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Vol. 102 • No. 1 • 3 September 1999

Bradley University • Peoria, Illinois 61625

Williams' food court opens, offering students new choices

BY EMILY ADAMS
Staff Reporter

Before the ribbon-cutting ceremony even took place Aug. 25, students were already waiting in line to buy food at the new Williams Hall food court.

The food court offers students an alternative to the usual cafeteria food, with a Pizza Hut Express, a grill, fresh made sandwiches and food prepared by a professional chef.

During the opening ceremonies, All-School President Marc Adelman thanked All-School Vice President Aaron Freeman for his contributions to the project.

"This is all Aaron's doing," Adelman said. "Think of him every time you eat."

Freeman and the ad hoc food committee have been working on the project since January of 1998. He said it was "spectacular" to see all their work pay off.

"This has been a long time in the making, and I'm very excited to know that I played at least a small part in it," Freeman said. "I feel this is really going to benefit Bradley as a whole."

'What we need is a social mecca where students will want to come and meet their friends and eat.'

– Aaron Freeman
All-School Vice President

The new food court came about in conjunction with changes in the meal plan, another project in which Freeman played a part.

"The main thing I advocated was that we needed to take the burden of the meal plan off of students," Freeman said. "This will help to lower the overhead and save students' money on their meal plan."

Freeman added that the food

see **COURT** Page 10

A Bradley student receives his lunch from a food court employee. The Williams food court opened at 11 a.m. Aug. 25.
Photo by Christy Cordes.

Quick Cards cause delays at local establishments

Students, restaurants complain of slow service when trying to use debit cards at off-campus locations

BY CHRISTINE BYERS
Copy Editor

Bradley's Quick Card is not living up to its name for many students who opt for an off-campus meal.

"The slow modems defeat the purpose of the Quick Card," sophomore Jodi Hildebrand said. "It isn't very quick or convenient to be waiting when all you need to do is sign your name."

The decision to become a part of Bradley's Quick Card service for some local businesses has resulted in long lines and angry customers.

"(The Quick Card) is nice to have this year, but it should be called the Bradley 'I hope you're not in a hurry card' instead of a Quick Card," Subway employee Cory Hill said.

The long wait is due to the fact that there is only one modem in operation for all of the off-campus businesses.

According to Business Manager Ken Goldin, the system that AT&T provided is not fast enough to handle the increase in the activity that accompanied the added vendors this year.

The problems connected with Quick Card use were not anticipated.

"After listening to all of the complaints, the need for change was obvious and the problem will be fixed by the end of October," Goldin said. "I am committed to the system upgrade. We just need a little time to work this all out."

For now, businesses and students have no choice but to deal with the inconvenience.

"It won't make any bit of difference if we buy another terminal or build another register because (the businesses) are all on the same modem and that's the problem," general manager of Avanti's Stefan Zeller said.

For Director of Food Services Ron Gibson, the Quick Card service is

see **QUICK** on Page 19

BU mourns loss of devoted administrator

BY KELSEA STUDZINSKI
Copy Editor

Tim Wendle, Bradley's Director of Residential Life and Student Judicial System and a 1973 alum, passed away Aug. 9 at his residence. The cause of death was a brain aneurysm.

He was admired and loved by all who were associated with him.

"Tim touched people wherever he went," said Barbara Carraway, Director of Residential Life Programs and Wendle's co-worker for 17 years.

Wendle began working for Bradley as the Assistant Dean of Men immediately after graduation and became the Director of Residential Life in 1982.

"He was my colleague, partner and friend," she said. "I'm feeling a loss at a lot of different levels."

In addition to Carraway, all of Wendle's coworkers were

see **WENDLE** on Page 19

Gary Anna continues working as interim president

BY MELISSA HUNSBERGER
Managing Editor

With fall semester gaining momentum, Gary Anna is busy juggling his duties as interim president and vice president of business affairs.

The Presidential Search Committee, headed by Cilcorps President and CEO Bob Viets and Heidrick & Struggles, the consulting firm assisting with the search, is still in the process of narrowing down the candidates for a permanent university president.

According to Viets, the search is proceeding as expected.

"We've been through a lot of names, and we're down to a small number (of candidates)," he said. "We're at a stage where everybody has to be very serious about it."

Furthermore, no definite deadlines for selection of a president have been set.

"The search will be done when we find the right person for the position," Viets said. "For now we have a good team in line."

That includes Anna, who has been serving as president since spring semester ended in May.

"(Anna's appointment as interim president) has helped the search committee in a variety of ways," Viets said.

It has given the search committee the time necessary to find the right person to fill the position, he said.

"Also, with that comfort level, it helps to identify the traits we want in a president," Viets said.

For his part, Anna said there have been few surprises since he

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ON OTHER CAMPUSES ...

Baylor begins recruiting young pupils

The children and grandchildren of Baylor alumni, called legacies, can now be recruited by Baylor University during their elementary school years through the Baylor Legacy program.

Baylor Legacy was established by the Baylor Alumni Association in order to keep in touch with children and grandchildren of alumni. The program was launched during the summer of 1997. Baylor Legacy was modeled on Iowa State University's successful venture into recruiting the children of alumni.

A brochure issued by the alumni association says that its initiative will "encourage the children and grandchildren of alumni to consider Baylor as their school."

Baylor Legacy sends birthday greetings to legacies 10 years old and younger. On their fifth and 10th birthdays, legacies will receive a wallet and wristwatch, respectively. The program may expand to sending gifts on every birthday until the age of 10.

Ninth and 10th grade legacies are invited to the annual Legacy Invasion Day each February. Baylor Students, administrators and professors help acquaint the invasion participants during their stay.

Baylor Legacy is just two years old, but the program has been growing significantly since its start. The number of Invasion Day participants doubled from 120 last year to 240 this year. Approximately 3,500 legacies, the majority under 5 years old, are now involved. —University Wire

Students receive free legal advice

Listless campus-area landlords should be aware that student renters now have access to free legal housing advice.

The Student Housing Legal Clinic, located at 1601 N. High St., opened its doors to the Ohio State student body on July 1.

"Since we opened, we've helped about 50 students," said Katherine J. Wise, director of the clinic. "In the future, we want to reach as many students as possible."

With a staff of 10 second- and third-year law students, Wise and her staff realize the great demand for their services. "A lot of people don't understand their rights and responsibilities as tenants," she said. "Mostly we have been giving advice on landlord/tenant disputes, delinquent apartment repairs and eviction cases."

Services rendered to OSU students, such as consultations, are free. However, if a case goes to court, the student is responsible for court fees.

"Usually in municipal or small claims court, fees average from $35 to $75," Wise said. "The majority of the cases have been settled through negotiations."

—University Wire

Iowa suffers series of computer thefts

Another round of computer thefts has Iowa State's Department of Public Safety concerned once again, although officials doubt these thefts are connected to a burglary spree this summer.

Almost $7,000 of equipment was taken in three separate break-ins at Carver Hall over the weekend, according to DPS records.

Nearly $4,500 worth of computer equipment was stolen; a Gateway-brand CPU, a microwave and a laser pointer worth a total of $740 was taken from Room 347; and a Gateway-brand computer worth about $1,500 was swiped from Room 205.

"It's unknown, but these thefts were probably not related to this summer's," DPS Associate Director Jerry Stewart said.

Stewart said none of the Carver heists showed signs of forced entry, while most of the incidents this summer did.

This weekend's string of thefts is just the latest in a rash of computer heists that struck the College of Design Building, the General Service Building and other campus buildings.

All in all, about $20,000 in theft and damages to computer equipment and software were reported throughout the summer burglary spree.

Elements considered by DPS in deciding whether the recent burglaries were linked to earlier ones included time of thefts, type of computers stolen and the manner in which the equipment was taken.

Stewart said many of this summer's thefts involved the "gutting" of a computer, which consists of taking off the cover of a computer and removing its processor and other valuable hardware.

Stewart said no suspects have been identified yet in any of the computer burglaries since they began in June, and no real leads have come out of the three-month investigation. —University Wire

BRADLEY briefs

•The Sixth Annual Mid-America's Book and Paper Fair will take place from 9 a.m. to 4:30 p.m. Sept. 25 at Exposition Gardens in Peoria. The Friends of Cullom-Davis Library will sponsor the fair. General admission is $2, and children under 12 are free.

The fair will feature more than 30 antiquarian and second-hand book and paper dealers. Approximately 20 authors will be present. The event also will include several public lectures, a silent auction of autographed books, an old book evaluation clinic and story-telling at the children's book corner.

Demonstrations on book binding, paper preservation and internet searches will run throughout the day.

Authors at the event will include Mike Rucker, Jack L. Bradley, Robert Hellenga, Philip Jose Farmer, John Hallwas, Norman Kelly, Rob Gehring, Mary Welk, Marjabelle Stewart, Charles Bobbitt, Steven Burgauer, David Walker, Susan Geungerich, Maureen Tan, Dorothy Cannell, Jerry Klein, Raymond Bial, Julie Kistler, Bryan Ogg and Mike Shinkle.

•The Office of Multicultural Student Services will sponsor an "All Classes Reunion" for African American and Hispanic American alumni Oct. 1-3.

The event will include a reception, a basketball tournament, organizational reunions, workshops, a banquet and an Apollo Night dance party.

For more information, contact Multicultural Student Services at x2646. Meal reservations must be made by Sept. 15. Registration and check-in will take place from 3-7 p.m. Oct. 1.

Oct. 1 will feature a fireworks display in celebration of Founder's Day. Bradley alum D. Lyneir Richardson, president of Lakeshore Development and Construction Company of Chicago, will speak at the banquet at 6 p.m. Oct. 2 in the Student Center Ballroom.

peoria UPDATE

•Register now for ice skating classes at the Peoria Park District's Owens Center. Beginning Tuesday, eight-week lesson sessions will be offered at a variety of times throughout the week.

Instruction is available for a variety of skating styles. The cost is $48.50 for residents and $55 for non-residents. Register for lessons at the Owens Center, located in Lakeview Park at the corner of University and Lake in Peoria. For additional information, leave a voice mail message at 686-3353, extension 350, or call Owens Center at 686-3369.

•The fourth annual Chinquapin Folk Music and Storytelling Festival will take place Sept. 10 and 11 in Camp Wokanda. The festival will begin Friday evening with ghost stories.

Festival-goers will tread down a candlelit path to a natural outdoor amphitheater for a night of hair-raising stories and chilling ballads starting at 8 p.m.

The fee for Friday night's performance is $5 for adults and $3 for children under 12 and adults over 65.

The Saturday festival will feature some of the world's best folk music and storytelling performers. Activities run from 11 a.m. to 6 p.m.

The fee for the Saturday festival is $7 for adults, $4 for children under 12 and seniors or $15 per family.

For more information, call Forest Park Nature Center at 686-3360. Camp Workanda is located north of Peoria, near the intersection of Routes 29 and 6 on Boy Scout Road.

•The Community Children's Theatre of the Peoria Park District will host auditions for their holiday musical, "A Christmas Carol," at 1 p.m. Saturday and Sunday at St. Thomas School's gym for ages 8-18. Those auditioning should prepare a song to sing, bring sheet music for the accompanist and wear comfortable clothing for dance. For further information, contact 688-3667 ext. 266.

Visit the Scout on the World Wide Web!
http://www.bradley.edu/campusorg/scout

Bradley Scout weather:

FRIDAY	SATURDAY	SUNDAY
Partly Sunny	Partly Sunny	Partly Sunny
85°	87°	88°

Bradley

State hearing bo

BY CHRISTOPHER DEL
Editor

After a state hearin
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Hale is the leader of
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The organization made
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Smith killed two and w
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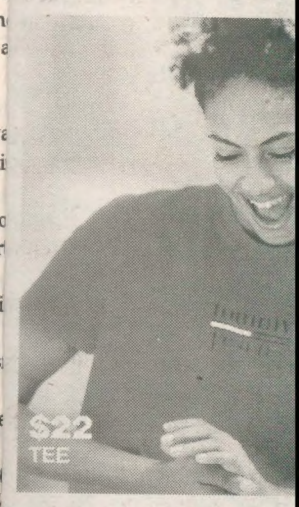

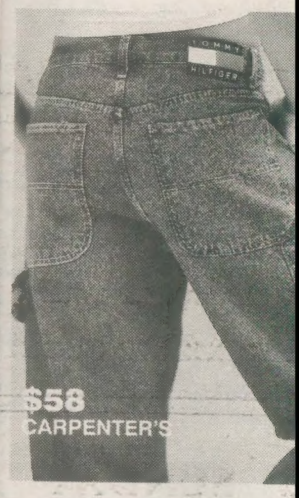

Bradley alumnus petitions Supreme Court for law license

State hearing board requests 60-day delay to investigate Hale's personal reaction to shootings by former Church member

BY CHRISTOPHER DELANEY
Editor

After a state hearing board denied him a law license for the second time June 30, Bradley graduate Matt Hale is taking his case to the Illinois Supreme Court.

"It's a travesty," he said. "It's basically stomping on the First Amendment."

Hale is the leader of a white supremacist organization, the World Church of the Creator, based in East Peoria.

The organization made national news in July when a former member, Benjamin Smith, who testified to Hale's character before the state hearing board during Hale's law license appeal, went on a three-day, two-state shooting spree two days after the board's decision to deny Hale the law license.

Smith killed two and wounded nine before fatally shooting himself during a police chase in Southern Illinois. Smith shot at blacks, Jews and Asians in Champaign, Decatur, the Chicago area and Bloomington, Ind. One of those killed was former Northwestern University basketball coach Ricky Byrdsong.

"Certainly I wish he hadn't done this," Hale said. "He was my friend, and I shook his hand with pride and respect."

Hale said he believed Smith overreacted, but he refused to go so far as to condemn Smith for the shootings.

"What people don't realize is that Ben Smith was harassed for what he believed in," Hale said, adding that Smith received death threats and bricks thrown through his windows. "If you kick someone like a dog, you might get bitten."

The panel of lawyers representing the bar asked for a 60-day extension of the deadline to respond to Hale's Supreme Court petition. The panel requested the extension so it could assess Hale's reaction to the Smith shootings and present its conclusions to the Supreme Court as further evidence against Hale's moral character.

Hale said he did not understand why his reaction to what Smith did would be relevant to Hale's fitness to perform as a lawyer.

Hale, 27, who graduated from Bradley in 1993, passed the bar exam but was refused a law license by the Committee of Character and Fitness in February. The committee's decision was based on Hale's outspoken white supremacist beliefs.

Hale appealed the case, arguing that denying him a law license was a violation of free speech and that the committee was sending a message to lawyers that free speech did not apply to them.

But the state hearing board, a panel of five lawyers, concurred with the original decision holding that Hale did not have the moral character to practice law.

Hale now is appealing the decision to the Illinois Supreme Court.

"I still remain confident that I will win," Hale said.

Hale said placing the decision before nine neutral justices rather than five lawyers on the bar probably would result in his favor.

"If the Supreme Court bases its decision on whether they like or dislike me, I'm probably going to lose," Hale said. "For the Supreme Court to go against me in the law license fight, it would have to overrule forty to fifty years of legal precedent."

If the Illinois Supreme Court upholds the decision to deny Hale a law license, Hale said he would appeal the decision to the U.S. Supreme Court, but he did not think it would go that far.

Hale said he is anxious to win his case to acquire a law license.

"I already have people calling me requesting representation," he said. "It's not just me who's lost but people who'd like my representation who've lost."

Hale said that were he to acquire a law license, he would like to address Internet censorship in public libraries.

"There are a lot of public libraries blocking out sites like mine," he said. "That's one case I'd like to tackle right off the bat."

Hale also has been contacted about several affirmative action cases in which people have been denied jobs because they are white, he said.

With the requested 60-day extension, Hale said the process could take some time.

"Right now I've just been promoting my church through the media," Hale said.

He also still is writing a book based on his experiences promoting white supremacy, he said, but progress has been slow because of the media attention to Hale since the Smith shootings.

Visit the Scout's new and improved web page!
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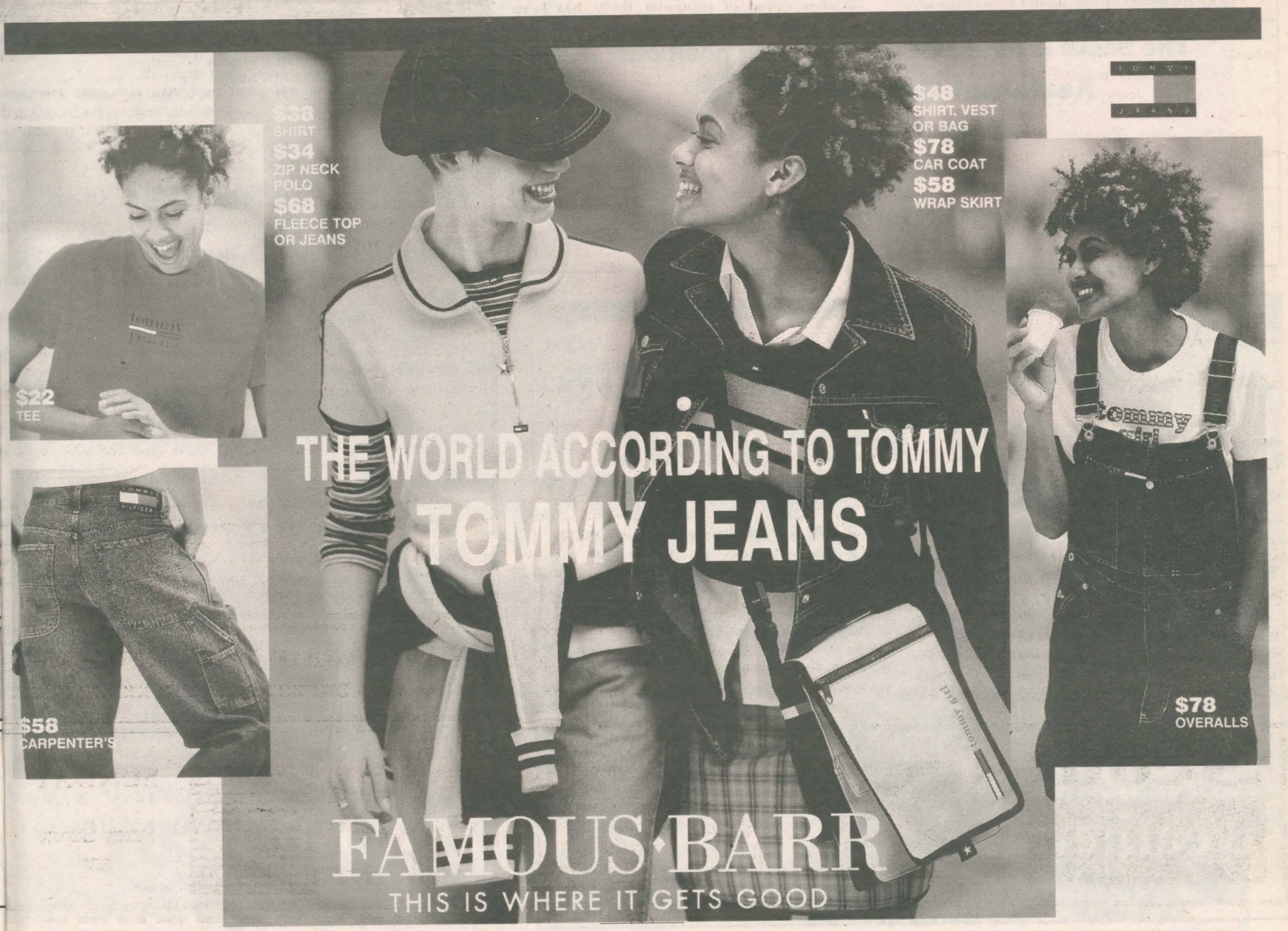

Bradley ranked fifth in Midwest

U.S. News and World Report evaluates schools according to seven factors

BY JESSICA HURT
Scout Reporter

U.S. News and World Report's annual guide to America's best colleges ranked Bradley University fifth of all Midwestern universities.

Prospective students and parents use the guide to find out information about any given school. Bradley had the distinction of appearing on the list for multiple years.

"We expected to move up a spot; it was not a surprise," Associate Provost for Enrollment Management Scott Friedhoff said. "Any time a school is recognized for being a top 10 institute, it's good. It shows Bradley has national visibility and reputation."

U.S. News and World Report compiles information about schools, then breaks them down and compares statistics.

The methodology behind the ranking is based on two factors: the quantitative measurements of what educational experts feel are reliable indicators of academic quality and the view by the magazine of what is important in education.

"(The magazine) can't look at the personality of the school," Friedhoff said. "Or what resources undergraduates have. It also does not factor in 'fit,' how well the individual fits into any institution."

'Any time a school is recognized for being a top 10 institute, it's good. It shows Bradley has national visibility and reputation.'

Scott Friedhoff,
Associate Provost for Enrollment Management

But the magazine does look at seven factors to evaluate the schools.

The largest weight is given to academic reputation. This is gauged by information given by presidents, provosts and deans of admissions at the individual schools. The retention rate of freshmen and six-year graduation rate are also looked at as important data.

Faculty resources that include class size, faculty salary, promotion of professors, student faculty ratio and percentage of full-time staff also are factored into the rankings.

The last four factors are student selectivity, financial resources, graduation rate performance and consistent alumni giving.

"When we talk to prospective students we tell them to not rely exclusively on U.S. News and World Report's rankings," Friedhoff said. "It is a tool, one of many resources. It is a decent resource, but there are flaws."

The fifth-place ranking may attract more prospective students to Bradley. This year more than 4,500 applied for fewer than 1,100 spots.

"We will remain a medium-sized institution of about 5,000 undergraduates," Friedhoff said. "We were very intentional about enrolling a freshman class of this size. We did not want to compromise the education experience for our students."

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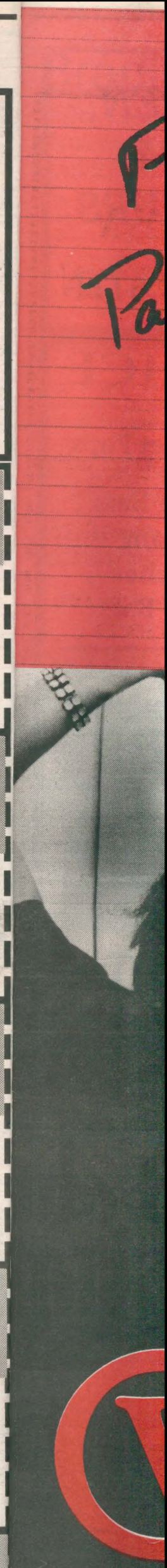

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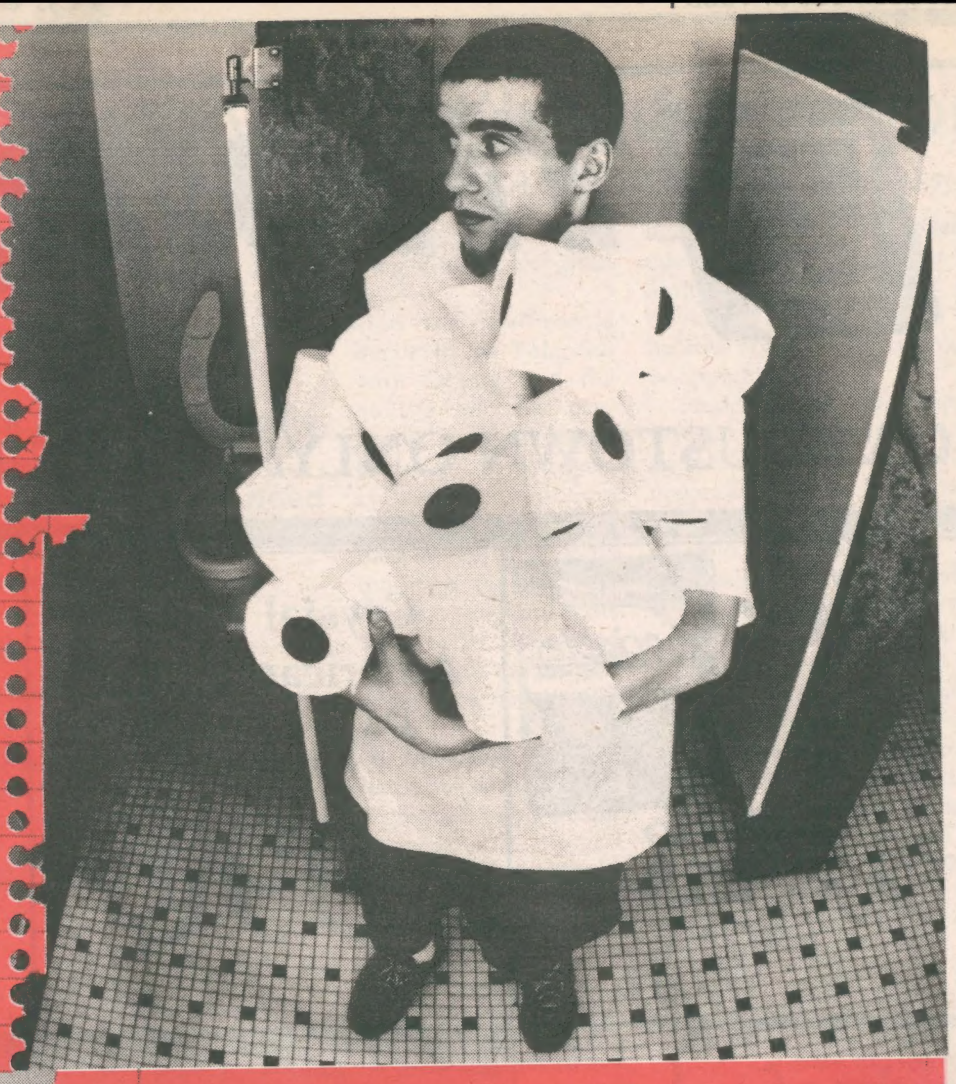

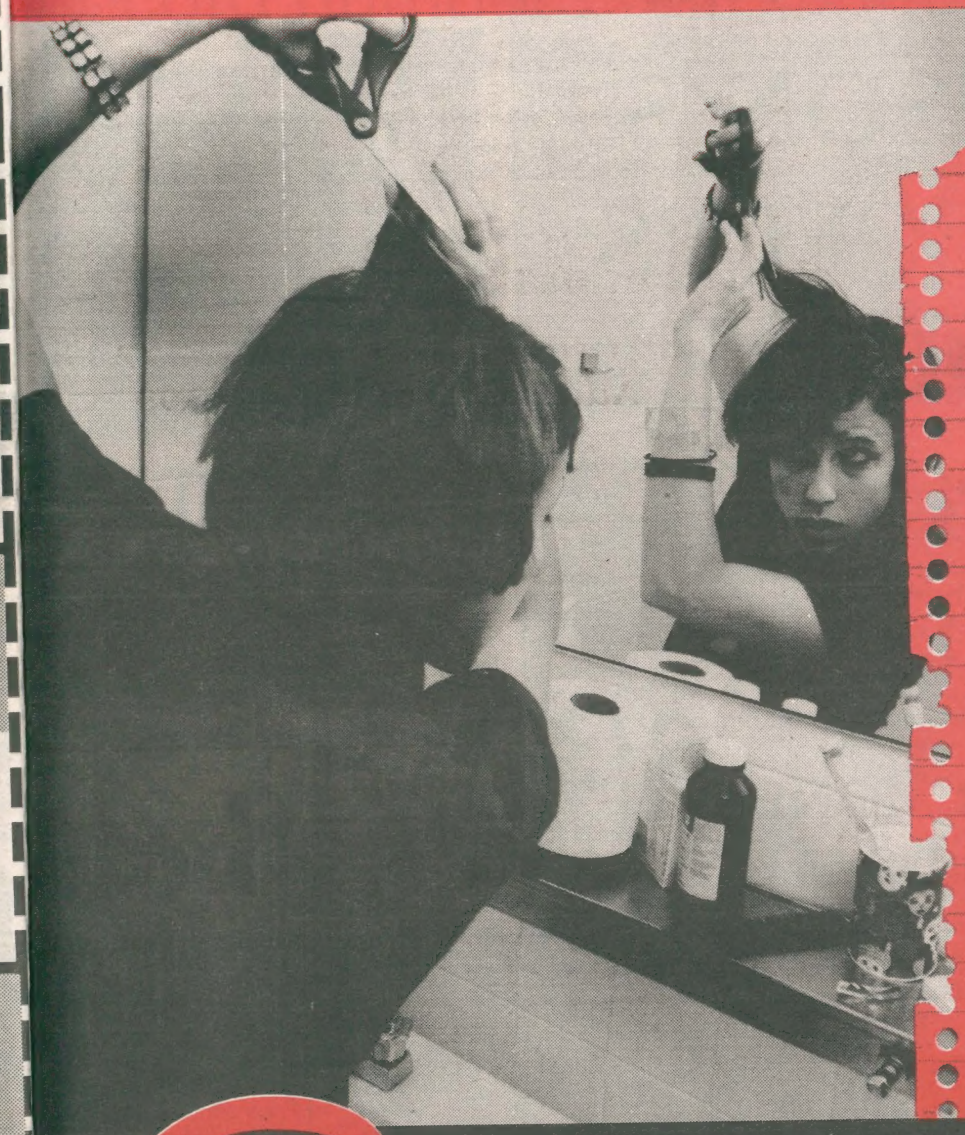

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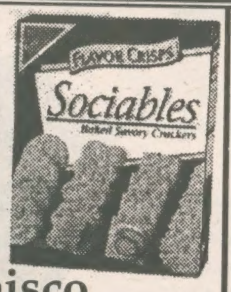

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Brad

Fifteen st

BY LISA GRO
Scout Reporter

In one of efforts to keep u Bradley added a major last year.

Multimedia illustration and is formatted to ROMs, DVDs a Associate Communication James Ludwig professors in the nications depar committee to t program. Ludw as the committe long process of major began.

The program let students use

Reco

434 women

BY EMILY ADAM
Staff Reporter

Bradley's soro nities saw reco freshmen sign up ment in the past t

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"A big exper push is for the other freshman though not all pledge a sorority

ANNA

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Furthermore, h interim presiden fairly smooth one help of everyone

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In light of s operation, some p dering if Anna isn didate for univers

"If the universi is doing a good job it to him?" fresh science major Ted

But according not going to happ

Bradley adopts a very competitive multimedia major

Fifteen students are accepted into the program each school year if they meet a 2.5 GPA and other requirements

BY LISA GROVER
Scout Reporter

In one of the university's efforts to keep up with the times, Bradley added a new multimedia major last year.

Multimedia is the use of test, illustration and animation which is formatted to be used on CD-ROMs, DVDs and the Internet. Associate Dean of Communications and Fine Arts James Ludwig and a group of professors in the art and communications department set up a committee to try to create the program. Ludwig was selected as the committee head, and the long process of creating a new major began.

The program was designed to let students use their creativity while solving problems in the authoring of CD-ROMs, DVDs and Web pages. Students do not need a computer science background. The committee used 40 consultants on and off campus to learn about multimedia. By the fall of 1998 they accomplished their goal. The multimedia major was approved, and in the spring of 1999 the program had its first students.

Students have to follow many steps to be considered for this program.

Students cannot apply until they have gone through three introductory courses, which include MM 113, ART 105, and MM 250. Students have to have earned a 'B' or better in each class.

Applicants need to have at least 24 credit hours and a grade point average of at least 2.5. They then submit their best work to a group of faculty members.

"Interest is high in the multimedia because it is fresh and exciting," Orr said. "Today it is in great need because the business world can no longer function without it."

– Ryan Orr,
Computer Facility Supervisor

Only 15 students are selected each year for the major, which makes getting into the program competitive.

"We want the multimedia major to be balanced with faculty and the quality of the program," communications professor Howard Goldbaum said. "Since there are only a few professors qualified to teach the classes, the students have to be limited so the quality of the program does not disintegrate."

The competitiveness is hard for some students, but since this is a brand new program many people still don't know about it.

"Unlike the PT program Bradley has not been discovered as one of the top schools that has a multimedia major," senior Jamie Coykendall said. "Which is better because not as many students will be applying."

Students who aren't approved to major in multimedia are encouraged to minor in it while pursuing majors in fields such as computer science, education, music technology and communication.

Heading into the new millennium, there is a great need for people who can use computers as a creative outlet in making Web pages, CD-ROMs, and DVDs, Computer Facility Supervisor Ryan Orr said.

"Interest is high in the multimedia because it is fresh and exciting," Orr said. "Today it is in great need because the business world can no longer function without it."

Record numbers of freshmen sign up for rush

434 women and 353 men attend the first round of greek meetings

BY EMILY ADAMS
Staff Reporter

Bradley's sororities and fraternities saw record numbers of freshmen sign up for fall recruitment in the past two weeks.

A representative from the Panhellenic Council, who asked that her name not be printed because of policies during recruitment, said 434 women were in attendance for the first round of recruitment.

"I'm extremely excited about it," the Panhel representative said. "I was hoping for over 400, so I'm really happy about it."

She said it was great to see so many women who were interested in the greek system or just in meeting other freshman women.

"A big experience that we push is for the girls to meet other freshman women, even though not all of them will pledge a sorority," she said.

The Panhel rep said that a lot of women also wait a year before they pledge, while others decide early in the recruitment process that the greek system is not for them.

She expects many of the women participating in recruitment to pledge during the final round this weekend.

"(Such high numbers) will mean bigger pledge classes, which is great," she said. "It is definitely going to be a good year."

Although she said she did not get a chance to meet many of the freshmen, she said there were other benefits to being the director of recruitment.

"Unfortunately, I didn't have a chance to meet a lot of the women who were rushing, but I did get to work closely with the Rho Chi's and the Panhellenic Council, which was awesome," the Panhel rep said.

Jaime Marsico was one of the many women who participated in recruitment this year.

"I'm really meeting a lot of new people, which is great," Marsico said.

She said she originally decided to rush because she wanted to meet people and because her sister is involved with the greek system at Bradley.

She said it has been a very good experience and that she plans to pledge.

"I would definitely recommend it to other incoming freshmen, even if they don't know if they want to join a sorority," Marsico said.

The fraternities also reported large numbers of men who participated in rush.

Paul Saffrin, the head of the Interfraternity Council, said 353 men participated this year, compared to last year's 273.

"This is my fifth year here, and I have never seen a rush this big – it's exciting," Saffrin said.

He said he was glad to see such an improvement over last year's numbers.

"It usually goes in cycles each year; some yea's are up and some are down," Saffrin said. "I think this is the beginning of an up cycle."

He attributed the rise in numbers partly to recruitment efforts by the IFC.

"IFC did an incredible job recruiting people this year," Saffrin said.

"Usually we just recruit at the Activities Fair, but this year we had people walk around, and we really hit everywhere," Saffrin added.

Saffrin said although he has enjoyed working on rush this year, it has been a lot of work.

"These last two weeks have been crazy, and it will be nice to see it all end. It's nice to see it end favorably for the greek system," Saffrin said.

Calling Out for women will take place at 11 a.m. Sunday on Olin Quad, with the men's Calling Out following at 1 p.m.

ANNA

continued from Page 1

accepted the temporary position.

"We're taking care of business, focusing on the school year and trying to provide Bradley students with the best possible experience," Anna said.

Furthermore, his transition to interim president has been a fairly smooth one, thanks to the help of everyone involved.

"This is not a one-person effort," he said. "We're working closely with the senior administration, and the process continues to be open and productive."

In light of smoothness of operation, some people are wondering if Anna isn't the best candidate for university president.

"If the university feels that he is doing a good job, why not give it to him?" freshman political science major Ted Berger said.

But according to Anna, that's not going to happen.

"The key term here is 'interim'", Anna said. "It was important to me as the procedure started that the board and committee find the best person they can find. I've been at Bradley long enough to understand what that takes."

"This is not a one-person effort. We're working closely with the senior administration, and the process continues to be open and productive."

– Gary Anna,
Interim President

Although many students are aware of the presidential search process, many feel a degree of distance from administrative activity.

"It doesn't affect the student body as much as the media would think," Berger said.

Freshman Shannon Calizo agreed.

"There is so much going on in our everyday lives that it's not something we can easily relate to," she said.

"I wouldn't expect a student to know everything I am responsible to do," Anna said. "I wouldn't even expect my family to know that."

He added that even though students may not keep up on the day-to-day proceedings, it is important that they know the staff is here to support and enable them to achieve.

"The students need to know that if there is a problem, there is a system to help them," Anna said. "We see you every day, whether we know you individually or not."

This approach, while not always facilitating intimate contact between students and senior administration, is an effective way to get change, according to senior Alicia Steiner.

"Since I started here, Bradley has improved," she said, citing nicer dorms and some improvements in Haussler Hall as examples.

Anna hopes to continue improvements, especially with the appointment of a permanent president.

"We're looking for someone who can get the job done and make the university better," he said.

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Past success of Senate brings record number of candidate

Forty-three students began campaigning this week to fill the 25 vacant seats to become a part of the 1999-2000 Senate

BY ERIKA WITTEKIND
News Editor

Student Senate is kicking off this year with one of the most hotly contested elections in recent years, as 43 candidates battle it out for 25 Senate seats.

"The response and turn out have been incredible," All-School President Aaron Freeman said. "It's way above last year, and increased tenfold from two years ago."

Senate elections will take place Monday and Tuesday. Students may vote at any of the locations around campus, but may vote only for the seats representing their constituencies.

Unlike past years, students will be permitted to run as a ticket. Although they may campaign together, the names will remain separate on the ballot.

Results will be available after the votes are counted Tuesday night.

Freeman said he thinks Senate's recent success in achieving its goals, such as building the food court, may have contributed to the high number of candidates.

"You have to give credit to last year," Freeman said.

Senate plans to jump right into its issue-tackling routine with its first meeting at 3:30 p.m. Monday in the Garrett Center.

Freeman said some issues linger from last year, while others will materialize once Senate begins meeting.

At the top of the agenda, Freeman said he would like to see more food courts, attracting off-campus students and Peoria residents in addition to residence hall dwellers.

"This would take the burden off of students by raising revenue for the university that doesn't come from students," Freeman said.

With more on-campus options, students would have to go off-campus less frequently and bring that business to the university, according to Freeman.

Freeman said his goal is to eliminate overhead in the meal plan.

"As long as I'm at Bradley, I will always deal with the meal plan," he said.

Although the meal plan underwent major overhaul last year, Freeman said problems and complaints still exist, such as the food quality, cafeteria hours, long lines and the speed of the Quick Card readers.

Freeman said the Senate also may address improvements to the Student Center soon.

"You should be able to walk in the Student Center and take the pulse of the students," Freeman said. "Right now, that pulse is dead."

Freeman said he envisions the Student Center as a place where students can gather, hang out, talk, drink coffee or watch television.

These plans may not become reality until further down the line, but Freeman's short-term goal is to get in touch with the campus.

"My goal this first session is to empower the senators to go out into the cafeterias and dorms, meet people and f out what they want from Student Senate and fr Bradley University," he said.

After that, the Senate make a set of goals for this y similar to the six objective achieved last year.

Freeman said he hopes improve the image of Sen this year by making it more mal.

"There are some things politics and life that are about perception," he said want to change the percep of Student Senate and mak truly the governing body Bradley University.

"I don't want to make it ist, but we are business peo we do represent the stituents, and we take our seriously."

Student Senate Candidates

•Harper Hall
Two seats open

Mark Fabish
Rebecca Marshall
Betsy Perry
Chris Stapel
Indre Zukauskas

•Heitz Hall
Two seats open

Jill Cocayne
Chris Marsek
Mara Schulman
Therese Wojnarowski

•Geisert Hall
Three seats open

Michelle Buckert
Jason Hawkins
Rob Waldo

•University Hall
Two seats open

Theresa Boyle
Kendra Cruz
Jeff Franklin
Justin Kaufman
Chris Machtemas
Sean Nelson

•Williams Hall
Three seats open

Melissa Bruns
Joshua Durham
Mandy Kellogg
Howie Kremer
Joel Ongert
Michael Mantis
David Sutton

•Wyckoff Hall
One seat open

Meghan Harris
Monique Poslinski

•Singles and College Hall
One seat open

Shreya Prassad

•Off-campus
Six seats open

Mike Martin
Alexis Modianos
Jillian Neilsson
Jillene Szostak

•Greek
Five seats open

Brent Borah
Joe Hammer
Samantha Krause
Amber Lyons
Molly Mischler
Amy Morgan
Karl Reichenberger
J. R. Rubin
Chris Temple

Senate elections locations and times

Monday	
9:30 a.m. to noon	Bradley Hall (Rain location is library)
Noon to 2 p.m.	Williams Hall
2 to 3 p.m.	Heitz Hall
3 to 5 p.m.	Geisert Hall
7 to 10 p.m.	Library
Tuesday	
9:30 a.m. to noon	Bradley Hall (Rain location is library)
Noon to 2:30 p.m.	University Hall
2:30 to 4 p.m.	Bradley Hall (Rain location is library)
4 to 6 p.m.	Harper-Wyckoff Hall

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SULLY'S	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30
STUDENT CTR	11:12	11:42	12:12	12:42	1:12	1:42	2:12	2:42	3:12	3:42
FREDONIA/DURYEA	11:15	11:45	12:15	12:45	1:15	1:45	2:15	2:45	3:15	3:45
FREDONIA/INSTITUTE	11:16	11:46	12:16	12:46	1:16	1:46	2:16	2:46	3:16	3:46
FREDONIA/GLENWOOD	11:17	11:47	12:17	12:47	1:17	1:47	2:17	2:47	3:17	3:47
BLOCKBUSTER	11:20	11:50	12:20	12:50	1:20	1:50	2:20	2:50	3:20	3:50

COURT

continued from Page 1

court is available to students who are not on the meal plan as well, since it accepts cash and Quick Cash.

"We hope that this will attract people from on and off campus, as well as faculty," Freeman said.

Sophomore Amanda McArdle was there as the food court opened.

"This is a really great addition to Bradley," McArdle said. "I live off campus, and now I don't just have to eat Taco Bell when I want to eat on campus."

Sophomore Becky Bollin said she thought on-campus students would appreciate it too.

"This is really great," Bollin said. "I live in Williams, and it will be nice to have this right downstairs."

Freeman said he hopes the food court will serve as more than a place to eat.

"What we need is a social mecca where students will want to come and meet their friends and eat," Freeman said.

Ron Gibson, the new Director of Food Service, was happy about the way the food court turned out.

"I've had the doors open for the last week," Gibson said. "I wanted people to see it and get excited about it."

Although Gibson was hired after the idea was conceived and plans had been drawn up, he said he is still proud to be a part of it.

"I think I have been here at least a few hours every day since I got here," Gibson said.

"This is a big thing for the university," Gibson said. "This is the new trend in college dining."

Gibson and Freeman both mentioned that there were more plans in the works for new eating facilities.

"We're talking about putting in a coffee shop on campus, although nothing is definite yet," Gibson said.

Freeman added that students should "keep their eyes open" for something new in the Student Center.

Gibson said that he would also like to hear suggestions for food service improvements from the student body.

"If there is anything the students are looking for, within reason, I am always willing to try new things," Gibson said.

Gibson said he also wants to maintain the level of excitement for the food court.

"I want to get involved with student activities and get events going on here to keep the excitement going," Gibson said.

If students have constructive suggestions for food service, they can contact Gibson in the basement of Williams Hall or at x3210.

Students apply online for admission

BY ED DILLON
Assistant Layout Editor

More than 1,000 high school students applied online this year to join Bradley's class of 2003.

Of the 4,500 applications received, 1,172 were done through the Bradley Admission's online application site. That is up from 301 (of 4,008 applications) the year before.

One in every four freshmen attending BU this year applied through the Internet.

"Applying online has grown astronomically this year," Associate Director of Admissions Tom Richmond said. "In many ways this was our first significant year."

The site began as a project of interlabs. The students created the site with the admissions department as part of a collaborative effort, which is now run by a graduate intern.

Online applications first became available in late 1996.

"It grew faster than we could have hoped for," Richmond said.

The Web site contains all the data as the regular paper application, except the site offers boxes to type in a student's information.

"I applied online because it was an easier and a faster application process," sophomore Sabina Rodriguez said. "It al only took 10 minutes to co plete."

"One of the advantages to being online is that it is imme ately available," Richmo said. "Also, the applicatio don't need to be typed beca it comes typed."

Once an application is co pleted a student simply pres the submit button, and a copy e-mailed directly to admissio Richmond said applications being received by e-mail a printed, but a database is be built on for the applications be downloaded.

"The volume was reasona before to print," he said. "T volume is so much now that plan to skip the paper proces

Beginning this fall a n process will be instituted i the system where an e-m copy of the application is sen the student and the stude high school counselor.

This will provide counsel with a copy, who are compla ing of being left out of process now that it can be d online, Richmond added.

"What we are seeing is necessarily more stude applying to Bradley, but they are doing it online beca that's they way they are use accomplishing tasks," Assoc Provost for Enrollm Management Scott Friedh said.

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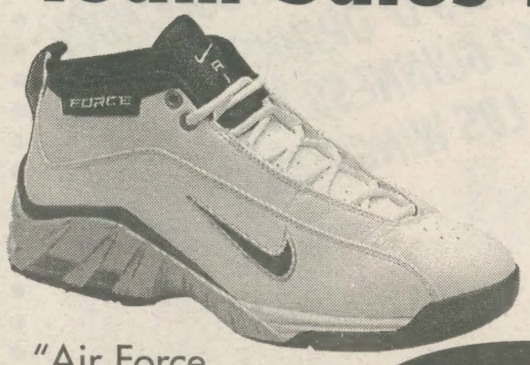

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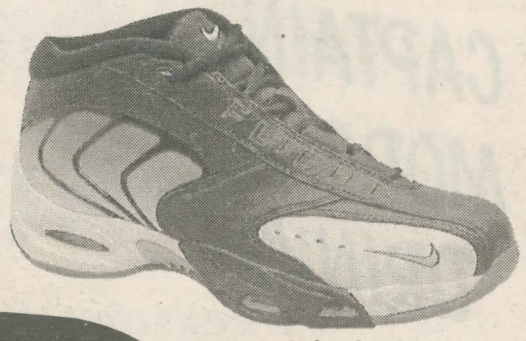

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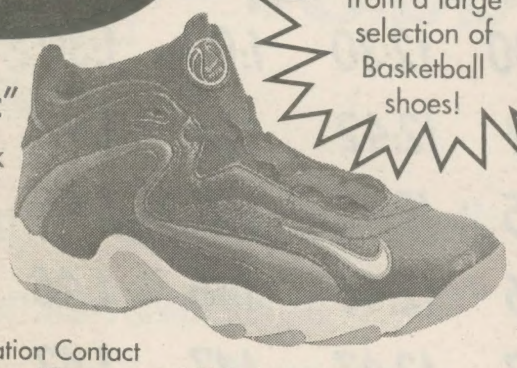

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– Anthony Koholst, sophomore business

"Sammy Hagar — he would do an excellent job. He's Sammy Hagar."

– Shane Johnson, senior public relations

"Bill Clinton, as long as I can be the next intern."

– Shelly Krebs, senior bio-chem

"Alf ... Good people skills, gets along well with the American family.""

– Matt Duszka, freshman AEP

"Jesse Ventura because he's bald and hip."

– Laura Patrick, junior marketing

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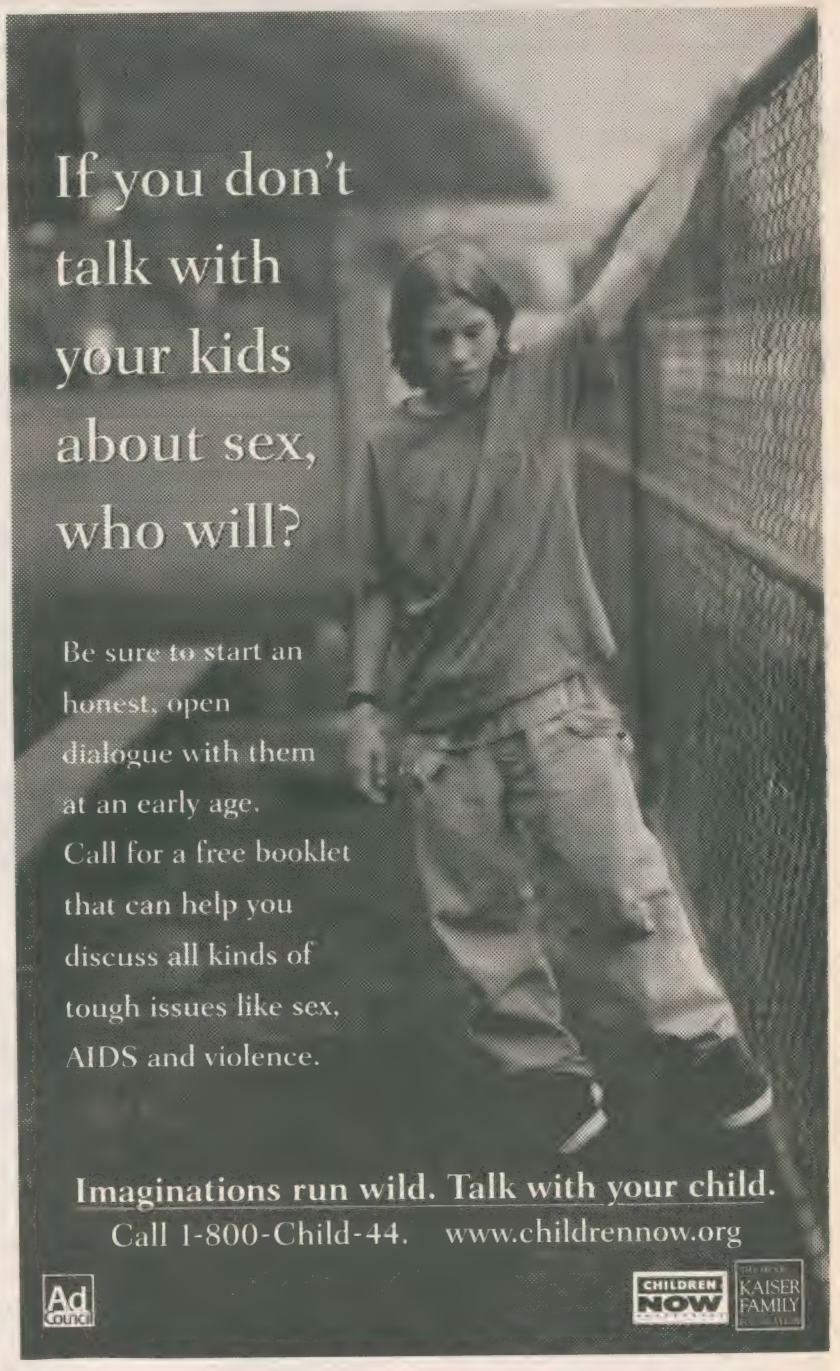

SCOUT Editorial

Quick Card requires university commitment

This semester has seen further expansion of Bradley's Quick Card program, but service is not as smooth as students and businesses would like.

The problem, as many students can attest, is that the expansion in the program's availability has not been met with needed technological improvements.

While more businesses are getting on board, the single modem designated for Quick Card service has proven insufficient to handle the popularity of card use at off-campus vendors.

So many students use the Quick Card to pay for meals that transactions have been slowed considerably.

Local businesses expressed a great deal of interest in adding Quick Card capabilities, and the reasons are obvious. When the Student Center's Taco Bell introduced Quick Card capability — including the option of using students' meal plan accounts — revenues dramatically increased.

Local businesses have clamored for Quick Card readers for the past year, expecting card readers to attract more student business.

Students have behaved as expected.

Quick Card usage is such a popular option — and transaction speed has slowed so much as a result — that at Thompson Food Basket, Avanti's and others, long lines have become a problem both for Bradley students using their Quick Cards and for patrons not affiliated with Bradley at all.

Sunday nights in particular, when campus cafeterias close and students are forced to eat elsewhere, cause major problems for local businesses.

Subway had so much difficulty that Quick Card capability was entirely discontinued Sunday.

But these drawbacks do not mean the program is unsuccessful.

On the contrary, the speed of the Quick Card readers would not be a problem if the program weren't so popular.

Bradley's Quick Card expansion has been very well received among businesses and students — businesses increase their revenues, and students have more eating options without turning to cash.

Bradley's plan to extend Quick Card capability to local vendors is a good one — but Bradley needs to show more commitment to the program.

Bradley is depending on AT&T to improve the situation by the end of October — which will be intolerable for the vendors in question if their responses to the first week of the semester are any indication.

With Quick Card capability already spreading throughout the area and student usage keeping up with it, problems with overstressed equipment or phone lines could have and should have been foreseen.

At the moment, students and vendors desperately want the program to work — and when it does, it pays off for both.

No technological system as complicated as extending Quick Card capability to seven off-campus vendors will come off without a hitch, but if problems such as this are not corrected swiftly, the service risks losing vendors' interest.

Vendors would lose potential profit, students would lose a popular eating option, and the university would lose an appealing program for current students and an attraction for potential students.

All of the present Quick Card vendors have expressed interest in a friendly and working relationship with the university, but if Bradley does not show prompt technological support for the Quick Card program, we won't be surprised if local vendors decide it's not worth the hassle.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.

Letters to the Editor

Dear Editor:

I would like to cite the Scout for gross neglect and severe irresponsibility. In the final issue last semester, the Scout reported on the abortion protest and counter-protest on Olin Quad. The story was extremely biased and unbalanced. About two paragraphs describe the pro-life abortion protest. The remainder of the story focuses on what was portrayed as the heroic efforts of the pro-choice group to combat the pro-life group's offensive display.

Three quotations were attributed to pro-choice people, but no quotes from pro-life people appeared in the story. One such quotation described a visiting mother's relief that her daughter wouldn't be attending a conservative school. This one-sided interview reflects poorly on the university and its student body. I know that if my mother had been asked, she would have been pleased an active pro-life movement exists on campus.

Worst of all, the Scout has the gall to refer to the pro-life group by its proper name only once, the rest of the time using the term "anti-choice." If we followed that pattern to its logical end, the pro-choice camp should be known as "anti-life." By choice of words, the Scout makes clear which side of the issue it favors. The Scout is entitled to its opinions, but they are allowed to print them on the editorial page only. Stories elsewhere are expected to report the facts in an equal manner. An apology should be made to the BU Students for Life for misrepresenting their activities.

Ray Kremer, junior

The following Scout paid positions are available:

Staff Reporter

Assistant Graphics Editor

Applications are available in Sisson 319.

Return applications to Chris in Sisson 319.

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319 Sisson Hall
Newsroom: (309) 677-3067.
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All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than two pages. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

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VIEWPOINT

MONITORING THE LIFELINES AT BRADLEY

PULSE

SEPTEMBER 3, 1999

Summer's last stand

The River City hosts a full weekend of comedy, baseball and the blues

BY MIKE MEYER
Pulse Editor

Peoria is a hotbed of activity this weekend. If you find yourself complaining that there isn't anything to do, you're just not trying hard enough. Labor Day weekend is traditionally a very active one in Peoria, and this year is no exception. Whether you like music, sports or theater, there's something special for you around the River City this weekend.

1999 Illinois Blues Festival

Since its inception 11 years ago, the Illinois Blues Festival at Riverfront Festival Park has become one of the most important blues expos in the Midwest. This year's lineup features a number of nationally known bluesmen (and women) who specialize in traditional and contemporary blues styles.

Headlining tonight's festivities is veteran blues guitarist Larry McCray. He has built an exceptional reputation as a performer for nearly 20 years, and was nominated for this year's W.C. Handy (the blues equivalent to the Grammy) award for Artist Most Deserving of Wider Recognition. His most recent compact disc is 1998's "Born to Play the Blues."

Also performing today is blues prodigy Bernard Allison, son of the late, great Luther Allison. Following in his father's footsteps, Bernard Allison is widely considered one of the brightest young stars in the blues world. His latest release, 1998's "Times Are Changin'," shows him to be a highly original and eclectic artist not content merely to rehash the blues standards of his predecessors.

Opening at 5 p.m. today will be Peoria area singer Judy Paige, and performing in the blues tent will be Spencer Bohren.

Headlining the festival Saturday night is one of Chicago's most famous bluesmen, legendary harmonica player James Cotton. In addition to being a solo artist of great renown (he won a Grammy in 1997 for his album "Deep in the Blues"), he has performed with such legends as Sonny Boy Williamson, Muddy Waters, Junior Wells, Howlin' Wolf and Little Walter. More recently, he won even more critical and popular acclaim with his fiery performance on Kenny Wayne Shepard's 1997 CD, "Trouble Is ..."

Also appearing Saturday will be Anson Funderburgh and the Rockets, a highly popular Dallas-based blues outfit featuring the vocals and harmonica of legendary frontman Sam Myers. Funderburgh and the Rockets have been playing together since the late '70s and are currently recognized as one of the hottest live acts on the festival and club circuit. Their most recent release is this year's "Change in My Pocket."

The Smokin' Joe Kubek Band, Dr. Hector and the Groove Injectors (with Miranda Louise), SmokeHouse and the Peoria Blues Crew also will be taking the main stage Saturday, when the show opens at 11 a.m. Appearing in the blues tent Saturday will be Johnny Nicholas and Fruteland Jackson.

Tickets for the festival are $10 per day in advance and $12 at the gate. Two-day tickets are $15 in advance and $17 at the gate.

A riverfront full of blues: Bluesmen Anson Funderburgh (above) and Bernard Allison will perform this weekend at the 11th Annual Illinois Blues Festival. *Funderburgh photo courtesy of Bullseye Records; Allison photo courtesy of RUF Records*

Peoria Chiefs

If you have a hankering for some of the best atmosphere and action pro sports can offer, this weekend will be your last chance this season to check out Peoria's own Chiefs in action.

The Chiefs are a Class A minor league baseball team now affiliated with the St. Louis Cardinals. Through the years, countless future major league stars have passed through the River City on their way to fame and fortune in the world of major league baseball, including Texas Rangers designated hitter Rafael Palmeiro (who has an outside shot at the triple crown in the American League this year), Cubs first baseman Mark Grace and perennial All-Star and arguably the greatest pitcher of this era, the Atlanta Braves' Greg Maddux.

Last year's team featured one of the most highly touted prospects in baseball, shortstop Pablo Ozuna, who is now playing in the Florida Marlins' system, and Rich Ankiel, who was recently called up by the Cardinals and is now a part of

see **BLUES** on Page 4

Unlucky '13'

Antonio Banderas' oft-delayed '13th Warrior' certainly not worth the wait

He didn't start the fire: Antonio Banderas lights up the screen in "The 13th Warrior." *Photo courtesy of Touchstone Pictures*

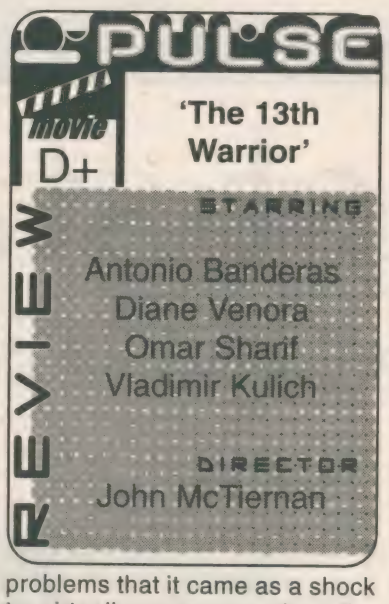
BY STEVE WARNER
Assistant Pulse Editor

Look what finally decided to show its face at the local multiplex.

More than a year and a half after its intended release date, "The 13th Warrior" has made its way to theaters across the country, albeit with a title change (originally "Eaters of the Dead") and a whole lot of excess baggage.

It seems original director John McTiernan refused to return for reshoots after some extremely bad test screenings, so Michael Crichton, author of the novel on which the movie is based ("Eaters of the Dead"), stepped in to take the helm. McTiernan still retains his directing credit, although he must have contested it. "The 13th Warrior" is such a jumbled mess of a movie I can't imagine anyone, especially the great McTiernan (who also directed "Die Hard"), wanting to take credit for it.

Which isn't to say that all films with troubled production histories and ballooning budgets are horrible. The highest grossing — and what some consider to be the greatest — film of all time, "Titanic," had so many problems that it came as a shock to virtually everyone when the movie hit like it did. Of course, for every "Titanic," you get a film like "The Island of Dr. Moreau" that makes you want to run screaming at the mere mention of the words "production problems."



And run you will from "The 13th Warrior." This is the kind of film I like to refer to as a seat-shifter, because if I didn't shift in my seat at least once every five minutes, I would fall asleep within seconds.

It's a shame, too, because with a little more effort, "The 13th Warrior" really could have been something. Antonio Banderas, of the "I'll say it with my shifty eyes" school of acting, stars as Ahmed Ibn Fahdlan, a 10th-century Arab poet who is banished from Baghdad and sent to become ambassador to a group of Northern Vikings after he falls in love with the king's mistress. You'd think such a major plot development would take at least a couple of minutes to explain. Not in this movie, though. Instead, we're treated to a 30-second narration that left me totally confused and not a little worried, considering the film hadn't even reached its two-minute mark yet.

But like the movie itself, let's move on. Banderas, along with his traveling companion, a courtier by the name of Melchisidek (Omar Sharif!), soon comes in contact with the group of Vikings for whom he has been searching. And it sure is convenient he shows up when he does, because wouldn't you know it, a group of bear/beast-like things, called the Wendells, are slaughtering some Viking neighbors to the north.

According to the local bone reader (every film like this has gotta have one), 12 Vikings and one foreigner must choose to travel north and fight these ghastly beasts, or else civilization as we know it is doomed. Since Ahmed is a foreigner, and because the film is entitled "The 13th Warrior," our hero takes the 13th position in the troop, and off to battle the men go.

What ensues is some of the bloodiest carnage I think I have ever witnessed on film. People are decapitated, limbs are ripped off, and impalings happen at a rate of about a mile a minute.

But is any of this exciting? No. Every character in this film is such a one-dimensional dolt that one could not care less what happens to any of them. Banderas himself isn't even playing a fully-developed character. He's more of a cardboard cutout than anything else. A personality would have helped him greatly, as would have the use of a lot less make-up. I have never in my life seen a male warrior on film use so much make-up. It was kind of scary. I kept on expecting some sort of conversation to take place where Banderas' character tells the others to "go fight without me, because I'm still putting on my face."

The most shocking thing is that Banderas' character isn't even the hero of our story. That honor would go to Buliwyf (Vladmir Kulich), a stoic Viking who proves himself to be the true hero when he, not Banderas, goes head-to-head against the two main leaders of the Wendells. Buliwyf is such an honorable and interesting character that I'm still left wondering why the film didn't choose to focus on him instead of Ahmed. It's as if Banderas was the first to be hired, and then the script was written to accommodate his character and no one else's, not even the hero's.

But let me save some ridicule

see **13th** on Page 4

Leslea Newman

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'Risk'-y business

Megadeth aims to redefine its sound on its new CD 'Risk' with mixed results

Life of 'Deth: Metal pioneers Megadeth. *Photo courtesy of Capitol Records*

BY MIKE MEYER
Pulse Editor

In a way, "Risk" seems to be a very appropriate title for veteran metal band Megadeth's eighth album.

The band's sound has changed drastically from its last release, 1997's "Cryptic Writings," and has now come to incorporate a great deal of acoustic and clean tone guitars (rather than its standard overdriven attack), a number of electronic effects and (gasp!) songs written predominantly in major keys.

This represents a "risk," since by doing these things as well as slowing down its songs in general and pulling back some of the lyrical venom for which frontman/chief songwriter Dave Mustaine is known for, Megadeth risks alienating its existing fan base.

Formed in 1983 by Mustaine and bassist David Ellefson, Megadeth was a hot commodity almost immediately. It became one of the first of the new American metal bands (such as Anthrax, Testament, and Mustaine's former band Metallica) to sign a major label record deal when it cast its lot with Capitol Records in 1985, and its ensuing album "Peace Sells ... but Who's Buying" helped to redefine the genre with tracks such as "Wake Up Dead" and "Peace Sells" (which was for years the bass line heard after a session of MTV News).

In truth, the band was not so much heavy as it was speedy and technical, owing to the fact that Mustaine and Ellefson, accomplished musicians in their own right, would hire bandmates with predominantly jazz backgrounds rather than straightforward rock players. What resulted was a style not based on pounding power chords but what could instead best be described as resembling an angry hornet's nest, flurries of guitar notes grounded by the rhythm section's tireless

playing.

By 1992, Metallica had broken through to the pop charts, and the time was right for Megadeth to strike. It released "Countdown to Extinction," featuring a number of hit singles such as "Sweating Bullets" and "Symphony of Destruction." Suddenly, the band was enjoying mainstream success rivaled only by Mustaine's former Metallica bandmates.

Pressured to make a follow-up in the same vein as "Countdown," the band produced the somewhat disappointing "Youthanasia" in 1995. After parting ways with producer Max Norman (who was largely responsible for the tight, hard-hitting sound on "Countdown" and "Youthanasia"), Megadeth made the more interesting "Cryptic Writings" with Nashville producer Dan Huff in 1997, and has continued to work with him on "Risk."

The difference between "Risk" and "Writings" is striking. Whereas "Writings" was more or less content to stick to the band's tried-and-true formula while gradually adding new elements to the mix, "Risk" represents a major overhaul.

One listen to the album's opening track, "Insomnia," will illustrate this quite clearly. If the ever-present violin voice doesn't convince you, the electronically enhanced riff (which is highly reminiscent of Veruca Salt's "Connection") will. It's a clever, well written song that makes use of its excesses, but unfortunately it represents the exception on this album rather than the rule.

The album's first single, "Crush 'Em," has been in circulation for a while now thanks to its inclusion on the soundtrack to the latest Jean-Claude Van Damme suckfest, "Universal Soldier: The Return" (what more can you say about a film whose most highly praised actor in its reviews has been Bill Goldberg?). Opening with electronics and, strangely, the same drum pattern that opens Yes's "Owner of a Lonely Heart," the song generally fails to live up to its powerful title, though it does feature a chorus that has the potential to get stuck in your head for long periods of time.

"Prince of Darkness" is a six-and-a-half-minute mess that features some vintage Mustaine lyrics and far too many effects for all the good they do the song. "Seven" is a rather uninteresting take on the seven deadly sins, a concept that has been played to death (no pun intended) in the media over the last few years. "Ecstasy" also fails to elicit a significant response, and the album's closing tracks, "Time: The Beginning" and "Time: The End" really don't provide the satisfactory ending that this album desperately needs.

That said, at least the band is trying. Where a lot of bands become lazy and shiftless when faced with success (*cough* Metallica *cough*), Megadeth has really taken some significant steps toward becoming a more important part of the musi-

see **RISK** on Page 4

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13th
continued from Page 2

for other aspects of the movie. Let's begin with the villains themselves, the Wendells, who are about as scary as their name would indicate. Throughout most of the film, the 13 men are convinced they are fighting demonic beasts that are part bear and part lion. Even in the middle of the film, when these "beasts" are seen riding horses and carrying torches, it never occurs to any of the men that maybe they're just dealing with a tribe of people who wear masks. (I kept thinking about those bears at the circus that are trained to ride bicycles and how difficult it would be to train a bear to ride a horse and carry a torch.) Only after Banderas kills one of them and actually sees the mask fall from his face does he come to the startling conclusion that, yes, these "beasts" are only men. If Vikings really were this stupid, then I guess we now know the truth of what happened to their civilization.

Amazingly, these villains still manage to come across as a somewhat threatening force, and the only positive aspect one can contribute to this is John McTiernan's top-notch directing. While this is by far and away McTiernan's worst film to date, it is still a John McTiernan film, and John McTiernan is the kind of man who knows how to direct an action sequence so his audience gets the most bang for its buck. I just wish this film had been released before his recent remake of "The Thomas Crown Affair" instead of after, because that film was such a luminously beautiful, exciting treat that I hate for audiences to think this is the only kind of junk McTiernan is capable of producing.

I've saved my biggest complaint, though, for the film's putrefying ending. This is the second movie in the past two months that has used religion as some sort of pitiful excuse to throw as much gore and special effects on the screen as is humanly possible. In "The Haunting," director Jan de Bont had the nerve to present his heroine as a Christ-like figure who is even seen hanging, as if nailed to a cross, by the film's end. In "The 13th Warrior," Banderas and his fellow men can be heard praying to Allah while countless scenes graphically showing the brutal slaughter of hundreds of men are played out on screen. It's as if the filmmakers decided these scenes could somehow be justified if they added a religious element. What happened to the good ol' days, when action films weren't so pretentious and were proud of the fact that they were filled with senseless violence? If this is the future of action films, then God help us all.

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their starting rotation.

This year's team started out impressively, nearly winning the first half division title in the Midwest League Central Division. However, an absolutely disastrous July has landed the team in last place in the Central Division.

Still, the atmosphere at a Chiefs game in beautiful Pete Vonachen Stadium is unbeatable, and Sunday's game at 5 p.m. and Monday's game at 2 p.m., both against the West Michigan Whitecaps, will mark the end of their season.

Individual tickets can be purchased at the stadium ticket window. Admission is $6, $5 and $4.

"Olympus on My Mind"

If musical theater is more your cup of tea, this weekend also will feature the final performances of the finale of Corn Stock Theatre's summer season, the comedy "Olympus on My Mind."

The production is a light-hearted look at cases of mistaken identity and marital infidelity involving Greek gods and the mortals whose lives they disrupt.

The show will be performed at 8 p.m. today and Saturday at the Corn Stock Theatre in upper Bradley Park. Tickets for these performances are $14 for adults and $10 for students 18 and under.

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cal landscape with "Risk."

A lot of this can be traced back to the heightened songwriting presence of guitarist Marty Friedman, a phenomenally talented musician who has never really been content with traditional hard rock music. Taking influences from Far Eastern and Latin styles, Friedman's style and songwriting add an incredibly vivid new dimension to the band, although it doesn't always work on "Risk."

Mustaine also seems to have mellowed out quite a bit since the "hornets nest" days, and now seems capable of expressing emotion much deeper than the outrage and anger typical in metal music.

Tracks like "Breadline" and "I'll Be There" are largely written in major keys, which is a novel concept in the world of hard rock. They are both catchy, memorable tunes that have definite commercial potential and feature lyrics that display Mustaine's social conscience ("Breadline") as well as his softer side ("I'll Be There").

Ultimately, "Risk" is probably not recommended to those wishing to revel in Megadeth's "Countdown to Extinction" glory days. If you want to hear a unique hard rock album, however, cover up the band's name and see how much of it you find interesting;

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team?

Call Mike and Steve at x3067 to become a member of our staff.

mark your calendar

THEATRE

Corn Stock Theatre presents **"Olympus on My Mind"** at 8 p.m. today and Saturday at the Corn Stock Theatre in upper Bradley Park. Tickets are $14 for adults and $10 for students 18 and under. For more information call 676-2196.

Peoria Players Theatre presents **"Cyrano"** at 8 p.m. Sept. 10, 11 and 16-18 and 2:30 p.m. Sept. 19 at the Peoria Players Theatre. Tickets are $14 for adults and $10 for students 18 and under. For more information call 688-4473.

Bradley University Theatre presents **"The Tavern"** at 8 p.m. Sept. 24, 25, Oct. 1 and 2, 7:30 p.m. Sept. 30 and 2:30 p.m. Oct. 3 in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

Caterpillar Employees Mixed Chorus will perform **"Peter Pan"** at 7:30 p.m. Oct. 13 through 16 and 2:30 p.m. Oct. 16 and 17 in the Peoria Civic Center Theater. Tickets are $4. For more information call 688-4304.

Peoria Players Theatre presents **"The Bad Seed"** at 8 p.m. Oct. 15, 16 and 21-23 and 2:30 p.m. Oct. 24 at the Peoria Players Theatre. Tickets are $10 for adults and $8 for students 18 and under. For more information call 688-4473.

Corn Stock Theatre presents **"Mister Silver's Children"** at 8 p.m. Oct. 22, 23 and 28-30 at the Corn Stock Theatre Center in upper Bradley Park. Tickets are $9 for adults and $8 for students 18 and under. For more information call 676-2196.

MOVIE

ACBU presents **"Election"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ABCU presents **"Austin Powers: The Spy Who Shagged Me"** at 8:30 p.m. Thursday, 8 and 11 p.m. Sept. 10 and 7 and 10 p.m. Sept. 11 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ABCU presents **"The General's Daughter"** at 8:30 p.m. Sept. 16, 8 and 11 p.m. Sept. 17 and 7 and 10 p.m. Sept. 18 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ABCU presents **"The Mummy"** at 8:30 p.m. Sept. 23, 8 and 11 p.m. Sept. 24 and 7 and 10 p.m. Sept. 25 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ABCU presents **"Notting Hill"** at 8:30 p.m. Sept. 30, 8 and 11 p.m. Oct. 1 and 7 and 10 p.m. Oct. 2 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

The Flying Karamazov Brothers will perform at 7:30 p.m. Sept. 23 in the Peoria Civic Center Theater. For more information call 676-8700.

Disney on Ice presents **"The Little Mermaid"** at 7 p.m. Sept. 29, 30, Oct. 1 and 2, 11:30 a.m. Oct. 2 and 12 p.m. and 3 p.m. Oct. 3 in the Peoria Civic Center Arena. Tickets are $16.75 and $13.75. For more information call 676-8700.

Opera Illinois presents **"La Boheme"** at 8 p.m. Oct. 1 and 2 p.m. Oct. 3 in the Peoria Civic Center Theater. Tickets are $23 to $53 and $7 for students. For more information call 676-8700.

CONCERT

Michael Feinstein will perform at 8 p.m. Thursday in the Foellinger Great Hall at the University of Illinois Urbana-Champaign's Krannert Center. For more information call (217) 333-1085.

Boney James will perform at 8 p.m. Sept. 11 in the Peoria Civic Center Theater. Tickets are $24.50, $34.50 and $38.50. For more information call 676-8700.

Violinist **Marcia Henry** and pianist **Jane Brandt** will perform at 3 p.m. Sept. 12 in the Dingeldine Music Center as part of the Music Scholarship Concert Series. Tickets are $5 for adults and free for Bradley students. For more information call x2650.

ACBU presents **Laura Fuentes** at 7:30 p.m. Sept. 16 in the Dingeldine Music Center. Admission is free. For more information call x2650.

Taxi War Dance with **Yeah Right**, **Stronger Than Seven** and **Vent** will perform Sept. 18 at the Madison Theater. Tickets are available at the door. For more information call 674-7529.

Branford Marsalis will perform at 8 p.m. Sept. 18 in the Tryon Festival Theater at the University of Illinois Urbana-Champaign's Krannert Center. For more information call (217) 333-1085.

The Peoria Symphony Orchestra will perform at 8 p.m. Sept. 25 in the Peoria Civic Center Theater. Tickets are $45, $35, $28 and $8 for students. For more information call 676-8700.

Elton John will perform at 8 p.m. Oct. 1 in the University of Illinois Urbana-Champaign Assembly Hall. Tickets are $49.50 and $39.50. For more information 676-8700.

Phish will perform at 8 p.m. Oct. 4 at the Illinois State University Redbird Arena in Normal. Tickets are $25. For more information call 676-8700.

Bradley University Chamber Orchestra will perform at 7:30 p.m. Oct. 7 in the Dingeldine Music Center. Tickets are $5 for adults and free for students. For more information call x2650.

Bradley University Department of Music presents **An Afternoon of Jazz** at 3 p.m. Oct. 17 in the Dingeldine Music Center as part of its Music Scholarship Concert Series. Tickets are $5 for adults and free for students. For more information call x2650.

Benjamin Coehlo will perform at 7:30 p.m. Oct. 20 in the Dingeldine Music Center. Admission is free. For more information call x2650.

Bradley University Department of Music presents a **Bradley Band and Choir Concert** at 3 p.m. Oct. 23 in the Dingeldine Music Center. Admission is free. For more information call x2650.

The Atlanta Brass Quintet and **The Peoria Symphony Orchestra** will perform at 8 p.m. Oct. 23 in the Peoria Civic Center Theater. For more information call 682-5757.

VIEWPOINT

For the last time, I don't need condoms or Viagra

CHRIS DELANEY

The Way I See It

For three years now, I've received a steady stream of brochures from Planned Parenthood urging me to stop overpopulating the planet with my promiscuous ways.

To my knowledge, these are not mass mailings. Neither my roommate nor anyone else I've spoken to receives them. I get even more of them when I'm single. Does Planned Parenthood know something I don't?

I've learned, though — as we all eventually do — that the best method for handling junk mail is to chuck it.

But after years of receiving these pamphlets, my summer free e-mail account has exposed me to a whole new realm of strangely abundant widely hated mail — spam.

My personal favorite brought the following pleasant surprise:

"You are cordially invited for possible inclusion in the up-coming edition of 'Who's Who Among Successful African Americans.' ... You would of received this letter only if you were nominated by one of your peers. Consider it an honor."

I don't know what the greater shock to my parents will be — that I've become black or that I've become successful. The greatest shock to me is that a respectable institution like Who's Who wrote "would of" instead of "would have."

It also should be noted that one of my peers evidently wants his teeth removed.

The following spam, however, really earned my puzzlement:

"We are here to help you get VIAGRA, the breakthrough medication for impotence, delivered to your mailbox ... without leaving your computer."

Let's face it. How many male Internet and e-mail users (a) are of an age to require Viagra, (b) are looking to regain romance through drug use, (c) need to beat some sort of sexual deadline and (d) read spam?

I suppose Internet sales are more private — at least they feel more private — so that's a point in their favor. After all, how comfortable would I really be walking into a drug store and nonchalantly requesting Viagra?

"Uh, hi. [Dump basket of merchandise on counter.] Could you ring all this up for me, please? I've also got this Viagra prescription that I need filled by tonight. Oh, and I have coupons for the enema kits, the condoms, the Vaseline and these plastic handcuffs."

But spam suggests a rather unique target audience, i.e. guys with e-mail accounts and impotence problems who either are unaware that Viagra exists or who want to have sex and have willing partners but are unable to perform an Internet search on their own or are unable to swallow their pride to buy an impotence drug. (Got all that?)

How many guys do you know who have never seen any late night television or whose only barrier to sex is paralysis at the thought of an unsavory trip to the drug store?

Any guy who wants sex enough to buy Viagra should either see a doctor like a normal human being or perform the Internet search on his own.

It's one of the most high-profile drugs in history. When it comes to selling products the American public is not yet aware it needs, Viagra isn't one of them.

On a more personal note, why the hell am I being contacted about this? My date of birth is clearly listed with my e-mail account in the Hotmail directory, and it doesn't exactly fit the Viagra client profile.

Are they hoping I know someone who does? How would I know? How many women are getting Viagra ads by e-mail?

And why don't they think to compare mailing lists? Come on, people, do a background check with Planned Parenthood. Does a potent threat to overpopulation like myself really need an urgent impotence cure?

Chris Delaney is a senior computer science major from Eden Prairie, Minn. He is the Scout editor. His column runs biweekly.

Direct questions, comments or other response to cdelaney@rhf.bradley.edu.

A guide to off-campus life from someone who knows

BRAD BURKE

The 'B' Stands For ...

Congratulations, you live off campus.

Now sit down, take a deep breath and get over yourself.

As August winds down, the seniors, juniors and handful of sophomores who've escaped Bradley's two-block empire chuckle at the waves of bodies overflowing the dorms.

I'll admit it was nice to bid farewell to the filthy commune bathrooms and mandatory floor meetings. Despite ditching the cinder block rooms and dorm food, however, many of you carried your old, annoying habits into your new habitat.

Hey fellas, was there a clause in your lease that mandates you to take your shirt off every time you step outside? Everywhere I turn I see a group of porch-dwellers peeling their shirts at the first available moment.

Here's the rule — if the weather dips into the low 70's and you're still showing off your fading summer tan, throw on some threads. And believe me, the girls next door aren't impressed with your broadening beer gut and the sloppy tattoo you got in Panama City.

Speaking of half-naked people, the grotesque guy or gal you haul home from Hoops doesn't have a license to strut nude around the house. There's no resident advisor policing the hallway off campus, but there should be some repercussion for your sweaty hook-up passing out on the toilet.

Along the lines of keeping things behind closed doors, hold your argument in private. Every time I venture to my friend's houses they're openly whining about costs and figures.

While I'm slouching uncomfortably on your couch, don't start a shouting match about who owns the meager items in your fridge. Entertain your guests first, and when you're alone worry about the 18 cents your housemate owes for that glass of orange juice.

And while I'm on the subject of hospitality, why don't you go the extra mile to accommodate your guests' needs?

When you invite me over for a meal, make sure you have plenty of dinnerware. You spent a cool grand on your six-foot speakers, but you won't spring for a six-pack of plastic plates from Target?

I don't need fine china on which to rest my microwave burrito, but it's not exactly flattering to eat off the underside of a Frisbee and drink from a washed-out Smucker's jar.

Now that we've discussed the state of your cabinets, let's talk a little about the condition of your house.

Maybe you're expecting your landlord to come sweep, mop and pamper you and your housemates, but it ain't gonna happen.

Here are some rules of thumb. When the dirty dishes in your sink rise higher than the water, clean them. When you swear the carpet used to be blue instead of brown, sweep it. And when the only decorations are half-full kegs and party cups with week-old cigarette butts floating on top, throw them away.

And speaking of kegs, does anyone remember when the silver tub in a garbage can meant something? These days a keg party is Bradley's equivalent of a Mark McGwire homerun; it's supposed to be exciting, but after so many of them you become desensitized.

If there's only seven of you playing darts and listening to 98.5 "The Party," just grab a couple of cases of beer. Believe me, the only people pumped up for your Wednesday night bashes are your high school co-workers from Jimmy John's or Circuit City.

So tonight when you head home to eat dry Stove Top on your porch next to that housemate you thought would be fun to live with last April, let out a chuckle at the freshmen rotting in the dorms.

But just remember, they're laughing right back.

Brad Burke is a junior journalism major from Oxford, Ohio. He is the Scout sports editor. His column runs biweekly. Don't be fooled; he never wears a shirt and he's at Hoops every night.

Direct questions, comments or other response to bburke@rhf.bradley.edu.

Freshmen bring gift of random elevator greetings

ERIKA WITTEKIND

What the World Needs Now

Earlier this week, I was suddenly assaulted with an overwhelming feeling of uncertainty when confronted by an increasingly rare phenomenon on a routine elevator ride.

There I was, absently listening to the familiar frightening creak and watching the numbers light up while wondering where I had put my room key.

My self-absorbed reverie was cut short when a complete stranger dared to make eye contact and break the silence with a cheerful greeting.

The obviously inexperienced passenger ventured even further to inquire about my state of well-being: "So ... How are you?"

Somehow able to maintain a loose grasp on the elusive art of small talk, I responded with something appropriate: "I'm ... good. How ... are you?"

When the mysteriously young-looking fellow had stepped off, I turned to a companion with an amused grin and an immense feeling of implacable deja vu.

My friend had the situation figured out though: "Remember when we used to be like that?"

Oh. A freshman.

As a sophomore with a fourth of my college experience behind me, I meant to write my first column doling out advice to flailing first-years. But after that encounter, I started thinking — maybe (gosh, this is hard to admit) the freshmen have the right idea.

They are still out there making the rounds with random greetings and earnest getting-to-know-you basics, hoping that one of their inane outcries will fall on the ears of a future friend.

My companion had more reality to throw at me.

"And remember how people used to treat us?"

Oh. Upperclassmen.

I find myself teetering dangerously close to being the person I promised myself I never would be — the person too lazy or self-absorbed to do something about chronic antisocial plagues such as elevator silence.

I wasn't always like this.

I consider my freshman exploits to have been fairly successful, landing me with a few close friends, some others I can stop on the sidewalk to chat and a bunch of people I can greet by name.

To get to this point, I experienced my quota of the relentless mandatory conversations covering name, major and hometown during the first few months of last year. You know, the ones when again and again you have to sound just as interested that this person is also a Chicago suburbanite and is undecided about his major.

We upperclassmen paid our dues, so now we reap the benefits, right?

Wrong. This is college, maybe the last time in your life when you'll be surrounded by thousands of peers.

At least 5,000 students roam this campus yearly, and I'll bet you don't know them all either. The chances to meet them are slowly sliding by, and soon you'll have your diploma in hand.

With your other hand, how many people will you be waving to?

Most students settle into a specific group somewhere within the first year. We still meet people, but the quest is not as deliberate as when we had first arrived.

Maybe it should be.

Every elevator ride is an opportunity. For a few moments, you are enclosed in an intimately small space. They can't escape you. So take advantage of the opportunity.

You'll probably get a lot of odd looks. Bradley may be small, but it's still big enough for friendliness to surprise people.

I'm not going to sugar coat this — chances are you won't meet your soulmate in the elevator. At best, you'll have an interesting tidbit of a conversation, or maybe make someone smile.

At worst they'll think you're strange.

But since you're a stranger anyway, you have nothing to lose.

Erika Wittekind is a sophomore journalism major from Indianapolis. She is the Scout news editor. Her column runs biweekly.

Direct questions, comments or other response to ewitteki@rhf.bradley.edu.

THE FUNNIES

LEX

by phil flickinger (www.l-e-x.com)

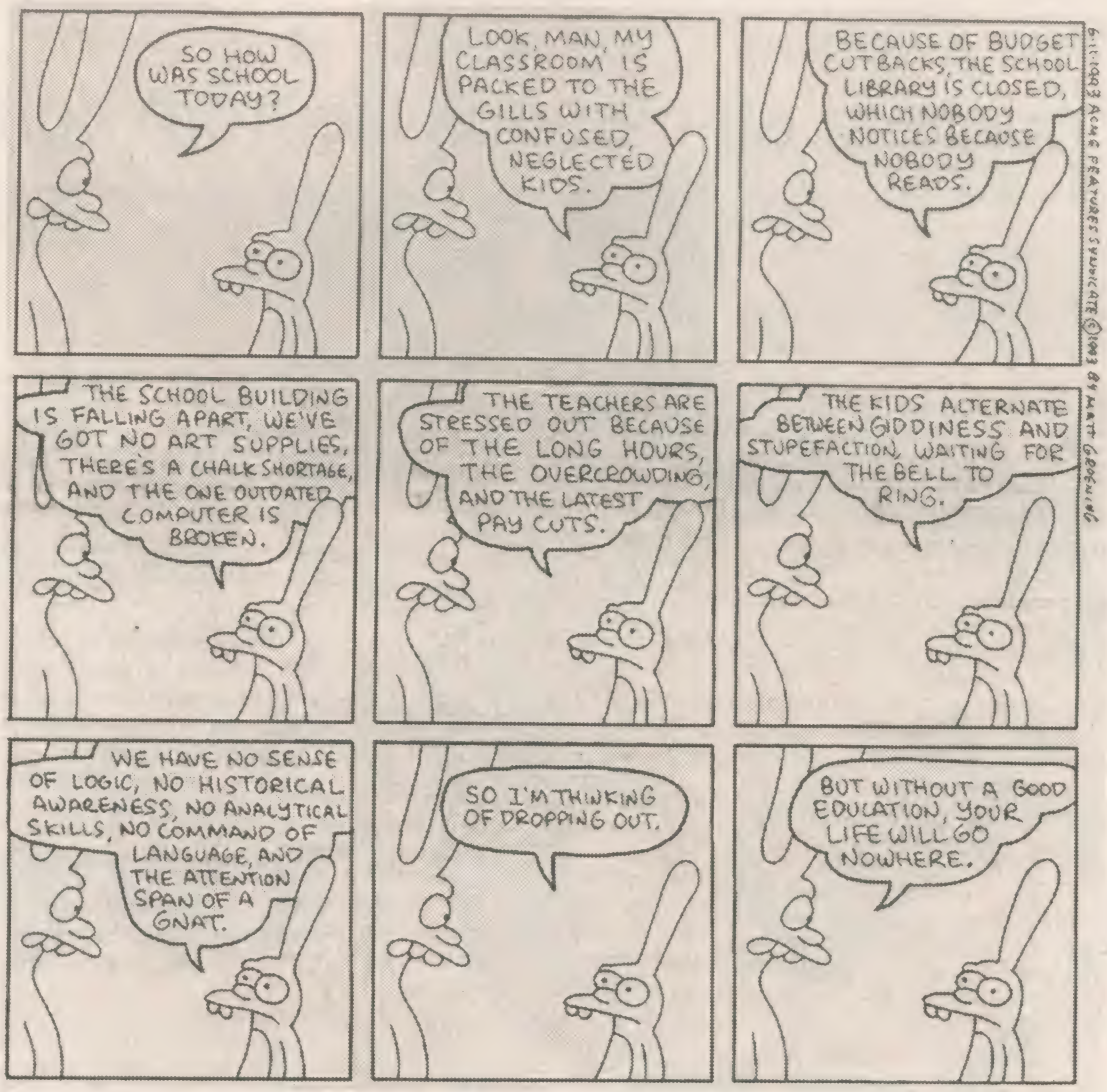
Chaos By Brian Shuster

"You did NOT build it."

Off the Mark By Mark Parisi

Life's Questions #243:
How do you throw away a garbage can?

Life in Hell By Matt Groening



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Staff Reporter

Assistant Graphics Editor

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Return applications to Chris in Sisson 319.

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PERSONALS

The men of Delta Upsilon would like to welcome all new students to campus.

Single unemployed senior seeking job? Contact the Smith Career Center, x2510, www.bradley.edu/scc.

SAE loves Gretchen.

"Round 1 — Fraternity Bashing, brought to you by Motorola! See you second round!"

Sigma Alpha Iota equals sisterhood plus music equals fun! Want to know more of the equation? Come to our informational meeting at 7 p.m. Sunday in Constance 101. Refreshments will be served.

Good luck to everyone during Recruitment. Love, Sigma Kappa

Pikes, great goal setting and rush retreats. Uncle Tim and Booty

The men of Delta Upsilon would like to wish all fraternities good luck during rush.

Dave — Good luck. Really.

Need career-related work experience before graduating? Contact the Smith Career Center, x2510, www.bradley.edu/scc.

Theta Chi wishes Alpha Chi, Chi O, Gamma Phi, SDT, SK and Phi Sig good luck with rush!

SAE would like to welcome all the freshmen to Bradley.

Are you a woman who loves music, even if you are not a music major? Give Sigma Alpha Iota a chance! Find out what we're all about at 7 p.m. Sunday in Constance 101.

Sigma Kappa wishes everyone good luck this semester.

B. Mills that's a drain, not your pillow!

The men of Delta Upsilon would like to wish all sororities good luck during rush.

Don't forget to re-enter registration information in Resume Expert on the Web to participate in job-seeking activities. Contact the Smith Career Center, x2510, www.bradley.edu/scc.

Prepare for the return of the Black OX!

The party never stops at TEP — just ask Dark Helmet.

Time to rush Sigma Alpha Iota! Come to our rush week activities this week and get to know other women who share your interests in music! Rush week activities will be announced at 7 p.m. Sunday in Constance 101 at our informational meeting.

Welcome back to school! We hope everyone had a fabulous summer. Love, SK

Taste of Bradley — The food was good and the streets were clean because of Pi Kappa Alpha.

Happy 21st birthday, Scotty, you Barbie panty-wearing fool!

Pi Beta Phi would like to wish everyone the best of luck with Recruitment!

Don't miss out on getting a job. Come to the Smith Career Center Jamboree Open House, 12:30-3 p.m. Thursday. Contact x2510, www.bradley.edu/scc.

"Theta Chi President sidelined by tragic 'boating accident.'"

Lee, TEP wants you to back away from the t.v. slowly.

Congratulations to Sigma Kappa on achieving three stars!

Pi Kappa Alpha wishes everyone good luck in rush.

Confused? Lost? Jobless? Come to the Smith Career Center Jamboree Open House 12:30-3 p.m. Thursday. Contact x2510, www.bradley.edu/scc for job seeking assistance.

Theta Chi ... it's dang good!

Only two chapters in the nations did it, and we were one of them! Three stars for Sigma Kappa!

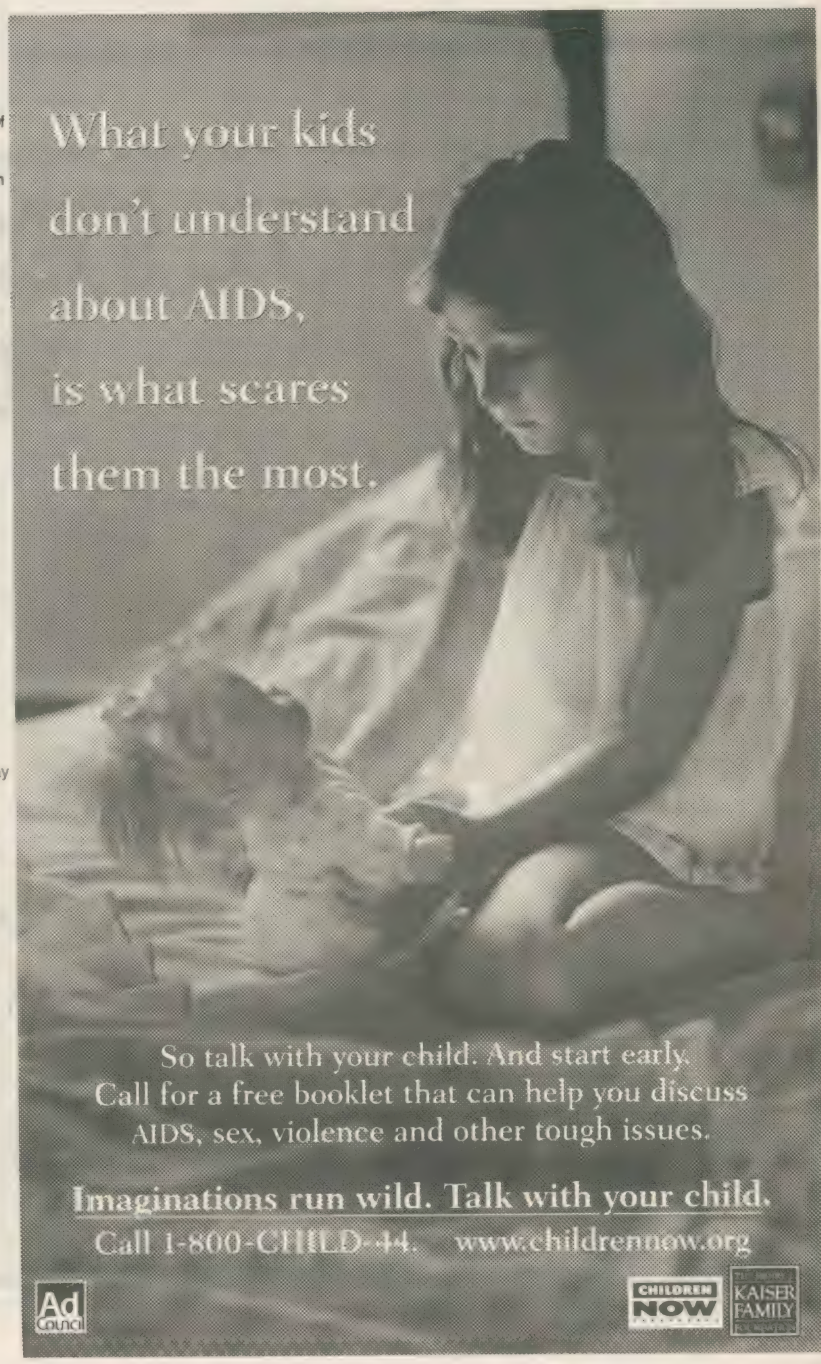
Jason G — the G-Phi lover that just doesn't quit.

"We're puttin' the drinking team back together!"

"Hello, and welcome to movie phone!" ... You may be next!

The men of Sigma Chi would like to wish all the sororities and fraternities the best of luck during rush.

Welcome back Ball.



Womenspace joins Bradley community as official organization

New organization 'for women, by women' helps in reporting sexual assult, abuse and harrassment cases

BY ELIZABETH L. KINDER
Scout Reporter

For senior Vanessa Brocato, a dream became a reality this summer when her brainchild, Womenspace, was entered as an official organization of Bradley University.

"We really feel that there is a need on all campuses for a 'for women, by women' space to report sexual assault, abuse and/or harassment," Brocato said. "While Bradley has a good counseling and health center, a Women's Center is more emotionally accessible."

Brocato worked with Jen Darling, coordinator of outreach, Lisa Hinkley, volunteer coordinator, Erika Larsen, resource coordinator, Nicole Mladic, events coordinator, and Alahrie Aziz to create a place on campus where women could go to talk to others, research women's issues or just hang out.

Wellness Coordinator Melissa Bollenbach and Barbara Carraway, director of residential life programs and student judicial system, are both very supportive of Womenspace.

"I feel that this is long overdue," Carraway said. "Women need a place where all groups of women can come together and share their common experiences with each other."

Womenspace is located in Room 6 in Bradley Hall.

"Quite frankly, I've seen broom closets bigger than the area we have been given," Darling said.

The center exists primarily to support and promote women collectively and individually.

Women compose more than half of Bradley's population, but until now, the university has offered no space and very limited services specifically for women.

"A well-organized and accessible women's center improves Bradley women's living, working and learning," Darling said.

The center is a place for women of all cultures, colors, ages, classes, mental and physical abilities, sexual orientations and spiritual beliefs to build a community, according to Brocato. It is also a unifying area for the various pro-women organizations already on campus. These include CARE, the Sexual Assault Response Team, and the Friedan Society.

A long-term goal is for the women to be trained in sexual abuse advocacy and then serve as a reporting center for sexual abuse and assault on campus. Right now, however, the six are working on stocking their room with academic and practical resources to better serve the Bradley community.

One major hurdle left to cross is funding.

"It is very hard to stock a room full of books when it will cost us $275 to turn on a phone there," Darling said.

The women have been searching for funding of any kind so they might expand. Along with monetary donations, Womenspace needs books, artwork and various office supplies to help run the organization.

"In order to create an inclusive, student-centered library, we would love to have copies of reports, papers or speeches by students on women's issues," Brocato said. "We'll keep them filed and indexed with their bibliography for future students to reference. This helps build a community of feminist scholars."

Brocato said Womenspace received a positive response at the Activities Fair last week. More than 100 students signed up to join the many volunteer opportunities and to learn more about the organization. Brocato said she was overjoyed to see such an outpouring of interest from her peers.

For more information on the center, or for a list of volunteer activities, Womenspace can be contacted at vbrocato@bradley.edu or x3381.

Remembering When

Sept. 19, 1969

If undercover state narcotics agents have enrolled at Bradley to survey campus drug traffic, as several news reports indicated last week, Bradley officials claim they know nothing about it.

Both Dean of Students Leslie Tucker and Registrar Ruth Jass indicated that they have no knowledge of undercover agents attending classes at Bradley.

Mitchell Ware, the state superintendent of narcotics, would not reveal whether agents have enrolled on the Hilltop. But a story in the Sept. 17 issue of the Daily Illini reported that Ware said one-fifth of his 50-man force had been dispatched to Bradley, Western Illinois, Southern Illinois, Northwestern and the Urbana and Chicago Circle campuses of the University of Illinois.

"We have agents scheduled to go into certain universities once school begins," Ware said. But he wouldn't confirm the report that Bradley is one of the schools.

—compiled from Scout archives

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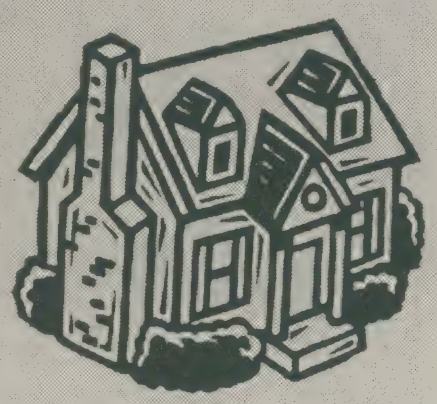

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Employment Expo sets record

More than 800 students arrived to find many employment opportunities

BY CHERYL BORROWDALE
Scout Reporter

A record-breaking 850 students attended this year's Part-time Employment Expo, but many came away frustrated at the lack of on-campus positions.

The number of students participating in the job fair has grown an estimated 29 percent since its beginnings in 1997. Over 50 percent of the attendees were freshmen, many of whom sought on-campus positions.

Despite the large number of students seeking on-campus jobs, there were nearly twice as many off-campus employers offering positions. Of the 67 employers attending the fair, 43 were located off-campus.

"I think there were too many off-campus jobs because, as a freshman, I can't have a car on campus," freshman Mark Robinson said. "With no transportation, I have to find an on-campus position."

The fair originally contained only on-campus employers, Jane Linnenburger, Executive Director of the Smith Career Center, said. Off-campus employers were included for the first time last year and their numbers have increased dramatically.

The number of on-campus employers has been stable, but not all on-campus employers participate in the fair. Returning students fill many of those unadvertised on-campus positions, according to Linnenburger.

In the future, she said, the career center plans to encourage more on-campus employers to participate.

The off-campus jobs were targeted at returning students rather than new students, Linnenburger said.

"Most of the time we don't encourage freshmen to work off-campus because they're trying to get a good start," Linnenburger said. "It is our goal to help freshmen without work-study to identify appropriate jobs on-campus."

The limited number of on-campus jobs, however, has led to frustration among students, particularly those without work-study. "I don't have work-study, so I was lucky to find an on-campus job," freshman Julie Mierwa said. "I applied to seven different places and only one contacted me."

Junior Angela Kwiatek said she felt that the fair was mainly for students with work-study.

"I thought that if you weren't work-study, all the others were looking for full-time or part-time people who could commit more time than I could."

With the federal government paying part of work-study student's salaries, some students felt they were at a disadvantage.

"There was more of an incentive for the on-campus employers to hire work-study students," Robinson said.

On-campus employers included the Bradley Fund, the library, the admissions office, the health center, the Smith Career Center and student tutoring services.

Off-campus employers ranged from Caterpillar, Inc. and the Illinois Department of Transportation to Jimmy John's.

According to Linnenburger, the Smith Career Center hired five students to work in its offices. Statistics for other employers are not yet available.

The employers, however, "were highly positive about the prospective candidates they'd met," Linnenburger said.

Students still seeking jobs can attend eight more job fairs this year. The next fair will take place on Sept. 22 in the Student Center from 11 a.m. to 4 p.m.

"For the size of our institution, we have a tremendous number of job fairs," Linnenburger said. "The number has been growing each year."

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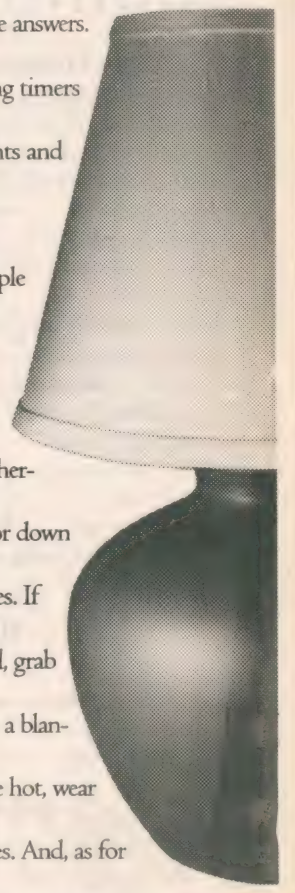
Now, for the answers. Try installing timers on your lights and television. They're simple to use, and inexpensive. Turn your thermostat up or down a few degrees. If you get cold, grab a sweater or a blanket. If you're hot, wear fewer clothes. And, as for your windows and doors, a couple packages of $3.00 weather stripping should do the trick. Each of these things will help save energy and resources for the years to come. And if we can do that, we all deserve high marks.



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BU system preventing roommate conflicts

BY RYAN TENNANT
Scout Reporter

Over the past three years, Bradley University has gradually phased in a new system intended to more successfully pair incoming freshmen as roommates.

"It's more computerized now than it has been in the past," Executive Director of Housing Mike Murphy said. "We wait until all but the final orientations are completed, and in previous years it was almost entirely manual, which tended to put staff under the gun as the beginning of school neared."

'Living together in that small a space for that long a time is tricky, and best friends often make the worst roommates.'

– Mike Murphy, Director of Housing

The new system consists of an eight-question survey covering gender, smoking preference, study habits, organizational and musical preferences, possessiveness and whether the student is a morning or night person. The eighth question asks the student to rank which factor, besides gender and smoking, is most important to them.

"We started the system approximately three years ago, when several women from University Hall came over to the housing office claiming that about half of the women on their floor had roommate conflicts," Murphy said. "Up until that time, we had used a survey that was nationally recognized and used by many universities across the nation. Their basic response was they did not fully understand the survey they had filled out."

Murphy said the university then began researching alternative methods of pairing roommates together. Many other colleges had tried the same method, but in most cases went back to their original system for pairing roommates together.

Bradley instead set up a test group consisting of about 60 rooms in the first year of the program, and the initial results were encouraging. The university expanded the system to about 100 rooms in its second year, and the results were again supportive of the new system.

"We are not trying to pair together people who will become best friends, but rather people who can spend nine months in a dorm together," Murphy said. "Living together in that small a space for that long a time is tricky, and best friends often make the worst roommates."

Ideally, Murphy said, students that matched on all five factors beyond gender and smoking preference were put together. The housing staff's fallback position consisted of matching people who had a common most important factor and at least some of the other aspects of the survey in common.

To evaluate the success of the system, housing keeps a roster of roommates matched by the new survey. If the roommates split up at semester, housing asks the roommates' residential advisers whether they were good roommates.j10

"The RAs are a big help with evaluating the system," Murphy said. "Oftentimes, even when roommates split up, they were still classified as good roommates by the RA. Often they split up due to moving in to a fraternity house or quitting school. Only about 10 percent to 15 percent of the roommates who split up fall into the 'bad roommate' category."

Murphy concluded that the system has been successful so far and that the university will continue to increase the number of roommates paired this way in the coming years.

While the housing staff is impressed with the results of the new survey, freshmen mechanical engineering major Alex Kozak was less awed.

"The survey doesn't tell you much about the person you are rooming with," he said. "And the late-early thing will be affected by your class schedule. The survey should include more personality questions. It's better than nothing, but it could be better."

Freshman communications major Nate Wessler echoed Kozak's sentiments.

"It's better than nothing, but it's nothing great either," he said. "My roommate and I get along fine and all, but that's more because we respect each other than because of some survey we filled out."

Despite this, the new survey looks to be Bradley's future method of pairing roommates – not necessarily friends – together.

Freshman roommates Kristine Casey and Kelly Mara get to know each other. The new roommate selection survey is said to be a success.
Photo by Christy Cordes

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WENDLE

continued from Page 1

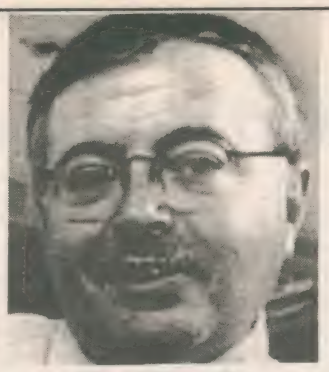
extremely shocked by his sudden death and expressed that the situation was similar to that of losing a family member.

Wendle's death was a great loss on all levels. He was a lovable person and a very dedicated worker.

According to Carraway, Tim Wendle played a major part in developing Bradley's residential hall program, which is now one of the best in the nation. To accomplish this, Wendle spent the majority of his time working with Bradley's residential hall directors, who were in training during the week of Wendle's death.

Several of the hall directors in attendance had extremely close ties to Wendle.

"He was what you could call my 'Bradley Dad'," Director of Williams Hall Marty McKinley said. "I would go tell him everything, whether it be personal or professional."



Tim Wendle

According to McKinley, Wendle was a wonderful and very motivational person.

"He would pull you into his office and just start talking, and by the time you left, you knew you could do anything."

Despite the incredible shock that was placed upon McKinley and the other hall directors, they managed to proceed with their training.

"We had some individuals step up and make sure that everything got done that needed to be," Carraway said. "We wanted to make Tim proud."

Wyckoff Hall's Assistant Hall Director Megan Trainor was another of the Residential Life staff members in training at the time of Wendle's death.

"I was really looking forward to working with him," she said. "So many people have been influenced by him."

According to Trainor, hundreds of phone calls from former residential advisors and hall directors have been received, all expressing what a great loss Bradley has experienced.

"He was always concerned with how everyone else was doing," said a former residential advisor. "The well-being of all staff members and residents was very important to him."

Staff members and hall residents were not the only ones to be touched by Wendle's caring and motivational words. According to both Carraway and McKinley, students who had been disciplined or guided by Wendle during their time at Bradley claimed that he was very influential in helping them make decisions that changed their lives.

"So many people would come up to him on graduation day and say, 'If it wasn't for your guidance, I would not be here today,'" she said.

McKinley whole-heartedly agreed.

"There are thousands of people whose lives are better because Tim Wendle crossed their path."

Although Wendle worked primarily with Residential Life staff members, he also dedicated a part of his time to being the faculty adviser to the men of Sigma Nu.

"(The news of his death) was a sad way to come back to school," Sigma Nu President Mark Persson said. "I have never known an individual more willing to help than Tim Wendle. He was one of Sigma Nu's largest assets."

Person credits a large part of Sigma Nu's success to Wendle's dedication to the house, and says the house is going to make sure they keep it successful.

"He always wanted the house to succeed, and we're going to keep showing him we can do that," he said. "It's our way of honoring him."

In memory of Wendle, his brother Thomas is establishing a memorial scholarship. Anyone wanting to donate money can make their contribution to Bradley University, in Tim Wendle's name.

The memorial service for Wendle will take place at 1 p.m. Sept. 19 in Dingeldine Music Center.

QUICK

continued from Page 1

very convenient.

"The quick cash seems to be pretty quick here at Williams, even during peak times," Gibson said.

According to Goldin, the cafeteria's have number one priority in the system.

"Everything hardwired on campus is fine; it's us via modem that suffer," Zeller said. "I respect the fact that Bradley offers its students options, but they have to accommodate them as well and speed up the process."

According to Zeller, the lines can sometimes go well beyond the cashier and into the dining room.

"I don't think you can blame everything on Bradley, although I am not saying that the modem is not slow," All-School Vice President Aaron Freeman said. "However if the businesses are only going to have one terminal for Bradley students with Quick Cards, that may not be exactly conducive to (the students') needs."

Businesses fear that the long lines are discouraging cash paying customers as well as other Bradley Quick Card users.

"I have to handle the people that live here 365 days a year that are angered by the long lines at the check out counters, and I fear that they are going elsewhere for their groceries," a Thompson's representative said.

"I've seen a lot of regular business leave or go somewhere else because of the overwhelming lines," Hill said.

According to Jimmy John's owner Sharon Wilson, despite the fact that the food is ready, waits as long as 34 minutes are common during non-peak hours for one transaction to go through during non-peak hours may discourage students completely from going to off-campus restaurants.

"Something has to be done about the modem for the Quick Card, " junior Nichole Bruce said. "By the time the card processes the information, your coke is warm."

According to senior social work major and Jimmy John's employee Jenny Johnston, during peak times the wait can be as long as 40 minutes for hungry students because of the amount of transactions being inputted at the same time.

"Sundays are the worst by far because that is when the cafeterias are closed," Zeller said.

Wilson fears that the wait will encourage students to eat on campus where there is quicker service.

"We can't let the kids have food until the card comes through because we can't afford to have wasted food if the students don't have enough money on their card," Wilson said. "It's frustrating because we have the food ready, but we can't serve it as fast as we usually do."

Last year, Avanti's and Papa John's were the only businesses included on the Quick Card as a part of the meal plan.

"Adding us along with the other businesses this year is all new for Bradley," said a Thompson Food Basket representative. "The option to use the Quick Card instead of cash for students is a great idea, but it's more of a pain than it is a help right now. There needs to be a change."

"Bradley has been very good to us in the past, and we have a good long-standing relationship, and we are very willing to work with them on this issue because it benefits both us, them and most importantly the students," Zeller said.

"With the added merchants this year, the demand is perhaps greater than Bradley had anticipated, and I am sure that the Bradley staff is just as overwhelmed as (the businesses) are," Wilson said.

"We worked so hard to get all of these businesses included onto the card for the students this year, but there are still a few things we need to work out and this is one of them," Freeman said.

Outside Activities Fair
Senators Paul Carpenter, Megan Fulara and Amber Lyons explain to a BU student how she can become involved in student government.
Photo by Christy Cordes

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University of South Florida comes down on free speech

BY LUCAS GRINDLEY
University of South Florida

During the one week that University of South Florida enforced its proposed policy restricting demonstrations of free speech to two areas of campus called Speakers Squares, only one group - the Campus Ministers Alliance - was ordered to speak within the boundaries.

But the policy, which university officials decided Monday not to enforce until they can gather more input and it is formally approved by the university president, has triggered speculation about who else the policy would effect.

Debra King, senior counsel for USF, said it depends on the situation.

"Under the new policy, if someone were not going to be engaging in speech above a conversation level, or were not going to disrupt the academic process, they can (demonstrate)," she said. "It is only the disruptive speech, like speech people complain about because they cannot teach their class, that is regulated."

USF communication law professor Barbara K. Petersen said it is within a university's right, as a non-traditional public forum, to regulate time, place and manner of speech.

"A university may enact certain rules to make sure the university can conduct its primary business, and that is education," she said. "So could a university enact rules about where speech can occur? Yes. That, in general, can be done. The Supreme Court has no problem with that."

That occurred last spring when a group of anti-abortion protesters visited campus and were designated a specific area near the Library to set up their demonstration, which included pictures of aborted fetuses whose deaths they claimed were equal to genocide.

But King said the criteria for when to enforce the proposed Speakers Square rules borders a fine line.

For example, King said if a person were to carry a sign condemning the Speakers Square policy, they would be allowed to walk around the Cooper Hall area because they wouldn't be disturbing the university's mission. But she said, if the same person were carrying a large sign with anti-abortion messages on it and pictures of aborted fetuses, they may be restricted to Speakers Square because of the display's graphic nature.

"I guess it is a matter of degree," King said. "If it is a small, passive kind of thing where people were not making a lot of noise, the policy doesn't affect it at all. But when you get up to the level of genocide awareness displays, I don't know where the cutoff is."

Michael Pheneger, a member of the American Civil Liberties Union Board of Directors for Hillsborough County and the state of Florida, said King's explanation of the rules sounds too subjective.

'Under the new policy, if someone were not going to be engaging in speech above a conversation level, or were not going to disrupt the academic process, they can (demonstrate). It is only the disruptive speech, like speech people complain about because they cannot teach their class, that is regulated.'

– Debra King, senior counsel
University of South Florida

Pheneger, who is awaiting a response from ACLU attorneys who he asked to examine the policy, said the criteria for regulating speech should be content-blind – a characteristic he said the current policy seems to lack.

"You cannot make decisions based on the content of the message, and that is what the courts have held," he said. "If I have a sign that says I hate this policy, and it has a big picture of the vice president of Student Affairs on it. And then if I have a sign that says I think abortion stinks, and it has a picture of a fetus, then it seems to me you can't let one go and regulate the other one. That is basically making distinctions based on content."

Petersen said the Supreme Court tends to disapprove of policies that prohibit free speech based on content. She said the solution is to treat all demonstrations in the same manner. If one sign isn't allowed, then no signs should be allowed, she said.

The degree of graphic nature isn't the only criteria that may push a demonstration to Speakers Square.

According to King, a display could also be sent to the Speakers Square because of its size.

"I think it would have to depend on the size because one of the interests of the policy is in minors or children on campus," she said.

"You want the ability to avoid seeing those kinds of things if possible. That is the same reason they have notices before nude art displays, so people can avoid it."

Pheneger's advice to offended passers-by – avert your eyes.

"I really don't think the university should be censoring people in the time or place of they're choosing simply because they think someone might be offended by the content of the speech," he said. "I would rather see people change their walking patterns than see speakers limited in where they can express their views. If something is occurring, and the noise level is so loud then it seems some restriction would need to be applied so the university can accomplish its mission, but that ought to be minimal. I don't see a constitutional right not to be annoyed by someone else's speech."

Petersen said USF seems on its way toward adopting a policy similar to many of the nation's universities, including her former teaching post at the University of Michigan.

At UM, all speakers were required to speak only in the Diag, an open place surrounded by a library, classrooms and where several sidewalks crossed.

"The University of South Florida is trying to find a similar place," she said.

"(A place) where you have the maximum exposure for your ideas. If you're at the University of Michigan and ever see some kind of demonstration, you are likely looking at a portion of the Diag, and that is what this university is striving to find."

Visit the Scout on the World Wide Web! http://www.bradley.edu/campusorg/scout

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Activist group protests the use of primates for research

Project director insists chimpanzees are well cared for and do not suffer as a result of the experimentation

BY SARAH G. BROWN
Ohio State University
University Wire

Sheba eyes the scattered Skittles and various candies greedily. The 18-year-old chimpanzee has a sweet tooth, but to get the candy she needs to pass a counting test given by Sarah Boysen, director of the Comparative Cognition Project at the Ohio State University Chimpanzee Center.

Sheba is reluctant to answer, though, and she points at several possible solutions on a touch screen as she tries to get Boysen to help.

"No, Sheba," Boysen insists. "You have to do this on your own."

Sheba finally concentrates on her task, and within seconds she correctly counts the candy, and pronounces the test a success.

"Sheba is a reluctant responder," Boysen said. "She would rather not answer at all than answer incorrectly."

Boysen has been doing cognitive studies on primates for 20 years at the Ohio State University Lab Animal Center. Her experiments have found primates to possess an intelligence level similar to a small child, and the sophistication to learn more than anyone has ever imagined.

But Boysen and other researchers studying the thought processes of primates are finding their work threatened by animal rights activists.

The animal research program came under fire earlier this month from protesters with the Primate Freedom Tour, an animal rights group that believes animal testing violates the basic rights of primates.

Group members demanded the immediate release of all animals in OSU's primate testing program and dismissed the potential benefits of cognitive tests like those performed by Boysen. The demonstrations drew strong support from local animal rights activists and renewed questions about OSU's primate testing program.

Boysen claims that the primate studies are getting a bad rap. Most of the primates are used for cognitive research, not medical studies, and don't suffer undue stress or mistreatment, she said.

A tour of the research building on Monday showed that the animals live in a comfortable environment where they have room to play and get individualized attention from researchers.

'Humans have the old Victorian idea that they are above everyone, close to the angels and untouchable. People run scared when they feel another species could have a similar thought process.'

– Sarah Boysen
Director of the Comparative Cognition Project
Ohio State University Chimpanzee Center

Toys litter a play area for two baby chimps rescued from a biomedical research center. Ivy and Keeli spend their days playing and teaching researchers more about primate thought processes, Boysen said.

"Ivy is the smartest chimp I've seen in 25 years," she said. "When Ivy was a year old she witnessed researchers swipe their key card through the reader, and when someone dropped a card she picked it up and swiped it through the reader to get herself inside the building."

Another experiment groups chimpanzees into three pairs. One chimp is placed so it can see into another chimp's cage, and Boysen hides in the chimp's cage with a tranquilizer gun to test the animal's abilities to warn each other of danger.

The chimpanzees respond by uttering low-pitched screeches and raising the hair on their head. These signs allow chimpanzees to signal distress to other chimps, Boysen said.

A similar experiment without the gun didn't trigger any reaction, she said.

Boysen and other researchers are using the experiments to test a theory that primates can generate independent thoughts without prompting from humans. The theory shows that humans aren't the only species with the ability to reason or make rational decisions, Boysen said.

"Humans have the old Victorian idea that they are above everyone, close to the angels and untouchable," she said. "People run scared when they feel another species could have a similar thought process."

Those fears aren't going to stop Boysen from continuing her work with chimps. She just received a new research grant, and OSU President William "Brit" Kirwan is pushing an educational outreach program that helps kids in Columbus schools apply chimpanzee studies to tedious school projects, Boysen said.

Boysen also wants to teach chimpanzees the alphabet and simple vocabulary. Eventually, the chimpanzees could learn to read, Boysen said.

Within the next two years, a new facility will be built which will replicate the chimpanzees' natural habitat. The new facility will allow Boysen and her research team to perform even more complex cognitive studies.

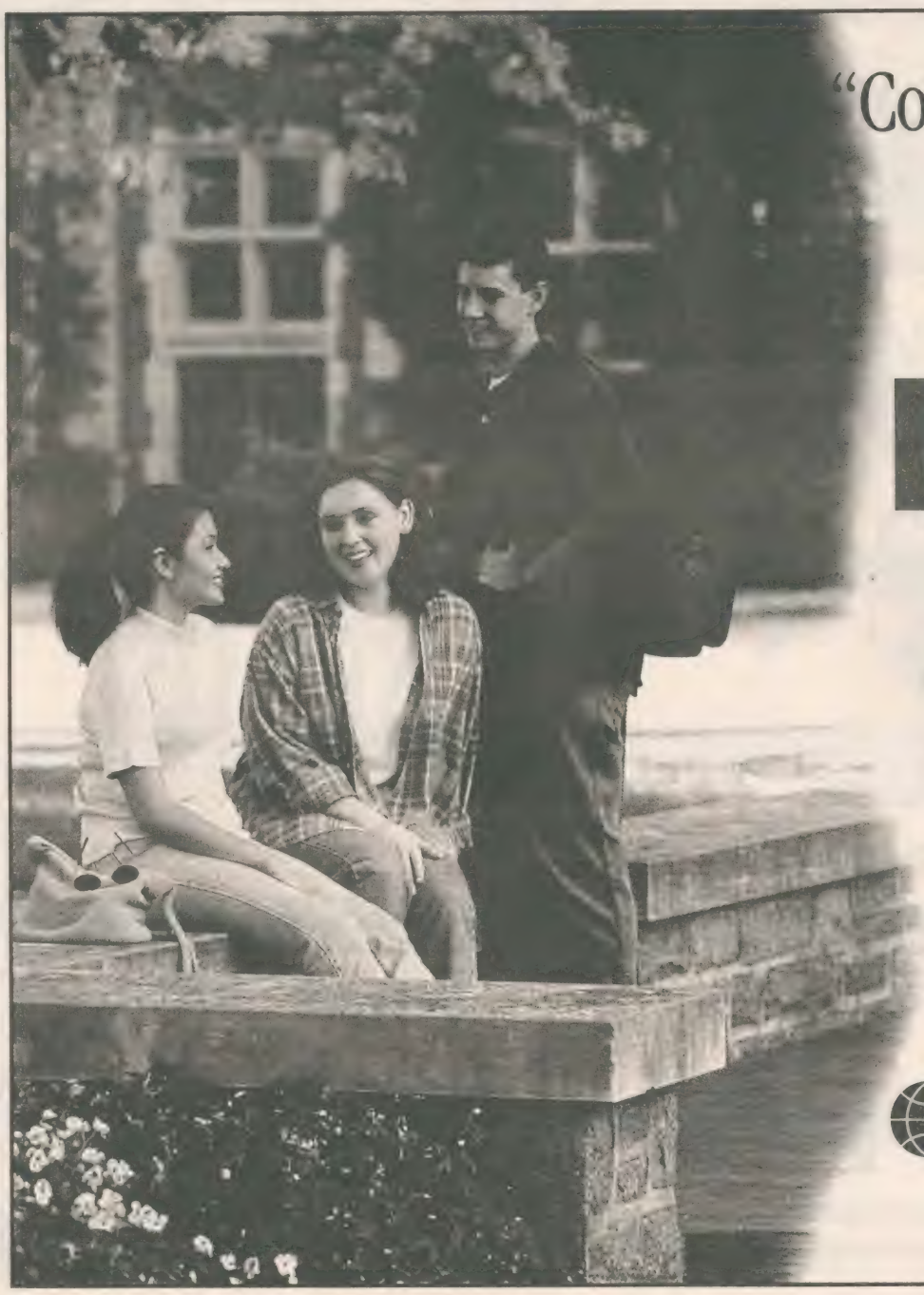
"Score With Cheese"
Gameday Greats Cheese Snacking Recipe Contest

(NAPS)—Kitchen quarterbacks, get ready for spring training! Tie on that apron and jog back into the kitchen to get ready for the American Dairy Association's (ADA) **Gameday Greats Cheese Snacking Recipe Contest**. This snacking contest challenges cheese-loving sports enthusiasts to send in their funniest gameday party stories along with their greatest football cheese-snacking recipes.

The contest runs from March 22 through May 14, 1999 and calls for consumers to submit savory cheese recipes that will make the whole room shout "SCORE!" The grand prize winner will receive a trip to the Hula Bowl Maui All-Star Football Classic 2000, plus $500 spending money. The first runner-up will receive $1,000 and the second runner-up will receive $500. Winning recipes will be featured in the **Gameday Greats** recipe leaflet to be distributed nationally by the ADA next fall.

To enter the **Gameday Greats Cheese Snacking Recipe Contest**, send in the funniest gameday party story and a clearly written recipe, along with entrant's name, address, phone number and age to: **Gameday Greats Cheese Snacking Recipe Contest**, P.O. Box 81440, Chicago, Illinois, 60681-0440.

For winning Gameday Greats and other cheese recipes, check out the ADA Web site at www.ilovecheese.com. For complete contest rules and regulations, send a self-addressed, stamped, business-sized envelope to: **"Gameday Greats Recipe Contest Rules,"** P.O. Box 81440, Chicago, Illinois, 60681-0440, or visit the ADA Web site at www.ilovecheese.com.



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Soccer team tanned, focused and ready to defend title

DeRose welcomes back 20 lettermen from last year's conference championship squad for another run at postseason birth

BY BRAD BURKE
Sports Editor

Twenty minutes before the start of the 1999 regular season, Jim DeRose summoned his squad to the sideline for a final motivational ploy.

The players dashed toward him, filing quietly into a circle around their leader.

Silence fell upon the huddled troops. It was the perfect opportunity for a Knute Rockne-like speech from the team's youthful, yet stern, commander.

And then, without hesitation, DeRose slid out the back of the huddle.

A chorus of voices rang out, each one driving the game plan into the player's psyches as DeRose stared confidently across the field.

"Keep it on target, boys," one cried.

"Hey, they don't score!" roared another.

Self-motivation is no problem for the 1999 Bradley men's soccer team, which hopes to defend its Missouri Valley Conference regular season title by relying on a communal desire for national respect.

"(The players have) taken the ball and run with it," said DeRose, Bradley's all-time most successful soccer coach. "They realize it's their season."

After bursting onto the national scene last year with a 14-1-2 regular season, the team's fortunes turned melancholy when the Braves missed an at-large birth in the NCAA tournament following a crushing 1-0 loss to Southwest Missouri State in MVC postseason tournament.

This season's difficult schedule should give Bradley a better chance at an NCAA birth. The Braves play six teams ranked in the "Soccer Times" top 33, including a road contest against 1998 national runner-up Stanford.

"The impetus of the schedule is to see where we fit against the nation's elite," DeRose said.

DeRose said his team is prepared for the challenging schedule and that he understands it will have to maintain its focus for every game.

"We're trying to be a little more eclectic in our approach, taking things game by game," he said.

The MVC won't offer a break from the tough matches, with Creighton and SMS both rated ahead of the Braves in preseason polls.

DeRose said his players were surprised to be rated third in the early polls, especially because 20 lettermen and 10 starters returned from last year's first-place team.

"I think the players, quite honestly ... want to be picked number one," he said.

Paving the way for the Braves is sophomore preseason All-American Gavin Glinton, who scored 15 goals, including seven game-winners.

DeRose concedes that defenses will tighten against Glinton after last year's virtuoso performance, but the coach thinks his sleek forward's summer regiment, which included practices with Major League Soccer franchises, prepared him for the task.

With Glinton wearing a target on his chest, the offense will rely heavily on the open-field skills of junior Bryan Namof, senior Dan Goldstein and freshman Hamid Mehreioskouei.

Feeding the front line on the break will be senior co-captain Stephen Wylie, who has 31 career assists, including 12 last year.

On the defensive side of the ball, DeRose's team is solid in goal behind junior keeper Adam Gross, who allowed 0.69 goals per game last season.

Having a roster riddled with returning players means DeRose is comfortable relinquishing much of the leadership roles to veterans.

So everytime DeRose stands silently on the perimeter of pregame huddles, he's certain his players are ready to capture another win, and take a step toward another MVC crown

"We are defending champions until November 15," he said. "They've realized other teams have to take it away from them."

Members of the Bradley soccer team rally together before their season opening game against Milliken University. *Photo by Christy Cordes*

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SOCCER

continued from Page 24

throughout the game. Bradley outshot its opponent 31-5 and held Millikin to a meager two shots on goal.

DeRose said the recurring scoring chances were a result of sharp passing through the defense, an attribute he believes sets this team apart from its 1998 predecessor.

"The guys are a little better on the ball, so they can find the seam quicker," he said.

Sliding the majority of balls through the Millikin defense was the senior All-American candidate Wylie, who assisted on two goals and added one himself in the 21st minute.

"Our ability to play the ball to people's feet verses last year plus the abilities of our freshman ... will make for more attractive soccer," Wylie said.

Wylie wore a thick black knee brace on his right leg during the contest from a knee injury he sustained during summer play. DeRose was pleased that his co-captain played important minutes during the game and proved his skills still were in top form.

Wylie and the rest of Bradley's warriors extended their home winning streak to 10 games and stretched the nation's third-longest non-conference unbeaten streak to 17 games (15-0-2).

Although the win set a positive tone for the season, the Braves must focus for their toughest stretch of the season this weekend, when they travel to the Diadora Challenge to face national powers North Carolina and Southern Methodist.

VOLLEYBALL

continued from Page 24

enough time to gauge their level of play during the non-conference schedule.

"It's an advantage for a seasoned veteran team and a disadvantage for a young team such as ours," he said.

An inevitable problem for young teams is that inexperienced players often crack under early adversity. But junior co-captain Jennifer Barnes believes this group won't sulk if it packs the loss column in the early going.

"I always enjoy playing teams that are ranked nationally or known nationally; I take that as a wonderful opportunity," she said. "Even if we don't win, as long as we play, it will be a great thing for the program."

Although intensity helps the team overcome its youth, another disadvantage the Braves face this year is lack of height at the nets. Barnes said the team, which dresses only one player listed at 6'1", spent the off season developing its athleticism to lessen the height disadvantage.

"When it comes down to it, if you're not up to the challenge, you're going to break down whether you're 6'4" or six feet," she said.

Luster made key changes in his formations to compensate for his smaller players and to cater to the skills of setters Rodrique and Samantha Hardwick, an MVC All-Newcomer team member last year.

The coaching staff changed the team's offensive set-up to a "six-two" formation, a set that allows the players more freedom.

"Most teams run a 5-1 offense," Luster said. "Since Hardwick and Rodrique are both quality setters and hitters, we have the ability to use this offense."

Joining Hardwick and Rodrique up front is senior Abigail Kohnen, who led the Braves with 314 kills last season while adding 33 block assists.

Behind the front line will be Chang, sophomore Laura Benzing and a number of freshmen competing for playing time on Luster's 17-player roster.

While the Bradley coach puts faith in his squad, the team was picked last in the MVC preseason coaches poll.

But Luster refuses to kneel at the feet of his naysayers, and he knows the standings at the end of the year are the ones that matter.

"If I can't be number one, I want to be number 10 going in," he said. "That's no problem with me."

CROSS

continued from Page 24

finished 63rd in a 254-member field of the nation's top collegiate runners.

While the women's team will be in the run for the MVC crown, the men's cross country squad is aiming to improve on its ninth place showing last year at the Missouri Conference Championship meet.

Returning from a red-shirt season for the Braves is junior Aaron Hart.

"Aaron has a chance of cracking the top 10 and making the all-conference team," coach David Beauchem said.

If Hart succeeds, he would become the first runner to make all-conference since Eric Suender in 1989.

Beauchem expects sophomores Kevin Brownell, Matt Occhipinti and Phil Alexander and junior Mike Matten to finish in the top five for Bradley.

The Braves kick off their season in the Bradley Open Sept. 10 at Detweiller Park. The men's competition will come from Indiana State, Eastern Illinois and Northern Iowa, while the women will lock horns with Southern Illinois and NIU.

One - on - One

Which team poses the biggest challenge to the soccer team repeating as MVC champs?

CREIGHTON

Creighton had transformed the MVC shedule into its own private demolition tour for most of the 1990s, setting team and individual records in nearly all statistical categories along the way.

And then a little school from Peoria snuck out of the league's ashes to steal the regular season crown from the mighty Blue Jays with a 1-0 overtime triumph at Chiefs Club Field last season.

But this year's Creighton crew will be ready for revenge when the two meet in front of 5,000 bloodthirsty fans at, appropriately enough, the Blue Jays' Tranquility Field.

Until last year the Braves had never beaten Creighton in soccer, and many of the Blue Jays' seniors will go all out to recapture that dominance.

To make matters worse for Bradley, Creighton began the season ranked among the nation's top 10, and returns nine starters from a squad that compiled a 16-4-2 record last season.

The Braves have the firepower to win the conference, but the road to the postseason goes through Creighton.

-Brad Burke

SW MISSOURI

Last season the Braves were kicked out of the MVC tournament on Chris Brunt's unforgettable game-winning goal in the 62nd minute.

The image of hundreds of screaming fans rushing onto the field has been embedded into the memory of the Bradley soccer team. The Braves were left staring with blank expressions in the midst of Southwest Missouri State's celebration.

The Bears have a knack for peaking in the postseason, where they have advanced to the champioship game the past two MVC tournaments. They are a gut-wrenching team that steps up to the challenge and welcomes any contenders. They have proven to the Valley that they are a team to be reckoned with.

With nine returning offensive starters and goalkeeper Mark Modersohn (.65 GAA), the Bears should match up well with Bradley again this season.

Although Creighton looks tough, when Bradley lines up against the Bears many of the Braves may be haunted by that fateful fall day when hundreds of SMS supporters danced on their postseason hopes.

-Anne Sullivan

WHAT'S ON TAP

Friday Sept. 3	Saturday Sept. 4	Sunday Sept. 5	Monday Sept. 6	Tuesday Sept. 7	Wednesday Sept. 8	Thursday Sept. 9	Friday Sept. 10	Saturday Sept. 11	Sunday Sept. 12
Soccer									
	at N. Carolina 5 p.m.	at. SMU 5 p.m.							
Women's Cross Country									
							Bradley Open 5 p.m.		
Men's Cross Country									
							Bradley Open 5 p.m.		
Volleyball									
at Maryland 4 p.m.	at Penn St. 9 a.m.						at Indiana St. 7 p.m.		at Illinois St. 2 p.m.
Women's Club Soccer									
								vs. Illinois 10:30 a.m.	

Sports

BU Braves

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One-on-one ..... page 23

Tip-ins

A roundup of sports happenings

The whimpering Irish

Bradley's men's soccer team staked its claim as a regional power by blanking Notre Dame 2-0 in South Bend, Ind. The Braves continued their unblemished preseason run a week later with a 3-1 win against Loyola of Chicago at Chiefs Club Field.

Oh, Canada!

Bradley's Jerome Robinson spent his summer competing in the World University Games in Palma de Mallorca, Spain. The only catch? He wasn't playing for the red, white and blue but for his native Canada. Robinson twice led his team in scoring en route to a fifth-place finish. Against the U.S. Robinson dropped in 12 points in 36 minutes. Not bad, considering the United States team consisted of college basketball's elite players like Matt Santangello, Kenyon Martin and Michael Redd.

I should have been nicer to that guy

Former Bradley pitcher Rob Purvis left school in May for a job in downtown Chicago. But this was anything but your average lower-level sales gig. Purvis said goodbye in style when the Chicago White Sox drafted him with the 45th overall pick in Major League Baseball's amateur draft. Purvis signed a contract following the draft and was sent for assignment in the minor leagues.

Soccer team attacks Milliken from all angles

Squad proves '98 dream season was no fluke with 5-1 romp over outmatched opponent in opener

Freshman Hamid Mehreioskouei strikes a ball before Bradley's 5-1 win Wednesday at Chiefs Club Field. *Photo by Christy Cordes*

BY BRAD BURKE
Sports Editor

As the opening kick rolled across the soft grass at Chiefs Club Field, reserve players from Millikin University fanned themselves on the bench.

There was no refuge from the sun for the souls slumped on the visitor sideline. And unfortunately for the Big Blue, there was even less sanctuary on the field from the heat supplied by the Braves relentless attack.

Under the blazing sun, the Bradley soccer team ignited their offense in a 5-1 victory over Millikin to the delight of more than 350 fans sitting comfortably in the shaded bleachers Wednesday afternoon.

The Braves played an uptempo game from the opening kick, launching shot after shot into the shell-shocked Millikin defense while keeping the ball away from their zone.

Seventeen minutes into the 1999 regular season, sophomore Thando Dzowa took a free kick from senior Stephen Wylie and knocked the year's inaugural goal into the back of the net.

That goal began a flurry of offense for the Braves, who clinched the game with two more quick scores from sophomore Tony Marchegiano and Wylie.

The first-half fireworks mercifully ceased after freshman Hamid Mehrioskouei headed a Dzowa cross past the Millikin goalie to give the Braves a 4-0 edge at the intermission.

DeRose took the victory with a grain of salt, knowing full well that his Division III opponent was outplayed and overmatched by one of the premier soccer teams in the Midwest. But despite Millikin's shortcomings, DeRose said this game offered a critical chance to showcase some of his new players.

"We needed to get a live game where it counted," DeRose said. "But we also got to play some other, younger guys who needed some good minutes."

Mehrioskouei, one of DeRose's new weapons, attacked Millikin from all angles in the game's opening exchange. As Mehrioskouei's long brown hair flopped with each furious step, the forward launched two solid shots through a stunned Millikin defense in the first 10 minutes, including one that drilled the left post.

DeRose said Mehreioskouei's fleet feet enabled him to slip past defenders and set the tone for the Bradley attack.

"He's got incredible speed, and you can tell he's got some much-needed speed with the ball at his feet," he said.

Although Mehreioskouei's shots caught Millikin off guard from the start, the Braves sustained their offensive intensity

See **SOCCER** Page 23

Women's cross country running past league

BY ANNE SULLIVAN
Associate Sports Editor

Legendary Oregon runner Steve Prefontaine proclaimed that running is "more than just a race, it's a style ... It's being creative."

Senior standout Mary Ellen Hill left many runners in awe last season with her unparalleled creativity. Hill personified her style during last season's Missouri Valley Conference meet.

Hill captured first place in 17:18, recording the fastest time in MVC history.

Hill's victory propelled the women's cross country team to its first Missouri Valley Conference title. The Braves shared the first-place trophy with conference foe Drake University.

BU will continue its quest for a second championship with returning sophomores Angie Zimmerman (11th in the MVC meet) and Ann Williams, senior Heather Meyers, junior Lindsey Eldridge and newcomer Janelle Birky.

In the 1999 MVC preseason coaches poll, Bradley is picked to finish second behind Drake. BU received 53 points and one of a possible six first-place votes. Drake collected 60 points and four first-place votes.

"We are absolutely better than last year," 1998 Missouri Valley Coach of the Year David Beauchem said. "But so is Drake and Wichita State."

"Any one of us could win the championship," he said.

The Braves open the 1999 season seeking to defend their title at the Bradley Open Sept. 10 at Detweiller Park.

While Hill is most certainly a lock to close out her milestone career with another banner season, it will be hard for the All-American to improve on last year's statistics.

She placed second at the 1998 Midwest regional, and qualified for her second consecutive NCAA championship meet. There Hill

See **CROSS** Page 23

Volleyball team has lofty goals despite youth

BY BRAD BURKE
Sports Editor

Don't mistake Scott Luster's welcoming demeanor for complacency, because he won't stand for it.

Outsiders to the second-year coach's volleyball program scoff at the prospect of a league title this season, but that doesn't mean he agrees with them.

"I want to win the conference championship, period," he said. "And if we don't, we want to be in the tournament and win that."

Luster's goals are lofty for a team loaded with underclassmen, but he feels this year's squad has already surpassed the 1998 team, and only can improve as the season progresses.

Although the roster is packed with newcomers, Luster said the young players have shown a veteran team's mentality and work ethic.

Luster said freshmen such as Amelie Rodrique, Bradley's first international volleyball player in more than two decades, Stephanie Behrns and defensive specialist Megan McDonough bring toughness to the team.

Red-shirt junior co-captain Lindsay Chang said the experienced players recognized the need for veteran leadership among such a young group.

"We really needed to improve the leadership," she said. "When we take more control on the court, it helps the freshmen get into the game."

Luster agreed that the elder players have helped acclimate the young players, but he said his group of freshmen were specifically brought to Peoria for their maturity and competitive attitude.

"We did recruit them for their intensity and leadership and love of the game," he said. "These kids are all used to winning, so they come to expect it."

Although Luster's young crew has an appetite for success, the team may taste defeat early on due to a schedule overloaded with early matches against tough opponents. This weekend the team travels to the Penn State Invitational, where they will lock horns with perennial powerhouses Penn State and Maryland.

To make matters worse, the team opens conference play with road games at Indiana State and Illinois State, which was picked second in the MVC preseason coaches poll.

Luster opposes the MVC's quick jump into conference play because it doesn't give teams

See **VOLLEYBALL** Page 23

Bradley Scout

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IFC suspends security guard policy for fraternity parties

The lack of guards and cost, especially for small houses, persuaded IFC to allow parties to go on without security for this weekend

BY MELISSA HUNSBERGER
Managing Editor

This weekend, students who attend on-campus parties will surely notice the absence of security guards at the door.

Interfraternity Council has decided temporarily to suspend the part of the policy that requires security guards to be present at all fraternity parties, checking IDs and limiting the number of beers guests may bring into the house.

The suspension is only temporary and no permanent changes to the policy have been made.

The decision was made because of the large number of parties going on this weekend.

"(The IFC) was afraid there wouldn't be enough security guards to cover all of the parties," said Kyle Brown, president of Sigma Alpha Epsilon. "People would think it was unfair if there were security guards at some houses and not at others."

In addition, the university is looking into the possibility of using another company to supply security guards in the future.

"The security company that we have used in the past isn't serving the purpose that the policy intended," Luke said.

Luke cited problems with security guards not carding students consistently, among other concerns.

In addition, the high costs of hiring security is a drawback to many of the smaller houses.

According to Luke, it can cost more than $180 to hire security for one night. The high cost has contributed to a decreased number of parties, particularly at the smaller houses, which may not be able to afford it.

The absence of security guards shouldn't change the procedure at parties that much, Brown said.

"Our house still has to follow the rules," Brown said. "It was heavily stressed by IFC that someone over the age of 21 and sober has to check IDs at the door and hand out wristbands."

Still, with no security officers to enforce the rules, it may be tempting to let security slip.

"There are going to be a lot of people going to the parties this weekend," Luke said. "It's going to get back to us if houses are

see **ALCOHOL** on Page 18

If you call them, they will come.
The Delta Upsilon fraternity participates in Calling Out which took place Sunday on Olin Quad. See Pages 12 and 13 for more Calling Out photos. *Photo by Christy Cordes*

High number of voters elect new senators

BY ERIKA WITTEKIND
News Editor

A set of mostly-new faces under mostly-old leadership will attempt to carry on the standard of success Student Senate began last year.

Only five of the senators elected earlier this week are returning members, although seven of the nine Senate offices are filled by past senators.

'We changed the face of how people perceive student government.'

– Marc Adelman, All-School President

"We have some new blood in Senate, so hopefully they'll bring different perspectives," said Betsy Perry, who was re-elected to serve Harper Hall in Monday and Tuesday's election.

A record 43 candidates battled it out in nine constituencies for a total of 25 seats in one of the most competitive Student Senate elections ever.

Chris Marsek, who was re-elected to serve Heitz Hall, said he thinks the increased competition this year will improve the quality of those elected even further.

All-School President Marc Adelman said because many of last year's senators relocated this year, often they ended up running against each other within a constituency.

About 614 students cast votes, up from about 500 who voted in last year's fall election.

"We are just thrilled with voter turnout," Adelman said. "It's very inspiring to see how many students came out to vote. This year, we have an almost-complete Senate from the very start."

According to Adelman, Senate's success in achieving its goals last year, such as revamping the meal plan and adding a food court, helped to heighten student interest this year.

"We changed the face of how people perceive student government," Adelman said.

Senator Ryan Heck, who chairs the student affairs committee, said he attributes the rise in interest to Senate's improved reputation.

"People now know that it does exist, and it can have an impact," Heck said.

Despite intense interest displayed this year, three seats remain vacant, two seats for the off-campus constituency and one seat for the Student Apartment Complex.

Heck said applicants do not have to live in the constituencies since the seats were not filled during the first election.

Interested students must pick up a petition in the Senate office, Sisson 339, and obtain 40 signatures from the constituency.

Then each candidate must pre-

see **SENATE** on Page 18

Shooting keeps students indoors

Police still are searching for the suspects in the Sunday night killing

BY MELISSA HUNSBERGER
Managing Editor

Following a Sunday night shooting that left a West Peoria man dead, Bradley students were advised to stay indoors while police searched the area.

Terrell Walker, 24, of 3710 W. Hedehill Lane, Apt. 2, was shot shortly before 10 p.m. in a West Peoria parking lot.

According to the Peoria Journal Star, Walker died at 2 a.m. Monday at OSF Saint Francis Medical Center during surgery of multiple gunshot wounds.

Police are still looking for the two men who are suspects in the killing.

Authorities arrived at the scene of the crime, the Water Works Car Wash, 807 N. Western Ave., shortly after 10 p.m. Sunday. There they found Walker lying on the ground, suffering from multiple gunshot wounds to his buttocks and upper back.

A witness stated that two suspects in hoods approached Walker and two other people in the car wash parking lot. The witness said Walker told the bystanders to run when he saw the suspects, reported Anne Glenzer in the Peoria Journal Star.

When shots were fired, people began running.

Police still are looking for the two men responsible for the murder.

Police found two handguns, a dark-colored sweatshirt, a pair of

see **SHOOTING** on Page 18

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ON OTHER CAMPUSES ...

IU student files suit against fraternity

BLOOMINGTON, Ind. — Tracy Guthrie battled nine years to hear the news she received this summer.

After a series of legal delays and contradictory rulings by lower courts, the Indiana Supreme Court decided she would tell her story to a jury.

The unanimous decision allows Guthrie to go forward with her lawsuit against the Indiana University chapter of Delta Tau Delta and may bring changes and set legal precedents that affect local Delts' members, fraternities nationwide and any private property owners.

Guthrie was an 18-year-old freshman when she was sexually assaulted by Joseph P. Motz during a Homecoming party at the fraternity Oct. 14, 1990.

In her first public interview about the sexual assault and lawsuit, Guthrie said her goal with the litigation is and has always been to seek justice and a public apology for the actions of Motz and the fraternity. She filed suit after being dissatisfied with the plea bargain Motz received; he pleaded guilty to sexual battery and served a year of house arrest.

Guthrie said she has nothing against the greek system. She was in Zeta Tau Alpha, and her husband was in Pi Kappa Alpha while they attended IU. — University Wire

University of Iowa researches tumors

IOWA CITY, Iowa — University of Iowa researchers may have discovered a process by which aggressive cancerous tumors spread, a finding that could eventually change how tumors are diagnosed and treated.

The discovery that tumors may make their own blood vessels to create their own blood supply was reported in the Sept. 1 issue of the American Journal of Pathology. The University of Iowa researchers include Robert Folberg, a professor of pathology and anatomy; Mary Hendrix, a professor and chairwoman of anatomy and cell biology; and Andrew Maniotis, assistant research scientist in anatomy.

The new findings challenge the prevailing theory on how tumors spread by attracting existing blood vessels, a process called angiogenesis.

As a result of the study, new avenues of cancer treatment could now be considered for patients who are currently using drugs designed to inhibit angiogenesis. — University Wire

Texas schools address financial aid

AUSTIN, Texas — University of Texas System officials will wait until a pending appeal before the fifth U.S. Circuit Court of Appeals is settled before they consider race as a factor in financial aid and scholarships.

The announcement Sept. 3 came as Texas Attorney General John Cornyn rescinded his predecessor's interpretation of the Hopwood ruling, opening the door for public universities to use affirmative action in scholarships and financial aid.

Hopwood is the 1996 fifth Circuit decision that effectively ended affirmative action in Texas colleges and universities that receive federal funding.

The previous opinion from former Attorney General Dan Morales contended the Hopwood case pertained to every aspect of state universities including admissions, recruiting and financial aid.

But Cornyn warned schools around the state not to revamp their financial aid systems just yet, citing unsteady legal ground in light of a pending appeal before the fifth U.S. Circuit Court of Appeals.

UT System Chancellor William Cunningham said in a statement that the issue would be brought before the UT System Board of Regents before making a decision on affirmative action within the system. — University Wire

peoria UPDATE

•The Center for Prevention of Abuse — corporate parent of Women Strength, Inner Strength and Senior Strength — a not-for-profit social service agency, is in need of direct service volunteers.

The center's services are based on a nonjudgmental approach to the needs of victims suffering from domestic violence, sexual assault and elder abuse. Because of an increased community awareness of these issues, the center's caseload has doubled in recent years. The increased service load, as well as the need for very specific training to comply with confidentiality standards and the law, challenges the center's staff daily, and the role of volunteers becomes essential in providing crisis intervention services 24 hours per day year-round.

The Center for Prevention of Abuse's fall training course is forming now. Two hours of college credit can be earned from the Illinois Central College Behavioral Sciences Department for completing this class.

The class requires a 51-hour commitment and begins Sept. 28. It meets from 6 to 9 p.m Tuesdays and Thursdays at 1225 N. North Street in Peoria; graduation, introduction to staff and tour of our facility will be from 9 a.m. to noon Nov. 20.

For registration, contact Jane Hebig at 495-0113 or fax at 637-3907, providing name and address for a registration packet to be sent. Please respond by Sept. 17.

•The Peoria Park District is pleased to announce the addition of a series of financial planning courses taught by Waheeb Ghantous. The classes are intended to teach financial strategies, financial planning and preparing for retirement. All classes will take place at the Glen Oak Park Pavilion.

Classes begin Sept. 21 and run through Oct. 19. The cost of each class is $5 for residents and $7 for nonresidents.

Registration is at the Glen Oak Park Pavilion. For more information and a list of classes, call 688-3667, x238.

•The Friends of Cullom-Davis Library will host the sixth annual Mid-America's Book and Paper Fair from 9 a.m. to 4:30 p.m Sept. 25 at Exposition Gardens on Northmoor Road. General admission is $2 and free for children under 12.

Events include author signings, an old book evaluation clinic and a silent auction of more than 30 autographed books from nationally and internationally known authors. For more information, call 685-3840.

Digest

Applications for voting members of the Communications Council now are available. Applications can be picked up in Sisson 115 and must be returned no later than Wednesday. For more information, call x2404.

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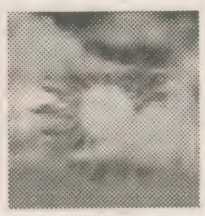
Bradley Scout weather:



FRIDAY
Partly sunny
70˚

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BY CHERYL E
Scout Reporte

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*Book

New St. James Place houses 196 students for fall term

Despite construction delays, students move into new apartments; however, units lack electric lights, fences outside

BY CHERYL BORROWDALE
Scout Reporter

Despite ongoing construction and safety concerns, most residents of the new St. James Place apartment complex are satisfied with their new homes and landlords.

The first phase of the complex, which was due to be completed in August, houses 196 students.

"The contractor said he would be finished by Aug. 15 and apparently didn't finish it on time," Business Manager Ken Goldin said. "When you walk around, you wonder where the electric lights, the sod and the fence are. But the apartments themselves are complete."

One house on Bourland Avenue, for which Bradley is still negotiating, stands in the way of the fence. Until the building can be bought and demolished, a temporary chain link fence will go up around that area, said Kelly Garlisch, Bradley senior and spokesperson for Cambridge Property Management.

The fence is the last in a series of security measures at the complex. Other measures, such as a Quick Card scanner on the outer doors, are not functional yet and some residents have expressed concerns.

"They put Quick Card things on our doors, but they don't work, so they gave us all keys," junior Anna Gregoline said. "But the keys are so easy to copy and distribute that I don't really feel safe."

Once the Quick Card system is up and running, the door code will be replaced, and the keys won't work, Garlisch said.

Garlisch said safety was a concern.

"But we wanted to get the doors locked right away," she said.

Each apartment also is equipped with an intercom system, allowing them to buzz visitors in, she said.

To make the new buildings more secure, Bradley plans to add peepholes to each apartment door, Golding said. Future apartments also will have peepholes.

Bradley Police patrol the area, and the escort service is available to residents.

Only one incident has been reported to Cambridge, Garlisch said. On move-in day, one apartment reported having its television stolen, but the residents were not sure if they locked their door.

Once construction is completed, the apartments should be secure. The buildings will be finished by Oct. 15.

"Right now, we're scrambling to finish," Golding said. "Around the middle of October, there shouldn't be anymore excuses."

In the rush to complete the complex, many students found minor problems in their apartments.

"They put the buildings up in a hurry, so we found some flaws," junior Jonathon Jump said. "The blinds fell down, the toilet wasn't working, and the door had a crack in it. The walls didn't have a primer for the paint. Cambridge was pretty quick fixing things though."

Cambridge tries to respond to each complaint the same day it receives it, Garlisch said.

Junior Denise Dunlavy agreed.

"The people at Cambridge were really nice about it," Dunlavy said. "We haven't had many problems, but they came really fast to fix them. The ongoing construction is a little annoying, but it's just a minor annoyance."

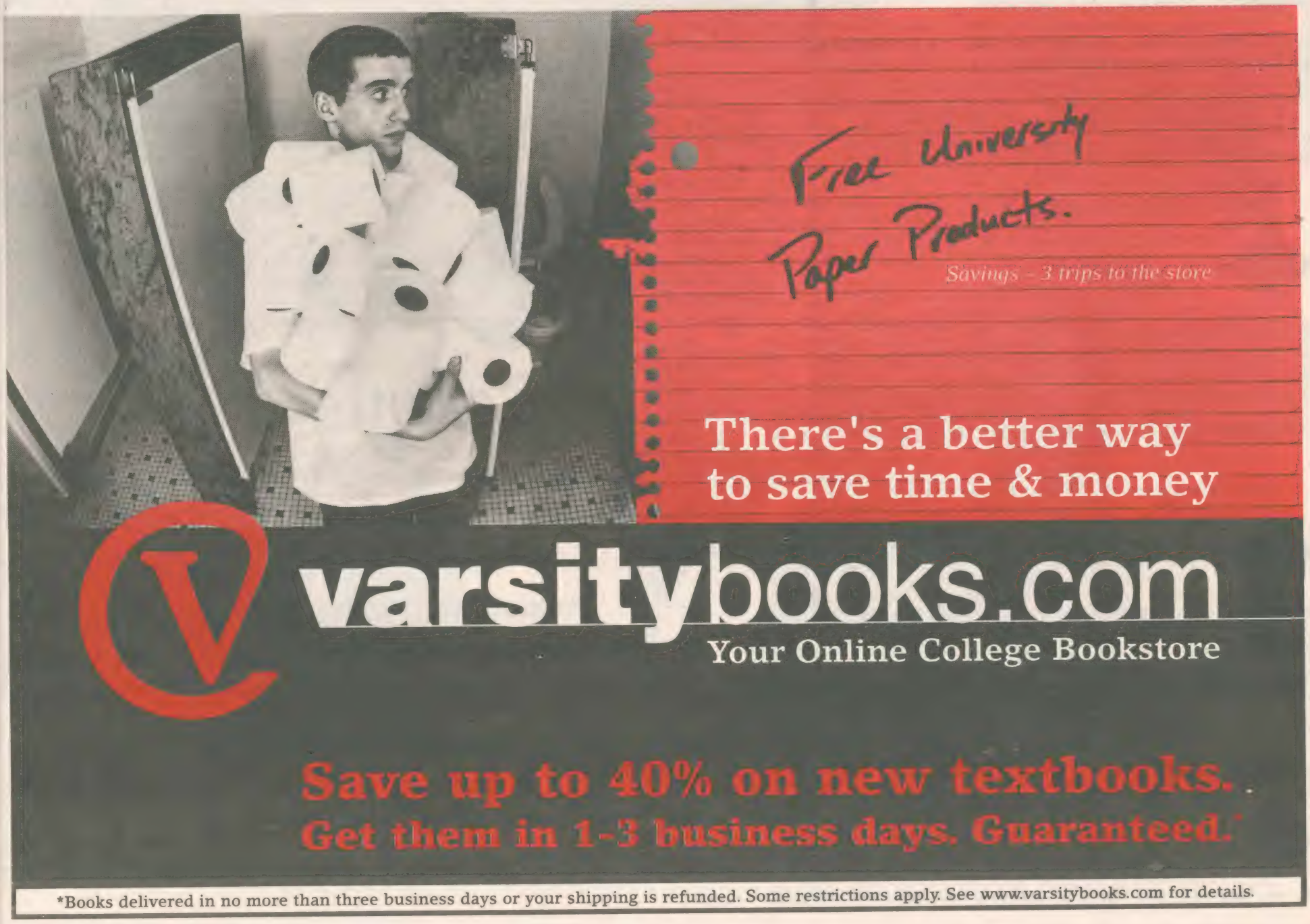
According to Garlisch, the majority of complaints received by Cambridge involve the lack of cable television and the Ethernet.

The Ethernet connections should be up and running by next week, she said, but the cable won't be ready until Sept. 29.

But overall, residents are happy with their surroundings.

"Even with all the problems, the apartments are really nice," Dunlavy said. "It's nice that everything's new and that we got to pick out the color of the carpet. There's so many luxuries that you wouldn't get anywhere else."

Sophomore Edith Gomez takes a look at the kitchen and living room of a four bedroom St. James Place apartment. *Photo by Ed Dillon*



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Add Order of Wings $3.99
Pan Pizza Extra.
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Not Good With Any Other Offer. Exp. 9/30/99

BU makes record with applications

High schoolers apply to BU in large numbers for third year in a row

BY JACKIE MADON
Scout Reporter

This year, applications for admissions to Bradley were up more than 13 percent compared to last year.

This is the third consecutive year that a record number of applications has been received.

The exact number of students enrolled at Bradley this semester has not been released yet because students may register late or transfer in from other schools.

According to Registrar Katherine Beaty, the exact figures for this semester will be released in about two weeks.

This year's goal for the freshman class enrollment ranged from 1,070 to 1,090 students. According to Scott Friedhoff, associate provost for enrollment management, all indications show this goal will be reached.

"There is no one factor that can explain a dramatic increase, but a number of initiatives that the enrollment management put into place over the last few years," Friedhoff said.

'Once people learn about Bradley, they become interested in the value and high education that Bradley offers.'

– Scott Friedhoff, Associate Provost for Enrollment Management

One such factor is the promotion of the university.

"Once people learn about Bradley, they become interested in the value and high education that Bradley offers," Friedhoff said.

This includes a "high quality marketing and communications plan," and "an absolutely superb staff within admissions and financial aid offices."

Bradley has made an effort to make high school students aware of the university earlier in their high school careers.

"We've been communicating with high school students at earlier stages, as sophomores and juniors," Friedhoff said.

Bradley has also tried to deal with prospective students on a one-on-one basis, attempting to create relationships with high school students and their parents, according to Friedhoff.

Remembering When

Sept. 7, 1984

A sophomore manufacturing student from Oak Park died at Bradley this summer after he fell 26 feet from a fire escape behind the Sigma Alpha Epsilon fraternity house.

Timothy Palmer, 19, and other members of SAE were at the house to do some "spring cleaning," according to a Bradley security report.

Palmer, who had been drinking earlier in the evening, became ill about midnight. He was discovered on the concrete driveway beneath the fire escape at about 12:45 a.m.

Palmer's death was ruled accidental.

"It was a combination of fatigue and alcohol," said Dave Baer, director of security and communications.

Palmer was active in SAE house leadership, serving as assistant treasurer and chairman of various committees.

– compiled from Scout archives

Speech happenings ...

•The speech team is already hard at work preparing for its season-opener tournament, the Hill Country Swing. The tournament runs Sept. 17-19 and is cohosted by Southwest Texas State University and the University of Texas at Austin.

•All students are welcome to join the speech team. For more information, students may attend the team's weekly meeting, 6:30 p.m. Mondays in the Global Communications Center Room 126.

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BY EMILY A
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Greeks play it safe with Calling Out

IFC and Panhel report higher turnouts safer rush than in previous years

BY EMILY ADAMS
Staff Reporter

Fraternity and sorority recruitment this year went very smoothly according to Interfraternity Council and Panhellenic Council representatives.

Paul Saffrin, president of the Interfraternity Council, said he was very happy about this year's rush.

"We had an increase in numbers from last year, and many of the houses had very strong numbers," Saffrin said.

The number of pledges to fraternity houses ranged from as many as 15 to as few as three. Saffrin said they try to increase retention rates by enforcing policies about dirty rushing, but the system is not perfect.

"If everything had been perfect, each house would have had 15 guys," Saffrin said. "But unfortunately, that isn't going to happen."

Saffrin also said that Calling Out went much more smoothly than it has in previous years.

"We had a meeting with the house presidents and the Bradley police after Calling Out, and (a representative of the police) said this was the smoothest Calling Out she had ever seen," Saffrin said.

Saffrin said fraternities took precautions to keep the number of tickets given low.

"We tried to combat problems by having a meeting with officers and house presidents, and the police told us what they wanted from us," Saffrin said.

Director of University Police David Baer said he was pleased that very few of this week's police reports concerned Calling Out problems.

"I think sometimes fraternities and sororities get kicked down the street, and they shouldn't be," he said.

Christy Pardieck, the president of the Panhellenic Council, said rush went equally as smoothly for the sororities.

"I was extremely pleased with our numbers this year," Pardieck said.

She said they placed 282 women in sororities, and the quota of women placed in houses increased from 43 last year to 49 this year.

"Retention rates were up this year, and we placed a lot more women in chapters than we usually do," Pardieck said. "Any time that you can place more women is really great."

Recruitment director Loren Johnson attributed the rise in numbers to some new policies implemented this year.

"Instead of matching up Rho Chis with girls randomly, we did it by floor," Johnson said. "It was a lot easier for the girls because they could sign bids in the residence hall lobbies, and it made for better communication between residence hall staff and Panhel."

She said although sororities thought the new system might affect their retention rates, statistics showed that it didn't.

"We thought that if we did it by floor, roommates might drop out of rush together or there might be a lot of talking behind the scenes, but we were pleased to see that it all worked out really well," Johnson said.

Johnson said leadership by the Rho Chis had a lot to do with the success of this year's recruitment.

"There is no doubt in my mind that this is one of the best recruitments in Bradley history," Johnson said. "I think a lot of that was due to open communication and great leadership within the system."

Johnson said she also was happy that every girl who went through the entire recruitment process and who wanted to be in a sorority was able to be placed this year.

"Each year we usually have a handful of girls that get double cut from both of their choices, but this year that didn't happen at all, which we were really happy about," Johnson said.

Visit the Scout on the World Wide Web!
http://www.bradley.edu/campusorg/scout

Fraternity implements new alcohol policy

BY LISA GROVER
Scout Reporter

Problems with students driving while intoxicated prompted one fraternity to take action.

Pi Kappa Phi has installed a new policy within the fraternity – the Bar Buddy System.

This new system was created to ensure that the members and their friends would have a safe ride home from the bars instead of driving under the influence.

"Why wait for something to happen to start a system like the Bar Buddies?" senior Mike Martin said. "We need to be proactive instead of nonreactive."

The policy states that at least one member of the Executive Council will be sober Thursday through Saturday, and he will carry a cellular phone with him at all times.

Every member of Pi Kappa Phi will receive a laminated card containing the cellular phone number, and he is responsible for carrying it with him at all times.

The Bar Buddy System was created to prevent and decrease the number of accidents and fatalities due to drunken driving.

The executive members don't have to pay for the cell phone bill and gas. The fraternity has money set aside especially for this program.

Police

• A Bradley student living in the 1100 block of University Ave. woke up at about 5 a.m. Sept. 3 to find an unknown person in his room.

He then chased the intruder, who was led by another unexpected visitor, from the house. The second suspect dropped a phone on the way out.

Police determined that the suspects gained entry to the house by cutting open a screen on a lower-level window.

Missing from the house were a stereo with speakers, a mountain bicycle and a cordless phone.

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St. James construction continues with phase two

Building will begin next week on two new structures for next year, with up to five more planned for next August

BY CHERYL BORROWDALE
Scout Reporter

Construction will begin early next week on the second phase of the St. James apartment complex as workers break ground on two new buildings.

"Phase two will be started right away, much earlier than phase one," Business Manager Ken Goldin said. "It should be completed on time. But there are two houses that want an exorbitant amount of money. They've got a gun to my head, but I won't give in."

Until the remaining land is obtained, the second phase of construction will include only two buildings. If the rest of the property is acquired in time, up to five more buildings will be started this year.

Overall, Bradley still needs to obtain 12 pieces of property, Goldin said. But most are in areas that won't be needed for construction until next year.

Over the next two years, 11 more apartment buildings and a recreation area will be built.

Thirty-six new units will be available by May, Goldin said, and more may be ready by August.

The apartments are open only to juniors and seniors, in accordance with Bradley's housing policy, said Kelly Garlisch, Bradley senior and spokesperson for Cambridge Property Management.

"We check through student affairs and make sure the students are upperclassmen," she said. "There have been a few situations with sophomores trying to move in, but the hard and fast rule is no sophomores."

Many upperclassmen who normally would stay in the residence halls will apply for the new buildings, Goldin said.

"I think we lost some upperclassmen this year that would have stayed in the dorms without these new apartments," he said. "Some students prefer university life because of the security. Now that these buildings are up and protected by the Bradley Police, they feel safer."

But some students expressed other concerns. Junior Linda Fischer considered moving into the St. James complex last year but decided against it for a number of reasons.

"I wanted a car, but if I moved out of the dorms, I would have needed a computer, too," she said. "I was hesitant to move because I didn't know if I could afford both."

Fischer said the lack of computers in the new apartments was "not the only factor in my decision, but it was one of the main factors."

Although computers in the new apartments have not been planned, they might be possible in the future, Goldin said.

"In my history at Bradley, anything is possible," Goldin said. "If that's what students want, I can't imagine why they wouldn't do it."

In addition to more apartment buildings, Bradley plans to build a recreation area near the complex.

Demolition in preparation for the sports fields, which will include a soccer field and a baseball diamond, is slated to begin June 1.

Food court's business continues to grow into its third week

Recipe contest, food show among the activities planned to increase interest in Bradley's food program

BY EMILY ADAMS
Staff Reporter

For Ron Gibson, Bradley's new director of dining services, the new Williams Hall food court is just the beginning of new projects at Bradley.

"Business at the food court has been going really well, and we have had a really good response from students," Gibson said.

"Usually business falls off after a few weeks with something like this, but it has been very consistent," Gibson added.

But the food court is not Gibson's only project. He has also planned a recipe contest, which will begin today.

"I wanted to do something that involves food and bringing together recipes," Gibson said. "This is something that I have tried at a school similar in size to this one, and it worked really well."

The winner of the contest will have a chance to win a mountain bike, and the winning recipe will be added to the menu in the residence halls.

Gibson said he is looking into hiring a chef to work with dining services to decide the menus for the cafeterias.

"I want a person who has dealt with food," Gibson said. "Their job would be to look at menus and bring different ideas to the table."

Gibson also said he is trying to get Bradley's food vendors more involved with promotions on campus.

"(The companies we buy food from) often have programs and money to spend on marketing," Gibson said. "A lot of them have trips and things to give away, and I want Bradley to get involved with those kind of things."

'Business at the food court has been going really well, and we have had a really good response from students.'

Ron Gibson,
Food Services Director

He said he plans to involve the vendors by bringing them to campus for a "food show."

"I want for the vendors to get the manufacturers (like Coca-Cola and Frito-Lay) to showcase their food items and give students a chance to see if there is anything they want on the menu," Gibson said.

Dining services is also "seriously considering a coffee shop on campus" according to Gibson, although he said nothing has been decided yet.

In the meantime, food services is trying to perfect the food court. It recently changed the weekend hours for the convenience of students.

"When the hours were put together, no one thought about the noon hours," Gibson said.

"When students get up on the weekends, they need a convenient place to go," he added. "We want them to have an on-campus option."

Food court hours will now be noon-8 p.m. Saturdays and Sundays, instead of 2-10 p.m.

Gibson also addressed students' questions about the Quick Cash service. He said he has fielded several complaints about the Quick Card inconveniences.

"All that I can do is report those complaints to the people who handle the Quick Cash," Gibson said.

He said the recent slowdown in Quick Cash service at off-campus restaurants may have positively affected the business at the cafeterias.

"All of the dining facilities have been busy, and the business at the food court has not slowed down at all," Gibson said. "That might be because people aren't eating off-campus."

Tennis courts receive needed repairs

BY JESSICA HURT
Scout Reporter

Eighteen tennis players have nowhere to practice for their first match Sept. 26.

The courts opened last school year but remain unusable so far this year.

Soon after the courts opened last year, air pockets were found under the surface, causing it to be shut down for repairs.

"We have had to go to River City at night to get court time," tennis coach Byron Rabb said. "We have gone to Bradley Park, but it is not a great situation having to walk there."

"We're keeping our fingers crossed that they will be done in time," Rabb said.

The work is scheduled to be done by Sept. 20, according to Director of Facilities Management Ron Doerzaph.

The tennis teams are not the only students who have been inconvenienced by the lack of facilities.

Freshman Brad Wolff is one student who wanted to play tennis during the year.

"They should really have had the courts ready for students to use by the beginning of the year," Wolff said. "It would have been nice."

"I brought my tennis racket intending to play and found myself disappointed that the courts cannot be used," freshman Jackie McCarthy said.

"We were willing to sacrifice the last few weeks (of construction) if the construction company can guarantee quality tennis courts," said Mike Keup, director of intramural and recreational sports.

When the cracks began to surface last spring, the construction company was notified, and the courts were kept open for student use, Keup said.

Later in the year, the surface of the courts began to crack, and the construction company agreed to return to resurface the courts.

The construction company began work on the courts June 15. Two weeks into the process, all areas were patched. But rain caused the newly resurfaced courts to have flaws that soon would have led to cracks.

Keup said a test was performed on the concrete and the test also took a few weeks in the summer.

According to Doerzaph, the university retained money and has not fully paid the construction company. He also said the company has spent more than $150,000 in surfacing and resurfacing.

"Students were put out of a recreational facility," Keup said. "The tennis team has had to shuffle around, and it's unfortunate for everyone."

WRBU hopes to get a call number

The Federal Communications Commission may allow WRBU to broadcast

BY CHRISTINE BYERS
Copy Editor

A campus radio station broadcast over local radio waves — there's a revolutionary concept.

Soon, students may be able to listen to the sounds of Bradley's student-produced radio station, WRBU "The Edge," without requiring television speakers.

WRBU is hoping for a call number on the radio dial this year as opposed to the Bradley cable channel and its Web site.

If events work in the station's favor, the Federal Communications Commission may give it a chance at a local broadcasting airwave this year.

"On September 17 the FCC is supposed to release the number of low-power FM licenses available for noncommercial radio stations," Station Manager Jennifer Orr said. "Because of its size and marketability, Peoria is up for seventeen of these licenses."

WRBU along with other nonprofessional radio stations have been waiting for this list from the FCC since spring.

"The FCC has put off the list for so long because they have to determine the restrictions that will apply for licenses at the nonprofessional level as opposed to those at the commercial level," Orr said.

The licenses will be available for five-, 10- and 15-mile broadcasting radiuses.

The radio station features many local bands on its shows, and the possibility of a low-power FM license would help the bands gain more exposure.

"We are going to be sponsoring more local band shows in the Student Center this year and hopefully attract more local attention," Orr said.

"The larger broadcasting radius would provide students without computers or the Bradley channel the opportunity to enjoy the station off-campus," Orr said.

"It seems pointless to have the station only broadcast on the television because no one really pays attention to it," sophomore advertising major Grace Moran said. "Putting it on the radio would give the station a larger audience."

According to Orr, after the list is actually published, the station must then apply for a license.

The list that is tentatively scheduled to be released Sept. 17 is only the first step toward getting a local airwave for the station.

"The wait may even be as long as a month or two before we can even apply, because they aren't sure of the restrictions," Orr said.

According to Orr, after the list is actually published, the station must apply for a license and get approval from Bradley.

Meanwhile, the WRBU staff has been checking the FCC Web site for any signs of the list and brainstorming for ideas for this year.

"Last year we raised money for the VH1 'Save the Music' program to keep music in the schools," Orr said. "I would like to do something similar this year because I think that it is a good cause."

The station is also looking forward to featuring its 30 new voices next week.

"We just finished training thirty new DJs last week, and we can't wait to hear the new formats and music that they will bring to the station," Orr said.

WRBU is currently broadcast over its Web site, www-bradley.edu/campus.org/wrbu.

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Angela Zierath
Rachel Zurek

Police issue more than 200 citations in two nights

Two roadside safety checks at Moss and MacArthur streets prove successful for police officers, frustrate students

BY KELSEA STUDZINSKI
Copy Editor

Students driving near campus last weekend may have hit some unexpected delays.

In correspondence with Labor Day weekend, two roadside safety checks, initiated by the Illinois State Police with assistance from both county and city police, were set up between 10 p.m. and 2 a.m. Sunday night and Monday morning.

According to Illinois State Trooper Jeff Darko, more than 30 officers were on duty for the two safety checks, which were stationed near Komatsu Mining Systems and the corner of Moss and MacArthur.

The decision to have the checks at these sites was in accordance with the amount of activity the site fosters.

"We chose an area in which a high percentage of crashes or alcohol-related activities are reported," Darko said.

Peoria City Police Officer Jay Sauer agreed with Darko's explanation.

"Choosing routes in relation to gang activity and drug use, alcohol included, is a side benefit (to the safety checks)," he said. "We find a lot of wanted people."

But the main goal of the safety checks was to make sure each car got through the check safely, according to Darko.

Two or more officers would check each car for the proper requirements, including a valid driver's license, insurance card and safety belt. Police allowed drivers who had no infractions to pass through.

"Each car was stopped for only two to three minutes unless there was a violation," Darko said.

Drivers with possible citations were escorted to the side of the road, where more in-depth search were made.

According to a report in the Peoria Journal-Star, the police officers on duty at the road checks issued 213 citations out of the 1,273 vehicles that went through the stop.

In addition, 28 individuals were arrested.

"We had an awful lot of arrests," Sauer said. "But not all of them were drug- and alcohol-related. There were also a lot of suspended driver's licenses."

Although the safety checks took place on the same day as Bradley's Calling Out, Darko said it was not a factor in the decision to implement the road checks.

"Every major holiday weekend, we like to emphasize road safety," he said.

While the roadside safety checks kept all other police departments busy, Bradley University officers opted to remain on campus while the road checks were being performed.

According to BU Chief of Police David Baer, university officers were needed to supervise Calling Out activities instead, which went very smoothly this year.

"We had only very minor problems," Baer said.

Officers of both BU and the Peoria area said they felt this weekend's emphasis on safety was needed, and during future holiday weekends, the same focus should be expected.

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– Heather Behr, sophomore fashion merchandising

"Sully's because Friday they have one-dollar captain drinks and free food Tuesdays and Thursdays 4 to 6 p.m. What more do you need?"

– Scott Clark, senior biochemistry/chemistry

"Highview drive because you can look out over the city and see all the lights at night."

– Mike White, junior marketing

"Gorman's because they have good food, reasonable drink prices and a great atmosphere."

– Brian Veverka, senior international business

"One World because the atmosphere and coffee is so good."

– Cori Cameo, freshman criminal justice

"Tremor's because Wednesday nights they have one-dollar drinks."

– Nikki Byrd, sophomore social work

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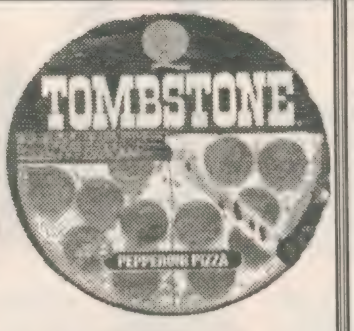

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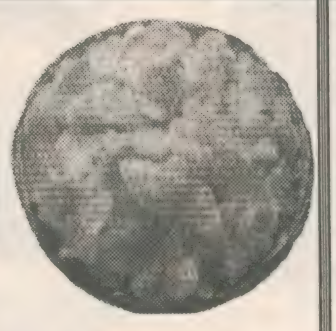

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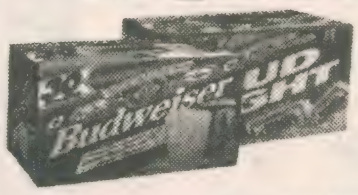

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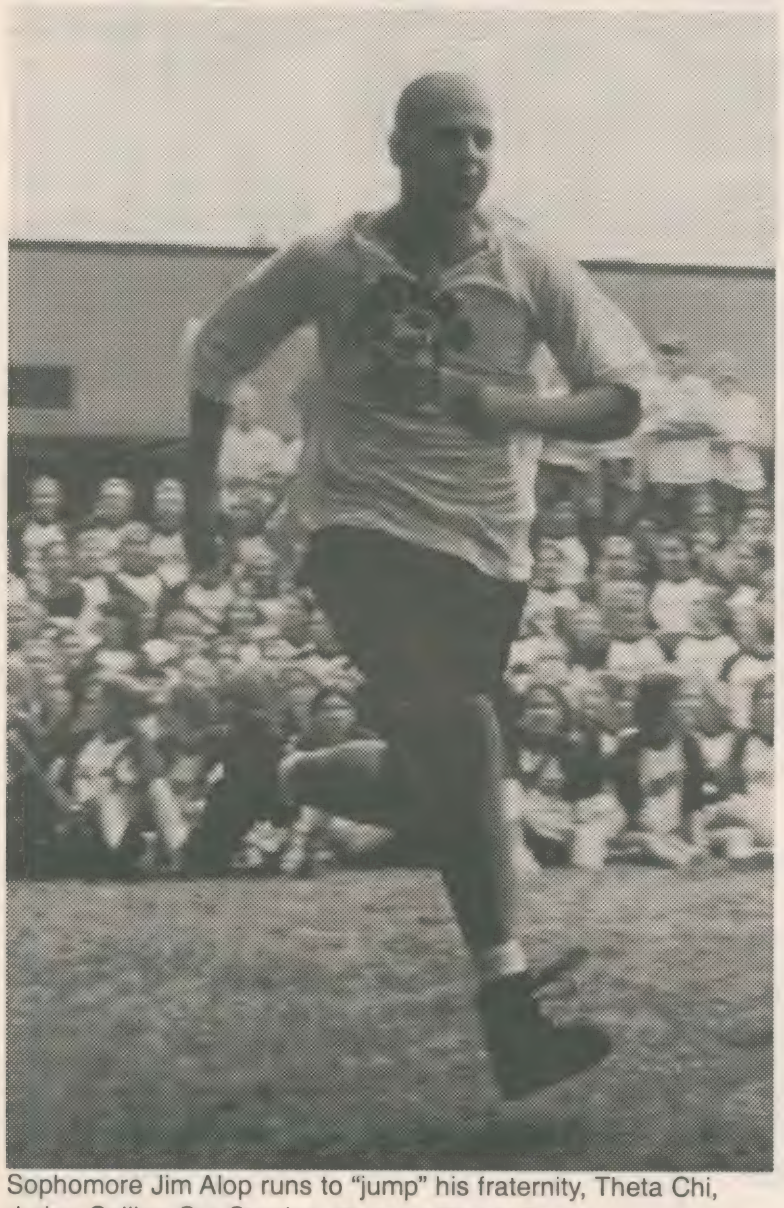

Sophomore Jim Alop runs to "jump" his fraternity, Theta Chi, during Calling Out Sunday. *Photo by Christy Cordes*

New and old members of Tau Epsilon Phi fraternity join in celebration following Calling Out Sunday. *Photo by Christy Cordes*

Calling Out

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Sigma Chi celebrates with its new pledges showing their 'true'colors. *Photo by Christy Cordes*

Sophomore Jill Sellers hugs a new member of Pi Beta Phi.
Photo by Christy Cordes

1999

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VIEWPOINT

SCOUT Editorial

Court decision carries dangerous implications

The First Amendment rights of college publications suffered a severe blow Wednesday.

The 6th U.S. Circuit Court of Appeals ruled against two former Kentucky State University students, Charles Kincaid and Capri Coffer, who argued that the university had violated the First Amendment by preventing distribution of a yearbook and allegedly interfering with the student newspaper.

The majority opinion said the yearbook did not constitute a forum for free speech and that the First Amendment therefore did not apply.

The decision marks a potentially serious threat to the rights of college student journalists — and consequently to those of college students.

The ruling is the first time a U.S. court of appeals used the 1988 Supreme Court decision from Hazelwood School District v. Kuhlmeier to justify censorship of a college publication.

With Hazelwood, the Supreme Court gave school officials a green light for all manner of censorship of their schools' publications whenever material was "ungrammatical," "poorly written," "inappropriate" or "inconsistent with the shared values of a civilized social order."

The Hazelwood ruling lent Supreme Court approval to widespread censorship of high school publications, which marked a sharp increase in the incidence of censorship in those publications.

While the Kentucky State University yearbook may seem like a small matter by itself, applying Hazelwood to universities at all opens the door for widespread censorship of college publications — just as it did for high schools.

The decision flew in the face of free speech in the first place, signalling to high school students that free speech did not apply to them. The Supreme Court Justices told us as high school students that we could not be trusted yet with First Amendment rights ... not until you're older, they said.

It contradicted the purpose of student publications — to give students a chance to exercise their writing and thinking skills by creating a real product — and it set the groundwork for reducing all high school publications to public relations announcements for their respective schools.

Schools suddenly could forbid certain articles or entire publications because of content, and some did.

Some schools have proven trustworthy with their newfound power, but even in the case of schools that did not capitalize on the power to censor, First Amendment rights do not come at the discretion of some foreign agency. Rights are by definition assumed and do not depend on any high school's generosity.

The point of the free press clause was to render freedom of the press inviolable, but Hazelwood changed all that, ruling it inapplicable for high school students.

Now, after 11 years of subtle but powerful damage to high school journalism education, courts are beginning to apply that ruling to the college arena as well, where students are considered adults and where free speech consequently becomes that much more significant.

This marks a significant change in direction after almost 30 years of reliable court rulings in favor of reserving the same free speech rights for college publications as for commercial ones.

Perhaps since the issue has been reopened, the Hazelwood error can be reversed, but for now a very dangerous door has been opened.

Kincaid and Coffer will appeal their case, and the Supreme Court would do well to close that door before more damage is done.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.

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Published by the undergraduate student body of Bradley University, Peoria, IL 61625. Opinions expressed do not necessarily reflect those of the university nor the newspaper's sanctioning body, the Communications Council.
319 Sisson Hall
Newsroom: (309) 677-3067.
Business office: (309) 677-3057.

All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than two pages. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

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Letters to the Editor

Dear Editor:
I disagree with the logic Ray Kremer used in his letter to the editor in the Sept. 3 Scout, about the use of the term anti-choice. He said the term anti-choice is inappropriately used to refer to the BU Students for Life — but these students do, in fact, oppose a woman's right to choose abortion in the case of an unwanted pregnancy.
Some pro-life activists believe that abortion is immoral even in the case of rape, incest or danger to the life of the woman, and they also condone violence at clinics. I trust that no members of BU Students for Life are such extremists, but numerous members of the larger anti-choice movement have come out publicly in support of these very positions.
During last semester's demonstrations on the quad, one supporter of BU Students for Life informed the pro-choice table that he would rather see a child beaten and starved by its parents than to see the pregnancy terminated. The extreme positions of anti-choice activists alienate many members of the Bradley community and the majority of Americans as well. If BU Students for Life want to change legislation or sway public opinion toward outlawing abortion, then they are working against a woman's right to choose, and the Scout was not "misrepresenting their activities," as Kremer said.
Kremer suggests that advocates of reproductive rights should be called anti-life. Those who believe women have the right to choose abortion do not use violence or intimidation to further their goals, nor do they want the number of abortions to increase. We hold the position we do because we want every child to be wanted and provided for. Everyone in a perfect pro-choice world would have access to adequate food, shelter, health care, contraception and education, regardless of socioeconomic status. In that world, abortion would be a choice that no one would have to make.
Ironically, many of the conservatives who oppose abortion also oppose adequate funding for family planning clinics, contraception and sex education — all of which aim to prevent unwanted pregnancies.
Those of us who are pro-choice do not believe that pro-life is an accurate term for individuals who want to take away women's right to choose.

Jen Darling, senior

Dear Editor:
I would like to criticize All-School Vice President Aaron Freeman and everyone who contributed to the new meal plan and food court. Bradley caved and gave them what they asked for, but the tradeoff is fewer hours at the other cafeterias. Williams East now closes at 7 p.m. instead of 8 p.m., and no cafeterias are open between 1:30 and 4:15 p.m. (former Williams West hours).
This is accompanied by other dramatic reductions in cafeteria hours all over campus. One of the only alternatives left for students is to go to the food court and pay three times as much for half as much food. I remember two years ago when people were running short on meal plan money because they weren't used to the declining balance system (Quick Cards were new that year). This will happen again this semester due to highway robbery at the food court.
Last year in Williams West, you could get a plate of pizza and numerous side dishes for less than a personal pan pizza by itself today. In the food court, a large salad and a soda costs more than going to Williams East for lunch, where the exact same salad bar and soda is available. Not 100 feet inside the building housing the food court is a vending machine that sells bags of chips for less than the food court does.
In the meantime, I can no longer eat when I want to. Unless this trend is reversed now, in three years there will be one cafeteria open on campus for one hour in the morning, one hour at noon, and one hour in the evening. Just go to the food court, they'll say. You'd rather have Pizza Hut anyway, right? In spite of what some think, except for rare occasions, the cafeteria food isn't that bad. And despite the restructuring of the meal plan, we still pay hundreds of dollars in overhead, and the only way to get our money's worth from that overhead is to eat in the cafeteria.

Ray Kremer, junior

Want your opinion known?

Write a letter to the editor.

All letters must be received by 5 p.m. Monday in the Scout office (Sisson 319).

The following Scout paid positions are available:

Photo Editor
Staff Reporter
Assistant Layout Editor
Assistant Graphics Editor

Applications are available in Sisson 319.

Return applications to Chris in Sisson 319.

BY MIKE ME
Pulse Editor

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MONITORING THE LIFELINES AT BRADLEY

PULSE

SEPTEMBER 10, 1999

Shadows out of time

The mysteries of King Tutankhamun's crypt are revealed in the Lakeview Museum's exhibit 'Tutankhamun: "Wonderful Things" of the Pharaoh's Tomb'

BY MIKE MEYER
Pulse Editor

Valley of the Kings: Above, the excavation of Tutankhamun's tomb in 1922. Right, archaeologist Howard Carter looks upon the sarcophagus of the king. *Photos courtesy of http://www.sis.gov.eg*

History is full of tales of lost treasure and fortunes of riches buried somewhere just beyond the grasp of the modern world.

One such story was of the supposedly mythical lost tomb of the Egyptian boy-king Tutankhamun, who was rumored to have been buried among some of the richest prizes ancient Egypt had to offer.

Until the beginning of this century, this tale was assumed to be a fanciful work of fiction, designed to spark the imaginations of treasure hunters foolish enough to slave their lives away in the scorching desert searching for it.

In 1922, however, British archaeologist Howard Carter proved the skeptics wrong as he uncovered the tomb of Tut virtually intact, protected from the ravages of grave robbers and time by its location deep beneath the desert in Egypt's Valley of the Kings.

Today, the artifacts uncovered in the tomb are under the protection of the government of Egypt. Some of the finest reproductions of these treasures, however, are on display right here in Peoria, at the Lakeview Museum as part of the exhibit, "Tutankhamun: 'Wonderful Things' of the Pharaoh's Tomb," which runs from now until Oct. 24.

"The Egyptian government has said that the actual artifacts will never travel again," said Kathleen Woith, Lakeview's director of public relations. "Some people will remember that the actual artifacts were on tour during the 1960s, at places like the Field Museum in Chicago, but they were so damaged during that trip that the government said never again."

On that end, the artisans of the Pharaonic Village in Cairo, the Field Museum, and the Metropolitan Museum of Art in New York have spent 10 years creating more than 120 of the most elaborate and accurate reproductions of the pharaoh's sacred and personal possessions ever seen.

"This is as close as you can get to the real thing, at least unless you're traveling to Egypt," Woith said.

Tutankhamun himself was a fairly unimportant king of Egypt who ascended to the throne at the age of nine in 1333 B.C. During most of his reign, the land was ruled by a council of elders, and Tut himself was mostly an innocent figurehead.

During his reign, though, many of the conventions of Egyptian culture were in a state of upheaval, including the religious practices that dictated that the pharaoh was a sacred being.

He died suddenly at about the age of 18 in 1323 B.C., the circumstances of which remain one of history's greatest mysteries. Recent evidence found through X-ray studies of the mummy suggest that the boy-king may have been murdered, possibly by a servant.

As was the custom at the time, his tomb, particularly the burial chamber, was loaded with many of the young king's valuable personal possessions, as well as many sacred artifacts designed to make his trip to the afterlife easier.

Unlike many of the more ornate tombs of Egypt's kings, though, Tutankhamun's tomb was nestled deep in the desert, so as to ward off the very real threat of tomb raiders, whose ever-present handiwork throughout the land has made reconstructing ancient Egyptian culture very difficult.

Therefore, when Carter finally uncovered the tomb on Nov. 26, 1922, the result was the richest archaeological find of all time. It took nearly eight years for workers to empty the tomb, and the artifacts recovered remain some of the most compelling remains of the ancient world that we have.

The popularity of the Lakeview exhibit has thus far been overwhelming, according to Woith.

"It's very popular across the board," she said. "It seems like all kinds of people are interested in Tut."

In addition, Peoria's educational community has shown an unprecedented interest in the "Wonderful Things" on display at the museum.

"We've set a record for school tours with this exhibit," Woith said. "We're booked solid from nine to three every day until the exhibit closes, and we're actually turning schools away because we just don't physically have the room to have them all here."

According to Woith, more than 5,000 schoolchildren from the area are expected to see the exhibition.

Some of the items on display at the museum include reproductions of everything from Tutankhamun's state chariot, throne and jewelry to his funerary mask, mummy case and even his royal mummy.

The exhibit's presentation also includes explorations of Tutankhamun's African heritage, the religious beliefs that Egyptians of the time observed and even the so-called Curse of Tutankhamun, which supposedly claimed the lives of many who helped to uncover the tomb.

Lakeview's gallery hours are 11 a.m. to 5 p.m. Tuesday through Friday (and until 8 p.m. on Wednesday), 10 a.m. to 5 p.m. Saturday and noon to 5 p.m. Sunday. Admission is free for Lakeview members, $5 for adult nonmembers and $3 for seniors and children ages 4-17. For more information, call 686-7000.

High and 'Outside'

The Farrelly brothers deliver a disappointing follow-up to 'There's Something About Mary' with 'Outside Providence'

On the 'Outside': Amy Smart (left) and Shawn Hatosy engage in a rare moment of clarity in the new film 'Outside Providence.' *Photo courtesy of Miramax Pictures*

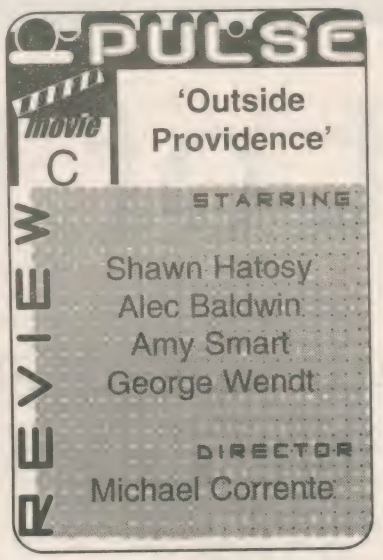
BY STEVE WARNER
Assistant Pulse Editor

Despite what many of your more high-profile critics have to say, if you ask any person between the ages of 13 and 19 what the funniest film they saw this summer was, you will undoubtedly get the same answer every time: "American Pie."

While I can't exactly say that "American Pie" was my favorite comedy of the summer (that honor goes to the sublimely hilarious "Bowfinger"), I must admit that, scene-for-scene, I was chuckling just as loudly as my fellow audience members. "American Pie" was such a goofy, gross-out treat, that to deny its charms was basically to deny your own youth.

But a feeling of deja vu plagued me throughout my entire viewing experience. The bodily fluid jokes, the drinks spiked with laxatives. Hadn't I seen all of this before?

You can thank the Farrelly brothers for that feeling. The writing/directing team of Peter and Bobby Farrelly have been shocking audiences and influencing thousands of young filmmakers for the past five years with such stomach-churning gagfests as "Dumb and Dumber," "Kingpin" and the quintessential comedy of the late 1990s, "There's Something About Mary."



Well, the brothers Farrelly are at it again, this time with the new coming-of-age comedy, "Outside Providence." But something isn't quite right this time.

Maybe it's because they handed the directing reins over to someone else. Or maybe it's a lack of those trademark gross-out gags. Then again, it could just be a lousy script.

I knew this film was in trouble right from the beginning, when our hero, Timothy Dunphy (Shawn Hatosy), is heard rambling on in voice-over narration as the words "Pawtucket, Rhode Island — 1974" pop up on screen. Is it just me or has every coming-of-age film made in the past couple of years taken place in the '70s and begun with a voice-over narration? It's not as if these "what I learned from my troubled youth" stories are a new invention or something. You'd think the filmmakers would at least try to distinguish themselves.

Alas, "Outside Providence" never tries to rise above mediocrity, and that's what makes it so irritating. An able cast is wasted on a film that never quite takes off from an intriguing premise.

Tim "Dunph" Dunphy (Hatosy) is your basic long-haired, pot-smoking, troubled youth found in most films of this kind. He's got a three-legged, one-eyed dog; a wheelchair-bound brother; and a tough-but-loving father (Alec Baldwin) who sits around all day watching television and playing cards with his buddies. (You'd think the guy would have to work to support his family, but apparently not.) His mother is dead, which gives Dunph ample opportunity to stay out late at night and get high with his buddies.

It's this penchant for pot that finally gets Dunph into trouble. While simultaneously getting high and driving one night, Dunph hits a parked police car, and the price he has to pay for this very stupid act is to stay one year at a posh prep school. Now, I'm not exactly sure what kind of judge thinks sending a lower-class kid to a wealthy boarding school is actually a punishment, but never mind. I guess the punishment is that the school is so strict Dunph can no longer partake in such fun-time extracurricular activities as pot-smoking and underage drinking.

Of course, this being the '70s, the prep school overflows with closet potheads, and Dunph befriends them all in no time. Soon, he's making the life of the evil headmaster a living hell (who's evil only because he's against pot-smoking), and courting the prettiest, most popular girl on campus (Amy Smart).

If it sounds like I'm hurrying through this plot synopsis, I am, and with good reason. I've written it a hundred times before, and you've read it a hundred times before. Coming-of-age films all follow the same rigid formula, which is why when you find one that actually strays from the path, it's such a treasure.

That's not this movie, though. Watching the film, you can tell what the Farrelly brothers originally had in mind. They, too, were aware of the horrible coming-of-age formula that makes their brand of humor feel forced and out of place.

Take, for instance, Dunph's wheelchair-bound brother, a news

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Band in the box

Alice in Chains contradicts itself on its box set sampler/greatest hits CD 'Nothing Safe: The Best of the Box'

BY MIKE MEYER
Pulse Editor

'Safe' at home: Alice in Chains (from left): guitarist/vocalist Jerry Cantrell, vocalist Layne Staley, drummer Sean Kinney and bassist Mike Inez. *Photo courtesy of Columbia Records*

When the comatose Alice in Chains shows the briefest flicker of life, music fans, for some reason, get all hot and bothered.

It's been four years since the band's last studio album, "Alice in Chains." It's been even longer than that since it mounted a full-fledged tour.

Frontman Layne Staley is one of the most consistently rumored-dead people in the music industry, mostly owing to the fact that his heroin habit is not exactly a guarded secret.

Guitarist Jerry Cantrell produced a mildly successful solo album last year, "Boggy Depot," which again proved that people want to hear Alice in Chains-style music.

And so we have "Nothing Safe: The Best of the Box," a hastily compiled, overly safe greatest hits album/sampler of the band's forthcoming box set "Music Bank." It features the band's new track "Get Born Again."

(Does it seem unusual to anybody else that a band with three full-length albums is putting out a box set?)

Alice in Chains was, of course, one of the bands that put Seattle's grunge scene on the map, along with Mother Love Bone (the embryonic Pearl Jam), Soundgarden and Nirvana.

It was formed in 1987 and released its debut EP, "We Die Young," in 1990. That was followed shortly by its full-length release "Facelift" (featuring the grunge anthem "Man in the Box") that same year and another EP, "Sap," in 1992.

It broke through later that year with the two-pronged attack of the monstrously successful "Singles" soundtrack (which featured the hit "Would?") and the follow-up to "Facelift," "Dirt."

That album included a number of hits, such as "Them Bones," "Rooster," "Angry Chair" and "Down in a Hole," and established the band at the creative forefront of modern rock.

It followed that yet another EP, the mostly acoustic "Jar of Flies," which featured the uncharacteristically upbeat hit "No Excuses."

The band began its self-destruction shortly thereafter, as Staley's constant visits to (and early departures from) detox caused the band to pull out of a number of tours and fueled rumors that the band had broken up.

The next year brought "Alice in Chains," which sold well but also failed to produce anything all that memorable. Staley's performance was uninspiring, and it was obvious that it was Cantrell who was clearly running the show.

After a token "we're still alive, you know" appearance on MTV Unplugged, which was subsequently released on CD and was also fairly uninspiring, the members went their separate ways. Staley concentrated on his drug use and side project Mad Season, Cantrell tooled around with a solo career and had a cameo in "Jerry Maguire" (he was the copy store clerk), bassist Mike Inez joined the ill-fated Snakepit project with Slash and played concerts with former employer Ozzy Osbourne, and drummer Sean Kinney participated in various side projects, most recently with Inez and ex-Queensryche guitarist Chris DeGarmo.

But the demand for Alice in Chains still existed, and the band

see **ALICE** on Page 4

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paper delivery boy. At one point, the poor kid is tied to the back of a van and dragged along while he delivers the paper. You would think someone might make the suggestion that it's just as easy to throw newspapers from inside the van as it is outside, but then we wouldn't get to witness such cringe-inducing sights as the van driver quickly braking while the little boy painfully rolls into the back fender.

Scenes like this might be funny if they weren't coupled with others that involve tearful, heartbreaking confessionals between father and son. It's as if the Farrellys couldn't decide on one tone, so they decided to throw in three or four just to see if one would stick.

But, then, I'm not even going to mention what happens to the tone of the film when it goes for Cheech-and-Chong-style laughs.

It's a shame, too, because I really liked some aspects of this film. Amy Smart, last seen in "Varsity Blues," easily turns in the film's most winning performance as Jane Weston, the beautiful, upper-class girl who catches the eye of dumpy Dunph. Smart is so appealing in the role, I can almost forgive her for wearing outfits that were clearly made in the '90s, while everyone else around her is stuck dressing like a refugee from "Rowan and Martin's Laugh-In."

Smart almost upstages veteran actor Alec Baldwin, who gives a worthwhile performance as a father still trying to come to terms with both the death of his wife and his son's resulting rebellion. The forced accent, though, only serves to make his character sound more cliched than he actually is.

Meanwhile, young Shawn Hatosy ("The Faculty"), who plays Dunph, gives a fairly good performance, even if his marble-mouthed line readings sometimes come across as nothing more than gibberish. Baldwin and Hatosy are best when they get a chance to play off one another, especially in the inevitable father-son confrontation scene. It's as if the young novice is feeding off the old pro, and vice versa, resulting in an incredibly intense, exciting scene.

Kudos, too, to the Farrelly brothers for having the guts to resolve the ill will between father and son without some sappy, emotional ending scene. The way it works out is just like it does in real life, without a word, and I respect the film for that.

But why, oh why, couldn't every scene be as good as that one? Subplots that had the potential to be just as powerful — such as the death of one of Dunph's friends, or the shocking discovery that one of the guys in dad's poker group is gay — are left dangling in the wind, as if the filmmakers suddenly realized in the middle of filming that these subjects were way too serious for the lighthearted, coming-of-age comedy they had in mind.

The fact that Dunph doesn't think twice about lighting up after the death of his friend bothers me beyond words. There may be a couple of things to like about "Outside Providence," but there's a whole lot more to dislike, and that, in the end, is what makes those good scenes all the more worthless.

Write for PULSE.

Call Mike and Steve at x3067 to find out how.

ALICE
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decided to assemble a giant box set, of which "Nothing Safe" is purportedly a sampler.

In truth, little about the band's sound is all that original. The Alice in Chains recipe is actually pretty simple: take healthy portions of old-school Black Sabbath and sprinkle lightly with vocal harmonies savagely copped from King's X (an immensely talented power trio that doesn't get nearly as much credit as they deserve for their innovative style).

It's pretty consistent on "Nothing Safe," which features nearly nothing but the Alice songs that modern rock radio fell in love with in the early '90s. The only exception is the 46-second throwaway track "Iron Gland," a riff on Sabbath's "Iron Man" featuring guest vocals by Tom Araya of Slayer.

The new track, "Get Born Again," is a pretty standard take on the formula. Alice has always been a metal band in alternative clothing, and now that the wicked grunge demon is finally dead, that becomes ever clearer, as "Get Born Again" is much closer in sound and feel to a lot of what passes for metal these days than it is to anything else Seattle spewed out during grunge's glory days. It's also completely and utterly forgettable.

Nearly half of "Dirt" is present on "Nothing Safe" in one form or another, including a "previously unreleased in North America" (read: European B-side) live version of "Rooster" that really doesn't add anything to the original.

"Facelift" is nearly ignored, contributing only "Man in the Box" and a demo version of "We Die Young" that is nearly identical to the album version (and well-produced to boot, which makes it an almost completely pointless endeavor).

The "MTV Unplugged" version of "Got Me Wrong" is average. There were much better performances on that album, but again the band takes the safe route and goes right for the previously released single.

The only other track that is previously unavailable on an Alice album is "What the Hell Have I," a good song from the "Last Action Hero" soundtrack, which also featured above average numbers by Queensryche, Megadeth and Fishbone (though Alice's other track on that album, "A Little Bitter," is nowhere to be found).

All in all, there's nothing actively bad on "Nothing Safe" (it is a greatest hits album, after all) but there's also nothing you haven't heard a million times on the radio or seen in heavy rotation on MTV, either.

There are other sides to Alice in Chains, but you wouldn't know it from listening to "Nothing Safe."

mark your calendar

THEATRE

Peoria Players Theatre presents **"Cyrano"** at 8 p.m. today, Saturday, and Sept. 16-18, and 2:30 p.m. Sept. 19 at the Peoria Players Theatre. Tickets are $14 for adults and $10 for students 18 and under. For more information call 688-4473.

Bradley University Theatre presents **"The Tavern"** at 8 p.m. Sept. 24-25 and Oct. 1-2, 7:30 p.m. Sept. 30 and 2:30 p.m. Oct. 3 in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

Caterpillar Employees Mixed Chorus will perform **"Peter Pan"** at 7:30 p.m. Oct. 13-16 and 2:30 p.m. Oct. 16-17 in the Peoria Civic Center Theater. Tickets are $4. For more information call 688-4304.

Peoria Players Theatre presents **"The Bad Seed"** at 8 p.m. Oct. 15, 16 and 21-23 and 2:30 p.m. Oct. 24 at the Peoria Players Theatre. Tickets are $10 for adults and $8 for students 18 and under. For more information call 688-4473.

Corn Stock Theatre presents **"Mister Silver's Children"** at 8 p.m. Oct. 22, 23 and 28-30 at the Corn Stock Theatre Center in upper Bradley Park. Tickets are $9 for adults and $8 for students 18 and under. For more information call 676-2196.

MOVIE

ABCU presents **"Austin Powers: The Spy Who Shagged Me"** today at 8 and 11 p.m. and Saturday at 7 and 10 p.m. in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ABCU presents **"The General's Daughter"** at 8:30 p.m. Thursday, 8 and 11 p.m. Sept. 17 and 7 and 10 p.m. Sept. 18 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ABCU presents **"The Mummy"** at 8:30 p.m. Sept. 23, 8 and 11 p.m. Sept. 24 and 7 and 10 p.m. Sept. 25 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ABCU presents **"Notting Hill"** at 8:30 p.m. Sept. 30, 8 and 11 p.m. Oct. 1 and 7 and 10 p.m. Oct. 2 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Summer of Sam"** at 8:30 p.m. Oct. 14, 8 and 11 p.m. Oct. 15 and 7 and 10 p.m. Oct. 16 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

The Flying Karamazov Brothers will perform at 7:30 p.m. Sept. 23 in the Peoria Civic Center Theater. For more information call 676-8700.

The University of Illinois presents **"Tap Dogs"** at 7:30 p.m. Sept. 28 at the University of Illinois Assembly Hall in Champaign as part of its 1999-2000 Broadway series. For more information call (217) 333-1085.

Disney on Ice presents **"The Little Mermaid"** at 7 p.m. Sept. 29, 30, Oct. 1 and 2, 11:30 a.m. Oct. 2 and 12 p.m. and 3 p.m. Oct. 3 in the Peoria Civic Center Arena. Tickets are $16.75 and $13.75. For more information call 676-8700.

Opera Illinois presents **"La Boheme"** at 8 p.m. Oct. 1 and 2 p.m. Oct. 3 in the Peoria Civic Center Theater. Tickets are $23 to $53 and $7 for students. For more information call 676-8700.

CONCERT

Boney James will perform at 8 p.m. Saturday in the Peoria Civic Center Theater. Tickets are $24.50, $34.50 and $38.50. For more information call 676-8700.

Violinist **Marcia Henry** and pianist **Jane Brandt** will perform at 3 p.m. Sunday in the Dingeldine Music Center as part of the Music Scholarship Concert Series. Tickets are $5 for adults and free for Bradley students. For more information call x2650.

ACBU presents **Laura Fuentes** at 7:30 p.m. Thursday in the Dingeldine Music Center. Admission is free. For more information call x2650.

Taxi War Dance with **Yeah Right**, **Stronger Than Seven** and **Vent** will perform Sept. 18 at the Madison Theater. Tickets are available at the door. For more information call 674-7529.

Branford Marsalis will perform at 8 p.m. Sept. 18 in the Tryon Festival Theater at the University of Illinois Urbana-Champaign's Krannert Center. For more information call (217) 333-1085.

The Peoria Symphony Orchestra will perform at 8 p.m. Sept. 25 in the Peoria Civic Center Theater. Tickets are $45, $35, $28 and $8 for students. For more information call 676-8700.

Elton John will perform at 8 p.m. Oct. 1 in the University of Illinois Urbana-Champaign Assembly Hall. Tickets are $49.50 and $39.50. For more information 676-8700.

Phish will perform at 8 p.m. Oct. 4 at the Illinois State University Redbird Arena in Normal. Tickets are $25. For more information call 676-8700.

The Beach Boys will perform at 7:30 p.m. Oct. 5 at the University of Illinois Assembly Hall in Champaign. For more information call (217) 333-1085.

Bradley University Chamber Orchestra will perform at 7:30 p.m. Oct. 7 in the Dingeldine Music Center. Tickets are $5 for adults and free for students. For more information call x2650.

Bradley University Department of Music presents **An Afternoon of Jazz** at 3 p.m. Oct. 17 in the Dingeldine Music Center as part of its Music Scholarship Concert Series. Tickets are $5 for adults and free for students. For more information call x2650.

Benjamin Coehlo will perform at 7:30 p.m. Oct. 20 in the Dingeldine Music Center. Admission is free. For more information call x2650.

Bradley University Department of Music presents a **Bradley Band and Choir Concert** at 3 p.m. Oct. 23 in the Dingeldine Music Center. Admission is free. For more information call x2650.

The Atlanta Brass Quintet and **The Peoria Symphony Orchestra** will perform at 8 p.m. Oct. 23 in the Peoria Civic Center Theater. For more information call 682-5757.

VIEWPOINT

Are you there, God? It's me, Melissa. Hello? God?

MELISSA HUNSBERGER

This Way Up

I am enlightened. I'm walking around town with a crucifix, leading a cow behind me while shouting "mazeltov" — that's how enlightened I am.

The most amazing thing happened a few weeks ago. I talked to God. No kidding. I've never done anything like that before.

I said, "God." I said, "I need your help. School is about to start, and I'm down here getting ready, and all I can think is that if only I had the courage, I would drop out of school, rebel against my parents' wishes and join the Peace Corps. If you could help me out here, I could really use your input. I work during the day so you can usually catch me in the evenings."

A few nights later, God contacted me. I had been awake 56 straight hours because I was so paranoid I might miss His Calling. But finally, in the wee hours of my third straight sleepless night, I heard His Voice loud and clear.

"Melissa?"

I immediately recognized the strange male voice in my otherwise empty apartment as the Word of God.

"God!" I said. "God! It's really you! You really exist!"

"Si," He said. "Pero solo hablo espanol."

"Excuse me?"

"Oh nothing," God said. "It's just a little joke."

I was totally starstruck. "I can't believe I'm really talking to you, God! It's like ... Robert DeNiro. I mean, you're bigger than the Pope."

I could hear thunderclouds rumbling outside.

"Let's keep to the matter at hand," He said. "I know you're interested in doing missionary work, but I think you would be ill-advised to take that up. Ultimately, of course, it's up to you.

"You're free to choose," He added with a chuckle.

"But why, God? I think I have the skills necessary to really do some good. I'd like to help."

I know that one of God's most respectable traits is His honesty, but I wish He could have been a little more tactful.

"Frankly, your interpersonal skills are weak, your morals are barometric, and your faith has been tainted by logic," He said. "I mean, up until five minutes ago, you weren't even convinced of my existence!"

"But God! I'm a humanitarian. I love all people and desire to help them help themselves."

"I really don't see it happening," He said.

I was beside myself. Here it is, the word of God Himself, advising me not to pursue my lifelong dream.

"So, it's back to hitting the books at Bradley, then?" I asked, trying to make Him feel sorry for me.

"Actually, might I suggest an alternative? Caterpillar Industries has a variety of exciting career opportunities available for students studying (I could hear pages ruffling) ... Liberal Arts and Sciences."

"What are you talking about, God?" I asked Him, shocked. "It sounds like you're reading a press release. My God! You don't work for Caterpillar, do you?"

"Oh, I freelance," He said. "You'd be surprised what the endorsement of an internationally recognized deity can do for sales."

I had a lot of questions for God. I wanted to know what heaven was like and how long I would live and why bad things happen to good people. But He cut our conversation short.

"Good luck. Remember what I said. I have things to attend to," He said.

And then He was gone. I've decided He was probably right. I've always been a pretty half-assed humanitarian, anyway.

On the other hand, maybe it was all a big fluke. I mean, would God really dangle a preposition?

Melissa Hunsberger is a junior English major from South Bend, Ind. Her column runs biweekly. Since she wrote this, God has ceased all communication with her.

Direct all questions, comments or other feedback to mhunsber@rhf.bradley.edu.

Students should choose majors they can live with

LINDSAY KING

Getting the Last Word First

Most students view their senior year of college as one last obstacle to hurdle before they can break through the gates and dash out into the real world.

But last week, instead of dashing, I jogged around in thoughtful circles, studying the track and scuffing my shoes, trying to make a decision.

Once I thought I knew exactly where I was going and what I wanted to do. That was senior year of high school, when advertising seemed like just about the coolest thing ever.

But sometime in my second year at Bradley, I realized I don't want to spend my life trying to convince people to buy stuff. The commercial where the woman looks at the green fumes floating up from her husband's foot and says, "Oh, that nasty foot odor! Isn't there anything we can do to stop it?" symbolized the disillusioned end of my aspirations to work in advertising.

Being in college has made me more idealistic. You have to be idealistic if you decide to major in art history.

My first art history professor, said, "Zo, you vant to be art heestorian? Vell, you better marry reech. Ha ha."

Actually, I want to be an art critic — a title even more obscure than art historian.

Although I know of more art critics than morticians, it must be that the art critics are just more high-profile. After all, everyone eventually dies, but significantly fewer people will read the latest critical interpretation of Picasso's early experimentation with Analytic Cubism.

Nevertheless, I added art history as a second major and later switched my advertising concentration to journalism.

Sometime last week, I realized how out of place I was in my journalism classes. That Sesame Street song that goes, "One of these things is not like the others ..." kept popping into my head.

With all due respect to the Bradley journalism program, the major just wouldn't have been what I wanted or needed. Visions of interviewing people on their hundredth birthdays and covering junior high bowling team practices flashed through my mind, taunting me for thinking a journalism major was somehow any kind of practical choice or backup plan.

So after much jogging in mental circles, I decided to drop the major and charge on ahead, armed with only my trusty art history degree, a love of writing and the knowledge that I have a well-rounded liberal arts education.

College students tend to think only vaguely about the rest of their lives. During the first year of college, graduation and entrance into the real world seem eons away. A career is something to worry about later. (What time frame could be more comfortingly hazy than "later"?) But then four years fly by and suddenly there are huge, scary life decisions demanding to be made now.

Practicality aside, dropping journalism was an exciting move for me because I can take classes in areas about which I've always been curious.

If all goes well, I will eventually get a job doing what I love, which includes looking at, working with and writing about art. Doing what you love, I have discovered, is what makes going to school and just running around living pretty great things to do.

I pose this question to all you relentlessly practical people in majors that bore you already — will you be happy sitting behind that desk for eight hours of every day until you're 65, or will you end up watching the clock and sprinting to happy hour at the stroke of 5 p.m.?

My goals are basically the same now as they were before I decided to drop my journalism major, but the route I'll take to get there has altered. The path ahead may be curvier than I anticipate. But I'm determined.

And who knows what interesting things will happen on the way? I've learned that just about any job in this crazy field goes to the person who happens to be in the right place at the right time and can prove qualified.

So to everyone out there racked with identity indecision, I offer this advice — do what you love. If you can't do that, at least make sure you can stand to do what you're doing for the next 40 years. It's never too late to rethink the direction your life is taking.

Lindsay King is a senior art history major from Waukesha, Wisc. Her column runs biweekly.

Direct all questions, comments or other feedback to lindsay@rhf.bradley.edu.

Labor Day revelation leads to greek understanding

CHRIS CORNING

Guest Column

I was quite surprised to learn that classes are in session on Labor Day.

Prior to my arrival at Bradley this year, I planned my trip home for the Labor Day weekend, including the return to Peoria Monday as opposed to Sunday. Much to my dismay, I learned from one of my instructors that we would be meeting again on Monday as class was dismissed last Friday.

I considered the possibilities for a few hours and decided the show would have to go on without me. It turned out to be quite the entertaining weekend, and I'm pleased to say that I did not miss a day of classes for nothing.

Saturday night I joined a friend from the University of Illinois for dinner. She is a freshman there, and we've only just begun to become acquainted with each other. So we talked over dinner and compared notes about university life, and she then took me to her dorm to show me around. I didn't find the University of Illinois dorms to be extremely different than the dorms at Bradley — at least not what I saw of them. It was a good learning experience.

After visiting her dorms, I took her to a greasy-spoon diner where I planned to introduce her to some other friends of mine.

I was delighted to learn one of the guys to whom I planned to introduce her, a sophomore who studies in Kalamazoo, Mich., already knew her. They went to the same middle school.

The three of us, along with others, proceeded to talk over coffee into the early morning hours. We covered many interesting subjects, but one of the most interesting happened to be the topic of greek life. The student from Kalamazoo, like myself, is not an advocate of the greek system.

But the University of Illinois freshman is a sorority pledge. She told me which sorority she joined, but I do not remember now — it's all greek to me.

When the topic turned to greek life, the girl immediately took the defensive end of the conversation. This is something that just caught my attention, actually. As I think about it, though, I realize that this seems to be a rather common stance of greeks when speaking of their fraternities and sororities.

One idea that comes to mind is the old saying that "to proclaim one's innocence before being accused is a sure sign of guilt."

Justifying one's own actions before receiving rebuke in any form is a telltale sign of a healthy conscience, in my opinion. Of course, opinions are like ... uh, noses.

Anyway, our discussion ended with us applauding her for doing what she wants to do.

She brought up the notion that so many nongreeks say greeks are arrogant and haughty, when really the nongreeks who do this are actually the guilty parties. As my RA advised the students on my floor not to say, "No frat is better than any frat."

This seems to be the consensus of a majority of nongreeks on campus, myself included. I think that the greek system promotes elitism and division of the student body, but greek life is here to stay, and I'm quite sure that nothing that I can do or say will change that.

I wouldn't want to change it, as a matter of fact. Those who participate in the greek system seem to enjoy it. A desire to take that away from them would stem from jealousy. Different people have different tastes, and just because greek life satisfies them and not myself is no reason to want to see an end to it.

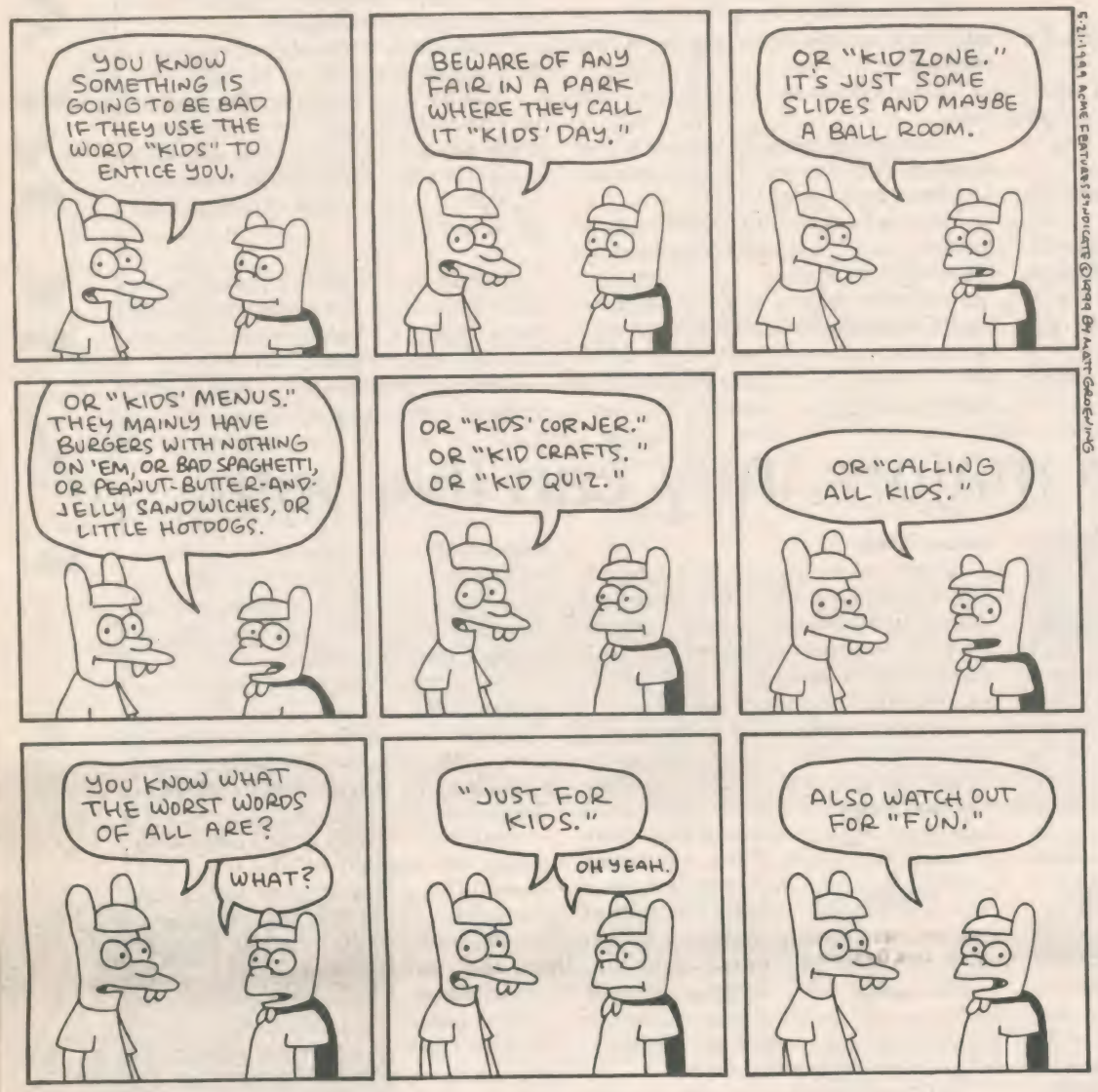
So to all the new greeks among the freshman class, congratulations! I hope you enjoy the greek life. To all of those who are not participating in the greek system — congratulations! Do what you enjoy, and don't blame the greeks for enjoying something that you don't. If we concentrate on our similarities rather than our differences, we'll have a much more productive four years together, in my opinion. Of course, opinions are like ... uh, noses.

Chris Corning is a freshman English major from Paxton.

Direct questions, comments or other feedback to ccorning@rhf.bradley.edu.

THE FUNNIES

Life in Hell — By Matt Groening



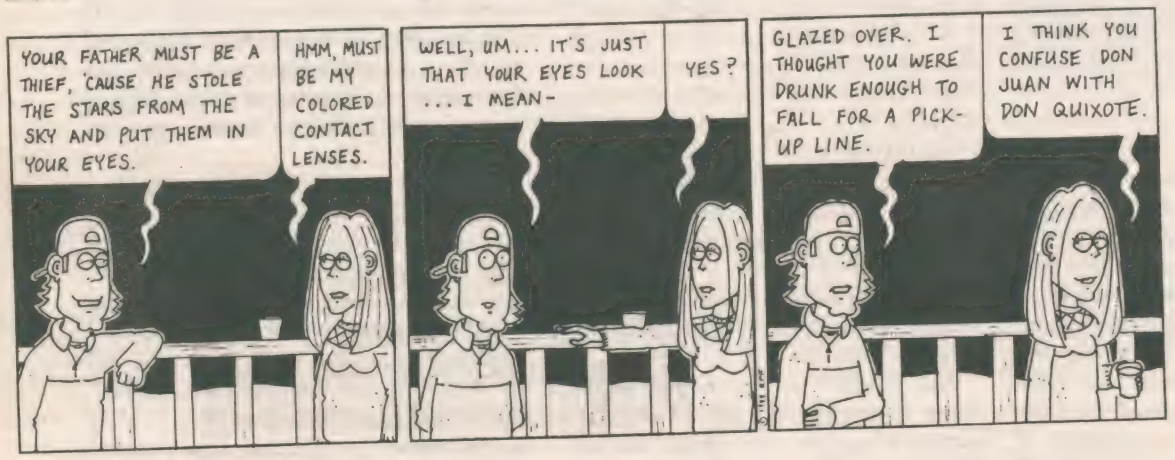
Smalltown — By Vic Lee

Chaos — By Brian Shuster

"Apparently, some kids hooked up your grandmother's pacemaker to The Clapper."

Girls and Sports — By Andrew Feinstein and Justin Borus

Lex — By Phil Flickinger



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PERSONALS • PERSONALS • PERSONALS

Merk — What would you do for $10?

Eric P — Welcome to Delta Upsilon!

Congratulations to the new members of Pi Kappa Phi.

Pi Kappa Alpha would like to congratulate and welcome James L as its new faculty adviser.

Jason H — Welcome to Delta Upsilon!

Hey, new TEP pledge class — Hope the beer washed out of your clothes.

The men of Theta Xi would like to congratulate everyone on a good rush.

Charles W — Welcome to Delta Upsilon!

Come check out the Funky Monkey tonight.

Dana M, Nicole M, Karen F, Taryn T, Katie L, Leanne E, Steph J, Melissa R and Loren J — We missed you lots and are glad you're back. Love G-Phi

Mike M — Welcome to Delta Upsilon!

Phi Tau would like to welcome its new associate members.

Congratulations to everyone on a successful recruitment. Love, SDT

Howie K — Welcome to Delta Upsilon!

Congratulations to all the chapters for a wonderful recruitment. From Phi Sigma Sigma

Sigma Kappa loves its new members!

Tom C — Welcome to Delta Upsilon!

Welcome all new AX members. We had a blast at Calling Out and are so happy to have you.

Thanks for everything, Bibs.

Dan M — Welcome to Delta Upsilon!

Congratulations to all the sororities on a great fall rush. Love, the men of Pi Kappa Alpha

Whose house? Pike's house. Sorry, Sigma Kappa.

Bobby Z — Welcome to Delta Upsilon!

TEP — the fraternity that never sleeps.

The brothers of Theta Xi would like to welcome new associates Ryan, Michael and Carl.

Jason S — Welcome to Delta Upsilon!

Welcome G-Phi new members! We are so excited to get to know all 52 of you! Love, G-Phi actives

Gavjot 3:16 says, "Rev 'em on up, boys!"

Stefano D — Welcome to Delta Upsilon!

Barbara K — You did a great job with rush! Love, your sisters

Pi Phi has the best and cutest new members! We love all of you. The Actives

Congratulations to all the new members in the greek system. From Phi Sigma Sigma

Congratulations to everyone on the success of recruitment. Love, Sigma Kappa

Great job with recruitment to all of the chapters and best of luck to all new initiates on campus. Love, AX

SAE would like to welcome all of its new pledges. Congratulations and get ready for a great year.

Patrick A — Welcome to Delta Upsilon!

Is there a gun in that belly?

Brian B — Welcome to Delta Upsilon!

Pi Kappa Alpha would like to congratulate and welcome all its new members.

Jason D — Welcome to Delta Upsilon!

The men of Theta Xi would like to thank the Interfraternity Council for all its hard work in planning rush.

Craig A — Welcome to Delta Upsilon!

Nikki — Thanks for doing an awesome job with rush. You brought in 52 awesome new members. Love, G-Phi

Theta Chi wants to congratulate Pablo on defending his title at Calling Out! Keep it up ... er ... coming up!

Bradley fraternity chapter seeks members from other chapters to assist with rush. Please help!

Jeff G — Welcome to Delta Upsilon!

Sigma Delta Tau is excited for an amazing year!

Theta Chi would like to thank our alumni for their continued dedication and support, especially Mike, Marty, Pauly, Martini, Nelson, Blitzen and Bill K!

Welcome to the Pyramid, Kyle H, Bonnie J and Heather H. Love, Phi Sigma Sigma

Chris M — Welcome to Delta Upsilon!

New members — Welcome to SK!

Congratulations to the newest members of the greek system ... and for those who thought rush sucked, feel free to give us a second look. Theta Chi

Missie and Slambers — You rock! We couldn't have done this without you. Love in the bond, AX

J.R. B — Welcome to Delta Upsilon!

Party in Sticky Pajamas.

Theta Chi congratulates Chris, Sean, Dan, Dan, Ryan, Josh, Tom and Dave on making the best choice! OX for life!

Mike Buttron — You have done an exceptional job as rush chairman. We thought you should know that. Your brothers of Pi Kappa Alpha

Kevin V — Welcome to Delta Upsilon!

Pack your bags ... it's time to go travelin'! Six houses ending in a jungle. See your friendly beer man for details!

The men of Theta Xi would like to welcome all new greeks to what will be the best years of your lives.

Keith T — Welcome to Delta Upsilon!

Congrats to Pike for having a great rush. Love, G-Phi

Confused? Lost? Jobless? Come to the Smith Career Center, x2510, www.bradley.edu/scc for job-seeking assistance.

Adam M — Welcome to Delta Upsilon!

Good luck, Traci — You're going to do a great job! Love, SDT

Tonight, the OX opens back up. See your friendly beer man for details!

Hey, new members — Stop by the house anytime. You are always welcome. Your new sisters at AX

Don't miss out on getting a job. Come to the Smith Career Center, x2510, www.bradley.edu/scc.

SAE would like to congratulate all fraternities and sororities on a great rush.

Drew C — Welcome to Delta Upsilon!

Theta Chi would like to congratulate everyone on a great rush! Good luck with informal!

It's the sweater, not A.C. Slater, Goldstein!

Don't forget to re-enter registration information in Resume Expert on the Web to participate in job-seeking activities. Contact the Smith Career Center, x2510, www.bradley.edu/scc.

Hey, Dana T — What's the treatment?

Congrats to Brother Rutherford! Great job on rush! And glad to meet ya! OX

SDT welcomes back Robyn, Jenny J and Beth — We missed you!

Tim R — Welcome to Delta Upsilon!

Pop-a-wheelie ... oops!

Need career-related work experience before graduating? Contact the Smith Career Center, x2510, www.bradley.edu/scc.

Erin O and Kelly S — Who's that reading the personals? It's me, it's me! Love in the bond, AX

Congratulations to all the new greeks! DU

SDT loves their new members!

Pi Phi Pi Phi Pi Phi Pi Phi Pi Phi Pi Phi Pi Phi Pi Phi Pi Phi ... There ... We knew they'd get it right this time. Sorry about the mix-up! Congrats on an awesome rush! Love, Theta Chi

Hey, Krueger and Krasin — You're not flabby lazy babies. Love in the bond, AX

Single unemployed senior seeking job? Contact the Smith Career Center, x2510, www.bradley.edu/scc.

SDT welcomes home its new members!

Congratulations, everyone, on a great rush! DU

Matt G — TEP's thoughts are with you this weekend.

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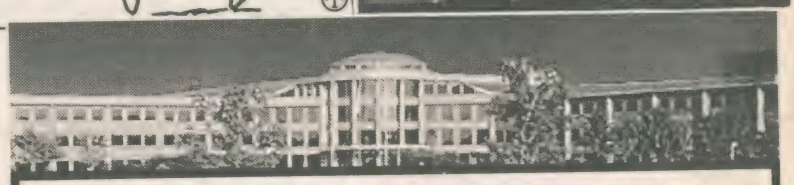

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ALCOHOL

continued from Page 1

breaking the rules. This is on the honor of the fraternities. We're giving them a lot of latitude. I assure you, if any of the fraternities abuse their power, we're going to slam the door on this."

Under the alcohol policy that was adopted in October, fraternities are required to hire security guards to check identification at the door. Fraternities are prohibited from passing out alcohol, and the number of beers a guest can bring into the house is limited.

If this weekend's amended procedure goes smoothly, there is the possibility of making permanent change to the alcohol policy.

"We are a student-run organization," Luke said. "If we want to make a change, it's up to the executive board."

Ultimately, though, the policy is meant to prevent potentially harmful situations for students.

"We're trying to make sure everyone is safe," Luke said. "We don't want to show up on the cover of USA Today."

SHOOTING

continued from Page 1

work gloves and a black nylon cap behind a garage at 1924 W. Alice, a block away from the car wash, Glenzer reported.

When University Hall Director Chad Kafka heard about the shooting, he passed along the information to resident advisers.

"We took it upon ourselves to instruct the security people to make sure doors were locked," he said. "We had the RAs keep their ears and eyes open."

Kafka said precautions such as these are necessary when there is a threat of danger to students.

"Whenever something like that happens, we're concerned about the safety of the students," Kafka said.

Although the shooting alarmed students and Peoria residents, it appears to be directly related to street gang activity or drug dealing and not a random homicide.

Walker, a former gang member affiliated with the Vice Lords, was released from prison in May 1997 after serving a two-year sentence for concealing a 1994 homicide in connection with a death-by-fire execution of alleged drug dealer Steven Lester.

According to Glenzer's article, Lester was killed by fellow Cicero Insanes — an offshoot of the Vice Lords street gang — for selling sugar as heroin. His charred remains were found wrapped in a sheet in a streambed at Springdale Cemetery in February 1994.

SENATE

continued from Page 1

sent himself to Senate at a meeting. Senate members vote to fill those seats.

Because the Senate met Thursday with a "meet and greet" session to go over procedures and policies, it will be able to dive right into business at its first formal meeting at 3:30 p.m. Monday in the Garrett Center.

Interim President Gary Anna will speak in place of John Brazil, who resigned as Bradley's president last year.

Jane Linnenburger, executive director of the Smith Career Center, will talk about the progress made in enhancements to the center.

Student Senate began work with Linnenburger last year when Senate passed a resolution concerning the facility. The two will continue to work together this year.

Perry said she has a lot of hope for what Senate will accomplish this year.

"Expectations stepped up on hundred notches based on how active we were last year," she said.

According to Heck, Student Senate will begin a new forum in October to bring together campus organizations, called 'the All-School Organization Forum.

Each organization on campus will send a delegate to discuss mutual issues and concerns in a town hall setting, Heck said.

1999 Student Senate

Harper Hall
- Mark Fabish
- Betsy Perry

Heitz Hall
- Jill Cocayne
- Chris Marsek

Geisert Hall
- Michelle Buckert
- Jason Hawkins
- Rob Waldo

University Hall
- Kendra Cruz
- Sean Nelson

Wyckoff Hall
- Meghan Harris

Singles/College Hall
- Shreya Prassad

Williams Hall
- Joshua Durham
- Howie Kremer
- David Sutton

Greek
- Amber Lyons
- Molly Mischler
- Amy Morgan
- J.R. Rubin
- Taylor Yelnick

Off-campus
- Mike Martin
- Alexis Modianos
- Jillian Neilsson
- Jillene Szostak

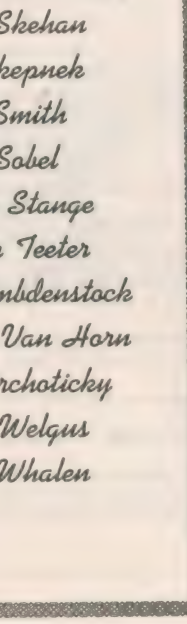
PEACE CORPS WORLD WISE PUZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.

The second largest nation in South America



1. **European nation which discovered this country in 1516.**
2. **Name of famous leader of this nation whose wife was the topic of a Broadway musical.**
3. **Spanish name for the Falkland Islands.**
4. **Capital of the neighboring country of Chile.**

Solution: 1. Spain 2. Peron 3. Malvinas 4. Santiago = Argentina

Chi Omega Would Like to Welcome New Members

Aimee Allen
Carrie Anatokal
Terri Boyle
Abbe Cisel
Felisa Cisneros
Melissa Enright
Krista Ferrari
Traci Frieling
Ally Goodwin
Becky Gualandri
Torri Harano
Meghan Harris
Sarah Hayden
Veronica Jensen
Kim Katterjohn
Teri King
Allison Kranz
Jamie Laskawski
Lizzi Lehtman
Jaime Marsico
Angela Martin
Ashley Marting
Melissa Mason
Jackie McCarthy
Angel McTyre
Kristin Minkalis
Barb Nalley
Kelly Nowak
Veronica Pazanin
Monique Poslinski
Ali Reedy
Jenn Robbins
Jamie Robish
Dara Sacher
Ivy Samolinski
Rachel Schleeter
Samantha Schwartz
Megan Skehan
Erica Skepnek
Sara Smith
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Stacey Urchoticky
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Wake Forest trustees reject same-sex union at chapel

University board asks Baptist Church of North Carolina not to allow cermeonies using university facilities

BY JAY CRIDLIN
Old Gold and Black
University Wire

WINSTON-SALEM, N.C. – A report issued Wednesday by the Wake Forest University board of trustees has asked the Wake Forest Baptist Church not to perform same-sex union ceremonies using university facilities.

According to Kevin Cox, the director of media relations, the report was submitted by a four-person ad hoc committee appointed in March by John Medlin Jr., the trustee chairman.

Committee members met with one another and with church officials throughout the summer to discuss the proposition of a same-gender union in Wait Chapel.

A press release issued by the office of media relations said that once Medlin reviewed the committee's report, he passed it along to University President Thomas K. Hearn Jr. to present to church officials.

"This is the university's decision," Cox said. "I know that the decision was announced to representatives of the church (Wednesday) morning, and it's been prepared just in recent days."

Pastor Richard Groves said church officials met with Hearn Wednesday to go over the report. "At this point, we just have to take it in and just try to adjust to what happened," he said.

According to the report, the university's decision is based largely on historical, rather than contemporary, ties with the Baptist church. The report says, "Although Wake Forest University no longer has any governance relationship with the Baptist State Convention of North Carolina, the university honors and respects its Baptist heritage. Since the university is not prepared to render an ecclesiastical judgment, there is no compelling reason not to respect the prevailing collective wisdom of the Christian church regarding this question."

'I think that the trustees deliberated independently and came to their best recommendation and brought it to their chair. I'm not going to speculate one way or the other whether there was any pressure on the university.'

– Kevin Cox,
Director of Media Relations for Wake Forest University

The report went on to say that "the university does not want to become an involuntary participant or be perceived to have approved such practice, by having its facilities used for this purpose."

Groves said when he read a section in the report referring to "the prevailing collective wisdom" of the church, his initial reaction was that in the 1950s and '60s African-Americans worshiped in separate churches, and it was the university administration that made the first step in desegregating the university culture.

"(The committee) was very deliberate in coming up with this report, and I think they've tried in their best to articulate why and how they came up with this decision," Cox said.

In a statement released shortly after the report was issued, Hearn defended the committee's decision by questioning the role that the university should play in "establishing matters of faith and religious practice. Universities are forums for enlightened discussion and debate but not for setting or endorsing particular elements of religious doctrine."

The primary issue in question is the 1997 request of homosexual couple Susan Parker, a university Divinity School student, and Wendy Scott to be joined in union in Wait Chapel. The two had petitioned the board of trustees to host a ceremony this fall, but they have been forced to push back their union date while awaiting an official decision from both the university and the church. Groves said he tried to contact the women after learning of the university's decision but was unable to do so.

There had been speculation that the university's decision would be withheld until the trustees' meeting in October, but the committee worked independently of the trustees.

According to Cox, "The ad hoc committee was assigned to prepare it, and they did, and the trustees have been informed."

Groves said that he and his congregation were not expecting a decision this early. He said he had tried to set up a meeting with the committee during the summer to discuss the church's position but had not received any feedback until now.

"I have no idea what action the church will take," Groves said. "There were talks at church (Wednesday), and I made copies of the report and distributed it."

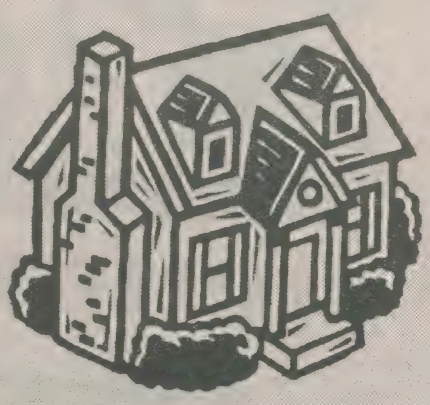
Until Wednesday, uncertainty had clouded the university's position on the matter, as administrative officials had refused to speculate on an actual decision until one was reached.

"I've heard them say that the committee is looking at it," Cox said. "But we have not gone beyond that in the past. There may have been bystanders who may have speculated one way or the other."

Cox declined to comment on what implications the university might face had a different decision been reached.

"I think that the trustees deliberated independently and came to their best recommendation and brought it to their chair," he said. "I'm not going to speculate one way or the other whether there was any pressure on the university."

HOUSES FOR RENT



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Housing selection, rush week scrutinized after MIT death

Students base decisions to enter greek system on recent incidents involving alcohol- or drug-related deaths

BY AMY MARGOLIUS
Boston University
University Wire

When the class of 2003 arrived on the Massachusetts Institute of Technology campus at the end of August, students did not have a permanent place to settle down and begin life at the university.

Breaking with the college tradition of pre-assigned living space and roommates, MIT freshmen arrived on campus two weeks prior to the start of class and moved into temporary university housing.

During the two-week rush period, freshmen chose to live wherever they desired.

The school's 36 fraternities, sororities and independent living groups and 10 university-affiliated on-campus houses hosted activities, enticing freshmen with attractive living accommodations.

In the wake of several alcohol- and drug-related problems, MIT's housing selection has been under much scrutiny. Last week junior Richard Guy died of asphyxiation from nitrous oxide poisoning in an East Campus dorm.

Senior Susan Mosher and 1999 graduate Rene Ruiz, both 22, have been charged with seven counts of drug possession related to Guy's death.

They will be arraigned in Middlesex District Court Friday. In 1997, 18-year-old freshman Scott Krueger died after a night of heavy drinking at a fraternity party.

Although Guy's death and the subsequent charges against Mosher and Ruiz occurred during this year's rush period, neither instance was linked in any way to the housing selection process.

There were no reports of problems stemming out of the 1999 search for housing.

MIT attempts to conduct the rush period with regulations and close inspection. The Judicial Committee of the MIT Dormitory Council, a student organization, administered a written statement of regulations for the 1999 rush.

"Have some fun, don't piss anyone else off, and conduct yourself with some sense of decorum," said the statement, written by Judicial Committee Chairperson Dan Collarini.

The Dormitory Council prohibits alcohol at all events during rush where freshmen, transfer students and others at the university looking for housing are present, in accordance with university regulations and Massachusetts law. Indirect references to alcohol, such as "daiquiri parties," are forbidden from housing advertising as well.

However, once rush is over, MIT requires fraternities and sororities to educate their members about alcohol.

Stipulations are that in each house, two-thirds of the residents must complete a series of events in an alcohol education program, which includes basic alcohol physiology, emergency alcohol medical response and guidelines on the safe use and consumption of alcoholic beverages.

'Have some fun, don't piss anyone else off, and conduct yourself with some sense of decorum.'

Dan Collarini,
Judicial Committee Chairperson

Starting with the class of 2002, 75 percent of each pledge class must receive alcohol education.

In each house, the president, social chair, risk manager and new member educator must complete all training, as well as a legal liability risk program, and be present and sober at all events where alcohol is being served.

Also, each house must have two CPR certified residentsand one resident selected by the judicial committee as an investigator or member of the review board.

In 1997, MIT's Interfraternity Council established the Committee on Social Policy and Liability Risk Management in reaction to "growing awareness of the ineffectiveness of previous policies and their enforcements to adequately reduce liabilities," according to the university's objective for risk management enforcement.

This committee, while designing and implementing policy to avoid alcohol abuse, also must "strive to maintain and uphold the individual rights of its members of legal drinking age to consume alcohol in a responsible manner."

Supervision in MIT residences comes from graduate resident tutors and house masters. GRTs live on floors with undergraduates in university residence halls. According to MIT's statement on staffing in the Institute Residence Halls, GRTs "should be there for you when you need guidance." House Masters are faculty members, who, along with their families, live in dorms with students.

No mention is made of these advisers' disciplinary or supervising responsibilities in the university's statement on staffing.

Freshman Isaac Rosmarin, who chose to live on MIT's East Campus, focused on more typical aspects of the housing selection process in choosing his home. Rosmarin decided to live in East Campus despite the fact that both of the Institute's recent misfortunes occurred in that same building.

"I chose this place because the people here are nice, easygoing, friendly and easy to get along with no matter what type of a person you are," Rosmarin said. "It's close to most classes."

Rosmarin said he is unable to comment on the death of Guy or arraignment of Mosher and Ruiz.

MIT representatives maintain that the school's long-standing tradition of housing selection and largely independent living is safe and responsible.

Although freshmen are thrust into dynamic environments with more worldly upperclassmen, many still assert the virtues of the housing system.

Vicki Lin, public relations chair of MIT's Interfraternity Council, feels the University's housing procedure is one of the benefits the school offers students.

"MIT is safer than most schools because of its housing procedures," Lin said. "More students know what they are getting into when they decide to live in a certain residence."

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Association of Residence Halls

• Applications for Association of Residence Halls committee chairs are due today. The positions available include historian, special events, fundraising, housing and publicity.

Details about each position are on the back of the applications. Interested students can pick up applications in Sisson 327.

• The first meeting for ARH Representatives and anyone else interested is at 5:15 p.m. Wednesday in Bradley 227.

Two Miami U. students found not guilty in hate crime case

Black students were accused of programming racist messages on screen savers and posting hateful messages

BY MEGGEN LINDSAY
Miami University
University Wire

Brad Allen and Nathaniel Snow were found not guilty of posting racist and homophobic fliers at Miami University's Center for Black Culture and Learning.

The two black students were accused of staging a faux hate crime last October by entering the center after closing time, programming racist messages on screen savers and posting hateful messages.

After almost eight hours of deliberation Wednesday at Butler County Area I Court, the five-man, three-woman jury found Allen and Snow not guilty of criminal trespass and criminal mischief, both misdemeanors.

A guilty verdict could have sentenced the men to 90 days in jail and a $750 fine.

"I'm just glad it's over," said Allen, 22. "But it's not a redemption. A not-guilty verdict doesn't erase guilt in the minds of people."

Both men voluntarily withdrew from school and were arrested in January, after the Ohio Bureau of Criminal Investigation and Identification linked them to 42 out of the 46 prints found on the fliers.

Snow, who hopes to re-enroll at Miami to finish his last semester student teaching, said, "Look at all of the lost time I can't be given back. And for what?

"I always believed in my heart that I was innocent. Why would I risk so much?"

However, before reinstatement, Snow would need to go before Judicial Affairs in a hearing to review pending disciplinary charges.

"It would be the same as for any student (wanting to come back to Miami)," said Richard Little, senior director of university communications. "We have a higher expectation of behavior than the law does, and a lower standard of evidence."

Allen, who was a junior paper science major at the time of his arrest, is planning to attend John Carroll University in Cleveland.

While the university does not see this case as a setback for race relations at Miami, Snow and Allen do.

"It put us back to square one," Snow said.

Both men said they were presumed guilty at Miami's campus before the trial began.

"We were smeared," Snow said. "It was a negative image that convicted us without a trial."

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Gameday Greats Cheese Snacking Recipe Contest

(NAPS)—Kitchen quarterbacks, get ready for spring training! Tie on that apron and jog back into the kitchen to get ready for the American Dairy Association's (ADA) **Gameday Greats Cheese Snacking Recipe Contest**. This snacking contest challenges cheese-loving sports enthusiasts to send in their funniest gameday party stories along with their greatest football cheese-snacking recipes.

The contest runs from March 22 through May 14, 1999 and calls for consumers to submit savory cheese recipes that will make the whole room shout "SCORE!" The grand prize winner will receive a trip to the Hula Bowl Maui All-Star Football Classic 2000, plus $500 spending money. The first runner-up will receive $1,000 and the second runner-up will receive $500. Winning recipes will be featured in the **Gameday Greats** recipe leaflet to be distributed nationally by the ADA next fall.

To enter the **Gameday Greats Cheese Snacking Recipe Contest**, send in the funniest gameday party story and a clearly written recipe, along with entrant's name, address, phone number and age to: **Gameday Greats Cheese Snacking Recipe Contest**, P.O. Box 81440, Chicago, Illinois, 60681-0440.

For winning Gameday Greats and other cheese recipes, check out the ADA Web site at www.ilovecheese. com. For complete contest rules and regulations, send a self-addressed, stamped, business-sized envelope to: **"Gameday Greats Recipe Contest Rules,"** P.O. Box 81440, Chicago, Illinois, 60681-0440, or visit the ADA Web site at www.ilovecheese.com.

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Colorado State students say police too quick to use tear gas

Denver PD use tear gas at Mile High Stadium to control a crowd of students, fans after CSU defeats University of Colorado

BY ALLISON SHERRY
Colorado State University
University Wire

Three days after hundreds of celebratory Colorado State University students and fans were teargassed at Mile High Stadium, Denver Police ardently continue to defend their use of force, saying fans in CSU's student section were "ranting and raving" and unruly.

In the seconds following CSU's surprise victory over the 14th-ranked University of Colorado, Denver police officers, donning riot gear, unleashed tear gas on the predominantly student crowd in the northeast section of the stadium.

Fans sitting up to 20 rows back were clinging to one another in agony and collapsing in the aisles. Police also sprayed a group of huddling cheerleaders and CSU band members who were playing the fight song.

Pat Conners, a sophomore CSU band member, said he barely made it through the second run of the fight song when the tear gas hit him.

"People in front of me started putting their instruments down and coughing," he said. "I finished the song and that's when the gas hit me. The police were all buddy-buddy and patting each other on the back."

It was mandatory for band members to attend the game and sit in the student section.

Denver Police Detective Mary Thomas said in hindsight the responding officers acted appropriately. An internal routine investigation is planned this week, she said.

Fifteen CSU students were arrested. The officers were trying to prevent overzealous students from rushing the field.

"Beer bottles and canned goods were being thrown," Thomas said. "At this point, we think we did respond appropriately."

But many of the angry CSU students and fans said they were just trying to leave the game and had no intention of tearing down the goal posts when they were sprayed.

Six people were trying to climb the fence when the tear gas was unleashed, police reports stated.

"I had tears pouring down my face, and I was crying for help," said CSU sophomore Jennifer Rhodes, who was looking for a friend who collapsed after an allergic reaction. "I'd like to hear the Denver police apologize and say they were wrong."

The Associated Students of CSU and the Collegian received dozens of letters from angry students, alumni and community members. Some students, who wished to remain anonymous Monday, said they were looking into lodging official complaints with the Denver Police Department.

"The cops were so worried about people getting hurt, but who were we going to hurt?" said Nick Martinez, a senior forestry major who sat in the northeast section. "At that point there were only CSU football players on the field, and we're not going to hurt our own team."

ASCSU Student President Eric Berglund, who was teargassed sitting in the ASCSU section on the northeast side, vowed Monday to defend the injured students and CSU fans. Berglund plans to launch a letter-writing campaign to Denver Mayor Wellington Webb and the Denver Police Department about how the SWAT officers responded.

"I was standing there trying to watch the game afterwards, and they gassed me," Berglund said. "It was like Raid on an ant hill ... there was no reason to gas the crowd and no reason to gas the band. I support any students who got hurt, and we will address these concerns."

CSU Vice President for Student Affairs Keith Miser agreed.

The police should have dealt directly with the students causing the problems instead of spraying the whole crowd, he said.

"At Hughes Stadium, when we have an exciting win, we ring the inside of the field with police, security and student leaders to keep order," he said. "If people start to cause trouble, police go directly to the group and deal with them individually."

Mayor Webb plans on meeting with representatives from CU and CSU this week. Next year, tailgating may be banned, and there may be no alcohol available at the game.

Jake Lauer, Bill Wilson, Amanda Arthur, Matt Noltemeyer and the Associated Press contributed to this story.

Advertising policy sparks debate among Notre Dame faculty

Faculty Senate discusses issues regarding a ban on ads from Gay, Lesbian Alumni of ND in local paper

BY JOSHUA BOURGEOIS
University of Notre Dame
University Wire

The Faculty Senate discussed the University of Notre Dame's ban on advertisements from Gay and Lesbian Alumni of Notre Dame and Saint Mary's College in The Observer and past resolutions concerning the Woman's Resource Center.

Faculty Senate Chair Jean Porter cited letters she received regarding the GALA issue from both Blanford and assistant to the President Chandra Johnson. With regard to the controversy, Porter approved of an investigation into the issue by the Committee on Student Affairs.

"After consulting with the Executive Committee, I have concluded that this policy does have many ramifications for the Notre Dame community as a whole, and I am accordingly asking the Committee on Student Affairs to investigate it and to report back to the Faculty Senate at the earliest opportunity," Porter said.

During the committee report session, Assistant Dean Ava Preacher, chair of Committee on Student Affairs, discussed the committee's initial methods in investigating the situation.

"(The Committee on Student Affairs') first approach is to look at the policies from other Catholic institutions, and then at Notre Dame's advertisement policies," Preacher said. "We would like to have a resolution or conclusion by next month's meeting."

In her chairperson's report, Porter updated the Faculty Senate on the three resolutions passed by the Faculty Senate in the March 1999 meeting. She indicated that the resolutions have either been dismissed or referred to the Campus Life Council by the Academic Council.

Porter said the Women's Resource Center is not under probation, but they are prohibited in providing any information on abortion.

During the meeting, the Faculty Senate passed four resolutions that were proposed by the Executive Committee.

One of the resolutions passed resolved that "the Faculty Senate sponsor the Notre Dame Forum on Academic Life for the academic year 1999-2000."

The Notre Dame Forum began in the fall of 1994 and allows the Notre Dame community to discuss matters concerning the academic life of the university in an open forum.

The Faculty Senate also passed a resolution that would "conduct a survey of faculty opinion during the 1999-2000 academic year on the performance of the current provost."

Many members of the Faculty Senate said this resolution was necessary because Provost Nathan Hatch will be subject to formal review during the 2000-2001 academic year.

Two resolutions passed dealt with amending both the statutes of the university and the bylaws of the university. One resolution wanted to add to the statutes the statement, "The minutes of all meetings of the Fellows shall be published in a timely manner in the Notre Dame Report."

The second resolution amends the bylaws of the university. It states, "The minutes of all meetings of the Board of Trustees, including the meetings constituted only by voting members, shall be published in a timely manner in the Notre Dame Report.."

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Jeremy Wetmore
Mike Willey

U. Texas fraternity settles hazing suit for $1.65 million

Kappa Alpha chapter finalizes suit out of court for money and policy changes after mental, physical abuse during hazing

BY EMILY PYLE
University of Texas
University Wire

The University of Texas-Austin Omicron chapter of the Kappa Alpha fraternity brought an end to a year of hazing litigation when it settled out-of-court Sept. 1 for $1.65 million with Tim Hesselsweet, who accused the organization of mental and physical abuse during hazing.

In addition to the monetary damages, the fraternity agreed to several policy concessions which Hesselsweet's attorney, Bill Whitehurst, said will help to check hazing in the future.

"There have been lawsuits before, and none of them have brought about a difference," Whitehurst said. "The difference in this case is that here we have a fraternity that is willing to make a change. We're hoping that will spread to other fraternities. If not, the system is going to die from within."

Hesselsweet, a UT sophomore, filed the suit against the fraternity, the UT chapter, its president and three rush captains in February 1998.

The UT chapter of the fraternity agreed to settle after the third day in court.

Attorneys for the fraternity and the fraternity president named in the suit were not available for comment.

Hesslesweet said he was glad the case was over.

"It gives me a chance to take a breath of relief," he said.

Hesselsweet alleges that on Feb. 15, 1998, he and two other pledges were summoned to the Kappa Alpha fraternity house.

Three rush captains, fraternity recruitment officers, told them they were to fill out paperwork, after which there would be a keg party.

When the pledges started back up the stairs after giving the captains the information, they were attacked by three pledge trainers armed with a baseball bat, a club and a four-foot paddle, according to depositions in the case.

"It was intense," Hesselsweet said. "It was barbaric."

Hesselsweet and the other two pledges said they were then beaten, choked, thrown against a wall and urinated on.

Hesselsweet suffered a concussion during the physical hazing and was taken upstairs briefly, but pledge trainers returned him to the basement when Cahill and other fraternity members decided he was faking his injuries.

After several hours of abuse, Hesselsweet was taken home to his father's house in Austin.

The next day he was sick and was hospitalized for several days. A head scan showed that his skull had been cracked during the course of the hazing.

As a part of the settlement, the chapter also agreed to six terms drawn up by Whitehurst, which require the abolition of the fraternity hierarchy.

Whitehurst said the concepts and titles of pledge and pledging are part of a degrading system.

"If you have a member and you have a pledge, that's a lower form of life, and it's open season on pledges," Whitehurst said.

The fraternity has also agreed to eliminate permanently the "First Night" initiation rituals and base future recruitment efforts on scholarships, athletics and community service.

In May 1998, the KA fraternity was canceled on the UT campus until Dec. 31, 1999, after an investigation was conducted by the university.

Associate Dean of Students Sherri Sanders said cancellation is the highest penalty the university can levy against a fraternity.

While under cancellation, the chapter will not be a member of the Interfraternity Council and will not be able to participate in fraternity activities, including fraternity rush.

If conditions of the penalty are kept during this period, the fraternity will be allowed to register as a student organization after Jan. 1, 2000, but will be on suspension until Dec. 31, 2000.

Sanders said the fraternity will be allowed to have meetings and recruit new members during its suspension but will not be able to exercise other privileges such as publicly raising funds, reserving the use of university facilities or participating in intramural sports.

In addition, the university has established 11 conditions of penalty for the chapter.

The conditions include conducting a review of each chapter member, employing a resident assistant to live in the fraternity house and sponsoring a hazing risk management seminar once a year.

Amy Alberty, vice president of the Interfraternity Council's risk management committee, said greek organizations are encouraged to be aware of hazing and to take a stand against it.

Alberty said she believes it will be possible to eliminate the harmful element in hazing.

"I don't know if hazing in general will end," Alberty said. "I think the harmful and the humiliating will be eliminated."

Sanders said measures against hazing in the UT greek system have made progress, but the system must continue to change.

"I think if you look at what it was like in the '60s and '80s you see that we have come a long way, but we still have a long way to go," Sanders said.

She added that hazing is a topic of discussion at many fraternity events and seminars.

"We focus on the litigation, and the harm it does the reputation of the greek community," Sanders said. "We also try to teach them about the harm it does to individuals."

Sanders said hazing continues because of its strong tradition.

"I think a lot of people pledge because they grow up hearing stories about their relatives pledging," she said. "Those stories don't convey the pain and the humiliation."

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College may cause depression in females, UCLA study says

More than 47 percent of women entering college straight out of high school claim to suffer one or more bouts of depression

BY QUINN O'KEEFE
University of Iowa
University Wire

Almost half of all women making the transition from high school to college will experience depression, a recent UCLA study said.

Uma Rao, a professor at the University of California at Los Angeles, said 47 percent of women entering college will be faced with one or more bouts with depression.

"We did find a high rate of depression, but we were not very surprised at our findings," Rao said. "Overall, we knew that women entering college are at a high-risk period of developing depression."

Rao's procedure — in which 150 women were followed for five years after high school graduation — and findings were published in the July issue of the Journal of the Academy of Child and Adolescent Psychiatry.

"One-third of the women we studied developed depression as a new phenomenon," Rao said. "However, people who already had depression were more likely to become depressed."

The idea of coming to college ready to battle depression is not stressed to incoming freshmen, as are the need to study or the dangers of drinking, said University of Iowa freshman Amanda Ball.

"I never thought of depression as a college statistic," she said. "If a lot of women do become depressed in college, you think that — like partying too hard — it would come up."

After puberty, women are twice as likely to develop depression than men, Rao said.

The shift from high school to college is usually the first considerable change in a young adult's life. Whether it's a good or bad experience, it's enough to spark bouts of depression, she said.

'I never thought of depression as a college statistic. If a lot of women do become depressed in college, you think that — like partying too hard — it would come up.'

— Amanda Ball,
University of Iowa freshman

"Women tend to focus heavily on their problems and are oftentimes unable to look past them," Rao said. "The introspective nature of women can lead to this behavior and ultimately depression."

Though most freshmen seem caught up in the excitement of their first week of college, Ball said, she can see why depression is prevalent among college woman.

"Taking on more than they can handle, boy problems — especially with college guys, not being at home and not being able to find friends are reasons I think would cause depression," she said. "It is a big change."

University of Iowa associate psychology professor Sam Kuperman agreed with Rao's findings, but the numbers seemed high, he said.

"Only about ten to fifteen percent of the adult population is depressed — forty-seven percent is high," he said.

The study may not be completely accurate because the women turned in self evaluations rather than a professional evaluation, Kuperman said.

"The percentages are always lower if you actually interview the people," he said. "If they analyze themselves, they might put things out of proportion."

It is best to recognize the symptoms of depression early, such as changes in eating and sleeping patterns, feelings of self-worthlessness, spontaneous crying, lack of energy and thoughts of suicide, Kuperman said.

"Severe depression is not something that you can just snap out of; it is genetic and biological, just like any other medical disease," Rao said. "There is definitely help available, especially while in college, where professional help is more accessible."

SAT soon could record social factors for high scorers

Educational testing service plans program to keep track of students who come from disadvantaged backgrounds

BY JESSIE KOKRDA
University of Virginia
University Wire

To help colleges and universities with the sticky admissions process, the Educational Testing Service, the company behind the Standard Achievement Test, may soon label high-scoring students who have overcome adverse social backgrounds as strivers.

The system still is in the research stages, but anti-affirmative action activists fear the acceptance of a model which takes into account a student's race.

Using survey questions at the beginning of the test, the system would consider 14 factors in determining a student's environment.

Issues such as parents' education level, family income amounts, attendance of inner-city schools, speaking English as a second language and having economically disadvantaged classmates all would be factors surveyed on the SATs.

Students who scored at least 200 points higher than the average student with a comparably disadvantaged background would merit the title 'striver' on their scores.

University of Virginia Asst. Dean of Students Glenna Chang said the SATs have been criticized in the past for racial bias, and now it sounds as though they are trying to equalize.

Chang said she was unsure exactly how the University would handle the new information.

"My guess is that we would not take on this program unless it was proven widely successful by other schools," she said.

Karen Holt, Office of Minority Programs director, said it was unlikely that the system would have much influence on university admissions.

"We have a holistic process that takes so much into account during the application process that it probably won't affect us much," Holt said.

She said the tool would be more helpful for colleges and universities "that don't have the staff or the time to do what we do here."

"Many selective colleges already take into consideration the backgrounds of applicants, but this new system would provide profiles of students on a scale never before seen," said Joyce Smith, executive director of the National Association of College Admissions Officers.

"Can you imagine having a database of one million students annually?" Smith said. "From a perspective of having rich data, it's kind of exciting."

As an admissions officer, she said she would be more interested in acquiring socioeconomic information from the tool rather than information on race.

"We may get a more meaningful profile that we may use instead of our intuition or our gut," she added.

Black Student Alliance Co-President Fabienne Nicaisse said the tool may be beneficial, but that it could cause problems if race was one of the factors considered in the new survey.

"It's a good idea to spotlight students (for whom) it was more difficult to get a good education, but if you add race in, it will just be targeted as a minority preference system," Nicaisse said.

ETS will continue to research the proposed addition to the SAT, and a detailed study will be released in the fall.

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SULLY'S	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30
STUDENT CTR	11:12	11:42	12:12	12:42	1:12	1:42	2:12	2:42	3:12	3:42
FREDONIA/DURYEA	11:15	11:45	12:15	12:45	1:15	1:45	2:15	2:45	3:15	3:45
FREDONIA/INSTITUTE	11:16	11:46	12:16	12:46	1:16	1:46	2:16	2:46	3:16	3:46
FREDONIA/GLENWOOD	11:17	11:47	12:17	12:47	1:17	1:47	2:17	2:47	3:17	3:47
BLOCKBUSTER	11:20	11:50	12:20	12:50	1:20	1:50	2:20	2:50	3:20	3:50

"Rudy" is inspiring, not practical

"Look at him. He can't play. We don't want him on our team."

Slowly the youngster turns away as if he has been faced with an untimely death. He tucks his head away in his chest, embracing his basketball in both arms as he sluggishly walks away.

His tearful eyes become friendly with the ground as he starts his long and painful journey back to his house.

Sound familiar?

Many of us have been faced with that same lonely journey. Unfortunately those who are not as athletically inclined as some have encountered numerous dreadful treks from the playground to their front yard.

Although the movie "Rudy" depicts an inspiring story, not every kid out there is named Rudy. Most kids are not going to be carried off a football field under the shadow of touchdown Jesus.

Rudy's unique drive allowed him to conquer his everyday rejections. For him, being picked last, or not at all, was not a barrier to his dreams, but a hurdle that he leaped over.

But most kids are not going to be hoisted in front of a hundred thousand fans for one sack that didn't even affect the game.

Not to mention most kids don't share Rudy's indomitable spirit, toughness and drive for success.

Many kids won't make it as far

First Off The Bench
By Anne Sullivan

as Rudy. That's why his story was made into a major motion picture — it's unique.

What happens to the kids who take the walk back home after rejection and never return again? What will they turn to? Who will chant their names and cheer them on? Sports have become too selective and competitive for youngsters.

It took Rudy about two hours into the movie to finally get playing time, and then it was over in the blink of an eye.

We need to realize that not every kid is going to grab a football and throw a touchdown, or pick up a basketball and swish a three-pointer. Sports take time to learn and practice.

We need to give every kid out there an opportunity to become the next Rudy. We need to become more patient and laugh at ourselves more. Sports need to be fun again and not just a platform for elite athletes. No one should have to walk home with his head down in shame because no one wanted him on their team.

Sure, Rudy's football heroics seem like a far-fetched dream, and most stories won't conclude with such an enlightened ending. But every kid out there should be picked for the next team — or at least given the opportunity to swish the next basket or rifle the next touchdown pass.

The moral of the story: the next time you are at Haussler, and you see that one guy in the corner of the gym throwing up bricks, pick him for your team.

If nothing else, I guarantee you will have a few laughs.

SOCCER

continued from Page 28

from the Mustangs.

DeRose applauded the Braves' determination during their darkest hour of the young season.

"There were several times the wheels could have fallen off, and I'm really proud, really because there were only two seniors out there and our young guys played well and kept it together," DeRose said.

The teams battled back and forth until the final minute, when Bradley failed to convert a final, desperate scoring chance as time ran out.

"We came back and had a corner kick with under 10 seconds left that went to the post," assistant coach Chad Flanders said. "And if one of our players puts away a header, we're in a tie game."

The loss to Southern Methodist followed a 3-1 defeat at the hands of North Carolina Saturday.

The Tarheels jumped ahead on two quick scores by Chris Carrieri and Mike Gell, and put the game out of reach in the second half with a score off the foot of Carson Porter.

Although Bradley sophomore Collin Carson dropped in a score off an assist from fellow sophomore Gavin Glinton, the team couldn't muster enough offense to catch up with the Tarheels.

Flanders said North Carolina's swarming defense caught Bradley off guard, and that the dynamic duo of Carrieri and fellow forward Michael Bucy doomed the Braves' defense.

"They play to their strengths, their two ... players up top, and they get the ball to them," he said.

The weekend wreckage dropped Bradley under .500 for the first time in two years, but DeRose believes his team left Creighton ready to compete with the nation's elite teams.

DeRose won't have to wait long to test his hypothesis because the Braves host nationally ranked Bowling Green State and Richmond this weekend at the Holiday Inn City Centre Classic at Chiefs Club Field.

Bowling Green State seeks to avenge last year's bitter 1-0 loss to the Braves at the Bowling Green Diadora Classic.

In the inaugural Classic last season, the Braves captured the title by trampling Eastern Michigan, 5-1, and Missouri-Kansas City, 3-0.

Bradley students from St. Louis have reason to rejoice

BY MATT ZIMMERMAN
Indiana Daily Student
University Wire

BLOOMINGTON, Ind. — The ball goes in the net, and one team exults, while the other suffers through a heartbreaking climax, leaving it devastated ... and making both players and coaches feel very unhappy.

"I'm disappointed, and our players need to know that this is not acceptable," IU coach Jerry Yeagley said. "I want them to remember this feeling. It's our Classic, it's our field, and we're going to have to get tougher."

Armed with the No. 1 national ranking, a 27-game home winning streak and a victory against No. 2-ranked Maryland Friday night in the first round, the defending national champion men's soccer team definitely had an aura of invincibility around it as it prepared to face No. 12 St. Louis Sunday for the championship of the Adidas/IU Credit Union Classic in Bill Armstrong Stadium.

But after 90 minutes of play in 89-degree heat, nothing was decided as the Hoosiers and Billikens fought and scrapped to a scoreless regulation. The first overtime came and went without a goal by either side, and Yeagley could plainly see that the tight game play and warm weather had taken its toll on players on both sides.

"In the overtimes, both teams were dead," Yeagley said. "You could see that they could hardly go, and it was probably going to be a restart or a mistake. They capitalized on theirs, and we didn't."

In the 112th minute, St. Louis senior midfielder Jeff DiMaria put the gift in the back of the Hoosiers' net with a perfectly-placed shot to the upper corner past the outstretched arms of IU freshman goalkeeper Doug Warren, and the Billikens and their fans exulted in wrestling the title from the home team.

"Offensively, we played better in terms of possession and ball movement, but we broke down in the final third and didn't have the final touch we needed to win it," Yeagley said. "(St. Louis is) a very good team, and it could have gone either way."

By virtue of the win, St. Louis won the Classic championship, having already defeated No. 14 Butler Friday 2-0. In the other game Sunday.

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WOMEN'S

continued from Page 28

now freshmen at Bradley are coming off varsity seasons and are used to doubles and constant practices," Boston said.

The team will need to be in shape when it tackles back-to-back match-ups this weekend at Franciscan Field. Bradley plays the University of Illinois at 10 a.m. Saturday, and caps the home stand with an afternoon clash with Western Michigan at 3 p.m.

Boston said the line-up will be a game-day decision, and players must be ready to fill any vacated positions on the field before matches.

While Boston can't guarantee the line-up card, she does promise quality play from both teams that will intrigue the loyal fans who trek down Heading Avenue to the games.

"We didn't get so many fans last year," Boston said. "We usually don't get big crowds, but it would be nice to get some more student support."

Although the squad misses students in the stands, it does have the university in its corner this season. Boston said Bradley representatives helped resurface the practice field and purchase new uniforms.

"We've been looking to step up the program and have some respect, and it's neat that we actually have uniforms this year," Boston said.

Boston credited the team's newfound image to Executive Director of Cocurricular Development Greg Killoran and Director of Intramural and Recreational Sports Michael Keup.

Killoran said gathering funds for club teams can be difficult because the university doesn't budget for the teams. But he also said the university is committed to aiding all student organizations.

"Once there's a group of students established, what I want and what the university wants is to facilitate that for them as much as possible," he said.

Even with university support, this self-led squad heads into its opening weekend without a coach but not without leaders.

So as the players practice, sharing a field with rusty jungle gyms and a deserted baseball diamond, the experienced players like Boston feel the pressure to step up in the face of adversity.

But while Boston hollers commands to her lineup during practice, she maintains a positive feeling about this season that she said she hasn't felt before.

"I think it'll probably be pretty tough," she said. "I think we have the potential to have a good year."

BU Braves Athlete of the week

HAMID MEHREIOSKOUEI

 # 4 • Freshman • Forward

- Mehreioskouei introduced himself to the Braves soccer team by scoring his first collegiate goal in Bradley's 5-1 romp over Milliken

- The freshman phenom tallied Bradley's lone goal in a 2-1 loss to nationally ranked Southern Methodist

One - on - One

Is autumn at Bradley boring without a football team on campus?

YAY

How many of you were sitting in your rooms Saturday afternoon glued to the Notre Dame-Michigan football game?

How many of you drape yourselves in athletic gear from other colleges and discard your Brave T-shirts during football season?

Most importantly, how many other schools hold homecoming during the basketball season? Who's heard of a homecoming court lining up at the three-point arch?

Here at Bradley, students sleep in on Saturday afternoons wasting their day away. We wander aimlessly around Olin Quad wishing for a football stadium.

A football team would inevitably start a revival of school spirit on this campus. Just envision awakening to the drum beat of the school band and hearing the synchronous sounds of cleats as the Bradley football team takes the field.

As Bradley students, we're missing the spirit and tradition that a football program brings to a college campus.

Oh well, get ready to sleep in ...

Anne Sullivan

NAY

This just in: we're not Michigan or Notre Dame.

Don't get me wrong, a football team would add tailgating and another set of cheerleaders to Saturday afternoons, but where would everyone fit on this campus?

Our soccer team is nationally ranked, but only a handful of students survive the 3.5 light years to Chiefs Club Field. And our basketball team draws tons of students downtown to each game. Wait, did I say students? I'm sorry, I meant alumni and financial supporters.

But besides a place to house the games, where are we going to get all the bodies to fill the shoulder pads? Bradley continually preaches about how much smarter the incoming freshmen get each year. So here's an idea, let's let in loads of football players!

Give me a break. If we were so concerned about football, we would have gone to Illinois State to watch the Division III Redbirds battle Appalachian State and Drake.

Football might liven things up around here, but for now, I'll settle for Monday night football and a six-pack.

Brad Burke

WHAT'S ON TAP

Friday Sept. 10	Saturday Sept. 11	Sunday Sept. 12	Monday Sept. 13	Tuesday Sept. 14	Wednesday Sept. 15	Thursday Sept. 16	Friday Sept. 17	Saturday Sept. 18	Sunday Sept. 19
Soccer									
	vs. Bowling Green 3 p.m.	vs. Richmond 2 p.m.				at Western 4 p.m.		vs. Valparaiso 3 p.m.	
Women's Cross Country									
Bradley Open 5 p.m.								at U of I 9 a.m.	
Men's Cross Country									
Bradley Open 5 p.m.									
Volleyball									
at Indiana St. 7 p.m.		at Illinois St. 2 p.m.	at Chicago St. 5 p.m.				vs. Drake 7 p.m.	vs. Creighton 7 p.m.	
Women's Club Soccer									
	vs. Illinois 10 a.m								

Sports

Behind "Rudy".... page 26

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HOT

Defending the crown

So much for relaxation. The Braves reigning MVC-champion women's golf team opens its 1999-2000 fall season at the Redbird Classic at Illinois State, a mere five months after capturing the MVC title. Hopefully the event is still fresh in the minds of the Braves and especially last year's Red Bird Classic champion Kelly Dillon.

Marching into the Lion's den

Penn State broke Florida's NCAA record of 58 consecutive home wins when it swept Bradley last Saturday. The Nittany Lions, currently ranked first in the nation, stretched that streak to 61 victories during the week.

But on the other hand ...

Abigail Kohnen and Sam Hardwick were named to the six-person all-tournament team at the Penn State Classic last weekend, vaulting the Braves to a second-place finish in the event and a 2-1 record in nonconference play.

Tennis team resurfaces

Sure, the new tennis courts are being resurfaced, but that doesn't mean no Bradley students are playing these days. The men's tennis team opens the 1999 fall season Friday by competing in a two-day singles tournament at Western Illinois.

Women's soccer heads into season upbeat

Despite setbacks and limited funds the club team members feel ready for this weekend's matches

BY BRAD BURKE
Sports Editor

From head to toe Karen Boston resembles a coach — except for the shin guards.

She barks out commands, organizes the drills and motivates her troops as they trot past.

But Boston isn't the coach of the Bradley women's soccer team, nor are the other experienced players who lead the squad through practice.

Yet with limited funds and no coach, any leadership or direction participants can offer is necessary before the team kicks off play this weekend.

"I guess you could say I've sort of taken on that leadership role ... and the girls who have been there before know they have to step up," Boston said.

The team remains without a coach because of the complicated travel schedule and limited pay a selfless leader must endure. So as the players creep closer to their season opener, they are forced to lean on each other for support and guidance.

Senior Dara Ono believes the team can thrive without a coach as long as players begin to adapt to their teammates' tendencies on the field.

"The more we practice together we get used to each other's style," Ono said.

Boston and Ono admit trouble plagued last season's team because of a thin roster and different ideologies among the players.

"Last season it was pretty split; half the girls were out there being really serious, and half the girls were out there just for fun and to continue a sport they love," Boston said.

Despite stumbling last season, Boston radiates confidence about this year's squad, whose seven returning players and 11 new members have rededicated themselves to conditioning.

One of those new faces is Rachel Jendras, a sophomore who fled Bradley's coveted varsity scene because of her love for soccer.

"I ran cross country and track last year, and I'm going from a Division I sport to a club sport," she said. "But you have to be committed to it just the same."

That commitment involves grueling morning conditioning and afternoon practices under the relentless sun. But Jendras said the depth of this year's roster should let key players rest long enough to stay energized during games.

"I think right now we have a pretty good amount of girls, so we'll have enough to have subs and get a second wind," Jendras said.

Boston credits the squad's fitness to many of the young players accustomed to their prep teams' intense conditioning routines.

"(High school) seniors that are

see **WOMEN'S** on Page 27

Junior co-captain Lisa Bell passes during the women's club soccer team's practice Monday. This weekend the team hosts a doubleheader at Franciscan Field. *Photo by Christy Cordes*

Volleyball team topples national contenders

Surprise: Luster's young team shines against Maryland, Akron to take second place in tournament

BY ANNE SULLIVAN
Assistant Sports Editor

Coach Scott Luster said last week, "I want to win the conference championship, period.

"And if we don't, we want to be in the tournament and win that."

Luster's words must have been echoing in the minds of his young squad this weekend at the Penn State Classic. The wide-eyed Braves crept into storied Rec Hall Friday, and stormed out Saturday with a pair of impressive wins and a second-place finish.

With youthful exuberance and veteran leadership, Bradley swept Maryland off the court in its debut 3-0 (15-11, 16-14, 15-9). Cleaning up for the Braves in kills were sophomore Laura Benzing (13), senior Abigail Kohnen (12), and newcomer Stephanie Behrns (10).

Sophomore Sam Hardwick and freshman Amelie Rodrigue brushed off seven and six kills, respectively. Hardwick collected 23 of the team's 42 assists, 11 digs, and three block assists. Bradley outhit Maryland .250 to .164.

Although Bradley's roster was loaded with fresh faces, the players said they were not intimidated by the Terrapins.

"We knew that we had nothing to lose," Sam Hardwick said. "We came together and played our hearts out."

After dancing over Maryland, the Braves received a rude awakening Saturday against powerhouse Penn State. The nation's top-ranked team put a halt to Bradley's dance and defeated them 15-3, 15-2 and 15-1.

The shell-shocked Braves quickly regained their form against Akron. Bradley came back from an early two-game deficit and stole the match in five games (7-15, 11-15, 15-8, 15-10, 15-10).

"Everyone stepped up and played really well," Hardwick said. "We showed up ready to win."

The Braves most lethal weapon was Kohnen with 31 kills. Her partners in crime, Benzing and Behrns, added 14 and 12 kills in the contest.

Rodrigue dominated the Braves 6-2 offense with 34 assists. Hardwick added 31 assists and 17 digs.

"We all worked together," Hardwick said. "We have more team unity this year than last year's team."

Kohnen, with 50 kills, and Hardwick, with 67 assists, 21 kills, 29 digs and seven block assists, were named to the six-person all-tournament team.

The youthful Braves proved they are a force to be reckoned with last weekend, and Bradley hopes to stay hot during today's match with Missouri Valley Conference rival Indiana State.

Men's soccer falters, regroups for weekend

BY BRAD BURKE
Sports Editor

The Bradley men's soccer team entered Creighton's Diadora Challenge searching for some respect.

Two days later, it left with some perspective.

Bradley racked up dual losses at the hands of two of the college soccer's premier programs last weekend but left the event with confidence that it belonged with the big boys.

The Braves' biggest match of the weekend came Sunday against 16th-ranked Southern Methodist.

After running neck and neck with the Mustangs for more than 60 minutes, the Braves fell into a deep hole midway through the second half.

Southern Methodist captured a 1-0 lead in the 66th minute when an errant pass in the Bradley zone led to a rebound goal. Then, a mere minute later, the Mustangs doubled their lead with another score.

"Southern Methodist, as a good team will do, tried to put the kill shot in with a second goal right away," coach Jim DeRose said.

The offensive stampede put Bradley on the ropes, but the Braves refused to stay down for the count. Freshman Hamid Mehreioskouei slapped in his second goal of the season in the 72nd minute, slicing the Mustangs' lead in half.

Suddenly DeRose's team, playing in its first game against a top-20 opponent since last November, had a chance to steal a tie or a win

see **SOCCER** on Page 26

Bradley Scout

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Eighteen students ticketed at off-campus fraternity party

Peoria police find topless women, underage drinking after following sounds of loud chanting to an off-campus party

BY CHRISTOPHER DELANEY
Editor

Peoria police ticketed 18 people at an off-campus Theta Chi party Saturday.

Police, responding to the sounds of screaming, yelling and chanting, followed the noise to 1023 N. Underhill Ave.

"Everyone there was drinking," said Ryan Tennant, one of 16 people ticketed for being on the premises while underage drinking was taking place. "There's no sense lying about it."

Police also handed out two tickets for possession or consumption of alcohol by a minor.

Not many of the party attendees ran once the police arrived, Tennant said.

"Everyone just got real quiet," he said. "Everyone was pretty cooperative. The police said straight off that if we tried to run, they'd put us in jail."

'Everyone there was drinking. There's no sense lying about it.'

– Ryan Tennant, freshman

Those at the party who didn't get ticketed were those who were indoors when the police arrived, Tennant said.

"No one in the house who stayed in the house got caught," he said. "They all went upstairs and hid."

About 20 people hid from the police in the house, Tennant said.

On arrival, police also found three women wearing bras but no shirts, the police said.

"One guy on the back porch said 'show your tits' to some girl, and pretty soon we had four of them topless with everyone shouting 'show your tits!'" Tennant said.

The tickets for being present at

see **PARTY** Page 19

BU student broadcasts private time to world over 'Net

BY EMILY ADAMS
Staff Reporter

Although it might sound strange from someone who has been featured in USA Today and who broadcasts his life on the Internet, sophomore Jim Crone said he is not in it for the attention.

"I didn't ever want to be a star," Crone said. "It was more of a technical challenge."

'I didn't ever want to be a star. It was more of a technical challenge.'

– Jim Crone, sophomore radio-TV

For more than a year, Crone has had a small Web camera in his residence hall room that takes a picture every 30 seconds and transmits the images onto his Web page.

Crone, a radio-TV major, said he began the CyberDorm Web site because of his interest in broadcasting.

"With the Internet, everyone has a station of sorts for their ideas and opinions, unlike TV," Crone said.

Crone said the camera has become such a part of his everyday life that he hardly notices it.

"I don't really think about it much anymore," Crone said. "It's kind of like a silent buddy in the corner, and I don't really think about the people watching me."

But plenty of people do watch him. When his site was included in a contest for the top college Web sites, it got so many votes that it attracted the attention of the president of the organization, who called Crone.

That call eventually led to a project called WebDorm, which Crone describes as "MTV Real World meets the Internet."

"They started WebDorm based on what I was doing," Crone said.

see **WEB** Page 19

Sophomore Jim Crone works at his computer. A webcam continuously records and broadcasts his activities and transmits them over the World Wide Web. *Photo by Christy Cordes*

Freshmen indicate more than 40 percent will not drink

School administrators hope the class of 2003 will not suffer negative effects due to its larger-than-average size

BY JACKIE MADON
Scout Reporter

Among the many distinctions of this year's freshman class, 41.6 percent of freshmen said in a survey that they do not plan to drink at Bradley.

According to Denise Ulczycki, who coordinates orientation, the freshman class has shown less interest in drinking on campus than the classes before it. Of 1,086 freshman surveyed, 47.7 percent said they did not drink, and 44.9 percent said they had never drunk to the point of intoxication. Ulczycki said this is an improvement from last year.

The freshmen also have shown signs of being more optimistic toward school, Ulczycki said.

"We've seen students using the learning assistance center earlier," Ulczycki said. "They seem like they're ready for college."

According to Scott Friedhoff, associate provost for enrollment management, "In general, these new students seem to be more socially aware and more concerned about social issues."

This class also "seems to be better prepared for the college search," Friedhoff said. "They knew a little more about what they were looking for in a college and are more willing to explore academically."

Even though the class is larger, it should not have a negative effect, said Gary Anna, interim president and vice president for business affairs.

"None of the members of this class should be disadvantaged because of size," he said.

According to Anna, the increase was expected and has been compensated for in terms of class size and teaching staff.

Even though this class is larger, it does not mean the university itself is growing, Anna said.

"We're very pleased that the targeted range of freshmen was met, but we're not looking to grow," Anna said. "Bigger is not better."

As for the future of the class, many seem hopeful.

"According to some of the EHS teachers, they seem more motivated," Ulczycki said. "I

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69°

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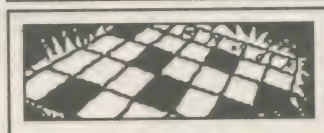
peoria UPDATE

•St. Jude's Research Hospital has teamed up with college students across the nation to introduce a 12-hour philanthropic event called "Up 'til Dawn."

This all-campus party will take place from 8 p.m. to 8 a.m. March 31-April 1 in the Robertson Memorial Field House. There will be live bands, games, competitions and other activities.

Applications for the Executive Board can be obtained by contacting Nicole Fischer at 676-5351. Applications are due no later than 5 p.m. Monday at either University Hall Room 311 or in the "Up 'til Dawn" mailbox at the Student Activities Office in the Student Center.



Digest

The National Science Foundation will award about 900 new graduate research fellowships to support graduate study in science, mathematics and engineering.

The NSF contracts with Oak Ridge Associated Universities to provide the support services for this prestigious fellowship program.

Fellowships are awarded for graduate study leading to research-based master's or doctoral degrees in the fields of science, mathematics and engineering supported by the NSF.

Applicants must be citizens, nationals or permanent resident aliens of the United States at the time of application. Applicants must be at or near the beginning of their graduate studies in science, mathematics or engineering.

Each three-year fellowship provides a stipend of $15,000 for 12-month tenure, and a cost-of-education allowance of $10,500 per tenure year. Graduate Research Fellowships are awarded on the basis of merit. Disciplinary panels of scientists, mathematicians and engineers convened for NSF by ORAU will review each applicant's qualifications.

For information, contact the NSF Graduate Research Fellowship Program, ORAU, P.O. Box 3010, Oak Ridge, TN 37831-3010, telephone (423) 241-4300, e-mail nsfgrfp@orau.gov or fax (423)241-4513. The deadline for applying in the 2000 competition is Nov. 4 Awards will be announced in March.

ON OTHER CAMPUSES ...

Schools battle about release of data

DURNAM, N.C. — Universities usually champion openness and access to information, but Duke and other research institutions have spent the last few months fighting increased public access to data produced in federally funded research.

The debate stems from a provision that Sen. Richard Shelby, R-Ala. slipped into an appropriations bill last year, mandating that all data from federally funded research be open to public inspection through the Freedom of Information Act.

The universities — and their allies in Congress — reacted harshly, claiming the law could violate the confidentiality of research subjects and have a chilling effect on business and academic collaborations.

Regulations proposed by the Office of Management and Budget have limited the law's scope, but these regulations have not ended the battle, a tug of war that will likely land the dispute in court.

On the national level, debate continues unimpeded. University officials speculated that the case will result in a lawsuit, either from a researcher trying to protect data or a trade association trying to gain access.

Student prepares for third hurricane

TAMPA, Fla. — She was here a year ago, when Hurricane George flirted with visiting Tampa Bay. She was there in 1992, in her West Palm Beach home, when Hurricane Andrew devastated millions of people just to the south.

Both were close calls for sophomore Wendy Logan. She's hoping the latest monster to lurk in the warm waters off Florida, Hurricane Floyd, will steer clear of her family and her home.

Floyd is bigger and faster than Andrew. With sustained winds of 155 miles per hour, Floyd is 1 mph from becoming one of only three recorded Category 5 hurricanes.

At 11 p.m. Monday, Floyd was heading for a likely landfall between West Palm Beach and Daytona Beach. It was 360 miles east-southeast of Miami and traveling west-northwest at 14 mph.

More than a million people have been told to leave their homes on Florida's east coast. Gov. Jeb Bush declared a state of emergency early Monday, giving him the authority to activate the national guard and suspend tolls on the highway.

Texas Observatory to reopen to public

AUSTIN, Texas — The Observation Deck was first closed in 1966 after Charles Whitman's shooting spree which killed 14 people. The deck reopened after several weeks but closed again in 1975 after several suicides.

It has remained closed ever since.

A student-driven proposal prompted University of Texas President Larry Faulkner to recommend to the UT System Board of Regents to reopen the Observation Deck last year. The recommendation was approved in November 1998.

Since approval of the reopening, UT officials have been making preparations for public access to the deck, including a stainless steel fence enclosing the deck and an elevator from the 27th floor to carry visitors unable to climb the stairs.

Ticket revenue will cover only a portion of the yearly operating costs, which Faulkner estimated at more than $100,000.

In August, the Tower Garden, a grassy area just north of the Main Building, was dedicated to victims of the 1966 shooting incident.

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Photo Editor

Applications are available in the Scout office, Sisson 319.

Applications are due by 5 p.m. Thursday.

Call Chris at x3068 for more information.

Visit the Scout on the World Wide Web!

http://www.bradley.edu/campusorg/scout

Bradley Scout weather:

FRIDAY
Partly sunny
69˚

SATURDAY
Partly sunny
71˚

SUNDAY
Chance of rain
73˚

Bradley police helps thwart attempted suicide

BY CHRISTOPHER DELANEY
Editor

Two Bradley police officers prevented an attempted suicide Monday when they encountered a man who tried to stab himself in the stomach.

While on patrol, Noralee Fales and Andrew Burgess of Bradley police were flagged down by a man in the 1000 block of Bradley Avenue.

Fales and Burgess had dealt with him in the past and knew him to have emotional problems, according to the police report. They then approached him and asked if he was OK.

The man said he was not OK and was going to kill himself. He appeared to have been drinking a glass of beer and had a large knife lying near his right hand.

The police tried to approach the man to talk to him, but he told them, "Don't come near me. I'm going to commit suicide."

After speaking to Fales and Burgess for about five minutes, the man picked up the knife and held it to his stomach.

Bradley police then called the city police and ERS for help. Several city police cars and ERS arrived.

Police talked with the man for about 20 minutes more, during which he tried to stab himself six to eight times in the stomach, but his heavy clothing prevented him from doing damage to himself, according to the police report.

He had been wearing a fairly thick winterish sweater and a shirt underneath that, Fales said, and his intoxication level also prevented him from having the coordination to do serious damage.

Police then talked the man into putting down the knife, and he was transported to Methodist Medical Center for medical evaluation.

Fales said she was unsure why the man put the knife down.

"His exact reason I don't know," she said. "But in talking with him ... I guess he decided I had been decent and fair with him in the past, and he thought I was being decent and fair with him this time. Basically he decided he just trusted me enough that he agreed to put the knife down."

He signed himself out of the hospital the day after the incident, Director of University Police Dave Baer said.

Baer said he thought the suicide attempt resulted from the man's inebriated condition.

Fales also said she had no idea what prompted the suicide attempt, but "I believe his intoxication level was pretty great" and may have contributed to it.

Police had dealt with him on alcohol-related incidents before, Baer said.

"We dealt with him on a couple of other occasions," Fales said. "But when we dealt with him in the past, he wasn't doing anything wrong."

Remembering When

Sept. 23, 1988

Some fraternity houses have been threatened and one vandalized by an unknown party calling themselves the "Brotherhood of Psychotics."

Sigma Phi Epsilon's fraternity house was the victim of the group Sept. 15 when the house was vandalized with spray paint.

Joe Albright, a Bradley security officer, said they have some leads as to who the members are but could not reveal them at this time.

"We really don't know if it's just a pledge who wasn't accepted or just a bunch of jerks who have nothing better to do with their college education," said Dave Baer, director of security.

Some fraternities also received computer-printed notices with a picture of a skull and bombs on the top stating: "You have been prewarned of our organization. Now you have felt the wrath of crime which you have been found guilty of. Corrosion of this is our goal! Conformity is a grouping of slimes who have no inner strength to be an individual. So you are humble, meek people dependent on what you call normal. What we call Conformity! Have a nice day."

Theta Chi fraternity members received an anonymous phone call from a person identifying himself as the Brotherhood of Psychotics, who threatened the fraternity and said they will be contacted again at a later date.

Nov. 6, 1988

A member of the "Brotherhood of Psychotics" was caught and has confessed to committing the threats and vandalism against fraternities. He could face suspension or expulsion from the university. The student, who has not been named, admitted to putting up the posters and spray painting Olin Hall and the Sig Ep house.

Despite speculation by the fraternities and Bradley security that the group consisted of more than one person, police are convinced he acted alone.

After questioning the student about his motive, Hutchinson said, "It was just a situation where he said he was bored and wanted to create some excitement."

-compiled from Scout archives

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Students may be evicted from St. James for throwing loud parties

BY CHERYL BORROWDALE
Scout Reporter

Construction noise is more of an irritation than late night parties, St. James Place residents report, but Cambridge Property Management plans to evict residents whose parties get too loud.

The complex, which has a no-keg, no-noise policy, has yet to have major problems, according to students and police.

Only one incident has been reported, Director of University Police Dave Baer said. Police ordered residents to quiet down and they complied.

"Surprisingly, it's been pretty quiet," junior Erika Montoya said. "I thought it would be much louder than it actually is, but it's quieter here than in the dorms. The only real noise comes from the construction."

Every weekday morning, construction starts at 7 a.m. This will likely continue until mid-October.

Residents on the lower floor often have construction workers in their apartments before 8 a.m. without any prior warning, junior Sara Crites said.

"It's aggravating to have construction workers pounding on our door in the morning," she said. "I'm not even awake yet, and they want to check some wiring in our apartment. They could at least let us know ahead of time. Our neighbors are loud sometimes, but they're not nearly as loud as the construction."

Neither the construction nor Cambridge's policy stopped the parties, according to junior John Reitz.

"People aren't obeying the no-noise policy, but there's no real reason for them to," Reitz said.

The landlords disagree, saying that student parties violate the terms of the lease.

'My understanding is that most issues are to be handled by Cambridge. Call the management for any problems. Cambridge is supposed to take care of it. If residents throw the landlord down the stairs, then it's our problem.'

– Dave Baer, Director of University Police

Cambridge can evict residents who break the policy, although it hasn't received any complaints yet.

"If you're disturbing your neighbors, it's not acceptable," Cambridge spokesperson Yvonne Lucas said. "They can be evicted if they continue to break the policy. They can't just keep ignoring us."

While there's no specific number of violations before Cambridge will evict someone, Lucas said that might change in the future. For now, it depends on several different factors, including the number of complaints and severity of each incident.

Unless residents complain, Cambridge has no way of knowing about the problem, Lucas said. But calling Cambridge won't stop the party in progress.

"If there's a noisy party and they call me, I'm not going to go over and stop the party," Lucas said. "I'll just call the police."

Students should call the police themselves and avoid the middleman, she said.

But Baer said campus police aren't responsible for shutting down the parties.

"My understanding is that most issues are to be handled by Cambridge," Baer said. "Call the management for any problems. Cambridge is supposed to take care of it. If residents throw the landlord down the stairs, then it's our problem."

Until Cambridge and the police resolve the issue, campus police will respond to any complaints, Baer said.

Gamma Phi Beta Would Like to Welcome New Members!

Beth Bedoe
Stephanie Biegel
Nikki Boehm
Kelly Bowling
Emily Brinkman
Amy Brown
Julie Burkhart
Jenny Cerwin
Michelle Cooney
Laura Cruz
Amber Dawe
Christie Debs
Jamie DePaulo
Kristin Erhardt
Cheryl Fassino
Lauren Gentile
Michele Gentile
Mary Hall
Jenny Hogan
Sarah Hunter
Keri Klepacki
Jillian Klingman
Kelly Koney
Sarah Kophamer
Hillary LaMontagne
Lauren Lapinski
Rachel Lulay
Devin Lutgens
Becky Marshall
Kristin Meseko
Kimberly Mohrman
Alex Murray
Amber Nelson
Kuulei Otis
Jill Owen
Amy Pappas
Heidi Pitzen
Heidi Pope
Sara Prindable
Marissa Reeves
Jaime Rizzo
Juli Rust
Stephanie Smith
Monica Soliz
Katie Sondgetoth
Suzanne Suendsen
Natalie Vaviik
Erin Walsh
Kimberly Wrubleski
Alisa Zablen
Julie Zgonina

Students use rock 'n' roll to 'Worship@Full Volume'

About 200 Christians praise God, Christ through music and prayers Monday nights in the Marty Theatre

BY LISA GROVER
Scout Reporter

Loud music was playing at full blast, and a crowd of people were moving with the beat. Dave Matthews wasn't playing, but Worship@Full.Volume was.

At 8:30 p.m. Monday nights in the Marty Theatre, about 200 students gather to celebrate God through music and prayers.

"Mondays aren't always the best, and worship allows us to start the week off right," sophomore band member J. Scott Hinkley said. "It allows someone to focus on what is going on in their lives."

The band members stressed that just going to the ceremony each week would not be enough. They encouraged their participants to get involved with Bible studies and prayer groups.

Freshman Lauren Banks attended the ceremony Monday evening.

"Worship@Full.Volume was different from what I have ever experienced before," Banks said. "The thing is, everyone does their worshiping differently, but the message is always the same."

'Worship@Full.Volume was different from what I have ever experienced before. The thing is, everyone does their worshiping differently, but the message is always the same.'

– Lauren Banks, freshman

The band members are Eric Schlange (guitar, vocals), J. Hinkley (guitar, vocals), Jeremy Clarke (bassist), Nathan McCarthy (drummer) and Kristi Blum (vocals). They practice at least once a week.

Schlange is the only original band member who started the band in the spring of '98. His father is a pastor in California, so he has been involved with church his entire life.

Schlange said when he got to Bradley there was not much time devoted to worship. Bible studies and prayer groups existed for a limited number of people, but no time was set aside for everyone to gather and worship.

Schlange said he wanted to start a worship program, but he wasn't sure where to start. He met Scott Smith, who had the same idea. Along with Scoot Chenowith and Robbie Augspurger they created Worship@Full.Volume.

Left to right: Eric Shlange, Nathan McCarthy, J. Scott Hinkley and Kristi Blum lead more than 200 students in attendance Monday night for Worship@Full.Volume. *Photo by Christy Cordes*

With only guys in the band, many women who were attending worship also wanted to hear a female voice. Kristi Blum, a junior music major, joined the group.

Over the past year and a half Worship@Full.Volume has gained a massive audience. Thirty people showed up to the first meetings, but by this semester more than 200 students attend the Monday night meetings.

"Worship should be more upbeat," Hinkley said. "Worship@Full.Volume is a great opportunity for students to express themselves in a non-traditional way," freshman Torrie Harano said.

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Some Bradley students fund their own educations

Student loans, part-time jobs allow students to attend college when their families can not afford to send them

ELIZABETH L. KINDER
Scout Reporter

The cost of college tuition is on the rise, but so is the number of students helping to pay their own way.

Although it is not common to find students who pay full tuition without help from their families, it is quite hard to find students who have not taken out a loan or some other means of funding to help pay for their college educations.

According to U.S. News and World Report, 74 percent of the 1999 graduating Bradley class borrowed money to pay for schooling. As a result of these loans, the average debt of the 1999 graduate was $15,668 — roughly one year of education at Bradley.

Many students on campus have applied for and received a wide array of scholarships and grants.

Sixty-six percent of first-year students have received scholarships or grants and 65 percent are eligible for work-study or have taken out loans, according to U.S. News and World Report.

Others spend time at full- or part-time jobs in and around campus. Some students work long hours on the weekends or during breaks to help ease the financial burden of their educations.

A sophomore said she willingly gives up the time that could be spent with friends and family during her vacations to work at her full-time job at home.

She said her effort takes some of the financial burden away from her parents.

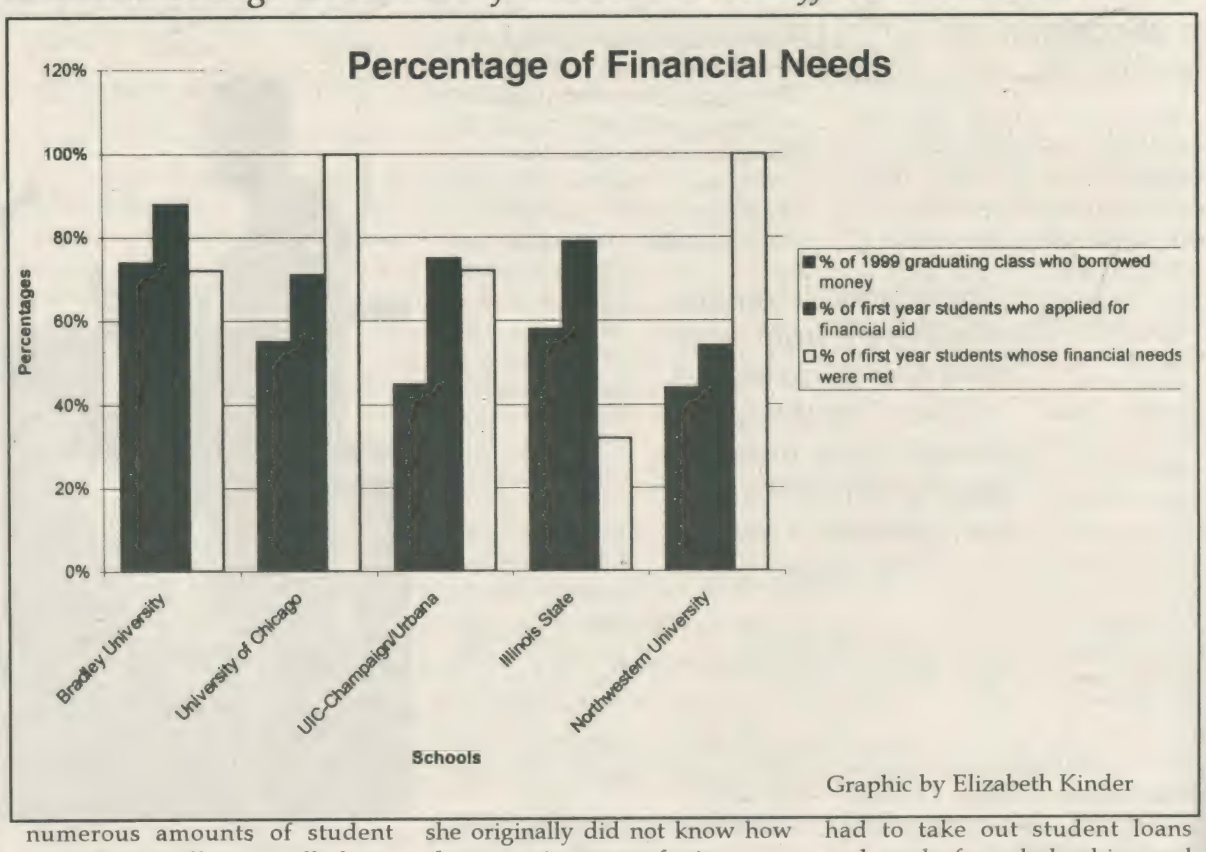
Despite less help from families, some students still opt to attend a much more expensive private institution like Bradley.

Some students said they prefer to pay more for a quality education.

"When looking for a college my senior year of high school, I realized that Bradley was the place for me because of their excellent music department," freshman Lisa Philipot said. "I have yet to meet a nicer group of people. I feel like I am living in Candyland, despite the numerous amounts of student loans that I will eventually have to pay off."

Senior Sandy Struglinski said she feels blessed for the opportunity to attend Bradley even though she originally did not know how she was going to pay for it.

"I have a twin sister, so my parents had to split the money that they saved for college evenly," Struglinski said. "This meant that I had to take out student loans and apply for scholarships and grants. I will probably be in debt forever because of the loans, but my time spent here was worth it."



Graphic by Elizabeth Kinder

New student server coming Monday

Bradley's student Internet server, rhf, will be shut down at 5 p.m. Monday so that all accounts, files, Web pages and e-mail can be moved to a new, larger and faster server named bobcat. The rhf name also will work as a conduit for the new server after the migration. A new version of Pine will be available on bobcat and is now Bradley's supported e-mail application. Typing "mail" at the Telnet prompt will take users to Pine. Many of the security issues that were a problem with older versions of Pine have been resolved, and this new version is Y2K compliant. Since Elm is not Y2K compliant, it will not be installed on bobcat. Bobcat should be available for general use at about 7 or 8 p.m. Questions or problems with bobcat can be referred to the Technology Helpdesk at x2964.

? a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

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Public Service message from SAVE (Suicide Awareness Voices of Education) http://www.save.org

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'Heather Has Two Mommies' author speaks on campus

Leslea Newman talks about the controversy that her gay-themed children's books have caused across the nation

BY MELISSA HUNSBERGER
Managing Editor

Leslea Newman's books drive people to extraordinary measures.

Take for example, the irate preacher who kept a local library's copies of "Heather Has Two Mommies," and "Daddy's Roommate" (not authored by Newman), hostage, refusing to return them and provoking a years-long legal battle over their placement in the library.

Or the self-proclaimed Mad Shitter, who took it upon himself to defecate on the pages of the library books in a more graphic protest against the content.

The Catholic bookstore owner was fined $518 and lost his library card.

Leslea Newman

Newman's book, "Heather Has Two Mommies," has a long history of controversial reactions from the conservative sectors of society.

"I did not write a controversial book," said Newman in her Monday night speech in the Student Center Ballroom. "I wrote a book that became controversial."

The book, published in 1988, is the first children's book to portray lesbian families in a positive way.

Newman said when she first approached publishing houses with the book, no one would publish it, not even the gay and lesbian presses. They were either wary about a gay-themed children's book or unequipped to handle the special printing needs of a book with many pictures. Finally, she enlisted the help of a friend and published the book herself in 1989.

The book introduces Heather, a little girl who has a happy life with a dog, a cat and two mothers. The book didn't stir up any controversy until Newsweek ran a short article about it in 1991.

By 1992, there were significant reports of vandalism to the book, along with other gay-themed children's books that had been published since "Heather Has Two Mommies." Since then, there has been an ongoing feud between people who object to the content of the books and those who support it, particularly public libraries.

Although public protests are intended to provoke people to boycott the books, Newman said that in most cases, it just brings the book to the attention of people who may not otherwise have known about them.

"The community donated many copies of the book to local libraries," Newman said.

Although the controversy has been going on for seven years, the positive feedback is tremendous.

Newman said one of the best compliments she ever received was from a little girl with lesbian parents who sent her a note that said, "Thank you for writing 'Heather Has Two Mommies.' I know you wrote it just for me."

Another young fan so identified with the main character that he crossed out Heather's name and wrote in his own.

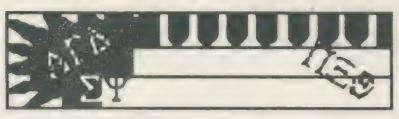
Newman, who has written 27 books covering a variety of topics, followed up her book with several more children's books on lesbian and gay families: "Gloria Goes to Gay Pride," "Belinda's Bouquet," "Too Far Away to Touch" and "Saturday is Pattyday."

She is also the author of many books for adults that deal with lesbian identity and Jewish identity.

Newman has won numerous awards for her groundbreaking books, essays, poems and plays.

This year marks the 10th anniversary of the publication of "Heather Has Two Mommies." In celebration, a special anniversary edition of the book is being published.

According to Newman, the edition is shorter and more user-friendly. The insemination scene, which was originally included at the insistence of the publisher, has been removed.



Greeks

•Delta Upsilon will host an invitation ceremony at 6 p.m. Saturday at the Pere Marquette.

Student Senate

•Four seats remain open on Student Senate: two serving off-campus, one serving the Student Apartment Complex and one serving Geisert Hall.

Interested students do not have to live in the constituency but must obtain 40 signatures from residents there to run. Petitions are available in the Senate office, Sisson 339.

Candidates will speak to Senate during its regular meeting, at 3:30 p.m. Monday in the Garrett Center.

Senate will approve candidates by a majority vote, and Director of Food Services Ron Gibson will speak. The meeting will be open to the public.

•Interim President Gary Anna spoke to Student Senate at its first meeting Monday.

"This is a new start, and there's wonderful continuity within the organization," Anna said. "The leaders already know the system, but we also like to see new ideas. It's the best of both worlds.

•Senate is looking for a second faculty adviser.

Senators will nominate candidates and approve an adviser by a majority vote.

•A student opinion survey gave Senate its highest approval rating in 11 years, a 3.44 on a five-point scale, five being the highest.

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Alpha Epsilon Pi Congratulates its new Pledges

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BU speech team on its way to Texas for competition

Team returns to the University of Texas-Austin this weekend to defend its 1998 Hill County Swing title

BY RYAN TENNANT
Scout reporter

Watch out, Texas, the Braves are on the warpath again.

Bradley University's speech team is returning to the University of Texas-Austin, where it will attempt to defend its 1998 Hill County Swing title.

"Texas is our first tournament of the year," senior speech team public relations manager Christine Smith said. "They are one of our biggest rivals, so it would be nice to start the year off with a win in their backyard."

Bradley's chances appear to be strong heading into the weekend. Last year, the Braves took eight speakers for 36 slots, making Bradley the most-represented entry. This year the team has 13 members entered for 51 slots to compete in the 21-school tournament.

"This weekend is a 'swing' tournament," Christine Smith said. "That means there are actually two tournaments: one on Saturday and one on Sunday."

The Braves will not face the Illinois State University Redbirds, who beat them for the national title last spring, until the ISU swing Oct. 9-10.

Bradley's speech team has been around since the founding of Bradley University in 1897.

"Bradley's first national championship was in 1979," Christine Smith said. "From then on, we have won more than 90 percent of the national tournaments, making us the most successful collegiate organization ever. Of all organizations, only the Republican Party has a better record than we do.

'Bradley's first national championship was in 1979. From then on, we have won more than 90 percent of the national tournaments, making us the most successful collegiate organization ever. Of all organizations, only the Republican Party has a better record than we do.'

– Christine Smith, speech team public relations manager

"We have a very competitive team this year," she continued. "We're returning many seniors from last year, and have probably the strongest junior team in the country. Our freshmen and sophomores are very talented, and with a little time will catch the older members quickly. I think a win this weekend will help dedicate the new members to the team."

Nearly half the team this year is new, consisting of freshmen, sophomores and transfers.

Bradley has developed one of the top reputations in the area of forensics and is taking measures to ensure it keeps that reputation.

"We're starting a few new things this year," Christine Smith said. "One of the biggest of them would have to be the spirit team."

"The spirit team is good about doing the extra little things to help the team get through the weekend," junior speech communications major Brad Clark said. "The weekends can be pretty tough on the team, and we're there to help keep spirits raised."

"We're more ready this year, and we're working to develop a better work ethic," Director of Forensics Dan Smith said. "When you've been really successful for a very long time, it's easy to forget where that came from, and we're trying to make sure that doesn't happen.

"Speech is as competitive as any sport," Dan Smith said. "We do it with heart, passion and a sense of tradition. The commitment is huge, but the payoff is even bigger."

Speech happenings ...

•The speech team kicks off its season this weekend with the Hill Country Swing, co-hosted by the University of Texas at Austin and Southwest Texas State. Bradley is sending 13 students with 51 entry slots.

•The next tournament will be Sept. 24 in Murfreesboro, Tenn. Mid-Tennessee State University and Appalachian State University are the co-hosts. Students who would like to send off their school's team in a unique way should talk to someone on the speech team or e-mail csmith84@rhf.bradley.edu for details.

•The next meeting will be at 6:30 p.m. Monday in GCC 126 and is open to all.

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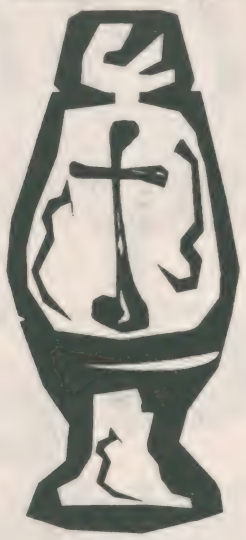

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New campus club teaches computer science skills

Group of juniors attempt to break down barriers in the previously male-dominated field of computing systems

BY NICOLE CALLAHAN
Scout Reporter

A new club aims to give support to females in the traditionally male-dominated field of computer science.

A group of juniors in computer-related fields came together as the founding members of Women in Computing, a new academic organization on Bradley's campus: business computer systems major Linda Fisher, computer science major Chrystie Hanson, business computer systems major Kelli Burken and multimedia major Cheryl Borrowdale.

The club officially became registered as an organization Sept. 9, after it finished its bylaws and constitution, said Fisher, who serves as vice president.

"This club is a type of wave of the future," she said. "Plus it's really fun."

Because of the lack of females in the computer field, Fisher said the group hopes to provide a support system for women in the major.

"There aren't a whole lot of girls in computer classes," Fisher said. "The club will offer support and guidance in this major."

"The group started as a way to provide support to females," Hanson said.

Hanson said the main goal of the club is to give females a chance to meet others in the same field.

"This is a chance to get to know others in the field and to discuss issues relating to the major," she said.

She said they hope eventually to provide tutoring, bringing upper- and lower-level students together. They also plan on having social activities.

The executive board will meet for the first time Monday to begin to discuss activities for the group.

Barbara Nostrand, a visiting professor who is the only female in the computer science department faculty, agreed to be the group's adviser.

Anyone interested in the group can contact Chrystie Hanson at chrystie@camelot.bradley.edu or attend an organizational meeting Oct. 4. Signs around campus will announce the time and location of the meeting.

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SCOUT Editorial

Is it a food court or a cafeteria in disguise?

For years the food service in Williams Hall was an enigma.

Why operate two cafeterias 10 feet apart? And why cripple one of those cafeterias with limited hours and a menu relegated to pizza, hamburgers and french fries?

That was the situation until last year, when the university, backed by a gigantic push from Student Senate, adopted plans for a food court in the Williams West cafeteria.

Their motives proved that student leaders were willing to demand change and that the university was willing to listen to students' wishes.

But little more than a month into the food court's tenure, questions and criticisms have arisen about the new conditions.

The hamburgers closely resemble those served in the old cafeteria, with no signs that the university improved or altered the process with which they are made.

Similarly, the cookies, soup, salad bar and freeze-wrapped sandwiches scattered throughout the food court all appear to be cut from the same mold as the ones across Williams' lobby in the remaining cafeteria.

In other words, while the layout of the food court is different, much of the old menu still exists.

That means students are paying more expensive prices for food of which, under the old system, they would have had unlimited portions.

Another of the food court's apparent improvements is its extended hours. Until last year, the latest any dining hall was open during weeknights was 8 p.m.

Now the food court's lights blaze until 10 p.m., giving students with night classes or other conflicts a chance to catch a late snack without trekking off campus.

But many of the areas within the food court shut down long before closing time, leaving hungry students with few choices.

That means students craving food after 9 p.m. must choose from fruit, packaged snacks, drinks and the aforementioned hamburgers.

And besides having limited options inside the food court, students are limited further by shortened hours of operation in other cafeterias.

Last year students could eat at Williams West from 1:30 to 4:30 p.m., but now the only options for students during that time of day are the food court, Taco Bell or off-campus vendors — all of which cost more than the cafeterias without offering unlimited portions.

The food court does offer students a unique opportunity not found in the dining halls. Now students can purchase only what they wish to eat, even after the cafeterias shut down, and carry the items outside the food court's walls.

Bradley might argue that these conveniences require some compromises, but that's not what we expected.

Students are willing to pay more but only for food differing from that found in the cafeterias and carrying the name of a commercial vendor.

A food court composed entirely of such outside businesses would increase students' eating options while ensuring that consumers are not paying more for items found in the cafeterias.

While the food court possesses a few novel features, students still seem to have traded a cafeteria for ... another cafeteria.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.

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Published by the undergraduate student body of Bradley University, Peoria, IL 61625. Opinions expressed do not necessarily reflect those of the university nor the newspaper's sanctioning body, the Communications Council.
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All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than two pages. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

Letters to the Editor

Dear Editor:
I am writing in response to Chris Delaney's column in the Sept. 3 Scout. In this column, he jokingly refers to a scenario where he picks up a Viagra prescription at the drug store, along with some enema kits, condoms, Vaseline and plastic handcuffs. While I'm sure that the Vaseline could easily be used for other purposes, I would simply like to remind Chris and Scout readers that condoms and oil-based lubricants don't mix. Practice safe sex.

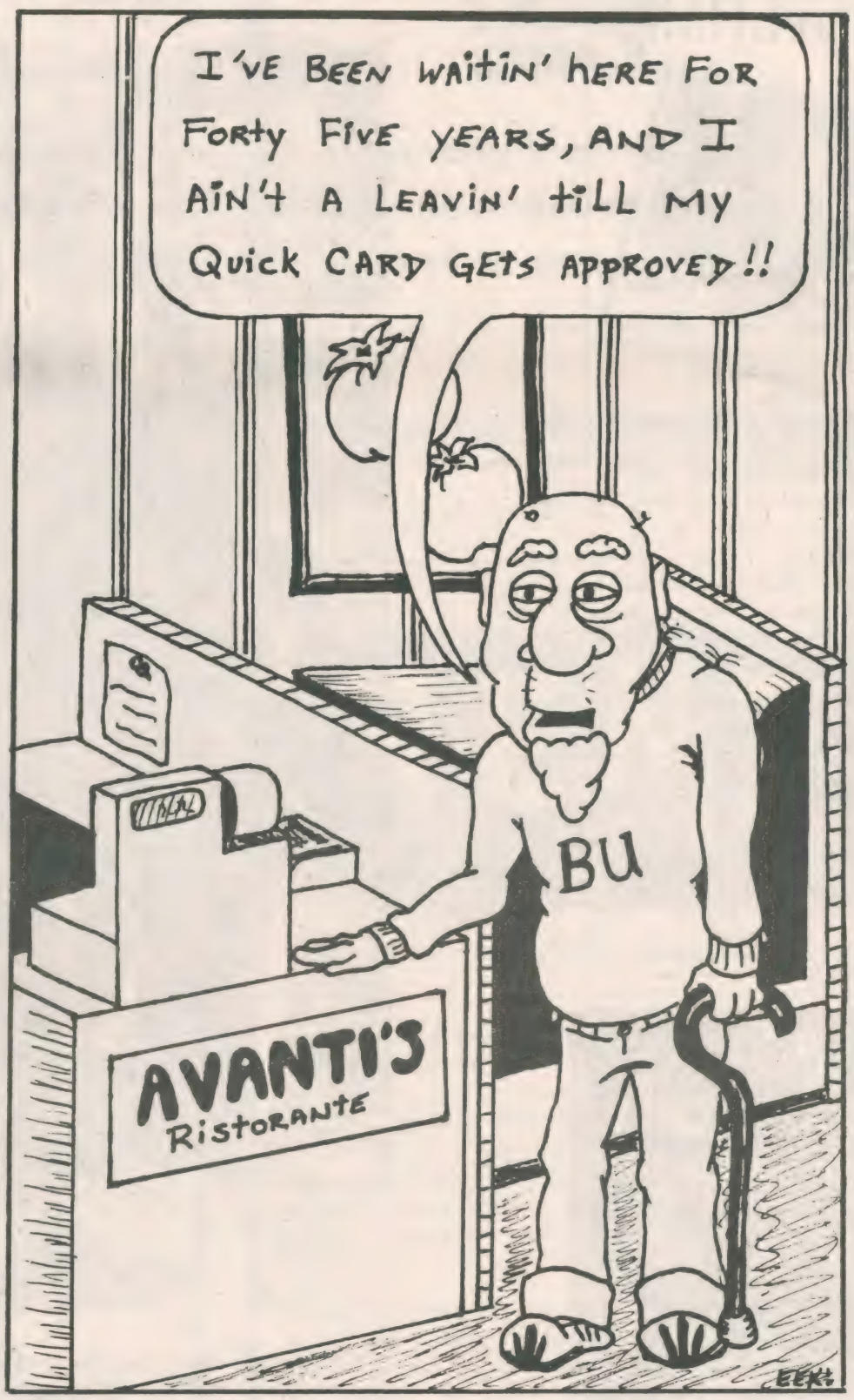
Anna Gregoline, junior

Dear Editor:
I think the computer lab in the Cullom-Davis Library is obsolete, out-of-date and pathetic. Netscape takes 73 seconds to open. Compare that to my home computer, which takes six seconds for the same task. It's mind boggling that a university that once claimed all entering freshmen in 2000 would be required to purchase a laptop would fill its computer labs with such junk. The word processor is Word 95, which is incompatible with Word 97 or Word 2000. We are now two full editions behind.
I wonder why Bradley doesn't simply raise tuition by $10. That multiplied by 6,000 students would accumulate to $60,000, so Bradley could purchase 60 new computers with software that works and monitors with a resolution capable of viewing Bradley's Web page in one window. Now users must scroll to see the whole page.

Chris May, junior

Dear Editor:
Drinking too much alcohol can kill you.
Too much of an alcoholic beverage acts as a central nervous system depressant and shuts down the respiratory center of the brain, causing death.
I am told that each weekend since school started this semester, at least one Bradley student has been sent to the hospital because of acute alcohol intoxication.
Acute alcohol intoxication is a medical emergency.
But the problem is that even if students know and understand this, the information will do them no good if it happens to them. They will be too drunk to call for help or to do much of anything else.
Whether they live or die will depend upon the actions of the people around them.
If their friends ignore their situation and let them sleep it off, they will die.
If their friends recognize the symptoms of acute alcohol intoxication and call for help, they will live. It's as simple as that.
The danger is that some students might be reluctant to call for help because they don't want to get their friend in trouble. Well, their friend is already in trouble, and all that is undetermined is the outcome.
Acute alcohol intoxication is a medical emergency. Death can occur hours after the last drink is consumed.
Your actions this weekend could save a friend's life.
As they used to say, "Friends don't let friends die drunk."

John M. Wyant
adjunct professor, administration of criminal justice



ED'S RESPONSE TO THE GRIM REAPER TELLING HIM IT WAS HIS TIME TO GO.

MONITORING THE LIFELINES AT BRADLEY

PULSE

SEPTEMBER 17, 1999

Comedy, controversy highlights 1999-2000 Bradley theatre season

BY STEVEN WARNER
Assistant Pulse Editor

It has been more than two decades since Bradley University opened the doors to the Meyers Jacobs Theatre in Hartmann Center with such a wide variety of plays that have run the gamut from comedy to drama to musical revue.

Each year, a new group of faculty and students decide to accept the challenge of bringing something new and imaginative to the forum.

This year's theater season kicks off in high style Thursday with the comedy-mystery "The Tavern."

Written by world-renowned playwright George M. Cohan, "The Tavern" is a madcap farce that throws at its audience everything from mistaken identities to slapstick to melodrama, as a mysterious vagabond traveler enters the lonely Freeman's Tavern and turns things completely upside-down.

The 15-member student cast, under the direction of theatre instructor Adam Lewis, promises to deliver a fast-paced and enjoyable show.

Performances will run at 8 p.m. Sept. 23-25, at 7:30 p.m. Sept. 30, at 8 p.m. Oct. 1-2 and at 2:30 p.m. Oct. 3.

The second play to be presented this season is the 1998 Pulitzer Prize-winning drama "How I Learned to Drive." Author Paula Vogel tells the story of one woman and the hardships she faces on her path to adulthood and beyond.

Containing mature subject matter including incest and sexual molestation, "How I Learned to Drive" will prove to be one of the riskiest ventures that Bradley has yet to produce, according to Lora Jost, a Bradley student and Lab Theatre director.

Auditions for the play, to be directed by Frank Trezza, will take place at 6:30 p.m. Oct. 4-5 in the Hartmann Center.

Performances will run at 8 p.m. Nov. 11-13, at 7:30 a.m. Nov. 18, at 8 p.m. Nov. 19-20 and at 2:30 p.m. Nov. 21. Parental discretion is advised.

In February, the Bradley theatre department will bring a timeless classic back to the stage. "Our Town," Thornton Wilder's 1938 Pulitzer Prize-winning play, is making a comeback just in time for the millennium. The story details a day in the life of the small town of Grover's Corners, New Hampshire, at the turn of the last century.

Where the magic happens: The Hartmann Performing Arts Center. *Photo by Melissa McClure*

Auditions for this show will take place Dec. 5-6, with performances running at 7:30 p.m. Feb. 22-24, at 8 p.m. Feb. 25-26 and at 2:30 p.m. Feb. 27.

For its final main show, Bradley theatre will present a new translation of the classic comedy "The Gardener's Dog" by Lope de Vega.

This particular production will be adapted and directed by Broadway artist Ralph Allen, who will be visiting the campus as a Slane College scholar-in-residence.

"The Gardener's Dog" is a romantic comedy that centers around the wealthy countess Diana and the confusion she feels in her heart over her decision not to marry. The play has been a hit with audiences around the world for nearly 400 years, as almost everyone can relate to its storyline of matters of the heart.

Audition dates have yet to be announced, but performances will run at 8 p.m. April 6-8, at 7:30 p.m. April 13, at 8 p.m. April 14-15 and at 2:30 p.m. April 16.

Bradley Theatre also will be presenting several shows not included in its published schedule. At 11 p.m. Oct. 1 and at 2:30 p.m. Oct. 2, Bradley theatre proudly presents its annual showcase of never-before-seen talent, "New Faces."

This year, 18 new students will appear in a total of nine different one-act plays or scenes that cover everything from comedy to drama.

January brings a continuation of a Bradley theatre tradition that has lived on for nearly 20 years, Bradley's Children's Theatre series.

The tradition continues with "The Trial of the Big Bad Wolf." A hilarious variation on the classic children's fairy tale "The Three Little Pigs," the play will be directed by Derek Czaplewski and will run Jan. 20-23. Audition and performance dates will be announced at a later date.

Not all plays produced by the Bradley theatre department are presented center stage in the Meyers Jacobs Theatre.

The Hartmann Center is also home to Bradley's Lab Theatre, an experimental forum where students, through the permission of a written proposal, can produce their own plays. Everything from the lighting to the directing is controlled by the students themselves, so they can get a feel for what it like to produce an actual play for the stage.

Four plays so far this year have been chosen to be a part of the Lab Theatre's season.

"Running to Stand Still," written and directed by Lora Jost, will be performed Oct. 6. It tells the story of several young adults and the experiences they share living in a psychiatric ward.

"The Monkey's Paw," by W.W. Jacobs, arrives just in time for Halloween, as it spins the frightening tale of the horrors one family endures after receiving a magical monkey's paw that grants them all three wishes. (You may have seen

see **THEATRE** Page 4

Bringin' home the Bacon

In the wake of 'The Sixth Sense,' another chilling challenger, 'Stir of Echoes,' scares up a positive reaction

A real ham: Kevin Bacon really, truly means whatever he's talking about in the new film "Stir of Echoes." *Photo courtesy of Artisan Pictures*

BY STEVE WARNER
Assistant Pulse Editor

A little boy converses with the dead when no one is around. A horrifying apparition, desperate for certain truths to be revealed, lurks in the shadows. And one man desperately clings to his sanity while terrifying events happen all around him.

No, folks, I'm not talking about "The Sixth Sense," although I can understand your confusion. Instead, I'm describing the new thriller "Stir of Echoes," a film so entainingly scary for most of its running time, aside from a languid middle section, it only suffers when it recalls the other new thriller.

Kevin Bacon stars as Tom Witzky, a telephone lineman quietly leading a normal life with his wife Maggie (Kathryn Erbe) and son Jake (Zachary David Cope) in a small suburb outside Chicago. It's the kind of neighborhood

PULSE movie REVIEW B

'Stir of Echoes'

STARRING
Kevin Bacon
Kathryn Erbe
Illeana Douglas
Kevin Dunn

DIRECTOR
David Koepp

where everyone knows your name, and there's always someone around who will watch your back.

But to Tom, his life is a disappointment, littered with unfulfilled promises and broken dreams. What he's looking for is a break from his everyday existence, something that will forever alter his existence.

And wouldn't you know it? An opportunity soon presents itself one night at a neighborhood party. Tom's sister-in-law Lisa (Illeana Douglas) volunteers to do a little hypnotizing, and Tom decides he'll go under, in an attempt to prove the ridiculousness of it all.

Thus begins Tom's horrifying journey. Instead of disproving the effects of hypnotizing, Tom himself becomes hypnotized, during which his sister-in-law inadvertently opens a door that enables him to see and hear things no one else can (a broken tooth, the ghost of a young girl, a muffled tune). Is Tom losing his mind, or is he merely suffering from a milder case of the very phenomenon his son has had to live with his entire life?

I have to be honest with you here. Having seen so many horror movies, it takes a lot to scare me. Even a superior fright-fest like "The Blair Witch Project" didn't scare me so much as merely creep me out. (And as any horror aficionado will tell you, there's a big difference between the two.) So when a movie comes along that literally makes me want to jump out of my seat and turn my head away from the screen, I feel it is my duty as both a critic and a horror fan to champion the film as what it truly is, a master thriller.

And, for its first 45 minutes at least, "Stir of Echoes" is that thriller. Writer-director David Koepp, who knows a thing or two about bringing the unbelievable to the screen (he penned both the "Jurassic Park" scripts), creates a mood of such uneasiness and dread during the first third of this film that I was truly scared out of my mind.

Which is why the middle portion of this film is such a disappointment. I don't know how David Koepp managed to do it, especially after that amazing beginning, but by the hour mark, I was bored with "Stir of Echoes." I think part of it has to do with the subplot that kicks in right around this time, which details the ability Tom's son has to communicate with the dead. "Stir of Echoes" was originally supposed to be released before "The Sixth Sense," and I'm afraid the Bruce Willis-starrer has hurt it severely.

In that film, young Haley Joel Osment, who played the little boy possessed with the ability to converse with the dead, was such a superior actor that poor Zachary

see **ECHOES** Page 4

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ΔΤΔ

'Q2k' compliant

After a potentially disastrous lineup change, Queensryche's 'Q2k' reveals a bright future

Turn of the century: Queensryche (from left) — Eddie Jackson (bass), Kelly Gray (guitar), Geoff Tate (vocals), Michael Wilton (guitar) and Scott Rockenfield (drums). *Photo courtesy of Atlantic Records*

BY MIKE MEYER
Pulse Editor

When a band's chief songwriter leaves, it is usually only a matter of time before they wither and die, usually producing an incredibly lame album or two before they finally give up the ghost.

Most would prescribe this fate to Queensryche, the well-known Seattle band whose longtime guitarist Chris DeGarmo left the band nearly two years ago. After all, DeGarmo was responsible for writing roughly three quarters of the band's output in some way, shape or form.

Queensryche's new compact disc, "Q2k," however, shows that the band begs to differ. Though certainly not the band's best work, "Q2k" is the kind of sonic calling card that reveals that they have turned a new corner and still have the potential to be a vital force in music.

Formed in Seattle in the early 1980s, Queensryche came to national attention on the strength of a four-track demo recorded in 1983 that set off a major label bidding war. The winner was EMI, who released the band's debut LP "The Warning" in 1984.

Not many bands can say their debuts were produced by the co-producer of Pink Floyd's "The Wall," or that it featured orchestral parts conducted by Michael Kamen, but all this was true of "The Warning." Unrealistically high expectations and the lack of a real commercial single, though, led to low sales for the album.

Their follow-up, the brilliant "Rage for Order," predicted some of the elements of industrial and electronic music by nearly a decade and did so in the context of well-written and thoughtfully arranged songs. Naturally, the record-buying public wasn't quite ready for this, and "Rage" rotted on record store shelves.

The band's breakthrough came in 1988 with its third album, the highly melodic, hard-hitting rock opera "Operation: Mindcrime." Simpler song structures made the music much easier for the public to grasp, and before the summer was out, the singles "I Don't Believe in Love" and "Eyes of a Stranger" were both in heavy rotation on MTV.

Stardom struck upon the release of 1990's "Empire," a pop-tinged collection of songs that produced a number of hits, such as "Jet City Woman," "Another Rainy Night (Without You)" and the song for which the band will likely always be remembered, "Silent Lucidity."

It took four years for the band to follow this album, this time with the more organic "Promised Land." Though an excellent, thought-provoking album, it was a bit too depressing for a public expecting an album full of songs like "Silent Lucidity."

Its 1997 album, the much more commercial, alternative-ish "Hear in the Now Frontier," was hampered by a lukewarm reaction from the band's fan base, as well as by shaky support from EMI, whose U.S. division would fold a few months after the album was released.

Added to this, DeGarmo's departure seemed like a certain death sentence for the band. Citing a desire to make different styles of music, DeGarmo has since toured in Alice in Chains guitarist Jerry Cantrell's solo band and was last sighted in a side project with other Alice members.

He was replaced in Queensryche by Kelly Gray, another Seattle native best known as a producer for such acts as Candlebox, Pride and Glory and Brother Cane, but who is virtually unknown as a guitarist.

So what the band would produce with "Q2k" remained quite a mystery. Would it be a reversion to the more progressive work of their distant past, or would it embrace many of the elements of modern rock, as "Hear in the Now Frontier" did?

The answer is more the latter

see **Q2k** Page 4

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ECHOES
continued from Page 2

David Cope in "Stir of Echoes" looks just plain untalented by comparison.

Plus, lines like "Does it hurt to be dead?" which carried such a cathartic kick when hearing them for the first time from the mouths of babes in "The Sixth Sense," don't sound nearly as clever when heard a mere month later from yet another little boy in a big-budget thriller.

Shades of "The Sixth Sense" can also be seen in the ghost that haunts the Witzky's home, and in the way the temperature drops whenever said ghost enters the room. Now, I realize it's not the fault of the filmmakers that Disney decided to move up the release date of "The Sixth Sense." But that film was superior on so many levels that many audiences may not even give "Stir of Echoes" a chance, especially coming so fast on the heels of it.

"The Sixth Sense" isn't entirely to blame for the problems of the middle portion of this film, though. Why Koepp thought it was a good idea to have Bacon's character leave his job and mope around the house for days on end is beyond me. This move on Koepp's part almost sinks the film, as it drags on for a good 30 minutes during this time.

An attempted suicide can't even liven the proceedings. Thank God the movie manages to find its bearings once again near the end, right around the time Bacon agrees to a second hypnotizing session. From then on, it's a full-throttle ride to a conclusion that will leave you both breathless and a little uneasy.

There is so much to like about this film, not merely its ability to scare the hell out of you, that I really resent the movie's middle section. The entire cast delivers terrific performances, especially Illeana Douglas as the hypnotizing sister-in-law. (But once again, like in last week's "Outside Providence," I could have lived without the overdone accents.)

David Koepp does a superior job in tightening the screws of tension during the first and last thirds of this film, and I really admire what he did with the hypnotizing scenes of the movie. Instead of showing us an outside perspective of our hero being hypnotized, we're taken inside his mind during the process, where we can learn exactly what happens to the brain during it all. The imagery just blew me away. I half-expected fellow audience members to become hypnotized as well.

Koepp's superior use of imagery also serves him well as he delivers jump-cut shouts of the various horrors that continuously race through Tom Witzky's mind. The images cut into your subconscious, and refuse to leave even days after.

With "Stir of Echoes" delivering the goods on so many levels, the film's flaws end up standing out like a deep scratch on a perfect diamond. If David Koepp had taken maybe one more turn at the script and convinced the studio to change the release date, he might have had something very close to that perfect diamond on his hands. As it stands now, "Stir of Echoes" is a solid thriller but not much more. For some of us, though, that may be all that's necessary.

Q2k
continued from Page 3

than the former, but there are definite elements of their past work present on "Q2k."

Take, for instance, the album's first single, "Breakdown." While the riffing definitely has a modern touch, the time changes and dynamics on the chorus make the track stand out.

The finale, "Right Side of My Mind," also shows the deft, epic song writing touch that seemed to be missing on "Hear." Stirring verses lead to an excellent chorus that caps the album off quite nicely.

"Burning Man" and "Wot Kinda Man" are two high-energy numbers that add potent melodicism and strong performances to the mix and showcase vocalist Geoff Tate's strong voice.

Album opener "Falling Down" and "Sacred Ground" feature extremely heavy grooves, which are accentuated by the album's bass-heavy production. They are also solidly composed numbers that draw the listener in and don't let go.

"Q2k"'s slower songs, "Beside You" and "When the Rain Comes ..." never venture into "Lucidity"'s hallowed ground but are interesting, pleasant songs nonetheless.

Some of "Q2k" doesn't quite hit the target, such as "One Life" and "Liquid Sky." But these tracks are the exception rather than the rule and probably will start to grow on you after a few listens anyway.

For some reason, I find myself reminded of Collective Soul when listening to "Q2k." The bands' songwriting approaches seem to be quite similar, and if you made Tate's vocals a lot more generic and took away many of the trademark Queensryche backing vocals, you'd probably have something that sounds like a good Collective Soul album.

There's nothing super groundbreaking here. This is a good, solid album that shows that Queensryche probably isn't going away anytime soon.

THEATRE
continued from Page 1

a variation of this play on "The Simpsons.") Directed by Bradley student Derek Czaplewski, the play will run at 8 p.m. Oct. 29-30.

The third Lab Theatre production will be more of a workshop than an actual play. Auditions will take place Oct. 5 to pick four to five students who are willing to become involved in a playwright workshop where they will learn how to properly write plays for the stage.

The results will be presented to the public in the Lab Theatre Nov. 3, where the written play will take on the feel of a staged reading.

Bradley student Stephen Clark will be directing as well as running the workshop. Auditioners must present a scene from something original, and that writing must be turned in at the end of the audition.

The final scheduled Lab Theatre production will take place at 8 p.m. Dec. 3-4 and will consist of a series of one-act plays. The plays themselves, to be directed by students of the advanced directing class, have not yet been chosen, and audition dates will be announced at a later time.

Direct all questions concerning shows and ticket prices to the Hartmann Center at x2660.

mark your calendar

THEATRE

Peoria Players Theatre presents **"Cyrano"** at 8 p.m. today and Saturday, and 2:30 p.m. Sunday at the Peoria Players Theatre. Tickets are $14 for adults and $10 for students 18 and under. For more information call 688-4473.

Bradley University Theatre presents **"The Tavern"** at 8 p.m. Sept. 24-25 and Oct. 1-2, 7:30 p.m. Sept. 30 and 2:30 p.m. Oct. 3 in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

Peoria Players Theatre will be holding auditions for **"The Radio Hour"** at 2 p.m. Sept. 25-26 at the Peoria Players Theater. For more information call 688-4473.

Caterpillar Employees Mixed Chorus will perform **"Peter Pan"** at 7:30 p.m. Oct. 13-16 and 2:30 p.m. Oct. 16-17 in the Peoria Civic Center Theater. Tickets are $4. For more information call 688-4304.

Peoria Players Theatre presents **"The Bad Seed"** at 8 p.m. Oct. 15, 16 and 21-23 and 2:30 p.m. Oct. 24 at the Peoria Players Theatre. Tickets are $10 for adults and $8 for students 18 and under. For more information call 688-4473.

Corn Stock Theatre presents **"Mister Silver's Children"** at 8 p.m. Oct. 22, 23 and 28-30 at the Corn Stock Theatre Center in upper Bradley Park. Tickets are $9 for adults and $8 for students 18 and under. For more information call 676-2196.

MOVIE

ABCU presents **"The General's Daughter"** at 8 and 11 p.m. today and at 7 and 10 p.m. Saturday in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ABCU presents **"The Mummy"** at 8:30 p.m. Thursday, 8 and 11 p.m. Sept. 24 and 7 and 10 p.m. Sept. 25 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ABCU presents **"Notting Hill"** at 8:30 p.m. Sept. 30, 8 and 11 p.m. Oct. 1 and 7 and 10 p.m. Oct. 2 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Summer of Sam"** at 8:30 p.m. Oct. 14, 8 and 11 p.m. Oct. 15 and 7 and 10 p.m. Oct. 16 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Wild Wild West"** at 8:30 p.m. Oct. 21, 8 and 11 p.m. Oct. 22 and 7 and 10 p.m. Oct. 23 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

The Flying Karamazov Brothers will perform at 7:30 p.m. Thursday in the Peoria Civic Center Theater. For more information call 676-8700.

The University of Illinois presents **"Tap Dogs"** at 7:30 p.m. Sept. 28 at the University of Illinois Assembly Hall in Champaign as part of its 1999-2000 Broadway series. For more information call (217) 333-1085.

Disney on Ice presents **"The Little Mermaid"** at 7 p.m. Sept. 29, 30, Oct. 1 and 2, 11:30 a.m. Oct. 2 and 12 p.m. and 3 p.m. Oct. 3 in the Peoria Civic Center Arena. Tickets are $16.75 and $13.75. For more information call 676-8700.

Opera Illinois presents **"La Boheme"** at 8 p.m. Oct. 1 and 2 p.m. Oct. 3 in the Peoria Civic Center Theater. Tickets are $23 to $53 and $7 for students. For more information call 676-8700.

CONCERT

Blessed Union of Souls will perform at 8 p.m. today at the Illinois State University's Braden Auditorium. Tickets are $14. For more information call 676-8700.

Taxi War Dance with **Yeah Right**, **Stronger Than Seven** and **Vent** will perform at 7:30 p.m. Saturday at the Madison Theater. Tickets are available at the door. For more information call 674-7529.

Branford Marsalis will perform at 8 p.m. Saturday in the Tryon Festival Theater at the University of Illinois Urbana-Champaign's Krannert Center. For more information call (217) 333-1085.

The Peoria Symphony Orchestra will perform at 8 p.m. Sept. 25 in the Peoria Civic Center Theater. Tickets are $45, $35, $28 and $8 for students. For more information call 676-8700.

Elton John will perform at 8 p.m. Oct. 1 in the University of Illinois Urbana-Champaign Assembly Hall. Tickets are $49.50 and $39.50. For more information 676-8700.

Phish will perform at 8 p.m. Oct. 4 at the Illinois State University Redbird Arena in Normal. Tickets are $25. For more information call 676-8700.

The Beach Boys will perform at 7:30 p.m. Oct. 5 at the University of Illinois Assembly Hall in Champaign. For more information call (217) 333-1085.

Bradley University Chamber Orchestra will perform at 7:30 p.m. Oct. 7 in the Dingeldine Music Center. Tickets are $5 for adults and free for students. For more information call x2650.

John Mellencamp will perform at 8 p.m. Oct. 9 in the Peoria Civic Center Arena. For more information call 676-8700.

Bradley University Department of Music presents **An Afternoon of Jazz** at 3 p.m. Oct. 17 in the Dingeldine Music Center as part of its Music Scholarship Concert Series. Tickets are $5 for adults and free for students. For more information call x2650.

Benjamin Coehlo will perform at 7:30 p.m. Oct. 20 in the Dingeldine Music Center. Admission is free. For more information call x2650.

Bradley University Department of Music presents a **Bradley Band and Choir Concert** at 3 p.m. Oct. 23 in the Dingeldine Music Center. Admission is free. For more information call x2650.

The Atlanta Brass Quintet and **The Peoria Symphony Orchestra** will perform at 8 p.m. Oct. 23 in the Peoria Civic Center Theater. For more information call 682-5757.

VIEWPOINT

GM has just what you need: vehicular double-agents

CHRIS DELANEY

Only in America

General Motors has good news and bad news.

The good news is that GM's cars soon will feature data recorders — black boxes like the ones used on airplanes.

The bad news is that they'll track your every move.

The automotive black boxes are intended to track drivers' behavior and supposedly will help GM build safer cars. While the automotive black boxes won't be recording cockpit chatter, so to speak, they will be storing details such as driving speed and seat belt use.

The American Civil Liberties Union, naturally, is having a cow.

And rightly so. The ACLU immediately registered its concern about drivers' privacy, and its concern is legitimate.

According to GM, the car buyer owns the car's data.

First of all, one might wonder how driving behavior data that is privately held by the drivers themselves will help GM do anything at all. Perhaps GM is counting on drivers' generosity in returning that data to the dealer.

But counting on bad drivers to let GM or anyone else know how dangerous they are seems far-fetched.

"According to the black box data returned by our customers this year, drivers like to fiddle with the radio with one hand while eating Oreos with the other. They also prefer telepathic turn signals to the ones we provide."

Not likely. The government might as well survey the general public about its drug-trafficking activities for "statistical purposes."

Good drivers might return the data because they have nothing to hide, but good drivers are doing just fine with the safety features cars already have.

Moreover, it's not as if GM will turn up some unexpected revelation with the data.

"So thaaaat's it. People are driving too fast!"

Everyone knows the accident trends.

Accidents happen because people drive too fast or drive while intoxicated or don't wear seat belts or don't observe stop signs.

Accidents happen because drivers are angry, possessive, spiteful and confrontational.

GM could prevent those kinds of accidents only if it included an even-tempered chauffeur with every automobile purchase as a safety feature. Or if it revitalized America's kindergartens.

But aside from the questionable logic of the black box, the National Highway Traffic Safety Administration disagrees with GM and says the data belongs to the financier. And if the car is severely damaged in an accident, that data may belong to the insurer.

That doesn't sound like privately owned data at all.

In fact, except for the possibility that the data, once returned to GM, will result in safer models some years down the road, the black box does almost nothing whatsoever for consumers.

Black box data could vindicate a driver in the eyes of a court or of an insurance company, but what are the odds of that?

That information more likely will be used as damning evidence. Insurance companies often treat information as ammunition: the more they're given, the more ways there are to cast doubt on a claim.

It seems as if black box data will lie dormant in buyers' possession only until claimed in some way by an agency that can actually use it, whether GM, the financier, the insurer or even perhaps the U.S. government.

And the likelihood that it will be used against drivers in some way is high. Black box data almost certainly will escape drivers' control, the ACLU says, and the ACLU is probably right.

American consumers love their bells and whistles, but for most car buyers the black box feature should be setting off alarms.

Chris Delaney is a senior computer science major from Eden Prairie, Minn. He is the Scout editor. His column runs biweekly. He's an excellent driver.

Direct questions, comments or other response to cdelaney@rhf.bradley.edu.

Bradley sadly squares off against its closest competitors

BRAD BURKE

The 'B' Stands For ...

I fell into shock when I heard it.

Two students lounging on the quad were rhapsodizing about Bradley.

What did they like about it? The classes? The people? The campus?

No, it reminded them of high school.

At first I thought the comparisons were utterly disgusting. But after some contemplation, I decided to put their hypothesis to the test by comparing Bradley to the only high school everyone relates to: Bayside High from the hit sitcom "Saved by the Bell."

Sports: I can't recall a Bayside loss to rival Valley High, even when Kelly, substituting as a history teacher, forced Slater and his football chums to miss the first half of the homecoming game.

Bradley's teams can't claim an unblemished record against interstate rival ISU, and the closest we come to football is the Delts' Powder Puff tournament.

Also, Bayside pumped enough funds into its radio station that Zack could broadcast sports like women's wrestling to the city. The only way Bradley would hear athletics over the airwaves is if WRBU held a microphone out the window during the ultimate Frisbee team's practices on Baker Quad.

Frisbee's fun, but my house two blocks from campus is out of our radio station's range. Advantage: Bayside.

Sex: This one's a no-brainer. Zack was the school stud, and he's still waiting for second base with Kelly.

Unlike Zack, I may never sell our university to the Japanese, but I know how to unstrap a bra. Advantage: Bradley.

Social scene: Johnny Dakota offered drugs, Screech snuck the crew into the Attic, and Jesse popped caffeine pills like they were Pez.

All Bradley has is a couple of macho freshmen pounding warm Beast behind Geisert. But until they belt out a chorus of "I'm so excited, I'm so ... scared," the advantage stays with Bayside.

School pride: Our nationally ranked soccer team plays home games light years from campus in front of meager crowds, yet Bayside had cheerleaders for the chess team?

Sure, we pack the stands for basketball games, but most other sports are shoved off campus or into the ancient fieldhouse. Until the university and students support our smaller squads, score one for Bayside.

Hang-outs: This category is pretty even. Both Bradley and Bayside have haunts where young kids converse over greasy, overpriced burgers: the Williams food court and The Max, respectively.

The Max had the pinball machine where all the nerds gathered, but the food court counters that with the concrete slab that attracts more drab freshmen than EHS 120.

The tie-breaker lies in the service. The Max had the annoying waiter Max and the sleazy cheater Jeff working the door. I'll take Jerry and Tomo over them anyday. Advantage: Bradley.

Music: I'm still confused about that fateful Saturday morning when Zack led his group's garage band to stardom, only to falter when his ego exploded.

Wait a second, chief. Since when did Lisa learn bass guitar?

Bradley's local bands may not garner the attention the "Zack Attack" received, but Zack's horrid lip-synching gives the Backstreet Boys the musical integrity of The Beatles.

Spend your cash on Brother Ron or Harmony Riley, and chalk up this category to Bradley.

Think the Bradley-Bayside competition is too close to call? Fair enough, but let's give another high school the opportunity to lock horns with us.

Up the California coast from Bayside lies West Beverly Hills High, the preppiest prep school with the nation's most valuable zip code.

There the students rallied around Donna Martin, the wide-eyed vixen who couldn't graduate for drinking too much bubbly during the prom.

The seemingly selfish West Beverly kids ditched finals to protest her expulsion hearing, risking their futures for their fallen peer. Last year half of Bradley's campus got busted with fake IDs because the police raided a foolish freshman's computer, and no one batted an eyelash.

Right about now either you see my point or you're worried I watched too much television in middle school.

I don't enjoy putting down Bradley, and I loathe these comparisions because they belittle our school.

But honestly ask yourself what you expected from college. Did you rework your application 100 times to have a radio station with no frequency and sports teams scattered throughout the city?

Demand that your university provide a college atmosphere, or rise up and create one yourself like the 90210 group did.

Hey, even after eight years of high school, Zack and the gang finally graduated to "The College Years."

But just remember — your time here will be canceled long before theirs was.

Brad Burke is a junior journalism major from Oxford, Ohio. He is the Scout sports editor. His column runs biweekly.

Direct questions, comments or other response to bburke@rhf.bradley.edu.

No matter what, you never have it as bad as Tim Robbins

ERIKA WITTEKIND

What the World Needs Now

I did not have a good weekend.

The brutal hand of Reality itself slapped me in the face; first the right cheek, then the left cheek, and finally a hard knock in the jaw that sent me toppling along the edge of Life.

Well, actually, it wasn't that bad. For once — and just this once — I will admit to being overly dramatic.

Nothing horrible happened. Nobody died — although I was up at 4 a.m. one night waiting on the phone and imagining the worst. But all imaginations are overactive at that unseemly hour.

I found out some things last weekend that I didn't want to know.

I watched people I care about make decisions that I disagree with but had to respect.

I realized there are some problems I am helpless to solve.

And to top it all off, I was just in a plain bad mood.

Hey, it happens to the best of us.

Saturday night, a friend made me watch the movie "Shawshank Redemption" to cheer me up. It had come to that — a prisoner serving a life sentence for a crime he didn't commit was one up on me in the hope department.

Sunday, I put my hair up in pigtails as a statement of irony, hugged my teddy bear close and called home to hear the comforting sound of my mother's voice.

A few weeks ago, I chose the title of my column to be "What the World Needs Now." Maybe you recognize the song as an oldie — Jackie DeShannon cooing out, "What the world needs now is love, sweet love. It's the only thing that there's just too little of."

Even I will admit the song could rival strawberry pop tarts in the area of sickening sweetness, but it seemed to capture the flavor of my columns so far this year and last year quite well.

I intentionally set out to write a biweekly column that would be uplifting, and embody my stubborn optimism and idealism. So much negativity abounds — in our minds, in conversation and particularly in newspapers. I wanted to be different.

And besides, I really believe all that. Miracles exist. People are basically good. Problems are solvable.

But at this particular moment, I am trying to convince myself of that as much as anyone else.

So I'm sitting here at my computer trying to muster up enough cheer to write a column that lives up to its name.

We all go through times like this. Some weekends try our faith and take away our strength and make us wonder how much power we really have.

I consider myself to be a generally happy person, but actually, I left my rose-colored glasses on the big yellow school bus some years back.

I haven't lived a sheltered life, and I'm not naive.

We all have weekends like that.

And we all choose how we handle weekends like that.

Someone once said we always have choices, even if sometimes it is only a choice of attitude.

It's one thing to have a life that's all peaches and lollipops, and come out of it unscathed. That's easy.

It's one thing to be knocked down occasionally and choose to give up. That's also easy.

But it's another thing entirely to be knocked down and keep believing.

That's what I have come to think real strength and courage means.

I'm not there yet, but I'm working on it.

In the meantime, I promise to have something a bit more cheerful to rant about in my next column.

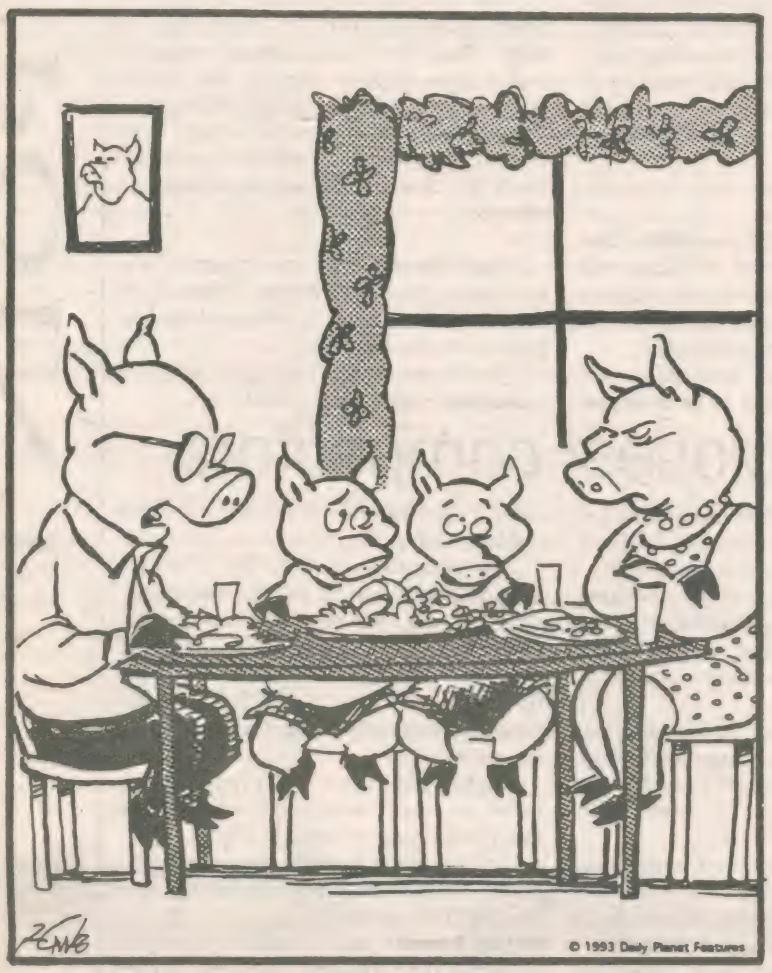
After all, what the world needs now is love, sweet love ... whatever.

Erika Wittekind is a sophomore journalism major from Indianapolis, Ind. She is the Scout news editor. Her column runs biweekly. As of press time, she was back to skipping joyfully around the newsroom.

Direct questions, comments or other response to ewitteki@rhf.bradley.edu.

THE FUNNIES

Chaos **By Brian Shuster**



"Now Margaret, you know I didn't mean anything by it . . . after all, we ALL eat like pigs."

Smalltown **By Vic Lee**

Girls and Sports **By Justin Borus and Andrew Fienstein**

©1999 by Girls & Sports, LLC

Lex **By Phil Flickinger**

The following paid Scout positions are available:

Photo Editor
Assistant Layout Editor

Applications are available in Sisson 319 and are due by 5 p.m. Thursday.

Return applications to Chris in Sisson 319.

CLASSIFIEDS

The Bradley Scout accepts classified advertisements at a rate of 20¢ per word with a $3.00 minimum.

Classified advertisements can be submitted to the Scout business office in 321 Sisson Hall or by calling the business office at x3057.

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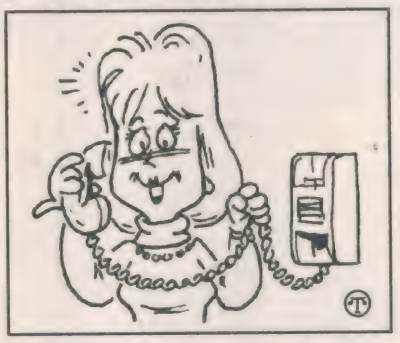

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PERSONALS • PERSONALS

Single unemployed senior seeking job? Contact the Smith Career Center, x2510, www.bradley.edu/scc.

Some no-good, lowdown, redneck, beatnik fruit booty still has my "Somewhere in Time" CD, sucka!

SK new members — Get excited for Pledge Mom Week!

Delta Tau Delta welcomes its 20 new members.

What's brewing on campus? Find out 9 p.m. Wednesdays in GCC 201.

Pi Beta Phi would like to congratulate its new members —We love you.

Just the two of us ... we can make it because of Rock 'n' Roll.

Thanks to the girls of AXO, who helped clean up Saturday night.

Thanks to the Peer Ed auction committee. Stress is going to hit a high, but we will all have fun anyway.

Congrats to new Delta pledge class of AEPi.

Dirty car? Come to the Panhel/IFC New Member Car Wash from 2 to 4 p.m. by the fieldhouse!

"Police find three women shirtless at party."

Pi Phi would like to thank everyone for a great time at Calling Out.

Honk here if you race boats.

Gamma Phi would like to wish Amy M good luck with her new position on Student Senate.

Alex — Where is your curly-haired shadow at?

Calling Out parties were a blast! Thanks to all of the frats. Love, AX

Save your life. Get vaccinated.

Allison K — Welcome to the Pyramid. Love, Phi Sigma Sigma

Pi Phi loves its house boys!

Theta Chi ... more fun than allowed by the law!

I'm sure you'll see her again. Bradley's a small campus.

Note to self: fraternities are made of quality not quantity!

Don't miss out on getting a job. Come to the Smith Career Center Job Fair, 11 a.m. to 3 p.m. Wednesday. For more information, contact x2510, www.bradley.edu/scc.

Sammy's doing fine. How's your Sammy?

Happy birthday, Megan R!

Delta Tau Delta wishes Trevor V and Pat D the best with initiation tomorrow.

This year's Student Senate is looking forward to another awesome year.

Have a great birthday, Rebecca. Love, Eric

Hey Bradley — you're young, people. You can catch up on sleep when you're 20.

Welcome to Peer Ed — Mary, Kristie, Laney, Leah, Moiria, Jillian and Cassidy.

Phil likes his Nutty Royal cold.

Eighteen caught ... 60 ran! Who's behind that bush?

Congrats to the greek system. AEPi

Panhel/IFC Car Wash benefiting Peoria's Hospice will take place from 2 to 4 p.m. Saturday at the fieldhouse.

Congrats to Becky M for being Gamma Phi's new junior Panhel delegate.

Alpha buddies — This is just the beginning. Look forward to your Chi buddies. Love, AX

Hepatitis B has been known to be up to 100 times more contagious than the virus that causes AIDS.

Allison, Kyle, Bonnie and Heather — Hope you're looking forward to Sapphire Sister Week. Love, Phi Sigma Sigma

Buff — we were here first.

Pi Kappa Alpha hopes everyone had a safe and fun time at this weekend's Calling Out parties!

Confused? Lost? Jobless? Come to the Smith Career Center Job Fair from 11 a.m. to 3 p.m. Wednesday. For more information, go to www.bradley.edu/scc.

Hootie Hoo!

SK loves its new members!

The Student Senate executive board congratulates all of its new senators. We're looking forward to a great year.

Happy birthday, Amanda. We love you. Love, girls of U-Hall 3-B

I fought the law and the law won!

Be a cutie patootie! Bid on a Rosie O'Donnell signed T-shirt in Peer Education's first annual silent auction coming in October.

Come to Panhel at Chi Omega at 7 p.m. Sunday!

And you will always want more.

One girl taking her top off at an off-campus party: $225. One student getting drunk in the dorms and falling down the stairs killing himself: priceless.

Gamma Phi new members — You're doing awesome!

Hey, new members — Don't forget Days of Our Lives at 1 p.m. Come say hi! We love your smiling faces. AX

Hepatitis B virus is spread through blood and other body fluids. It can survive for at least one month on contaminated surfaces.

The blood punch returns Friday!

Phi Sigma Sigma looks forward to a "come as you are" sisterhood this semester.

Shorty — Was that Andy K you were kissing?

Taking interviews for the deep end. Apply at the house on the right!

"Worst teacher ever." I miss you.

Tonight's ladies night ... see your friendly beer man for details ...

TEP and Sig Ep — Get ready for Greek Week with us! Love, Sigma Kappa

Tired of wrinkles? Need an iron? Your chance to get one is coming up. Peer Education will auction one off, courtesy of Sunbeam, in October.

I can't read! — Joe R

Yo Nuber! Can't believe the four of us made it to Jimmy John's — darn mouse. AX

Monday nights at the OX ... get it?

Free Hepatitis B vaccine to students 18 years and younger. Contact the Health Center for information, x2700.

Next on the Milk Dud list — unclassy girls.

Staffka!

What was that, Pike? It's our street.

Hungry? Sick of cafeteria food? Bid on two Cheddar's gift certificates from Peer Education's first annual silent auction and get some real food in your stomach.

Yeah Dill! Get some!

To all the AXs — You looked beautiful this weekend as always. My sistas are hotty boombottis. Love, AX

Zappers — Look under your mattress.

Chi Omega — Our house is not a canvas! Love, Pike

Dry ice parties, topless parties, The Peoria Community Appreciation Award ... the garage — For almost two years, the leader in off-campus entertainment!

Happy birthday to crazy Linda and Daina —You old women! Love, AX

Who is Moose Haas? Why isn't he wearing a hat?

Stewart's got a girlfriend!

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Career Center brings employers to BU

More than 100 companies will appear at Wednesday's job fair

BY ERIKA WITTEKIND
News Editor

As graduating seniors scramble to land jobs, the Smith Career Center is bringing a steadily increasing number of diverse employers to their doorsteps.

Recruiting representatives from a record 160 employers will appear at the center's job fair from 11 a.m. to 4 p.m. Wednesday in the Student Center.

Smith Career Center Job Fair

11 a.m. to 4 p.m.
Wednesday
Student Center
Open to all students

"The selection of employers looks great," said Jane Linnenburger, director of the Smith Career Center. "There are many new employers and many employers from around the country."

According to Linnenburger, the fair has attracted more than 100 companies in the last five years.

Student Senate passed a resolution last spring to make enhancements to the Smith Career Center, including several requests to alter the job fair setup.

Although the resolution asked the center to look into expanding the fair to two days, Linnenburger said this probably will not be feasible.

She said many colleges have two-day fairs, but they are mostly larger schools located in very urban areas.

Linnenburger said companies are reluctant to stay for both days because of costs.

The Senate's concern remains that students may miss the fair because of classes.

In response to that complaint, the center will expand the hours for its spring job fair.

At the spring fair, students and employers will be surveyed about their preferences for hours and days for the fair, according to sophomore Chris Stapel, who serves on the Student Outreach Committee for the Smith Career Center.

No changes could be made for this fair because the fairs must be booked too far in advance, Stapel said.

Another issue is crowdedness at the fair.

Linnenburger said the Smith Career Center has had to be selective in recent years and turn some companies away.

It turns away employers if the fair already has too many of one type of company, such as insurance firms or construction companies. Contract firms are also low priority. These companies may be put on a waiting list.

Linnenburger said she expects more than 900 students to attend this year.

Stapel said all students are welcome, regardless of year.

"We encourage anyone to attend," Stapel said. "Even if they are not looking for a full-time job, even if they have no resume to hand out, they should still go."

One other area the Senate is working on with Linnenburger is advertisement of the Smith Career Center's services.

Linnenburger said that unfortunately, many students do not even know where the center is located on campus, on the first floor of Burgess Hall.

To combat this, the center has purchased more than $1,250 worth of ads in the Scout.

Stapel said students will sit at tables around campus Monday and Tuesday to hand out cookies and information about the job fair.

The center also places banner advertisements that appear when students check their Bradley e-mail accounts.

More information on the Smith Career Center is available at www.bradley.edu/scc. The Web site includes profiles of employers who will appear at the job fair, a calendar of upcoming events, tips for making the most of a job fair and information on the center's other services.

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Women of Pi Beta Phi Welcome New Members

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Amy Champion
Angie Cimarolli
Megan Clark
Jen Cohen
Dana Cohn
Erin Coughlin
Lisa Doll
Megan Dudley
Kim Feit
Lauren Fink
Annette Fox
Liz Green
Kim Heintz
Catie Horeni
Katie Hough
Diane Hyrc
Meghan Jacoby
Beth Kiefer
April Kolwitz

Kelly Lennon
Christie Lucchesi
Robyn Martin
Sarah Matlin
Angie McMahon
Amanda Miller
Lauren Musser
Kelly Niziolek
Jessie Osterberger
Jenny Pardo
Betsy Perry
Katie Presser
Stacy Rosen
Jodi Salvatori
Liz Semler
Jami Shipkin
Megan Smith
Sara Smith
Katie Snyder
Jen Stark
Kristin Stiener
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E.coli strain outbreak linked to Labor Day weekend party

Large gathering in Petersburg considered to be the source of 300 cases of illness and 22 hospitalizations

BY KELSEA STUDZINSKI
Copy Editor

A large, private Labor Day party in rural Menard County, 60 miles south of Peoria, has had a severe post-party outcome.

The Illinois Department of Public Health determined the party, which took place Sept. 4 outside Petersburg, as the source of a statewide outbreak of a dangerous E.coli strain, a severe form of food poisoning that may lead to complicated illnesses or even death.

An estimated 1,800 people attended the fourth annual "Cornstock '99," which has now resulted in more than 300 reported cases of E.coli symptoms and hospitalized at least 22 individuals.

All have been released from the hospital, except for an elderly Springfield man who remains in critical condition

IDPH began its investigation Sept. 9 when five people where admitted to Springfield area hospitals for strong E.coli symptoms. Four of the cases later were confirmed positive.

According to an IDPH spokesperson, all five individuals had attended the Labor Day party, which took place in a cow pasture and served cow, pig and ostrich meat.

Within an hour of televised news last Friday about the potential outbreak, 50 to 60 additional people called IDPH and reported having some symptoms of the E.coli strain.

Local health department officials immediately began trying to contact all of the partygoers by using the party's invitation list and guest registry. Close to 800 names were accumulated.

While only about 600 individuals have been contacted thus far, officials have been able to announce that people from 15 Illinois counties, including Peoria County, and seven other states attended the party.

Officials plan to keep making calls until as many partygoers as possible have been contacted and questioned about what they ate and drank while at the party.

Health officials have obtained food, water and soil samples from the party site, but so far IDPH has not been able to say for certain where the E.coli came from.

While they keep searching, reports of symptoms are still coming in, but at a slower pace.

According to the IDPH spokesperson, the incubation period (three to eight days) ended on Sunday, but the symptoms from the E.coli may persist for some people for the rest of the week.

Sophomore Illinois Central College student Amy Books recently improved from the mild symptoms she acquired from the E.coli.

Books, along with her parents and boyfriend, Bryan Thorson, attended this year's Cornstock, which was in the Books' hometown.

While Books and her family suffered only mild symptoms, Thorson, a sophomore from Illinois Weslyan University in Bloomington, had one of the most severe cases in the state.

"On (Sept. 7), he began to get pretty sick," Books said. "And by the next day, he was so sick that he was throwing up blood."

Books immediately picked up Thorson and admitted him to Bromenn Healthcare Hospital in Bloomington.

"Before he was diagnosed on Friday, the doctors performed a colonoctopy on (Thorson) to see where the infection was and how severe it was," she said. "They assumed he had some kind of food poisoning but weren't sure what type."

Later that night, Thorson was diagnosed with the E.coli illness after word reached his doctors about the outbreak in Petersburg.

Thorson's doctors immediately put him on antibiotics to fight the infections he acquired from the E.coli and released him from the hospital Sunday. He now is recuperating at his home in Orland Park.

According to Books, he is on a strict clear liquid diet at present but is expected to recover fully.

"The whole situation is very scary," she said.

So far, no fatalities have been reported as a result of the E.coli outbreak, and most people who had symptoms are experiencing the last stages of the illness.

Nevertheless, IDPH will keep searching until the source of the outbreak is identified.

Austin Powers appears at ACBU costume contest

Junior wins copy of 'Austin Powers' movie and soundtrack for dressing up in his 'Austin in the Morning' costume

BY JUSTIN MCMORROW
Scout Reporter

The first-place winner in the "Shagadelic" costume contest went all out dressed as "Austin in the Morning," complete with a white towel, excess chest hair and a sausage on a fork.

Junior Steve Nakayama went home from the ACBU-sponsored contest with the grand prize of a copy of the original "Austin Powers," along with an "Austin Powers: The Spy Who Shagged Me" soundtrack.

Second-place winner sophomore Richard Heller won an "Austin Powers" poster and action figure.

Third-place winner Ellen Shaver took home an "Austin Powers" talking head and poster.

Despite the overwhelming turnout of students for the premiere of the movie, "Austin Powers: The Spy Who Shagged Me" at the Marty Theatre, only three students showed up for the costume contest.

The Activities Council created the contest to promote the movie.

ACBU member John Dickman said he was disappointed in the turnout of the contest.

He said he blames this partially on the Calling Out parties taking place that weekend.

John also said ACBU was late in promoting the event. Next time more advertisements will appear sooner so that more students are aware of the event.

Despite low turnout, ACBU is planning similar events for the future.

The Activities Council plans to host a similar costume contest for "The Phantom Menace" the weekend of Nov. 4-6.

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Students in Geisert live in newly remodeled rooms

Some residents return to Bradley this fall to three reconstructed floors, have mixed opinions of renovations

BY CHRISTINE BYERS
Copy Editor

Three floors of lucky Geisert Hall residents were pleasantly surprised as they entered their newly renovated rooms this year.

"Residents seem happier with the new rooms as opposed to the old ones," Geisert Hall Director Ben Marti said. "The old rooms looked run down, and the new ones help the general appearance of the building."

The first three floors of Geisert Hall were renovated by private contractors in conjunction with BU maintenance last summer to include new lofts, closets, desks, windows, carpets, floors, ceilings, lighting, plumbing and improved ventilation.

"We love our Geisert room — the lighting, the lofts and even the mice," freshman Abbey Cisel said.

Not all Geisert residents are completely happy with the renovations.

"Yes, (Geisert Hall) was remodeled and looks like University Hall but worse," sophomore Jetaun Davis said. "Thanks to the renovations, I have had to purchase towel racks, desk drawers and desk lamps; I pay enough to attend this university."

According to Marti, the missing desk drawers are his biggest complaint.

He said the desk drawers were not included in the rooms because they were always breaking, and not having them would be less of a hassle.

"I feel the remodeled rooms have an eye-opening appearance, but it takes away from the open space in the room," resident adviser Monica Patrascioiu said. "An individual feels encompassed by a lot of unmovable furniture."

Marti said housing is looking for students' suggestions, comments and ideas regarding the rooms.

"We are giving people a chance to live in the new rooms at Geisert, and we'll get to know what they like and don't like over the next six weeks," Executive Director of Housing Mike Murphy said.

Renovating Geisert Hall entirely will take three years, Murphy said.

"The university has become really involved in Geisert's three-phase completion," Murphy said. "We are really moving along in terms of resident hall renovations."

Funding for remodeling Geisert Hall comes from the university, and the project is managed by facilities, Murphy said.

According to Murphy, Bradley also included mirror replacements, new blinds and a new paint job for St. James Place, new furniture and carpeting for Harper Lobby, and new plumbing, shower tiles and ceilings for Heitz's showers in the renovations last summer.

Students can contact Ben Marti with comments and suggestions regarding next year's renovations.

Above: The new Geisert lofts make better use of space.
Right: Before the renovations, students used bunk beds.
Photos by Christy Cordes

Western Illinois student wins $1.15 million at casino

Bradley students voice their reactions to huge jackpot won by college senior at the Catfish Bend Riverboat Casino in Iowa

BY EMILY ADAMS
Staff Reporter

Maybe Bradley students should start frequenting the Par-a-Dice Casino more often.

Western Illinois University senior Alton James Duderstadt II won $1.15 million Sept. 5 at the Catfish Bend Riverboat Casino in Fort Madison, Iowa.

According to an article in the Peoria Journal Star, Duderstadt had spent $18 on the boat's "Wheel of Fortune" progressive game when he hit the jackpot.

"It was all bells and whistles," Duderstadt told the Journal Star. "But I knew exactly how much I had won. That's why I played that game."

Duderstadt plans to finish school and possibly donate part of the money to the McDonough County Animal Shelter in Macomb so it could become a "no-kill" shelter, he said.

Bradley sophomore Jane Olson said she would never expect something like that to happen to her.

"I never spend more than $1 on little scratch-and-win games, so I would never expect to win that much money," Olson said.

She said she would probably still lead a normal life if she did happen to win that kind of money.

"I'd definitely stay in school and use the money to pay off college," Olson said. "I'd still get a job and just have that there as a cushion."

Sophomore Tasha Wolever said she knows exactly what she would do with the money.

"I would invest it," Wolever said. "And, of course, buy a new car."

Freshman Amber Faye said she was not as sure what she would do with a million dollars.

"I don't know what I would do with it," Faye said. "I would probably take some time off from school and take a trip or something."

Senior Chaun L. Johnson said he would use the money to help youth on the streets.

"I would invest it in my youth organization in Chicago that helps kids get off the streets," he said.

But Johnson said he wouldn't let the money affect his life that much.

"Money is only a part of my life," Johnson said. "I have God, my family and my friends. I'm already rich."

Sigma Delta Tau
Welcomes
Its New Members

Dara Berman
Katie Bumpous
Amanda Drillon
Shaina Geron
Wendy Gubitz
Shannon Guetzou
Lizzy Hancock
Becca Howes
Hillary Jones
Dana Konstantin
Jessica Kuhn
Angie Levi
Michelle Levin
Amanda Markham
Bonnie Miller
Crystal Miller
Michele Pollack
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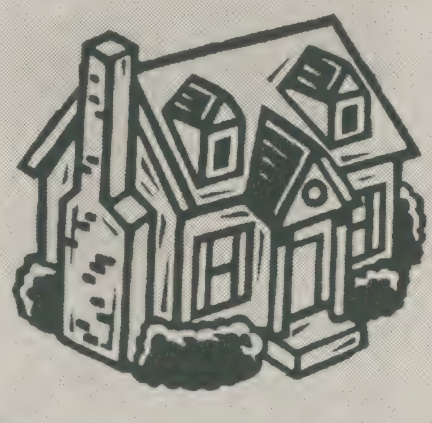

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PARTY
continued from Page 1

Ticketed for being at a party where underage drinking took place were the rental house's tenants — Jason Jackson, 21; Brian Loma, 23; and Ross Vorhauer, 21 — as well as Patrick Carmody, 21; Nicole Ferroli, 21; Kyle Harpe, 18; Brian Jarzyna, 21; Devon Kaser, 21; Eric Kaulke; Jeffery Lewandowski, 19; Kenneth Lombard, 22; Michael Sheve, 19; Karen Winters, 20; Michael Yarborough, 18; and Tamie Yost, 21.

Alexander Kozak, 18, and Brian Swerdlow, 20, were ticketed for possession or consumption of alcohol by a minor.

WEB
continued from Page 1

WebDorm combines the pictures sent by the cameras with journaling and interaction between the participants and audience through chat rooms.

Crone said although the project started as seven participants chosen by audition, it has now changed to include more people.

"They have changed it so that anyone who has a camera can do it; the people can gather together," Crone said.

More than 20 people now participate in WebDorm, although Crone said he does not participate as often as he used to.

"I was never in it for the ego trip," Crone said. "Some people are really addicted to it, but I just jump in every now and again."

But his interest in his personal Web page continues. He said he has enjoyed the feedback he has gotten from it.

"You get to meet a lot of people," Crone said. "I even get e-mail from Bradley alumni saying that it's good to see something future-oriented going on at Bradley."

Although he just made some small changes to his site, Crone said he has no immediate plans for technology updates.

"I thought about getting a robotic camera that visitors to the site could control, but that went out the window when I saw the price tag," Crone said. "That would also be a real invasion of privacy."

But Crone said you never know what changes may take place in the future.

"I have no goal in mind, but you never know what might pop into my head sometime in the middle of the night," Crone said.

Crone's site is available at rhf.bradley.edu/~jcrone/.

SURVEY
continued from Page 1

entation experience that students were more positive. Hopefully, our classes will keep improving."

Anna agreed.

"Characterized by the average ACT score and class rank, we think this class is going to profile among our best," Anna said. "We have high expectations for them."

FREE THINGS TO SEND FOR

(NAPS)—For information on the diversified manufacturer Ingersoll-Rand, contact the company via e-mail at irp@ingerrand.com or write to: Ingersoll-Rand Company, Dept. IRP, 253 E. Washington Ave., Washington, NJ, 07882-9988.

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FREDONIA/DURYEA	11:15	11:45	12:15	12:45	1:15	1:45	2:15	2:45	3:15	3:45
FREDONIA/INSTITUTE	11:16	11:46	12:16	12:46	1:16	1:46	2:16	2:46	3:16	3:46
FREDONIA/GLENWOOD	11:17	11:47	12:17	12:47	1:17	1:47	2:17	2:47	3:17	3:47
BLOCKBUSTER	11:20	11:50	12:20	12:50	1:20	1:50	2:20	2:50	3:20	3:50

University of Wisconsin students stage walkout from class

More than 50 student organizations unite to fight a 9.6 percent tuition increase with a rally at the Capitol

BY BETH A. WILLIAMS
University of Wisconsin-Madison
University Wire

MADISON, Wis. — Hundreds of University of Wisconsin-Madison students walked out of their classes onto Library Mall Wednesday afternoon and continued walking until they reached the Capitol.

The Associated Students of Madison and other groups had worked for three days to encourage UW students to walk out of their classes at 12:30 p.m. and join them on Library Mall for a rally protesting the Board of Regents' 9.6 percent tuition increase for undergraduate residents and 12.7 percent increase for nonresidents.

"We're here as a coalition of students saying that a 9.6 percent tuition hike is unacceptable," ASM representative Becky Wasserman said at the rally.

ASM Chair Adam Klaus encouraged the students attending the rally to yell louder so the legislators working on the budget would be able to hear them.

"The legislature must listen to our voices and totally fund this university," Klaus said. "It echoes up State Street. They will hear it up in that Capitol building."

Students at the rally demanded the legislature enact a tuition freeze.

"We want a tuition freeze and it can happen," ASM Vice Chair Amelia Rideau said.

Students at the rally also advocated using some of Wisconsin's budget surplus to fund the UW System.

"They have a lot of money up there in the Capitol right now," ASM representative Tshaka Barrows told students at the rally. "But they decided to tax you first."

During the rally, students were encouraged to let the state legislature know how they felt by writing letters. Those letters were later turned over to state Senate Majority Leader Chuck Chvala, D-Madison, who has said he will continue to fight for a tuition freeze.

After rallying in Library Mall, students carrying signs and chanting slogans marched into the Capitol to bring their demands of a tuition freeze and full funding of the UW system directly to the legislators.

Shouts of "Education is a right. Fight! Fight! Fight!" echoing through the Capitol drew spectators. Chvala also came out to speak with students and accepted the letters written at the rally.

"We've been onboard for months with a tuition freeze," Chvala spokesman Chris Micklos said. "We're going to fight through this budget."

After meeting with Chvala, students left the Capitol peacefully and marched back to Library Mall.

While Chvala supports the tuition freeze, other government officials do not see it as a possibility.

"It's just not practical," Kevin Keane, spokesman for Gov. Tommy Thompson said. "We have to keep UW up with its peers."

Keane also suggested that students should appreciate UW's tuition, which is second-lowest in the Big Ten.

"I think they need to appreciate a little more how good they have it here," he said. "You're getting a world-class education at a low cost."

State Assembly Speaker Scott Jensen, R-Waukesha, would not favor a tuition freeze but instead recommends more need-based financial aid, a representative for Jensen said.

"The Republican budget has tens of millions of dollars in new tuition assistance based on need," said Steve Baas, press secretary for Jensen. "We have focused on increasing the need based aid ... so those people have more access to more money."

UW administrators are also not confident that the state would be able to provide the university with enough funding without the tuition increase.

"The state is not going to provide the full amount of money," Vice Chancellor John Torphy said.

Torphy said the university has taken steps to protect students who qualify for need-based aid from the tuition increase. For example, Torphy said undergraduate residents who have need are receiving $300 scholarships from the Vilas Trust, which covers this year's tuition increase.

Torphy also said the tuition increase is necessary to maintain the high quality of UW.

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Junior midfielder Dan Thorstenson clears the ball out of the Bradley zone during the Braves' 4-1 loss to Richmond Sunday. *Photo by Brad Burke*

SOCCER

continued from Page 24

free kick in front of the Bradley goal, and the Braves created a wall of players to block the ball. DeRose said his team should have built the wall closer than the 10-yard minimum distance to the kicker, forcing the referee to blow his whistle and halt the action.

But the Braves allowed the kicker, Richmond's Peter Luzak, the full 10 yards, which meant he could continue play without a whistle. Luzak quickly lofted the ball over the wall and clipped the top of the goal for a 1-0 Richmond lead.

"It was a mental lapse on our part and great instinct on behalf of their kid to go up and kick it," he said.

Like in Saturday's win, the Braves, and especially Glinton, had plenty of scoring chances against Richmond that were not converted.

"I think (Glinton) had the same chances in the first half against Richmond, he just didn't finish," DeRose said.

Richmond added another score in the 35th minute when the Spiders' forward Bret Myers slid a shot along the soaked sod just inside the left post.

In the 55th minute Richmond sealed the game when Andy Moden netted a shot past the outstretched arms of Bradley's junior goalkeeper Adam Gross.

The 4-0 loss marked the first time the Braves surrendered four scores since a 4-0 loss Oct. 17, 1997, at Creighton.

DeRose said he believes the defense has struggled because of the absence of graduated defender Tim Gira and the loss of junior Craig White to injury.

But while the team has surrended goals more often this season, DeRose still feels good about his squad's progress because the schedule offers tougher competition.

Three of the Braves' last seven games have been against top-25 opponents, dating back to last season. Two of those were wins, and the lone loss was a 2-1 nail-biter to 16th-ranked Southern Methodist.

By splitting their two contests, the Braves claimed second place in the weekend's competition. Glinton, defender Matt Horner and Tim Regan were named to the All-Tournament team.

The Braves battle Valparaiso Saturday at Chiefs Club Field and then gear up for their match at last year's national runner-up Stanford Sept. 25.

CROSS

continued from Page 24

grouped up and that helped us out," Williams said. "Coach (David) Beauchem just wanted us to get out there and race and not worry about strategy."

"The Bradley Open was more of an icebreaker for us as a team," Meyers said. "We wanted the freshmen to get comfortable, and overall, they performed really well."

Bradley placed five runners in the top 20, and had 10 finish in less than 20 minutes. Beauchem said the results stemmed from the team's preseason workouts.

"We have never had more then seven runners finish under 20 minutes before Friday," Beauchem said. "But we were prepared to do that from our group training."

Bradley's next challenge will be Saturday when they compete in the University of Illinois Invitational. Beauchem expects the team to run more aggressively and change the emphasis from training to racing.

"We raced conservatively at the Bradley Open," Beauchem said. "We are still focusing on training in practice running anywhere from fifty-five to seventy miles a week."

The sixth-ranked team from the University of Wisconsin-Madison is favored to dominate the invitational, but Bradley, SIU and Illinois will challenge the Badgers.

V-BALL

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energy dominated the match.

"We put ISU aside," Hardwick said. "All of the freshmen played in the game and did well."

Amelie Rodrigue (14) and freshman Tao Sutter (12) combined for 26 of Bradley's 30 assists. Sutter led the team with seven digs, while fellow freshman Angie Miller stuffed Chicago State with a team-high three blocks.

Freshman Abby Davidson also introduced herself with seven kills in only 14 attack attempts.

"We wanted all of the freshmen to get court time and experience," Luster said. "They hustled well and played great defense.

"If the starters falter, we feel comfortable putting in the freshmen."

The Braves return to action today by opening its home schedule against Drake University.

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Tennis players swing into action

BY KATIE KNAPP
Sports Reporter

Move over Pete. Take a seat, Andre. Step back, Michael. It's time for tennis, Bradley style.

The men's tennis team unofficially kicked off its fall campaign Friday at the Western Illinois Singles Tournament in Macomb.

Leading the Braves' attack were juniors Chris May and Alex White. May aced flight A with an impressive 5-1 record while White swung into second place in flight B posting a 5-1 record.

"I'm pleased as a whole with our performance (at the tournament)," White said. "A few guys stepped up and did real well.

"David Padilla took second in his flight, which is real good for his first competition."

White also said the team hopes to win about 70 percent of its matches this year despite the loss of '99 graduates Corey Ehlen and Arun Jagasia.

'I'm pleased as a whole with our performance (at the tournament). A few guys stepped up and did real well.'
— Alex White, junior

White has high expectations for this year's team.

"Everyone wants to work hard, be respectful and represent Bradley University," he said.

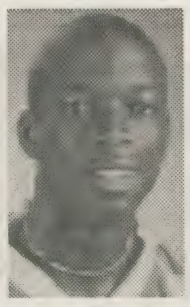
The tennis team swings into action Sept. 25 at Northern Illinois.

While White proved this weekend he was a student of the game, he also has skills in the classroom. White was named to the All-Missouri Valley Conference Scholar-Athlete Tennis Team.

White, a finance major, has cultivated a 3.7 GPA.

To be eligible for selection to the team, a student-athlete must have a cumulative GPA of at least 3.0, be at least a sophomore in academic and athletic standing and participate as a starter or important reserve role for his team.

BU Braves Athlete of the week



GAVIN GLINTON

21 • Sophomore • Forward

• Glinton ended his season scoring slump by sliding a trio of goals past the stunned Bowling Green State defense in the Braves' 4-1 win Sunday.

• Glinton was named MVC Offensive Player of the Week.

One - on - One

Should we root for Sammy Sosa to break Mark McGwire's home run record?

YAY	NAY
Why else would we watch the Cubs if it weren't for Slammin' Sammy? Why else would we litter center field with beer if it weren't for yet another dinger sent to the bleachers by the almighty Sosa? It would be unethical and immoral not to root for good ol' clean Sammy to break Mark McGwire's drug-enhanced record. Sure, it is an American tradition to root for the underdog, but who's to say that America would stop cheering for Sammy if he broke the record? Baseball is in danger of losing its title as "America's pastime" if someone like Sosa doesn't step up to the plate and resurrect its reputation. Go on, Sammy, we will be there behind the ivy walls cheering you on as you send number 71 into the record books. We will love you just as much when you capture the record from the Cardinals' Paul Bunyan look-alike. At least I know I'll be waiting in center field ... *– Anne Sullivan*	It's true that without Sosa riding his heels all autumn, Mark McGwire wouldn't have hit 70 home runs. But it's also true that people love Slammin' Sammy because he's the underdog, not the top dog. Sosa's legacy was set last year when he embraced McGwire at home plate after Big Mac's 62nd home run. Sosa (like his Cubs) was the lovable loser fans related to. In 1961, when Micky Mantle and Roger Maris battled for Babe Ruth's home run record, Mantle was considered a spoiled brat. When he pulled up lame and Maris made history, the nation rallied behind "the Mick" and turned him into a sports icon for the ages. Sosa is an icon now — the Dominican dynamo in whom all men, women and children who have ever come up just short of their goals can find solace. But if Sosa rounds the bases with 71 home runs, he'll lose the underdog appeal. Before he swings for the fences, he needs to remember that records fall, but icons are immortal. *– Brad Burke*

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
September 17 **VB -** Drake, 7 p.m.	**18** **SOC -** Valparaiso, 3 p.m. **XC -** at Illinois, 9 a.m. **VB -** Creighton, 7 p.m. **WTN -** at Austin Peay, 9 a.m.	**19** **WGO -** at Arkansas Invitational, 8 a.m.	**20** **WGO -** at Arkansas Invitational, 8 a.m.	**21** **WGO -** at Arkansas Invitational, 8 a.m.	**22**	**23**
24 **VB -** at SW Missouri St., 7 p.m.	**25** **VB -** at Wichita St., 7 p.m. **SOC -** at Stanford, 9:30 p.m. **MTN -** at Northern Illinois **MGO -** at ISU Invitational	**26** **MGO -** at ISU Invitational	**27** **MGO -** at ISU Invitational	**28**	**29** **SOC-** at Indiana-Purdue 7 p.m.	**30**

Key to sports codes: BB: Baseball; MBK: Men's Basketball; WBK: Women's Basketball; MXC: Men's Cross Country; WXC: Women's Cross Country; MGO: Men's Golf; WGO: Women's Golf; SOC: Men's Soccer; SB: Softball; MSW: Men's Swimming; WSW: Women's Swimming; MTN: Men's Tennis; WTN: Women's Tennis; MTF: Men's Track and Field; WTF: Women's †rack and Field; VB: Volleyball; CLB: Club Teams; INT: Intramurals

Sports

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One-on-one ..... page 23

THE HOT CORNER

What sophomore slump?

Soccer phenom Gavin Glinton was named Missouri Valley Conference Offensive Player of the Week after recording a hat trick in a 4-1 mauling of 22nd-ranked Bowling Green State University. Glinton, Bradley's chief offensive weapon a year ago, was goalless this season but nullified any talk of a slump with his three scores.

Who needs a scalper?

Students searching for premium seats for this year's basketball games, look no further. The men's team is looking for student aids for this season to help with daily functions of the team. Participants will receive compensation and free entry to games. Interested students should contact assistant basketball coach Al Bianclana at x2679.

Take a vacation, already

Senior basketball player Heather Best has a unique method of off-season conditioning: volleyball. Best led the volleyball team with 10 block assists and two solo rejections in last weekend's matches against conference foes Indiana State and Illinois State. Best's block total in a volleyball uniform now stands at 22. Hey, that's only 131 away from her basketball record.

Bradley soccer's rollercoaster ride continues

Glinton, team thrash top-25 Bowling Green State, then endure 4-0 pounding from Richmond

BY BRAD BURKE
Sports Editor

Gavin Glinton is not an apparition, unless you're an opposing defender.

In the second half of the Bradley-Bowling Green State soccer game Saturday, the sophomore forward proved once again why so many competitors believe he is a supernatural being.

Glinton volleyed a pass from senior Steve Wylie close to the Falcons' goal and left his defender bewildered with a beautiful spin move. With the defender in his wake, Glinton chipped in a game-clinching goal and brought the 704 fans at Chiefs Club Field to their feet.

"I was a fan on that one too," coach Jim DeRose said. "Half the things he does, you just can't explain ... he's got the ability to make your jaw drop."

The Braves whipped the 22nd-ranked Falcons 4-1 behind Glinton's three goals in the first game of the annual Holiday Inn City Centre Classic, a tournament they swept last year.

The team took charge in the 13th minute when senior forward Dan Goldstein booted his first goal of the season.

Starting strong is a key for DeRose's team, which is undefeated this season when it scores first. The coach said when Bradley builds an early lead, it forces the opponents into risk-taking that the Braves' offensive weapons capitalize upon.

Glinton added his first career hat trick to Goldstein's score, and the Braves' defense shut down Bowling Green's high-octane offense until a score in the final minute of regulation.

But while the Braves rode cloud nine after their first victory over a ranked opponent since last November, they plummeted to earth Sunday like the pouring rain that plagued their match against Richmond.

"The win was so big against a nationally ranked team," DeRose said. "The guys were so committed and ready to beat Bowling Green that maybe it was expected that we come out a bit flat the next day."

Whether the Braves were emotionally exhausted after the Bowling Green triumph or just depressed about playing in the sloppy conditions, they seemed outmatched by Richmond from the opening kick.

Richmond jumped on top in the 25th minute on a play that confused the crowd and many players.

The Spiders were awarded a

see **SOCCER** Page 22

Senior defender Joel Ivaska vaults over a Richmond attacker on the wet turf at Chiefs Club Field during Sunday's game. Ivaska won possession, but the Braves lost 4-0. *Photo by Brad Burke*

Volleyball inconsistent

Team soars past Indiana State, falls hard at ISU

BY ANNE SULLIVAN
Assistant Sports Editor

The volleyball team's main weapons showed up for its first Missouri Valley Conference showdown against rival Indiana State.

Senior attacker Abigail Kohnen and sophomore middle blocker Laura Benzing targeted their opponents with a combined 47 kills (26, 21) to lead the Braves to a 13-15, 8-15, 15-10, 16-14, 15-12 victory.

The Braves reloaded after an early 2-0 deficit and stole back the game in another come-from-behind win.

"We didn't get off to a good start," sophomore Sam Hardwick said. "In the third set things came together, and we motivated ourselves."

The Braves came under attack in the fourth set 9-14.

"We played with a lot of intensity, and the defense picked up," coach Scott Luster said. Bradley fired back the next seven points to capture the set.

"We changed the blocking scheme in between sets, " Luster said. "Their left side hitters were really strong, so we moved our right side blockers to the left side to balance it out and shut down their main attacker."

Defensively, freshman sensation Amelie Rodrigue shoveled up 19 digs, and Hardwick chipped in 18. Abigail Kohnen and freshman Stephanie Behrns added to the pile with 15 each.

Hardwick led Bradley with 39 assists while Rodrigue gave her a hand with 36.

Bradley's victory lap took a wrong turn when it ran into Illinois State Sunday at Redbird Arena. ISU dismantled the Brave's defense and overpowered them in three sets (15-7, 15-6, 15-2).

Luster anticipated a better match and was disappointed in the competitiveness of his squad.

"We started off leading 7-5 in game one," Luster said. "Then we hit a brick wall and played poorly. It was a complete lack of effort."

But the youth movement resurrected itself Monday, when the Braves shot down Chicago State in three straight sets (15-6, 15-9, 15-5).

Fresh faces and high levels of

see **V-Ball** Page 22

Cross country second

Women's team just behind SIU in Bradley open

BY ANNE SULLIVAN
Assistant Sports Editor

Hundreds of runners lined up, anxiously anticipating the starting gun.

In the midst of stretching athletes, twitching muscles and nervous faces, the women's cross country team quietly took their mark wearing confident expressions.

While confidence gave the Braves an edge at the starting line, it was their fleet feet that vaulted them to a second-place finish Sept. 10, at the annual Bradley Open.

At the sound of the gun, the Braves raced ahead of the 14-team field. The event quickly turned into a duel between Bradley and conference foe Southern Illinois. Senior Mary Ellen Hill, seeking her third consecutive individual title, won the initial draw as she dashed to the lead after the first mile.

Hill's lead came under attack by the lethal running of Illinois State's Stacia Beste. Beste closed the gap in the second mile and matched Hill stride for stride as the pair passed the two-mile mark in 11:03.

Beste eventually pulled away with just under half a mile remaining to finish the 5,000-meter race in 17:22. Hill captured second place in a blitzing 17:37, out-distancing Indiana State's Annie Cooper by 25 seconds.

SIU placed their top five runners consecutively from fourth to eighth to tally 30 points for the crown. The Braves claimed second place with 56 points.

Sophomore Ann Williams and junior Angie Zimmerman, both conquering recent injuries, glided down the chute together finishing 10th and 11th with a time of 18:34. They were closely trailed by newcomer Janelle Birky, who crossed the mark in 12th place by covering the distance in 18:39. Senior Heather Meyers rounded out the top five, placing 20th in 19:05.

"Going into the race, there were a lot of expectations for us to be the dominant force," Williams said. "But our team focus was to be comfortable in the race and not get distracted by the pressure.

"Right from the start we

see **CROSS** Page 22

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Bradley computers supported by new e-mail server

Old system replaced by bobcat; students should begin using new domain name as soon as possible

BY JUSTIN MCMORROW
Scout Reporter

Bradley's rhf server shut down for three hours Monday as Bradley replaced it with a more advanced system, "bobcat."

Bradley transferred all e-mail accounts, files and Web pages to the new server.

Rhf was only one of the two Internet servers that Bradley had been using. Bobcat also will replace camelot, the other server, in the near future.

Students use a server to access the Internet, use their e-mail accounts and set up their own personal Web sites.

According to Mary McKenzie of Computing Services, Bradley wanted to update from the old servers to a faster, better service. The switch to a faster server probably came at the perfect time.

Although the improvement is not a major change that will effect students, it is a major resource improvement, McKenzie said.

Bobcat is a faster, more advanced service and will save memory on students' computers. By switching to bobcat, students will gain as much disc space as rhf and camelot combined, McKenzie said.

This can be useful with the current mp3 trend, as well as homework documents, McKenzie said.

E-mail accounts, files and Web pages will be switched over to bobcat.

Accessing e-mail will not be a problem, McKenzie said. The format of pine that students are accustomed to will not change. Students should continue to use their current passwords when accessing pine.

Some students set up hotmail accounts in which they receive their Bradley e-mail through a service called POP mail.

The server change has not

see **E-MAIL** Page 18

Student Senate to address campus parking hours, safety

BY CHERYL BORROWDALE
Staff Reporter

Students should be able to park on campus at night, with or without a permit, All-School Vice-President Aaron Freeman said, and Senate intends to do something about it.

"It's a matter of safety," Freeman said. "Let's say a student has a meeting at 9 at night, and she lives off campus. Would you rather have her walk across the city of Peoria alone or drive?"

Until this year, Freeman said, there was an unwritten policy that allowed anyone to park on campus at night. Now, students without permits are being ticketed, he said.

"If they're going to enforce a rule that's never been enforced before, students should be warned," senior Melissa Montle said. "I wouldn't have parked there if I knew I'd get a ticket."

Montle received a ticket at 7 p.m. for parking without a permit.

According to University Police Chief Dave Baer, the number of tickets issued has not increased, nor has the enforcement of the policy changed.

'The current parking crisis at Bradley is not due to the police. It's due to the parking director. A police officer's job is not to interpret the law. It's to enforce the law. I want to change the law.'

– Aaron Freeman, All-School Vice President

"The current parking crisis at Bradley is not due to the police," Freeman said. "It's due to the parking director. A police officer's job is not to interpret the law. It's to enforce the law. I want to change the law."

The parking policy has not changed, Director of Parking Jack Kuntz said.

"If a person comes in for a one-hour meeting, I don't see how that would make a difference in university regulations," Kuntz said.

University publications clearly state that parking regulations are in effect 24 hours a day, he said.

That's precisely what Freeman wants to change. A resolution will be introduced in Student Senate at Monday's meeting, regarding the parking regulations, he said. The meeting will take place at 3:30 p.m. in the Garrett Center and is open to the public.

"There's a little mini-conflict between residential areas and Bradley," Freeman said. "If you're

see **PARKING** Page 16

Josef Hoffmann speaks with an Arthur Andersen representative regarding future employment Wednesday at the job fair. (See related story Page 6.) *Photo by Christy Cordes*

Caterpillar Centennial donation prompts renaming of GCC

After Caterpillar Inc. gave $20 million to Bradley, the Global Communications Center will honor its sponsor

BY MELISSA HUNSBERGER
Managing Editor

Bradley University will recognize the donations of Caterpillar Inc. by renaming the Global Communications Center in its honor.

The Caterpillar Global Communications Center will be formally dedicated at 4:30 p.m. Oct. 7 to acknowledge the company's contribution to the Centennial Campaign.

Caterpillar Inc. donated $20 million of the $127 million raised by the Centennial Campaign, which concluded in 1998.

According to Assistant Vice President of University Relations Kathy Fuller, the renaming is appropriate because of the generous contribution to the university and the partnership the GCC and Caterpillar have formed over the years.

"This is a global institution, and Caterpillar is a global company," Fuller said. "It is a very appropriate pairing."

In a newsletter from the office of public information, Chairman of the Bradley Board of Trustees Ellen Foster recognized the partnership as a positive event.

"Those of us associated with the university and the Peoria community have long recognized the special relationship between Caterpillar and Bradley," Foster said. "It is a relationship that is based on respect and cooperation and one that is not only mutually beneficial but one that enriches the entire central Illinois community."

The GCC, which was funded in part by a $7.5 million grant from the department of defense, opened in August 1996.

Besides the name change, there are no changes planned for the GCC itself, but several other programs are being implemented with Caterpillar's name attached to them.

Caterpillar Professorships will be appointed this school year to specially selected tenured professors to facilitate scholarly accomplishment.

Fuller said Caterpillar Graduate Fellowships will offer competitive fellowship support

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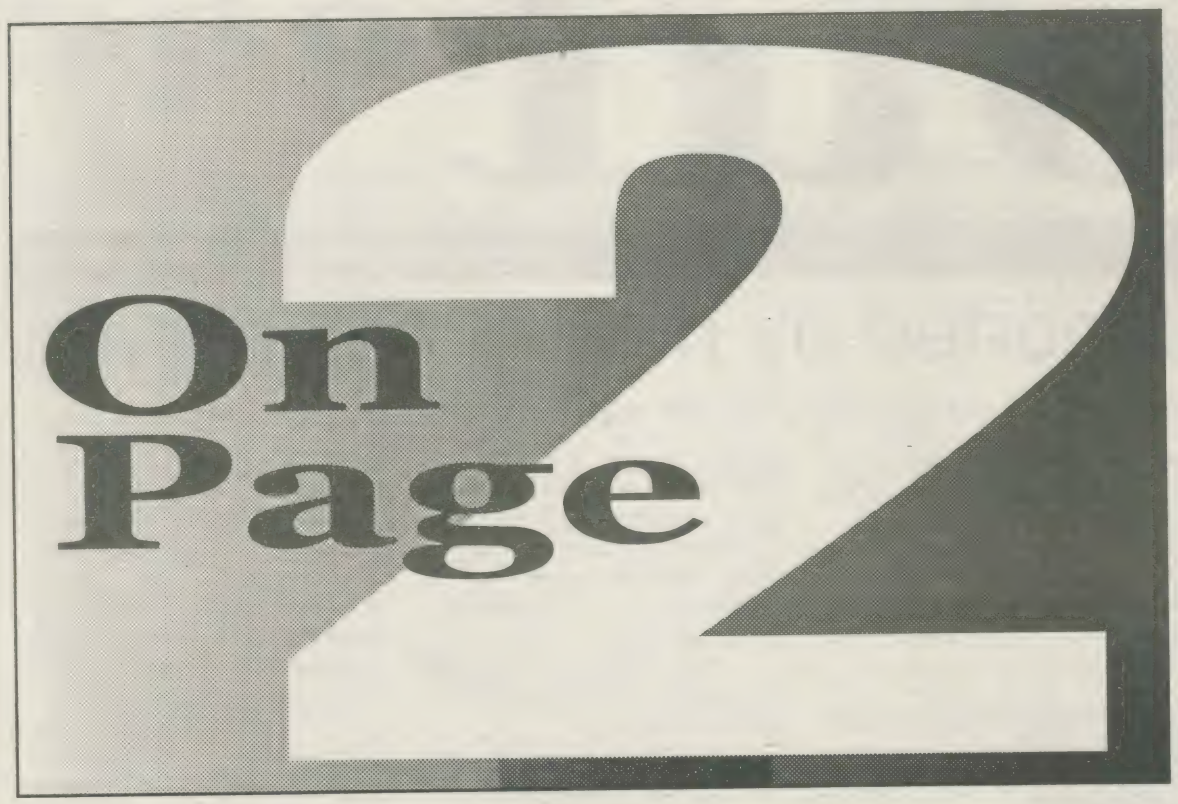


ON OTHER CAMPUSES ...

Boston U. students launch rocket

BOSTON — A two-and-a-half story rocket, designed and built by Boston University students, was launched Sunday and traveled 40 miles above the earth's surface for five minutes before falling into the Atlantic Ocean.

The Student-run Program for Exoatmospheric Collecting Technologies and Rocket Experiment, began as a class project in an introductory astronomy class in 1996 to record and demonstrate the absorption and emission of radiation at different altitudes in the atmosphere.

Out of 30 applications, SPECTRE was one of three projects chosen to receive a $35,000 donation and some of NASA's outmoded space supplies to build the rocket.

NASA's program was designed to give students a hands-on experience in devising and building space exploration equipment. The final results of the launch are secondary compared to the learning process of building and testing the rocket, administrators said.

Over the last three years, more than sixty students and faculty contributed to SPECTRE's design, theory and instrument development. — University Wire

Freedom rally endorses marijuana

BOSTON — About 40,000 people crowded on Boston Common Saturday for the 10th annual Freedom Rally, a protest in support of decriminalizing marijuana.

You must "do the sensible thing for others within the limits of what you can and what you know," he said.

Boston Police officers arrested 72 people at the rally for drug possession and one man for carrying a loaded gun, Boston Police spokesman Kevin Jones said.

Despite the few number of arrests, many participants were lighting up joints and passing bowls of marijuana in small groups on the lawn filled with political and religious campaigners, vendors and participants of all ages.

Organized by the Massachusetts Cannabis Reform Coalition and the National Organization for the Reform of Marijuana Law, this year's rally was aimed at collecting signatures for a proposed November 2000 ballot initiative on decriminalizing marijuana.

Although it would not legalize marijuana, the initiative would reduce punishment for using the drug to a civil offense punishable by fines of up to $200. It would also allow marijuana to be used for medicinal purposes. Distribution to persons younger than 18 would still merit a criminal punishment with imprisonment up to two and a half years, a fine up to $5,000 or both. — University Wire

Dropouts may have to repay aid

TUCSON, Ariz. — Students who drop out of school may have to repay part of their financial aid under new rules proposed by the U.S. Department of Education.

The new rules were released by the department in August to help carry out the amendments made with the reauthorization of the Higher Education Act in 1998.

The new law mandates that students earn their financial aid by the length of time they stay in school.

According to the law, "The statute requires that if a recipient of Title IV grant or loan funds withdraws from an institution after beginning attendance, the amount of...program assistance earned by the student must be determined. If the amount the student was disbursed is greater than the amount the student earned, unearned funds have to be returned."

If a student drops out before completing 60 percent of the semester, any unearned loan and grant money must be repaid.

Under the current law, students completing only 25 to 50 percent of the enrollment period would have to repay 25 percent of financial assistance. — University Wire

BRADLEY briefs

•Five Jewish Bradley students will travel to Israel for free during January 2000. They will travel as part of a program called Israel 2000, which is providing thousands of Jewish college students with an opportunity to make the trip.

Bradley students and students from 80 campuses nationwide are applying to the Israel 2000 program through its Web site at www.Israel2000.org. The application deadline is Thursday, and all participants will be chosen in early October. Most of the schools that have seats on this inaugural Israel 2000 trip are from major universities, such as the University of Illinois, where there are several thousand Jewish students.

Bradley has been chosen as one of only eight smaller campuses (campuses with 500 or fewer Jewish students) to be given seats on the first Israel 2000 trip..

For further information, please contact Seth Katz, the faculty adviser to Bradley University Hillel, at x2479 or seth@bradley.edu.

•Bradley University's Division of Continuing Education and Professional Development will offer a three-hour course titled "How to Surf the World Wide Web Like a Pro" from 6 to 9 p.m. Wednesday in the Campustown computer training classroom. The fee is $75.

Participants will learn how to locate valuable information using a variety of search engines and techniques.

To register, call x2377.

The course will be offered again Oct. 27.

•St. Mary's Church of Kickapoo will host its 49th annual Famous Sausage Dinner Oct. 3 at Exposition Gardens.

Dinner is served from 11 a.m. to 6 p.m. and features all-you-can-eat pork sausage, mashed potatoes, sauerkraut and dessert.

This dinner is St. Mary's major fundraiser for the year.

Crimestoppers

Greater Peoria Area Crime Stoppers serving Peoria, Tazewell and Woodford Counties takes you to Bartonville to focus on a commercial burglary.

Sometime after 9 p.m. Aug. 21, burglars entered the export packaging company at 4100 S. Ricketts Ave. The intruders forced open the window of an overhead dock door to gain entry. Once inside, they located two hammers and used them to break into several offices. They ransacked the offices, searching for items of value. They then broke into one vending machine by ramming it with a forklift and another by breaking a glass panel with a hammer.

Crime Stoppers will pay $1,000 for information received this week that leads to an arrest and indictment for this crime. If you have information about any serious crime or wanted fugitive, call Crime Stoppers at 673-9000 or 347-9000. Callers remain anonymous.

SOCIETY OF PROFESSIONAL JOURNALISTS

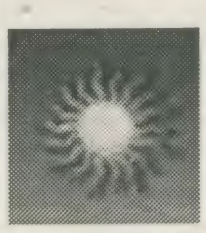
Informational meeting
7 p.m. Thursday
in GCC room 104.

For questions, call Christine x1093.

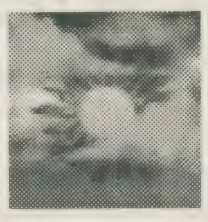
Visit the Scout on the World Wide Web!

http://www.bradley.edu/campusorg/scout

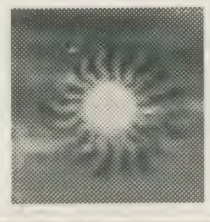
Bradley Scout weather:



FRIDAY
sunny
81°



SATURDAY
partly cloudy
79°



SUNDAY
partly cloudy
77°

Cambridge imposes deadline that upsets residents

After living less than one month in St. James apartments, occupants given one week to decide if they will stay next year

BY CHRISTINE BYERS
Copy Editor

St. James residents received a letter Sept. 8 requesting them to commit to residency for next year by Sept. 15.

The letter from Cambridge, which manages the apartments, told residents that if they did not commit, their apartments would be considered available for rent at the end of their 12-month leases.

This left students with less than one week to decide if they would retain residency for next year.

"How can we commit to a contract for next year when (Cambridge hasn't) even fulfilled the contract for this year?" junior St. James resident Byron Einhorn asked.

Widespread complaints from residents prompted Bradley, which owns the buildings, and Cambridge to move the deadline for reply to the letter back to Oct. 1. Cambridge mailed letters with the new deadline to the residents Thursday.

Junior St. James resident Maureen Fitzsimmons said she was never told she would have to decide if she wanted to extend her lease for another year after less than one full month of living in the apartments.

"We have to make a decision to live here next year after not even a month," Fitzsimmons said. "I was not made aware of this before I moved in, and I feel pressured to make this huge commitment way too soon."

According to Yvonne Lucas, spokesperson for Cambridge, the apartments will not be sold without consulting the residents first.

"I know a lot of students are upset because they have to decide so early," Lucas said. "The letter was sent out because we will always kick off renting for the next year in September."

Lucas said after hearing concerns of students, Cambridge has decided to rent out the buildings that will be built this summer before looking into the availability of the apartments that are currently occupied.

"I was totally unaware that Cambridge decided to change the policy they said in the letter," Fitzsimmons said.

Despite the upset students, a large number have renewed their contracts for next year, Lucas said.

Fitzsimmons said that at the bottom of the letter, Cambridge added a sentence requesting a quick response so it would be able to determine which apartments it could show.

The letter also requested the residents to provide Cambridge with convenient times it could show the occupied apartments to prospective buyers, Fitzsimmons said.

Lucas said Cambridge will contact residents and discuss plans for next year regarding their apartments before they accept lease agreements from outside buyers.

Many St. James residents became upset when told they had one week to decide if they wished to live in the new apartments for the 2000-2001 school year. *Photo from Scout archives*

Do you want to write for the Scout?

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More than 50 students pull an all-nighter in front of GCC

In hopes of being the first to pick their classes for the European Summer Semester Abroad, pupils sleep out under the stars

BY ED DILLON
Assistant Layout Editor

More than 40 brave students battled some light rain and cold temperatures Sunday to camp out in front of the Global Communications Center all night.

Signups for the 2000 European Summer Semester Abroad began at 8 a.m. Monday, but most of the 60 students going on the trip spent the night sleeping outside the GCC to be one of the first to sign up for their classes.

The first student to get there, sophomore Tim Holcer, arrived at 10:30 p.m. Sunday. He said there was a big number of students going from his fraternity and the sorority across the street.

"I wasn't going to miss out on going, so I went out early," Holcer said.

Some students brought homework with them, others read newspapers and magazines, and some played catch in the courtyard.

By 11:30 p.m., already half of the students going on the trip were camping out. Most had pillows and blankets with them, but few slept.

"I didn't get any sleep," Holcer said. "We had a lot of fun though. It's a good group of people."

This program began more than 25 years ago, but the current sign-up system has only been in effect for three years since the GCC opened.

The sign-up process is based on a first come, first serve basis. Previously, students would go in and sign up once the mailings went out about the trip.

According to Marian Phelps of the International Programs office, this new sign-up process gives students a two-week time frame to talk it over with family and friends and make a decision.

The students outside devised a system and numbered each other so when signups began, there were no discrepancies.

"It looks to me that it's going to be a group that will work together and get along well, simply because of what they did," Phelps said.

Director of International Programs Elmo Roach agreed.

"The first signs are good."

While in Europe, the students will spend two weeks in each of three countries: England, Malta and Austria. They will take one class in each country.

Most of the classes will fulfill general education requirements, and the students will get nine hours of credit from the trip. Students will have an option to complete three more hours of independant study after they return to Bradley University.

Students wake up and pack their belongings as Marian Phelps of the International Studies Office arrives to begin sign-ups for the European Summer Semester Abroad. More than 50 students spent the night camping out in front of the Global Communications Center trying to be first in line to pick their classes. *Photo courtesy of Marian Phelps*

Most students got the classes they wanted, but some students who arrived late weren't as lucky.

"Everybody had a back-up plan, though," Phelps said.

Sophomore Betsy Perry, who was number 59, was able to get all of the classes she wanted.

"I showed up after 7 a.m., after a full night of sleep in my bed," she said. "I was worried I wasn't going to get my classes because that would have prevented me from going. I won't believe I am going till I am on the plane."

The summer study program began in 1969 with only 10 students backpacking through Europe with Roach. Now 60 students and 12 faculty members travel to Europe.

"I decided to go because it is suggested for my major to study abroad, and I have always wanted to go to Europe," sophomore Jenny Teeter said. "I'd rather be in Europe over the summer than working."

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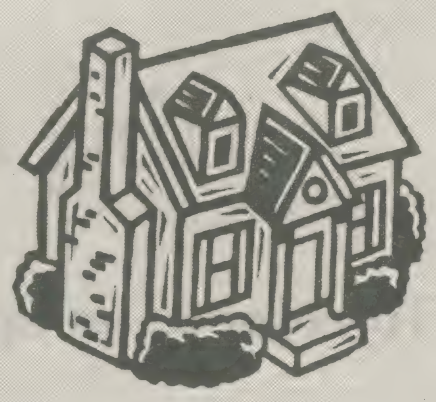

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A second all-school philanthropy to benefit St. Jude's

A campuswide party promises to offer fun for everyone in late March to support a Peoria-based service project

BY KELSEA STUDZINSKI
Copy Editor

Bradley's new all-school philanthropy will keep students and faculty "up 'til dawn."

According to Alan Galsky, associate provost for student affairs, the Student Advisory Committee has approved a second all-school philanthropy in addition to Easter Seals.

Initiated last year at the University of Memphis, "Up 'til Dawn" is a campuswide party that keeps students, faculty and community members entertained throughout one designated night to benefit a cause.

According to Nicole Fischer, the executive director of "Up 'til Dawn," all proceeds from the event will be donated to St. Jude's Children's Research Hospital and its Midwest affiliate in Peoria.

St. Jude dedicates itself to the conquest of hopeless diseases of children regardless of their race, creed, religion or ability to pay.

Fischer, a senior public relations major, was approached to direct "Up 'til Dawn" early this year. As an intern for the Midwest affiliate, Fischer heard of Memphis' new philanthropy and was extremely interested.

"I thought it would be a great way to unite the students of Bradley to achieve one goal," she said.

The 12-hour event will take place from 8 p.m. to 8 a.m. March 31 to April 1 at the Robertson Memorial Field House.

The event will include live bands, a DJ, carnival games and other forms of entertainment.

"We plan to have anything and everything that will keep (the participants) literally up 'til dawn," Fischer said. "It is truly going to be a lot of fun."

In addition, Fischer said she plans to invite local St. Jude patients and their families to participate and to speak at the event.

"It is important to show that we are supporting a local cause," Fischer said.

In order for the philanthropy to be a success, a great deal of participation is needed.

Campus organizations will need to form teams of six people to participate in the philanthropy. Each team will have to raise a specific amount of money yet to be determined as its entry fee.

Fischer said the teams can raise their money as creatively as they want, and if they need any help, the "Up 'til Dawn" organization will be available to assist them.

The event is not restricted to Bradley students and faculty. Fischer said she plans to make a way for community members and students from other schools to participate by possibly selling tickets for the carnival games and charging for admission.

The money donated to St. Jude will come from the team entry fees, corporate sponsorship and additional fundraising projects prior to the event.

Fischer said she is planning to host one such event in October and another in February.

"I'll be pleased with anything we raise," Fischer said. "Every dollar will make a difference in the life of a child."

Fischer, along with other members of the organization, plan to contact each campus organization to inform them about "Up 'til Dawn."

"Our biggest obstacle so far is that a lot of people have no idea what (the philanthropy) is all about."

The event will allow all participants to enjoy themselves and to allow them to see the difference they make, Fischer said.

Sandy Struglinski, a senior advertising major and internal assistant director of "Up 'til Dawn," agreed.

"(The event) is a great way to unify all groups," she said.

Both Struglinski and Fischer stressed that the "Up 'til Dawn" organization is still looking for a lot of volunteers to help make the event a success.

"No matter who you are, there are so many different ways to get involved," Struglinski said. "We are looking for a lot of help."

Anyone interested in helping the "Up 'til Dawn" organization should contact Fischer at 676-5351 or e-mail nfischer@bobcat.bradley.edu.

In addition, a general meeting will take place prior to fall break for any students wanting additional information or wishing to get involved.

National Organization for Women sponsors Love Your Body Day

BY JACKIE MADON
Scout Reporter

Today is Love Your Body Day, a day of action and a chance to speak out against offensive or disrespectful ads and images of women.

The day is sponsored by the National Organization for Women Foundation Inc.

To commemorate this day, the Bradley Friedan Society had a table set up Thursday in front of Bradley Hall. At the table, students were able to voice their feelings on body image and discuss what can be done to stop the hurtful images and stereotypes of women.

There was also face painting and Love Your Body Day literature on body image at the table.

Love Your Body Day is one of the many Women's Health Projects sponsored by NOW. These projects deal with such subjects as lesbian rights, racial and ethnic diversity, and violence against women.

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Job fair draws 154 employers

More than 900 students search out employment opportunities

BY RYAN TENNANT
Scout Reporter

Bradley can boast of another successful job fair, according to Executive Director of the Smith Career Center Jane Linnenburger.

The fair had a turnout of 998 students, seeking out internships, full-time employment or information from the fair's 154 companies.

"The job fair was kind of fun," senior finance major Pat Rutherford said. "You can meet a lot of interesting people, and it's always helpful to get some perspective on the job market out there."

The fair wasn't only for graduating seniors.

"I'm just a junior, but at the job fair, I found a lot of internship opportunities for this year and for the summer," management and administration manager Patrick Carmody said.

The fair ran smoothly, Linnenburger said.

'I was very pleased with our students this year. They were very professional in their appearance and their manner and were very enthusiastic about the opportunities.'

– Jane Linnenburger
Executive Director of the Smith Career Center

"I was very pleased with our students this year," she said. "They were very professional in their appearance and their manner and were very enthusiastic about the opportunities. Many students were very diligent about getting to all three floors of the Student Center and seeing as many employers as they could."

About 40 companies indicated in a survey that they would stay overnight to conduct interviews the next day.

Linnenburger said she felt the employers were pleased with the number of students who attended.

"We appreciate the support from Bradley University," she said. "We had many students who volunteered to help out with the Fair, doing everything from helping out at the registration desk to helping load and unload the employers' cars.

More than 75 alumni attended a breakfast for Bradley graduates representing their companies.

"It allowed the alumni to interact with the faculty and to renew some old friendships," Linnenburger said.

Student Senate

•Student Senate voted to fill four empty seats at Monday's meeting.

New senators include senior Josh Smith and junior Jennifer Adams to represent the off-campus constituency, sophomore Karl Reichenberger to represent the Student Apartment Complex and sophomore Mike Mantis to represent Geisert Hall.

•All-School Vice President Aaron Freeman responded to criticism of the new food court in Williams Hall.

"My guess is that it has made 85 percent of students happy," Freeman said. "Is it perfect? No. But coming from the punch card system, it is a major improvement."

Issues concerning the food court will be discussed at Senate when Director of Food Services Ron Gibson can be present to answer questions.

Gibson, who was scheduled to speak at Monday's meeting, had to cancel due to an off-campus emergency, Freeman said.

•The Senate introduced a resolution concerning on-campus parking for off-campus students.

After debate, Senate decided to vote on a revised version of the resolution at its next meeting Monday.

•Senate voted Wellness Coordinator Melissa Sage-Bollenbach to serve as a faculty adviser for Senate.

•All-School Secretary Megan Fulara said she would like Senate to address the issue of recycling this year.

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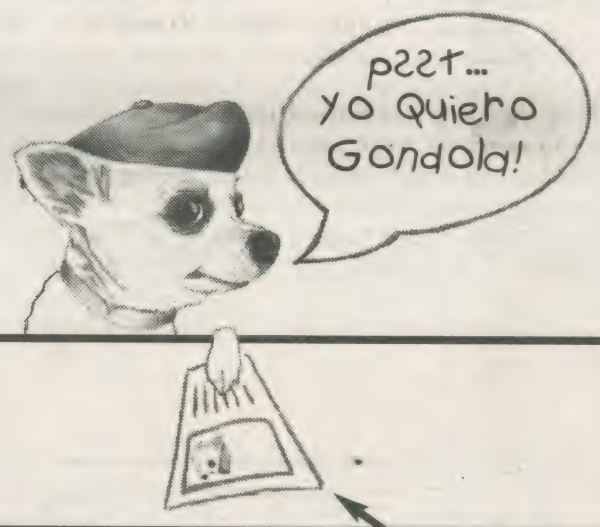

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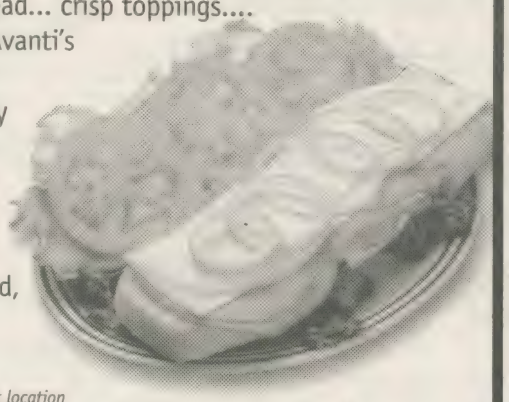

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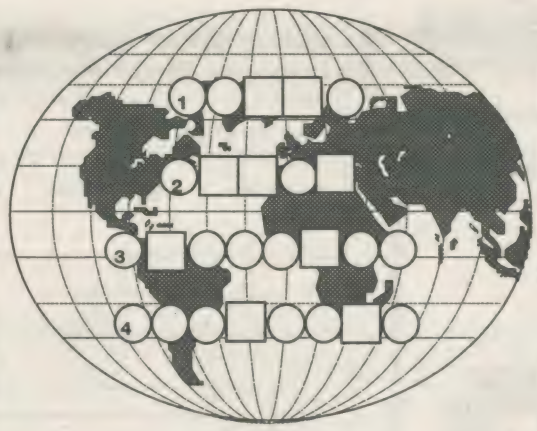
For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



The second largest nation in South America

1. **European nation which discovered this country in 1516.**
2. **Name of famous leader of this nation whose wife was the topic of a Broadway musical.**
3. **Spanish name for the Falkland Islands.**
4. **Capital of the neighboring country of Chile.**

Solution: 1. Spain 2. Peron 3. Malvinas 4. Santiago = Argentina

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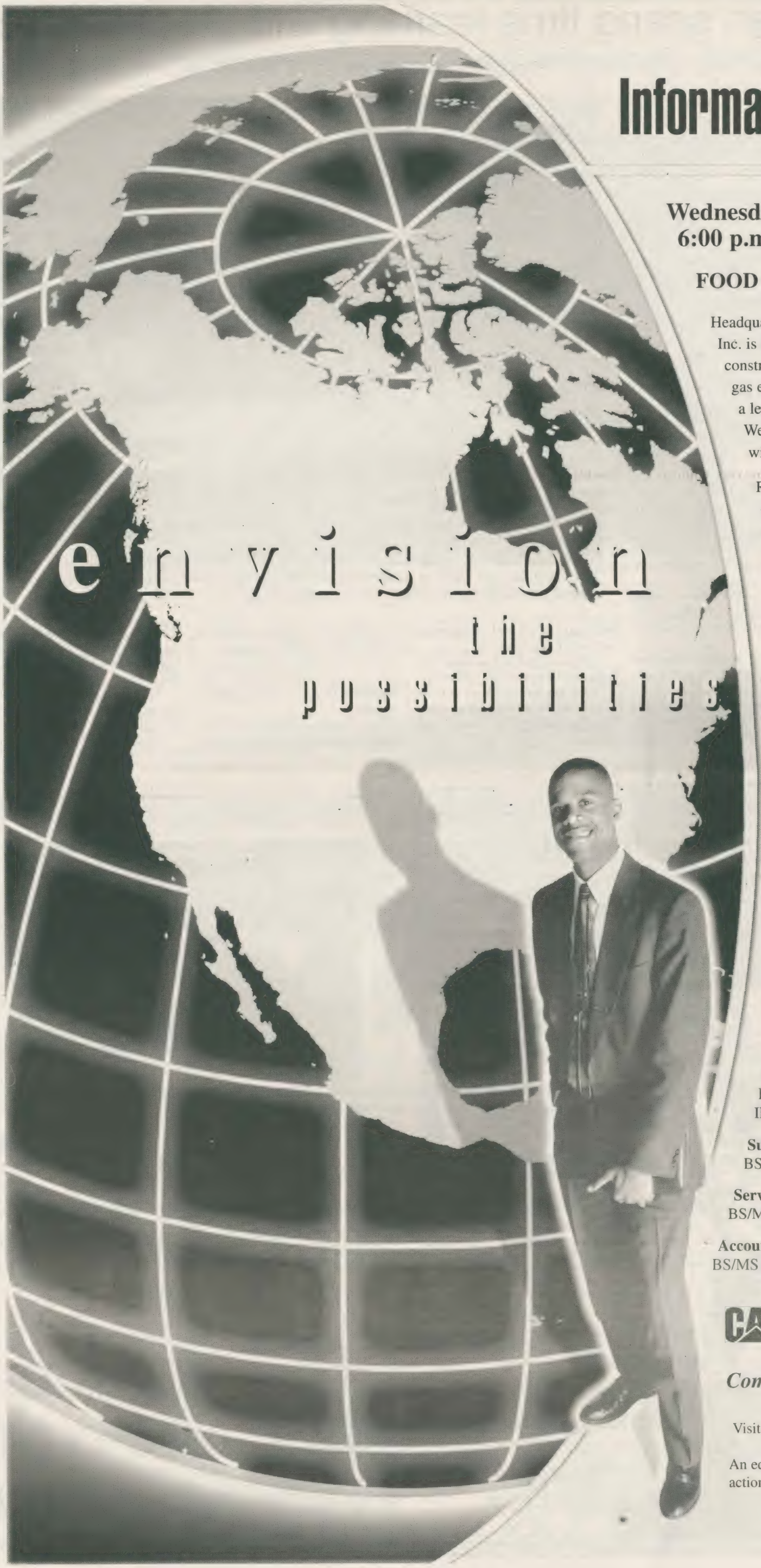

Information Session

Wednesday, September 29, 1999
6:00 p.m. • Marty Theater

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Foundry Operations –
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BU students can spend time learning with Peoria police

Students can sign up for the opportunity to familiarize themselves with police procedure through the Peoria Police Academy

BY ERIKA WITTEKIND
News Editor

Some Bradley students are volunteering for a weekly run-in with the law.

Student Senate and University Police are encouraging students to participate in the Peoria Police Academy, a program to familiarize Peoria citizens with what the police department does and how it operates.

It also will strive to promote safety and connect community members with crime prevention.

"Campus safety was a big issue last year, with the shootings and other incidents," Head University Senator Brian Weidner said. "This is an attempt to alleviate that and make the campus aware."

Students who participate may come back and lead training sessions for the rest of Bradley students, although no specific plans have been made to do this, Weidner said.

Campus safety was discussed in Senate after a Bradley student and her boyfriend were robbed at gunpoint on Fredonia Avenue outside a sorority house March 1.

The police academy classes also will inform students on how to deal better with police when they have encounters with the law.

'People are pretty oblivious to how they should act and what they should do, especially with so many off-campus parties being broken up.'

– Brian Weidner, Head University Senator

"People are pretty oblivious to how they should act and what they should do, especially with so many off-campus parties being broken up," Weidner said.

The course will cover topics such as search warrants and probable cause, so that students know what police should and can do.

"People don't know what rights they have," Weidner said. "They have to be more aware of the police."

The Peoria police department will offer two 10-class sessions from 6 to 8 p.m. Tuesdays. One session will begin Oct. 5, and the other session will begin March 7.

Perfect attendance is required to graduate from the police academy.

Each session will have a maximum of 40 participants, either Bradley students or Peoria residents.

Applicants must be either 21 years old or enrolled in college.

Weidner said he will recruit several senators to participate, but any interested student is encouraged to sign up.

The police academy has no fee, but interested students must fill out a one-page application. The Peoria police department will conduct background checks and reserves the right to refuse any applicant.

Information and applications can be obtained by calling Weidner at x1239.

Applications are due today.

To combat campus violence, students familiarize themselves with police procedures through classes offered by Peoria police. *Photo by Christy Cordes*

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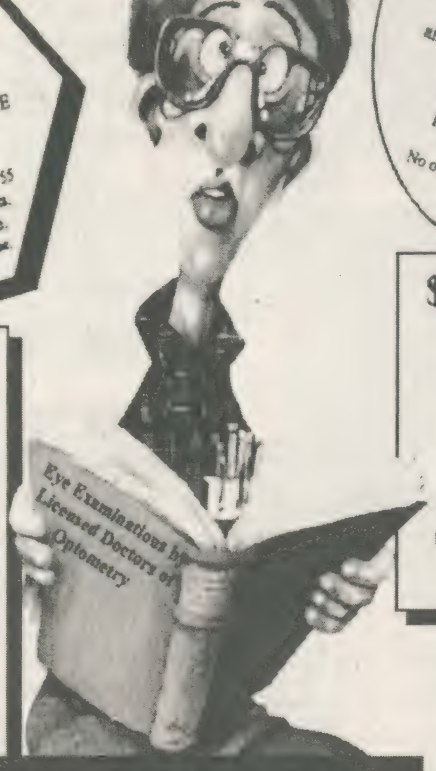

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Fraternity, sorority pledges raise money for Peoria's Hospice

More than 250 pledges spend two hours Saturday washing 60 cars in front of the fieldhouse to raise money

BY CHERYL BORROWDALE
Staff Reporter

More than 250 fraternity and sorority pledges raised $150 for Peoria's Hospice in a car wash Saturday in front of Robertson Memorial Field House.

About 60 cars were washed in the two-hour time period. Although the car wash was free, donations for the hospice were encouraged.

"The event had a dual purpose," said Aleeza Granote, Panhellenic Council philanthropy chair. "First, we wanted all the new pledges to get to know each other. Second, we wanted to raise money for Hospice, which provides medical care to the terminally ill. I was surprised we raised over $100. People were really generous."

Thomas Rubin, Interfraternity Council philanthropy chair, agreed.

"We thought it was a great idea, because the new greeks could all meet each other," Rubin said. "The purpose was to mingle and have fun."

Peoria residents owned nearly 60 percent of the cars washed, Granote said. The rest of the cars belonged to Bradley students. The event was advertised on campus, but many residents saw the car wash and just drove up.

"There were so many people, I couldn't believe it," Granote said. "It was exciting to help so many residents."

Every sorority was represented, but not all the fraternities attended, Granote said. The event was not mandatory, but pledges were strongly encouraged to attend.

Turnout was higher than expected, with more than half of the new pledges participating.

Granote said the car wash was the first of its kind the greek system has hosted.

"It's hard to think of a philanthropy that this many people can get involved in," Granote said. "I wanted the most participation possible, although there were some fraternities that couldn't come."

Granote attributed the absence of some fraternities to an exceptionally busy month. With Calling Out, Greek Week and several other events, some fraternities couldn't make it, she said.

Pledges who attended enjoyed themselves, she said.

"It was really social," said Padraig O'Shea, a freshman Sigma Nu pledge. "A lot of people turned out for it, and it was really nice weather for a car wash. At the time I was there, six cars were being washed at once. I thought it was a success, and I got to know a lot of other greeks."

The next systemwide philanthropy is planned for Halloween, when underprivileged children will trick-or-treat in the residence halls and greek houses. Afterward, the children will attend a party in the Garrett Center.

Members of the Chi Omega sorority wash a car in front of the fieldhouse. More than 250 fraternity and sorority pledges took part in this fundraiser. *Photo courtesy of Alpha Chi Omega*

Visit the Scout on the World Wide Web!

http://www.bradley.edu/campusorg/scout

Sixth annual book fair to occur Saturday at Expo Gardens

The Friends of the Cullom-Davis Library will sponsor the event, which will include a silent auction of autographed books

BY EMILY ADAMS
Staff Reporter

The Friends of the Cullom-Davis Library will sponsor its Sixth Annual Book and Paper Fair Saturday at the Peoria Expo Gardens.

The event will feature a silent auction of autographed books, author signings and more than 30 book dealers.

English professor Debra Burgauer, president of the Friends, helped to organize the event.

"The Friends started the fair six years ago to get the community aware of the Friends and of book and paper dealers," Burgauer said.

Proceeds from the event will go to the library's book endowment fund to purchase books for the library.

"This gives us an opportunity to fill in books in the library that we need," Burgauer said.

Burgauer said there are several events in which students might be interested.

"We had the idea this year to get autographed copies of books to auction off, so I sent 100 letters to well-known authors," Burgauer said. "We got a huge response and are still receiving books."

More than 30 autographed copies of books from authors like Dean Koontz, Anne Rice and John Updike will be auctioned off, with bidding starting at half the retail price of the book.

The silent auction will take place between 9 a.m. and 3 p.m.

Several local authors will also be in attendance to sign their books.

Bradley alum Philip Jose Farmer, winner of the LAS Distinguished Alumni award, will attend to sign his book "Nothing Burns in Hell," a spoof on the Peoria area, and his new Tarzan book.

Some of the other local authors include science fiction author Steve Burgauer, Norm Kelly and Mike Rucker.

The event also will feature public lectures. Etiquette expert Marjabelle Stewart will present a lecture called "Preparing for Greatness in the Millennium and Dining Comfortably Anywhere in the World."

"(She thought) it might be helpful for students who were attending their first business lunches," Burgauer said.

Burgauer said the fair is a good place for students to find out-of-print books and secondhand books "in all price ranges."

The Book and Paper Fair will be open from 9 a.m. to 4:30 p.m.

General admission is $2, and parking is free.

For more information, visit the event Web site at www.members.tripod.com/Book Fair.

Greek Week starts today with a series of games, contests

Week will pair up two fraternities and a sorority to compete in lip-synching contests and Olympics-like events

BY EMILY ADAMS
Staff Reporter

Bradley's fraternities and sororities will kick off their annual Greek Week today.

According to Jenny Zwass, who is co-chairing the event, Greek Week is an opportunity for the greek system to come together.

The houses are divided into teams of two fraternities and one sorority and compete in a series of events, such as lip-synching contests and the Greek Games, an Olympic-like event.

"I think it's really great to see the houses come together (during the event)," Zwass said. "I think that's really important."

The theme of this year's Greek Week is "Bradley greeks – It's all fun and games."

But the event is not simply for recreation. The week will also feature a speaker, who will talk about greek life, and a philanthropy event, during which the teams will be assigned to various organizations throughout the community.

"One of my goals for the week is to show the community and the university that the greek system can work together to help others," Zwass said.

'I'm so excited about the week. I think it's going to be really fun and exciting.'

– Jenny Zwass, Greek Week organizer

"We usually get good feedback from the community, from people saying it's good to see younger people getting involved (in the community)," said Kirby Simmering, who also is co-chairing the event.

Simmering said he and Zwass have been working on the event for a long time.

"We started planning last March, since we had to get the speaker early," Simmering said.

He said the planning has been stressful, but it will be worth it to see the event happen.

"I think it's going to be really successful," Simmering said.

"I'm so excited about the week," Zwass said. "I think it's going to be really fun and exciting."

The Panfra lip-synching contest will begin the festivities tonight, and the week will wrap up with the Greek Games and closing parties. Other events will include food and blood drives, yard decorating contest and coed softball tournament.

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—Julie Primozic, senior
fashion merchandising

"PJs, because they are already on and are most convenient."

—Adam Klintworth,
freshman business computer systems

"Cargo pants during the week, because I like having room to carry things in my pockets. I like to wear blue-tinted saran wrap on weekends or for special occasions."

—Paul Saffrin, senior
marketing/psychology

"Khaki shorts and loose-fitting St. John's Bay shirts. They are comfortable, and I like them."

—Rob Shockency, sophomore
electrical engineering

"Underwear, because it feels uncomfortable and drafty without it!"

—Clayton Austin Roberts,
junior international business

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SCOUT Editorial

Evening campus parking rules require revision

Students accustomed to parking on campus at night without purchasing a parking permit were in for a surprise this fall.

Previously, the rule that all cars parked on campus had to have parking permits, regardless of the time of day, was not heavily enforced because of the number of open spaces in the evenings.

But since the beginning of the school year, many students have complained that they have been given tickets for parking on campus at night.

The university's policy on the subject is clear: the rule is in effect 24 hours per day. But students were unaware the policy would actually be enforced this year, since it has not been in the past.

Student Senate would like to change the rule that prohibits unpermitted cars from parking on campus at night.

They argue that off-campus students should not have to pay for a permit that they rarely use and that there isn't a need for the rule at night, since so many parking spaces remain open.

Most of the students who live in the residence halls either don't own cars or use the parking deck, leaving many spaces unclaimed throughout the evening hours.

It is essential that the rule be enforced during the day, when there is a large amount of activity on campus, and parking spots can be hard to come by. But at night, this problem doesn't exist, and it is unnecessary to enforce the rule.

More than the cost of the permits, safety is the issue.

With an increasing number of reported crimes in the neighborhoods immediately surrounding campus, it is unsafe for students to be walking to and from campus by themselves at night.

The parking policy encourages them to do just that by punishing them for bringing their cars to campus.

Some officials have argued that students always can use the visitors' parking lot, but that lot has a limited number of spaces and is inconveniently located far away from the buildings that students most often use at night.

Students shouldn't have to trek across campus in the middle of the night to the visitors' parking lot.

Senate will vote Monday on whether to present a resolution to the university that would take steps to rectify the problem.

The resolution proposes the parking policy be enforced from 6 a.m. until 6 p.m. During the remaining hours, all cars would be allowed access to campus parking. This resolution would appease students and help with the overall safety of the campus.

The university should approve it.

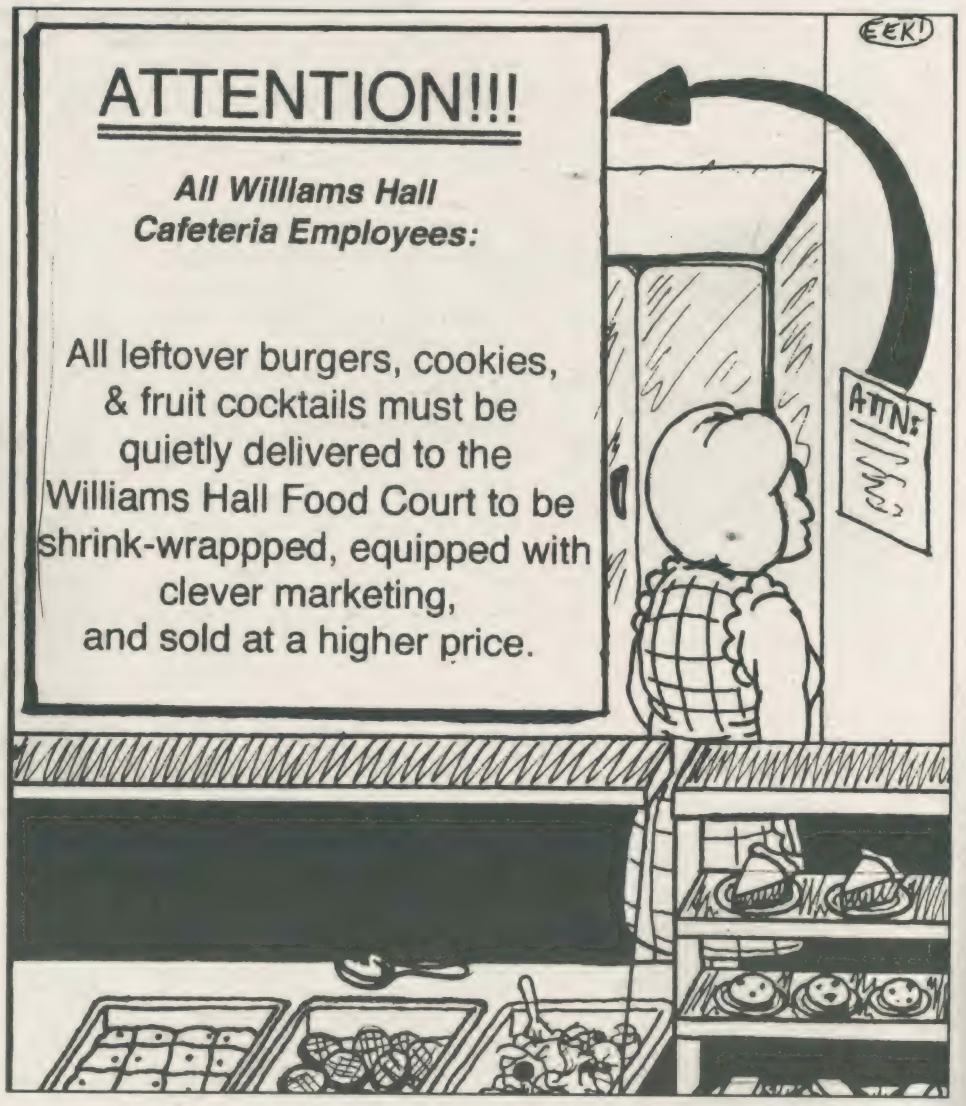
The law should be practical, and as the law presently stands, rows of spaces remain unused once the sun sets.

While parking rules need to be enforced during the day to ensure that faculty and students have priority access to the spaces, at night the rules prevent those spaces from being used at all.

Those spaces should be opened to everyone once permit holders no longer require them.

Otherwise, it's just a waste of space.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.



Letters to the Editor

Dear Editor:
For the last couple of weeks, we have heard about how many off-campus parties have been busted by the police, most notably the Theta Chi incident Sept. 11. I understand calling the police to complain about the loud noise; I would do something like that if my neighbors were playing loud music or making noise. But for the police to slap $225 fines on everyone, including those 21 years old and older, is an outrage.
Thanks to what has happened, I now can't go to an off-campus party without worrying that the police won't let me go home free. I've been 21 years old for almost 10 months now — and I'm fined for doing something that I am legally old enough to do?
I'm convinced that 21 is too high a minimum age for purchase, possession and consumption of alcohol. If 18 is pretty much the age of majority — I can register for Selective Service, vote, file a 1040 and go to work without child labor laws applying to me — then maybe 18 should be the minimum drinking age.
Situations regarding alcohol will always be tricky to handle. But in these recent incidents, the police seem unreasonable. Just about any time they see alcohol on the premises, they are ready to cite the people who are around. That just isn't fair.
To quote the Beastie Boys, we students need to "fight for your right to party," and that means a party without the police spoiling the fun.

Joel Pasternak, senior

Dear Editor:
One article in the Sept. 17 Scout was a poor example of journalism.
There is no doubt the article titled "Eighteen students ticketed at off-campus fraternity party" had no purpose but to trash a greek organization and the entire system in general. Why else would you put it before a story of an attempted suicide, "Bradley police help thwart attempted suicide," which appeared on Page 3?
If the Scout tried to tell the story from both sides, it would call the president of the fraternity mentioned, contact the tenants of the house involved and obtain some quotes from them. Then the story would have had journalistic integrity.
The Scout merely took quotes from a party attendee who happens to be a reporter for the Scout. In other words, the writer did not pick up the phone to get the content for this story.
No. The Scout would rather print hearsay from one source.

Josh Jones, Theta Chi member

Dear Editor:
In response to the Sept. 10 article, "Greeks play it safe with Calling Out," I feel the need to voice a different opinion.
This year's recruitment did introduce new policies, yet these policies were anything but beneficial. In fact, it seems some of these new procedures were implemented without any thought or consideration at all for the girls going through recruitment. The story said the high number of girls placed in houses this year was due to the new policies, such as matching Rho Chis with girls according to residence halls and floors.
I have a hard time believing that Panhel thought this entirely through before they implemented it. While it may be convenient for prospective members and Rho Chis to meet in their respective residence halls, it is not a decision that will be beneficial in the long term.
When freshmen first come to college, most of them arrive knowing no one or very few people. Their floormate selections are coincidental — yet they are for the most part all new students know. These floormates become their safety nets.
One of the main purposes of recruitment is to introduce new people into students' lives and to broaden their social horizons. By putting girls into groups already existing 24 hours per day, seven days per week, it prevents them from meeting anyone new or forming new friendships. Recruitment groups should expose women to new types of people, new faces and possibly new friendships. The women this year were deprived of a wonderful opportunity and went through recruitment with the select people they already knew.
Whether a woman decides to join a sorority is not so much the issue. The issue at hand is how she joins one. The system Panhel implemented this year removed the freedom of individual choice for many women, even if they do not realize it.
The story said students rushing together as roommates or groups of friends was not a big problem. I do not think that Panhel realizes the effects their decision may have. If Panhel does not want to admit girls rushed as roommates and floormates, then I think they are in denial — the groups of girls dropping houses together is proof of this. This was only worsened by the increased time women were permitted to have before they signed their bids. Despite a unanimous plea by all sororities, Panhel refused to reverse that decision.
I am surprised and saddened to see that Panhel can base the outcome of this year's recruitment solely on the fact that a record number of girls were placed in houses. The peer pressure of the women to stay in recruitment because their friends wanted them to join the same house kept many women in recruitment. Many did drop out, but because of the significant number of girls originally rushing, it did not impact the overall results significantly. Time will tell whether we see an increase in depledging and disaffiliation.

Melissa Grunder, junior

Dear Editor:
In the past two issues of the Scout the "Remembering When ..." section contained stories about fraternity mishaps and problems. Fraternities get enough of a bad rap without the help of the campus newspaper. Why doesn't the Scout speak about the good things Bradley fraternities have done, such as service work, sports or scholastics? I think fraternities are doing better things these days, and we should be praised for our accomplishments.

David Jarvas,
Theta Xi President

VIEWPOINT

Bradley Scout

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319 Sisson Hall
Newsroom: (309) 677-3067.
Business office: (309) 677-3057.

All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than two pages. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

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MONITORING THE LIFELINES AT BRADLEY

PULSE

SEPTEMBER 24, 1999

Happy hour with Bradley theatre

'The Tavern,' Bradley theatre's first production of the season, serves up comedy and mystery in the round

BY BRIAN SWERDLOW
Pulse Reporter

As a new season dawns on the Bradley Theatre horizon, performing arts fans line up to purchase tickets alongside many Theatre 131 students who regard a trip to the stage as a necessary evil.

But "The Tavern," this weekend's main stage production, is about to prove theater can be immensely entertaining to all.

Bradley's rendition of George M. Cohan's "The Tavern" is set in 1937 at a theater house. Actors waiting for Cohan to arrive and perform his play are drawn into a world of mystery. Much of the story takes place in a tavern deep in the woods, plagued by storms and visited by mysterious strangers and vagabonds.

What makes this play different from most others is that it is performed in the round — an acting style first made famous by Shakespeare. Audience members surround the stage instead of sitting on one side, trapping the actors in front of them at all times.

Director Adam Lewis said he chose to perform "The Tavern" this way to appeal to a broader audience.

"Theater in the round presents a bigger, bolder and funnier acting style for the audience to observe," Lewis said. "This acting style also presents a great challenge to the actors who must constantly move around to keep in touch with everyone around them.

Lewis said fun was the main goal in performing this play.

"We've gone beyond theater's basic objective to entertain," Lewis said. "We made sure the audience would really enjoy what was happening before them."

One way Lewis said he believes the audience will be drawn into the play is through the use of live foly sound. Instead of all sound effects such as doorbells or gunshots occurring backstage, a foly artist generates all the sounds in plain view of the audience. Wind, thunder and guns represent only a few of the sounds to be heard.

Just because "The Tavern" takes place "on a dark and stormy night" deep in the woods, the play is anything but a cheesy horror flick.

"'The Tavern' is written in high melodramatic style," Lewis said. "The acting is intentionally slapstick in nature."

Slapstick comedy combined with a theater-in-the-round setting is designed to keep the audience focused on the characters at all times.

"We encourage audience members to arrive early to the show," Stage Manager Danielle Boyke said. "Actors will talk with the audience in character. The intention is to keep the audience interested but also get the audience involved with the characters and the action."

The Hartmann Center crew said they want this play to show how enjoyable theater can be.

"We hope this show sparks the interest of the Theater 131 audience," Boyke said. "A lot of jokes have been added, and this play is very audience-interactive."

Lewis said it is very rewarding to know you have entertained someone.

"Theater at its most powerful takes your mind off the bad things in life," Lewis said. "With 'The Tavern,' you'll be more than entertained, you'll have fun. Cohan is not Shakespeare, and thank God for that."

Those involved with production are extremely optimistic with the production to date.

"(The Tavern) is a high energy show," Derek Czaplewski said. "Anyone can walk into the theater with *no attention span and have a lot of fun — no thought involved.*"

Steven Clard said actors had to come up with jokes and reactions themselves.

"There's a hint of improv throughout the show," he said.

And if slapstick humor, constant action and theater in the round acting style is not enough to entice the average theater-goer, there is an additional bonus for audience members — depending on personal preference.

"People can see my ass no matter where I am on stage," Brian Cicirello said. "Plus this play has an obsessive amount of cleavage in it."

"The Tavern" opened yesterday, and performances continue at 8 p.m. today and Saturday in the Hartmann Center Theater. The play also will show at 7:30 p.m. Thursday, at 8:30 p.m. Oct. 1 and 2 and at 2:30 p.m. Oct. 3.

Which 'Witch' is which?

Four Bradley students enter a contest to find the best 'Blair Witch'-inspired film in the area — their footage was found ... then they came home

BY CHRISTINE BYERS
Copy Editor

The Normal Theatre was filled to capacity Monday night, as four Bradley students were able to see themselves on the silver screen.

The students' film made the cut as one of the top six movies out of about 40 entries in "The Blair Witch Contest."

"Seeing my movie and myself on the big screen was a big rush," senior Michael Zima said. "This is what I want to do and looking around the audience, seeing them jump and react to what I wrote was great."

Zima wrote, directed and starred in the film. Junior Sara Gray, sophomore Mandy McArdle and Matt Anderson-Holland also starred in the film.

The students were challenged to make a 15-minute spin-off of the original "Blair Witch Project."

Dan Craft, entertainment editor for the Pantagraph Daily, along with Cliff Carney of Normal Theatre, sponsored the contest and judged the finalists for the event.

"(Carney and Craft) watched all of the entries separately," Craft said. "We considered how well the films used the time they were allowed, how similar their camera work was to the original movie (like shaky camera work), combined with our own reactions, like laughing or getting chills, in judging the six finalists for the event."

According to Craft, they kept in mind that everyone was probably an amateur and could have good ideas, but their camera work may not translate onto the big screen.

Originally, there were supposed to be five finalists, but because they had extra time in the show and both liked another one, Craft and Carney included a sixth finalist at Monday night's event.

The top six were then shown in the Normal Theatre Monday night to be judged by the audience via ballots.

"The final voting was a popularity contest by far," Zima said. "Being from Bradley, I had no chance Monday, but making the final cut by the people from the paper was my excitement."

The top prize went to the movie in which four students dressed as Dorothy, the Tin Man, the Cowardly Lion and Scarecrow searched in the woods for the yellow brick road.

"Zima's movie was the only one that wasn't a parody and actually impressed me," Bradley freshman John Kerr said.

Second place went to the "The Lehr Vitch Project" — a comical hunt for a mysterious projectionist who haunted a movie theatre.

In third place, "The Blair Wich Project" included students searching for the "Blair Witch Sandwich" from various McDonald's restaurants around Normal.

Fourth place went to "The Blair, Which Project?" which depicted students convinced they were being stalked by British people while in their tent in the middle of the woods.

Zima's film "The Contest" came in fifth.

see **WITCH** Page 4

Pining for a Workaraunt: Steak and Shake pitchwoman Heather Donahue in the shoestring-budgeted smash summer hit "The Blair Witch Project," recently imitated by four Bradley students for a contest in Bloomington/Normal. *Photo courtesy of Artisan Pictures*

A real no-hitter

Despite a proven formula, Kevin Costner's latest sports outing, 'For Love of the Game,' strikes out swinging

BY STEVEN WARNER
Assistant Pulse Editor

Damn, I'm good: Kevin Costner emerges from a cab in "For Love of the Game." *Photo courtesy of Universal Pictures*

Ladies, I have a question for you, and I want you to be completely honest with me here.

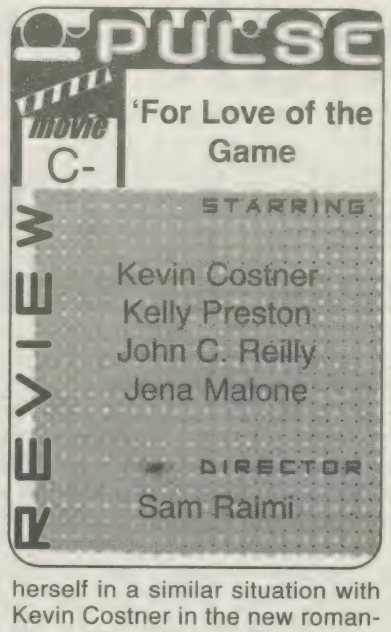
Let's say you're having an argument with your boyfriend on the phone, and he screams the following phrase at you before slamming down the receiver: "I'll talk to you again when I don't feel like killing you!" Do you:

(A) Catch the next flight out of town (since he lives a thousand miles away) and surprise him, giddily exclaiming when he opens the door, "All I brought with me is my toothbrush, a bathing suit and a smile!"

(B) Call up your best friend, let out a string of profanities that somehow manage to incorporate his name, and refuse to speak to the guy again until he apologizes.

Being a member of the male species, I don't know much about women. But what I do know is that when you threaten them with bodily harm, they tend to get upset (at least, that's been my personal experience).

So when Kelly Preston finds



herself in a similar situation with Kevin Costner in the new romantic drama "For Love of the Game" and chooses (A) I knew the film was in irreversible trouble.

"For Love of the Game" sure sounds promising on paper. Kevin Costner returns to the baseball diamond one last time as Billy Chapel, a legendary pitcher for the Detroit Tigers, who discovers some shocking news on the eve of the season's last game. Not only has his beloved team been sold, but it looks like the new manager has his sights set on trading Billy to the San Francisco Giants. Meanwhile, Billy's girlfriend of five years, Jane (Preston), has just announced she's moving to London without him. What's a guy to do?

Well, if you're Billy Chapel, you step out onto that baseball field and pitch the best game of your career, all the while reminiscing about the high and low points of your life. Yep, that's right, folks, this is one of those flashback movies-the kind in which the present action is intercut with dreamy sequences of past follies. Here, our hero can't stop thinking about all the mistakes he made when it came to the one true love of his life, the beautiful and infernally perky Jane.

Why in the world Billy is so obsessed with Jane is anyone's guess.

As presented in the film's many flashbacks, Jane is a cipher, a ditz, a dummy. She says things like, "Would you love me if my face was scraped off?" and expects a real answer. Upon meeting Billy, Jane hops into bed with him so fast that I half-expected Billy to ask, "Should I just leave the money on the night stand?" A month later, when Jane agrees to meet Billy in a hotel bar, she begins to wonder if Billy only thinks of her as a groupie. Where would he have ever gotten that idea from? Could it have anything to do with the fact that she's agreeing to meet him in a hotel? Of course, Billy denies everything and claims he can't stop thinking about her. Love, as they say, is in the air.

From then on, it's one tired cliche after another (as if that first part wasn't cliched enough). Things appear to be going smoothly for the couple, and then conflict erupts. The two of them get back on their feet, and conflict strikes again. The fact that this happens two more times in the script shows what little imagination is possessed by screenwriter Dana Stevens.

I half expected a secret child to pop up. Oops, I almost forgot — that does happen. I guess Stevens didn't want to make any one tear-jerker feel slighted, so she

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BATTLE OF THE BANDS

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A stellar round trip

Ultra-talented songstress Tori Amos sets off on a fascinating journey 'To Venus and Back'

BY MIKE MEYER
Pulse Editor

Piano woman: Singer/songwriter/pianist Tori Amos. *Photo courtesy of Atlantic Records*

To hear it from Tori Amos, the first CD of her new two-disc set, "To Venus and Back," was originally supposed to be quite different.

In a now semifamous story, the ultra-talented singer/songstress entered the studio to record a handful of new tracks for what was supposed to be a compilation of the numerous B-sides to the many singles she has released over the years.

But in a fit of inspiration, Amos winded up cranking out an entire album worth of new tunes, so the B-sides idea was scrapped and instead, "To Venus and Back" became a combination new studio album/live album.

Amos is one of the very few artists to maintain credibility in a number of different musical circles, from the Lilith Fair crowd to mainstream pop fans, to folkies inspired by her emotional performances, to progressive rock junkies wowed by her keyboard virtuosity.

She debuted as the leader of a Pat Benatar-esque rock outfit called Y Kant Tori Read in 1989, though she was shoveling the dirt on that band almost immediately after their debut album tanked.

She made waves in 1992 with a solo piano rendition of Nirvana's "Smells Like Teen Spirit" that was released as a B-side to the single "Crucify," but the ultra-touchy

Nirvana fans at the time felt she was making light of the song, though Amos probably has more talent in a fingernail than Nirvana possessed.

Fans began paying attention to her on her own merits soon after, though, as "Crucify"'s parent album "Little Earthquakes" began to capture the imaginations of the listening public with somber, haunting tracks like "Winter" (in which she tries to relate to her father) and "Me and a Gun" (in which she attempts to rationalize being raped).

The emotional content and honesty in these songs and others, coupled with a growing reputation as a spellbinding live performer, made Amos one of the fastest-rising stars in music. "Under the Pink," Amos's 1994 follow-up, featured more tracks in roughly the same vein as "Earthquakes," such

as the angry "The Waitress" and the mournful "Baker Baker."

After an extended tour, Amos returned in 1996 with "Boys for Pele," her most personal album yet, as well as her most uninhibited. On it, she began dabbling in electronic music as well as dissonant noise, producing an album that, while Grammy-nominated, is quite a difficult listen.

She reigned in such tendencies to a degree on last year's "From the Choirgirl Hotel," and while the album again features a great deal of electronics, it does not come off as nearly as self-indulgent as "Pele."

Since "Hotel" was released only a little over a year ago, the unveiling of a follow-up so close on its heels is a welcome surprise for Amos fans. They probably also will be surprised by the album itself, which, while still continuing Amos's progression to a more electronic sound, finds a much more loose and natural sound than on either of her last two albums.

The studio material on "Venus" was recorded spontaneously, and the music benefits from this feel. "Bliss" and "Concertina" are emotionally charged numbers that seem like they would be perfect listening for a lonely nighttime drive.

The sultry "Suede" finds Amos convincingly pining for a lover's touch, and the understated "Josephine" and "Spring Haze" show just how beautifully she can make a piano speak.

The finale, "1000 Oceans," is a marvelously simple love song with a touching, moving melody.

Though some of the material is clearly not for everybody ("Juarez," while definitely not bad, is rather pointless, and "Datura" is an eight-

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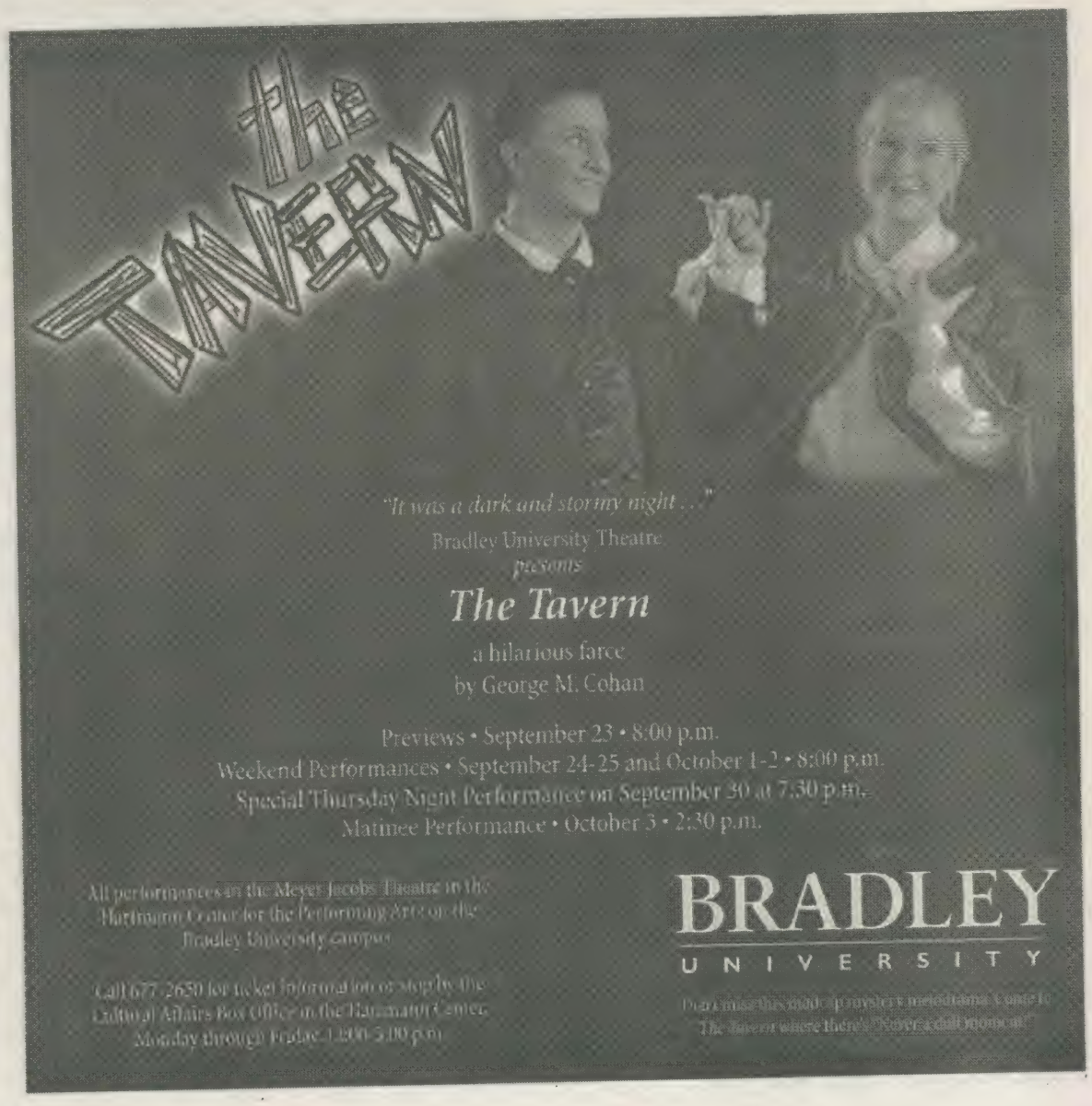

WITCH
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"The Contest" was filmed as a news story documenting the events of four students who entered a contest and never returned.

In the movie, the students set out originally to record themselves getting scared in the woods from a fictional spirit they created for this contest.

Unfortunately, they encountered the real thing, and the film became reality for the characters.

Sixth place went to "The Extra-Credit Project," in which teachers were haunted at their campsite by their angry students who didn't get extra credit.

Craft said first prize was 25 free tickets to the Normal Theatre, a trophy and a bag of miscellaneous goodies. The runners-up received certificates.

"It doesn't bother me that my movie came in fifth, because that is not what's important to me," Zima said. "I got an appreciation for what it takes to make a movie — I had a stomachache the whole time because of the stress."

According to Zima, the three days they spent camping and filming had to be compressed into 15 minutes of footage to submit to the contest.

The film was shot on location along the Illinois river with the sounds of nature to keep them up all night.

"I think we actually spooked ourselves," Anderson-Holland said. "A tree branch broke behind our tent, and we heard animal noises all around us, but we got through it."

Zima said the hardest part for him was getting exactly what was in his head to play out on film.

"A few lines were forgotten here and there, and we had to reshoot the last scene," Zima said.

"The hardest part of the film for me was by far 'drowning' in the river," Gray said. "I had to do it twice because there wasn't enough light (in the original take). It was disgusting."

Craft said he was surprised his idea, out of utter desperation to find a story before leaving for a vacation, ended up as such a big success.

"I am just overwhelmed at the turnout for this event," Craft said. "We expected about fifty people to show up tonight, and here we had to turn away about a hundred."

He expected about 10 entries, if that, for the contest, and about 50 people to show up for the ultimate judging.

The line of people waiting for a glimpse at these aspiring filmsters wrapped around the block.

"I was really mad because they wouldn't let me in to see the movie I starred in," Anderson-Holland said.

Because of the unexpected turnout, all of the films will be shown at 7 p.m. next Monday at the Normal Theatre free of charge for all those who did not get in to see them.

GAME
continued from Page 2

did the admirable thing and ripped them all off.

It's not as if the art of making romantic movies is dead. With the right stars, even cliches can feel fresh and alive. Take this summer's "Notting Hill," a routine romantic comedy that turned out to be a real winner thanks to the chemistry and the charm of its two leading lovebirds, Julia Roberts and Hugh Grant.

Unfortunately, "For Love of the Game" has Kevin Costner and Kelly Preston, two stars who give off about as much heat as a glacier. To say that these two have no chemistry together is an understatement. A chill ran down my spine whenever the two of them even touched. I thought for sure they were going to start pummeling each other by the film's end. It doesn't help that Preston's acting ability resembles that of an oak tree. Has this woman heard of acting classes? And can she stop pouting for two minutes?

But enough about the love. Let's get to the game. And what a game it is. "For Love of the Game" manages to come alive only when it hits the baseball diamond, which makes me wonder then why the film decided to spend so much of its time developing the horrible romance.

Director Sam Raimi really knows how to handle a camera (he cut his teeth on such cult classics as "The Evil Dead" and "Darkman"), and here he proves it with baseball sequences that make you feel like you're right there on the field. I especially like how he showed Chapel's secret to focusing on each new batter, with the background and the jeering fans slowly melting away, and Billy talking aloud to himself about each player's strengths and weaknesses. Raimi even manages to crank up the tension in the film's final scenes, when one lone batter stands between Billy and his perfect game. I was literally on the edge of my seat awaiting the outcome.

Amazingly, there turns out to be even more to like about "For Love of the Game." John C. Reilly ("Boogie Nights") delivers another winning performance as Chapel's best friend and confidante (and team catcher), while Costner proves once again he's most likable when in full leading man mode.

It's mind-boggling, then, how one film can possess so much that is good and yet so much that is bad. In the end, I guess you could call "For Love of the Game" a foul ball. The film-makers hit the ball all right, but in what direction they thought it was headed is anyone's guess.

TORI
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minute track of ambient noise with gibberish lyrics), the half of "Venus" recorded in the studio works well.

The live disc is excellent, as you would expect given Amos's reputation as a concert performer.

It is also unique, given most live albums' tendencies to double as greatest hits albums, that it consists mostly of album cuts, including only one of her singles ("Cornflake Girl," though live versions of "Hey Jupiter" and "Winter" are already available as B-sides for the singles to "1000 Oceans" and "Bliss") and even a number of tracks previously only released as B-sides ("Cooling," "Sugar" and "Purple People").

The set is also surprisingly light on recent material, pulling only three songs from the "Choirgirl" sessions ("Cruel," "Cooling" and "Purple People") and one from the "Pele" album (the songlet "Mr. Zebra").

All of the rest of the tracks are taken from Amos's first two albums, with highlights including the opener "Precious Things," the sparse, affecting "Cooling," the haunting "Cloud on My Tongue" and the grinding, intense "The Waitress."

Amos's live band, consisting of guitarist Steve Caton, bassist Jon Evans and drummer Matt Chamberlain, is extremely tight and seemingly very willing to sit back and let Amos do her thing with minimal interference.

"To Venus and Back" proves what a lot of people already knew: Tori Amos is one of the most talented and compelling performers in music today.

mark your calendar

THEATRE

Bradley University Theatre presents **"The Tavern"** at 8 p.m. today and Saturday and Oct. 1-2, 7:30 p.m. Thursday and 2:30 p.m. Oct. 3 in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

Peoria Players Theatre will be holding auditions for **"The Radio Hour"** at 2 p.m. Saturday and Sunday at the Peoria Players Theater. For more information call 688-4473.

Bradley University Theatre presents **"New Faces '99"** at 11 p.m. Oct. 1 and 2:30 p.m. Oct. 2 in the Hartmann Arts Center. For more information call x3870.

Bradley University Theatre will be holding auditions for **"How I Learned to Drive"** at 6:30 p.m. Oct. 4-5 at the Hartmann Arts Center. For more information call x3870.

Illinois Wesleyan University Theatre presents **"Hair"** at 8 p.m. Oct. 7-9 and 14-16 at the McPherson Theatre in Bloomington. Tickets are $6 for adults and $1 for students with valid identification. For more information call (309) 566-3232.

Caterpillar Employees Mixed Chorus will perform **"Peter Pan"** at 7:30 p.m. Oct. 13-16 and 2:30 p.m. Oct. 16-17 in the Peoria Civic Center Theater. Tickets are $4. For more information call 688-4304.

Peoria Players Theatre presents **"The Bad Seed"** at 8 p.m. Oct. 15, 16 and 21-23 and 2:30 p.m. Oct. 24 at the Peoria Players Theatre. Tickets are $10 for adults and $8 for students 18 and under. For more information call 688-4473.

Corn Stock Theatre presents **"Mister Silver's Children"** at 8 p.m. Oct. 22, 23 and 28-30 at the Corn Stock Theatre Center in upper Bradley Park. Tickets are $9 for adults and $8 for students 18 and under. For more information call 676-2196.

MOVIE

ABCU presents **"The Mummy"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ABCU presents **"Notting Hill"** at 8:30 p.m. Thursday, 8 and 11 p.m. Oct. 1 and 7 and 10 p.m. Oct. 2 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Summer of Sam"** at 8:30 p.m. Oct. 14, 8 and 11 p.m. Oct. 15 and 7 and 10 p.m. Oct. 16 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Wild Wild West"** at 8:30 p.m. Oct. 21, 8 and 11 p.m. Oct. 22 and 7 and 10 p.m. Oct. 23 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Haunting"** at 8:30 p.m. Oct. 28, 8 and 11 p.m. Oct. 29 and 7 and 10 p.m. Oct. 30 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

The University of Illinois presents **"Tap Dogs"** at 7:30 p.m. Tuesday at the University of Illinois Assembly Hall in Champaign as part of its 1999-2000 Broadway series. For more information call (217) 333-1085.

Disney on Ice presents **"The Little Mermaid"** at 7 p.m. Wednesday, Thursday and Oct. 1-2, 11:30 a.m. Oct. 2, and noon and 3 p.m. Oct. 3 in the Peoria Civic Center Arena. Tickets are $16.75 and $13.75. For more information call 676-8700.

Opera Illinois presents **"La Boheme"** at 8 p.m. Oct. 1 and 2 p.m. Oct. 3 in the Peoria Civic Center Theater. Tickets are $23 to $53 and $7 for students. For more information call 676-8700.

CONCERT

The Peoria Symphony Orchestra will perform at 8 p.m. Saturday in the Peoria Civic Center Theater. Tickets are $45, $35, $28 and $8 for students. For more information call 676-8700.

Elton John will perform at 8 p.m. Oct. 1 in the University of Illinois Urbana-Champaign Assembly Hall. Tickets are $49.50 and $39.50. For more information 676-8700.

Third Day with **5 O'Clock People** and **Selah** will perform at 7:30 p.m. Oct. 2 at the Madison Theater. Tickets are $14.50. For more information call 674-7529.

Phish will perform at 8 p.m. Oct. 4 at the Illinois State University Redbird Arena in Normal. Tickets are $25. For more information call 676-8700.

The Beach Boys will perform at 7:30 p.m. Oct. 5 at the University of Illinois Urbana-Champaign Assembly Hall. For more information call (217) 333-1085.

Bradley University Chamber Orchestra will perform at 7:30 p.m. Oct. 7 in the Dingeldine Music Center. Tickets are $5 for adults and free for students. For more information call x2650.

John Mellencamp will perform at 8 p.m. Oct. 9 in the Peoria Civic Center Arena. For more information call 676-8700.

Bradley University Department of Music presents **An Afternoon of Jazz** at 3 p.m. Oct. 17 in the Dingeldine Music Center as part of its Music Scholarship Concert Series. Tickets are $5 for adults and free for students. For more information call x2650.

Benjamin Coehlo will perform at 7:30 p.m. Oct. 20 in the Dingeldine Music Center. Admission is free. For more information call x2650.

Megadeth with **Static X** and **Loudmouth** will perform at 7 p.m. Oct. 22 at the Madison Theater. Tickets are $25. For more information call 674-7529.

Bradley University Department of Music presents a **Bradley Band and Choir Concert** at 3 p.m. Oct. 23 in the Dingeldine Music Center. Admission is free. For more information call x2650.

The Atlanta Brass Quintet and **The Peoria Symphony Orchestra** will perform at 8 p.m. Oct. 23 in the Peoria Civic Center Theater. For more information call 682-5757.

VIEWPOINT

When dating options are exhausted, try Death Row

MELISSA HUNSBERGER

This Way Up

I've always had a pretty lenient policy when it comes to dating convicted felons. I mean, who doesn't have some skeletons (or a triple homicide) in their closet?

A while ago, I came across a truly unique request in the mail.

"On Death Row — need mail yesterday!"

A single white male on Death Row, 170 pounds, 5-foot-8-inch, with brown hair and hazel eyes "would love to receive mail from interesting people."

He enjoys kids, puppy dogs, the sunshine and outdoors, although he's only let out of his windowless cell three times a week for one hour. He's been in solitary confinement for the past 12 years.

Although I prefer thieves and drug dealers to Death Row inmates, I gave his request some serious thought. In many ways, he would make the perfect partner for the progressive college woman.

A lot of girls I know complain that they are always wondering where their boyfriends are. He says he's studying at the library, but your friends spot him at the bar. You don't talk to him for three days, and then he shows up on your doorstep with a sheepish grin and some weak excuse about a family emergency? Likely story.

There's not a lot of guesswork when it comes to locating an inmate. Not in his cell? Check the racquetball court. Still can't find him? He's probably got a firm grip on his soap in the showers.

And if you know your man is tucked away like a bug in a rug in a maximum security prison cell, you can hit the town like a rock star with all the freedom that comes from being single and the confidence that comes with knowing your man is lying awake with visions of your next conjugal visit dancing in his head.

Also, being in solitary confinement, you can be pretty sure he'll write you back when you send him a letter. Okay, so maybe you only get to talk to him on the phone once a month when he calls collect from the prison phone booth, but letters are a more romantic form of communication anyway.

But what really caught my eye was what he wrote at the bottom of the letter.

"I'll always be 100 percent honest with you! Can you handle that? I hope so!"

I immediately wrote him back.

"Dear Tom, I will also be 100 percent honest with you. I am a self-absorbed, moody prima donna who would love to correspond with you. I cry to my parents to get my way and am pathologically self-righteous. Peace out."

He hasn't written me back yet, but I'm sure the mail is just running two months slow. Besides, he wasn't really my type. I prefer tall guys with brown eyes.

You may think I'm crazy, extolling the virtues of dating prisoners, but it sure beats the dating scene around here. On the suggestion of a friend, I went to the job fair to scope out guys. You'd think that would be a great place to meet a responsible Young Republican with a great wardrobe and a real future, right?

Of course, the only guy I found remotely interesting was the skinny dude eating a taco in the corner with the price tag still hanging from his suit.

Melissa Hunsberger is a junior English major from South Bend, Ind. She is the Scout managing editor. Her column runs biweekly. She assures her grandpa, who reads this column, that she is only kidding.

Direct questions, comments or other response to mhunsber@rhf.bradley.edu.

Poor body images start at the eyebrows, just get worse

LINDSAY KING

Getting the Last Word First

Just when I thought every bizarre cosmetic gadget had been invented, I saw an ad in a beauty magazine for eyebrow stencils.

Supposedly this is the "foolproof way to get perfect brows," or the best way to make sure your eyebrows follow socially dictated guidelines.

I pictured a woman who had plucked out most of her eyebrows standing in front of a mirror with a stencil on her forehead. I laughed out loud.

My fashion-backward opinion is that when someone washes her face, her eyebrows should still be there afterward. But apparently most people disagree with me.

Even my own mother, who is supposed to think I am beautiful no matter what, eyes my brows critically and says, "Don't you think you should tweeze, honey?"

Mentioning Brooke Shields, Georgia O'Keeffe and Frida Kahlo does no good. Both of my grandmothers had pencil-thin, penciled-on brows also.

A female newscaster I know works for a television station. Because of the visibility of her position, the station pays for her beauty rituals and requires her to get her eyebrows waxed regularly.

"It hurts like hell," she said.

For anyone who doesn't know what eyebrow waxing entails, imagine someone dripping hot wax onto your eyebrows, letting it harden and then ripping it off to remove the hair underneath. Ouch.

My roommate told me the Bradley speech team mandates eyebrow taming. But if hirsute eyebrows are so detrimental to public speaking performances, why is Ray LaHood still in office? How did Abraham Lincoln keep audiences entranced for hours?

I admit my eyebrows are unruly and maybe not properly arched. (Who decides what the correct arch is anyway? Is there some kind of Greenwich Mean Eyebrow by which all eyebrows are measured?)

But my eyebrows haven't done anything to me, so I don't feel compelled to pluck them out at all, much less draw them back on again afterward.

It boggles my mind that hairs around our eyes are good, but hairs above them are bad. I've seen one too many women with the perpetually-surprised expression plucked into their eyebrows to believe that it's an improvement over brows au naturel.

Bushy eyebrows are not as aesthetically repulsive in themselves as makeup artists and eyebrow-stencil manufacturers would have you believe.

But women have managed to convince themselves the way they naturally look cannot be attractive. Almost every beauty ritual involves artificiality and altering women's natural state.

If being hairy is inherently ugly, men should tweeze, wax and shave as much as women do.

Giving both male and female consumers the benefit of the doubt, I assume they realize how manipulative advertising is.

Does the average consumer realize how often she compares herself and her lifestyle to characters on TV and in the thousands of ads she sees every day? An entire fictional world exists to which we all react either positively or negatively.

Imagine how much time we waste worrying about what we look like and shopping for new things we don't need, like eyebrow stencils. We try to fit in, surrounding ourselves with accouterments of success. The problem is that those people we measure ourselves against do not exist.

So here we are, a whole culture of people who never feel like they own enough or are perfect enough. It's good for our economy but bad for our general level of happiness.

Sadly, almost all the women I know hate some part of themselves. This is why absurd practices like eyebrow waxing exist.

Women endure physical pain believing they can forcibly mold themselves into a form they will hate less.

Beauty ideals come from external forces such as advertising agencies and fashion editors, so women should really be joining together against these pressures to show the world what we look like without airbrushing.

Instead we continue to judge other women, enforcing the very standards and stereotypes that make us compete against each other and hate ourselves.

My mother tells me to pluck my eyebrows because she learned plucking as a necessary feminine ritual. I could go along with that, congratulate myself on being prettier than unplucked women and eventually pass along the insecurity to my daughters someday.

Or I can reject it now because I like the way I am.

I prefer to think of my eyebrows as an outgrowth of my personality — a little unruly and proud of it.

Lindsay King is a senior art history major from Waukesha, Wis. Her column runs biweekly.

Direct questions, comments or other response to lindsay@rhf.bradley.edu.

If it makes you happy, then it can't be that bad ...

MIKE MEYER

Guest Column

I tend to be the type of person who thinks too much and overanalyzes situations. I don't really know why this is.

So I'm sure my friends and colleagues were waiting for the other shoe to drop when it was announced that my little sister was getting married this summer.

After all, Cathy was only 19 years old at the time and in the midst of her sophomore year at North Central College in Naperville. What's more, the man she was marrying, Terry, was 27, a disc jockey who lived in Mattoon — three hours away from the school Cathy was attending — who had previously found the Chicago communications job market to be a tough nut to crack.

So I'm sure that some of those in my circle were shocked and amazed that I actually didn't give it a second thought before congratulating them on their news, since this was just the type of thing I usually tend to pick apart.

Sure, there were some marks in the negative column when the idea was first proposed, but there was a giant mark in the positive column that completely overrode all the arguments you could make against their union — they love each other, and they make each other happy.

My sister and I never really got along when we were younger. We drove each other insane, quite frankly, and when I went away to college here at Bradley, we were not on the best of terms. We both had our own separate, crazy lives that we had to deal with, but in our time apart, we became vastly different people. When we did communicate after my departure, it was generally more cordial and friendly, but hardly what you'd call a deep, meaningful relationship.

About a year ago, I began to notice a difference in Cathy. She was living with Terry while she wasn't at school, and instead of being a neurotic bundle of nerves like she used to be, she was a far more centered and realistic individual who was actually easy to talk to.

Fast forward about a year, and there I was on July 17, a groomsman in a swank tux that made me look like I had just rolled into the "Wild Wild West," standing in the front of a blazing hot church watching my little sister get married.

It was a relatively modest ceremony, with only token decorations and a small gathering of both families and some close friends. No one cared, though, because anything overly glitzy or showy would have probably taken away from the one true thing that was expressed that day — Cathy and Terry truly love each other and make each other happy.

We all say we are searching for happiness, but finding true happiness is more about finding what it is that makes you happy than merely living in a state of perpetual bliss.

If you find happiness in sitting on the couch playing "Madden 2000" until the cows come home, then by all means, do it.

If you find happiness in reading Shakespeare, Hemingway or Yeats — go ahead. If you prefer Crichton, Grisham or Steele — more power to you.

If you find happiness in a church or a synagogue or mosque or temple — pray on. If you find happiness at Big Al's, have a blast (but remember, no matter what a stripper says, there is absolutely, positively no sex in the Champagne Room ... none).

Cathy and Terry found happiness in each other, and it is a beautiful thing to behold. They are a wonderful couple who are a joy to be around.

Cathy also has become a much more positive influence in my life personally. When I find the stress of taking classes, working three jobs and coming home to an empty apartment every night is too much to bear, she is near the top of a short list of people I can talk to who can make it better, if only for a while.

Do I know what makes me happy? Yeah, but I ain't telling. Why? It doesn't matter to anyone else but me. Have I found it in my life? Mind your business, now, mind your business.

So few people are truly happy, but if you are one of those who is, continue doing what it is that makes you that way. If you aren't, revel in the everyday happiness that we find along the path.

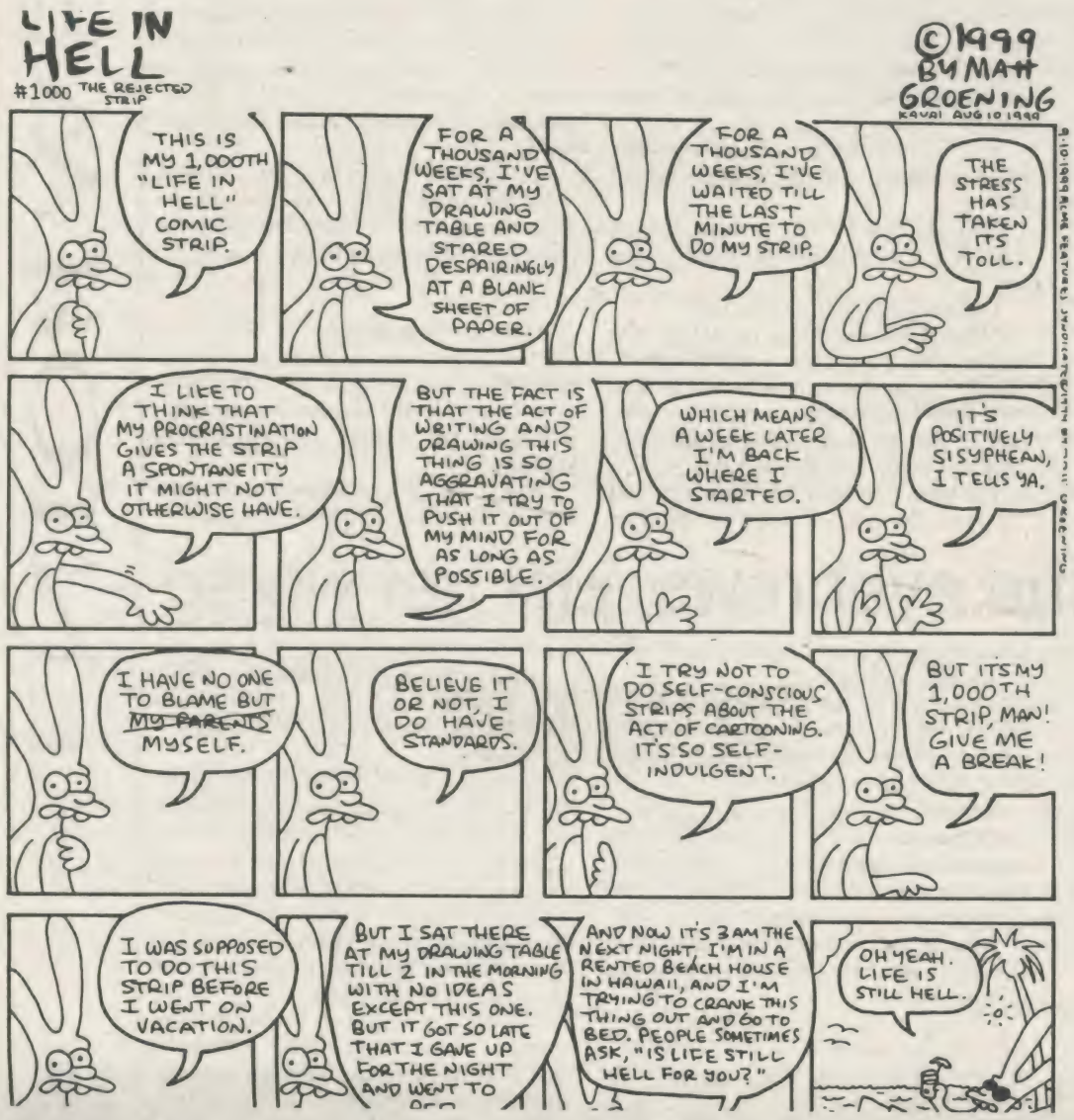
Always stay true to yourself, and you'll find what you're looking for.

(And before you ask, no, it's not the Big Al's thing. I told you, mind your business).

Mike Meyer is a senior history major from Mattoon. He is the Scout magazine editor.

Direct questions, comments or other response to mmeyer2@rhf.bradley.edu.

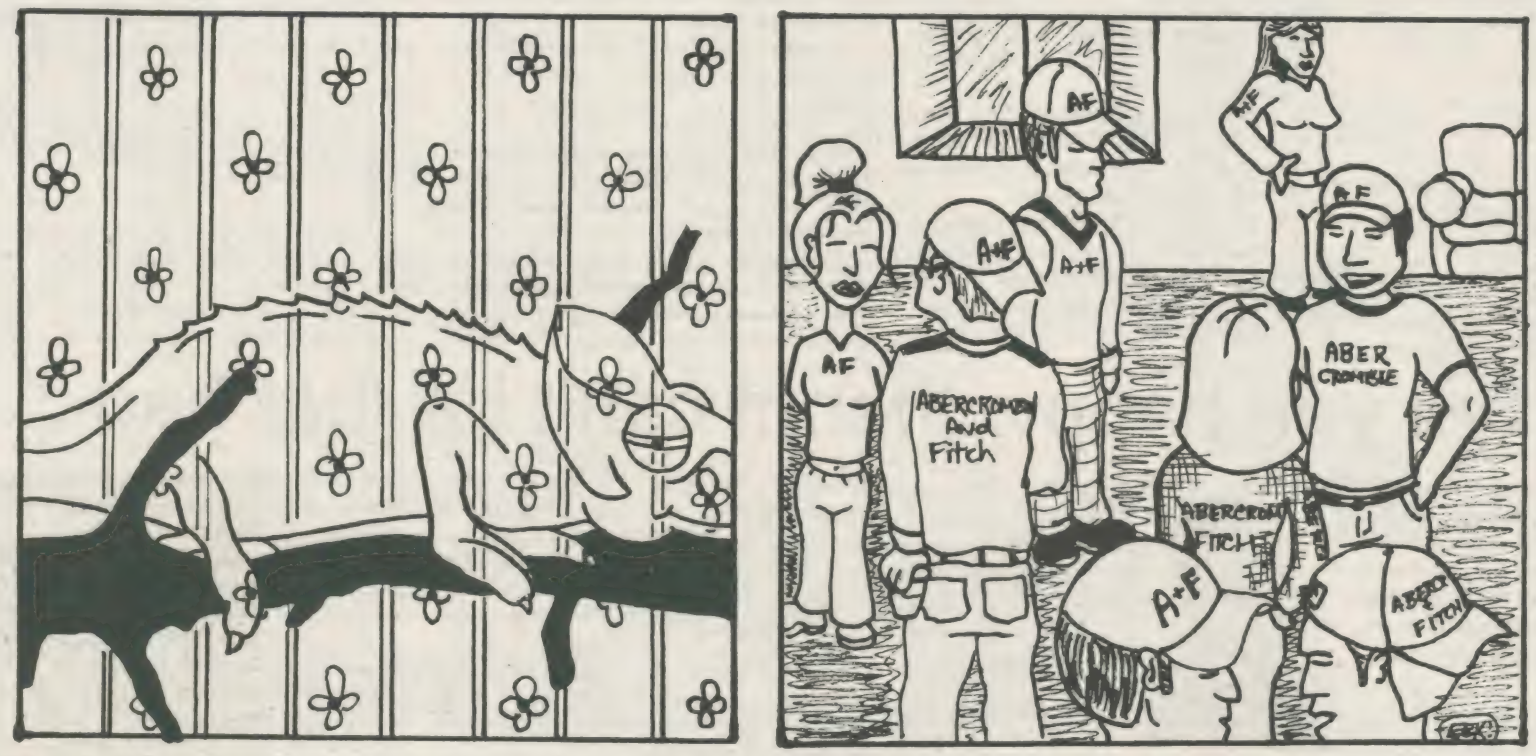
THE FUNNIES



Chaos — By Brian Shuster

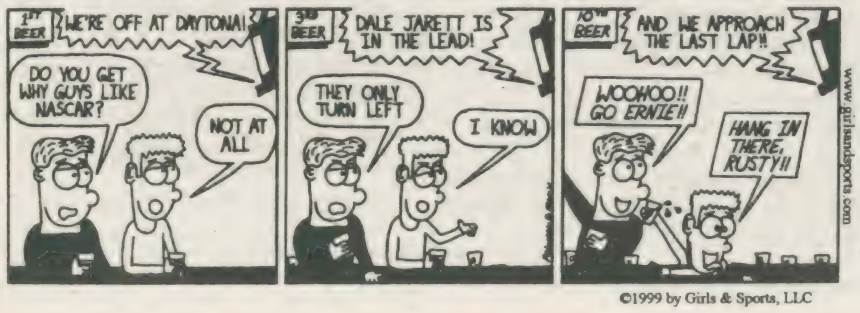
It was so close to his fantasy-come-true.

Eek! — By Emily Knowles



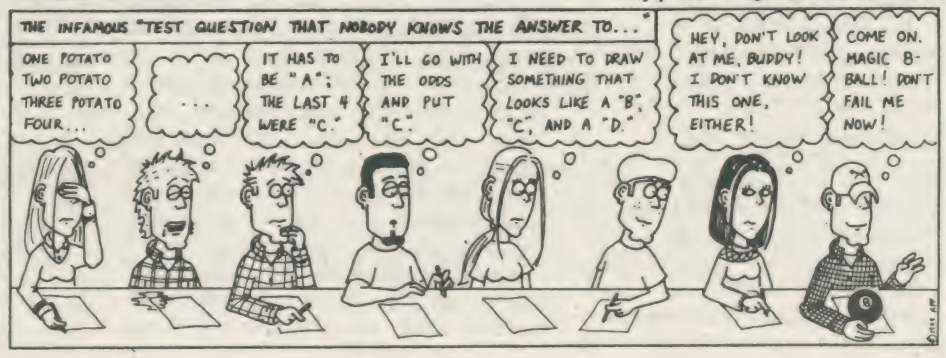
Much like the Sub-Saharan chameleon, many college students have an exterior layer of camouflage which helps them to blend in with their surroundings.

GIRLS & SPORTS™ — Andrew Feinstein and Justin Borus



©1999 by Girls & Sports, LLC

LEX — by phil flickinger (www.l-c-x.com)



CLASSIFIEDS

The Bradley Scout accepts classified advertisements at a rate of 20¢ per word with a $3.00 minimum.

Classified advertisements can be submitted to the Scout business office in 321 Sisson Hall or by calling the business office at x3057.

CLASSIFIEDS

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Houses For Rent!
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Reserve your house today!
2-3-4-5-6 bedroom houses available.
All close to campus.
Laundry machines and
security systems available.
Off-street parking.
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HOUSE FOR RENT
Large House for Rent
2000-2001
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Available June 2000
Central Air-Laundry Facilities
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June 2000 School Year
Lighted off-street parking,
Laundry facility.
Near campus.
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House partially furnished.
For more info call
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Furnished with all the Goodies.
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Reliable TWA flights.
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Book now and SAVE!
Campus Reps wanted -
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HELP WANTED

The Ultimate Tan is currently accepting applications for part time employment. Make $7 - $9 an hour working in a professional tanning salon. Atmosphere is active and fast paced. Hours are mostly evenings and weekends. Hard working applicants with a positive attitude and desire to succeed apply in person in Glen Plaza at 4804 N Sheridan Rd, Peoria. Any question please call Renae at (309)686-6868 before 4pm today.

Rizzi's on State
Now hiring for the part-time
positions: Valet, Bus Person,
Hostess/Host.
Apply in person at 112 State Street
(downtown, near the post office)
Monday-Saturday anytime
after 2:00pm
Ask for Dave.

Models Needed!
Experienced student photographer
needs models who fit these
qualifications:
Female: 5'8"-5'11", thin(size 0-6),
perfectly clear skin, workable
wardrobe; Male: 5'9"-6'1", thin or
nice build, perfectly clear skin.
You must be willing to work with me
on new things(no nudes), and be
comfortable in front of the camera.
Contact AMIE x1926

Bag Room Attendant
Full-time,
Part-time positions.
Mornings & Afternoons
$7.50/hr. at Mt. Hawley
Country Club.
Apply at the Golf Shop.
7724 N. Knoxville Ave.
Ask for Marc.

Year-round tennis club seeks
Receptionist/Court Monitor for
evenings & weekend shifts. 2/shifts
10 hrs minimum week.
Additional hours available.
Free membership to
qualified individuals.
Apply in person
Sun-Sat 8-6pm the clubs at River
City Racquet
Club South
1700 W Altofer
or fax (309)693-5705

HELP WANTED

Referee
Adult Volleyball League
Thursday eve 6pm-8/9pm.
Understand game/rules.

Lifeguards/Swim Instructors
Must be American Red Cross
certified.
Knowledge of swim strokes.
Enjoy working with kids of all
ages.

Gymnastic Instructor(s)
Experience preferred.
Evening start 4pm/Sat morning.
Approx. 15 hrs/wk.
More hours possible depending on
experience.

Babysitting
Daytime hours. 8am-12.
10am-2pm.
Enjoy kids,
playing with all ages.

Front Desk/Athletic Club
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Free membership for employees
that work a minimum of 10 hrs/wk
on a continuous basis.
Apply M-F, 10am-4pm or
Fax (309)693-5705.
The Clubs at River City
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National company filling Positions
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Flex.. hrs/cond. exist.
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We are looking for exciting,
self-motivated people to
join our team. Flexible hours
and competitive wages.
Apply in person at
Millennium on Mon, Sept 20 and
Tues, Sept 21 after 6:00pm
533 Main St, Peoria IL

Love To Cook?
This job is for you.
Millennium Bar and Restaraunt is
now accepting applications for
cook's positions. Must be 18 years
of age, creative, energetic, and
work well unsupervised.
Some experience necessary.
Flexible hours and
competitive wages.
Apply in person at Millennium on
Mon, Sept 20 and Tues, Sept 21
after 6:00pm.
533 Main St, Peoria, Il

Have fundraising funds
for your clubs, teams, or groups.
Earn up to $500 or more
by putting our 25+ years of
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Call now for details and a free CD
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Dunlap family looking for an
Energetic, Reliable Babysitter.
Flexible hours.
Two small children.
Please call between 8pm-10pm
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HELP WANTED

Babysitter Needed
An early childhood, special ed.
or elementary education major
to babysit for a mother's
Bible Study group.
Twice a month, good pay, at
Redeemer Lutheran Church
in North Peoria.
Call Amy Windsor at
692-1206 if interested.

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Volvo 1985
GLE Black Leather Interior.
Good Dependable Student Car.
$2300.00.
Contact Patty Bontemps,
International Programs Office,
x 2562

CLASSES OFFERED

Free Swing Dance Lessons
Seeking 2 females
interested in learning.
673-9142

PERSONALS

Thank you to all the hard workers who got dirty with Habitat last weekend. We appreciate your time and effort.

Peer Education Silent Auction preview — from 11 a.m. to 2 p.m. Oct. 5-6 in the Student Center Atrium.

Sigma Delta Tau and Pi Kappa Phi — Let's get ready for Greek Week. Delts

APO is gonna have a kick-ass semester. The head lettuce

Theta Xi had a great time canoeing this weekend. What did you do?

Save your life. Get vaccinated.

Be afraid. Be very afraid. The one-ton line will be there ... and they're thirsty for Budweiser!

Greek Week ... it's gonna be all fun and games! Good luck everyone! Love, SDT

SK Kids — Your mommies love you!

Friday night ... after hours at FIJI!

Tad cheats death once again on Canoe Trip '99!

Congratulations to the new initiates of Psi Chi Omega!

Your new member composite is looking beautiful, girls. We love you. AX

Chi Omega would like to wish everyone the best of luck during Greek Week.

TEP welcomes its newest and favorite pledge: "Dirty Sanchez."

Panhel would like to wish all houses good luck with Greek Week!

Pi Beta Phi would like to wish Delta Tau Delta a happy Founders' Day.

Pi Beta Phi would like to congratulate its new members. We love you!

Every time I pick up the bottle, it's front page news, baby!

Wanna screw? Habitat for Humanity does it every Saturday morning.

Come on down and check it out! See what the fuss is all about — Peer Education Silent Auction Preview, from 11 a.m. to 2 p.m. Oct. 5-6 in the Student Center Atrium.

Hey, cutie — Thanks for taking care of me this past week. Georgeous

We're gonna take this paintball, turn it sideways and stick it up your rudy-poo candy a#%.

Hepatitis B has been known to be up to 100 times more contagious than the virus that causes AIDS.

Theta Chi softball ... 1-0 ... doin' it OX style!

Sigma Delta Tau new members rock!

TEP and Sig Ep — Get ready for Panfra Sing tonight! Love, Sigma Kappa

FIJI after hours ... coming today to a campus near you.

Dancing in fires, peeing in a car and wilderness escapades. What a weekend, Dave.

Thumbs up to the girls who stayed up all night outside the GCC. Love, AX

Chi Omega loves Sigma Nu and AEPi. Get ready for Panfra Sing!

PERSONALS

Theta Chi wishes everyone good luck in Greek Week!

Dark Helmet isn't gay ... but his boyfriend is.

Get ready for Panfra Sing from 4 to 7 p.m. today. Good luck all houses from Panhel!

Pi Beta Phi would like to wish all the houses good luck with Greek Week.

Pi Phi would like to thank everyone for a great time at Calling Out.

Theta Xi wishes all Bradley greeks good luck for Greek Week.

Hepatitis B virus is spread through blood and other body fluids and can survive for at least one month on contaminated surfaces.

Last Friday we drank ... the Friday before last, we drank and got caught ... tonight ... we drink again.

Pi-Kap and Delts — Get excited for Greek Week! Love, SDT

Can you smell what the Scartozzi is cooking?

Has anyone seen the third keg?

The Stones are gonna rock the fieldhouse!

Looking forward to Panfra Sing with Phi Tau and Theta Chi. Love, AX

Chi-Os — Let's strive for back-to-back!

The 'B' stands for weird, stalker e-mail girls.

Get excited for Greek Week! Love, SK

Also this weekend for Greek Week — Banner Yard Deck and Philanthropy Day!

Pi Phi hopes everyone enjoys the fun and laughs at Panfra Sing.

Pi Phi loves its house boys!

Theta Xi, Pi Beta Phi and Sigma Alpha Epsilon are the chapters to cheer for at Panfra Sing tonight.

Free Hepatitis B vaccine to students 18 years and younger. Contact the Health Center for information at x2700.

"Yeah ... I can't believe Theta Xi got busted!"

Jenny and Kirby — You guys are doing an amazing job with Greek Week! Love, SDT

Matt — Happy birthday Sunday. Love you, Lisa

"I'm new at this kind of thing. Is this the right one?"

Forty percent ... 30 percent ... 20 percent ... 10 percent ... 2 percent — the gradual percentage of college freshman who won't drink ... brought to you by Miller Lite!

Good luck to the softball ladies this weekend. Love, your sisters at AX

All Pi Phi new members — Have a great time at your sleepover. Love, Pi Phi actives

Thanks, Pick-em-up Rus, for throwing stuff on the lawn tomorrow. Your Theta Xi brothers

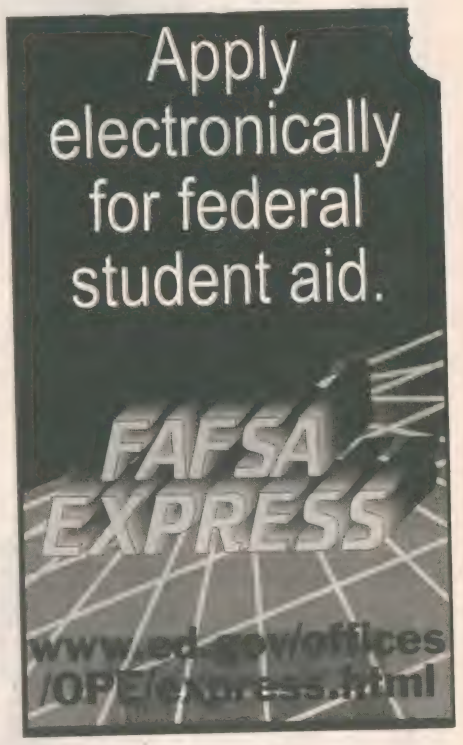
OX pledges: paintball this Saturday ... Get ready to run! Love, the actives

SDT house boys are no. 1! We love you guys!

New BU hockey prospect tests out his checking skills at the Lady.

Pi Phi is looking forward to Panfra Sing with Theta Xi and SAE.

Maple sjyrup, feathers and tires ... now who doesn't haze?



PARKING

continued from Page 1

a Bradley student who lives off-campus, you can't park anywhere."

But according to Kuntz, that's simply not true. Off-campus students have plenty of on-campus parking places, provided they have a permit, he said.

Some commuter students may not purchase parking stickers, he said, because they don't park on campus until 7 p.m.

The view that a valid parking sticker isn't necessary at night is a mistaken student perception, Kuntz said. Tickets can and will be issued.

Freeman argues that those students should not be ticketed.

"If I was a university administrator, I would rather lose 50 bucks and know that a student got home safe," Freeman said.

Safety is an issue, but it's not the heart of the issue, Baer said. If students don't feel safe walking home at night, they can park on campus and drive, as long as they have a parking sticker.

The problem is students don't want to pay the fee, Baer said.

"On the surface, it appears that the argument is 'I want to park,' when the argument is really 'I don't want to pay to park,'" Baer said.

Changing the regulations may be self-defeating, Baer said. If a parking lot is full of cars without permits, students will still have to walk across campus to night classes.

Moreover, it sets up a double standard, Baer said. Students with day classes would be penalized with a fee, while students with night classes could park for free.

Students concerned about safety, he said, should buy a sticker.

"I wouldn't walk alone anywhere in Peoria at night," Montle said. "I drive to my night classes because I'm uncomfortable going alone. There's plenty of parking on campus at night, I shouldn't have to buy a sticker."

GCC

continued from Page 1

to prospective graduate students. The program is intended to strengthen the quality of Bradley's graduate programs.

Ten new Caterpillar Graduate Fellows will be appointed each year. Caterpillar Graduate Fellowhsip recipients will receive a full tuition waiver and a yearly stipend.

The Caterpillar New Initiatives program has been in place since the 1998-1999 school year, when 20 classrooms were technology-enabled and faculty computers were upgraded.

"(The New Initiatives program) is to take advantage of technical expertise on campus," Fuller said.

Thirty-two proposals were submitted and reviewed as possible initiatives for the school year. Two initiatives were accepted.

The first initiative will establish a Nanostructural Materials Research Laboratory.

The second is the Implementation of New Standards in Science and Technology Education Program (STEP).

The renaming ceremony for the Caterpillar Global Communications Center will take place at 4:30 p.m. Oct. 7 in front of the building.

Students, faculty and staff are invited to attend. A reception will follow in the Michel Student Center Ballroom.

Speech happenings ...

•The speech team started its season with a double win, picking up two first places at the Hill Country Swing tournament in Austin, Tex. The team returned early Tuesday.

Part one, hosted by Southwest Texas State University
Team sweepstakes:
Bradley, 1st, 102 points.
University of Texas-Austin, 2nd, 62 points.
Kansas State University, 3rd, 26 points.

Individual placements:
After-Dinner Speaking — Dan Evers, 4th
Dramatic Interpretation — Sarah Meinen, 4th; Cori Ellis, 2nd
Extemporaneous Speaking — Vance Pierce, 2nd
Impromptu Speaking — Evers, 4th; Pierce, 2nd
Informative Speaking — Lauren Dahlquist, 5th; Kami Kosenko, 1st
Persuasive Speaking — Eric Long, 5th; Meinen, 4th; Kosenko, 1st
Poetry Interpretation — Chrys Rodriguez, 2nd
Prose Interpretation — Long, semifinalist; Marianne Legreco, semifinalist; Ben Jedd, semifinalist; Ellis, 6th; Jaime Riewerts, 3rd; Meinen, 2nd
Communication Analysis — Riewerts, 5th; Pierce, 4th; Jamie McCoy, 3rd; Legreco, 1st
Duo Interpretation — Long/McCoy, 3rd; Jedd/Meinen, 2nd; Kosenko/Riewerts, 1st
Individual Sweepstakes — Kosenko, 1st

Part two, hosted by the University of Texas at Austin
Team Sweepstakes:
Bradley, 1st, 104 points.
Kansas State University, 2nd, 65 points.
University of Texas at Arlington, 3rd, 48 points.

Individual placements:
After-Dinner — Evers, 3rd
Dramatic Interpretation — Meinen, 4th
Poetry Interpretation — Dahlquist, 6th; Riewerts, 5th; Pierce, 3rd; Meinen, 2nd
Communication Analysis — Pierce, 5th; Legreco, 3rd; McCoy, 1st
Extemporaneous Speaking — Pierce, 1st
Persuasion — Matt Ripper, 5th; Meinen, 4th; Pierce, 2nd
Duo Interpretation — Long/McCoy, 5th; Evers/Jedd, 4th; Kosenko/Riewerts, 2nd; Jedd/Meinen, 1st
Informative — Ripper, 5th; Kosenko, 3rd
Impromptu — Legreco, Semifinalist; Pierce, 5th
Prose Interpretation — Riewerts, semifinalist; Dahlquist, semifinalist; Legreco, semifinalist; McCoy, 4th; Meinen, 3rd; Kosenko, 2nd
Individual Sweepstakes — Kosenko, 3rd; Pierce, Meinen, 1st (Tie)

•The speech team will attempt to continue its winning streak this weekend at another swing tournament in Murfreesboro, Tenn. The tournament will be co-hosted by Mid-Tennessee State University and Appalachian State University.

Condoms save lives!

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FOR MORE INFORMATION

Bomb threats prompt investigation at Florida universities

University of South Florida has only threats, Florida A&M University experiences small pipe bomb explosions

BY JACOB OGLES
The Oracle
University of South Florida
University Wire

Campus police around Florida got a taste of unwelcome deja vu Wednesday.

At University of South Florida, a bomb threat on the library was made Wednesday morning, just two weeks after a similar threat.

After the call, University Police swept the library and the College of Medicine Library only to find the threats were empty.

At Florida A&M University, police weren't so lucky. At 10:47 a.m. Wednesday, a small pipe bomb went off in a bathroom in the Tallahassee university.

The bomb was the second of its kind in a month. No one was injured in either explosion, but FAMU classes were canceled for the duration of the day.

FAMU received a second threat Wednesday, but no bomb was found.

Adam Herbert, chancellor of the State University System, issued a statement Wednesday afternoon sternly criticizing the attacks on the FAMU campus.

"This type of behavior cannot be tolerated in a civilized society," he said. "I encourage anyone who has information regarding either of the bombings to contact law enforcement agencies immediately."

Sgt. Mike Klingebiel, spokesman for USF's University Police, said no one could assume a connection with the USF bomb threats and FAMU bombings without further investigation.

"We'd be reaching to draw any correlation," he said. "That would be pure speculation on our part."

Klingebiel said the bomb threat on USF Wednesday came early in the morning. As a result, the library was forced to open a half-hour late.

The bomb at FAMU exploded in a first-floor restroom of Paige Hall, causing part of the ceiling in the restroom to collapse, FAMU spokesman Eddie Jackson told the Associated Press.

"This appears to be a bigger explosion than before," he said.

Aug. 31, a similar bomb detonated on a first-floor restroom at Lee Hall, a FAMU administration building. In that explosion, the only damage done was to paint in the restroom.

Threats for both FAMU explosions were called in to WTXL-TV, the Tallahassee ABC affiliate.

In the first threat, a racial slur was used, according to the station's assignment editor. FAMU is a traditionally black university.

The day of the first explosion at FAMU, USF's University Police swept the administration building on the Tampa campus as a precaution.

Exactly two weeks before Wednesday's bomb threat, a call was placed to an anonymous police department in the Tampa Bay area, alerting police to the possibility of a bomb in a USF library.

But Klingebiel said the two USF bomb threats may not be connected.

"There are similarities (in the two threats to USF)," Klingebiel said. "At this time, it's too early to say there's a connection."

There is still an open UP investigation into the threats at USF.

The bombings at FAMU are being investigated by the FBI, the Florida Department of Law Enforcement, FAMU campus police, the Tallahassee Police and the U.S. Department of Alcohol, Tobacco and Firearms.

A $10,000 reward has been offered for information leading to an arrest and conviction in the Aug. 31 bombing.

Group hits U. of Iowa with e-mail supporting George W. Bush

More than 40,000 faculty, students, administrators receive organization's e-mail to promote political candidate

BY STEVE SCHMADEK
The Daily Iowan
University of Iowa

When University of Iowa students and faculty checked their e-mail Wednesday, chances are they found an unsolicited e-mail from Students for Bush.

Mike Davis, president of the group, said the organization sent an e-mail out to 40,000 faculty, students and administrators for free after working out a deal with the Office of Student Services and UI legal counsel.

"We've set a goal to have 2,000 students in our group, and this e-mail is probably gonna do it," he said. "And it is free; it didn't cost us a dime."

Davis said if other student groups were "smart," they would do the same.

But people who did not want the message sent to their e-mail accounts said the organization sent Spam — an unsolicited mailing usually sent to many people.

"If it is not targeted at any specific student group, it would be considered Spam by any definition," UI junior computer science major Brian Deitte said.

The 1999 University Operations Manual states in its Community Policies section that "uses that interfere with the university's information technology resources are prohibited."

Such uses include violation of security standards, inserting viruses and Spam.

UI officials said the Students for Bush e-mail did not fall under the university's ban on Spam because it did not advocate a particular political candidate.

Some believe it does advocate Bush because of sentences contained in the mass e-mail.

"The primary goal of our organization is to support George W. Bush in the January caucuses," read an excerpt from the group's mass e-mail.

Bill Decker, associate director of Information Technology Services, said as a recognized student group, Students for Bush is allowed to use e-mail as a method of distribution of information. Because of the Freedom of Information Act, the UI e-mail list-serve is public information, and the ITS was obligated to deliver the message.

UI students have no way of avoiding such e-mails because no filtering system is in place, Decker said. The ITS is considering the possibility of installing filter systems in the future, he added.

A fee was not assessed to Students for Bush because its mass e-mail was an experiment for the ITS to create guidelines for future use. The next group hoping to use the UI's e-mail list-serve will be charged a fee that has not been determined yet, said Phillip Jones, UI vice president for student services.

Mailing guidelines are being determined in order to balance reasonable access to public information with individual privacy, he said.

"The key thing is that this is public information, so we don't have a choice," he said.

Students for Bush submitted a request for the mass e-mail in July, said Tony Stabenow, a UI senior and co-chairman of the organization.

"Of course some people are going to be upset, but I don't think it is something that people should get upset about," he said. "It is just an e-mail."

But for some students it was an invasion of privacy.

"Wow — I am really unhappy about that," said Deitte of the e-mail lists being up for sale. "I would hope that the other groups don't start taking advantage of this."

Want to write for the Scout?
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G I V E

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Wednesday, September 29
Thursday, September 30
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Bradley Fieldhouse Foyer

For an Appointment, Call:
Michele Cohen at 677-2224
or Lisa Hongsermeier at 495-7110

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American Red Cross

Web site posts notes, violates intellectual property rights

Professors at Oklahoma State University object to their students selling lecture notes on the World Wide Web

BY DEANNA BROWNE
Daily O'Collegian
Oklahoma State University
University Wire

A Web site that gives away class notes might be ripping off professors' intellectual property, an Oklahoma State University official said.

Students who are taking their notes and posting them on the Web may be held responsible for the accuracy of the notes, said Guven Yalcintas, director for Intellectual Property and Technology Transfer at OSU.

StudyFree is paying students in 62 U.S. universities to post their class notes on the company's Web site, StudentU.com. Anyone can print the notes for free.

As of Sept. 19, students in 14 classes at OSU were getting paid $300 per course, per semester to post their notes. And it's all done anonymously, said Oran Wolf, StudyFree's president and Web site creator.

Wolf, who founded his Houston-based company in 1995, and took it online Sept. 6, said he is surprised that some people think his service to students is unethical.

"I don't think this is unethical," Wolf said. "When I was in school, my classmates and I shared notes all the time. Notes are free to students in the class — why shouldn't they be free to the world?"

Perhaps because it may be stealing from professors, said Rebekah Herrick, associate professor of political science at OSU. Someone in her Introduction to Government class is posting the lecture notes on StudentU.com.

"I wonder if there are intellectual property theft issues here," she said. "The notes are presented as mine. Someone else is profiting from my labor. This bothers me."

Herrick may be right.

"There could be intellectual property in the presentation of her lecture," Yalcintas said. "The presentation technique of her lecture may be unique. Her lectures may also be coming from her own research. In these cases, she has the right to claim intellectual property."

Wolf said the disclaimer on his Web site protects his company and the students he employs.

The disclaimer reads, in part: "You need to know that the lecture notes you find in StudentU.com are just a note taker's interpretation of what was presented in the lecture. They are absolutely, positively not the professor's lecture notes."

Yalcintas said the disclaimer really does not mean anything. It does not protect StudyFree or the students posting the notes.

"A disclaimer is just a disclaimer," he said. "It's not God's law — there are always holes."

According to Yalcintas, students could be held liable if they misunderstand professors' lectures.

"If students pass the lecture notes on to a third party without consent and knowledge of the professor, they can be held liable because they're recreating the lecture based on their understanding, which may be quite different than the professor's original lecture," he said.

Yalcintas also said students could be held legally responsible for the accuracy of the notes.

"Any good lawyer could find a way to hold the site owner and the students liable," he said. "They are taking a risk."

Wolf said he encourages the students and professors obtaining the notes to contact him if the notes are not accurate.

"We want students to contact us," he said. "If these notes are not accurate, I call the note taker for the appropriate class. We work together to try and improve the notes or the notetaker's skills. I have never had a professor tell me the notes were not accurate."

But Wolf has never talked to Raegan Burlingame, a second-year graduate student and teacher of Introduction to Psychology. She said a portion of the notes for her class, dated Aug. 27, is wrong.

"According to the notes, the definition for central fissure is incorrect," she said. "The notes say it is involved with vision, but it's not. It is a structure in the brain that indicates the boundary of the frontal lobe. It has nothing to do with vision."

According to the Web site's disclaimer, students are held accountable for the accuracy of their notes. Herrick, though, feels that the accountability is placed on her because her name, not the name of the student who took the notes, is attached to the notes.

"I have no control over what's being put on the Web for my classes," she said. "These notes may be what I said, and they may not be. There's a tradition in academics that professors have control over their class material. Some of that control has been taken from me. This bothers me."

Yalcintas said professors do have some control.

"The site's disclaimer doesn't protect professors' intellectual property," he said. "The only way they can protect that is by filing an invention disclosure with OSU's Intellectual Property office."

Yalcintas said by filing an invention disclosure, professors are saying their lecture notes contain some of their own research, or that their lecture style is unique, and cannot be reproduced without their knowledge and consent.

Wolf said he did not start his company to promote anything unethical. He said he does not advocate skipping class or relying solely on his site's notes to learn material.

But Herrick said Wolf's service makes skipping class more tempting to students.

"Something about the whole thing seems really sleazy to me," Herrick said. "When I first heard about the Web site, it made me queasy. If the site creator was really concerned about students, he would contact professors and ask them to post their own notes on the Web."

Wolf said his company's service is putting into electronic form what's been going on for years — students sharing notes.

"This service has helped a lot of students with disabilities," he said. "To me, the secondhand nature of the notes is no different than a person taking notes for a blind student. That's just as secondhand as our service — yet it's OK. Our service should be considered on the same grounds."

Mike Shuttic, Student Disability services coordinator, said there is a difference.

"It serves the same purpose as a note taker in a class for a student with a disability," he said.

E-MAIL

continued from Page 1

affected POP mail or hotmail accounts.

The server switch also will make the system Y2K compliant.

Camelot, one of the servers still in use at Bradley, is not Y2K compliant, even though rhf was, according to McKenzie.

But this should not be a problem because the switch from camelot to bobcat will occur in the near future, McKenzie said.

According to Waqar Ahmed, a graduate student computer information systems major who works for the technology help desk, students can continue using their rhf e-mail addresses for now.

Once rhf and camelot are phased out, which should occur in the near future, students will need to switch to the bobcat domain name when sending e-mail.

That means an e-mail address of asmith@rhf.bradley.edu would become asmith@bobcat.bradley.edu.

Nothing will be lost in the change. Students will still have access to their old e-mail files and Web pages created on rhf or camelot.

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Hispanic group challenges student testing in Texas

Case filed against Texas Agency of Education on behalf of seven students not permitted to graduate due to a failed exam

BY SUMMER GILLETTE
University of Texas-Austin
University Wire

A group of Hispanic students challenging the Texas Education Agency's use of standardized tests to determine graduation went before the U.S. District Court in San Antonio Monday.

The Mexican-American Legal Defense Fund filed the case last October on behalf of seven students who did not pass the Texas Assessment of Academic Skills exit-level test and were not allowed to graduate.

MALDEF spokesman Joe Sanchez said the test contains cultural biases and is not an indicator of future performance, yet the exam prevents many minorities from attending college, obtaining jobs and advancing in employment.

"We want to be more than fast food workers and janitors, but we're not given the opportunity to graduate," Sanchez said. "We want them to be prepared. We're not saying to graduate anybody and everybody."

Sanchez said the tests are not a realistic means of evaluating students.

"A uniform standard is good, but we do not now have the same educational standard and opportunity for all students," he said.

But Joey Lozano, spokesman for the Texas Education Agency, said the agency takes special measures to ensure there are no cultural or socioeconomic biases in the test.

A panel submits unscored field items in every test and examines the results to ensure that a proportionate number of minority students get each question right, he said.

Lozano said the method usually reveals the type of questions subject to bias.

"We believe that the TAAS is a valid measure on student learning as far as determining basic skills," he said. "We have always maintained and worked diligently to create a test that does not discriminate in any way."

Sanchez said state records show the failure rate of Hispanic and African-American students is twice that of whites. A high number of students also drop out when they don't pass the test at earlier levels, he said.

'We want to be more than fast food workers and janitors, but we're not given the opportunity to graduate.'

– Joe Sanchez,
Mexican-American Legal Defense Fund Spokesman

"Standardized testing has historically been used to discriminate, and it is continuing to be used for that today," Sanchez said.

He said many of the students who fail the TAAS do well in their courses and other school activities.

Sanchez said funds allocated to programs that teach students to pass the test could be used for other educational resources.

"The test is driving the curriculum, instead of the curriculum driving the test," he said.

But Lozano said the test ensures that students have rudimentary skills in language and math.

"Employers, taxpayers and the general public want to know that the high school diploma means something," he said. "It's already been decided by the legislature that this is a general way to ascertain the validity of a high-school diploma."

Robert Ramos, a liberal arts junior, said he also doubted the test contains cultural biases.

"I don't buy it," he said. "The TAAS is just supposed to test basic skills."

But Cynthia Duda, a doctoral candidate in education, said standardized tests should not be used to measure the performance of students in general and minorities in particular.

Duda – who taught in a Hispanic community for 18 years – said there's no direct correlation between how fluent students are in daily language compared to formal language.

"When you're reading, you have no context such as facial expressions or gestures," Duda said. "Students can be very competent with English, but they're not quite ready to test on a written level."

These students, she said, may need another three to five years to become skilled in working with written language but shouldn't be prevented from graduating.

Bradley's 103rd Founder's Day Convocation is
10 a.m. Oct. 1 in the Founder's Circle.
If it rains, the event will take place in Dingeldine Music Center.
There will be no classes that day from 10 a.m. to noon.

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-NATIONAL COLLEGE OF CHIROPRACTIC
-NORTHERN ILLINOIS UNIVERSITY DIVISION OF PUBLIC AFFAIRS
-NORTHERN ILLINOIS UNIVERSITY COLLEGE OF LAW
-OHIO NORTHERN UNIVERSITY COLLEGE OF LAW
-PALMER COLLEGE OF CHIROPRACTIC
-PURDUE UNIVERSITY
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-SOUTHERN ILLINOS UNIVERSITY CARBONDALE, GRADUATE SCHOOL
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-VALPARAISO UNIVERSITY LAW SCHOOL
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-WILLIAM MITCHELL COLLEGE OF LAW
-ILLINOIS SCHOOL OF PROFESSIONAL PSYCHOLOGY
-UNIVERSITY OF ILLINOIS GRADUATE SCHOOL
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Vanderbilt students suffer Floyd's fury

BY BLANCA TORRES
Vanderbilt University
University Wire

After much ado in the media, Hurricane Floyd's bark turned out to be a little meaner than its bite in some states.

Last week, many Vanderbilt University students lost sleep and overloaded their long distance charges, thanks to forecasts that predicted Hurricane Floyd would devastate the eastern United States.

"I had a big week as it was with tests and stuff and (the hurricane) definitely gave me more to think about," said sophomore Justin Kearse of West Palm Beach, Fla. "It took forever to call home because all the lines were busy."

Kearse's hometown suffered little at the hands of Floyd, unlike other states such as North Carolina and New Jersey, which have been declared emergency and disaster areas by President Clinton.

After tearing through the East Coast, Floyd left at least 29 people dead, thousands of homes and businesses damaged and more than a million people without electricity or water. In North Carolina, James Lee Witt, director of the Federal Emergency Management Agency, said the damage appeared worse than the state's worst-ever natural disaster, Hurricane Fran, which caused $6 billion worth of damage in 1996.

"We have seen the worst flooding in anybody's memory," North Carolina Governor Jim Hunt told the American Red Cross News.

Some of the biggest fears were aimed at Florida, where Disney World closed for the first time ever because of bad weather, according to National Public Radio.

Floyd's size was estimated to be as large as Texas, so experts expected the effects would be widespread.

Kearse said he understands that people need to prepared for the worst, but that sometimes warnings are false alarms.

"People wait until the last minute, and it gets crazy," Kearse said. "But when the hurricane hits, it's like a ghost town and everything shuts down. A lot of young people throw indoor parties during hurricanes."

Leslie Neigher, a sophomore from Fairfield, Conn., usually doesn't worry about hurricanes hitting her home near the beach. But the extra tropical storms that hit New England this weekend, storms that sprung off of Hurricane Floyd, were enough to spark her worries.

"I knew it wouldn't be that hard because the hurricane would lose power," Neigher said. "I expected a storm, but I was really surprised when a branch crushed the windshield of my car in the driveway."

Another Florida resident, freshman Sarah Marrotte, feared her hometown of Vero Beach would be wiped out.

"The hurricane was huge," she said. "I thought it was going to knock my house down, it was just so big."

'The hurricane was huge. I thought it was going to knock my house down, it was just so big.'

– Sara Marrotte, freshman

Marrotte said many people in Florida tape up their windows, buy generators and fill their bathtubs with water to prepare for hurricanes. Many people also head for shelter in high schools, churches and post offices as the storm picks up strength."

"At least every other year, hurricanes come by, and they might knock a few branches off the trees," said senior Patrick Kiley, who is from Methuen, Mass.

Sophomore Rebecca Brodnan of Cocoa, Fla., heard Floyd was going to be worse than Hurricane Andrew, which devastated the Miami area in 1992.

Brodnan has witnessed towns that are hit badly by one hurricane take years to recover.

"I thought that I would not have a house anymore," she said.

Power was lost for 10 hours at Brodnan's house, but she considers her family to be lucky.

"It wasn't bad for us at all," she said.

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V-BALL

continued from Page 24

the match.

Kohnen established herself as a force to be reckoned with, leading the Braves with 25 kills. Benzing targeted Creighton with 16.

Bradley's early volleyball success is unprecedented for the once-floundering program. By completing the two-game Valley sweep, Bradley is off to its best eight-game start since the 1993 team also opened 6-2.

The Braves' 3-1 MVC record has only been matched by the 1985 team.

The strong start may not be representative of the Braves' last-place MVC preseason rankings, but Benzing said the team is proving that hard work and winning attitudes are good substitutes for veteran experience and the program's futile history.

Bradley leaves tonight for Southwest Missouri State and moves to Wichita State Saturday.

Drugs, chairs, ears? Sounds just fine to me

SULLY'S SHOT
BY ANNE SULLIVAN

The other night, I was lost in deep thought when suddenly a song pierced my ears. It was Boz Lerman's interpretive speech song "Everybody's Free to Wear Sunscreen." Drifting toward sleep, I wondered what my own lyrics would sound like ...

Ladies and gentlemen of the athletic class of 2000, do not imitate certain sports personalities. Enjoy the power and beauty of athletes ... never mind, you will not understand the power and beauty until it has faded. But trust me, 20 years from now when you look back and see photos of sporting events, you will see how many possibilities there were.

Smoke dope.

One thousand NBA players can't be wrong, can they? Lawrence Taylor is a hall-of-famer, right? Darryl Strawberry can still swing a bat, right? Ben Johnson is still polishing his gold medal, right? Len Bias is still breathing, right?

Call a prostitute.

Eugene Robinson was honored by Christian groups for high moral standards and celebrated with a hooker on the eve of the Super Bowl.

The real troubles in athletics are apt to be things that never crossed your mind, like choking your coach in practice. Some athletes should do one thing everyday that scares them.

Bite ears.

Don't waste your time on losing a bout. Sometimes you're ahead. Sometimes you're behind. Just leave it to Tyson to think of a creative way to end a fight.... The race is long, and in the end, it is only with your biting actions ...

Remember the good things some athletes have done for society. Forget the punishments.

But if you succeed at doing this, tell me how.

Head-butt referees.

Some of the most interesting people in sports don't know what to do when a call goes the wrong way. Some of the most interesting athletes I watch still don't ... Just ask Dennis Rodman for advice.

Maybe you will kick a photographer. Maybe you won't. Maybe you will dye your hair every week. Maybe you won't. Maybe you will show up for every practice, maybe you won't. Whatever you do, don't congratulate yourself too much. Just berate yourself.

Throw chairs.

Even if you have nowhere to do it but the center court of a Hoosiers game.

Don't impersonate Bobby Knight — it will only make you do stupid things.

Get to know your athletic role models while you can. Before you know it, they may be suspended for the season. Understand that athletes come and go. Hold on to the precious majority that aren't on probation.

Live with the Olympic committee, but leave before you accept bribes. Live with Marv Albert, but leave real fast. Accept certain inalienable truths. Drugs and scandals will continue to find some athletes. Evander Holyfield will always be missing a part of his ear. Rick Majerus will continue to eat.

Be careful with whose advice you buy, but be patient with those who supply it. Advice is a form of nostalgia, painting over the ugly parts and recycling it for more than it's worth. But trust me ... I'm the "sunscreen."

BU Braves Athlete of the week

Laura Benzing

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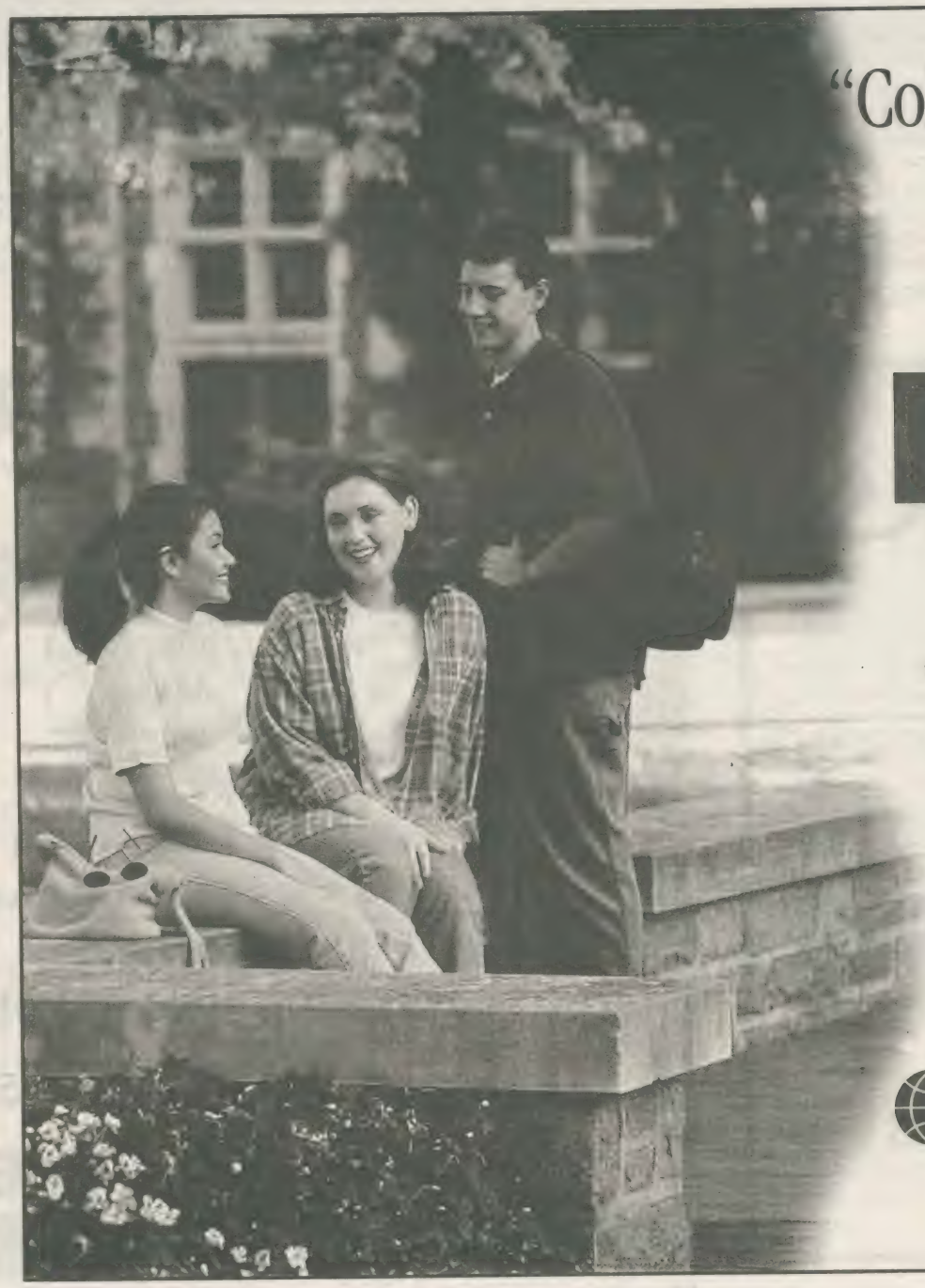

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Are you better than Mia Hamm?

Sophomore Ashley Dollarhide shares some soccer secrets with a group of local youngsters at Wednesday's women's club soccer team youth clinic. *Photo by Christy Cordes*

Big Ten hits big time

Coaches say football is tougher than ever in '99

BY GREG GELLER
Badger Herald
University of Wisconsin
University Wire

Over the years, the Big Ten always has been one of the strongest conferences in college football.

The league is considered a breeding ground for pro players as many past and current NFL stars have come from Big Ten schools. And remarkably, the quality of the teams that make up the conference seems to improve each year.

So perhaps it is fitting that in the final college football season of the millennium, the following question has been posed so many times — with six Big Ten teams entering conference play undefeated, is this the strongest the Big Ten has ever been?

But first it is important to define what makes up a strong conference.

"The best way to judge a conference is the balance you have from top to bottom and the out of conference success," Illinois coach Ron Turner said.

Big Ten teams are a combined 28-6 in non-conference games this year. Now, fans of the Big Ten first should thank Notre Dame for this success. The not-so-lucky Irish went 0-3 against Big Ten teams. But what makes the Big Ten so much stronger than previous years has been the rise of perennial conference doormats, Illinois and Minnesota, and the improvements of mediocre teams, Purdue and Michigan State.

"I thought that last year our conference was pretty tough, but this year it's even tougher," Penn State coach Joe Paterno said. "I think the league has tremendous balance and that in our conference, anybody can beat anybody.

Six teams — Penn State (second), Michigan (fourth), Ohio State (10th), Purdue (11th), Wisconsin (17th) and Michigan State (21st) are in the top 25 in the coaches poll. Meanwhile, Minnesota and Illinois are both undefeated, while Indiana is always capable of an upset with Antawn Randle El at the helm.

"This is just about the best the conference has ever been," Ohio State coach John Cooper said.

SOCCER

continued from Page 24

up," he said. "I think on the attack our kids were able to beat the defenders individually."

Many of those stellar individual efforts sprung from the feet of junior midfielder Bryan Namoff and sophomore Thando Dzowa, who ganged up on the Crusader defense during the next three Bradley goals.

Bradley went ahead by two scores less than 45 seconds into the second half after Namoff took a pass from Dzowa and dropped in a goal from 10 yards in front of the net.

In the 65th minute, Dzowa struck gold again when he sent a free kick to sophomore forward Gavin Glinton for a goal, Glinton's fourth of the season.

Less than 10 minutes later, Namoff's scoring touch reappeared with a long run through the Valparaiso defense that led to an unassisted goal.

Although Bradley amassed an incredible amount of scoring chances on the afternoon, DeRose said he was displeased with his team's ability to convert opportunities into results.

He said anytime a squad racks up 37 shots, at least six or seven of them should drop in.

He said his team needs to attack the opponent's net with the intent to score, even in blowouts, so that in close contests players will be accustomed to capitalizing on their opportunities.

Bradley was locked in this type of close contest earlier in the week at Western Illinois, a team that had lost two previous one-goal matches to DeRose's club.

The game was intense from the opening kick, and the two teams chalked up 43 fouls and five yellow cards during the match.

But the physical play focused the Braves on their defense, which was decimated the previous weekend during a 4-0 shellacking at the hands of Richmond.

"Our focus at this point is not giving up goals," DeRose said. "If we can keep the margin to one or two goals, we'll be around at the end of the game."

Bradley succeeded in keeping the match close, and with less than two minutes to play in regulation the teams were deadlocked at 0-0.

Then Bradley's offense, led by Namoff and Glinton, found daylight. Glinton cut up the left wing and passed to Namoff, who fooled the WIU goalie with a spin move and netted the win for the Braves.

That game-winning goal, and the two he scored against Valparaiso, brought Namoff's goal total on the season from zero to three in less than five days.

After bobbing above the .500 mark for the first time this season, Bradley (4-3) heads west to face last year's national runner-up Stanford at 9:30 p.m. Saturday.

Although DeRose said his players are anxious to line up against one of the nation's elite programs, he wants to keep his squad focused during the road trip. He said the tougher schedule's intent was to prepare the team for Missouri Valley Conference play and not to have it stress about national respect.

"We can't play five days preparing for Stanford and no days preparing for Bradley, for what we need to work on," DeRose said.

Gross is probable for the game, although DeRose said he's confident with the two backup goaltenders on the roster, sophomore Nate Adams and freshman Tim Giegerich.

Bradley soccer's remaining schedule

September		
Sat.	25	at Stanford
Wed.	29	at IUPUI
October		
Sun.	3	N.ILLINOIS
Wed.	6	at Cincinatti
Fri.	15	EVANSVILLE
Sun.	17	SWMS
Fri.	22	at Creighton
Sun.	24	at Drake
Fri.	29	VANDERBILT
Sun.	31	WKU
November		
Fri.	5	E.ILLINOIS
S-M	7-8	MVC Tour.

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Septemb

VB -
at SW Misso
7 p.m.

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VB -
vs. Evansvil
7 p.m.

WXC -
at Notre Da
3 p.m.

WTN -
vs. W. Illiois

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Big Ten teams.
the Big Ten so
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nd the improve-
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tougher," Penn
Paterno said. "I
has tremendous
in our confer-
beat anybody."
Penn State (sec-
(fourth), Ohio
Purdue (11th),
and Michigan
the top 25 in the
Meanwhile,
linois are both
le Indiana is
an upset with
at the helm.
out the best the
er been," Ohio
ooper said.

occer's schedule

t Stanford
t IUPUI

.ILLINOIS
t Cincinatti
EVANSVILLE
SWMS
t Creighton
t Drake
ANDERBILT
/KU

.ILLINOIS
VC Tour.

Volleyball Standings

Missouri Valley Conference Standings

	Conference Games				Overall			
	W	L	PCT	STK	W	L	PCT	STK
Northern Iowa	4	0	1.000	W4	11	0	1.000	W11
BRADLEY	**3**	**1**	**.750**	**W2**	**6**	**2**	**.750**	**W3**
Evansville	3	1	.750	W3	6	4	.600	W2
Illinois State	2	1	.667	W2	4	6	.400	W1
SW Missouri St.	1	1	.500	W1	7	5	.583	W1
Drake	2	2	.500	L2	3	7	.300	L2
Wichita State	1	1	.500	W1	2	8	.200	W1
Creighton	1	3	.250	L3	3	7	.300	L3
Indiana State	0	3	.000	L3	4	6	.400	W1
Southern Illinois	0	4	.000	L4	1	8	.111	W1

Standings updated through 9/22

Soccer Standings

Missouri Valley Conference Standings

	Conference Games					Overall			
	W	L	T	Pts	Pct	W	L	T	Pct.
SMS	0	0	0	0	.000	4	0	0	1.000
Creighton	0	0	0	0	.000	3	0	1	.875
W. Kentucky	0	0	0	0	.000	6	1	0	.833
Vanderbilt	0	0	0	0	.000	4	1	0	.800
Evansville	0	0	0	0	.000	5	2	0	.714
BRADLEY	**0**	**0**	**0**	**0**	**.000**	**4**	**3**	**0**	**.571**
E. Illinois	0	0	0	0	.000	3	3	0	.500
Drake	0	0	0	0	.000	2	3	0	.400

Teams ranked by point system (Win=3 points; Tie=1 point; Loss=0 points)
Standings updated through 9/22

Write for the Scout:

Call Brad or Anne at x3067 if you are interested in writing sports.

One - on - One

Which team has been more impressive in the early part of the fall season?

VOLLEYBALL

Why are we even arguing about this? The volleyball team is targeting the Valley with two of their most lethal sharp-shooters: Abigail Kohnen and Laura Benzing.

The duo have led the Braves to a surprising 3-1 record in MVC play.

Preseason rankings picked the volleyball team to finish dead last. Yep, and where are they now? Just take a good look to the left and you will see that Bradley stands second. Um, where's the soccer team?

Yeah, you'll probably try to tell me that the team is inexperienced and that its streak will be short lived ... but were you there this weekend when the Braves swept Drake and Creighton? That's no fluke.

Granted, the squad may be young. But it's not easily intimidated, and it has a chip on its shoulder to disprove the preseason rankings.

And if you doubt their intensity, try standing on the other side of the net when Kohnen gets ready to strike.

– Anne Sullivan

SOCCER

Sure, the soccer team has hovered close to the .500 mark all season. I'll give you that.

But let's peek inside the numbers, shall we?

The team held strong against 16th-ranked Southern Methodist in a 1-0 defeat at Creighton. Then it returned to Bradley and decimated the Bowling Green State Falcons, another team ranked in the top 25.

Oh yeah, and while the volleyball team has flourished on those young, fresh legs, the bruised and embattled soccer warriors have endured injury after crushing injury and still kept fighting.

With a roster held together with duct tape, Bradley is in position to finish the non-conference slate with enough tough matches under its belt to make the MVC look like a pee-wee league.

The volleyball team is sprinting fast to the postseason, but slow, steady and experienced always wins the race.

Point to the standings now, Anne, and I'll point to the record books at season's end.

– Brad Burke

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
September 24 **VB -** at SW Missouri St., 7 p.m.	**25** **VB -** at Wichita St., 7 p.m. **SOC -** at Stanford, 9:30 p.m. **MTN -** at Northern Illinois **MGO -** at ISU Invitational	**26** **MGO -** at ISU Invitational **WTN -** vs. Aurora, 1 p.m.	**27** **MGO -** at ISU Invitational	**28**	**29** **SOC-** at Indiana-Purdue 7 p.m.	**30**
October 1 **VB -** vs. Evansville, 7 p.m. **WXC -** at Notre Dame, 3 p.m. **WTN -** vs. W. Illiois, 3 p.m.	**2** **VB -** vs. Southern Illinois, 7 p.m. **WTN -** vs. Oakland, 10 a.m. and E. Illinois, 5 p.m. **XC -** vs. S. Illinois, 7 p.m.	**3** **SOC -** vs. Northern Illinois, 2 p.m.	**4**	**5**	**6** **SOC -** at Cincinnati	**7**

Key to sports codes: BB: Baseball; MBK: Men's Basketball; WBK: Women's Basketball; MXC: Men's Cross Country; WXC: Women's Cross Country; MGO: Men's Golf; WGO: Women's Golf; SOC: Men's Soccer; SB: Softball; MSW: Men's Swimming; WSW: Women's Swimming; MTN: Men's Tennis; WTN: Women's Tennis; MTF: Men's Track and Field; WTF: Women's Track and Field; VB: Volleyball; CLB: Club Teams; INT: Intramurals

Sports

Sully's shot ..... page 21

One-on-one ..... page 23

HOT CORNER

Benzing owns Valley

Bradley sophomore Laura Benzing was named the Missouri Valley Conference Volleyball Player of the Week Tuesday.

In eight individual games last week, Benzing totalled 40 kills and a .448 attack percentage while adding 17 blocks. Benzing's performance guided the Braves to an undefeated week in two league contests.

You asked for it

The soccer team set out to play a tougher schedule this season, and it got it. Thus far, three of the team's seven games have been against top-25 opponents. But don't even think about a breather — the Braves have three more nationally ranked squads to play.

Golf teams stuck in bunker

The saying goes that a bad day on the course is still better than a good day in the office. But don't hound members of the Bradley women's or men's golf teams with cute anecdotes this week. Both squads fell victim to harsh road trips and challenging courses. The women placed 12th out of 13 teams at the Arkansas Invitational, and the men didn't fare much better at the Detroit Titans Invitational with a 12th place finish out of 12 competing teams. Both teams hope to bounce back when they return to Illinois-based courses in October.

Volleyball sweeps rivals, stands 3-1 in MVC

Braves end homestand with wins over Drake and Creighton, vault to second place in Valley play

Sophomore Laura Benzing spikes a shot on Creighton during Bradley's four-set victory Saturday. *Photo by Sarah Kamm*

BY ANNE SULLIVAN
Assistant Sports Editor

The volleyball team extended a friendly welcome to Drake and Creighton last week but quickly tossed them out the Robertson Memorial Field House doors after two dominating victories.

Bradley's first victim was conference rival Drake, and the seasoned Bulldogs marked their territory on the Braves' home court en route to a 13-6 lead in the first game.

After conceding Drake the lead, senior attacker Abigail Kohnen and sophomore middle blocker Laura Benzing decided it was time to break up Drake's jubilant high fives and wipe the smiles off their opponents' faces.

"At the beginning, we weren't ready," freshman Amelie Rodrigue said. "Abigail and Laura took over and set the pace for the game. We just followed their motivation."

Guided by the tenacious net play of Kohnen and Benzing, and the strong defense of freshmen Rodrigue and Stephanie Behrns, the Braves embarked on a sensational 9-0 run, and rallied for a 15-13 first-set victory.

"We picked up our defense," Benzing said. "Once the defense gets going, it fires up the hitters."

With confidence and youthful energy, Bradley fastened an 8-4 lead in game two, but a series of errors allowed Drake to tie the game by scoring four consecutive points.

But the Bulldogs' celebration was short-lived, and their defeated expressions reappeared.

Behrns and Kohnen sparked the Braves offense, scoring six of the next seven points, paving the path to a second-game victory 15-12. Bradley captured the third set as well, cruising to a 15-10 win.

"We knew they were tough and we wanted to play our game," Benzing said. "Once we got rolling, we just fed off of each other's emotions."

For the match, sharpshooter Kohnen collected 28 kills, Benzing added 18, and Behrns chipped in 14 and totaled 15 digs. Sophomore Sam Hardwick also gave a helping hand to the victory with a team high 31 assists. The Braves hit .357 as a team with 74 kills.

Bradley's victorious spirits from Friday night came back to haunt conference foe Creighton the next evening. By the end of the match, the brooms were out as the Braves completed the weekend sweep.

"We were really positive," Rodrigue said. "We knew if we played like we are able to, we would win."

"The team came fired up," Benzing said. "We play well together."

Bradley raced to an 8-1 lead in the first game and would win it easily, 15-6. But its winning drive took a wrong turn in the second game, which Crieghton captured 15-9.

Yet the Braves quickly found their way in the third game and won 15-10. Bradley cruised to an easy 15-3 fourth game to close out

see **V-BALL** Page 21

Soccer glides past foes, braces for Stanford

Dual shutouts against Western Illinois and Valparaiso send team to west coast with confidence

BY BRAD BURKE
Sports Editor

Bradley soccer is fighting a war of attrition.

But — at least for now — it is winning.

"It's a matter of survival," DeRose said. "And I think these kids have done a good job of circling the wagons to keep themselves together."

Despite a dwindling roster and fierce competition, the team clawed its way to a pair of shutout wins last week over Valparaiso and Western Illinois.

With injuries to key players, like junior defender Craig White, thinning the Braves' defense, the team appeared doomed for the non-conference schedule's stretch run.

But versus Valparaiso, great individual efforts and a barrage of shots sent the Braves to a 4-0 victory in front of more than 400 fans at Chiefs Club Field.

Senior midfielder Stephen Wylie scored the first Bradley goal in the 34th minute when he rocketed a penalty shot past Valparaiso's goalkeeper Mike Sernel.

That score proved to be the difference for Bradley, who outshot the Crusaders 37-8 during the contest.

The team's offense needed to heat up after starting goalkeeper Adam Gross joined Bradley's casualties when he crashed into the left post and suffered a concussion early in the second half.

With Gross sidelined and Bradley's margin over the Crusaders still tight, DeRose needed his players to step up and grab a victory.

"On the day, it was just a case of our individual players stepping

see **SOCCER** Page 22

Cross country captures third at Illinois invite

Hill places in top six, but Bradley's depth guides team to respectable finish against powerful foes

BY ANNE SULLIVAN
Assistant Sports Editor

Bradley runners draped in red and white stormed the University of Illinois's Blue Golf Course last week and sprinted to a third place finish.

Reigning Big Ten Champion Wisconsin claimed the top five spots to dominate the meet (15).

They were distantly followed by Southern Illinois (72). The Braves, improving on last week's standings, were only 12 points shy of matching the Salukis.

Senior Mary Ellen Hill was above par as she covered the course in 17:42 to finish in sixth place. Junior Angie Zimmerman and freshman standout Janelle Birky kept each other company for the 5,000-meter journey — finishing within one second of each other, placing 18th and 19th overall (18:42, 18:43).

But perhaps the best effort of the day belonged to sophomore Heather Lynn, who shaved off an incredible 17 seconds from last week's race to improve her season best time to 19:16. Lynn bolted to 27th place overall, finishing fourth for the Braves.

"I had a good week of training," Lynn said. "Coach Beauchem told me to carry it over to the race, and I went out really fast and never looked back."

Four seconds after Lynn crossed the line, fellow Bradley runner Ann Williams dashed into 30th place and rounded out the Braves' top five.

"Everyone did the best they could," Lynn said. "We ran with a lot of injuries and managed to do well."

The women's team has a week to warm up its muscles for the Notre Dame meet Oct. 1., followed by a trip to Loyola-Chicago Oct. 2.

Bradley Scout

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The Chi Omegas, FIJIs and Sigma Nus participate in Panfra Sing Sept. 24 as part of Greek Week activities. *Photo by Christy Cordes*

Problems plague St. James residents

BY CHRISTINE BYERS
Copy Editor

Problems with the new St. James apartments have left student renters scrambling for answers.

"We have nowhere to go to complain because it is all bureaucratic bull," junior Rachel Ebert said. "Nobody wants to take responsibility. They point fingers, and they tell us it's not their problem."

According to junior Byron Einhorn, problems include intermittent phone service, Internet service, gouges in walls from furniture, damaged linoleum floors from the bottoms of stools, carpets with strings coming up, minor plumbing problems, a layer of dust from construction coating the apartments and weak walls.

"We had a cleaning crew go through after construction, as well as a full-time cleaning person," Cambridge Property Management spokeswoman Yvonne Lucas said. "I was not aware of the problems with carpeting, walls and plumbing, and I can't fix problems that I don't know about."

Lucas said Bradley and Cambridge are working together, and she has even called Bradley for some students.

"(The students) never let me know they were getting the runaround, and if there is no follow-up after I call, I just assume everything is OK," Lucas said.

Associate Provost for Information Resources and Technology Tony Mordosky said he would be the first to admit Bradley did not do everything completely right.

"Issues are complex because of the number of students and the diversity, but we are definitely learning from our mistakes," Mordosky said. "This could have run smoother, but I am going to try to satisfy everyone and meet the expectations of the majority of users."

Lucas said several people on staff help students with their complaints.

"We're here to help students and make this a pleasant experience, but we can't do anything if they don't call," Lucas said.

Students who have called about problems with their apartments disagree.

"I go to Cambridge at least twice a week, and they tell us to call Bradley for answers and vice versa," Crites said. "No one ever contacts us with information, they just give quick answers, and I feel brushed off."

The original landowners hired Cambridge to oversee construction, Business Manager Kenneth Goldin said.

Bradley has bought the land since then and paid the same companies to build the new apartments for next year as well.

"Right now, we have two houses holding up getting the next phase of construction started, which includes four-, three- and two-bedroom apartments," Goldin said. "We are trying to get things started earlier this year for phase two of construction so we are not jamming so much into such a short period of time."

see **ST. JAMES** Page 7

Geisert residents battle vermin

For the past three weeks, students have dealt with roaches, mice

BY CHERYL BORROWDALE
Staff Reporter

Mice have infested Geisert Hall for the past three weeks, and residents are frustrated with unsuccessful extermination efforts.

Not only that, but waterbug roaches, which are slightly less than an inch in length, also were spotted at the beginning of the year.

"I think it's disgusting," said sophomore Tara Limer, who found a mouse in her room. "It's unsanitary, and I don't see why Bradley can't solve the problem. It's been three weeks since the first mouse was spotted, and they just came up to fix the holes in our walls this week. They should have fixed them right away."

The third floor of Geisert has experienced the worst of the problem, but complaints about mice have come from seven of the 10 floors.

Junior Monica Patrascioiu, who is the resident adviser for Geisert's third floor, said there have been 16 sightings of mice on the third floor alone.

Since the problem started three weeks ago, seven mice have been caught on the third floor. Three of those mice were caught in Patrascioiu's room.

"In the beginning, everyone had a hard time believing that the problem was as bad as it is," Patrascioiu said. "By now, we've gotten everyone's attention."

see **GEISERT** Page 14

Senate pushes for parking deck for off-campus students

Resolution calls for additional parking facility as enrollment increases, surrounding neighborhoods enforce regulations

BY ERIKA WITTEKIND
News Editor

With enrollment rising and parking spaces seeming to dwindle simultaneously, Student Senate has begun the push for an additional parking facility.

Senate passed a resolution Monday calling for a parking structure to accommodate off-campus students, faculty and staff.

All-School Vice President Aaron Freeman said he hopes the university accepts the resolution quickly, although construction will take time.

"We're not parking on top of each other yet, but if we wait, we will be," Freeman said.

The resolution went to Associate Provost for Student Affairs Alan Galsky Wednesday. He will forward it to the appropriate administrators, who will decide whether to take action.

"I know students would like more parking, and so would the employees and the neighborhoods," Business Manager Ken Goldin said. "I would like to put a parking desk to the west where the fieldhouse is, triple the size of the fieldhouse somewhere else and rebuild Haussler.

"But I'd also like to be seven feet tall. That's all dreaming."

He said the university has discussed building a second parking deck, but has made no decisions.

Director of Parking Jack Kuntz said although the university has grown, the amount of parking has not increased significantly, with the exception of the existing parking deck.

The construction of the Visitors' Center with a parking lot also added spaces, Goldin said.

"When the first parking deck went up, there was a serious need for more parking," Freeman said. "Now there's a really serious need again."

Adding to the parking problem, resident coalitions in the surrounding areas have made stricter parking rules, preventing students from parking on side streets.

"We're expanding, but Peoria's not getting any bigger to compensate for us," Freeman said.

The neighborhoods have

see **PARKING** Page 4

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peoria UPDATE

•Peoria residents are invited to attend the 15th annual St. Jude-Itoo Society Spaghetti Dinner 11:30 a.m.-6 p.m Oct. 17 at the Itoo Hall (4909 W. Farmington Rd.).

The all-you-can-eat dinner costs $5 for adults and $2 for children 12 and under. All proceeds go to the St. Jude Children's Research Hospital and its Midwest Affiliate in Peoria.

Along with the buffet dinner, events also will include raffles, auctions and a bazaar. Raffle tickets can be purchased for $1.

•Brookfield Zoo's 14th annual Zoo Run Run will take place Sunday.

The event includes a men's and women's five-kilometer run, a three-kilometer walk and a half-mile Fun Run for kids. The event also features Animal Athletes Activities for Kids.

The men's race begins at 8 a.m., followed by the women's five-kilometer race at 8:20 a.m. The three-kilometer walk begins at 9 a.m. The Fun Run starts at 10 a.m.

All Zoo Run Run participants will receive a long-sleeve T-shirt, free zoo admission for two adults and two children on race day, free parking for one car and a raffle ticket for a chance to win one of several prizes. Participants will receive free refreshments.

Further information can be obtained by visiting any Chicagoland Whole Foods Market, the North Riverside Park Mall, the Web site at www.sign-me-up.com, the zoo's Web site at www.brookfieldzoo.org or the race hotline at (773) 777-9000.

ON OTHER CAMPUSES ...

Kindergarten court hurts university

CHARLOTTESVILLE, Va. — A ruling by a three-judge panel of the 4th U.S. Circuit Court Sept. 24 declared unconstitutional an admissions policy using race as a factor, sparking yet another round of legal wrangling among University of Virginia leaders.

The decision declared an Arlington County, Va., kindergarten magnet school's lottery system that gives preference to black and Hispanic applicants unconstitutional.

Board of Visitors member Terence P. Ross said according to the university's legal counsel, using race in granting admissions is no longer defensible in court.

The 4th U.S. Circuit Court's judgment has direct bearing over the university's admissions policies, Ross said.

Ross heads a special Board committee charged with analyzing whether the university's admissions policies are legally sound.

The university should not jump to conclusions about the impact of this decision, said Robert O'Neil, University School of Law professor and director of the Thomas Jefferson Center for the Protection of Free Expression.

"It will take a lot more analysis of just what the court has said in this case to have any confidence in applying it to other institutions," O'Neil said. "Courts always rule only on the facts of the issue before them, and they are probably more likely to do so (in this issue), given its sensitivity, to confine what they say to the issue before them."

The case eventually may be heard in front of the Supreme Court, he said, which would be the only way a definitive ruling on the use of race in admissions could be discerned. — University Wire

MLK Jr. statue on 24-hour guard

AUSTIN, Texas — The University of Texas Police Department is keeping a 24-hour guard on the new Martin Luther King Jr. statue on the East Mall to prevent acts of vandalism, but students have questioned what will happen when the watch ends.

Some students have expressed concern about the safety of the statue in light of the racist vandalism of posters advertising activities sponsored by minority groups and others publicizing a lecture by neo-Nazi infiltration Yaron Svoray in the past month.

UTPD Assistant Police Chief Silas Griggs said there haven't been any hostile incidents against the statue since the watch began, adding that no date has been determined for the watch to end.

Students concerned for the statue's well-being proposed security measures for the statue at the UT Vision Conference Sunday. They suggested improving lighting in the area and a student-led night watch around the sculpture.

Both ideas are still tentative.

Dean of Students Sharon Justice said she supports the students' initiatives but hopes they will not be needed. — University Wire

Student faces neglect charges

TERRE HAUTE, Ind. — An Indiana State University student is facing two felony charges in connection with the death of her sister's baby.

Junior general industrial technology major Deborah C. Nailer, 21, was charged with two Class B felonies Friday in Vigo Superior Court Division 3.

Both charges are for child neglect of a dependent. Prosecutors said Nailer knowingly deprived the infant, Pristina Sims, of medical care for burn injuries. Vigo County Coroner Dr. Susan Amos has said the child suffered third-degree burns from a steam iron two to three weeks before her death.

The second charge stems from an incident in which prosecutors allege Nailer struck Sims with a belt, breaking her jaw.

Each charge carries a penalty of six to 20 years in prison and a $10,000 fine. — University Wire

BRADLEY briefs

•Bradley University will present a safety seminar titled "Security Issues Overseas: Making International Travel Safe" from 8:30 a.m. to noon Oct. 15 in Baker B52. The cost of the seminar is $25 per person. To reserve a seat, call x3075.

The seminar will outline risks encountered by Americans when traveling internationally and will give advice on how to minimize risks. Presentations also will cover how to react when problems occur overseas.

The seminar is sponsored by the International Trade Center and the NAFTA Opportunity Center, the Center for Executive and Professional Development and the Division of Continuing Education and Professional and Development at Bradley.

•Native American artist and advocate Charlene Teters will give a presentation titled "Of Heroes and Savages," at 7 p.m. Oct. 18 in the Michel Student Center Ballroom. Admission is free.

Teter's presentation will include a slide show of her artwork which depicts the abuse of Native American names and images by sports and the media. Teters, who is a Spokane Indian, is a founding board member of the National Coalition on Racism in Sports and the Media. She is senior editor of Indian Artist Magazine.

The presentation is being sponsored by the Bradley Department of Sociology, the Women's Studies Program, the Intellectual and Cultural Activities Committee and the Bradley Peace Network.

Visit the Scout on the World Wide Web!
http://www.bradley.edu/campusorg/scout

Bradley's 103rd Founder's Day Convocation is 10 a.m. today in the Founder's Circle.
If it rains, the event will take place in Dingeldine Music Center.
There will be no classes today from 10 a.m. to noon.

Bradley Scout weather:

FRIDAY	SATURDAY	SUNDAY
Partly sunny	Partly sunny	Chance of rain
69°	65°	63°

Spe
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BY EMILY A
Staff Reporte

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Spectrum improves Geisert Hall

After a year of planning, Bradley's art club completes abstract mural

BY EMILY ADAMS
Staff Reporter

Geisert cafeteria patrons now have something better to look at than just a blank cement wall while they eat.

Spectrum, Bradley's art club, completed a mural on the wall of the courtyard outside the cafeteria.

"We took an area that wasn't so nice and made it a lot better to look at it," Spectrum President Dan Brady said.

According to Brady and Co-Vice President Emily Knowles, the mural has been in the works since last year, but they did not decide on a design until this year.

"This year, we said we weren't going to mess around," Brady said

Brady said the club started planning at the first meeting this semester. After considering several ideas, including a city scene of Peoria and a depiction of Peoria's homeless, it decided to use an abstract, conceptual design.

"It was the easiest for everyone to decide on," Brady said.

"We wanted to do something that wouldn't offend anyone," Knowles said.

Chris Hutson, who is also a co-vice president of the club, came up with the original design.

"Everyone really liked what Chris did, so we decided to use it," Knowles said.

Before painting the mural, the group sketched the design on paper and then built a one-tenth sized model, Brady said.

"Once we drew it out on the boards and measured the angles, it was really easy to transfer it onto the wall," Brady said.

They then had to wait for a few days of good weather. Brady said they needed cooler temperatures and no rain before they could apply the primer and start painting.

"We got really lucky weatherwise," Brady said. "(Last weekend) was a great weekend to do it."

Brady said a core group of about a dozen people have been involved since the beginning of the project, although several more people showed up to help paint. He added that this was the first time many of the group members had ever attempted to paint a mural.

"It went pretty smoothly for a group that had never taken on something this big," Brady said.

"Everyone was excited to get our work out there and get some exposure," Knowles said. "It's always fun when artists can get together and do something like this."

Knowles and Brady said the group has several similar projects planned for the near future.

"Eventually, I would like to do the other side of that courtyard," Brady said. "I think it really helps to brighten it up."

He said they also plan to design something for the inside of the Geisert cafeteria windows and were asked to plan something for the outer doors of the Williams food court.

Brady said he has heard "nothing but positive feedback" from people who have seen the new mural.

He said the club has seen a lot more interest this semester.

"We started the club last year with about 20 people, and we're now up to about 60," Brady said.

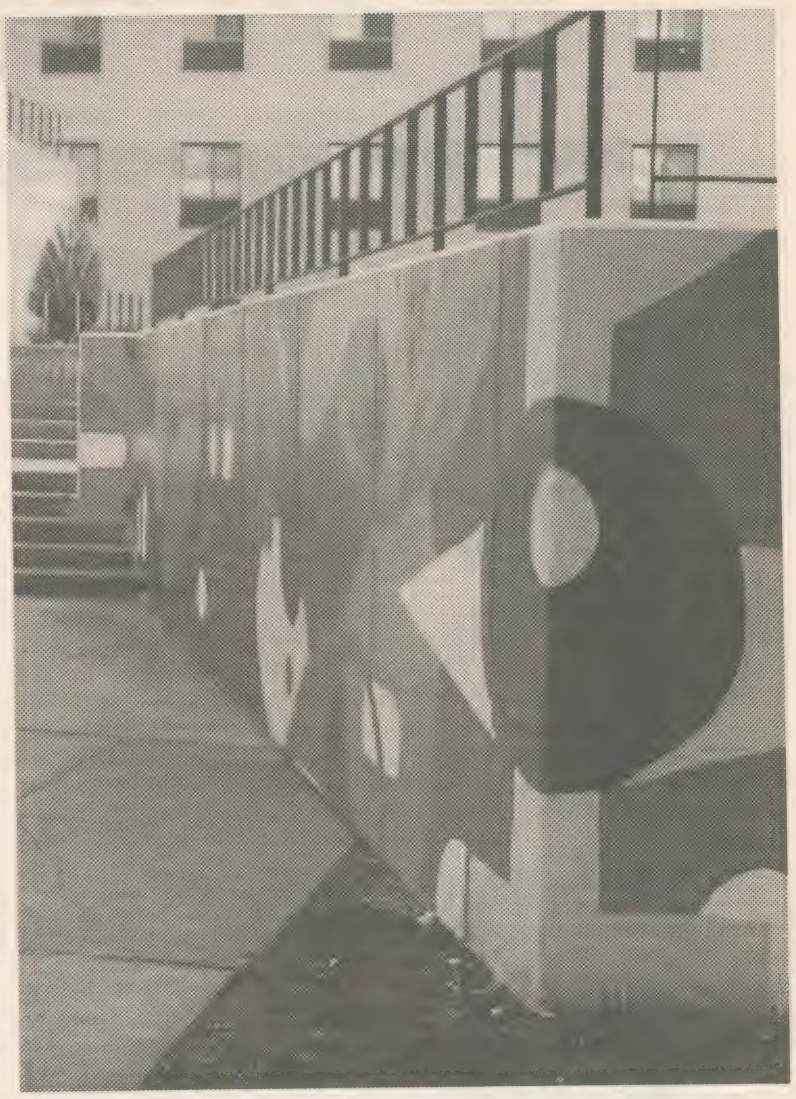
He said the group is always looking for new members, and they do not have to be art majors.

"I think it really strengthens the group to have people from outside the major," Brady said.

He said he wants Spectrum to be a group in which people interested in art can come together and "toss around ideas and point people toward art happenings."

The group often visits nearby art galleries and works on projects on campus. Several members of the group designed and painted the banners for the theater production of "The Tavern."

The group usually meets at 9:30 p.m. Thursdays. For more information or meeting times, contact Brady at Conrad143@aol.com.



Spectrum, Bradley's art club, conceived and created a new mural outside Geisert. *Photo by Christy Cordes*

Do you want to write for the Scout?

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What do you think?

What was the most embarrassing experience you've had at Bradley University?

"When I got here, I spent two hours looking for any Indian person. I knew no one and had such a culture shock."

—Brahman Chittaburam, freshman civil engineering

"My friends put my picture all over campus wishing me a happy birthday."

—Natalie Walker, senior advertising

"When I asked my girlfriend to marry me and she said 'Oh my God, no, not now,' instead of yes."

—Dan Knetzer, senior chemistry

"I was at this party at my house one time, I got out of the shower, and my roommates pulled my towel off of me."

—Ray Bales, sophomore industrial engineering

"Freshman orientation as a whole."

—Courtney Spillers, alumni Dietetics

PARKING

continued from Page 1

switched to a "Wrigley Field" approach, Goldin said — if a person doesn't live there, he can't park there.

"This is an urban university, surrounded by a neighborhood," Kuntz said. "It is not a parking-friendly area."

Goldin said the first parking deck was built to compensate for the neighborhoods' increasing strictness.

Goldin said the parking situation has not gotten worse.

"Things are better than they've ever been," he said. "But there's always room for improvement."

About 2,000 students live in the residence halls, meaning the rest of the more than 5,000 students enrolled at Bradley live off-campus, Kuntz said.

Bradley's campus has 2,200 parking spaces to accommodate more than 3,000 students, Kuntz said.

Tuesdays and Thursdays are the worst days to find parking, Kuntz said, but even then, everyone should be able to find spaces.

Spaces are available consistently, although not necessarily near the buildings students want, Goldin said.

"I honestly think that at 9 a.m. on a Monday or Tuesday morning, it will be a struggle to find a parking space," Goldin said.

Kuntz said he has not received many complaints from students but can see a parking problem.

Freeman said Senate believes building a parking deck would be the best long-term solution.

"I would hope that the university would pass (Senate's resolution) quickly and get started on the construction," Freeman said.

He said he wants to focus on pushing the university to consider the resolution first.

"Then, we'll do the research and the math and calculate the finances," he said.

Senate would be flexible about where to locate the parking deck, although one on the opposite side of campus from the existing one, near buildings like Bradley Hall, would be optimal, Freeman said.

Once the deck is built, rules will be determined to designate who can park where.

Freeman said he knows such a plan would take months to carry out, but he is looking at both long- and short-term goals.

Student Senate's resolution also includes several suggestions to help the parking situation in the meantime.

"In order to clarify the distinctions among university parking areas, Bradley University should implement a color-coding scheme to make parking more user-friendly," the resolution says.

Instead of signs, the color of parking tags for students or faculty members could correspond to the color of the lines within which they are allowed to park.

Excessive confusion exists about where students can park, and this would help, Freeman said. It also would improve campus aesthetics, since the signs can be considered unattractive.

The resolution also calls for non-permit parking between the hours of 6 p.m. and 6 a.m.

Freeman said he expects a response to the resolution around early November.

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Founder's Day will recognize achievement of faculty, staff, alumni

Tradition continues with an hour-long convocation ceremony in Founder's Circle in remembrance of Lydia Moss Bradley

BY ED DILLON
Assistant Layout Editor

Bradley will celebrate its last Founder's Day of the millennium today as it honors alumni and recognizes achievements of faculty and staff.

"This is a day of remembrance of our founder, Mrs. Bradley," said Kathy Fuller, assistant vice president of university relations.

At 10 a.m. in the founder's circle near the Lydia Moss Bradley statue, the school will conduct the Founder's Day Convocation.

"This is a time-honored tradition at Bradley," All-School President Marc Adelman said. "This is a unique opportunity for people connected with our school to see where we have been and where we are going. It assembles the Bradley family."

The hour-long ceremony also will honor some faculty and staff through the Putnam Award for Teaching, the Rothberg Award for Professional Excellence, the Caterpillar New Faculty Achievement Award for excellence in Scholarship and Teaching and the Mergin Award for Public Service.

"I am going to attend Founder's Day because I think it will be a great opportunity as a freshman to learn about our school's founder," freshman Howie Kremer said.

Besides the award, several alumni will be inducted into the Centurion Society.

The 1999 inductees include Keith Alm, Robert Clanin, Elizabeth Johnson, Charles Orsborn and Clarence Shivers.

Alm is the president of Hallmark International and a corporate officer of Hallmark Cards, Inc. He also serves on the boards of many organizations, including the United Way, Battered Women's Shelter, Arts Council and the Chicago Council on Foreign Affairs.

He is actively involved at Bradley and has conducted the McCord Lecture for the past 16 years.

Clanin is the chief financial officer for the United Parcel Service and deals in the company with all matters associated with accounting and auditing. He also serves on the UPS board of directors.

Johnson is a senior marketing and business affairs counsel for the Coca-Cola Company. In this regard, she leads the legal support for Coca-Cola's worldwide marketing activities.

Orsborn joined the Bradley staff in 1947 and is a retired basketball coach. During his nine years as coach, he led the team to seven National Invitation Tournaments, winning three NIT titles.

In 1965, he was appointed director of athletics and retired in 1978. He has been hailed as "one of the greatest coaches in history" by Florida's Marco Island Eagle columnist Herb Rice.

Shivers was a lieutenant colonel for the United States Air Force. He was one of the original members of the group of African-American men trained for the army air field during World War II.

He and his wife also established the Shivers' African-American Historical and Cultural Collection at Pikes Peak Library District and received a Lifetime Achievement Award from the District in 1995.

Following the ceremony, there will be a luncheon in the Student Center Ballroom to honor this year's distinguished alumnus and the outstanding young graduate.

David Markin will receive the 1999 Distinguished Alumnus Award. Markin, who graduated from Bradley in 1953, serves as the president and chief executive officer of Checker Motors Corporation.

He began working there right after graduation and has seen the company grow enormously. In 1992, Markin was inducted into the university's Centurion Society and serves on the Bradley University Board of Trustees.

Last year, the university named the tennis courts after him.

The other award to be given at the luncheon will be to D. Lyneir Richardson for the Outstanding Young Graduate.

Richardson graduated from Bradley in 1987 and during his time here was the president of the Black Student Alliance and received the Order of Lincoln Award for outstanding college seniors in 1986 from former Governor James Thompson.

Founder's Day has been a part of Bradley's history since the university's inception. The first Founder's Day ceremony took place Oct. 8, 1897, and has been an annual observance in October since then.

"It gives us the opportunity to recognize our faculty, staff and alumni for their achievements in scholarship, research, teaching and service," Fuller said.

University police investigate unexplained explosion noises

BY CHERYL BORROWDALE
Staff Reporter

A series of unexplained noises prompted complaints of gunshots from Geisert and singles residents, as well as Peoria residents.

The sound, which occurred shortly after 1 a.m. Sept. 23, was heard more than a mile away, University Police Sgt. Bonnie Merriman said.

"I heard what I thought were gunshots," Merriman said. "I drove towards the area; I heard it again, then I thought it was some sort of firework. The third sound came from behind me and was extremely loud. It was more of an explosive, much louder than a gunshot."

The sound prompted investigations by both Peoria police and university police, but according to Merriman, the sound is still unexplained.

"I was lying in bed when I heard a loud bang. At first, I thought it was a transformer," freshman Melissa Werner said. "Then I heard it two more times, and I thought it might be gunshots or fireworks. The third time it was really loud, so I got up and looked out my window. I didn't see anything, and I don't know what it was."

Peoria officers reported hearing sounds from the general area of Moss and University, and came to investigate the noise.

Police believe the noise originated about one block east of campus, near the 1000 block of College Avenue. The officers were unable to pinpoint the exact location.

"I was patrolling near St. Marks when I heard something that sounded like shotgun blasts near St. James Place," Merriman said. "As I went into the area, I was at the corner of Frink and St. James when I heard an extremely loud explosion. It came from behind me, and it was much too loud to be a gunshot."

The explosive sound could be heard as far away as Methodist Hospital. Workers at a Caterpillar site across the Illinois River also reported hearing it, Merriman said.

Police received four complaints from Geisert and singles and responded immediately, Merriman said.

No complaints were received from the St. James Place apartment complex, which was closest to the sound's source.

"I thought it was odd that there weren't any complaints from St. James," Merriman said. "No one in the area (where) the explosion occurred complained, but residents farther away did."

According to Merriman, there was a party in progress outside a house on Frink just before the final explosive sound occurred.

After the third sound occurred, the party dispersed and the noises stopped, Merriman said. The sound may or may not have been from the party, she said, and it may have been coincidental that the two occurred in the same area.

Rumors of a gunman on Fredonia Avenue have circulated across campus.

"I heard that the sound was a guy with a gun over by Fredonia," Werner said. "I don't know if that's true or not, but that's what other people have told me."

Police say such rumors are unfounded. The sounds did not come from the area near Fredonia, although Fredonia residents would have been able to hear them, Merriman said.

"I know it wasn't a shotgun, and I know it wasn't on Fredonia," she said. "It was just a large boom," she said. "Because I'm not familiar with fireworks, the only thing I can compare it to is a cannon."

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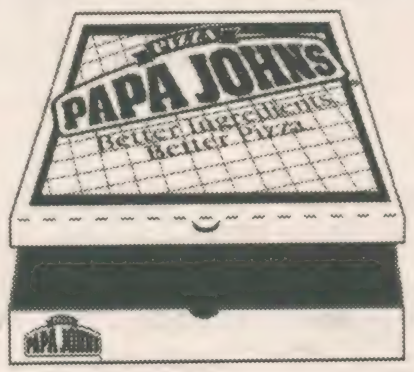

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Checker Motors CEO honored

David Robert Markin will be recognized for his character, citizenship

BY JUSTIN MCMORROW
Scout Reporter

David Robert Markin, who graduated from Bradley in 1953, will be awarded the 1999 Distinguished Alumnus Award today.

Bradley annually awards the honor to an outstanding alum.

For an individual to be considered as a candidate for the award, he must "exemplify the qualities of irreproachable character and outstanding citizenship."

The selection committee weights the candidates' achievements and gives favor to those whose "participation has resulted in a change for the better in significant situations; as well as whose achievements bring the greatest honor to Bradley University."

Bradley has supported the Distinguished Alumni Award since 1952, the year before Markin graduated. Last year's award was given to General John Shalikashvili.

David Robert Markin graduated from Bradley's College of Business Administration in 1953.

Throughout his academic education at Bradley University, Markin was involved in several activities. He was a member of the varsity tennis team, the B-Club and Alpha Epsilon Pi fraternity.

Following Markin's graduation from Bradley, Markin began work at Checker Motors, the largest taxicab manufacturer in the country.

He worked his way up the corporate ladder and became president of Checker in 1970. Over the next decade, Markin led the company through its expansion.

The company grew from 200 to 1,200 employees.

It went from manufacturing a single product to becoming a major supplier in the automobile industry.

It ended production of the world-famous Checker Taxicab in 1982.

In 1989, Markin became president and chief executive officer of International Controls Corporation, a Fortune 500 Corporation, that now owns Checker Motors Corporation.

Along with this endeavor, Markin simultaneously operated taxicab fleets and an insurance company in Chicago. In 1996, Markin sold all his business interests except his original corporation, Checker Motors.

Markin also has kept himself busy during his postgraduate years by participating in several other activities. As an avid tennis player and supporter, Markin currently serves as the chairman of the U.S. Open Sited Development Committee. He has also served as chairman of the U.S. Davis Cup Committee and on the Men's Pro Council and has been president of the United States Tennis Association. He also is a member of the Bradley Athletic Hall of Fame.

Markin continues to be active through his continued leadership and philanthropic efforts for the university.

In 1992, Markin was inducted into the University's Centurion Society, and in 1997 he received the President's Award for Leadership, Service and Philanthropic Support. Markin is a member of the Bradley University Board of Trustees.

The David Markin Tennis Courts were named for him in 1998.

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The time finally came Monday for Indonesian troops to follow the exit sign out of East Timor.

After talks between Maj. Gen. Peter Cosgrove of the peacekeeping mission and Maj. Gen. Kiki Syahnakri, the Indonesian leader, the number of soldiers occupying East Timor began to dwindle. The number of soldiers dropped from 20,000 to 1,500 in a few days.

Although they are gone for now, residents of the region are still extremely apprehensive that these militias will return and begin the slaughtering of their people again.

Some people have run for refuge in the hills and vowed not to return in pure fear that they might be the next victim of the militia.

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Goldin said he acknowledges problems concerning the demand for free parking on campus from the St. James residents as well as the lights that beam into the apartments.

"I have heard that many students are happy but could be happier," Goldin said. "We have to work with several different companies like the concrete people and the sewer people before we can move the lights, but we are working on it."

Goldin said he would rather judge Cambridge as managers of the buildings at the end of the year.

Junior Sara Crites said the installation of peepholes three weeks into the semester left dust in her room and in the hallway.

"The rooms were probably not cleaned on the inside, but they did clean the hallways," Lucas said. "We were trying to get those done in a hurry, and I would think the importance of peepholes would override the cleanup inside the rooms."

Lucas said students are responsible for cleaning their own apartments as well as contacting her with concerns regarding general maintenance of the building.

"Students were given room evaluations to report all defects directly, and we have kept those on file so they won't get charged for those damages next year," Lucas said. "We were aware of the linoleum scratches and we replaced the damaged tiles from the workers who may have dropped tools during construction."

Einhorn said the room evaluations and work that followed would not have been necessary if everything had been taken care of before students moved in.

Lucas said when a student calls and complains, a work order is written up and a convenient time is arranged between the renter and the worker for repairs to be made.

"We are willing to take care of their problems when they tell us, and we have on the same day or within a few days," Lucas said.

Cambridge has taken care of all of the gouges and black marks from the bed frames on the walls, Einhorn said.

"Construction goes on between the hours of 8 a.m. and 6 p.m., and the workers aren't careful enough when they enter your apartment," Crites said. "I was in my bathroom, and the guy just barged right in and then asked if anyone was home."

Crites said that in another run-in with construction workers, she awoke to banging outside her room early in the morning. She opened her blinds only to find a worker right on the other side.

The continuous flow of workers in and out of apartments is a major inconvenience, Einhorn said.

"It is so annoying to have people coming in and out causing constant interruptions," Einhorn said. "You can't leave because you don't want random people in your apartment."

Ebert said she is concerned with the buildings' lack of a security plan.

"We do not have any security provided here," Ebert said.

"Padlock, chain locks of any type on any door exterior or interior are prohibited except locks installed by the lessor," the lease agreement says.

All construction on the new buildings is complete, and they are concentrating on upgrading the old St. James buildings, Lucas said.

"In my experience, Cambridge has been excellent because they deal with problems right away even though they should have been taken care of before we moved in," Ebert said. "People at Bradley are incredibly rude when I have asked about problems with my phone."

Ebert said she spent an entire afternoon trying to get some answers about her phone problems. She suggested a phone number should be set up and a contact person assigned to handle residents' problems.

Mordosky said students probably had to deal with the runaround because of the large number of university employees assigned to handle complaints.

Ebert said she didn't expect the highest quality apartment when she signed her lease, but she did expect to have choices when it came to choosing a long distance phone company and cable company.

Bradley owns the buildings and provides students with cable, Internet and telephone services, Goldin said.

"Nobody told us these apartments would be controlled by Bradley," Ebert said. "I would have never signed the lease if I would have known these would just be glorified dorm rooms, and we would get raped when it came to phone service."

Ebert said Bradley told her she would be charged for rewiring her apartment if she wanted to use a company other than Bradley to provide phone and cable services.

Mordosky said equipping all of the apartments with different phone companies would be a nightmare because they would have to run separate cables from every apartment to the master server at the phone company of their choice.

"We don't discourage students from using alternative long distance services like calling cards," Mordosky said. "But running the physical copper cables from each individual room would be absolute chaos."

Mordosky said apartment buildings, in general, often opt for the same long distance service because of the same problem, and because Bradley owns the buildings, they can choose the long distance supplier.

Many students living in the St. James apartments say Cambridge has not met expectations. *Photo from Scout archives*

"(The university) was aiming to provide students in the apartments with the same level of technology as those in the residence halls with a uniform infrastructure," Mordosky said. "Bradley believes everyone should have the same access."

'I've told people to be cautious when they look into renting here next year. If they get everything done on time, they'll be really nice, but be careful, because they weren't this time.'

— Sara Crites, junior

Renters pay $38 a month for local phone service without any taxes or installation charges and $42 for the basic cable which was up and running Wednesday.

This was the fifth deadline Bradley set for cable service in the new St. James apartments, Einhorn said.

"Even though TCI cable company knew about St. James, the service was completed Wednesday because the construction on the TCI infrastructure was not complete and the cables were not laid — it's just one of those things," Mordosky said.

Einhorn said the terms of the contract weren't clear about technology.

"We assumed we would be acquiring services ourselves through private companies, not Bradley," Einhorn said. "This is a hidden charge, and it's like a monopoly because we have no choice. Even if we didn't want any of the services, we still have to pay for them."

Mordosky said some of the confusion may have resulted from students not being made aware of specifics when they signed their leases.

"The assumption was made by students when they signed their leases that phone and cable services were included in the rent, when in fact we decided the amounts after the leases had been signed last spring," Mordosky said.

Mordosky said Cambridge told individuals what was specifically included in the lease.

"Problems with phones, Internet and cable that have already worked, but for whatever reason stopped, should be addressed to the Technology Help Desk," Mordosky said. "I want students to understand that we've learned a lot from this experience with the first few buildings, and we've made changes within our own staff to improve the level of service."

Mordosky said IRT is now channeling all its problems through Kim Green, who is the interface between Cambridge and the university.

"It's something different everyday," Einhorn said. "Sometimes we get calls, sometimes we don't. Sometimes the phones in the bedrooms ring, and sometimes they don't."

Einhorn said workers have checked their phones six times only to tell him there is no problem.

Students who have phones, cable and Internet services that haven't worked at all should contact Cambridge because it is a problem in the cables, Mordosky said.

"Bradley will not take responsibility because they don't want to smear their prestigious school reputation," Ebert said.

Bradley ran the cable to building one and Cambridge hired the subcontractors to run the wire among the other buildings making Cambridge responsible for getting the subcontractors back to repair any problems with the copper cables, Mordosky said.

Goldin said 95 percent of the new buildings have been rented out, and the ground hasn't even been broken yet.

"I just signed a lease to live in St. James Place, so it kind of worries me to hear about the trouble people are having," sophomore Holly Pecoraro said. "I'm sure it will all be taken care of when it's time for me to move in May. ... I hope so."

Mordosky said the university is communicating with Cambridge to ensure these problems do not occur next fall.

"We're learning from what we saw with the first set of apartments, and we are trying to minimize the risk of these types of issues from reoccurring in the future," Mordosky said.

Cambridge moved the original deadline to re-sign lease agreements for next year back to today from Sept. 15.

According to the lease, "The lessee agrees that at a reasonable time before termination of this lease, the lessor or its agents may enter the premises for the purpose of inspections, cleaning, remodeling, or repairs or to show the same to prospective new tenants or buyers. Repairs by lessor shall be made within a reasonable time, but could be slow at the beginning of the term and during severe conditions."

Since the services in the original lease have not been met, renters shouldn't have to sign until all of the guidelines have been met, Einhorn said.

"How are we supposed to know if we will be guaranteed these services for next year?" Crites said. "We haven't even received full water or electric bills to factor in our costs."

Lucas said each apartment has a separate meter off of the main meter to ensure renters only pay for the amount of water they use per individual apartment.

"When the people above us flush, our toilet flushes," Einhorn said.

Students originally were given the option for a 10-month lease because the buildings were not complete, Lucas said. The only option for students interested in leasing for next year is a 12-month plan.

"I am not re-signing the lease because of the 12-month plan," Crites said.

Lucas said students have the option to sublease for the months they do not use the apartments if they chose to do so. If they find their own subleaser, it is free of charge, but if not, Cambridge will charge them $100.

Crites said the walls would not hold the weight of her curtains, and a few tiles in her kitchen are still chipped.

"No pictures or other objects shall be hung or suspended within the said unit, except with approved hooks," the lease agreement says.

Lucas said anything other than small finishing nails should not be used because Cambridge does not want huge holes in the walls.

"It is livable, but it is not as complete as it should be," Einhorn said. "Poor planning and contracting are the reasons why the buildings weren't finished."

Einhorn said that if he had foreseen the problems that resulted after he signed his lease in spring, he would have shopped around before deciding on St. James.

"I've told people to be cautious when they look into renting here next year," Crites said. "If they get everything done on time, they'll be really nice, but be careful, because they weren't this time."

Student Senate

• Associate Provost for Student Affairs Dr. Alan Galsky spoke to Student Senate at Monday's meeting.

•Senate brainstormed possible goals for senators to accomplish this year.

Suggestions included implementing recycling, installing ash trays outside residence halls, moving greek recruitment to second semester, providing better technology support and renovating the Haussler Hall weight room.

All-School Vice President Aaron Freeman said he would like to have goals set by November.

•Senate is accepting nominations for two university senators. University Senate meets at 3:30 p.m. one Thursday per month.

Senate will vote for the positions at its meeting 3:30 p.m. Monday in the Garrett Center.

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Grad schools recruit BU students

More than 100 students search out graduate and professional schools

BY GENEVA STOCKWELL
Scout Reporter

The seventh annual Graduate and Professional School Fair had an improved turnout over last year's showing.

"The fair was really helpful," senior psychology major Becky Fisher said. "The directors were here to meet face-to-face with the students and answer their questions."

Started in 1992, the fair continues to be an annual event that has more than doubled its interest level both to students and other colleges of higher education.

A total of 144 students visited the Student Center Ballroom to gather information from the fair's 52 participating schools. Some of the schools represented were Drake Law School, Illinois State University Graduate School, Purdue University Graduate School, St. Louis University and Washington University.

"We are looking for good students who are interested in furthering their education," said Mary Kite, a representative of Ball State University in Muncie, Ind.

"It is a great opportunity, provided to students once a year, to gather information or ideas about graduate and professional schools," Associate Director of the Smith Career Center Susan Buchanan said. "I wish more students, regardless of their age, would come and see what the fair has to offer."

PERSONALS • PERSONALS • PERSONALS

I love you, Gennie!

You are a sparkling gem in an otherwise hideous office.

Happy birthday ... here's your carrot!

Alpha, Chi and Omega Buddies — We love you all! AX

Did somebody say O'Donnell?

Jenny Z, You're doing the best job with Greek Week! We love you! Love, your SDT sisters

Brent B — Great Job with Pledge Dad Night. Your brothers of Pi Kappa Alpha

Good luck, Beth M, Kuulei and Robyn B, with New Faces.

Sigma Kappa loves its new members!

Congratulations to all the houses that played during Greek Week. Pi Phi

PR chairs — Never walk alone in a dark alley with your personals.

Mary babycakes! You are my sunshine! I love you and support you! Love, Sarah

Brad M — You have done a great job with social so far. Keep up the good work! Your brothers of Pi Kappa Alpha

Gamma Phi would like to congratulate all its athletes on a great semester so far.

Dingus rules!

Happy Founder's Day, Bradley! We love you, Lydia! Love, SDT

Rolling Stones, live at Theta Chi, every weekend!

Nicole — Where is Simba? Love, R

Remembering When

Oct. 17, 1972

Bradley students have long been clamoring for a midnight dining spot, and finally they are going to get it.

Director of Housing Ken Goldin has masterminded plans for "Goldin's Grill" which will open for business to students and the general public Feb. 2.

Located on the west side of Williams Hall cafeteria, former site of the Coffee Ground Inn, Goldin's Grill will be open from midnight to 4 a.m. every Saturday and Sunday.

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???Questions???? X 3210

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BY JACKIE
Scout Repo

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Greek Week feeds Bradley a little "chicken soup"

A contributing author to 'Chicken Soup for the College Soul' shares his experiences and stories with students

BY JACKIE MADON
Scout Reporter

James Malinchak, contributing author to "Chicken Soup for the College Soul," gave a lecture Monday as part of Greek Week.

Malinchak began the lecture with a story from "Chicken Soup for the Soul" about a young couple that had recently been married. The husband bought the wife a new car, and the first time she drove it, she got into an accident. As she was scrambling to find her insurance papers, she found a note from her husband that read "It's you I love, not the car."

He asked the audience to stand up for some warm-up exercises as a way to get the audience's attention.

Malinchak went on to talk about the "Chicken Soup for the Soul" book series.

"'Chicken Soup for the Soul' brings people together — that's all it does," he said. "It brings people together as a family."

Malinchak made two promises to the audience.

"I will not waste your time," he said. "And I will give you two principles to live by. I ask only that you keep an open mind."

"Chicken Soup for the College Soul"

contributing author: James Malinchak

The first principle, according to Malinchak, is the Golden Rule.

"You've got to treat others as you'd like to be treated," he said.

As an example, he went on to tell another "Chicken Soup" story about an African-American woman who was driving on a stormy night.

When her car broke down, no one would stop to help her because of the color of her skin. Finally, a white college student pulled up and asked if she needed a ride. She told him that she needed to get to the hospital to see her husband before he died. The college student immediately agreed to drive her to the hospital, and she was able to see her husband one last time.

A few days later, the college student received a big screen television. With it came a thank you note, signed Mrs. Nat King Cole.

Malinchak also had some personal chicken soup experiences to relate.

He said his niece was entering a new school. She called him one night, very nervous. He told her she should stay positive and ignore any negative gossip she might hear. He told her she would make more friends with praise than with negative comments. Because of this, she was a success at her new school.

"Praise is needed by everyone," Malinchak said. "There are two types of people in this world — people who will try to pull you up and people who will try to pull you down."

Malinchak then gave the audience the second principle to live by — have the attitude to be able to put the needs of others before your own.

"You have to check your ego at the door," he said.

As an example of this principle, Malinchak told a true story dealing with the Columbine shootings. The day it happened, a female student left the school early. On her way out of the building, she saw a member of the Trench Coat Mafia and asked him if he was all right, since he hadn't been in class that day. Because of these kind words, he told her to go home, that she did not want to be around for what was about to happen. Confused, the girl went home, turned on the television and saw news coverage of the Columbine shooting, the massacre she had narrowly missed.

"It's cool to be kind," Malinchak said. "It's a simple choice we make, having the right attitude toward others."

Malinchak wrapped up his speech with a story about his sister. One day, he said, he got a call from his father saying his sister was in the hospital, half of her body paralyzed. They later found out it was because of a brain tumor. The doctors diagnosed her with three months to live. She died three and a half months later.

"It taught me a valuable lesson," Malinchak said. "It didn't matter how much money I had or what career I had, because none of that could bring my sister back. I beg you, don't forget what it's about. Money is a small part of success."

Malinchak asked the audience to do one thing after the lecture: that they thank someone they appreciate.

"Just take ten seconds, that's all I ask," he said. "You never know when that person may be gone."

Malinchak ended with one piece of advice.

"If we pick people up, if we love and support people, it may change the world," he said. "You never know whose life it will save. It may be your own."

Jack Canfield and Mark Victor Hansen, creators and co-authors of the "Chicken Soup" series, are considering a "Chicken Soup for the Prisoner Soul" book, because so many prisoners have written them praising their books.

Canfield and Hansen are hoping to get corporate sponsors to help pay for the books so they can be donated to prisoners across the country.

As an example of the success of the "Chicken Soup" books with younger audiences, "Chicken Soup for the Kids Soul" sold more than one million copies in the first month. "Chicken Soup for the Teenage Soul" sold more than seven million copies.

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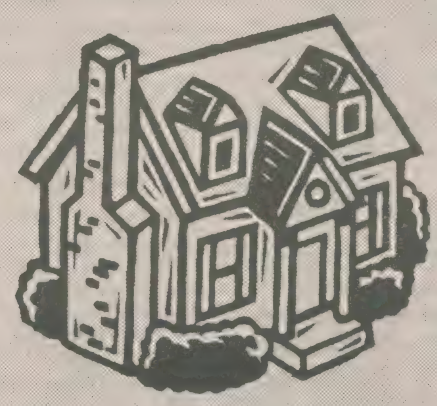

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SCOUT Editorial

Off-campus apartments not such a great deal

Maybe Bradley should manage its own buildings.

But whatever Bradley chooses to do, so far it looks like entrusting management of its new off-campus apartments, St. James Place, to Cambridge Property Management was a big mistake.

But we should remember that Bradley — which is responsible for cable, phone and Internet service, as well as Cambridge's selection as management agency — shares the fault for St. James Place's present unacceptable living conditions.

Residents' complaints keep pouring in:

- Phone and Internet service is unreliable.
- Residents first enjoyed promised cable service Wednesday.
- Toilets malfunction.
- No formal security plan protects residents except locks provided by Cambridge.
- Students moved into unfinished apartments with construction damage to carpets and linoleum.
- Completion of the buildings has required construction workers to invade apartments between 8 a.m. and 6 p.m. since the beginning of the year.
- The lease repeatedly admonishes residents to forgo "immoral" activity, also prohibiting sizable parties, noise and guests staying more than six days — all of which arguably invade residents' privacy.
- Residents have been required to commit to next year's lease by today, barely one month into a lease whose terms have not been met by Cambridge and about nine months before the present lease expires.

Residents have a right to demand living essentials like dependable plumbing and security.

Cambridge also owes its residents more respect and should understand it is renting its apartments to college students.

Moreover, the buildings were unfinished, so Cambridge and Bradley asked us to be patient and understand that they were thrown up in a hurry over the summer.

But however reasonable their complaints, residents do not have a very strong leg to stand on.

Cambridge can confront complaints with a "Don't like it? Live somewhere else" approach that will cost Cambridge nothing in student interest.

Today is the deadline for committing to the 2000-01 school year, and soon Cambridge will begin showing the apartments not yet spoken for. The demand is huge and already there, Cambridge said.

So Bradley and Cambridge can afford to be unreasonable because Bradley-affiliated off-campus housing is so wildly popular that students always will live there no matter how bad management gets.

Of course, that's an abuse of power on Cambridge's part, but what can students do?

First of all, call Cambridge with complaints. If other measures need to be taken later to elicit living condition improvements, residents should be able to say they registered their complaints through proper channels, even if they fell on deaf ears.

Second, complain to Bradley. Bradley owns the complex, so Bradley is responsible for incomplete construction, technology and the management delegation choices.

Third, before signing up for next year, acquire reasonable assurance from Bradley and Cambridge that the buildings will be clean, safe, complete, and managed by an agency with a bit of patience for college kids.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.

VIEWPOINT

Bradley Scout

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Published by the undergraduate student body of Bradley University, Peoria, IL 61625. Opinions expressed do not necessarily reflect those of the university nor the newspaper's sanctioning body, the Communications Council.
319 Sisson Hall
Newsroom: (309) 677-3067.
Business office: (309) 677-3057.

All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than two pages. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

Letters to the Editor

Dear Editor:
Bradley University has been in operation since 1897 — that's more than 100 years of education. Many things have changed since that time.
But throughout all the changes Bradley has undergone, it has failed to rectify the greatest problem of them all — attention to minority efforts.
As a proud member of the African-American population at Bradley University, I am irritated at the way student relations are so disconnected between the races. The university promotes its diverse student body and encourages all students to interact.
But it has been my experience that despite all the multicultural promotion and diversity, the student body does not take heed to the "everyone is welcome" statement on the bottom of every organizational flyer.
Finding great discomfort in the way minority students feel on this campus, I was moved to accept the position of president of the Black Student Alliance. In this position, I have to ask when will minority organizations on campus be able to hold an event and successfully obtain the support of all other organizations? When will minorities be able to attend an Interfraternity Council or Panhellenic Council party without the cold stares and distinct whispers?
Being a member of Sigma Gamma Rho, I am angered by the lack of relations that IFC and Panhel have with UBPC. I have expressed my concerns with the president of Panhel, and she has shown great effort in establishing some form of unity. We share similar opinions and views on certain matters, but in my opinion that is not enough.
I recently attempted to run for a Student Senate greek seat, but had difficulty obtaining the required 40 signatures to run since the Black Panhellenic Council only has 25 members. I approached more than 20 members of IFC and Panhel organizations but always heard the same thing: "We already know who we're supporting." So does that mean a member under the UBPC cannot receive the same support and encouragement as other greeks under IFC and Panhel? This statement came from the mouths of members representing more than six houses.
On Aug. 28, UBPC hosted its first annual picnic on Olin Quad. Although we understood it was recruitment week, there was still no representation from any organization under the Interfraternity Council or the Panhellenic Council.
There has been an increase in minority admissions and in minority leadership and participation throughout organizations, but there is not an increase in the amount of support that we receive.

Monique Perkins,
Black Panhellenic Council president

Dear Editor:
Although Bradley excels at providing both education and social opportunities, one area of Bradley social life is increasingly common and perpetually disturbing — drunken behavior and accountability.
It is imperative that people take responsibilities for their actions at all times. Students need to realize that their actions have real and serious consequences. What one does impacts not only oneself, but everyone with whom the student comes into contact. People need to stop blaming social mistakes on alcohol use. If students choose to drink, they must realize they still must have control over what they think, say and do. Everyone knows alcohol lowers inhibitions, but it is important to retain control of the person you are.
It also is absolutely necessary that people realize that under no circumstances does anyone ever have the right to take advantage of another person. Under no circumstances does anyone have the clearance to sexually touch another person without their explicit permission. Under no circumstances does anyone have the right to coerce an intoxicated individual into doing something they do not want to do. Under no circumstances does anyone have the right to sexually assault another person.
We must be proactive and create a safe community in the social realm of our college experience. In addition to striving to meet educational standards, let us take the time to meet and exceed social standards and endeavor to embrace social integrity. Whatever you may do this weekend, please be safe and retain control of who you are.

Brian Weidner and Erin O'Brien, sophomores

Dear Editor:
This past weekend, several of my friends returned from Jimmy's Pub, not to tell me of the great time they had, but of the ignorance of a group of female Bradley students.
They were at Jimmy's having a good time, when they looked up to see a group of individuals all wearing the same shirt. A closer look revealed what the shirt advertised. It read "Help Retarded Children" with a candid picture of one of the shirted individuals under it. From a closer look at the girl, they could tell she was not mentally handicapped. The back of the shirt said, "Buy her a beer ... Happy 21st birthday!" What does the celebration of someone's 21st birthday have to do with mental retardation?
Several of Jimmy's patrons this weekend probably were friends, siblings or parents of a mentally handicapped child. Seeing these shirts made their struggle to teach others how to treat these important people in their lives that much harder.
One would like to think Bradley students wouldn't be ignorant enough to wear such offensive shirts.

Aly Mudlaff, senior

Want your opinion known?
Write a letter to the editor.
All letters must be received by 5 p.m.
Monday in the Scout office (Sisson 319)
for inclusion in the following issue.

Interested in writing or taking photos for the Scout?

Call Melissa, x3069.

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BY ERIKA WITT
News Editor

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MONITORING THE LIFELINES AT BRADLEY

PULSE

OCTOBER 1, 1999

Power to the pub

'The Tavern' delivers laughs and liquor from the well-mannered Bradley barkeeps

BY ERIKA WITTEKIND
News Editor

No one could accuse Bradley theatre of false advertising.

It delivered exactly the performance it promised with "The Tavern": an ale barrel of laughs with "never a dull moment."

George M. Cohen's "The Tavern" crossed the Bradley stage completely faithful to its intentions. It entertained, pure and simple.

This wasn't theater at its epitome of literary achievement or its optimum of character depth — but it never claimed to be.

"A dark and stormy night" draws a vagabond and mysterious female under the shelter of a shed, where they are discovered by the tavern keeper's son.

After some misfired shots and misfired accusations, a hodge-podge group gathers to weather out a night of storms occurring both inside and outside the tavern's walls.

The tavern keeper's son (Adam Verner) engages in a forbidden romance with the hired girl (Cari Zamost).

The charming vagabond dances around questions of his identity, infuriating the uptight tavern keeper. The vagabond throws out punchy cryptic lines such as, "I'm as crazy as you think I am and as sane as I think you are."

And a spacy mysterious woman pets fake animals in the air while accusing every man around her of ruining her life.

Director Adam Lewis gave the otherwise shallow script a deft twist when he added the element of parody.

Actors weren't merely portraying characters — actors portrayed actors who portrayed characters; a play within a play, per se.

In Lewis's version, a fictitious amateur theater company, The Proscenium Players, is thrown for a loop when two of its stars fail to show.

At the thought of sending audience members home without the crucial dose of entertainment, the pretend company decides to let the pretend stage manager and pretend janitor have at the script.

The dirty jobs: The tavern keeper (Brian Cicirello, left) barks out some orders to his son (Adam Verner). *Photo by Christy Cordes*

John Scacchetti plays the janitor who temporarily abandons sweeping to play the vagabond, and Kathryn Tucker plays the painfully stage-shy manager struggling to portray the sophistication of a governor's wife.

Sound confusing? Maybe. But it was portrayed well enough to avoid too much of an extraneous enigma.

Seem unnecessary? Maybe. It left the vague impression that the Bradley producers lacked confidence that the original Cohen play was worthy to stand on its own.

But it kept with the spirit of each generation's desire to put its own spin on the millennia-old tradition of theater. Perhaps theater audiences evolve as much as fashion or music does, and this was an effort to update the decades-past form of melodrama and make it accessible to a modern audience.

Melodrama is to theater what caricature is to painting — a gross exaggeration for the sake of humor. The moral decisions are clean-cut, the characters are intentionally one-dimensional, the lines are unrealistically played up, and the gestures are fantastically huge.

It's all good fun and games, but it's dated. It's not what today's college audiences — composed of students who have had Shakespeare shoved down their throats since elementary school — expect to see when they attend a show. They've been taught to look for meaning, analyze motives, search for themes.

If those deeper meanings aren't there, they want an explanation, and the amateur play group provides a framework for the shameless merriment.

As for the acting — well, it's so

see **TAVERN** Page 4

The kids are all right

'New Faces' to spotlight the future stars of Bradley theatre

BY STEVE WARNER
Assistant Pulse Editor

Each fall, the Bradley University Theatre Department presents to the public a series of one-act plays showcasing the newest talent to hit Bradley's campus.

These plays combined total a 90-minute show entitled "New Faces," which will be performed at 10:30 p.m. Friday and 2:30 p.m. Saturday in the Hartmann Arts Center.

While the choice of plays used in the show varies from year to year, each one individually serves to highlight a group of performers never before seen on Bradley University's theatrical stage.

This year's "New Faces" production, called "To Hearts' and Eyes' Delight," is made up of nine one-act plays that deal either comically or dramatically with the theme of love.

According to Susan Robinson, assistant theatre professor and the faculty adviser for this year's "New Faces," audiences should be prepared to witness some very talented Bradley stars on the rise.

"We have a very strong freshman class in this year's 'New Faces,'" she said. "I'm impressed not only by their ability, but also their professionalism. They all deliver some very strong performances."

Out of the 35 students who auditioned, 22 made the cut for "New Faces '99" Only those students who are new to Bradley's campus, or who never have been involved in a Bradley theatrical production, can perform in "New Faces."

Eight students were chosen to direct the nine different one-act plays, with one student taking on the awesome burden of directing two.

Each student director is either a member of the Beginning Directors' class or took the class at an earlier date.

As Robinson is quick to point out, "New Faces" is student-driven for a very good reason.

"'New Faces' gives everyone involved a chance to discover what it's like to put on an actual stage production," Robinson said. "By letting the students do virtually everything themselves, they learn how much effort goes into such a serious undertaking. It's a learning experience for all of us, really."

The legend of "New Faces" goes all the way back to 1934, when Leonard Sillman, a famous Broadway producer, came up with the idea for a show that would highlight never-before-seen talents. Called "New Faces: A New York Showcase Revue of New Talent," the show proved to be a hit, and continued to run into the mid-'40s, each year presenting a new batch of fresh faces.

In 1987, Bradley University chose to use the title for its own series of shows, thus beginning a tradition that is now going on its 13th year.

"New Faces" benefits not only the actors and actresses involved, though. Robinson believes it's also for anyone who is a loyal fan of Bradley Theatre.

"'New Faces' excites audience members, because it gives them an opportunity to see just what kind of talent they can look forward to in future Bradley productions," Robinson said.

Audience members will get a chance to see this year's new actors and actresses performing in a wide variety of roles that will test both their comedic and dramatic mettle.

The nine plays, each of which is only 10 minutes long, range in topics as varied as long-lasting friendships, eating disorders, strip clubs, sexual abuse, death and orgasms. The subject matter and language are considered adult, so parental discretion is advised.

But nothing can dampen the spirits of the cast and crew of "New Faces '99."

"I'm really excited to do the show this weekend," Robinson said. "We're all excited. Everywhere I go, I see lots of good energy, and lots of enthusiasm. Bradley is really supporting what we're doing here, and it's very cool. Everyone should expect to see a great show."

For more information contact the Hartmann Arts Center at x3470.

You only die twice

A fascinating premise and unexpected humor save 'Double Jeopardy' from mediocrity

All wet: Ashley Judd (left) and Tommy Lee Jones in "Double Jeopardy." *Photo courtesy of Paramount Pictures*

BY STEVEN WARNER
Assistant Pulse Editor

Without a doubt in my mind, coming attractions are taking all the fun out of going to the movies.

It has become so commonplace to reveal crucial plot developments in a film's advertising campaign that you have to wonder what exactly Hollywood thinks it's doing. Doesn't it want its audience members to be surprised anymore, to expect the unexpected?

Take, for instance, the new film "Double Jeopardy," a slick, entertaining thriller that could have been 10 times more exciting had it not been for an advertising campaign that revealed the movie's inventive plot twists.

Being that I actually care about the moviegoing public, I'm warning everyone that the following review discusses plot developments that could hinder your enjoyment of the movie if you have not yet seen it.

Of course, I'm only revealing as much information as the preview itself did.

Ashley Judd stars as Libby Parsons, a happily married wife and mother who is leading what appears to be the perfect life. Her husband is still infatuated with her, and her son is of the age when he hasn't grown to resent everything his parents support.

PULSE movie REVIEW
B+
'Double Jeopardy'
STARRING
Ashley Judd
Tommy Lee Jones
Bruce Greenwood
Annabeth Gish
DIRECTOR
Bruce Beresford

Of course, this being a Hollywood movie, we know something horrible has to happen to Libby, something that will shake her very foundation.

This terrible event soon occurs one night while Libby and her husband are asleep on their newly purchased boat, and she wakes up covered in blood. His body is nowhere to be found, and the police are curious as to why she is clutching a knife when they answered the boat's distress call. Did Libby murder her husband?

The cops sure seem to think so, especially when it's discovered that Libby's husband, Nic (Bruce Greenwood), recently purchased a $2 million life insurance policy. A jury sees it as a motive, and Libby is sentenced to six years in prison. (Apparently, the jury doesn't buy Libby's emotional breakdown in court, when she sobs, "I didn't kill my husband." Doesn't Libby know statements like this only serve to make a person look guiltier? Has this woman never seen a courtroom drama before?)

She hands her son over to her best friend, Angela (Annabeth Gish), and enters prison as a lonely and frightened woman.

Now is the time when the movie decides to spring its awesome plot twist on the audience, taking the film in a whole new direction. One afternoon, while calling home to talk to her son, Libby makes a shocking discovery. Not only is her husband still alive, he's leading a new life as the husband of Libby's supposed best friend, Angela. Libby is angry, to say the least, but what can she do? No one will listen to a convicted murderer.

That's when a fellow inmate informs her of something known as double jeopardy. It turns out the courts can't convict a criminal of the same crime twice. This means that on leaving prison Libby can find her husband, murder him, and the police can't touch her.

"Kind of makes you feel all warm and tingly inside, doesn't it?" asks the inmate.

Well, it sure made me feel that way. Talk about an exciting premise for a movie. Upon receiving parole, Libby begins the hunt for her husband, and the story takes off faster than a speeding bullet. It sure helps matters that hot on her trail is her parole officer, Travis Lehman, played by the one-and-only Tommy Lee Jones in full Sam Gerard mode. He knows what Libby is up to and will stop at nothing to find her before she does the unthinkable.

I've said it once, and I'll say it again — what a terrific premise for a movie. What really angers me is that it could have been even more exciting if the coming attractions hadn't given away the whole thing.

Can you imagine sitting in the theater, watching the movie, and discovering for yourself that her husband is still alive? Wow. It would have completely blown me away. Then again, the movie's title is "Double Jeopardy," so I guess I shouldn't have expected the filmmakers to keep it a secret. There's no such word as tact in Hollywood.

Not that there's anything really tactful about the movie itself. This movie serves one purpose only — to keep its audience entertained. And for the most part, "Double Jeopardy" does just that. It's hard not to root for a woman who has been sent to prison by the very man she's been accused of murdering, and for that man, on top of everything, to be her husband. If the movie actually did have some

see **DOUBLE** Page 4

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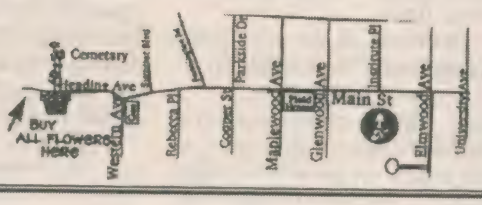

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Pi Kappa Alpha would like to welcome New Members.

Pop killed the country star

Garth Brooks' alter ego Chris Gaines shows just how boring and stupid pop music can be with his so-called 'Greatest Hits.'

BY MIKE MEYER
Pulse Editor

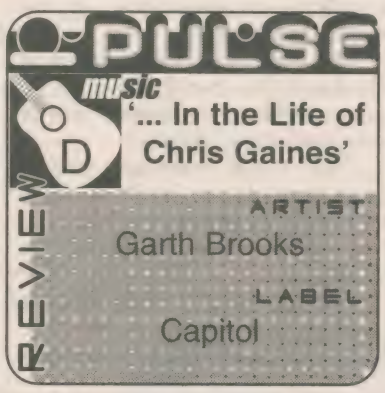
The artist formerly known as Garth: World-famous pop singer Chris Gaines. *Photo courtesy of Capitol Records*

Some would say this is the golden age of country music. It dominates the radio dial, has several video channels and mounts countless sold-out tours across the nation. Country records sell as well as or better than those albums released by their pop counterparts.

But is it really country music? Long gone are the days of George Jones and Johnny Cash, the hard men who wrote songs about hard drinkin', wife-cheatin', ass-kickin' and shootin' men just to watch them die. Gone are the days of Loretta Lynn and Tammy Wynette, the days of "Stand By Your Man" and "Coal Miner's Daughter."

What now is called "country music" is simply pop music in disguise — gussied up with pedal steel and twangy vocals, but pop music nonetheless. The fact that the hottest act in Nashville right now is a torch singer from Canada should say more than words ever could.

So Garth Brooks' current head-



long foray into the world of pop music shouldn't be all that shocking.

But what is shocking is the complex back story Brooks is trying to tell on his latest album "... In the Life of Chris Gaines," which is supposedly the "Greatest Hits" album of the fictional character he has created, as well as "The Pre-Soundtrack to the Movie 'The Lamb.'" All three of the phrases in quotation marks appear in the album's packaging, so it's up to you to take your pick as to what

you think the title is, apparently.

Gaines is, according to the helpful biography in the liner notes, the son of Australian swimmers and a tragic figure who has lost a bandmate to an airplane crash, his father to cancer and nearly his life to a motorcycle accident. When he came back from the latter misfortune, the album he released supposedly got him dubbed "the new Prince" (the bio's words, not mine) by a media that must spend a lot of time smoking crack.

See, Gaines himself is a fictional character, but his equally fictional albums' chart positions and sales figures reflect Brooks' own (though the back story is supposedly loosely based on the life of bassist Tommy Sims, who cowrote five of the album's 13 tracks). But it's not country music — it's pop.

And it's not just pop music — it's some of the most flaccid, boring pop music that you will ever hear. The album was written mostly by Gordon Kennedy and Wayne Kirkpatrick (who also played various instruments on the album), veterans of countless Nashville sessions for country and Christian artists. They are probably best known in pop circles as authors of Eric Clapton's hit "Change the World."

This album probably will not help their reputation. Of all the tracks on the album, only the rhythm-and-blues—tinged "Driftin' Away" really has any resonance; all the rest are songs you will completely forget as soon as they end. To buy into the whole story, you have to suspend your disbelief that any of these songs actually would be hits, which is extremely hard to do.

"Main Street," co-authored by Trisha Yearwood, recalls John Mellencamp, only much less sincere. "Snow in July" and "White Flag" are two of the least interesting "rock" songs ever recorded, and "Digging for Gold" is too stupid for words.

Most of the rest is slightly less offensive, though not nearly as bad as these tracks. It is all utterly

see **GARTH** Page 4

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DOUBLE
continued from Page 2

thing else on its mind, it might have tackled such ethical and moral questions as, "Is murder really the best possible answer?" and "Do two wrongs make a right?"

But those are questions for a much more serious-minded movie. "Double Jeopardy" is the kind of film so intent on keeping its audience engrossed that it can't even bother with dealing with something as trivial as passages of time. The only way we know six years has already gone by in prison is when a character flat-out tells us: "Can you believe it's already been six years?" Um ... no!

And, oh, those prison scenes. What a hoot. It's been awhile since I've laughed so hard. I'm not sure if the filmmakers intended for them to be so funny, but I wasn't the only one laughing. Upon learning about the whole double jeopardy deal, Libby goes into full Robert DeNiro "Cape Fear" mode. She lifts weights! She jogs in the rain! And, most shocking of all, she takes a job in the prison beauty parlor! Nothing toughens you up like an angry woman screaming, "I'll kill you if this haircut is bad!"

Actually, as serious as the subject matter is in "Double Jeopardy," the whole film has a playful side, right down to its chase scenes and escape sequences. It's not often you find a film that manages to balance tension and comedy so well. You can thank director Bruce Beresford for that, who does a good job handling both aspects.

I do have several quibbles, though. The first 20 minutes of the movie are pure and utter hokum. Not only was I bored, but I was kind of shocked. The murder and resulting trial happen so fast that you don't even have to time to register it all. Not only that, but the husband is presented as such a smug jerk in the film's first scenes that seeing his blood splattered all over the stern of the boat made me not a little bit happy. And the fact that Libby doesn't even appeal her case after being found guilty is completely mind-boggling. What is she thinking? If O.J. can get off ...

Judd, as always, is terrific in her role as the victimized-but-never-a-victim Libby, while Jones does what he can with a very underdeveloped role. His character is actually presented with a background at one point, but the filmmakers drop it faster than a bloody knife. Of course, this being Tommy Lee Jones, he still manages to bring conviction to the role. The guy, as always, is fun to watch.

Which describes "Double Jeopardy" perfectly. I would equate the film to a Snickers bar. Sure, they're fun to have as a treat every once in a while, but you wouldn't want to make an entire meal out of them. I guess you could call that a guilty pleasure.

GARTH
continued from Page 3

forgettable, in any case.

Oh, and here's another tip: if you're shooting for authenticity, and I hope for Garth's sake that he isn't, music from 1986 does not sound like it was recorded last week. At least try to make it sound a bit dated, eh?

Each song has a story in the liner notes, presumably fictional, and one of the tracks is even a "cover" of a song by yet another made-up performer, Ramsey Sellers, despite the fact that the last page betrays that it was written by the same crew that wrote the rest of this generic album.

Seriously, this is pure spinal tap material, only this stuff isn't trying to be funny.

Some will say this whole venture took a lot of guts. It didn't: it took a lot of money. Only someone with enough cash to support a failure the magnitude of which Brooks is treading could have attempted this. If there is any justice in this world, he will have to go crawling back to Nashville on his hands and knees begging for country music to take him back.

If Brooks was trying to make a grand, epochal rock concept, here's a little tip: have the songs to back it up.

If he was trying to make one of the most bland, stupid albums ever released, congratulations, Garth — mission accomplished.

TAVERN
continued from Page 1

bad that it's good.

Tucker's stage manager/governor's wife intentionally stumbles lines and looks to be on the verge of a faint from continuous stage fright.

Brian Cicirello, who played the tavern keeper, drew howls with every line, as he flung his arms about forcefully and yelled inanities with conviction.

Once again, Cohen's play doesn't call for beautifully acted, believable characters. Instead, amateurs ham it up and seem to make fun of the people they portray.

Scacchetti clearly steals the show with his ability to pull off the inexperience of a janitor just handed a script, the suave etiquette of a charming gentleman and the frightening scruffiness of well-weathered traveler — simultaneously. He also makes the vagabond the most lovable, sympathetic character in the play, despite his shady intentions as he mixes up the events at the tavern.

The play was delivered as a theatre-in-the-round production, with audience members nearly surrounding the stage.

This setup obviously took a great deal of extra work, actually moving the physical stage, but the results were well worth the effort.

The show elicited such raucous laughter and foot-stomping fun. Watching the other audience members react was half the experience.

It also contributed to a more casual atmosphere than the traditional face-off between cast and audience.

And audience accessibility was definitely what this production was all about.

It's not that Bradley audiences are incapable of comprehending a play with complex characters and an intricate plot. We can even understand Elizabethan English.

But there's a lot of unaccredited merit given to entertainment for the sake of entertainment in theater. Laughter is cathartic, and humor provides escapism.

"The Tavern" provides a worthwhile evening of rolling in one's seat with a perpetually open mouth.

PULSE! Call Mike and Steve at x3067 for details

mark your calendar

THEATRE

Bradley University Theatre presents **"The Tavern"** at 8 p.m. today and Saturday and 2:30 p.m. Sunday in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

Bradley University Theatre presents **"New Faces '99"** at 11 p.m. today and 2:30 p.m. Saturday in the Hartmann Arts Center. For more information call x3870.

Bradley University Theatre will be holding auditions for **"How I Learned to Drive"** at 6:30 p.m. Monday and Tuesday at the Hartmann Arts Center. For more information call x3870.

Illinois Wesleyan University Theatre presents **"Hair"** at 8 p.m. Oct. 7-9 and 14-16 at the McPherson Theatre in Bloomington. Tickets are $6 for adults and $1 for students with valid identification. For more information call (309) 566-3232.

Caterpillar Employees Mixed Chorus will perform **"Peter Pan"** at 7:30 p.m. Oct. 13-16 and 2:30 p.m. Oct. 16-17 in the Peoria Civic Center Theater. Tickets are $4. For more information call 688-4304.

Peoria Players Theatre presents **"The Bad Seed"** at 8 p.m. Oct. 15, 16 and 21-23 and 2:30 p.m. Oct. 24 at the Peoria Players Theatre. Tickets are $10 for adults and $8 for students 18 and under. For more information call 688-4473.

Corn Stock Theatre presents **"Mister Silver's Children"** at 8 p.m. Oct. 22, 23 and 28-30 at the Corn Stock Theatre Center in upper Bradley Park. Tickets are $9 for adults and $8 for students 18 and under. For more information call 676-2196.

MOVIE

ABCU presents **"Notting Hill"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Summer of Sam"** at 8:30 p.m. Oct. 14, 8 and 11 p.m. Oct. 15 and 7 and 10 p.m. Oct. 16 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Wild Wild West"** at 8:30 p.m. Oct. 21, 8 and 11 p.m. Oct. 22 and 7 and 10 p.m. Oct. 23 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Haunting"** at 8:30 p.m. Oct. 28, 8 and 11 p.m. Oct. 29 and 7 and 10 p.m. Oct. 30 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Star Wars, Episode I: The Phantom Menace"** at 8:30 p.m. Nov. 4, 8 and 11 p.m. Nov. 5 and 7 and 10 p.m. Nov. 6 in the Student Center's Marty Theatre as part of it fall film series. Tickets are $1 for the students and $1.50 for the public.

CULTURE

Disney on Ice presents **"The Little Mermaid"** at 7 p.m. today, 11:30 a.m. and 7 p.m. Saturday, and noon and 3 p.m. Sunday in the Peoria Civic Center Arena. Tickets are $16.75 and $13.75. For more information call 676-8700.

Opera Illinois presents **"La Boheme"** at 8 p.m. today and 2 p.m. Sunday in the Peoria Civic Center Theater. Tickets are $23 to $53 and $7 for students. For more information call 676-8700.

CONCERT

Brother Jed will perform at 11 p.m. today at S.O.P.'s. For more information call 676-4812.

Elton John will perform at 8 p.m. today in the University of Illinois Urbana-Champaign Assembly Hall. Tickets are $49.50 and $39.50. For more information 676-8700.

Third Day with **5 O'Clock People** and **Selah** will perform at 7:30 p.m. Saturday at the Madison Theater. Tickets are $14.50. For more information call 674-7529.

Gretchen R. Iben Arts Series presents **Orion Ensemble-Three Strings, Piano and Clarinet** at 3 p.m. Sunday at the Westminster Presbyterian Church in Peoria. Admission is free. For more information call 673-8501.

Phish will perform at 8 p.m. Monday at the Illinois State University Redbird Arena in Normal. Tickets are $25. For more information call 676-8700.

The Beach Boys will perform at 7:30 p.m. Tuesday at the University of Illinois Urbana-Champaign Assembly Hall. For more information call (217) 333-1085.

Bradley University Chamber Orchestra will perform at 7:30 p.m. Thursday in the Dingeldine Music Center. Tickets are $5 for adults and free for students. For more information call x2650.

John Mellencamp will perform at 8 p.m. Oct. 9 in the Peoria Civic Center Arena. For more information call 676-8700.

Bradley University Department of Music presents **An Afternoon of Jazz** at 3 p.m. Oct. 17 in the Dingeldine Music Center as part of its Music Scholarship Concert Series. Tickets are $5 for adults and free for students. For more information call x2650.

Benjamin Coehlo will perform at 7:30 p.m. Oct. 20 in the Dingeldine Music Center. Admission is free. For more information call x2650.

Megadeth with **Static X** and **Loudmouth** will perform at 7 p.m. Oct. 22 at the Madison Theater. Tickets are $25. For more information call 674-7529.

Bradley University Department of Music presents a **Bradley Band and Choir Concert** at 3 p.m. Oct. 23 in the Dingeldine Music Center. Admission is free. For more information call x2650.

The Atlanta Brass Quintet and **The Peoria Symphony Orchestra** will perform at 8 p.m. Oct. 23 in the Peoria Civic Center Theater. For more information call 682-5757.

Reba McEntire will perform at 7 p.m. Oct. 24 in the Peoria Civic Center Theater. Tickets are $45. For more information call 682-5757.

Weird Al Yankovic will perform at 7:30 p.m. Nov. 4 in the Peoria Civic Center Theater. Tickets are $25. For more information call 676-8700.

VIEWPOINT

Feminism means well, but NOW missed its chance

CHRIS DELANEY

Only in America

I am a feminist who will have nothing to do with feminism.

Back in high school, the debate team batted around the proposition that feminism actually hinders gender equity.

Ever since that set my mental wheels spinning, I've watched feminism flub one opportunity after another.

The philosophical basis for feminism is sound: women should enjoy rights identical to those of men. I've met enough exceptionally intelligent and capable women to convince me that extending those rights only benefits society.

In fact, I met many of those women while getting my clock cleaned back in my debate years, and my younger sister still runs circles around me on the basketball court.

So gender equity sure looks self-evident to me. But feminists say it isn't yet a reality, hurling shame and statistics like weapons, trying to get petitions rolling — and dividing men and women further.

For example, take "Love Your Body Day."

The National Organization for Women Foundation sponsored the first "Love Your Body Day" Saturday. NOW says the average model weighs 23 percent less than the average woman who doesn't appear in magazine ads.

Moreover, NOW suggests, tobacco and alcohol advertising specifically targets and harms women.

So we have "Love Your Body Day," a national event "to speak out against ads and images of women that are offensive, harmful, dangerous and disrespectful to women's bodies and women's lives."

What, men already love their bodies?

Some love them too much, but that's when they look like Mel Gibson. Besides, that's a symptom of the same overemphasis on body images in the media.

But while some lucky guys get to be vain, others live with the same insecurities and unfavorable comparisons that women do. To say otherwise is to neglect the problem the same way we used to look the other way when women's media images became harmful.

Feminism has incorporated media body images as a great evil perpetuated against women. Eating disorders, physical insecurities and unrealistic dolls and models have become "women's diseases." Men consequently keep quiet, because to admit to an eating disorder conjures undue shame.

The media plays hell with men's body images as well, and the way many feminists scoff at the notion that the media could be as hard on men as it is on women is hypocritical, shameful and dangerous to men's welfare.

Many argue that men's body images in the media are not as harsh as women's. Feminists insist that men have no idea how rough women have it — because they're only men, they cannot understand.

But that argument swings both ways.

If men can't know how bad the female condition is, then women can't know how bad the male condition is. Arguing that way only discourages communication between men and women, which will get us no nearer to a solution.

And it isn't true anyway; humans do have a capacity for empathy, and certainly men and women can use it to understand each other.

Of course, feminists are correct that the media is more harmful with respect to women. Men's body images — while difficult to attain — at least are healthy once attained, unlike the underweight motif applied to women.

But "Love Your Body Day" and events like it mask the problems affecting men even when those problems are so similar to those of women that both sexes should be equally outraged.

The suggestion that alcohol and tobacco ads pose a unique threat to women is patently and offensively ridiculous. The dangers of both are as real to men as they are to women, and addressing them separately only alienates men from the women's movement and makes equality that much more unattainable.

When NOW and other feminist organizations structure such events to serve only women, they miss a major opportunity to unite men and women in a common goal. And the best way to accomplish female equality is to erase the false distinctions between men and women.

How many years has it been since the Supreme Court told us "separate but equal" was an impossibility? Yet feminism persists in isolating women as a unique subculture whose ills have to be addressed separately.

Until feminism begins to identify women with the rest of society, gender equity will observe slow, grudging progress.

Chris Delaney is a senior computer science major from Eden Prairie, Minn. He is the Scout editor. His column runs biweekly.

Direct questions, comments or other response to cdelaney@bobcat.bradley.edu.

Grab your pencils, notebooks and cups ... it's class time

BRAD BURKE

The 'B' Stands For ...

Good morning, class, and welcome to Alcohol 151.

In this course we'll analyze the aspiring alcoholics you may have witnessed stumbling around campus.

Now I noticed some scoffs when I mentioned the term "alcoholic."

I understand most of you picture alcoholics as malnourished, middle-aged men with permanent five o'clock shadow and enough Jack Daniels flowing through their bloodstreams to intoxicate all of Geisert.

Granted, countless Peorians fit that description — just check Memories at 6 a.m. — but alcoholics aren't limited to such a strict stereotype.

The purpose of this course is to prove that with some dedication and the proper tutelage, even average college students like yourselves could rank beside the whiniest of winos at local AA meetings.

Let's take a minute and see how advanced you already are in the process, shall we?

The average social drinker might recline on his couch with a beer and a football game on Sunday afternoon.

A true alcoholic, on the other hand, plops on a shredded yellow beanbag chair to play Nintendo football after a long Monday morning of vomiting.

Young binge drinkers also need to brag about how much liquor they kicked back the previous evening. So even though you were "too drunk" to recall urinating on your roommate's carpet, you should be able to clearly recount the "three screwdrivers, five shots of tequila and, like, nine beers" you consumed last night.

And speaking of the morning after, college-aged alcoholics must always pin their lives' downfalls on booze. For the seasoned drinker, the first sip of the night is a "get-out-of-your-inhibitions free" card.

That way you can blame the townie girl with bangs to the ceiling and leather pants straight from David Lee Roth's wardrobe, whom you dragged home from Rocky's, on the Captain Morgan, instead of on your fledgling love life.

And while you're hiding your romantic woes, also mask your financial status from friends at all costs. That way no one wonders why you perpetually borrow five bucks for lunch and blow a cool $50 at the bar after sundown.

I detect a lot of drooping blood-shot eyes in the classroom, but keep taking notes, because I'm giving a quiz on Monday. Here's a sample question:

Do you drink to ...

A) Relax

B) Become more social

C) Stop shaking

If you answered "C" you may want to skip straight to Alcohol 203: "Projectile Vomiting Without Staining Your Abercrombie Fleece."

Speaking of retching, true alcoholics never concede their body's limitations after riding the porcelain bus. That means a 5-foot-4-inch girl with a liver thinner than a slice of ham should pound kamikazes like they're Shirley Temples even though a sip of beer gets her buzzed.

Is all this making sense? I see a lot of blank stares from the class today. That means you're either confused as to whether this is the lifestyle you want to pursue, or you're just comatose after pursuing it to the extreme.

Simply put, if your life is a five- or six-day-per-week bender and you felt as though my lesson plan was a concise biography of your college years, welcome to alcoholism.

The rest of you students are probably questioning your place in this class. Maybe you started as a social drinker but now find yourself involved in some of the behavior I've mentioned or worse behavior I won't touch until after midterms.

Consuming alcohol isn't always synonymous with alcoholism. If you take responsibility for your actions and respect your limits, alcohol can be a sidebar to your life instead of the driving force behind it.

If the syllabus of alcoholism I've mapped out today isn't your cup of, well, tea, then drop the course and return to a more moderate section of drinking.

But the drop date is approaching, and once it passes you can't get out without a permanent scar on your record.

Otherwise, we'll save you a seat at Memories.

Brad Burke is a junior journalism major from Oxford, Ohio. He is the Scout sports editor. His column runs biweekly.

Direct questions, comments or other response to bburke@bobcat.bradley.edu.

Caution and practicality are evils better left to cowards

ERIKA WITTEKIND

What the World Needs Now

When I arrive home for fall break, the first looming item on my agenda will be to climb a tree.

Before anyone jumps to some probably-correct assumptions about my eccentricity, the underrated art of tree climbing is a pastime I haven't partaken in for quite some time.

But it's something I keep thinking about.

As the restrictive demons of caution and practicality incessantly leap between me and what I want to do nowadays, I long for the age when I could hop around six or eight feet from the earth without the slightest thought given to consequences.

Once upon a time, a slightly tom-boyish, baggy flannel-clad version of myself spent many fleeting hours climbing in our front yard's maple tree.

I'd circle around the trunk like an awkward monkey, venture up further where the branches weren't so dependable, or sit with my harmonica and notebook on a particularly flat, low branch.

I never worried about falling back then. Broken bones never crossed my mind. I didn't give a second thought to whether one of the neighbors or passing cars might spot me looking quite ridiculous.

I scratched and scraped my knees pretty often. I was bitten by bugs. I ripped some clothes.

But what a view, and what a feeling.

That maple was the ideal climbing tree, except for one detail — its lowest branch was more than six feet off the ground. No matter how desperately I tried to jump and grab that branch, it defied my grasp. So I used the ingenuity of an elementary school student to turn a looped rope into a makeshift ladder.

The irony is by the time I was tall enough not to need the rope, I had grown out of tree climbing.

The peacefulness above teased me with temptation, and the challenge still beckoned, but I started to think with my head rather than my heart.

That lower branch was just within reach, but my feet became firmly rooted to the ground.

In more ways than one.

I miss the daring hedonism I enjoyed along with my childhood comrades. We were invincible. We were unbreakable.

As the years taught me about mortality and consequences and image, my risk-taking endeavors suffered a steep decline.

I find myself thinking through possibilities and potential outcomes. I wonder. I worry. So as often as not, I opt for the safe route.

Maybe I've saved myself some hurt this way, but I'm sure I've also missed some killer views and thrills.

When I do take a chance, my head instructs my digestive functions to revolt strongly.

I remember vividly the first real emotional risk I took.

Junior year of high school, I did the unthinkable. I asked a guy to prom.

He told me to quit twitching, gave me a maybe and never spoke to me again.

We experience our share of bug bites as young adults too.

But I learned that year that the occasional bug-eyed jerk does not equal the end of the world, no matter what an insecure 17-year-old may think.

I can laugh at the event now, but I really wish I had said "Ha ha! His loss" and moved on to invite the next lucky gentleman to be my date.

As the saying goes — nothing ventured, nothing gained.

I wonder what the neighbors will think when they see my 19-year-old legs dangling from a branch.

I wonder what color the tree bark will turn my white shirt.

Or how disgustingly rough and scraped my hands will be afterward.

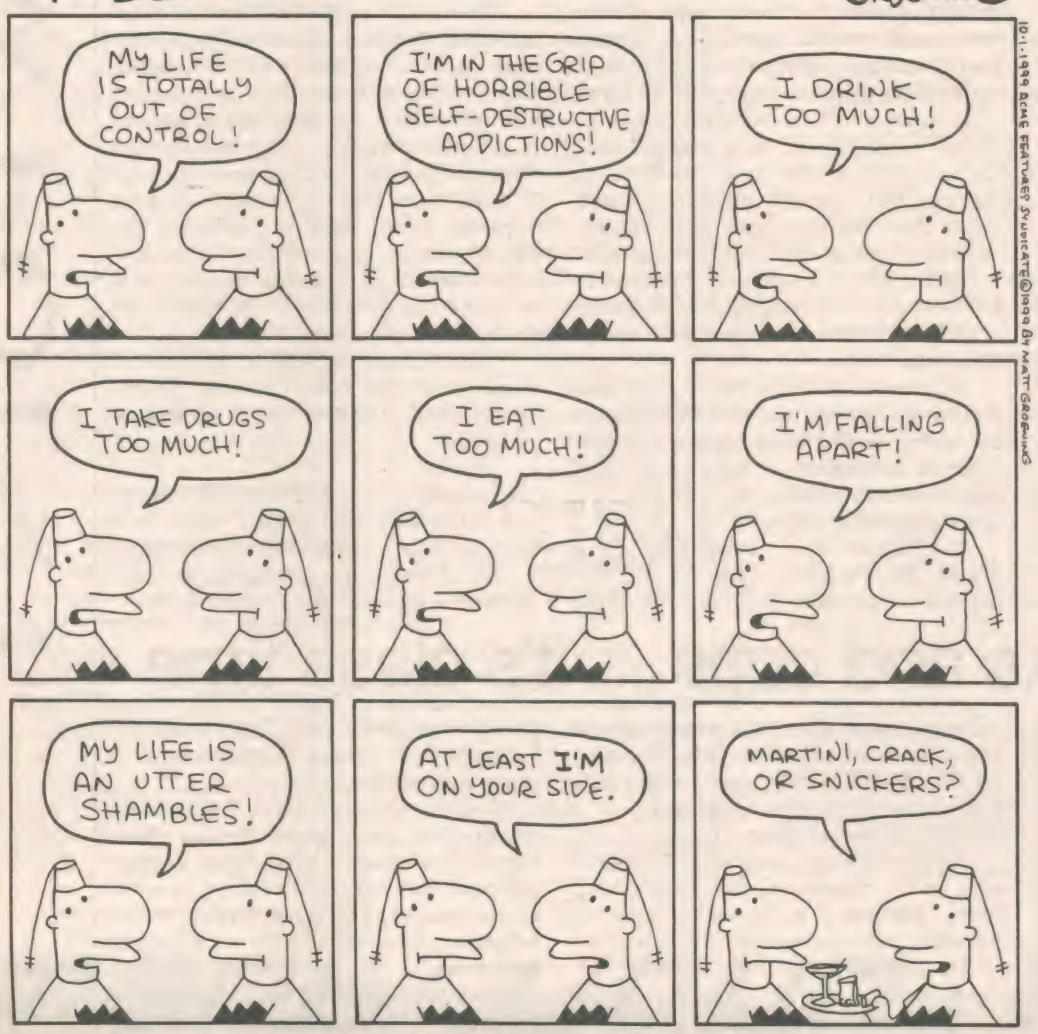
Oops — there I go again.

Erika Wittekind is a sophomore journalism major from Indianapolis, Ind. She is the Scout news editor. Her column runs biweekly. We fear for her safety.

Direct questions, comments or other response to ewitteki@bobcat.bradley.edu.

THE FUNNIES

LIFE IN HELL



CHAOS by Brian Shuster

"No, no, no. I distinctly remember telling you that I would pick up the chips and beer and that you would get the army."

Eek!
By Emily Knowles

A couple of ways to tell if you've been procrastinating for too long:

GIRLS & SPORTS™ — Andrew Feinstein and Justin Borus

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The following paid Scout position is available:

Assistant Layout Editor

Applications are available in the Scout office, Sisson 319.

Return applications to Chris in Sisson 319.

Call Chris at x3068 with questions.

CLASSIFIEDS

The Bradley Scout accepts classified advertisements at a rate of 20¢ per word with a $3.00 minimum.

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PERSONALS

Sarah, Angel and Annette — Thanks for the awesome date party! Love, the OX guys

Theta Xi had a great time paintballing this weekend. What did you do?

Tracy — Call me. Melissa

Congratulations, Sigma Delta Tau and Pi Kappa Phi, on getting first place in PanFra Sing! Delts

Alpha Epsilon Pi welcomes and congratulates David M.

Now who doesn't know how to spell? That's s-y-r-u-p, boys.

Theta Xi would like to congratulate everyone on a good Panfra Sing .

Have a great time at Fall Fling today. Love, AX

"Is that two guys?!"

Absolut Angels — We love working with you and seeing you every Sunday! Love, Whitney, Zanardo, Bianca, Flesch, Kim B, Ditchman, Susan and Gibbons

"I don't want my Joey's playing with your Danny's."

Sigma Delta Tau hopes that everyone is having a wonderful Greek Week!

Hey, Habitaters — Peoria thanks you. Keep up the good work!

PERSONALS

Phi Sigma Sigma wishes all the chapters luck with Air Band tonight.

"Hey Dan, where's your pants?" "Yonderrrr!"

Alcohol is present in more than 50 percent of all incidents of domestic violence.

The 'B' stands for birthday, so let's get drunk.

Pi Kappa Alpha wishes everyone good luck through the remainder of Greek Week.

Sarah S, Lindsey W, Robyn J — You are doing an awesome job with Greek Week.

Good luck to everyone in Air Band. Love, Sigma Kappa

Pi Phi wanted to wish all the houses good luck with the rest of Greek Week.

Happy 21st birthday, Mergie! Hope you're ready for a wild night!

From midget porn to rocking out ... who were those people?!

Theta Xi can't wait for Air Band tonight and Kid Rock's special appearance.

The gentlemen of Delta Tau Delta would like to congratulate our new members on being officially pledged into our fraternity!

Alpha Epsilon Pi date auction — coming soon!

Theta Xi hopes everyone is enjoying Greek Week.

Good luck at the Greek Games to all the houses. Love, AX

Tubby — We love you. Love, K and B

IFC sucks! Love, Jimbo

Sigma Delta Tau loves its new members!

Why jump out of a perfectly good airplane? ...

Way to go, Mel! You did awesome with Banner Yard Deck. We love you. Chi Omega

Happy 19th birthday, Meg K.

"I'm a virgin, I'm a virgin, I'm a virgin!"

Bonnie, Kyle, Allison and Heather — Sapphire Sister night is almost here. Are you ready to meet your Sapphire Sis? LITP, Phi Sigma Sigma

Hey, Sigma Chi — Congrats on your 50th. The Honorary Sig

Four in 10 violent crimes involve alcohol use by the offender.

Scarecrow Pete is the worst pledge ever.

... because the door was open! B.U.S.C.

Pi Kappa Alpha would like to commend Jenny Z and Kirby S on an exceptionally run Greek Week.

Gamma Phi Beta would like to thank DU for all its help with Greek Week.

Sigma Kappa wishes everyone luck in Greek Games!

Bianca F and Susan P — Pi Phi wants to tell you that you both are doing a great job! Keep it up.

Happy six-month anniversary, honey! I'm the lucky one! Love, me

Tony V — You're my angel. Love, Christine

"It's no fair that they can have those AutoMagic machine guns," the wiper exclaimed.

Delt Pledges — Get ready for Big Brother Night!

What happened to card sharks?!

Alpha Epsilon Pi's 50th anniversary reunion was amazing!

Theta Xi went paintballing on Saturday ... What did you do?

Have a great Bradley Founder's Day! Love, AX

Erin C — Your beta buddy loves you!

Thanks, Alpha Chi and Theta Chi. Panfra Sing was fun. Phi Tau

Sigma Delta Tau loves Pi Kap and Delts! We had a great time with you guys!

Nothin' like a white trash picnic!

Phi Sigma Sigma wishes everyone fun and safe closing parties this weekend. We hope everyone enjoyed Greek Week as much as we did.

A 1993 study of more than 2,000 couples found rates of domestic violence were 15 times higher in households that were described as drunk.

TEPs never sleep ... they just black out.

Pike would like to thank Pi Beta Phi for making its lawn look like a toilet paper dispenser.

Thanks, FIJI, for a great Greek Week. Love, G-Phi

SK wants to thank all of the coordinators of Greek Week. Great job!

Get pumped for Air Band. It's right around the corner. Love, Pi Phi

Theta Chi ... as seen on TV!

Next time, you guys better "ask Sherwin Williams."

Good luck to all the fraternities and sororities in Air Band and Greek Games! Delts

GEISERT

continued from Page 1

According to Senior Custodial Supervisor June Moore, eight mice have been caught in Geisert. Patrascioiu said she believes the number is higher, since not all of the mice caught on her floor have been reported.

Earlier this month the Peoria Health Department inspected the building, Patrascioiu said. Officials examined public areas, such as hallways and restrooms, but said the residence hall rooms are the students' responsibility, she said.

"They're treating this as if we lived in an apartment complex," Patrascioiu said. "These mice aren't our responsibility."

The most recent mouse-sightings occurred on Monday, including five on the third floor.

"We're not sure if it's five mice or multiple sightings of the same mice," Geisert Assistant Hall Director Angie Dexter said. "There are at least three."

Three of the mice were spotted at the same time Monday in freshman Abbey Cisel's room.

"When we first started seeing mice a few weeks ago, I was scared," Cisel said. "But I can't worry about it all the time. I'm used to it now. If it continues or gets worse, I want to move. I don't want to live with mice."

Cisel and her roommate saw a mouse run from a desk to the air conditioning unit Monday, she said.

"The girls on my floor all put their sticky boards in my room, and we caught it within about 10 minutes," Cisel said. "Right afterwards, we spotted two more mice. We haven't caught those yet."

Residents who report mice have been given sticky board traps.

Unlike traditional mousetraps, the sticky boards catch the mice in an adhesive substance. Once the mouse touches the sticky board, it cannot get away. Residents or custodial workers then dispose of the traps.

'When we first started seeing mice a few weeks ago, I was scared. But I can't worry about it all the time. I'm used to it now. If it continues or gets worse, I want to move. I don't want to live with mice.'

– Abbey Cisel, freshman

The mice probably travel the building by following the water pipes, then enter individual rooms through the radiators, Moore said. How they entered the building is still unknown.

Patrascioiu has found and caught three mice near the unit and said she thinks the rodents are coming through a small hole near the bottom of the radiator.

Extermination efforts are slowly ridding the building of the pests, Moore said.

"It's not like they're marching out of the closets," Moore said. "People see one or two. They don't find many of them."

Every Wednesday morning American Pest Control sprays the hallways and public areas for the waterbug roaches.

Residents can request to have their rooms sprayed, but the exterminators will not enter private rooms without a request.

Geisert Hall Director Benjamin Marti said fewer roaches have been seen recently, although residents still report finding them. Marti had a mouse in his apartment earlier this semester.

Recently, a few crickets have been found. Some residents fear it may be the beginning of a new infestation.

"I was eating in the cafeteria on Monday, and I discovered a cricket in my lap," freshman Jacqueline Banks said. "It was pretty disgusting. I hope they're not in the rest of the building."

Students who eat in Geisert's cafeteria have heard crickets for the past few weeks, although many have never seen one.

Other students have found crickets in their room — freshman Jennifer Cline found crickets in her refrigerator a few weeks ago.

"Everything that can be done is being done," Moore said. "It's just a matter of time. No one wants mice, waterbugs or other pests in their rooms, but we're doing our best to get rid of the problem."

Greek week takes six months to plan

BY EMILY ADAMS
Staff Reporter

Greek Week may have started out a little rough, but its planners say things have been going well since.

"When we got to the Panfra Sing on the first night, we found out that they had double-booked the fieldhouse, one of our judges had canceled, and the sound guy was late," said Kirby Simmering, who co-chaired the event. "So we were a little scared at first, but things have gone perfectly since then."

Simmering and Jenny Zwass, who also co-chaired the event, have been planning this year's Greek Week since they were elected in November.

Zwass said she and Simmering have met about three times per week since March.

"There are a lot of little aspects that had to be planned that people wouldn't even think about," Zwass said. "The hardest part was trying to plan things that would please the majority of the people (in the greek system)."

"At the beginning, I thought it would be easy, but finding philanthropy opportunities for over 400 people was kind of tough," Simmering said.

Simmering said they did not have anyone to advise them on planning the event.

"The people who planned it last year have graduated, so we just kind of took off on our own and tried to figure things out for ourselves," Simmering said.

Simmering said they tried to get input about what people have liked or disliked about the event in the past.

"We changed some things and made it our own," Simmering said.

Despite the stress and numerous responsibilities of the position, both Zwass and Simmering said it was something they would do again if given the chance.

"I loved doing this; it has been a really great experience for me," Zwass said.

Simmering said although neither of them got to participate in any of the events, it was still fun to watch everything come together.

Both Zwass and Simmering said they were lucky they worked together so well.

"We're a really good team; we really complement each other," Zwass said. "I couldn't imagine if we hadn't gotten along well."

Simmering said they also would not have been so successful without the help of their committees, as well as help from individual houses.

"When you have great people to work with, it's much easier to put things like this together," Simmering said.

Greek Week will wrap up with the Air Band competition tonight and Greek Games Saturday.

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Many beneficial changes seen for greek activities this year

Committee tries to increase participation by changing locations, adding events and rearranging the scheduled activities

BY KELSEA STUDZINSKI
Copy Editor

Bradley greeks may have noticed several changes to this year's Greek Week.

New events, locations and dates of the daily events have been among the many changes the Greek Week committee implemented this year.

One of the largest changes to this year's week-long event for greeks was the extra week between Calling Out weekend and the beginning of Greek Week, according to Jenny Zwass, who chaired Greek Week with Kirby Simmering.

In previous years, sorority and fraternity members were only allowed a week between the two major greek events, Zwass said.

"We felt we should give all the new members another week in their house (before Greek Week started) to give them time to understand greek life better," she said. "It would give them more time to meet people in their house and become more comfortable."

The Greek Week committee made several other changes.

Instead of having a bowling tournament which took place in prior years, the committee planned a softball tournament for Tuesday, but it was canceled because of rain.

Also, several of the dates of the events for the week were rearranged to increase participation.

Zwass said the all-greek philanthropy, which takes place during the last weekend of Greek Week normally, took place during the first weekend this year.

"We thought if we had the philanthropy at the beginning of the week, it would increase participation," she said.

According to senior Matthew Fox, co-committee head for the philanthropy event, more than 300 greeks participated in the philanthropies.

Participants were divided into groups and sent to various community service events. Some of the events included helping the Peoria Children's Home, Peoria Wildlife Prairie Park, MS Society and Friends of People with AIDS.

Greek Week activities

Air Band — 4 to 7 p.m. today at Haussler Hall

Greek Games — 11 a.m. to 2 p.m. Saturday on Olin Quad

Closing Parties — 8 p.m. to midnight Saturday at the fraternity houses

Fox said he felt the event went extremely well.

"The greek system usually has a really good showing at the philanthropies," he said. "Anything we can do to get our name out in the community really helps."

Zwass said other events during the week kept the same date but changed locations.

This weekend's Greek Games, which will begin at 11 a.m. Saturday, will take place on Olin Quad instead of Bradley Park.

The event was kept on campus this year in hopes of increasing participation of both greeks and non-greeks.

"I'm glad to see (the Greek Week committee) is doing more on campus," Sigma Kappa member Amber Lyons said. "It will show people who aren't greek what great things we do and definitely increase involvement."

This year's Closing Parties also have changed locations to increase participation.

According to junior Cara Ehardt, the committee head for the Closing Parties, the parties, which originally took place at Timberlake, will now be at the fraternity houses.

"(Having the parties near campus) is likely to get more people involved since it was hard for everyone to get to Timberlake last year," Ehardt said.

Ehardt said the parties will be run similar to Calling Out parties, which have high numbers of participation.

All students can attend the Closing Parties, whether they are greek or not.

Both Zwass and Ehardt stressed that the alcohol policy will be enforced 100 percent at every fraternity house.

The houses will be open from 8 p.m. to midnight Saturday.

Zwass said the week so far has been a great success.

"The houses have really come together," she said. "I have seen a lot of greek dedication."

Events left for the week include Air Band, which takes place from 4 to 7 p.m. today at Haussler Hall, Greek Games from 11 a.m. to 2 p.m. Saturday on Olin Quad and Closing Parties from 8 p.m. to midnight Saturday at the fraternity houses.

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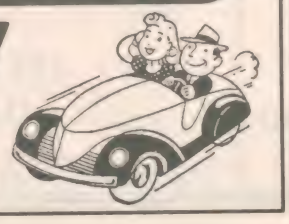

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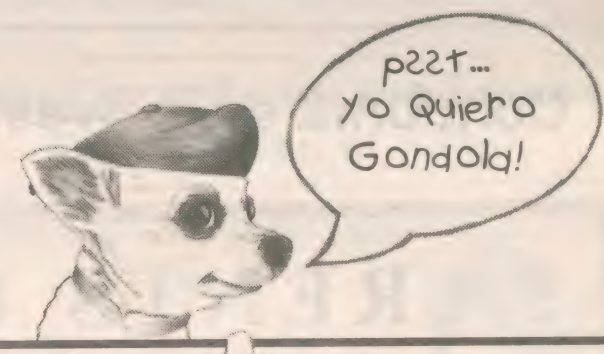

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In response to low blood donations due to the effects of storms from the East Coast, Bradley students showed their support Wednesday by giving blood. *Photo by Christy Cordes*

Women discuss body images

Females speak out about the media's portrayal of the perfect look

BY ELIZABETH L. KINDER
Scout Reporter

Body image can be a major concern to college women today.

"The importance of how women think they should look is a major concern on college campuses," Director of the Center for Wellness and Counseling Raymond Baker said. "This goal to be 'normal' like their peers and wanting to fit in has a direct emphasis on a woman's self-esteem and outlook."

He said the emphasis on body image can spiral into related issues, such as substance abuse, over-exercising, depression, anorexia and bulimia.

"The typical college woman is not satisfied with her own body image based on the view of society," Baker said.

In 1917, the ideal woman was 5-foot-4-inches tall and weighed 137 pounds, according to the Barnard/Columbia Women's Handbook from 1992. Twenty-five years ago, models weighed 8 percent less than that, and today, these women run an average of 23 percent less.

"The media perpetuate unrealistic standards of beauty, in particular, thinness," Baker said. "Lighting and airbrushing help to perfect models so that they appear flawless. This sends mixed messages to the impressionable college students."

Freshman Amber Degenhard said she thinks women should feel confident about their bodies no matter what their size.

"Body shapes go in and out of fashion," Degenhard said. "Extra curvy figures used to be all the rage. A lot of men even enjoy a cushiony girl. Look at Marilyn Monroe. She was the ultimate sex symbol with her fluctuation weight, which usually hovered around size 16. Love your body and others will too."

The quest to be thin can end in an eating disorder such as anorexia and bulimia, Baker said.

"Anorexia and bulimia are even more of a concern today than they were five to 10 years ago," Baker said. "While the awareness and prevention programs have increased, the problems continue to grow."

Resident Adviser Sandy Struglinski said she sees the problem particularly in freshmen.

"I think as incoming freshmen, it is hard to adjust to a new and different setting," Struglinski said. "They want to look their best and try to fit in."

She said this desire to belong could cause anything from shopping sprees at Abercrombie and Fitch to crash diets to exercising extensively at Haussler.

"As they become adjusted, they start to concentrate more on schoolwork than body image," Struglinski said. "This helps to increase self-esteem. For some, though, body image is a never-ending, serious issue, not just a phase."

Many women feel that what is portrayed in the media should not be taken to heart.

"Body image is a mixed bag full of lots of messages," freshman Amy Grobovsky said. "Everywhere one turns there are different signs. Some say, 'you look great' while others say 'hit the gym fatty.' It's really sicken-

Condoms save lives!

Speech happenings ...

•The speech team is taking 11 students to the University of Wisconsin-Whitewater for a Mid-American Forensics League tournament. The team leaves Saturday.

•Competitors are gearing up for the Illinois State University swing tournament Oct. 9-10 in Bloomington, where they will take on the Redbirds and the rest of the country.

•The speech team is open to all Bradley students. For more information, students can go to the team's weekly meeting at 6:30 p.m. Mondays in GCC Room 126.

PARENTS OF THE YEAR AWARD

Parent's Weekend
1999-2000 School Year
October 22 - 24

Nominate Your Parent(s) for
the "Parent(s) of the Year Award"

Nominations are now being accepted for "Parent(s) of the Year" for the 1999-2000 school year. Winners will be announced and recognized during Parents' Weekend.

Parent(s) Name _____

Address _____

City _____ State_____ Zip _____

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Bradley University
Student Nominator_____

Phone _____
(We may contact you for further information)

List and explain the reasons why you believe your parent(s) should be named "Parent(s) of the Year" for the 1999-2000 school year **in 500 words or less(typed).** Attach sheet to this nomination form and submit by deadline date.

SUBMIT NOMINATIONS BY FRIDAY, OCTOBER 8, 1999
To:
Office of Cocurricular Development
115 Sisson Hall, Bradley University
Peoria, IL 61625

The "Parent(s) of the Year Award" will be presented at the 11:00am Presidential Welcome Program in the Student Center Ballroom on Saturday, October 23, 1999.

BU students caught with marijuana

Four students in University Hall admit to smoking since beginning of the school year

BY CHRISTOPHER DELANEY
Editor

Bradley police referred four students to residential life for marijuana use Sept. 19.

Police responded to a 10 p.m. call from residence hall staff informing police that a room search was about to begin at 10 p.m. in University Hall Room 422.

Staff said they suspected people were smoking marijuana.

Police arrived to find Mark Sherman, 18, Rory Murphy, 18, Jeff Cannon, 18, and Allan Fields, 18, in the room.

Also in the room were three high school-aged people not from Bradley, who said they were visiting a Bradley student not in the room. Two admitted to smoking marijuana and also said they saw Murphy and Sherman smoking.

All three were released to the student they were visiting, who was referred to residential life.

Police found drug paraphernalia, which Murphy and Sherman admitted was theirs. Police searched Murphy and Sherman and found that each had a plastic baggie containing cannabis in his shorts. Murphy and Sherman were transported to the Bradley University Police Department. Both of them agreed to answer questions.

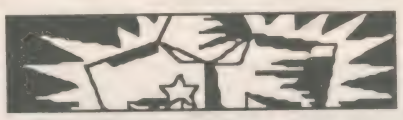
Murphy said he and Sherman smoked marijuana in the residence halls since arriving at Bradley in August and used marijuana about four to five times per week for the past month. He told police brought most of the marijuana from Norridge, his hometown.

Sherman verified Murphy's account and also said the marijuana that Bradley police confiscated was brought to him by a friend from his hometown.

Cannon said he went to the room to smoke, too, but the room search began before he had a chance. He said he had smoked marijuana four to five times since the start of the school year and always with Murphy and Sherman.

Fields said he was visiting Sherman and entered to find Murphy and Sherman using a bong. He said he was simply in the wrong place at the wrong time.

Police referred Murphy, Sherman, Cannon and Fields to residential life for disciplinary actions, with charges pending through the university.



Police

•A Phi Kappa Tau member entering his fraternity house at 1511 Fredonia Ave. encountered a black male with a gun Sept. 22.

The Bradley student told police he was entering at the rear of the house when the suspect walked out from behind a Dumpster and said, "Hey, come here." The student noticed the suspect was holding a blue, small-caliber semi-automatic handgun.

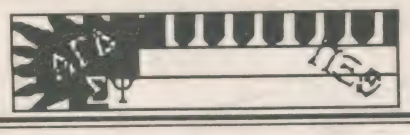
The student immediately ran inside the house and called police. Police searched the area with no results.

•Four Bradley females woke up Sept. 24 in their house on the 1200 block of University Avenue to find a stranger sleeping on their couch.

Two of the students woke to find an unknown white male sleeping on their living room couch, but they were expecting a visit from a friend of a third resident and thought it was him. When the third woman also awoke, she told them she did not recognize the man either.

When confronted by the house's fourth resident, the man said his name was "Scott," and he was visiting a friend. He said he did not know how he entered the house, but he did not break in. He also said he had been taking acid.

Investigating later, police found no sign of forced entry and could not find the man.



Greeks

Grand Chapter will take place at 7:30 Oct. 24 in the Robertson Memorial Field House.

Five men burglarize via secret tunnels

BY CELINA AVILA
The Round Up
New Mexico State University
University Wire

Five men are still awaiting trial after allegedly burglarizing several New Mexico State University buildings by way of an underground tunnel system on campus.

Former NMSU student David Burgess, 18, along with Las Cruces residents Rick Sarracino, 21, Joseph Washburn, 19, and Peter Gonzalez, 20, have been charged with several counts of burglary, said Lt. Dominic King of the NMSU Police Department.

They were arrested March 27 by NMSU police and are suspected of stealing several computers, televisions and other electronic items from Gerald Thomas Hall, the Roadrunner Softball Complex and the Activity Center, King said.

The suspects allegedly entered the buildings through a system of underground tunnels.

According to King, the suspects broke into the tunnels on several different occasions.

The tunnels run about two and a half miles underground and connect several of the buildings on campus.

They were built about 40 years ago and are used for delivering thermal utilities such as high pressure steam and chilled water, said Ben Woods, vice president for facilities.

"Students walk above these tunnels everyday," Woods said. "They are strictly for utility purposes and can be very dangerous."

If convicted, this would be the first time an organized group has used the tunnels to break into campus buildings, King said.

Since the burglaries, the tunnel locks have been changed, and more surveillance has been put on the openings into the tunnels throughout campus.

Both King and Woods warn that criminal charges will be pressed to the "fullest extent" against anyone caught trespassing through the tunnels.

The suspects also have been connected to a stolen truck and burglaries at Zia Middle School and Camino Real Middle School.

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DEROSE

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dangerous areas.

We also have elected to pinch our wide midfielders (Bryan) Namoff and (Dan) Goldstein a bit to clog the space centrally so their forwards do not receive balls. We will take our chances letting the wide midfielders get the ball and try to decide the game. This also will give us three to their two in the central midfield if we win the ball quick and try to counterattack.

Game plan sharpens as 11th hour approaches

The boys have trained the new system well, and, except for a few glitches in the center midfield, look OK. Our game plan is to keep the game scoreless for as long as possible and shorten the match so we can perhaps look for a counter late ...

Stanford's depth will be a major problem as their reserves are some of the marquee players in the country and will be coming into the game after our starters have played hard minutes. Namoff, Gavin (Glinton) and Goldstein will have to find a way to get free once or twice and create a chance through their speed.

Ranking the odds on game day

The field is perhaps the best in the country and is a low-cut Bermuda, which means it will play extremely fast. Advantage: Stanford.

The officiating will be crucial, and being that the game is Bradley versus Stanford in California, the odds are not great to begin with. Advantage: Stanford.

The crowd should be decent by college soccer standards, as it is the first weekend Stanford is back in school, and Stanford is playing UCLA in football in the afternoon.

I would venture that some of their students might still be feeling pretty good after the football game and tailgating. If they have too much fun, they might need a nap before they go again that night, but if not they will be loud and a good home crowd.

We do have several parents that made the trip, and Gavin's boys from home are coming I hear, so that could help. Kind of a motley crew, though. Advantage: Stanford.

Reflection on the long ride home

This team is extremely strong-willed and very results-oriented. Bradley soccer gave up on moral victories a long time ago.

Our mission was not accomplished, an opportunity was lost, but not because of a lack of ethic, commitment, ability to execute the game plan or anything other than losing on the road to one of the best teams out there.

The future for the season — harder work, more commitment to details and whatever it takes to win and advance.

Men's golf improving

BY ANNE SULLIVAN
Assistant Sports Editor

Bradley's men's golf team continued to tread water last weekend at the D.A. Weibring Intercollegiate Invitational at Illinois State.

The Braves fired a team total of 924 over three rounds to claim 12th place out of 15 teams.

Defending its home course, conference rival Illinois State swung into first place after the first round and captured the crown with a total of 877.

Leading the way for the Braves were newcomers Ben Cloyd and Andy Mickelson. The duo tied for 50th place compiling a 234 three-round total.

Cloyd and Mickelson were just over par 71 after the first round, shooting 76 and 75. But the greens were friendly to senior Chris Marziani as he fired a team-best 74 on the 6,532-yard course.

During round two, Cloyd and Mickelson continued their strong performance with scores of 77 and 82. The middle round proved troublesome to Marziani as he tallied a 87 for 16 over par.

"I got down early, and I mentally shut down," Marziani said. "I gave up on myself and hoped that the rest of the team would carry us."

Putting round two out of his mind, Marziani notched a 74 in round three. Cloyd and Mickelson recorded scores of 81 and 77 to complete the 54-hole invite.

"It is impressive how the freshmen stepped up for the tournament," Marziani said. "I was disappointed that the seniors didn't step up. Overall, I wasn't happy with our play, but it was an improvement from last week."

Trying to carry the little momentum it built last week, the men's golf team returns to action Oct. 10 at the Bradley Fall Classic.

SOCCER

continued from Page 20

struck back and proved the road trip was a worthy venture. Freshman defender Tim Regan headed a pass from senior Steven Wylie into Stanford's net, knotting the game at 1-1.

The goal, Regan's first career score, ignited the team on both sides of the ball. The teams jabbed back and forth the rest of the first half, with neither squad delivering a knock-out punch.

Bradley had scoring opportunities in the second half but couldn't convert its chances into results. Near the midpoint of the period Bradley strung together a flurry of shots but was denied by great Cardinal defenders.

The sequence began when Bradley senior Dan Goldstein's shot ricocheted off Stanford goalie Adam Zapala to Glinton.

The second-year forward tapped the ball toward the net, but it was knocked from the goal line by a Cardinal defender. Seconds later, the exchange ended when Collin Carson's effort also was stuffed by Zapala.

After a short lull in action following the Stanford goal line stand, Cardinal forward Ryan Nelsen popped in the game-clinching score.

BU Braves Athlete of the week

Abigail Kohnen

1 • Senior • Attacker

- Seventh BU volleyball player to reach 1,000 career kills
- Her 1,022 kills ranks fifth on Bradley's all-time list

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V-BALL

continued from Page 20

point in the game," Kohnen said. "Laura had strong blocks that shut down their hitters. They didn't know what else to do."

The Braves rallied around each other and quickly dismissed any thoughts of coming up short.

"We came out confident and energetic," freshman setter Amelie Rodrigue said. "We stood together, and it was a complete team effort."

On Saturday the Braves continued their victorious stroll through the Valley in Kansas, where they met up with rival Wichita State. Bradley won the five-game thriller 15-10, 15-5, 10-15, 11-15, 15-7 to stand alone in second place in the MVC, one game behind league-leading Northern Iowa.

The Braves jumped to an early 2-0 lead, but the Shockers tied things up by capturing the next two sets.

"We started playing their game, and we didn't execute," Kohnen said. "We had to get ourselves back into the game and play our own game."

Rodrigue said it never crossed her mind that the youthful Braves might lose.

"We were determined, and we came back stronger," Rodrigue said. "We just kept a positive attitude and knew that we would get back into the match."

Kohnen, averaging 20.3 kills per game, led the Braves' assault with a match-high 29 kills. Kohnen's seventh kill of the match gave the attacker 1,000 in her career, becoming only the seventh Brave to reach the unprecedented 1,000 kills mark. She ranks fifth all-time at Bradley with 1,022 kills and is 21 kills shy of Blythe Zajakowski, who is fourth on the all-time list.

Also in double figures for Bradley, Benzing added 15 kills while Rodrigue and freshman Stephanie Behrns each chipped in 10.

Sophomore Sam Hardwick dominated the entire court, turning in a triple-double with 11 kills, 43 assists and a team high 20 digs.

Hardwick conserved enough energy to collect five service aces and five block assists. For the season, Hardwick leads the Braves with 243 assists, 107 digs and 17 service aces.

"When Sam plays well, we know that both our offensive game and defensive game is going well," Kohnen said.

Bradley's 8-2 record ties the 1983 squad for the best start through 10 games.

The Braves are aiming to continue their hot streak this weekend when they play host to Evansville and Southern Illinois at Robertson Memorial Field House. The team hopes to stretch its four-game conference winning streak.

"It is going to be a big weekend for us," Rodrigue said. "If we continue to work hard, we will win."

Volleyball Standings

Missouri Valley Conference Standings

	Conference Games				Overall			
	W	L	PCT	STK	W	L	PCT	STK
Northern Iowa	6	0	1.000	W6	13	0	1.000	W13
BRADLEY	**5**	**1**	**.838**	**W4**	**8**	**2**	**.800**	**W5**
Evansville	3	2	.600	L1	6	7	.461	L3
Illinois State	3	2	.600	W1	5	8	.385	W1
Creighton	3	3	.500	W2	6	7	.461	W3
Drake	3	3	.500	W1	4	9	.308	W1
SW Missouri St.	1	3	.250	L2	7	7	.500	L2
Wichita State	1	3	.250	L2	3	10	.231	L2
Southern Illinois	1	4	.200	W1	2	9	.182	W3
Indiana State	0	5	.000	L5	4	8	.333	L2

Standings updated through 9/22

One - on - One

Did the Americans' exuberant victory celebration taint the Ryder Cup?

NAY

Europeans claim the youthful Americans disrespected a sacred golf code of conduct when they stormed the 17th green, champagne in hand, after clinching the cup.

After all, golf across the pond is a gentlemanly gathering that relies upon sportsmanship and class.

Well, guess what? This ain't Europe, Frenchie.

The Yanks executed the greatest single-day comeback in the event's 72-year history. In my book, that warrants more than a grim handshake.

No stuffy Europeans trashed Sergio Garcia for his gallop down the fairway at last month's PGA Championship, so why turn a stiff upper lip to this euphoria either?

Maybe watering the course with alcohol was a bit extreme, but with a young team featuring Tiger, Duval and Leonard, the record gallery craved exuberance normally alien to the links.

Lighten up, Europe, and maybe in two years it'll be your turn to spray the chateau.

– Brad Burke

YAY

Leave it to the Americans to tarnish yet another sport. Sure, we dress baseball outfields with beer, trash talk and like to rough it up with fellow fans in the crowds. But who ever heard of a day on the golf course being described as "wild and delirious"?

No wonder we are stereotyped as unruly and ugly when it comes to sportsmanship. Your so-called "Yanks" decided that it was respectful to cheer and hiss at every missed putt and wayward drive by the Europeans.

The Americans took it into their own hands to trash the course when Jose Maria Olizabal still had a 25-foot birdie to tie the match. So who are you calling "stuffy," Brad?

What's next? Maybe Tiger and Leonard will skinny dip in the ponds or build castles in the bunkers.

Please, bring back the days when Tom Watson and Jack Nicklaus celebrated by pumping their fists and acknowleging the crowd.

Europeans lost the cup but left with their dignity.

– Anne Sullivan

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
October 1 **Volleyball —** vs. Evansville 7 p.m. **W Cross Country —** at Notre Dame 3 p.m. **W Tennis —** vs. Western Illinois 3 p.m.	**2** **Volleyball —** vs. S.Illinois 7 p.m.. **W Tennis —** vs. Oakland, 10 a.m. vs. E. Illinois, 5 p.m. **W Cross Country —** at Loyola-Chicago 9 a.m.	**3** **Soccer —** vs. Northern Illinois 2 p.m.	**4** **W Golf —** at Northern Illinois	**5** **W Golf —** at Northern Illinois	**6** **M Golf —** at #16 Cincinnati 6 p.m.	**7**
8 **Volleyball —** at Northern Iowa 7 p.m. **W Tennis —** at MVC Individual Championship	**9** **M Tennis —** vs. Eastern Illinois Noon **W Tennis —** at MVC individual championship	**10**	**11** **M Golf —** Bradley Fall Classic	**12** **M Golf —** Bradley Fall Classic	**13**	**14**

Sports

BU Braves

Men's golf ..... page 18

One-on-one ..... page 19

THE HOT CORNER

Dressing up the home court advantage

For those who argue that Carver Arena is more suitable for "Disney on Ice" than for college basketball, there may be more incentive to trek downtown this season. Bradley and the Chiefs Club have jointly funded two 3,412-square-foot banners depicting the university's basketball tradition. While not as spirited as the "Dean Dome," it's better than Mickey in skates.

And speaking of school spirit ...

The Braves Council encourages students to wear red to this weekend's athletic events. But be warned, that means clothes, not body paint or underwear.

Hit man Kohnen

Abigail Kohnen has made a habit of killing opponents. Last week Bradley's senior volleyball standout became the seventh player in school history to reach the 1,000-kill plateau for her career.

Soccer dominates on both sides of the ball

Last week a pair of Bradley soccer players swept the Missouri Valley Conference's weekly offensive and defensive honors during the same week for the first time in the school's history. Junior midfielder Bryan Namoff and senior midfielder Steven Wylie collected offensive and defensive merits, respectively.

No moral victory in one-goal loss at Stanford

Coach says soccer team more interested in wins than respect, and team responds against IUPUI

BY BRAD BURKE
Sports Editor

Jim DeRose knows respect doesn't show up in the standings.

Following his team's 2-1 loss to last year's national runner-up Stanford, members of the opposing team congratulated DeRose's players on instilling some fear into one of the country's top squads.

But although DeRose was encouraged that his club played even with the Cardinal, he said his players enter each contest to win, not keep the score respectable.

"(Our players are) building a tradition for this university ... and that's a big burden," he said. "But this team is beyond moral victories."

Four days and a long returning flight later, DeRose's club heeded his message by rebounding against Indiana University-Purdue University Indianapolis with a 1-0 victory Wednesday.

Freshman Hamid Mehreioskouei recorded the game's only score, his third of the season, in the 79th minute off an assist from sophomore Gavin Glinton.

The Bradley defense clogged the field, and junior goalkeeper Adam Gross did not require a save in the shutout victory.

Although the contest at IUPUI pushed DeRose's team to a winning record (5-4), the Stanford game offered Bradley a rare opportunity to spread its name across the West Coast and embarrass 19th-ranked Stanford in front of 1,100 Cardinal fans.

But after a tiring road trip and days of preparation, Bradley soccer's high profile opportunity almost slipped away in a heartbeat.

Barely three minutes into the contest, Stanford forward Luke Rust snagged a loose ball in the Bradley zone and slapped in a goal past Gross. The early deficit knocked Bradley on its heels, sobering DeRose and the rest of the visitors' sideline.

"That first goal goes in and you're sitting on the road at Stanford in front of eleven hundred people, and suddenly you're worried about it getting to be a five- or six-goal game," DeRose said.

But before the Cardinal could coast to an easy victory, Bradley

see SOCCER Page 18

Fourth-year soccer coach Jim DeRose barks commands to his players during a game earlier this season. *Photo by Christy Cordes*

California conquest

Injuries, game plans and Bermuda grass: a coach's log during a western road trip

The following are excerpts from Bradley soccer coach Jim DeRose's log on the team's road trip to Stanford last weekend.

Midweek scouting report

After two solid defensive outings, we have begun to put in the game plan for Stanford. What we know from the scouting is that Stanford is very experienced, organized and perhaps one of the best-coached teams in the country.

Their coach, Bobby Clarke, captained Scotland in the World Cup, coached the New Zealand national team and led Dartmouth College to several Ivy League championships and NCAA tournaments.

They have great speed up front and have two New Zealand international players who keep them very organized. Playing in the national championship final last year has given them a wealth of experience.

Bruised but not dead

Due to the severe injury bug that has hit our team, we will make some major changes. Out are starters (Craig) White, (Justin) Arabadjief, (Thando) Dzowa. Doubtful are (Tony) Marchegiano and (Hamid) Mehreioskouei, although they feel as if they may be ready.

(Matt) Horner will play with a torn hip muscle that is painful and limiting but will not have surgery until the end of the year.

The opportunity that presents itself this weekend is special but will be extremely difficult due to the injuries.

Designing a strategy on the road

Yesterday I informed the team of the changes we have to make to potentially pull this off. The boys have been wonderful, as they are so committed to winning that they will make any sacrifice to win.

This team is so coachable and without ego that there is not a day that goes by that I am not amazed.

Due to Stanford's ability to play long, big balls very effectively to forwards, we have elected to set our first line of defense at 45 to 50 yards. This will allow us to protect the space behind so that their fast fowards will not get the ball in

see DEROSE Page 18

Call a new vote — preseason polls are in ruins

Defying early predictions, volleyball team vaults to best record since 1983 with four-match streak

BY ANNE SULLIVAN
Assistant Sports Editor

Who voted in the preseason volleyball poll? What were they thinking?

The Braves, picked to finish 10th, swam through the Valley this weekend by drowning two more conference foes and claiming sole possession of second place in MVC standings.

Bradley, 8-2 overall and 5-1 in MVC play, brought out the brooms again this weekend as they cleaned Southwest Missouri State and Wichita State off their home courts.

The Braves' current hot streak of five consecutive conference victories eclipses last year's season-long total of four MVC wins.

Bradley started off the weekend with a three-game sweep of Southwest Missouri State. The Braves romped the Bears 15-12, 15-11 and 15-10.

"We went into the game thinking that they had powerful hitters," standout senior attacker Abigail Kohnen said. "We knew that if we served well and played strong defense, we could take them out of their offense."

Leading the charge, Kohnen massacred the Bears' defense with 15 kills. Freshman Stephanie Behrns added 12 kills to Bradley's onslaught.

Also contributing to the Braves' offensive frenzy was sophomore middle blocker Laura Benzing, the MVC leader in attack percentage (.336), who nailed 10 kills in 22 attempts with just one error for a .409 attack percentage.

On the defensive end, Bradley defended their own territory with a commanding 21-4 advantage in blocks. Sophomore setter Sam Hardwick had six block assists while Benzing collected a pair of block solos and five block assists.

"Blocking became the turning

see V-Ball Page 19

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Student accuses tanning salon of videotaping her

BY KELSEA STUDZINSKI
Copy Editor

A local tanning salon is under investigation for an incident in which a Bradley student said she was videotaped while tanning two weeks ago.

Sophomore Paige Cone said she had just finished tanning at Edge Sports Nutrition Depot in Campus Town Sept. 28 when she caught a moving reflection in her tanning room's mirror.

"I turned quickly around and saw a white hand holding a video camera with a red light on, and it was pointed at me," Cone said.

The camera was pointed at her from over one of the short walls surrounding the room, she said.

"I couldn't believe it," she said. "I was stunned."

Cone said she screamed, threw on her clothes and went into the next tanning room. She thought the person with the camera had been taping from that room but found the room to be empty.

She then went to find the attendant on duty to report what she saw.

The two searched the entire tanning section of the store but found no evidence of anyone in the area.

Cone said the attendant told her he hadn't seen anyone enter or exit the area. He also had not heard anything, not even her screaming.

After searching the back rooms of the store, Cone and the attendant went to the front of the store.

"When we got up there, I noticed that the security camera that had always been in front was missing," Cone said.

see **TANNING** Page 16

A new look.
Bradley officially renamed Global Communications Center to the Caterpillar Global Communications Center Thursday in a public ceremony. Caterpillar is being recognized by the university for its $20 million contribution to the Centennial Campaign. *Photo by Christy Cordes*

UBPC fights for support from greek organizations

Members of United Black Panhellenic Council request inclusion in greek activities, separate Senate seat

BY CHERYL BORROWDALE
Staff Reporter

Greek organizations on campus continue to strive for unity and equal representation, from participation in Greek Week activities to a possible added Senate seat.

Interfraternity Council, Panhellenic Council and the United Black Panhellenic Council have been working to improve relations between the three groups, but many say progress has been slow.

"We don't want to be one organization," UBPC member Monique Perkins said. "Our groups are very different. We're just seeking support.

"The fact is that when someone refers to 'Bradley greeks,' they only mean IFC and Panhel. We will never be one council, but it's sad that there isn't unity among the greeks."

The UBPC wanted to participate in Greek Week, Perkins said, but the two other greek councils never gave them the requested information.

By the time UBPC received the Greek Week schedule from Bradley administrators, the events were almost over.

Senior Alahrie Aziz, UBPC president, said the Greek Week miscommunications were not unexpected, since similar things have happened in the past. No one tried to contact her about Greek Week, she said.

"I don't know what happened this year," Panhel President Christy Pardieck said. "We specifically set up meetings with UBPC members, and we wanted someone from their council to sit on the Greek Week committee. We tried to contact the UBPC about having Greek Week reps, but nothing ever came of it."

Perkins cites a UBPC picnic as another example. The picnic, which took place at the beginning of the year, was open to all. Each IFC fraternity and Panhel sorority received an invitation, she said, but none sent representatives.

"It was on a Saturday afternoon during recruitment," Pardieck said. "We weren't trying to ignore the UBPC. It was just a conflict of times. We would have sent people — I would have gone myself — but the timing just didn't work out."

IFC and Panhel have been working toward unity with the UBPC, Pardieck said.

"I think we've all tried to put forth effort," Pardieck said. "Each side has been trying to work together, and it's frustrating to have so little success. It's extremely disappointing because we'd like to work together more coherently."

Although UBPC says it reaches out to other greeks, Perkins said IFC and Panhel don't initiate events with them.

UBPC made the first attempts to co-sponsor events, but the two other councils have not made the same effort, Perkins said.

see **UBPC** Page 8

Fall break gives students a welcome dose of relaxation

BY CHRISTINE BYERS
Copy Editor

As students hand in midterm exams, a sigh of relief can be heard all over campus as fall break officially begins today.

For some Bradley students, the main objective for going home is to catch up on some much-needed relaxation.

"I feel like I have been working really hard, and I need to get away from the pressures here at Bradley," sophomore Raven Smithers said.

Classes full of students suffering from sleep deprivation during midterm week will hold their bobbing heads high once again upon returning from fall break.

"I will be catching up on much-needed sleep," sophomore Kait Kzminkas said. "I will also be visiting with my family."

Some students are living it up over the next few days by taking advantage of incredible opportunities to travel.

All-School Vice President Aaron Freeman said he will spend the vacation in Washington, D.C.

"What is a better way to spend fall break than in the nation's capital?" Freeman asked. "I was there before but never really got a chance to be a tourist, and I hope to return to Bradley refreshed and rejuvenated with a big smile on my face."

For others, fall break is simply a chance to enjoy the comforts of home sweet home.

"I am very glad (fall break) is here," sophomore Holly Pecoraro said. "I need space from the close living quarters here, and I want to see my friends and family."

Fall break will leave residence halls virtually empty, bringing a welcome sense of tranquillity for some.

"It's too much trouble for me to go back home, so I think I'll just stay here and enjoy the peace and quiet of the dorms," sophomore Caleb Horner said.

Some students feel just staying on campus during fall break is the perfect way to sit back and relax.

"I am staying here so I can relax and get stuff done," sophomore Dan King said.

The promise of a four-day weekend brings joy to a lot of students who have been suffering from a case of

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ON OTHER CAMPUSES ...

University of Wisconsin freshman dies

MADISON, Wis. — Students are still trying to come to terms with the death of University of Wisconsin freshman David Boe.

Boe, 18, died Sunday afternoon at a friend's house in his hometown of Deer Park, Ill.

An autopsy on Boe was performed Monday.

Preliminary findings suggest he died of heart failure, Lake County Chief Deputy Coroner Jim Wipper said.

Wipper said they are still unclear as to what caused Boe's heart to fail, and the death is still under investigation.

"We're going to be conducting other tests and things, which might change that outcome — I would doubt it," he said.

Wipper also said the autopsy had ruled out foul play and drugs or alcohol from having played a part in the death.

"There's no evidence of it at this point," Wipper said. "We don't suspect that it would be a factor."
— University Wire

MSU Web site will show crime statistics

EAST LANSING, Mich. — Michigan State University soon will unveil a Web site that will make it easier for people to access information about MSU campus crime statistics and university regulations, such as those found in the student handbook.

In addition to containing statistics on crime at MSU, the new site will include information on how to report a crime and how to deal with sexual harassment. A university-wide e-mail will be released with the site's address as soon as the site is up.

The site is part of a growing trend to make campus crime information more available to students and parents.

Federal legislation during the past decade has required colleges and universities to publish statistics of crimes committed on campus, and last year Congress began to open the door into the university judiciary systems, which have been criticized for being unfair and closed to the public.

In 1990 Congress passed the Campus Security Act, requiring all public and private colleges and universities receiving federal funding to report on-campus crime statistics on a yearly basis. — University Wire

Yale's endowment passes $7 billion

NEW HAVEN, Conn. — The Yale Endowment has passed the $7 billion mark, according to figures released Monday by the Yale Investment Office.

Although the year's return — at 12.2 percent — ranks nearly the lowest in the last half-decade, it was a better-than-average year in comparison to other universities' returns.

In addition, the endowment has enjoyed an above-median 15 percent annualized investment return over the last decade.

Yale analysts stressed that an overview of the endowment since 1989 is more important than this year's figures in seclusion. Yale's 15 percent annualized return bested the median 13 percent returns of similar endowments, as calculated by the independent consulting firm of Cambridge Associates.

Had Yale's investments followed the 13 percent rate, yesterday's endowment figure would be $1.2 billion lower.

In addition to the 10-year overall upswing, this year's endowment performed well in terms of absolute dollars, earning $780 million. Although the percentage increase is less than that of last year, the endowment earned more than it spent and enjoyed above-median returns.

The $780 million earned adds to last year's $6.6 billion endowment figure. The addition of $64 million in gifts to the university brought the endowment to its $7.2 billion benchmark after adjusting for $256 million in spending.

In the past half-decade, the endowment has nearly doubled from the 1994 value of $3.6 billion.
— University Wire

peoria UPDATE

•The Peoria Park District's Camp Wokanda, Illinois Department of Natural Resources and Urban Fishing Program are offering free fishing lessons for beginner groups from 1 to 3 p.m. Oct. 17 at Camp Wokanda.

The workshop includes a half-hour indoor slide program covering safety, ethics, fish identification, use of equipment and knot tying.

Participants then will go fishing. In compliance with the recommendations of the state biologist, caught fish will be released.

Parent participation is suggested but not mandatory. Preregistration is required because of space limitations. Call Camp Wokanda at 579-2157 to register.

•Residents of all ages can participate in a high-speed car race while helping to battle childhood cancer at the fourth annual Jonathan Hamilton Memorial Race that will take place Saturday at the Peoria Speedway.

Gates will open at 5 p.m. with the races starting at 6:30 p.m. All proceeds will benefit the St. Jude Children's Research Hospital Midwest Affiliate.

Chuck Hamilton, owner of the Speedway and Jonathon Hamilton's father, is chairing the event.

Tickets will be $15 for adults and $4 for children. Call 1-800-202-5926 for more information.

BRADLEY briefs

•A two-session course titled Web Page Design for Beginners will be offered by Bradley University from 6 to 9 p.m. Oct. 12 and 14 at the Campus Town computer training lab.

Participants will learn to develop or maintain a Web page using Netscape composer.

The course fee is $125. To register, call the Division of Continuing Education and Professional Development at x2377.

•The Bradley University Department of Teacher Education invites alumni to a luncheon at 11 a.m. Nov. 11 in the Garrett Center.

The featured speaker will be Bradley alum Marilee Broms Sprenger, author of "Learning and Memory: The Brain in Action."

The luncheon fee is $20. Reservations should be made by Oct. 31 by calling x2519.

Two awards for excellence and outstanding achievements in the areas of teaching and educational administration will be awarded at the luncheon. Any Bradley education alumni can be nominated. Nomination forms are available by calling the Department of Education at x2519.

•The week of Oct. 18-23, Bradley students will join with their peers on more than 3,000 other campuses to celebrate National Collegiate Alcohol Awareness Week.

NCAAW seeks to promote personal responsibility and respect for the law concerning consumption of alcohol.

During NCAAW at Bradley, students will have the opportunity to participate in several events, designed to promote responsible attitudes toward drinking and respect for current state laws and school policies.

•Beginning today, statistics and facts related to NCAAW will be in the personals section of the Scout. Today and Oct. 22, peer educators will be asking random students around campus about those facts to promote NCAAW on campus. Students who can answer these questions correctly will receive a prize.

Visit the Scout on the World Wide Web!
http://www.bradley.edu/campusorg/scout

Bradley Scout weather:

FRIDAY
Chance of rain
64°

SATURDAY
Partly cloudy
66°

SUNDAY
Partly cloudy
68°

BU Students for Life celebrate Respect for Life Month

BY ERIKA WITTEKIND
News Editor

Statistics say more than 4,000 fetuses are aborted each day.

About 300 white crosses line the corner of University and Bradley avenues in front of the Newman Catholic Center as a token tribute to these unborn fetuses.

The Newman Center in conjunction with the Bradley University Students for Life put up the crosses for October, Respect for Life Month.

"The main purpose is to make people say 'Hey, children are dying here,'" BU Students for Life member Chris Costello said.

Respect for Life Month focuses on respect for all life, addressing issues ranging from euthanasia to the death penalty, said Father Joseph Mary of the Newman Center.

"It draws attention to the sacredness of all human life," Father Joseph Mary said. "(The crosses) symbolize a cemetery of the unborn babies that are killed in aborting."

Father Joseph Mary said the crosses are not so much a protest as a demonstration.

"It's a tribute to the memory of the babies," he said. "It draws attention to the fact that babies are dying throughout the United States."

The cross is the traditional symbol of Christian death, Father Joseph Mary said.

The crosses are similar to the crosses seen at the sites of fatal car accidents, said Kevin Heffern, president of BU Students for Life.

'The crosses draw attention to the issue and put it in a concrete light. It forces people to see it and think about it.'

– Kevin Heffern
President of Students for Life

"The crosses draw attention to the issue and put it in a concrete light," Heffern said. "It forces people to see it and think about it."

The crosses are a silent protest, BU Students for Life Vice President Angela Grunkemeyer said.

"It shows how we view the issue, and it's a reminder to other people to think about what's going on," Grunkemeyer said.

BU Students for Life traditionally puts the crosses on Olin Quad each spring, but Grunkemeyer said the group decided to do it more often as a reminder.

The Newman Center and Bradley University Students for Life put up the crosses for Respect for Life Month. *Photo by Christy Cordes*

In the spring demonstration, about 4,100 crosses cover the quad's lawn, one for each fetus that is aborted on an average day.

Grunkemeyer said the group did not have the time or space to put all the crosses up right now.

The Newman Center offered to be the site for the fall demonstration to give BU Students for Life more public visibility, Grunkemeyer said.

Heffern, Costello and Grunkemeyer said they have not heard any response concerning the demonstration.

Father Joseph Mary said he has only received positive feedback.

Grunkemeyer said the lack of response is probably because not many students have seen the crosses in front of the Newman Center since they are not on campus.

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New chef brings different menu items to food court, dorms

Food court's popularity continues to rise with more than 1,200 students eating there daily since its opening

BY ED DILLON
Assistant Layout Editor

With the start of this school year, BU students saw the opening of a new food court and the closing of the Harper cafeteria for dinner. Now Bradley has hired its own chef.

These changes are just a few of the steps toward reinventing the food system throughout the campus and bringing more of a variety of choices to students.

The concept of hiring a chef arrived with the hiring of Ron Gibson, who replaced Bob Byczynski as the school's new director of food services. Byczynski retired this year after 26 years of service.

"Every college I have been at has had a chef," Gibson said. "Our company (Eurest Dining Services) is big on having professionally trained culinary staff. We'll see a lot more chefs in the future."

Bradley hired Steve Schmeilski to take on the task of being Bradley's first chef and helping create tastier food for the students.

"We're working on improving food everywhere," Gibson said. "Our main focus is the food court, and then we will branch out to the other cafeterias with new menu ideas and chef specials."

Schmeilski attended Kendall Culinary School in Evanston and has worked as a chef for almost a decade at various Chicago restaurants and the Bloomington Mitsubishi plant.

He officially began at Bradley Sept. 27.

"This is my biggest culinary adventure," he said.

Schmeilski said he has already begun creating new concepts for the food court for each of the stations.

"We're putting together menus now," Schmeilski said. "We are going to have a slow transition. We'll put new things in and keep some old items, so that way the people here now only have to learn a few new things."

Some of the new ideas being considered for the food court include Philly steaks and chicken tenders at the display station and an all-American sub day at sandwich central.

At the fresh grille, Schmeilski has proposed having chili dogs and a chef's choice day.

At the salad bar, new concepts include penne pasta, three bean, and cauliflower and cheddar salads.

Some of these new concepts should be in effect after fall break, Gibson said.

"I think the food court is excellent," All-School Vice President Aaron Freeman said. "It's going great.

"I think Bradley has taken steps to better the food system and quality of life at Bradley. We are in the Jetsons era today, as opposed to the Flintstones three years ago," Freeman said.

Gibson said he plans to have Schmeilski work in the food court for at least a month before branching out to the other cafeterias, but Schmeilski already is coming up with new ideas.

"He'll be involved in each hall," Gibson said. "We're trying to put things in the food court that students can't get anywhere else, though."

Since the opening of the court Aug. 25, business has been booming. About 1,200 students eat there daily, and the Pizza Hut Express sells more than 700 personal pan pizzas per day.

"The counts at the food court are still going up," Gibson said.

A yogurt machine was added with two flavors and four different toppings from which to choose. Students can selcet between a small size and a large size.

"The selection of food is very good," freshman Dave Bowers said. "The quality of the food is very good. It is by far better than the cafeteria."

'We're working on improving food everywhere. Our main focus is the food court, and then we will branch out to the other cafeterias with new menu ideas and chef specials.'

– Ron Gibson, Director of Food Services

Student Senate

•Student Senate amended its parking resolution Monday.

The new version asks for free parking on campus between 7 p.m. and 7 a.m., instead of between 6 p.m. and 6 a.m.

Night classes begin at 7 p.m., so students who attend classes at night will not have an advantage over students who attend during the day, All-School Vice President Aaron Freeman said.

•Business Manager Ken Goldin spoke to Senate at Monday's meeting.

He has received the Senate's resolution concerning parking, and he is an advocate of a parking deck on the west side of campus, Goldin said.

Decisions concerning parking are made July 1 before each school year, he said.

•Goldin responded to criticism concerning the new Williams Hall food court.

Problems have arisen because the food court has been so busy and the employees are new at operating the establishment, he said.

"New ideas take time and effort," Goldin said.

Some of the food court's offerings are made in the Williams Hall cafeteria kitchen to save the students money, he said.

•Goldin spoke about problems in St. James Place apartments.

Many of the problems are due to lack of communication between the contractors and residents, resulting in problems such as contractors arriving at students' rooms unannounced, he said.

Goldin said he has been absorbing information about other problems, but they will take time to fix.

•The university still is working on the efficiency of the Quick Card machines at local establishments, Goldin said. Goldin tried to make a purchase using a Quick Card Saturday night, he said. First his card was rejected, and then the machine got no answer.

Fifteen new stores want to gain Quick Card access, Goldin said.

Association of Residence Halls News

•Association of Residence Halls is looking for residents interested in joining committees: publicity, housing, fund-raising and special events. Interested students should call x2696.

•Students interested in helping to prepare for the Illinois Residence Hall Association Conference can call the ARH office at x2696.

Crimestoppers

This week Crime Stoppers takes you to Tazewell County to focus on a burglary at the Vietnam Veterans' Clubhouse, 110 W. Bittersweet in Sunnyland.

Sometime after midnight June 14, burglars entered the bunker by prying open a side door. Once inside, the intruders broke the lock off the office door and ransacked the office looking for money.

The burglar located a money box in a file cabinet and took all the weekend receipts. Property loss from this burglary is in excess of $1,500.

Crime Stoppers will pay $1,000 for information received this week that leads to the arrest and indictment of this suspect. If you have information about this or any serious crime or wanted fugitive, call Crime Stoppers at 673-9000 or 347-9000. Callers remain anonymous.

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Common Ground rally promotes awareness of different lifestyles

BY KELSEA STUDZINSKI
Copy Editor

Bradley's gay, lesbian, bisexual and transgender community is inviting students to celebrate diversity on campus.

A rally for National Coming Out Day will begin at 3 p.m. Oct. 15 in the Student Center Atrium. The rally is promoted by the Human Rights Campaign and organized by Common Ground, Bradley's LGBT group.

"(The purpose of the rally) is to show that the gay and lesbian community is here on campus," said sophomore Dani Sander, who is the president of Common Ground.

The rally will feature several forms of information for students interested in learning more on issues regarding a gay or lesbian lifestyle, Sander said.

"It's a good way to give individuals information that they couldn't otherwise get," she said.

Several information tables will be set up for interested students from 3 to 7 p.m.

The tables will be occupied by local businesses and organizations that support gay and lesbian rights and lifestyles, Sander said.

"We want to get as many resources (at the rally) for people as we can," she said.

Among the organizations present will be the American Civil Liberties Union, which strongly supports gay and lesbian rights in the work place.

ACLU also will feature information on same-sex marriages and adoption rights for gays and lesbians.

Other attending organizations focused on helping the gay community include the Rainbow Youth Outreach, and Parents and Friends of Gays and Lesbians.

In addition to the information tables, several speakers will present from 6 to 7 p.m. and touch on various points of gay and lesbian lifestyles.

'(The rally) is one more step toward building a bridge in the LGBT community and an understanding in the straight community. To see people get up and speak positively is very energizing and necessary.'

– Vanessa Brocato, Director of Womenspace

Topics will include same-sex marriage and adoption rights for same-sex couples, diversity within the gay community, homosexual and heterosexual relationships within a community, and gay and lesbian health care.

Director of Womenspace Vanessa Brocato said she was excited about the rally.

"(The rally) is one more step toward building a bridge in the LGBT community and an understanding in the straight community," Brocato said. "To see people get up and speak positively is very energizing and necessary."

A reception will take place after the rally. The exact location will be announced the day of the rally.

The reception will be a laid-back environment that will give people the chance to mingle and talk about the day, Sander said.

The rally is not strictly for gays and lesbians, she said.

According to Sander, straight allies form a large part of Common Ground and other such support groups.

"(Having the straight allies present) is a very positive influence to have," Sander said. "They support us and are there for us. They are a lot more important than many realize."

Brocato agreed.

"People in the majority who support minorities are crucial," she said.

Sander also said she feels the rally will provide a way to let students know that a group such as Common Ground exists.

"The rally is a way to let them know that there is a group (Common Ground) here if they need support," Sander said.

Common Ground consists of more than 50 members.

Interested students can attend Common Ground's weekly meetings at 8 p.m. Thursdays. The meeting usually takes place in the Wyckoff Room in the library, but may change at times.

For more information, call the Common Ground office at x3368 or e-mail hedgrrl@hotmail.com.

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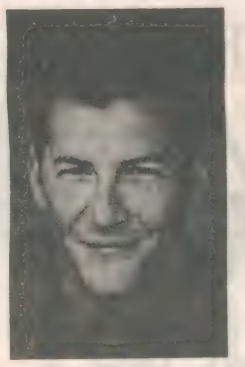

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Peace Network raises questions about Columbus Day

BY EMILY ADAMS
Staff Reporter

Christopher Columbus — hero and founder of America or exploiter of Native Americans?

The Bradley Peace Network sponsored Columbus Day Awareness Day Thursday to raise awareness of the different perspectives on the holiday. The event included a poster campaign and informational display outside of the Student Center.

While Columbus often is celebrated as a hero, the group wanted to make students think about the other side of the issue, said Geoffrey Frost, co-president and founder of the Peace Network.

"Europeans wanted wealth, and the settlement of America exploited native peoples," Frost said. "I think a lot of people know this in the back of their minds, but they never really think about what they are celebrating."

The event is part of the Peace Network's attempt to bring attention to issues concerning minorities and others "without a voice," Frost said.

"Our goal is to make people realize that there are two sides of history and that not all of our traditions are good traditions," he said.

The Peace Network is focusing on Native American issues partly because of an event taking place next weekend at the University of Illinois' homecoming football game.

Native American activists will be protesting the school's mascot, Chief Illiniwek, whom many believe to be a racist mascot.

Frost said he thinks that in the United States, many decisions are made about Native American culture, although Native Americans rarely have a voice in the decisions.

'Europeans wanted wealth, and the settlement of America exploited native peoples. I think a lot of people know this in the back of their minds, but they never really think about what they are celebrating.'

– Geoffrey Frost, Co-president of the Peace Network

"The people whose culture is being used (for mascots) should have a say," Frost said. "We need to realize that other cultures are valid."

The group also will sponsor Native American activist Charlene Teeters, who will speak Oct. 18 at Bradley.

The Peace Network has taken on other causes as well. Frost said they hosted a discussion on the death penalty and attended the Day of Art to stop the execution of African-American journalist Mumia Abu-Jumal.

Co-president Craig Jackson said the group does not have a set agenda, but often discuss issues that interest them.

Jackson said he got involved with the group because he saw a need for a socially conscious group that was more broad-based.

"We didn't want to be a group that identified itself with just one topic," Jackson said. "I wanted to see a group that was concerned about things happening in the real world."

Frost said he wants to create coalitions with other groups when their goals coincide.

The group will be joining Womenspace, the Friedan Society and Common Ground for the Week Without Violence Oct. 18-22.

The group currently has about a dozen regular members, but Jackson said he hopes the group continues to grow.

The Bradley Peace Network meets at 9:30 p.m. Tuesdays at the home of Frost and co-president Josh Wadsworth at 613 W. Aryes St.

For more information about the group, contact Frost at deathboy@camelot.bradley.edu or call Frost and Wadsworth at 676-8592.

Speech happenings ...

The speech team continued its early season success last weekend by winning the Mid-American Forensics League at the University of Wisconsin-Whitewater.

Illinois State University took second, while Northern Illinois University placed third.

The team will travel to Normal Saturday to take on national-caliber competition at the Illinois State University/North Central College Swing.

The ISU Swing usually is one of the fall semester's largest tournaments.

Bradley won both halves of the swing last year.

All students are welcome to join the speech team. Interested students may attend the team's weekly meeting at 6:30 p.m. Mondays in GCC Room 126.

Results from the MAFL
Dramatic Interpretation — Ben Jedd, 6th; Becky Bull, 3rd; Cori Ellis, 2nd; Jamie McCoy, 1st
Impromptu Speaking — Eric Long, 5th
Informative Speaking — Dana Lovecchio, 5th; Lauren Dahlquist, 4th; Martin Note, 3rd; Matt Ripper, 1st
Persuasive Speaking — Chrys Rodriguez, 4th; Long, 3rd; Ellis, 1st
Poetry Interpretation — Bull, 5th; McCoy, 2nd
Program Oral Interpretation — Rodriguez, 4th
Prose Interpretation — Jedd, 5th; Note, 4th; Dahlquist, 3rd; Lovecchio, 2nd
Communication Analysis — Lovecchio, 5th; Jedd, 4th; McCoy, 2nd
Duo Interpretation — Long/McCoy, 2nd

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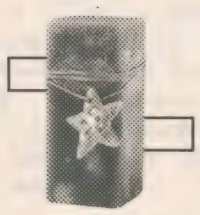

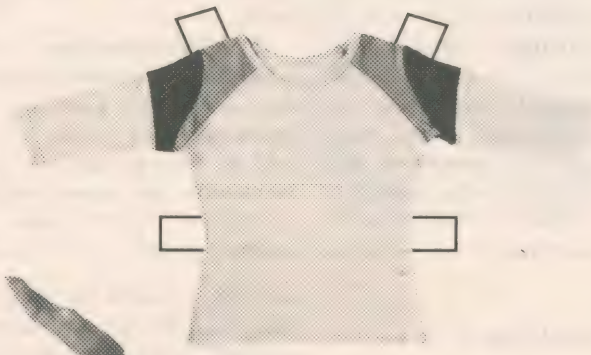

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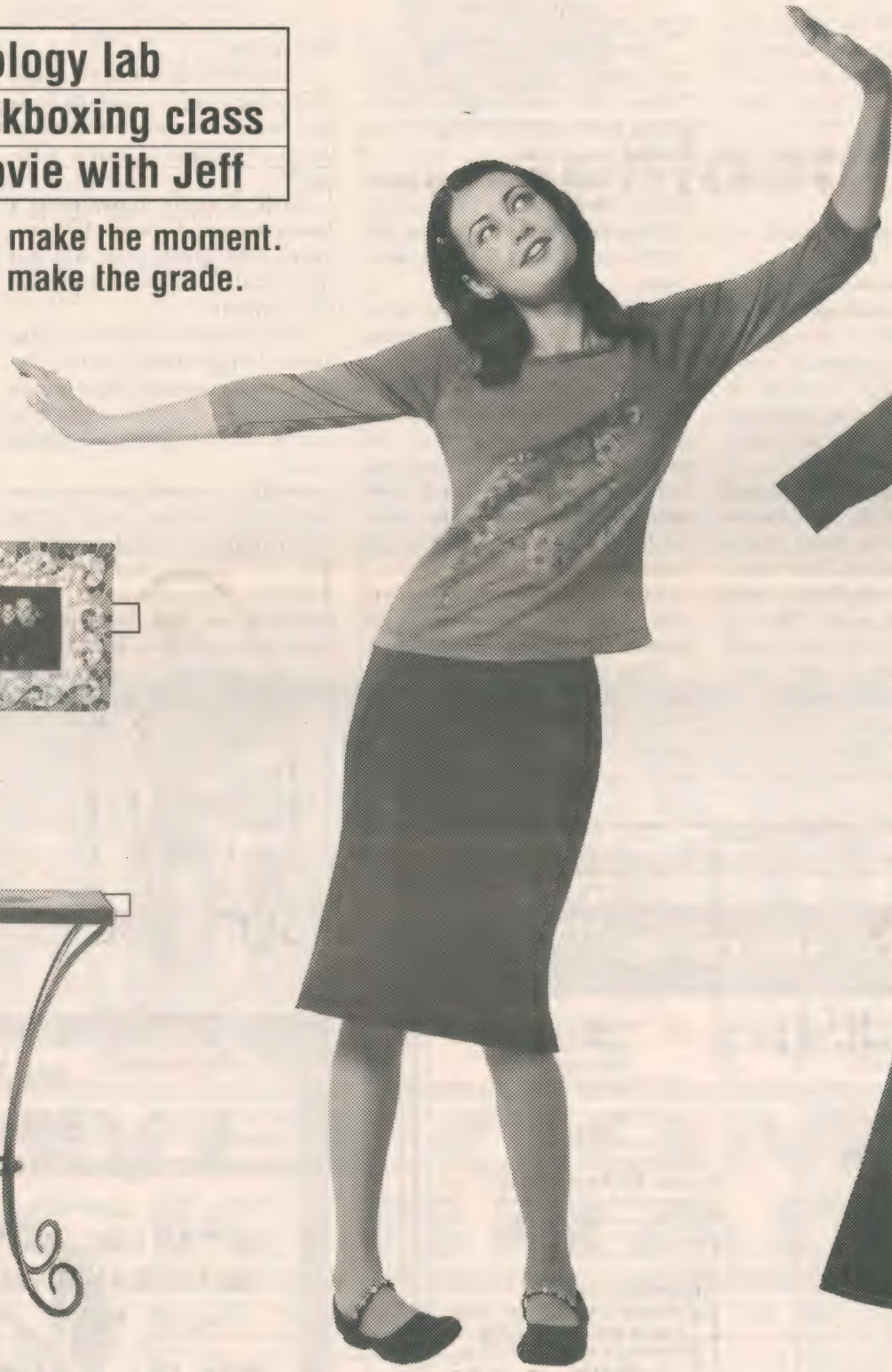

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'Midstate Magazine' to air on public access television

BY ED DILLON
Assistant Layout Editor

After seven years of producing unbroadcast shows, "Midstate Magazine", Bradley's student-produced variety program, will air on cable regularly beginning Thursday.

The show debuted last year on Bradley channel five, but starting at 8 p.m. Thursday, the show will be available to a city-wide audience on local public access channel 20 every Thursday.

"Each year we have gotten better and better," said Bob Jacobs, executive producer of Midstate and director of the radio/TV program. "This is the first year I've felt it was good enough to air it to the public."

The show runs for 30 minutes and contains a news and sports cast, a music segment called "State of the Arts" and "City Beat," a program in which students review local restaurants or movies.

The show is tied together by a pair of hosts, sophomore Jodi Hildebrand and senior Kurt Larson.

"They keep the show's continuity and help it to run smoothly and have a flow," producer Seth Robison said.

"I do it to get my foot in the door and to get some experience," Hildebrand said. "It's also fun."

Also contained in the show are two special segments called "Lehman's Terms" and "Christine Fox Out of the Box." These two features alternate weekly.

"Lehman's Terms," according to Robison, is a "funny sarcastic view of things," while "Fox" is "an outdoorsy, physical activity kind of thing."

"We are very pleased this year," Robison said. "We have a lot of dedicated people, and we are having fun doing it."

The show tapes the news, sports and 'State of the Arts' sections Wednesdays in the Caterpillar Global Communications Center. The show is tied together with its hosts Friday afternoon.

"I believe the show has great potential," Robison said. "We have invested a lot of time, effort and money toward improving the overall look of the show to make it more professional."

The show began in 1992 with the arrival of Jacobs. He said he created the show to "give students a chance to attempt a professional-level production."

But the early versions of "Midstate" were taped sharing a studio with WTVP-CH 47. Jacobs said "Midstate" has to share less time with WTVP now, because the show has its own studio in the CGCC.

"Since we have been here, we have upped the level and involvement of students and placed more than a dozen in jobs due to 'Midstate'," Jacobs said.

The show is open to all students who have an interest in working with TV, Jacobs said.

He stresses one point, though.

"We do not allow people to get by with mediocre work," he said. "We want champs."

Jacobs said he plans to enter this year's shows into the Student Emmy's Contest.

"It's in front of the public this year," Jacobs said. "I hope this will stimulate students to do their best."

UBPC

continued from Page 1

Panhel and IFC are making that effort, Pardieck said.

"Nothing is going to be solved and perfect right away," she said. "Everything needs to be given more time and effort. I hope things improve, and I hope these concerns are solved."

The three organizations are fundamentally different in structure, Pardieck said, which makes some activities hard to co-sponsor. UBPC fraternities and sororities don't have the same sort of recruitment and rush activities, she said.

To join a UBPC fraternity or sorority, Perkins said, students must have 12 credit hours and at least a certain grade point average. There is no rush or pledge period.

"We're meant to be service organizations," Aziz said. "But we're social organizations, too."

UBPC members don't want to have one council for all greeks, Aziz said. Rather, the council is seeking communication and unity between the three councils.

Moreover, UBPC would like to have its own seat on Student Senate.

Six greek seats exist on Senate now.

"We'd like to see one seat set aside for each council," Perkins said. "One voice is enough for any group on campus. I don't want it to reflect ethnicity or race, because our organization has had members of all races. We just want a voice."

The current greek senators all are members of IFC and Panhel organizations and don't represent UBPC members, Aziz said.

"I realize everything can't change," Aziz said. "But if they're going to call them greek seats, they should be greek seats. I'm a greek, and they're not representing me."

But according to Pardieck, the greek senators represent all three greek systems.

"Our senators represent everyone," Pardieck said. "There's not one senator that's sitting there representing IFC or Panhel.

"It's labeled as a greek seat, but it's just a matter of housing. I think Senate does a great job representing all Bradley students."

UBPC has brought the issue to Senate's attention, Perkins said.

In response to UBPC concerns, Senate has assigned the internal affairs committee to investigate how other schools compare to Bradley and how they conduct their elections, All-School Vice President Aaron Freeman said.

When the investigation is complete, the committee will present its findings to Senate.

"The current system is based on where students live," Freeman said. "Senate's supposed to be color blind, and if we're not doing a good enough job, that's something that can be looked into.

"I don't think any system can be perfect. We're investigating how we can run our elections in the most fair and inclusive manner."

Each senator represents a constituency of about 150 students. The greek seats are not specifically reserved for greeks, Freeman said.

The senators represent students' living arrangements, not the greek system. Most greek houses are located on Fredonia, which led to the term "greek seats."

With 29 members in the entire UBPC system, none of the chapters have enough membership to qualify for separate housing, Perkins said. Their members are not concentrated in any one constituency.

Any student living in the Fredonia constituency may run for Senate, regardless of whether the student is greek.

"The entire system of elections is based on where students live, not which organization they're in," Freeman said. "It may be misleading to call it a greek seat."

The UBPC and the Black Student Alliance will be involved in the discussions, Freeman said.

"The goal of Student Senate is to accurately represent the student body," Head University Senator Brian Weidner said. "We are always looking for better ways to do that.

"Unfortunately, no African-American students ran for a position this semester. I would encourage anyone of any ethnicity to run for Senate. It would be desirable to have as diverse a group of senators as possible," Weidner said.

A similar question was placed before Student Senate last year, when an international student seat was proposed. Senate decided against the plan and said the election processes were fair.

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"★★★★ It grabs you and never lets go. Powerful, gripping, riveting drama. Keaton will be on voters' minds at Oscar time." — Michael Medved, SNEAK PREVIEWS

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What do you think?

Students share advice they have learned at Bradley.

"Don't party too hard because it can come back to haunt you when you are looking for a job."

– Andrew Engel, senior secondary education/history/German

"Take classes seriously, but have fun at the same time."

– Chevon Brown, senior marketing

"Never lose your ID because you will have to pay $5 million for a new one."

– Amy Wiedlin, junior nursing

"Don't turn right on red at the intersection of Moss Avenue and MacArthur Highway."

– Alex Keil, freshman AEP

"Don't flunk out!"

– Jim Martin, freshman electrical engineering

SCOUT Editorial

Bid for extra Senate seat violates democracy

When it comes to the greek system, Bradley generally thinks of Interfraternity Council and Panhellenic Council as the representative bodies, while the United Black Panhellenic Council frequently gets left by the wayside.

The UBPC indeed deserves more attention and respect from the rest of Bradley's greek system, but one of its proposals — its bid for a separate UBPC Student Senate seat — asks too much.

The UBPC laments the difficulty of landing a representative among the so-called Senate greek seats and calls for a UBPC seat to ensure equal representation, but the request for a separate seat stems from a misunderstanding of Senate representation.

Senate bases its constituencies on location of residency: Geisert Hall, University Hall, off-campus and other residents all get their own number of representatives based on where they live.

And so it is with the misleadingly named greek seats.

Senate intends its greek seats to represent students living in greek houses — not students belonging to fraternities or sororities. Senate separates the greek houses into their own constituency because so many students live in them, making it a logical distinction.

So greek senators do not represent the entire greek system. On the contrary, a greek student living in Geisert Hall would be represented by the Geisert representatives, not the greek ones.

To grant the UBPC its own Senate seat would amount to double representation. Students already are represented according to their places of residence, so members of the UBPC would be represented by both their constituencies' and their organization's senators.

Such an arrangment could open Senate up to demands for representatives from every other student organization on campus — and denying those demands would be difficult to justify if the UBPC already had its own senator.

Some might say giving UBPC its own Senate seat is a necessary bit of affirmative action, that bending the rules is warranted by the need for better minority representation on Senate.

But the merits and flaws of affirmative action should not even come into consideration, as this issue does not qualify.

Creating a UBPC Senate seat would not increase opportunity for some of Bradley's black students — which is what affirmative action is about. Instead it would increase black greeks' representation simply because they are black — a proposition that has nothing to do with affirmative action.

Most importantly, a separate seat would further polarize what already is a depressing race relations situation at Bradley.

Far from extending a helping hand to minorities, the separate seat would further isolate minorities on campus by changing the way students conceive the system and therefore the system itself.

Granting the UBPC its own senator could very well lead to an electoral process in which students are not represented by place of residence but by color of their skin — a notion this school rightfully left behind long ago.

If the UBPC or any student group feels improperly represented at Student Senate, those students should take the issue up with their present representatives.

Requesting a new representative solely for a particular interest group, however, violates every accepted principle of democratic integrity and civil rights on campus and in this country.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.

Joe, a Geisert Hall resident, meets his new roommate.

Letters to the Editor

Mixed opinions of St. James Place flourish

Dear Editor:

Bradley students who have endured the first two months of the school year living in incomplete and mismanaged apartments deserve better. The university, because it owns the property, owes the students financial compensation. Here is the reality:

•The university owns the property and buildings that were not completed as promised.

•The property management company (Cambridge) has mishandled many of the residents' concerns as well as misrepresented itself to students with concerns, often informing them to look elsewhere to complain. This occurred often in the first few weeks of school.

•The cable, phone and Internet services were not functional for the first six weeks of the school year.

•Bradley is providing the cable, phone and Internet services exclusively and without option to use other less expensive and more reliable providers.

•Safety concerns have gone unchecked by both Bradley and Cambridge.

While most of the concerns above have been remedied, they did occur and were of obvious annoyance to students who paid for and expected more than they received. Bradley must move quickly to fix its numerous blunders.

I suggest a considerable reduction of phone, Internet and cable rates. I also suggest a rent reduction for the next two months that would reflect the many inconveniences with which St. James residents have been living.

John Reitz, junior

Dear Editor:

As a resident of the St. James apartments, I am extremely pleased with the condition and maintenance of our apartment. Last year I lived in an off-campus house with roach infestation, chronically-backed-up toilets, inconsistent maintenance and an overall bad attitude from our landlord. The St. James apartments are a breath of fresh air compared to last year's off-campus house.

In the Oct. 1 Scout article, "Problems plague St. James residents," students complain about scratches on walls and gouges in the kitchen tile, yet they also complain when maintenance comes in to fix problems unannounced. Another complaint is about dust in the apartments; my suggestion is to buy a vacuum. One student gripes that he will not sign a 12-month lease. Most off-campus housing leases are for 12 months.

The three students in the article are juniors, which implies that they have only lived in the dorms or the fraternity/sorority houses. These students should not compare living in an apartment to living in a dorm, where the resident adviser has the control to fix everything, and the housekeeper is there every morning to clean up the mess. These three juniors are a misrepresentation of the St. James residents.

The Scout article did recognize some indisputable problems with the apartments, such as the lack of choices in the phone and cable service. Bradley's incapability to install phone and Internet wiring correctly also is a legitimate criticism. I recognize these problems, but I do not know any off-campus housing without some problems (usually of a greater magnitude). Residents of St. James apartments need to stop griping about minor difficulties and realize they have found the best housing Bradley's off-campus community has to offer.

Erin Daley, senior

Criticism of feminism unjustified

Dear Editor:

In the Oct. 1 Scout, Chris Delaney devoted his biweekly column to criticizing "Love Your Body Day," the events that took place on campus to celebrate it and feminism as a whole.

I completely agree with Delaney that many men suffer from poor body image, eating disorders and a general dissatisfaction with their bodies, lives, cars, clothes, etc. as a result of gender stereotypes and media campaigns. But the fact remains that a disturbingly higher proportion of women than men develop problems related to body image. According to the University of Illinois at Chicago Health Center, women make up more than 95 percent of all eating disorder cases. This does not deny eating disorders in men, but this disproportionate percentage outlines an epidemic caused by a cultural problem of which media portrayals of women are only a part.

That National Organization for Women and the Bradley Friedan Society focus on women is hardly reprehensible. These groups are dedicated to women's health, safety and progress. To claim NOW ought to be working to bolster the self-esteem of men displays a misunderstanding of not only the organization's purpose but also the distribution of power and privilege in America.

What I find most frustrating about this column is Delaney's lack of involvement with these issues in any visible way on campus. At Bradley, the Peace Network, BFS, Womenspace, CARE and Common Ground all work on gender and feminist issues.

Vanessa Brocato, senior
Director, Womenspace

Dear Editor:

I found the Oct. 1 column by Chris Delaney, "Feminism means well, but NOW missed its chance," to be flawed in several important ways.

His argument seems to be based on the idea that feminism somehow is detrimental to men. It divides men and women because feminism is focused on women and their struggle. But women traditionally have had the majority of eating disorders, women have plastic surgery, and women are unsatisfied with their bodies. Still, the Bradley Friedan Society has discussed male body image.

Delaney uses the argument that his sister can beat him in basketball to prove that the genders have equal rights. This is an example of equal abilities, so why is women's basketball not paid the same attention as men's? The same inequality that allows men to order for women in restaurants leads to men perpetrating the overwhelming majority of rape and abuse cases in this country. That is the inequality feminists fight — the inequality of social standing, of power, not of ability.

I agree that many men are alienated by the feminist cause. But to call himself "a feminist who has nothing to do with feminism" proves he is no feminist at all, because this label requires action and involvement.

Geoffrey Frost, junior
Co-president, Bradley Peace Network

Correction

•In an Oct. 1 Scout article, "BU students caught with marijuana," the subheadline incorrectly implied that Allan Field admitted to illegal activity. Field's innocence later was confirmed.

Bradley Scout

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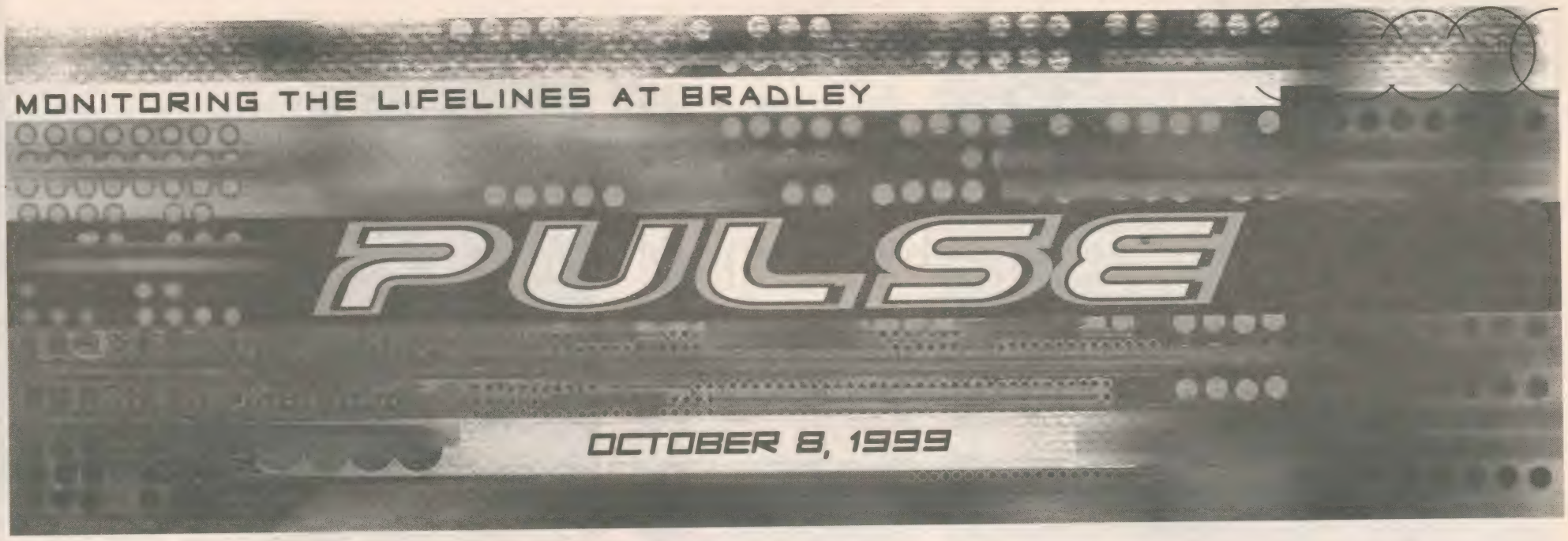
Published by the undergraduate student body of Bradley University, Peoria, IL 61625. Opinions expressed do not necessarily reflect those of the university nor the newspaper's sanctioning body, the Communications Council.
319 Sisson Hall
Newsroom: (309) 677-3067.
Business office: (309) 677-3057.

All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than two pages. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

VIEWPOINTS



Music matters

The Peoria Symphony welcomes a new musical director and a host of guest artists for its 1999-2000 season

BY STEVEN WARNER
Assistant Pulse Editor

Imagine a world without music.

Think about driving in your car with no radio stations with which to sing along. Or watching a movie with no background score to heighten the emotions on screen.

Music is such an intricate, everyday part of our lives. It's sometimes easy to forget just how much of an impact it has on people all over the world.

Luckily for us, the Peoria Symphony Orchestra is here as a breathtaking reminder.

Originally known as the Bradley Symphony, the Peoria Symphony Orchestra was begun in 1897 by Harold Plowe.

A man of many interests, Plowe was a trained musician, conductor, teacher, telescope-maker, instrument repairman and astronomer. It was his dream to bring world-class orchestral music to Peoria, a feat which he managed to accomplish much to the delight of thousands of Peoria residents, all of whom were craving a little culture in their lives.

In 1917 the Bradley Symphony became what we know today — the Peoria Symphony Orchestra.

During the past century, a number of different conductors have come and gone, forever leaving their marks on one of the few cultural icons of Peoria and shaping the symphony into a legend.

After an astounding 21 years, conductor Jilm Wilsen recently stepped down from his position as musical director of the symphony, making way for the talented, world-renowned David Commanday to bring his unique musical stylings to a whole new audience.

Commanday began studying music at an early age, taking an avid interest in both the piano and the cello.

At age 18, he enrolled in Harvard College, where he became the principal cellist of the orchestra in no time. He later won the orchestra's Concerto Competition and began conducting a number of concerts and operas. It was while at Harvard that Commanday founded the famous Lowell House Waltz.

Upon graduating, Commanday traveled to Germany to work with several different orchestras. It was his return to America several years later that really set Commanday's career in motion.

Taking the position of music director of the Boston Ballet, Commanday earned a reputation as a brilliant conductor both on the stage and in the pit.

After a four-year stint with the ballet, Commanday chose to pursue an active career in conducting, during which he made a name for himself across the globe.

Commanday has appeared with such musical phenomena as the American Symphony Orchestra, the Belgian Radio Orchestra, the Louisville Orchestra, the London Festival Ballet, the Atlanta Symphony and the Seattle Symphony.

In 1989 Commanday returned to Boston, where, for the past 10 years, he served as conductor of the Greater Boston Youth Symphony Orchestra.

This brings us to the Peoria Symphony Orchestra. It is because of David Commanday's impressive body of work that he was chosen to become the new conductor of Peoria's symphony.

see **SYMPHONY** Page 4

New Peoria Symphony Orchestra conductor David Commanday. *Photo courtesy of the Peoria Symphony Orchestra*

Timeless 'La Boheme' gets a revealing reading from Opera Illinois

BY LINDSAY KING
Pulse Reporter

"How thrilling! How romantic! To be living in a garret in the Latin Quarter overlooking the fabled rooftops of Paris ... to be young ... to be passionate ... to be single ... to be free to follow one's artistic dreams and stand up firmly for one's own philosophy ... What more could one ask?"

So begins "La Boheme," which Opera Illinois performed at the Peoria Civic Center Theater Oct. 1 and Sunday.

By turns goofy and glorious, Opera Illinois' production of "La Boheme" led audiences through a full gamut of emotions, proving why this opera has become the most popular in the world.

Composed in 1896 by Giacomo Puccini, with a libretto by Giuseppe Giacosa and Luigi Illica, "La Boheme" was based on a novel by Henri Murger about life in Paris in the 1830s. Jonathan Larson based his musical "Rent" on the plot of "La Boheme" a century after Puccini, giving the original story a few new twists.

Raul Melo provided Rodolfo with a pleasantly warm tenor voice and a likable personality. He managed not to look ready to burst at the seams while hitting the high notes, as some tenors do.

Allison Charney portrayed Mimi with a shy, noncloying sweetness. Michele Capalbo reveled in Musetta's feisty dramatic excesses when she sang "Quando m'en vo."

Dan Cole (Colline), Michael Corvine (Marcello) and William Swain (Schaunard) played the group of wise-cracking pals. The cast worked well together, accompanied by a lively chorus in the second and third acts and a sensitive orchestra conducted by Fiora Contino.

The funniest scenes, which relied heavily on sight gags, showed the four inhabitants of the garret — Rodolfo, Marcello, Colline and Schaunard — goofing around together. They pretend to duel, wrestle and dance in choreographed ballets, looking ridiculous the whole time.

In contrast with the more somber scenes, the comedic scenes seemed even funnier. How often do you get the opportunity to see an operatic baritone attempt to pirouette across the stage?

The only noticeable glitch in the performance occurred when the English supertitles did not appear until the middle of the first act. They came on suddenly, then inched to the left until they were centered, and stayed a few lines behind the singers for the rest of the act. Imagine watching a foreign film with delayed subtitles, or no translation at all for the first scenes of the film. By the second act, fortunately, the supertities fit the action onstage.

Lavish sets drew gasps from the audience, especially at the beginning of the third act when snow fell lightly in front of a tavern and bare trees. Superb lighting effects added to the sense of emotional and physical temperature: a chilly winter in an attic with no heat or a well-lit cafe where the friends eat and chat happily among laughing children.

A brief plot synopsis: Rodolfo meets Mimi when she comes to the apartments to ask him to light her candle, which has gone out. Both of them are freezing, and Mimi drops her key in an attack of coughing. Her candle goes out again. Rodolfo pretends his has too so that his beautiful neighbor will have to stay a little longer.

In this famous scene, love blossoms as the two look for the key by moonlight. Rodolfo takes Mimi's hand to warm it in his own.

The lovers join Marcello, Schaunard and Colline at the Cafe Momus. Also dining there is Musetta, who tries so hard to attract Marcello that she makes a scene, showing off for everyone present.

The second half of the opera contrasts sharply with the first, replacing happiness and laughter with despair and death. Even the music switches to a starker minor key.

Musetta and Marcello are fighting again, and they part ways. Rodolfo has been jealously accusing Mimi of flirting with other men.

Rodolfo admits to Marcello that he fears she will die and wants to push her away so he can escape his guilt about her illness. Mimi overhears this conversation. She and Rodolfo agree to part in the spring without hard feelings.

Musetta bursts into the garret one night with news that Mimi is very ill and wants to see Rodolfo. The friends help Mimi up the stairs and put her in one of the beds. She and Rodolfo reminisce about their first meeting as the others leave to find medicine and a doctor.

The friends return and sit quietly in the chilly attic room. Schaunard discovers that Mimi is dead, and the realization flashes through the silence in a series of glances and sudden movements. It reaches Rodolfo last.

Stricken, he cries, "Mimi, Mimi!" and throws himself next to her on the bed. Music surges around the tragic couple. As the final curtain falls, Musetta and Marcello rush into each others' arms, realizing at Mimi's death the value of their time together.

Small touches of humor and emotion gave this production its power to delight the audience. Colline hods up a picture frame in front of himself in an attempt to hide from the approaching landlord. Rodolfo hides the key he is supposed to be helping Mimi look for behind his back, with a completely innocent expression on his face. "Did you find it?" "No."

Musetta pulls the cafe table and herself closer to Marcello, causing her admirer Alcindoro to fall on his face when he tries to

see **BOHEME** Page 4

A true 'Beauty'

Director Sam Mendes delivers one of the finest films of the year so far, 'American Beauty'

Another perfect day: Kevin Spacey (left) and Annette Bening revel in marital bliss in "American Beauty." *Photo courtesy of Dreamworks Pictures*

BY STEVEN WARNER
Assistant Pulse Editor

On an ordinary-looking street in a nameless American suburb, there stands a house — a house not unlike every other house on the block except for one small feature: its red door.

Red. The color of passion. The color of danger.

For the residents of that house, the Burnham family, the red door symbolizes everything unfulfilled in their lives, the desires simmering underneath their quiet reserves. But what if one day, those family members decided to divulge to one another their true natures?

"American Beauty," a darkly comic masterpiece that takes great pleasure in revealing the shocking secrets that lie just underneath America's perfect suburban facade, attempts to answer that question.

It's not often we see a film speak so truthfully about human nature; its impact hits you like a swift punch to the stomach.

Kevin Spacey stars as Lester Burnham, a sad sack of a man who literally looks beaten by life. His wife, Carolyn (Annette Bening), is a career-driven shrew so obsessed with appearances that she purchases gardening shears to match her shoes.

Their daughter, Jane (Thora Birch), is a sullen teenager who prefers lamenting about the hatred she feels for her parents instead of doing anything to remedy the problem. From the outside they're the perfect family. But inside, they're on the edge, waiting to explode.

And then one day, boom! While attending a basketball game where his daughter is cheering, Lester sees for the first time the girl who will forever change his life: Angela Hayes (Mena Suvari, in a pitch-perfect performance that is the very essence of teenage trampiness), fellow cheerleading friend of Jane's and the most beautiful person Lester has ever set eyes on. The fact that she's only 16 never occurs to Lester; he's too in love to notice.

Imbued by a fiery passion he hasn't felt in almost 20 years, Lester quits his high-paying but low-respect job as a journalist/telemarketer, blackmails his boss for more than $60,000 and begins a regimen of nonstop weightlifting and pot smoking.

His wife is shocked to say the least, while his daughter is too entranced with the new boy next door, Ricky Fitts (Wes Bentley), even to notice. For the first time in his life, Lester is doing exactly what he wants to do and saying whatever is on his mind.

Naturally, Lester's newfound freedom changes the lives of everyone around him. His wife, a real estate agent who, in one of the film's most shockingly funny scenes, literally beats herself when unable to sell a house, begins an affair with the so-called "Real Estate King" (Peter Gallagher). His daughter, for the first time in her life, begins to see the beauty she truly possesses inside.

The boy next door, Ricky, witnesses Lester's transformation through the video camera he has constantly trained on the Burnham's house. He finds the courage to stand up to his hard-nosed father (Chris Cooper), a former Marine colonel who isn't afraid to use his fists to get his point across.

But "American Beauty" isn't the kind of film concerned only with propelling the plot of its story to a foregone conclusion. This is a movie that wants to show its audience the intricacies of human nature, how even the smallest changes in one person can dramatically affect the lives of those close to them.

It's a film about hidden desires and the various ways in which society keeps those desires in check, even when one person chooses to break the rules. Most of all, "American Beauty" sheds light on the rut into which middle-class America has somehow gotten itself. The film's most heartbreaking realization is that — while there's freedom and bliss if you break free from that rut — there also is tragedy and misfortune unlike anything you've ever experienced.

Some might call such an insight depressing, but the fact that you leave the film uplifted and inspired is a credit to the filmmakers. This, amazingly, is director Sam Mendes' first film, and the movie is a sight to behold. From its darkly lit dining room scenes — Martha Stewart-perfect yet haunting — to its rose-filled fantasy sequences in which Lester dreams about Angela swimming in a lake of rose petals on his ceiling, the imagery of "American Beauty" is at times magical and always beautiful.

This is a director who knows that a film's set and its surroundings is a character in itself. Never before has suburbia looked so inviting — and so repulsive at the same time. It's prison as paradise.

Screenwriter Alan Ball also succeeds in delivering a knockout script that sparkles with dialogue both whimsical and realistic (Can you believe this guy used to write

see **BEAUTY** Page 4

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BY MIKE M
Pulse Editor

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'Live' with a legend

Pete Townshend steps out with an understated, emotional live album for a good cause

BY MIKE MEYER
Pulse Editor

It certainly looks like the next few months will be busy ones for famed guitarist/songwriter Pete Townshend.

In late October he will reunite with his old mates, Roger Daltrey and John Entwistle, as The Who to play Neil Young's Bridge School Benefit concert, their first show in two years.

Two weeks later they will play a benefit show at the House of Blues in Chicago. They have said publicly that they, along with drummer Zak Starkey (Ringo's kid) and keyboardist John "Rabbit" Bundrick, "probably" will record a new Who album in 2000, which would be the first new Who studio album since 1982's "It's Hard."

The BBC will broadcast "Lifehouse" Dec. 5. Townshend began work on the rock opera 28 years ago and only recently completed it. Originally envisioned by Townshend as the sequel to his epochal "Tommy," the project became too large a burden to see to completion and was aborted.

The remains of "Lifehouse" became "Who's Next," cited by some as the greatest rock album ever recorded.

Also, Townshend's 1993 rock opera, "Psychoderelict," will open on Broadway next year, complete with new songs.

With such grandiose plans for the future, it seems fitting that the first salvo in the great Townshend/Who media blitz, Townshend's "Live — A Benefit for Maryville Academy," is a rather quiet, understated little album that finds Townshend putting quite a bit of himself on the line.

Townshend has said the album serves two purposes: to benefit the Maryville Academy, a Chicago-based treatment center for abused and neglected children, and to make amends for a concert mishap in the Windy City in 1993 that involved him falling off the wagon and nearly off the stage.

Recorded Aug. 16, 1998, at the House of Blues in Chicago, the album features mostly stripped down, bluesy renditions of Who songs, as well as covers of Canned Heat's "On the Road Again" and Bob Dylan's "Girl from the North Country" (here labeled "North Country Girl").

Though many remember Townshend as a guitar-smashing maniac who would captivate crowds with his leaps and windmills onstage and as the man who wrote in "My Generation," "Hope I die before I get old," he has long since settled down. After spearing his hand with a whammy bar in 1989, he rarely even plays electric guitar on stage, opting instead for acoustic guitars or even piano.

"Live" reflects this progression in an interesting manner. Hard rocking Who anthems such as "Anyway Anyhow Anywhere" and "Won't Get Fooled Again" are transformed into extended rhythmic jams, which take the songs in completely new directions and make them nearly irreconcilable with the original versions.

In other words, if you're looking for the classic version of "Won't Get Fooled Again," with Daltrey's hair-raising screams and the cool synth parts, get "Who's Next" — they ain't here.

If you keep an open mind, though, you'll find these tracks entertaining and impressive on another level.

(Hearing Townshend deliver the "meet the new boss" line in a tone just above a whisper is a bit disappointing on all levels, though).

But on more understated tracks like "Now and Then" (originally from "Psychoderelict") and

see **PETE** Page 4

Who came first: Legendary guitarist/songwriter Pete Townshend. *Photo courtesy of Atlantic Records*

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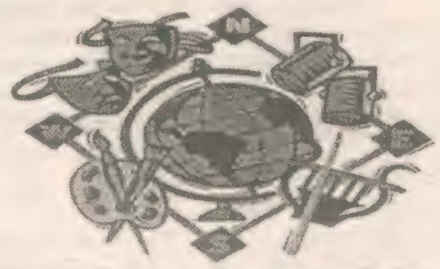

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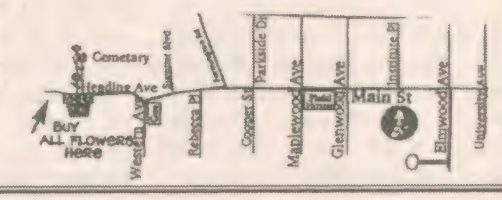

BEAUTY
continued from Page 2

episodes of the television show "Cybil"?). It's the actors who make each and every line come alive.

Kevin Spacey, without a doubt, is one of the greatest actors of our time. Each one of his performances is so nuanced and varied, it's hard to believe he's the same guy who played both the slick but likable Jack Vincennes in "L.A. Confidential" and the satanically sadistic John Doe in "Se7en."

But it's as Lester Burnham that Spacey delivers the most electrifying performance of his career. With facial features that can turn from puppy-dog sad to steely cold in a moment's notice, Spacey has always been adept at playing characters who are just a little off-kilter.

Here those features are used to full effect to portray a man who, by film's end, seems capable of almost anything. His eyes alone, whether staring dead-on or wildly dancing, say more than most actors could say with a thousand-page script.

Add to that a wit so sarcastic you can almost hear the bile dripping off every word uttered, and you have an actor delivering a career-defining performance. This isn't merely Oscar-worthy; this is legendary.

The real surprise for me was the outstanding performance delivered by Annette Bening. Bening has always been a good actress ("The Grifters," "Bugsy"), but she's never had a role that has really tapped all her acting abilities.

But as Carolyn Burnham, Bening cuts loose and delivers a performance both hilarious and frightening at the same time. Her Carolyn is a woman driven by ambition, but the price of that ambition is complete and utter alienation from her entire family. This is the kind of woman who wonders why her daughter hates her when, emerging from the house dressed for school, she screams at the girl, "Are you trying to look bad? Because if so, you've succeeded!"

But Carolyn, like everyone in the film, is merely searching for what society sees as personal success. It's a credit to Bening that we feel both disdain and empathy for her character.

Carolyn may start out believing that happiness is owning an expensive couch. But by the film's end, in a piercing scene, her character suffers an emotional breakdown in her husband's closet. The truth is finally revealed: happiness is only what we make out of life, and there is no happiness without love and beauty.

That message may seem trite, but as presented in "American Beauty," it feels like a wake-up call, if not a slap in the face. As for that other sting you feel as you leave the theater — why, that's filmmaking perfection.

PETE
continued fromPage 3

"Drowned" (originally from "Quadrophenia"), the approach works well. Townshend's emotional side is allowed to shine through, and the result is deeply affecting music.

"North Country Girl" is another great example of this, as Townshend's voice shows a vulnerability few are able to achieve.

The pop songs on "Live" are hit-or-miss. "A Little Is Enough" shines, as the song is given new life on stage, and despite an overlong intro, "Let My Love Open the Door" retains the appeal that makes it a perennial favorite.

"You Better You Bet," however, is a bit disappointing. Townshend's voice is unable to capture the power of Daltrey's delivery on the original, and the acoustic setting cuts down on the song's energy.

The second disc of the set features only 10 minutes of music, an electric version of "Magic Bus" (a largely acoustic version is on disc one) and the gorgeous "Heart to Hold Onto," which originally appeared on Townshend's 197 album with the late Ronnie Lane "Rough Mix."

The latter track features gues vocals by Eddie Vedder, and try a he might, even he can't ruin thi song.

The album has its ups an downs, but for an intimate profile o a legendary artist, you can't do an better than "Live."

BOHEME
continued from Page 1

lean on the table. Lee Wenger played two supporting roles as Benoit, the landlord, and Alcindoro, showing off his comedic talents.

"La Boheme" celebrates the happiness that comes from spending time with friends and lovers. The story is not historically important or symbolically meaningful, but it draws audiences in with its emotional power.

It may be a bit melodramatic, bu hey, it's opera — it's not suppose to be real life. "La Boheme" lets yo suspend disbelief and lose yourse in gorgeous music and romance.

Why not? You can't be cynica all the time.

SYMPHONY
continued from Page 1

For the 1999-2000 concert season, Commanday has collected an eclectic group of guest artists to say the least.

In a show entitled "American Greats" Oct. 23, the Atlantic Brass Quintet will perform Handel's famous "Water Music," Michael Torke's "Copper" and Bach's much-loved "Jesu, Joy of Man's Desiring."

The Peoria Symphony Orchestra itself will follow with a tribute to Duke Ellington (in celebration of the centennial of his birthday), and will conclude the night with Leonard Bernstein's suite from the musical drama "West Side Story."

Audiences' expectations will be answered with a show called "Great Questions" Nov. 16. Guest conductor Roger Malone, a newcomer to the Peoria Symphony stage who has previously collaborated with the legendary Robert Shaw, will perform Britten's "Simple Symphony" and Charles Ives' "Unanswered Question."

The night will conclude with the Bradley Community Chorus and the Peoria Area Civic Chorale coming together to perform Mozart's final work, "The Requiem."

In "Winter Dreams," concert master Marcia Henry will perform Lalo's beloved classic "Symphonie Espagnole" Dec. 11. Immediately following this concerto soloist, the Symphony will perform a little something to get you into the holiday spirit, Tchaikovsky's Symphony No. 1, "Winter Dreams."

For more information on these shows, along with show time and ticket information, please call the Peoria Symphony Orchestra at 637-2787.

mark your calendar

THEATRE

Illinois Wesleyan University Theatre presents **"Hair"** at 8 p.m. today and Saturday and Wednesday, and Oct. 15-16 at the McPherson Theatre in Bloomington. Tickets are $6 for adults and $1 for students with valid identification. For more information call (309) 566-3232.

Caterpillar Employees Mixed Chorus will perform **"Peter Pan"** at 7:30 p.m. Wednesday and Thursday and Oct. 15-16 and 2:30 p.m. Oct. 16-17 in the Peoria Civic Center Theater. Tickets are $4. For more information call 688-4304.

Peoria Players Theatre presents **"The Bad Seed"** at 8 p.m. Oct. 15, 16 and 21-23 and 2:30 p.m. Oct. 24 at the Peoria Players Theatre. Tickets are $10 for adults and $8 for students 18 and under. For more information call 688-4473.

Corn Stock Theatre presents **"Mister Silver's Children"** at 8 p.m. Oct. 22, 23 and 28-30 at the Corn Stock Theatre Center in upper Bradley Park. Tickets are $9 for adults and $8 for students 18 and under. For more information call 676-2196.

Peoria Players Theatre presents **"The Rocky Horror Picture Show"** at midnight Oct. 29-30 at the Peoria Players Theatre. Tickets are $10. For more information call 688-4473.

Illinois Wesleyan University Laboratory Theatre presents **"Beckett Shorts"** at 8 p.m. Nov. 4-6 at the Laboratory Theatre in Bloomington. Tickets are $2 for adults and $1 for students with valid identification. For more information call (309) 566-3232.

The Peoria Civic Center presents **"The Velveteen Rabbit"** at 9:30 a.m. and noon Nov. 5 in the Peoria Civic Center Theater as part of its YouTheater Series. Tickets are $4. For more information call 676-8700.

The Peoria Civic Center presents **"1776 — The Musical"** at 8 p.m. Nov. 6 in the Peoria Civic Center Theater. For more information call 676-8700.

MOVIE

ACBU presents **"Summer of Sam"** at 8:30 p.m. Thursday, 8 and 11 p.m. Oct. 15 and 7 and 10 p.m. Oct. 16 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Wild Wild West"** at 8:30 p.m. Oct. 21, 8 and 11 p.m. Oct. 22 and 7 and 10 p.m. Oct. 23 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Haunting"** at 8:30 p.m. Oct. 28, 8 and 11 p.m. Oct. 29 and 7 and 10 p.m. Oct. 30 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Star Wars, Episode I: The Phantom Menace"** at 8:30 p.m. Nov. 4, 8 and 11 p.m. Nov. 5 and 7 and 10 p.m. Nov. 6 in the Student Center's Marty Theatre as part of it fall film series. Tickets are $1 for the students and $1.50 for the public.

ACBU presents **"The Blair Witch Project"** at 8:30 p.m. Nov. 11, 8 and 11 p.m. Nov. 12 and 7 and 10 p.m. Nov. 13 in the Student Center Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

Peoria Ballet presents **"The Nutcracker"** at 7:30 p.m. Nov. 26-27 and 2 p.m. Nov. 28 in the Peoria Civic Center Theater. For more information call 676-8700.

CONCERT

John Mellencamp will perform at 8 p.m. Saturday in the Peoria Civic Center Arena. For more information call 676-8700.

Dokken and **Great White** will perform at 8 p.m. Oct. 16 at the Madison Theater. Tickets are $20. For more information call 676-8700.

Bradley University Department of Music presents **An Afternoon of Jazz** at 3 p.m. Oct. 17 in the Dingeldine Music Center as part of its Music Scholarship Concert Series. Tickets are $5 for adults and free for students. For more information call x2650.

Benjamin Coehlo will perform at 7:30 p.m. Oct. 20 in the Dingeldine Music Center. Admission is free. For more information call x2650.

Megadeth with **Static X** and **Loudmouth** will perform at 7 p.m. Oct. 22 at the Madison Theater. Tickets are $25. For more information call 674-7529.

Bradley University Department of Music presents a **Bradley Band and Choir Concert** at 3 p.m. Oct. 23 in the Dingeldine Music Center. Admission is free. For more information call x2650.

The Peoria Symphony Orchestra with **The Atlantic Brass Quintet** will perform at 8 p.m. Oct. 23 in the Peoria Civic Center Theater. For more information call 682-5757.

Rebecca Tout will perform at 3 p.m. Oct. 24 in the Dingeldine Music Center. Admission is free. For more information call x2650.

Reba McEntire will perform at 7 p.m. Oct. 24 in the Peoria Civic Center Theater. Tickets are $45. For more information call 682-5757.

Latif Bolata will perform at 7:3 p.m. Oct. 24 in the Dingeldin Music Center. Admission is free For more information call x2650.

Bob Dylan with **Phil Lesh** will perform at 7:30 p.m. Oct. 27 in the University of Illinois Urbana Champaign Assembly Hall Tickets are $29.50. For more information call 676-8700.

Roger Whittaker will perform at 7:30 p.m. Oct. 29 in the Peoria Civic Center Theater. For more information call 682-5757.

Weird Al Yankovic will perform at 7:30 p.m. Nov. 4 in the Peoria Civic Center Theater. Tickets are $25. For more information call 676-8700.

Joe Diffie will perform on Nov. 5 in the Peoria Civic Center Theater Tickets are $15. For more information call 676-8700.

Medeski Martin & Wood with **DJ Logic** will perform at 7 p.m. Nov. 5 at the Virginia Theatre in Champaign. Tickets are $20. For more information call 266-6262.

Jan and Dean with **Mark Lindsay** will perform at 8 p.m. Nov. 13 in the Peoria Civic Center Theater. For more information call 676-8700.

VIEWPOINT

Snotty white kids: stop complaining about affirmative action

MELISSA HUNSBERGER

This Way Up

Attention, snotty white kids!

Without pointing any fingers, I have to say that I am sick to death of pseudo-liberals who are so progressive about anything other than affirmative action.

Abortion? My uterus — my choice!

Gay marriage? Hawaii or bust!

Legalization of drugs? Puff, puff, pass, baby!

But ask about affirmative action and many otherwise tolerant college kids become a bunch of whiny brats, talking about how it just isn't fair that someone else should have an opportunity to succeed in our class-driven, WASP-y society.

Let's all climb down off our pedestals for a moment and gather round, shall we? Excuse me sir? You with the cell phone attached to your ear? This will only take a minute.

Everybody listen carefully. I'm going to tell you a story about a boy named Gary.

Gary was a nice young black boy who grew up with his three sisters and mother in a house much smaller than yours.

He spent his childhood years playing with the neighborhood kids and attending the local public school, which had talked for years about getting a computer lab and starting a music program but had to devote all its extra funds to install metal detectors instead.

Gary's guidance counselor was Mr. Evans, who taught history and math from behind a Plexiglas shield (it was getting pretty hard to find teachers willing to teach in his school district, for some reason).

Mr. Evans encouraged Gary to stay in school and focus on his schoolwork, even though his friends were dropping out of school like bats out of hell when they turned 16. He was tempted to do the same, but he wanted to go to college. Gary had to get a job at the beginning of his sophomore year to help support his sisters and mother, who were having a hard time making ends meet.

Finally it was time to apply to college, and Gary applied to three schools he really liked the sound of. His grades were pretty good, and he played baseball, so as long as the financial aid went through, he was pretty sure he could get in somewhere. Gary was accepted at his first choice college and started there in the fall as a political science major.

That's the story, kids. As far as I know, Gary's doing fine. Getting mostly A's and B's from what I hear, and he wants to go law school.

All right, boys and girls. You can climb back to your places and stop listening to me now. It's time for some exposition.

Affirmative action is a term that applies to the entire set of policies and programs designed to overcome the institutionalized inequalities of American society. Policies that have been implemented range from prioritizing women and minority applications to seeking out more underrepresented minorities for admission to universities.

A major criticism that I have heard from college students who oppose affirmative action is that they are being blacklisted from acceptance to their first-choice schools in favor of less qualified minority students. But these students are more in danger of having their spots taken by rich kids with dismal SAT scores who got in because their family donated big bucks to the school than a minority student who otherwise may have been denied admission.

Standardized testing is a major factor in university admissions, yet the tests consistently come under fire for being biased. They further widen the rift between the haves and the have nots by ignoring the cultural and economic differences that may keep a student from achieving on the tests.

Many high schools serving minority students do not offer resources needed to achieve on these tests, yet they are a decisive factor in university admissions. A new program may help narrow the gap by handicapping SAT scores — under this system, a student from a single-parent home, a minority or a low economic status, with an 1100 on her SATs would be more highly considered than a student with an 1100 from a middle-class, white background.

Students already are calling this program unfair, but what's fair about having your entire life determined by the economic status of your parents?

Look at it this way. Let's say you and a friend are climbing a hill. Your friend starts out at the base of the hill and you start on a landing above him about 100 feet up. The point is to see who gets to the top first. You will reach the top before your competitor, even if your skills are roughly comparable.

But who worked harder to get to the top? Should your friend be penalized because she had further to go than you did?

You may argue that affirmative action misses the mark. Not all minorities are from disadvantaged backgrounds, so it is unfair to give them preferential treatment.

That may be true, but affirmative action is about more than economic status. It is about making sure that the traditionally underrepresented sectors of society (excluding ax murderers and child molesters) are given a chance to succeed in a society that is only just beginning to really integrate.

Besides, statistics show that the median household income for minorities is $15,000 less for black households than white ones, and black children are almost four times as likely to be poor as their white counterparts.

But I won't waste your time citing facts and figures. So go on and start changing your thinking.

Then change the world.

Melissa Hunsberger is a junior English major from South Bend, Ind. She is the Scout managing editor. Her column runs biweekly.

Direct questions, comments or other response to mhunsber@bobcat.bradley.edu.

Even Bradley's superwomen need to take a break once in a while

LINDSAY KING

Getting the Last Word First

This semester is making me feel like I have an attention problem: "Oh, wait, I forgot to ..." "I shouldn't be doing this, because I still have to ..." "No, I can't talk right now, I need to ..." Aaugh!

When I asked my similarly harried roommate how she would handle the topic of overburdened college students buckling under too much stress, she said, "I wouldn't. I'm too busy."

It's a bird ... no, it's a plane ... no, it's ... Superwoman! Faster than instant Ramen noodles, she can study Friedrich Nietzsche, compose a poem, memorize some French vocabulary and practice the alto line of "Hava Nagila," all while figuring out when to schedule that next organizational meeting and talking on the phone to a friend who's having another boyfriend crisis.

For most college students, stress is simply a way of life. You know what I'm talking about. Writing this column is just one of a long list of responsibilities I need to take care of before I get to sleep tonight. Not that I'm complaining. I wouldn't be happy with myself if I sat around playing Minesweeper for hours on end. We Type A personalities actually like things this way.

"Competitive people never slow down," my other roommate said as she dashed out the door. She's right, but what that means is that we don't let ourselves relax and actually enjoy being successful. They don't call it the rat race for no reason.

We've all had those days when we want to curl up in a little ball, hide from our day planners and yell, "No more! Make it stop!" Why is it that we (some of us, anyway) feel such pressure to do everything at once?

You could blame the evils of capitalism or pushy parents. But I think it comes from something more ingrained.

Busy people thrive on being busy. We don't know when enough is enough, so we just keep running. We can't sit back and let someone else take over because we need things to be done right, the way we planned them.

I saw a T-shirt once that said, "I'm not Superwoman. Get over it." But I think I've been living under the illusion that I am — that I can handle one more thing to do and somehow make the time to do it.

For the most part, it's been tremendously fulfilling. I feel energized when I can live a fast-paced life and handle a lot of responsibility. It must be some kind of mathematical curve, though — there's a point at which it ceases being fast-paced and becomes frantic.

It's been great for my resume, but I'm beginning to think it's not exactly wonderful for my mental health.

Adrenaline is usually a good thing. It makes you feel alive. But too much of it rolls around in your head while you're lying there trying to fall asleep. It tickles your ears and pokes you in the ribs, reminding you of all the things you really should be doing but aren't.

So if you're like me and the warning, "Don't get too stressed out," is too little too late, take a deep breath.

Read a brainless magazine. Laugh. Take that badly needed nap (or shower, depending on just how insanely hard you've been working). Stop for a few minutes and think about why you do what you do. Above all, fight the urge to feel guilty about allowing yourself a break in the madness.

Getting a "real job" might turn out to be a form of relaxation after college stress.

Lindsay King is a senior art history major from Waukesha, Wis. Her column runs biweekly.

Direct questions, comments or other response to lindsay@bobcat.bradley.edu.

All work, no play makes for a boring job and a whining attitude

CHRISTINE BYERS

Guest Column

Shut up!

That's what I feel like saying to all the people I have ever worked with over the last few years.

I have never heard so many people complaining at one time about the same thing eight hours a day in my entire life until I started working.

Think about it. At a full-time job, you spend 40 hours a week, which is about 270 days per year, give or take two weeks "vacation." That is a lot of time for one to be so consumed with anger.

I understand there are many jobs out there that aren't very exciting.

I have had a few of them myself. The worst was inputting lines of payroll numbers into a computer program for $7 per hour. Just as I finished the last line, my boss passed by and told me I was off by one penny.

Jokingly, I said someone would just have to go home penniless. She didn't find it humorous, and I sat there for another hour without pay scrutinizing the computer screen for my mistake.

To an extent, I can empathize with my co-workers and their frustrations in the workplace. But what I can't understand is how people can be so stressed out every day.

People in the office are like prisoners, relentlessly eyeing the clock in the center of the room and eagerly anticipating the moment they can escape to the freedom of their homes.

The amount of animosity between people in the office also bothered me. What is so bad about being friends with the people you spend so much time with?

You are all there going through the same thing. And most importantly, you are all human beings. Because we are social mammals, there is no reason why some degree of social interaction shouldn't take place.

When I would go even the slightest bit beyond the standard, "Hi, how are you? Fine" conversation at work, people generally seemed pleasantly surprised.

But there were some people who wouldn't even respond to any other question, other than "Hi, how are you?" They seemed used to mechanically responding "fine" to a question in passing.

I cannot believe how people would rather hide behind the artificial walls of their cubicles, buried up to their necks in paperwork, than take some time out to enjoy and interact with others.

Have you ever asked someone if they like coming to work? I did, and every time my question was followed with an overwhelmingly negative response.

Even during my days inputting payrolls into that horrible excuse for a computer, I found a way to enjoy myself. I would set realistic goals for myself to see how quickly I could work. When I saw my goals actualized on the printouts, I would feel a sense of completion and success.

What happened to taking pride in one's work? Don't other people feel proud of the fact that a part of them went into their work?

The people I worked with didn't care about how well they did their jobs. All they cared about was when the next paycheck was coming.

The movie "Office Space" summed up my experience perfectly. I laughed hysterically at it. In fact, I loved it. But I find it scary that I, along with everyone else in the audience, could relate to a movie about feeling unappreciated and devalued in the work place.

Every job, no matter how bad it seems, has a positive aspect to it. At the very least, you should be proud of the fact that because of you, something was accomplished. Because of you, people get their mail, have a clean car, feel more secure in a store or learn something new.

I know it is hard to find a good paying job that you genuinely love. But please, for your sake and for the sake of the workers who have to hear you complain every day, at least try!

Christine Byers is a sophomore public relations major from Chicago. She is a Scout copy editor.

Direct questions, comments or other response to cbyers@bobcat.bradley.edu.

THE FUNNIES

LIFE IN HELL

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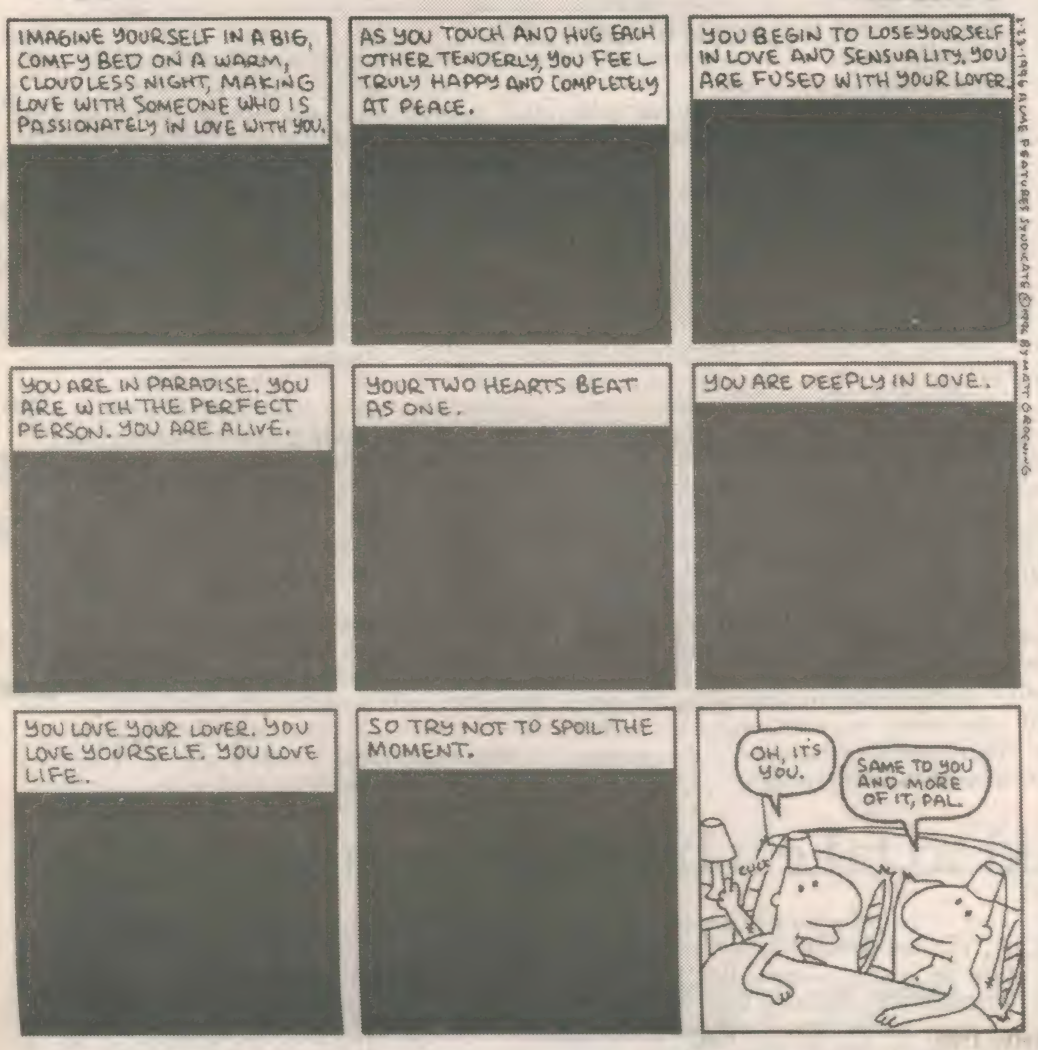

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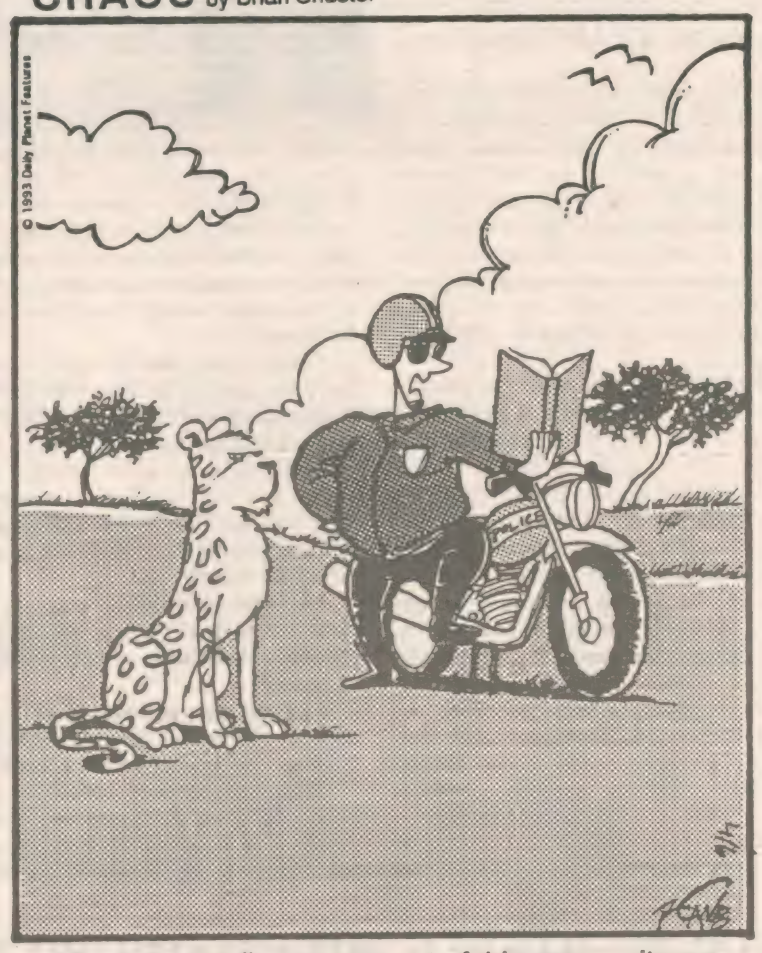

"Don't try to talk your way out of this one . . . it says right here that the top speed a cheetah can run is 70 mph, and I clocked you going at least 80!"

GIRLS & SPORTS™ — Andrew Feinstein and Justin Borus

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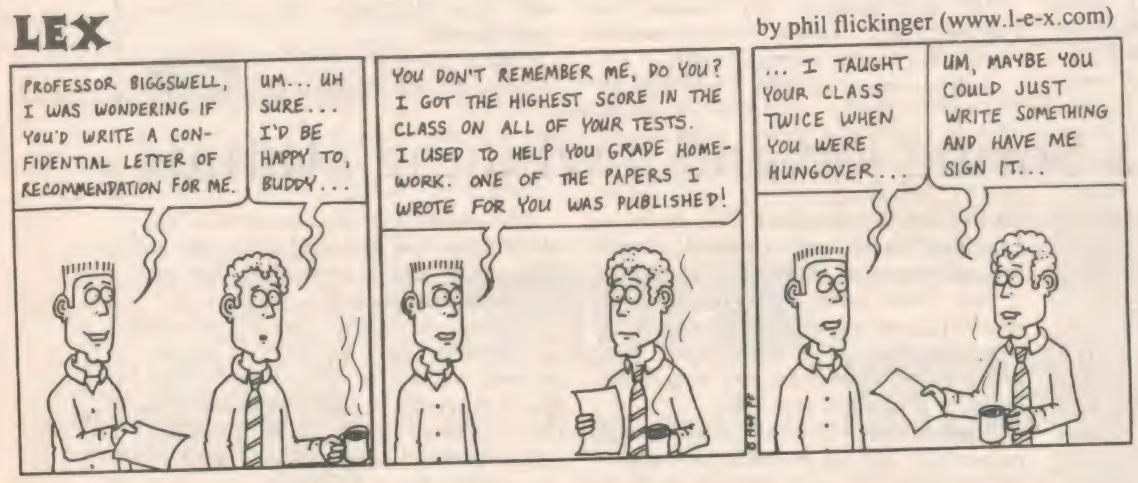
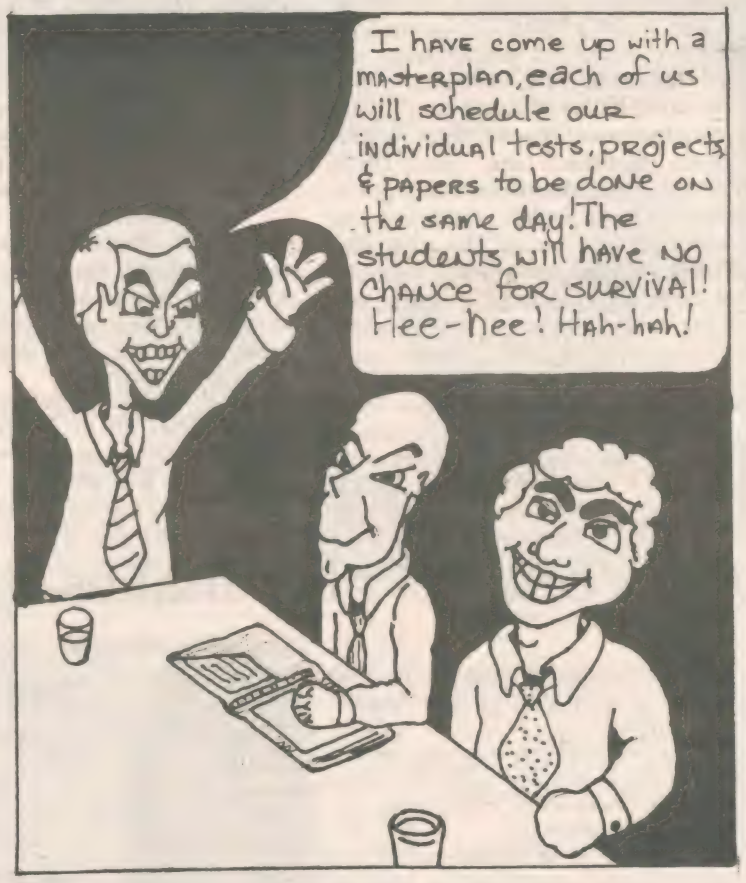
LEX

by phil flickinger (www.l-e-x.com)



Eek! — By Emily Knowles



What really goes on at faculty meetings.

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PERSONALS

SAE had a great Hayride last weekend!

The men of Theta Chi wish everyone a great fall break '99.

Krueger — We couldn't have had so much fun Oct. 1 if it weren't for you. Thanks, AX

Panhel would like to thank Jenny Z for a great job on Greek Week!

Honey, I know this weekend I made the biggest mistake of my life, but you know that I love you and need you.

Everyone have a great fall break! From the men of Pi Kappa Alpha

Great job on Greek Week, Spaeth!

Peer Eds — What a great weekend. Thanks to all of you for what you do. You're the greatest! Melissa

Congratulations, everyone, on a great Greek Week. DU

Sig Ep can't wait for the Diamond Princesses.

SAE would like to congratulate all fraternities and sororities on a great Greek Week.

Anyone know a TEP named Jason?

Alpha Epsilon wishes everyone a good fall break.

Somebody stole Phi Tau's Air Band tape from '98. If found, please return.

Matt H — Oh Canada!

Alcohol and other drugs are associated with up to 50 percent of spousal abuse cases, 68 percent of manslaughter charges and 52 percent of rapes.

A little bit of Sandra in the sun. Elise

The brothers of Theta Xi would like to welcome Jake G and Logan S into the brotherhood.

Pi Kappa Phi would like to wish everyone a great fall break.

Kelly P — You are doing an awesome job as the New Member Educator! We love you! G-Phi

Those Pi Kapp Riverdance guys are really hot.

PERSONALS

Congratulations to everyone who participated in Air Band Oct. 1. Love, Pi Phi

Flounder pitched another tent this weekend.

Fall Fling rocked. Love, AX

Congrats to all houses on a great showing during Greek Week!

Congratulations, DU and G-Phi, on Air Band. Pi Kappa Alpha

Everything is sweeter in the candy store.

DU hopes everyone has a relaxing fall break.

Phish and Guster was awesome!

Who would you rather have — Marz as Britney or Britney as Britney?

Lee — In your Tigger suit, you are one nice piece of tail.

SDT hopes everyone had an awesome Greek Week.

Each year about 2.7 million violent crimes occurred in which victims were certain the offender had been drinking.

Theta Xi would like to wish everyone a great fall break.

Congratulations to Gamma Phi for placing first in Air Band. Pi Phi

Gamma Phi would like to wish everyone a safe and fun fall break.

"Careful. It's corduroy."

Greek Week was fun. Thumbs up to all who participated. Thanks, Skeebal and Durbin. Love, AX

Get ready — Panhel's Swap-a-Sis is coming soon!

Club Smalls — Monday to Friday, 9 a.m. to 2 a.m.

Jackson ... with a woman? You're kidding me!

Gamma Phi — Congratulations on Air Band. DU

Don't forget to "Marvisize."

Happy 21st birthday, Jon. Slater would like to thank you for projectile vomiting on his shirt.

Relax greeks — it was only a handful of Cocoa Puffs.

Sigma Delta Tau would like to wish everyone a fun and safe fall break!

In 1998 there were 41,471 traffic fatalities. Of those, 15,935 were alcohol related.

Theta Xi hopes everyone had a great time at walleyball Wednesday night.

Gamma Phi would like to congratulate everyone for a great job with Greek Week.

Pi Phi would like to wish Tau Epsilon Phi a happy Founder's Day.

One hundred years of rum and Coke celebrated Wednesday night.

Panhel hopes everyone has a fun and safe fall break!

Tyler, may I have this dance?

We'll miss you, Rick.

Good job to all greeks who gave blood, collected canned foods and participated in the philanthropy. DU

Happy birthday, Aarron I. AEPi

Do I hear drums playing?

Ew!

Is bowling on the house? No, but Theta Xi goes to the Landmark every Thursday night.

Congrats to all Pi Phis who participated in Air Band for placing second! The hard work paid off. Love, Pi Phi

Remember, Wednesday is prince drinking night.

Hey, B.C. — Pants belong on at a date party!

SAE would like to wish everyone a great fall break.

SDT new members are the greatest!

New members — We love you! Your Pi Phi sisters

"I tried for the first time Monday."

Anyone who can't add their girlfriends can't be finance club president!

Hit me!

Phi Tau — Hope you had a good time on our roof! Love, SDT

Hey, it's Bob O's birthday.

SAE hopes all its pledges had a great Pledge Dad Night!

Thanks to all the alumni who came down.

There is no sex on the Hayride!

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Administrators express concern for student retention rate

Bradley hopes to improve the number of pupils staying, graduating after four years of education

BY JACKIE MADON
Scout Reporter

Bradley administrators have expressed concern about the retention and graduation rates of students entering Bradley.

Retention rates are based on the number of students who decide to stay at a university until graduation.

Interim President and Vice President for Business Affairs Gary Anna brought up the issue in one of University Senate's meetings.

"For the time we spend and all the preparation the students make to come to Bradley, we hate to lose them," Anna said.

Head University Senator Brian Weidner also voiced his concern.

"Obviously there are reasons why students are choosing to leave Bradley's campus," Weidner said. "As a Senate, we need to figure out what those reasons are and how to address them."

Retention rates are going to be one of the university's main goals, Weidner said.

"We want to have as many students as possible stay for four years," he said.

Although the rates are good, Anna said there is always room for improvement.

Right now some programs exist to keep students at Bradley.

'For the time we spend and all the preparation the students make to come to Bradley, we hate to lose them.'

– Gary Anna, Interim President

These programs include tutoring and counseling for students.

"We have a number of support programs, but students don't always access them," Anna said.

The university is developing some programs to help students in the future.

Despite the available programs, the retention rate fails to be optimal.

Anna said he believes several factors account for the retention rate.

"This is not a question of quality of faculty or student academics," Anna said. "Some of it is due simply to management of time or financial situations."

In its Sept. 10 issue, The Chronicle of Higher Education ran a list of school graduation rates for all students at the 607 in Division I and II of the National Collegiate Athletic Association.

For those students entering Bradley in the 1991-1992 school year, 64 percent of students graduated by 1998. For those entering in 1992-1993, 66 percent graduated.

The survey particularly targeted athletes.

In the 1992-1993 school year, 74 percent of all athletes graduated, and in 1991-1992, 68 percent graduated.

Despite these rates, Anna remains hopeful.

"We are very pleased with the quality of the student body," he said.

Anna said the university does not need to be alarmed.

"This all goes along with being a university," he said.

MIT, Harvard host Mars Week, discussion on space hotels

BY RYAN OCHYLSKI
Mass. Institute of Technology
University Wire

As part of the MIT/Harvard Mars Week program, Edwin E. "Buzz" Aldrin spoke Saturday on the feasibility of launching a manned Mars mission in the near future.

Aldrin, the lunar module pilot for Apollo 11 astronauts and the second man to walk on the moon, focused on the methodology of putting men on Mars. He offered a number of solutions concerning the types of propulsion systems and launch windows that could be exploited and cited a goal of arriving on Mars by 2014.

Commercial support vital

Aldrin told many anecdotes, focusing on the differences between the space program of the 1960s and today.

A major example he used was the contrast between disasters and the amount of time it took to return to space following each disaster.

After the Apollo fire, NASA launched again within a year. After the 1986 Challenger explosion, NASA waited three years before putting another shuttle into orbit.

The conclusion he drew from this example was that the government never again would support the space program as it once did.

Instead, Aldrin presented "space hotels" as a solution to the funding problem. He offered an answer to the question of which paradigm the hotels would operate under: hotels could serve the very wealthy few or be tourist magnets for the masses. He answered with the question — "Why not both?"

Aldrin championed the idea of a semicommercial venture as the solution to the financial problems of putting men on Mars. The technology already exists for the most part, he said, but the funding is lacking. The way around this obstacle is to combine government funding with private sector tourism ventures.

Mission possible by 2014

The talk's second half featured a technical slide show with details on the types of rockets Aldrin proposed for the joint venture.

The single biggest necessity is the use of reusable rocket stages instead of single-use rocket stages like Saturn V's. The costs associated with new rocket stages for every trip would completely defeat the purpose of a semicommercial venture.

While discussing the various propulsion solutions, Aldrin also analyzed the mathematics behind the windows of launch opportunity, arriving at ideal times that varied. Models used estimates ranging from 18 months to 24 months between leaving Earth and arriving on Mars.

Taking into account the technology, funding and launch availability, Aldrin arrived at 2014 as the approximate date by which manned Mars missions would be possible.

As a side note to the possible solutions he presented, Aldrin challenged the current team at MIT and Texas to beat Caltech to a definite solution.

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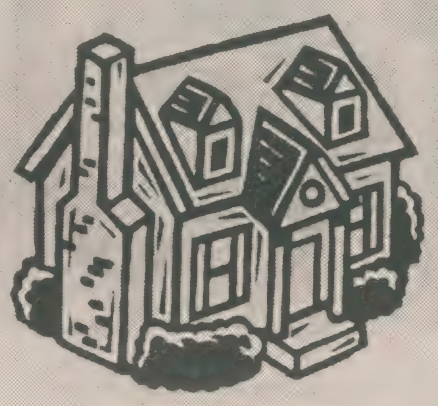

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Arizona representative calls for an end to coed dorms

Jean McGrath says states should not fund schools because residence halls promote sexual activity, drinking

BY RYAN GABRIELSON
University of Arizona
University Wire

In the wake of the reaction to her recent controversial comments, Arizona Rep. Jean McGrath, R-Glendale, has not softened in her belief that coed residence halls are immoral, endorsing premarital sex and underage drinking and that some women's studies courses need to undergo a name change.

"It doesn't take a rocket scientist to realize that it's wrong for the state to be paying for students to have a place to party and have sex," McGrath said.

The driving force behind McGrath's positions is her belief that state funding should be kept to a minimum. The thought of money being spent "supporting immoral behavior," is her biggest concern, she said.

McGrath said she has received a "ton of e-mails" from University of Arizona students responding negatively to her comments at the Arizona Board of Regents meeting Sept. 23.

"They were very nasty, with a lot of name calling and vulgarity," McGrath said. "They were all just very immature, and it certainly doesn't further their point."

McGrath said the responses that she has received from nonstudents have been positive and appreciative to her for speaking her mind. The majority of student responses came from UA students, McGrath said.

"It's really the adult view of the world versus the student view of the world that has created the problem," she said.

While McGrath would not reveal the names of the authors of the e-mails, she said they called her a "puppet head for right-wing propaganda, a rambling idiot" and said she is effectively destroying our society.

'It doesn't take a rocket scientist to realize that it's wrong for the state to be paying for students to have a place to party and have sex.'

— Jean McGrath,
Arizona State Representative

"These students need to learn to disagree without being disagreeable," McGrath said. "Some students don't understand what I was saying. I don't want the Women's Studies (department) to be canceled. I just want the course material to match the course title."

Besides coed residence halls and course content, McGrath said she also is concerned with tuition hikes regents now are considering.

McGrath said universities spending money on questionable purchases was a disturbing trend.

"I don't think that universities need to be purchasing property in downtown Phoenix for their graduate students," McGrath said. "I think that the focus should be on the undergrad departments and keeping tuition down for them."

The colleges of education at UA and Arizona State University are another aspect McGrath said she would like to change.

"These schools are producing teachers who can't teach," McGrath said. "We need to get the education department away from the research atmospheres that are a part of the U of A and ASU."

She said teachers are not being taught properly, so the money spent on the classes and teachers is going to waste.

Wasted money is McGrath's no. 1 enemy, she said, and she does not hesitate to attack the producers of this waste, even if that makes her unpopular with many.

"I am willing to take a lot of flak for my beliefs, and I think in the end I will be rewarded by being re-elected," McGrath said.

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Officials react as vandals mar University of Michigan campus

BY JODIE KAUFMAN
University of Michigan
University Wire

The week that many die-hard football fans have been waiting for is finally here.

There is no need to mark the occasion. A quick glance at the University of Michigan Diag is a vivid reminder of the 101-year rivalry between the Wolverines and Spartans.

It all began Oct. 12, 1898, when the Wolverines beat the Spartans, 39-0. More than a century later, the tension between blue and green is in high gear as the annual Michigan vs. Michigan State approaches.

Both teams will head into this year's contest with 5-0 records — the last time both teams met with undefeated records was in 1961.

A university grounds crew member uses a power hose to clean graffiti that was placed on the Diag between 7:15 a.m. and 8 a.m. Tuesday, according to Department of Public Safety reports.

"It reflects all of the Michigan State quality; it should be taken out on the field," LSA sophomore Ron Keoleian said.

LSA first-year student Megan Flynn said the vandalism is "awful. Destroying what someone else values is not right."

Rose Peruski, an LSA first-year student, also said she was offended by the graffiti.

"This is rude," Peruski said. "They can say whatever, but they shouldn't come to our turf and trash talk us."

DPS officers try to keep a careful eye on campus activity prior to the game each year.

"Physical damage is not cool," LSA first-year student Mike Gallizzi said. "Defacing property is disgusting."

The Tau Kappa Epsilon fraternity house also was vandalized early Tuesday. LSA sophomore Peter Isaacson said he awoke at 6 a.m. and "heard someone walking around and figured it was the bum who usually is around the house."

When TKE members exited the house to attend classes, they noticed the patio and an outdoor refrigerator were adorned with slogans like "M GO BLOW" and "Michigan sucks."

In the rear of the house, the fraternity members found the backdoor painted "MSU" and the back of the house was sprayed "GO STATE."

The Dumpster also was painted with the greek letters of their fraternity.

Michigan State TKE President Jason Curis said his "brothers were in a meeting all night," and emphatically denied there is a rivalry between the two TKE chapters.

Superfan Reza Breakstone, who is known for revving up Michigan fans in the front row of the student section in Michigan Stadium, said this behavior is "revengeful, I definitely don't like it at all. I understand what they're doing — they are caught up in the spirit."

Breakstone, an LSA sophomore, added that the acts of graffiti are "childish: they obviously don't have very many hard classes if they have time for this."

But University of Michigan students have their own form of retaliation: each year students paint Sparty — the Spartan Statue in the center of MSU's campus — blue.

MSU police officers "will not be doing anything different or out of the ordinary this week," MSU Detective Tony Willis said.

Instead, the Spartan marching band has taken it upon itself to camp out around Sparty, taking turns and scheduling shifts, so the statue is constantly guarded, said Associated Students of MSU member Michael Webber.

"The statue means a lot to us here on campus; it has been paint splashed and trashed," MSU Marching Band Secretary Karen Ford said. "We respect it, so we guard it."

The band members have been watching over Sparty since Sunday and will continue doing so until kickoff Saturday.

"It depends on the time of day," said MSU senior Patrick Hannah, who plays trombone in the marching band. "There are fewer (guards) during the day, but at night we'll get from twenty to about fifty or sixty, with more people at the end of the week."

Many band members said they feel a closeness with Sparty.

"He's pretty special to us; we have a tradition of saluting him when we stretch for warmups every day of the week," said MSU junior Carin Bieber, who plays the mellophone in the band. "He's sort of our buddy, and we take care of him."

But Breakstone said he and a select group of Michigan fans have a "secret plan to get Sparty before the game. It is a Michigan tradition."

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TANNING

continued from Page 1

Cone asked the attendant where the camera was, and he told her he was an assistant coach at Bradley and had needed to use it.

Cone then took the man's name, which he said was Chris Stevens, and the owner's name. She left the store and called the police.

Officer Tangela Taylor of the Peoria Police Department took Cone's report and went to talk to the attendant at the store.

According to Cone, Taylor talked with an Edge attendant who said his name was Chris Stevens but did not fit the description Cone gave her of the attendant on duty at the time of the incident. He knew nothing about what had happened.

Taylor called Stevens, still at the Edge, and had him call the owner, Doug Huff, to the store.

When Cone and Taylor arrived back at the store, Huff, had already arrived.

"(The owner) was the man who I had talked to earlier," Cone said. "He had given me Chris (Steven's) name as his."

Cone also said that after she returned to the Edge with Taylor, she noticed that the security camera that had been missing was back in its place.

"It looked very similar to the video camera used to tape me," she said.

Despite Cone's claim, she said no video tape was found on the premises.

According to Attorney Raymond Huff, the family representative for the owners of the Edge, Cone's claim was untrue.

"She made a claim that we consider outrageous," Raymond Huff said.

The owners strongly believe no such incident occurred, he said.

"I know the claim is preposterous because no one was there (taping) and no videotape was found," he said. "It is an absolutely unfounded claim.

"You will never find (a videotape) because there never was one. No one ever taped anyone."

Other students in addition to Cone have expressed their worries on the situation.

One student, who wished to remain unnamed, said she went back to the store to get her money back after hearing about Cone's experience and was given a different explanation.

She asked the worker on duty what had happened and was told that the store's back door had been left open, and he suspected that someone had walked in with a video camera, she said.

She was asked to sign a piece of paper in case the alleged man was found so the owner could sue him for all his lost business, she said.

Refunds will be given to anyone who requests them, Raymond Huff said. The amount returned will be equal to the amount of tanning time the individual has left.

The Edge will be issuing the refunds until Oct. 30.

All individuals will be asked to sign their names to release any claims for tanning service at the Edge, Raymond Huff said.

Raymond Huff said the store, in which the owners had invested more than $60,000, was shut down for about a week.

Concerned parents weren't going to let them do business, he said.

"We had to cool off the hysteria," he said.

Raymond Huff said the tanning section was closed permanently, but the rest of the store reopened Monday.

"We were concerned with ever putting (the tanning beds) in," Raymond Huff said. "Things like that can be so easily impugned."

Raymond Huff also said several parents of tanners have said they have contacted lawyers about the issue.

"We only want people to leave us alone and stop making serious accusations," Raymond Huff said. "There has been no criminal conduct here. It's a mysterious allegation."

Raymond Huff said he searched the store for any clues to figure out what may have happened Sept. 28.

Raymond Huff said he went into Cone's tanning room and noticed what could have been mistaken for a red light in the mirror's reflection — the exit sign.

The Edge's business has calmed down this week, but Raymond Huff said there is no way to recover from the incident.

Cone and other concerned students are considering seeking legal action.

Cone said she has contacted a state's attorney, and nothing can be done right now because there is no hard evidence.

"We have a legitimate business," Raymond Huff said.

But since Cone said she saw a camera, the owners were left with no choice but to shut the tanning section down to prevent any further discrepancies, Raymond Huff said.

"I'm willing to bet (Cone) will go to her grave feeling she's been violated," he said.

BREAK

continued from Page 1

home sickness and missing their friends as well.

"I can't wait to see my best friend from Iowa who I haven't seen since I left," freshman Mary Oleson said.

The carefree days of summer will be relived vicariously through the expectedly warm days of fall break for some. But others will be busy at work, not play.

"I have to work 75 hours over the entire fall break," sophomore Kate Boyle said.

Going home means returning to a long list of chores courtesy of the parents who need a break from the hustle and bustle of daily life too.

"I have to mow my lawn and do my homework," sophomore Travis Larson said.

Whether students choose to stay on campus, take a little vacation, or go home, fall break means a break from classes.

"I think fall break is a much-needed vacation, and I look forward to it," sophomore Heidi Frazier said. "This gives me a chance to get away."

University debates bringing back baseball, adding women's sports

BY JOE FRONCZAK
University of Wisconsin
University Wire

Every spring in Madison for the last eight years, baseball fans across campus have griped about the absence of a ballclub for which to root.

Students at California-Irvine set the standard this summer for college baseball fans: put your money where your mouth is.

UC-Irvine students voted this summer to raise their tuition to bring back their baseball program as well as add two women's sports.

The vote was spearheaded by students who were fed up with having Anteater athletics seen as a joke. The students began a campaign with the slogan, "Stop having to explain where you go to school."

"Beginning last fall, several students — none of them athletes — came to me," UC-Irvine Athletic Director Dan Guerrero said. "They wanted to talk about ways to enhance spirit on the campus and to improve our athletic enthusiasm."

An advisory board was formed to help the students search for ways to improve UC-Irvine athletics. This was no small task, as the athletic department simply did not have any money to spare.

UC-Irvine is in the bottom 6 percent of schools in scholarship money among NCAA Division I schools, and financial difficulties forced baseball to be cut in 1992.

The solution was to put a referendum up to a student vote to increase funds. Student athletes campaigned to encourage students to show up and support athletics, as each athlete agreed to convince 10 students to vote.

For the vote to be valid, 25 percent of the student body had to participate in the vote, and for the bill to be passed, 60 percent had to vote for the increase.

Thirty percent of the campus showed up to vote, and 72 percent of voters voted for the increase.

Even more remarkably, the students voted for the most lucrative of three choices on the bill as they voted for a $33 quarterly fee over $12 and $15 versions that would have supported athletics in general but not a baseball program.

Similar to the case in Irvine is the University of Wisconsin's situation. Faced with a $2.1 million debt, the UW athletic department cut baseball as well as other nonrevenue sports in the spring of 1991.

While Wisconsin has become financially healthy in recent years thanks to success on the gridiron, a baseball revival is unlikely due to a combination of financial concerns and Title IX, the NCAA provision stressing gender equity.

"Technically, we have fifty-two to fifty-three percent women on this campus and forty-seven to forty-eight percent men," UW Athletic Director Pat Richter said. "Theoretically, athletics should be the same. With a baseball program, we'd be bringing back twenty-five men so we'd also be bringing back twenty-six women. Let's just say we are gender equitable and someone said they'd fund our baseball team, we'd have to match him to fund a women's team the same, so you can see there is a doubling effect to this."

While UW is working toward gender equity, most notably with the women's hockey program, which begins play this winter, it is still not up to NCAA standards, and a new men's program undoubtedly would raise eyebrows in Indianapolis at the NCAA offices.

Students at UC-Irvine agreed to finance two women's programs to offset the cost of a baseball program. If students at UW were to do the same, baseball could return to Madison.

But the likelihood of students at Wisconsin voting to increase their tuition is unlikely.

"With all the discussion here over tuition, I'd be surprised if a referendum to support new programs would be supported," Richter said. "Our plan for the future is to not go to the state or the students but to be able to support ourself."

Even if ASM were to sponsor a referendum, it would have no official bearing on whether the university would support baseball with increased tuition. It would, however, be a powerful impetus in negotiating with administration.

Women's nonrevenue programs, as well as men's, have long been supported by student, faculty and state money but Richter said he wants to avoid robbing Peter to pay Paul.

5-0 Michigan, Michigan State collide Saturday

BY RICK FREEMAN
University of Michigan
University Wire

Although there will be almost no actual soil on the Spartan Stadium carpet, Saturday's matchup with the 11th-ranked Spartans might be the dirtiest game the Michigan football team has played in all year.

"It's always a war out there," junior defensive end Jake Frysinger said. "I don't want to say it's a dirty game, but there's a lot of talk in the trenches."

There's been plenty of talk already.

This is the highest the two teams have been ranked in the week before the game since 1961. That year was also the last time both teams were undefeated — the 2-0 Spartans went 3-0 and made the Wolverines 2-1 after their 28-0 win at Michigan Stadium.

Never before have both teams been 5-0. Spartans coach Nick Saban said he hopes Saturday's game can be a watershed moment in the rivalry — a chance to place his program alongside Michigan's in the national spotlight.

To that end, Saban has tried to squelch some talk. He held players back from their usual appearances at Monday's press conference. This could be his biggest game as coach in East Lansing.

It's the hyper-bowl already, and the game is three days away. Even the excitable Ian Gold pointed out that this game could be bigger.

"It could," the senior linebacker said. "We could be 9-0; we could be number one and number two in the country."

And with all the media attention — including the first visit from ESPN's Game Day crew since 1997's Michigan-Michigan State game — Saban may get his wish.

He said he hopes the two programs don't need to succeed at the expense of each other, and he pointed to the mutual long-term success of rivals Florida and Florida State.

"The country may not see it that way, but we do," Gold said.

And Gold, who sees it from a far closer level than the national media, said it means more than just national recognition.

"To me, it means a lot," Gold said. " I want to go out with a win. I don't want to hear 'You lost to State in your last game.'"

None of the seniors want that. And none of the underclassmen — on whose shoulders that burden is to an extent — want to let them down.

That goes for both teams, which may explain why there's extra woofing between players.

"My first Michigan State game, I almost was taken off on a stretcher," Gold said, recalling an incident on special teams. Gold was running downfield to cover a kick.

"He just leveled me," Gold said. "I just laid there for about five seconds, and I started to think 'Well, this is going to be on film.'"

Gold has learned from that first, brutal introduction to this rivalry. Now he and his defensive teammates are looking forward to sharing his knowledge with some young Spartans — in particular, true freshman tailback and linebacker T.J. Duckett, a fellow in-stater from Kalamazoo.

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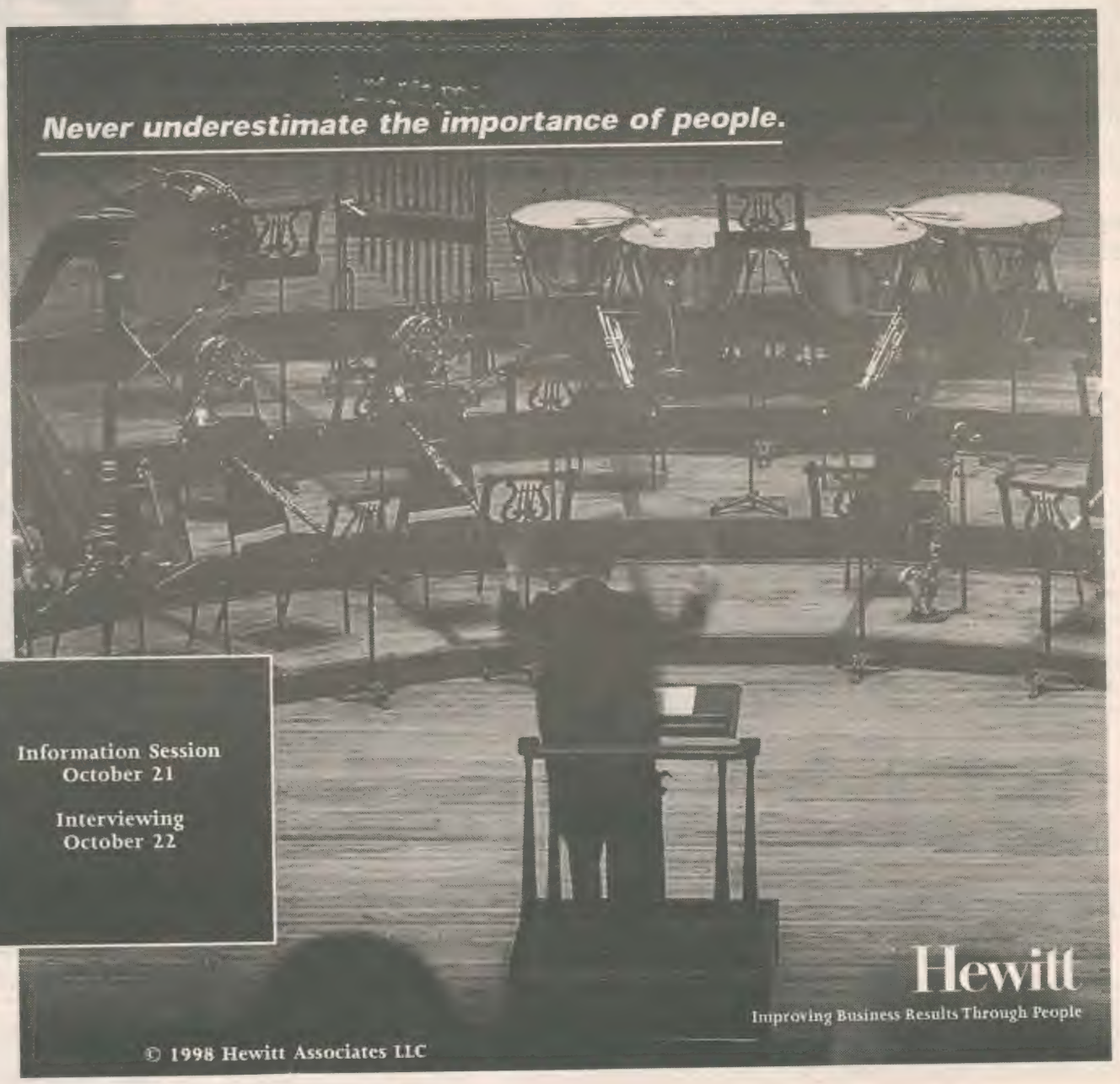

V-BALL

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down and we started playing carelessly."

But the Braves' arsenal reloaded for the fourth game.

"We kept our concentration, " freshman setter Amelie Rodrigue said. "We knew that we were the better team and that we would win."

Bradley dominated the court in the fourth game and put away the Aces 15-2. Kohnen ended the combat with her 20th kill.

"The fourth game we picked it up again, ended the match and proved our point," Kohnen said.

Benzing added 14 kills and freshman attacker Stephanie Behrns put away 10. Senior Heather Best collected seven block assists while sophomore Sam Hardwick pitched in six. Hardwick led the team with 30 assists. Rodrigue scooped up 16 digs and handed out 25 assists.

"It was a total team effort," Hardwick said. "Everyone came together and played well."

The Braves continued their victorious romp through the Valley against Southern Illinois Saturday in a wild five game thriller 14-16, 16-14, 9-15, 15-3, 15-5.

Bradley dropped the first game but picked up a win the second game to even up the match.

Surprisingly, the Braves found themselves in a 0-7 hole in game three before climbing back to tie the score 9-9. The Salukis fought off Bradley's surge and regained control with a six-point streak to close out the third game.

"The first three games were tight," Rodrigue said. "We didn't play our best games, and we lost our communication."

"SIU is a good team," Kohnen said. "It was the first time this year our passing broke down.

"We realized that we needed to pick it up, go after them and play our game."

In the fourth game, Benzing and Behrns sparked the Braves' rally with aggressive net play. The duo ignited a 12-0 attack that led to a 15-3 win.

"(Benzing) got us going in the fourth set," Hardwick said."

Inside the numbers

Bradley's all-time record against Northern Iowa is bad, but a closer look reveals the Panthers have not been the team's toughest MVC test historically.

Opponent	Wins	Losses	Win %
S. Illinois	3	22	.136
N. Iowa	5	30	.143
SWMS	4	20	.166
Illinois St.	8	31	.205
Drake	9	18	.333
Wichita St.	10	14	.417
Indiana St.	16	15	.516
Creighton	7	3	.700
Evansville	12	3	.800

BU Braves Athlete of the week

Abigail Kohnen

1 • Senior • Attacker

• Her forceful play at the net drove the volleyball team to a school-record six consecutive conference wins.

SUCCESS

continued from Page 20

three to four years."

Luster said the Braves' eight freshmen all have come from winning programs, and they are used to excelling. They have carried with them a great work ethic and an indomitable winning spirit that is evident on and off the court.

"We have a hard-working, focused and self-correcting group," Luster said. "They know what we expect, and they are intelligent, goal-oriented people in life as well as volleyball."

The youthful Braves faced off with the seasoned veterans earlier this fall.

Luster said he believes the maturity of the returning players and a strong spring training helped prepare the team this fall.

"We worked six to eight hours a day trying to form a unit," Luster said. "With sixteen individual personalities and eight new freshmen trying to find their way, it was tough."

But after two weeks of training, Luster said he saw the potential in his fiery roster. It was then that he knew 1999 would be more than a rebuilding year for his squad.

Also contributing to the Braves' new dominance is the depth of the second team.

"Our second team makes a difference," Luster said. "They play real competitive every day against the first group, and I believe that you are only as good as your competition."

Sophomore Sam Hardwick said she believes the main difference from last year is the team's explosive defense.

"Our defense is 100 times better, and our energy level is higher," Hardwick said. "When our defense is on, everything clicks.

-"We have more confidence in ourselves, and we came in just to play our best and see what happens, and now we are winning."

Most would say Bradley is succeeding becuase it has nothing to lose. But if the Braves maintain their current pace, they will be playing to win an MVC title.

SOCCER

continued from Page 20

inches short of a tying goal when freshman Hamid Mehreioskouei's shot was stripped off the goal line by a diving defender.

DeRose praised Bradley's efforts against the athletic Bearcats but conceded that with his ailing lineup limiting substitutions, the one-goal margin was a credit to his team's gutsy play.

Although the team expected to be a few games better than its current 5-5 record, DeRose said taking into account the strength of the nonconference schedule and all the freak injuries that have afflicted his players puts the team's .500 mark in a different light.

"If you look at these ten other games, I'd look at these games and say, had we been healthy, seven and three would have been the best case scenario," DeRose said.

So many sports, so little time

Midnight Madness and tailgating offer plenty to do next Friday night

BY BRAD BURKE
Sports Editor

Don't believe anyone who claims there's nothing to do on Friday nights.

The Bradley athletic department is offering students a rare opportunity to fill their weekend planners Oct. 15 with back-to-back events involving two of the school's major sports.

The department will prelude the day's soccer game against Evansville with a free tailgating party for students and wrap up the night with the men's basketball team's annual "Midnight Madness" practice.

While men's basketball perpetually draws respectable crowds, Assistant Athletic Director Dennis Kalina said the athletic department wanted to bolster student support for fellow sports as well.

"We're trying to promote other sports besides just men's basketball to the individual students," he said.

Kalina said the athletic department faced two hurdles in promoting the soccer team this season.

The first problem was exposing the students to Chiefs Club Field, Bradley soccer's distant home venue.

The second barrier was attracting students to the field with an interesting event.

Kalina and his counterparts in the athletic department found the solution to both problems in the form of a tailgating party, which he said offers students a chance to mingle at a social event while also catching a sporting event.

The university will offer shuttles from Robertson Memorial Field House to the event at 2 p.m., 2:30 p.m. and 3 p.m. Oct. 15, where the first 250 students to arrive at the tailgating party will receive free pizza and drinks.

For students who miss the pizza or don't have a stomach for Italian food, the university will offer an extra incentive.

Any students at the tailgating party with a Bradley ID will gain free admission to the afternoon's soccer game.

Bradley hosts Missouri Valley Conference rival Evansville after the party, and Kalina said students who turn out for this event will be treated to an intense match of two bitter conference foes.

"Really, we just wanted to showcase our team, which is playing some top quality opponents," he said.

But if an afternoon of tailgating and soccer can't quench a sports fan's thirst for action, the men's basketball team kicks off its season later that night with the annual "Midnight Madness" practice.

The event is free for Bradley students, and runs from 11 p.m. to shortly after midnight in the fieldhouse.

The NCAA forbids Division I programs from conducting mandatory practices until Oct. 16, so the event serves not only as a warmup to the Braves' schedule but also as an end to the players' off-season freedom.

The festivities begin with a pizza-eating contest, in which hungry fans shovel down pie after pie for prizes.

But Kalina said the highlight of the prepractice slate is a slam dunk competition between Bradley's high flying players.

"I don't know if (students) have seen (freshman) Jermaine Brown dunk a basketball or not, but he's something that Bradley hasn't seen in a while," Kalina said.

The event will be the only opportunity students have to catch the Braves' men's basketball team on campus before they migrate to Carver Arena for regular season games.

"There's been a great basketball tradition in the fieldhouse, and this gives students another chance to appreciate that atmosphere," he said.

Kalina said students attending the events are encouraged to wear red to raise school spirit. The color coordination was started by the athletic department during last weekend's sporting events, and Kalina hopes the effort continues.

Although the athletic department did not schedule the events to align on the same day, Kalina said the coincidence should provide students with plenty of excitement coming off a restful fall break.

"Hopefully that will give Bradley students a reason to stay in town that weekend," he said.

Soccer Standings

Missouri Valley Conference Standings

	Conference Games					Overall			
	W	L	T	Pts	Pct	W	L	T	Pct.
SMS	0	0	0	0	.000	9	0	1	.950
W. Kentucky	0	0	0	0	.000	9	1	0	.900
Creighton	0	0	0	0	.000	5	2	1	.688
E. Illinois	0	0	0	0	.000	6	4	0	.600
Evansville	0	0	0	0	.000	6	4	0	.600
BRADLEY	**0**	**0**	**0**	**0**	**.000**	**5**	**4**	**0**	**.556**
Vanderbilt	0	0	0	0	.000	5	4	0	.556
Drake	0	0	0	0	.000	2	7	0	.222

Teams ranked by point system (Win=3 points; Tie=1 point; Loss=0 points)

Standings updated through 10/5

Volleyball Standings

Missouri Valley Conference Standings

	Conference Games				Overall			
	W	L	PCT	STK	W	L	PCT	STK
Northern Iowa	8	0	1.000	W8	15	0	1.000	W15
BRADLEY	**7**	**1**	**.875**	**W6**	**10**	**2**	**.833**	**W7**
Illinois State	5	2	.714	W3	7	8	.467	W3
Creighton	4	3	.571	W3	8	7	.533	W5
Evansville	3	4	.429	L3	6	9	.400	L5
Drake	3	4	.429	L1	6	10	.375	W1
SW Missouri St.	2	4	.333	W1	8	8	.500	W1
Wichita State	2	4	.333	L1	5	11	.313	L1
Southern Illinois	1	6	.143	L2	3	10	.231	L2
Indiana State	0	7	.000	L7	4	10	.286	L4

Standings updated through 10/5

Write sports for the Scout.
Call Brad or Anne at x3067.

One - on - One

Who's the bigger whiner: Charles Barkley or Scottie Pippen?

Pippen

Scottie Pippen debated his Rocket teammate with a concise, rational argument.

He said Barkley had a "fat butt."

Such outrageous comments during last month's public confrontation with Sir Charles not only earned Pippen a one-way ticket out of Houston but also solidified his reputation as a spoiled brat.

Sure, Pippen was frustrated after a bad season, but he's been whimpering like a beaten puppy his whole career.

In the last five years Pippen has benched himself during the closing seconds of a playoff game against the Knicks and dissed Chicago's "insulting" $10 million contract offer.

Alongside Michael Jordan, Pippen won Olympic gold with the original Dream Team, played in All-Star games and collected six rings in Chicago.

What Scottie needs to realize is that without "His Airness," he would have been just another Derrick Coleman.

We all know Barkley's got a big rump, but Pippen's the one with the fattest mouth.

– Brad Burke

Barkley

The so-called "round mound of rebound" does have a fat butt. So why is he so insulted by Pippen?

Barkley decided to battle it out with his teammate through the media and was deeply hurt that Pippen criticized him.

Wake up, Charles! You're the one who constantly embarrasses yourself by getting ejected from games and collecting technical fouls for all of your outrageous acts.

Yeah, Pippen may whine and take a seat with a migraine, but at least he wasn't the one who spit on a tiny, innocent eight-year-old girl in the crowd.

OK, so Pippen took a seat with 1.8 seconds remaining in an instrumental playoff game, but at least he hasn't made a habit out of throwing guys through bar windows.

Sorry, Charles, you are the one who wasn't happy in Philadelphia or Phoenix, and now you must face the reality that you are never going to win a ring in Houston.

Sir Charles, quit whining ... Anything else would be less civilized.

– Anne Sullivan

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
October 8 **Volleyball —** at Northern Iowa 7 p.m. **W Tennis —** at MVC individual championship	**9** **M Tennis —** vs. Eastern Illinois Noon **W Tennis —** at MVC individual championship	**10** **W Tennis —** at MVC individual championship	**11** **M Golf —** Bradley Fall Classic	**12** **M Golf —** Bradley Fall Classic	**13**	**14**
15 **Soccer —** vs. Evansville 4 p.m. **Volleyball —** at Creighton 7 p.m. **M Tennis** at WIU doubles tournament 3 p.m.	**16** **Volleyball —** at Drake 7 p.m. **M Tennis** at WIU doubles tournament 3 p.m.	**17** **Soccer —** at SW Missouri St. 1 p.m. **W Cross Country** at Michigan 9 a.m.	**18** **W Golf —** Bradley Fall Classic **M Golf —** at E. Illinois Invitational	**19** **Volleyball** vs. Loyola-Chicago 6 p.m. **W Golf —** Bradley Fall Classic **M Golf —** at E. Illinois Invitational	**20**	**21**

Braves

Sports

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One-on-one ..... page 19

HOT CORNER

Get well soon

The already ailing Bradley women's golf roster just got thinner. Junior Laura Patrick, the team's top scorer during last spring's MVC title run, suffered season-ending neck injuries in an automobile accident. Although the loss was crushing for the team, players and coaches were thankful the injuries were not career-threatening.

Seventh heaven

The Bradley women's volleyball team's current seven-game winning streak tied the second longest streak in team history. The 1985 team set the school mark with 12 consecutive wins.

Raining on the parade

Just when the Bradley soccer team finds an easy game on the schedule, mother nature steps in. The match against Northern Illinois was rained out and will not be played.

Edinboro? Isn't that a hotel?

If you thought the soccer team's opponents were brutal, try the women's cross country team's schedule. At one event the team faced no. 12 Notre Dame, no. 14 Missouri and Oregon, which has received votes in the national polls. Even seemingly cupcake schools like Calvin College and Edinboro were ranked first and fourth among Division I and Division II colleges, respectively.

Volleyball runs overall win streak to seven

Braves pound two more Valley foes, prepares for clash with undefeated Northern Iowa

BY ANNE SULLIVAN
Assistant Sports Editor

The cracking sound of Abigail Kohnen's lethal kills sent warning echoes throughout the Valley.

The youthful warriors of the Bradley volleyball team showed up last weekend loaded with ammunition and shot down two more conference enemies.

So bring on league-leading Northern Iowa.

With a match against the undefeated Panthers looming on the schedule, Bradley, 10-2 overall and 7-1 in MVC play, extended its winning streak to seven games with the weekend sweep.

Bradley's six-game conference winning streak is the longest in school history and edged the team to within one game of 24th-ranked Northern Iowa (8-0 in MVC).

The Braves won their first battle against Evansville in four sets 15-5, 15-4, 15-17, 15-2.

With Kohnen attacking from the left side and sophomore Laura Benzing striking from the right, Bradley staked out an easy victory in the first game. The Braves set the pace early, jumping to an 11-1 lead and closing out with a 15-5 win.

With chants of "Let's go, Bradley, let's go," filling Robertson Memorial Field House, the Braves stormed to an early 8-0 lead.

The image of Kohnen suspended in the air targeting her next victim haunted the Purple Aces throughout the night. Kohnen fired away five kills in the second set to lead Bradley to a 15-4 victory.

Perhaps Evansville was sidetracked by the half-naked crowd standing behind the Bradley bench. The swim team showed up fully clothed, but every time the Braves scored a point, they stripped away a layer of clothing.

Despite the stripping fans, the Aces refocused their attention to the court in game three. Although the Braves led 15-11, Evansville rallied and fought off five match points to steal the set 15-17.

"We ran into a lot of problems," Kohnen said. "Our intensity was

see **V-Ball** Page 18

Young team proves it's never too soon to win

New players, new outlook and a confident coach are keys to volleyball's surprise MVC run

BY ANNE SULLIVAN
Assistant Sports Editor

Who cares about Sammy Sosa and Mark McGwire's home run streak?

Is anyone actually concerned with how many games the Broncos lose or how many penalties Bob Probert receives in a period?

The only team making real headlines in this area is Bradley's volleyball team, which is sending waves of terror throughout the Missouri Valley Conference.

This season was supposed to be a rebuilding year for coach Scott Luster. With eight freshmen and a junior transfer outnumbering the six returning players, the outlook was bleak for the Braves.

But despite low preseason expectations — Bradley was picked to finish last in the MVC — Luster's youthful troops claimed sole possession of second place with a six-game conference winning streak.

"We have a different attitude this year," senior attacker Abigail Kohnen said. "We have a higher intensity level. Our freshmen are upbeat, and they have brought with them a love for the game."

Freshman Angie Miller retrieves a shot during the volleyball team's practice Wednesday. The roster's eight freshmen are part of the Braves' surprising success. *Photo by Christy Cordes*

The roster may be dominated by freshmen but Scott Luster said he believes this year's squad has more chemistry compared to last year.

"Even though you have some of the same players, personalities change," Luster said. "We knew that our recruits were good and extremely competitive.

"We recruited a certain personality to set the stage for the next

see **SUCCESS** Page 18

Queen city unkind to soccer team in 1-0 loss

Nationally ranked Cincinnati outlasts Bradley, wounded team limps into Valley schedule

BY BRAD BURKE
Sports Editor

Karma, karma, karma.

Last season good fortune rode on the Bradley soccer team's shoulders throughout the season. DeRose's squad of relatively unknown players tallied a school-record 14 wins, 10 of which were by a single goal.

But the tables have turned on the Braves this season, and a string of devastating — and peculiar — injuries have left the team with five losses in 10 games, including three one-goal defeats following the team's 1-0 defeat at no. 16 Cincinnati Wednesday.

"As a high school, college and professional coach, I have never seen (bad breaks) to this degree," DeRose said.

After so many mishaps, the team should have been ready for any ailment to arise during the Cincinnati contest. But the latest addition to the Braves' disabled list fell victim to the team's injury curse before he even took the field.

Junior Matt Horner became the newest Bradley casualty with a neck injury he suffered during Tuesday's bus ride.

DeRose said Horner looked fine during Tuesday's practice but suffered minor tissue and nerve damage shortly before the team's pregame meal, sidelining him for the contest.

That loss forced DeRose to shuffle his lineup on short notice yet again, but the Bradley substitutes shut down the Bearcat scoring threat for most of the game.

In the 65th minute the Bearcats finally ended the scoreless tie when Cincinnati midfielder Ryan Schreck booted a goal from point-blank range.

Bradley mustered a few scoring chances in the final minutes but for the second straight game fell

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Demonstration protests violence

BY CHERYL BORROWDALE
Staff Reporter

The chant "Bradley against violence" resounded across Olin Quad as an estimated 600 people joined hands and lit candles Wednesday night.

The human chain stretched in a circle from Bradley Hall to the Hartmann Center to Olin Hall. Students, faculty and community members were protesting all forms of violence.

Hands Against Violence, organized by Womenspace, was the culminating event of A Week Without Violence this week. It is a national event sponsored by the YWCA.

"A lot of people ignore the violence, but everyone who came tonight took a stand," Womenspace Coordinator of Outreach Jennifer Darling told rally participants.

Organizers had hoped to encircle Bradley's entire campus, which would have taken an estimated 1700 people, said Director of Residential Life Programs Barbara Carraway, who helped organize the event.

"Just having an event like this is not going to decrease violence," Carraway said. "It's going to take more than holding hands, but I think the first step is to raise awareness. This is simply a place to start."

After the circle was complete, approximately 200 participants attended a rally outside of Olin Hall. Survivors of violence were encouraged to speak out and share their stories.

"If you see violence occurring, use your voice," Womenspace Director of Events Nicole Mladic said. "Use your legs. Run and tell someone."

Mladic cited recent muggings around Bradley's campus and warned students not to walk alone.

Violence is a problem on Bradley's campus, particularly in areas surrounding the campus, Mladic said. Students need to be aware of violence in order to help stop it.

A Week Without Violence is a national event that takes place in all 50 states, in 20 countries and on six continents. The YWCA developed the concept five years ago in response to violence against women.

According to the U.S. Department of Justice, a woman is raped every two minutes in America.

In 1998, almost half of the victims of violent crime were under age 25; one-third were between the ages of 12 and 19.

In a campus-wide effort to raise awareness about violence, Womenspace invited other organizations to sponsor events.

Alpha Kappa Alpha sponsored a discussion on domestic abuse Tuesday.

The American Marketing Association sponsored "Blow the whistle against violence" and handed out whistles in Baker Hall Wednesday.

In Bradley Hall, the Sociology Club showed videos about hate crimes; outside of Bradley Hall, the Friedan Society sponsored the Clothesline Project.

More than 250 shirts were strung in front of Bradley Hall, Darling said. Each shirt was made by a survivor of domestic violence, rape or other abuse. Each displayed a message about violence.

"The university tends to sweep violence under the rug," Darling said. "We want to raise people's awareness because it is a daily part of life."

Bradley students made some of the shirts, Darling said, but many of the shirts were made by women in the Peoria area.

The final event will take place next week. The Women's Studies program will sponsor a discussion on acquaintance rape at 7 p.m. Thursday in the Alumni Dining Room. All students are welcome.

Volunteer Jen King helps to display awareness about violence to women and children. *Photo by Christy Cordes*

Cambridge and Bradley forbid St. James Place cohabitation

BY ERIKA WITTEKIND
News Editor

Although Bradley classifies St. James Place apartments as off-campus housing, cohabitation is not permitted.

The university owns the property, but the ultimate decision was up to Cambridge Property Management, the company Bradley hired to manage the apartments, Associate Provost for Student Affairs Alan Galsky said.

"It's their policy, not Bradley's," Galsky said.

But Cambridge did ask for Bradley's advice on the issue. Galsky said he gave Cambridge the pros and cons he saw.

"We told them we don't believe it's a good idea," Galsky said. "We are pleased they asked our advice and apparently took it."

Cambridge declined to comment.

Business Manager Ken Goldin said that since Cambridge is employed by Bradley and answers to him, Cambridge did what he asked and disallowed cohabitation.

"It's that way because I want it that way," Goldin said.

Goldin said he is against cohabitation because he believes it is immoral.

"I don't think young men and women should live together unless they are legally married," he said.

Student Senate has chosen to contest that. In response to student complaints, Senate voted to form an ad hoc committee to address cohabitation and other issues surrounding the new St. James apartments.

"We believe (students) are old enough to handle themselves," said off-campus representative Jenny Adams, who co-chairs the committee with senator Ryan Heck. "They pay their own rent, and it is off campus. If you pay your own rent, you

see **ST. JAMES** Page 11

Incidents prompt student concerns for off-campus safety

BY CHRISTINE BYERS
Copy Editor

Senior Kyle Wheelwright woke up early one September morning in his house near the corner of Main Street and University Avenue to find a stranger in his room.

The man and several other strangers yelled and ran from the house.

Wheelwright's roommate, senior Justin Opiola, remained asleep during the whole event.

"One of them took money from my friend's wallet that couldn't have been more than three feet away from his face," Opola said.

The onset of crime has plagued the area around Bradley's campus in recent years. Because the crimes are technically committed off Bradley's campus, often times students are unaware of their potentially dangerous surroundings.

"The Bradley area is not a safe place anymore," senior Mary Latocha said. "There was a shooting about a block away from me last year, and there are just creeps roaming around. I'm constantly looking over my shoulder and trying to get into my house (two blocks away from campus close to One World) as fast as I can."

A car burglary took place in One World's parking lot last week and muggings happen near Avanti's quite regularly, according to Latocha.

Director of University Police Dave Baer said crime isn't really outrageous, and most of the time internal incidents boost the statistics.

More than half the crimes involving students occur in areas surrounding the campus and statistics only include crimes committed on campus property, according to a report from the National Institute of Justice.

"There seems to be an unwritten rule - if you mess with students, there is a world of trouble because it's risky to come on campus because the law enforcement will come down hard," Baer said.

The Bradley Police Department patrols the same area as the escort service, according to Baer.

"I don't feel like I am going to be raped 24 hours a day or anything, but it is scary because sometimes we hear stories and don't know if it's true or just a rumor," junior Jillian Neilsson said.

Neilsson experienced off campus crime first hand after a home invasion last year left her scared to be in her own home alone.

"It is very sobering to realize it

see **CRIME** Page 12

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44°

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ON OTHER CAMPUSES ...

University searches for life on Mars

AUSTIN, Tex. – Ongoing University of Texas research adds another dimension to the theory that led NASA scientists to find evidence of life in a Mars meteorite.

In 1996, NASA scientists recognized shapes in the Mars meteorite as similar to those in pictures of hot springs minerals on Earth taken in 1990 by Robert Folk, a UT geology professor.

Folk said his theory that the shapes in the pictures – microscopic balls and rods that he called "nanobacteria" – might be organic was long rejected because of their size. The nanobacteria were much smaller than scientists thought life could be, he said.

Recent and ongoing research, however, suggests smaller sizes for life are possible.
– University Wire

Murder-suicide stuns students

ANN ARBOR, Mich. – A murder-suicide at Kalamazoo College stunned students and staff at the small liberal arts institution Monday.

Police responded to a report that shots were fired at 12:15 a.m. Monday at Dewaters Residence Hall.

The Kalamazoo Department of Public Safety said Neenef Odah, 20, shot his former girlfriend, Maragaret Wardle, 19, before turning the gun on himself. The shooting reportedly followed an argument between the two. Both are students at the college.

Classes were canceled today at the college of 1,400 students. All students and staff were notified of the deaths by e-mail, and counselors were made available to students. – University Wire

Anti-gay comments appall students

FORT COLLINS, Colo. – In the wake of the one-year anniversary of Matthew Shepard's murder and the on-campus premier of "Journey to a Hate-Free Millennium," many students said they were appalled to find hateful and derogatory anti-gay chalkings scrawled on the Plaza and in front of the Clark Building.

"I was really angry," said Veronica Garcia, who co-chairs the Student Organization for Gays, Lesbians and Bisexuals. "The chalkings were all I could focus on, but this is just a test to see if we'll follow through with what we believe and what we stand for."

The chalkings contained derogatory messages directed at gays and Shepard. Some messages included: "AIDS – nature's way of curing fags," "Proud to be white and straight," and "We don't miss Matthew Shepard. Go back in the closet."

The students hope to unite the campus organizations and launch an educational campaign to show these actions won't be tolerated.
– University Wire

Research helps to treat breast cancer

DURHAM, N.C. – Researchers at the Medical Center have identified a subset of patients with advanced breast cancer who respond successfully to the experimental treatment of high-dose chemotherapy followed by bone marrow transplant.

The controversial results – which will appear in the October issue of the Journal of Clinical Oncology – could assist physicians in selecting patients to treat intensively for breast cancer.

The research uses a set of patients who were part of a previous study, which ran from 1987 to 1995. Of the 425 patients in the original study, researchers were able to discern who had a greater chance of success with the therapy and how to improve monitoring of those patients at high risk for recurrence or spreading of the cancer.

"This is a small baby step forward for some, but it doesn't affect all breast cancer patients," lead author Dr. David Rizzieri said. "You combine that with the intensity and toxicity of this aggressive treatment, and some people feel that the procedure isn't warranted."

peoria UPDATE

•The League of Opera Illinois' annual Yule Walk opens six distinctive homes to the public Nov. 11.

Decorated for the holidays by professional floral designers, the homes are open from 10 a.m. to 9 p.m.

Tickets are $12 in advance at participating shops or $14 at the door. For more information, call Opera Illinois at 673-7523.

•The Peoria Park District's Camp Wokanda invites you to an evening with the Rusty Pickup Band at 7 p.m. Saturday.

The cost is $5 per person or $15 per family. Refreshments will be provided.

Camp Wokanda is located near the intersection of Routes 29 and 6 on Boy Scout Road. For more information call 579-2157.

•The Peoria Park District's Glen Oak Zoo and PACE will offer Hall-Zoo-Ween, two evenings of games, pumpkin painting, carnival rides, games and more.

The event will take place from 5:30 to 8:30 p.m. today and Saturday. Participants may wear costumes both nights, and WSWT Lite Rock 107 will host a costume contest tonight.

Admission is $2 for adults and $1 for children 12 and under. Children ages two and under are free. For more information call 686-3365.

BRADLEY briefs

•Phi Kappa Tau's seventh annual Haunted House will be open from 7 to 11 p.m. today and Oct. 31; from 7 p.m. to midnight Oct. 29 and 30; and from 7 p.m.- 1a.m. Oct. 29 . Prices are $4 for general admission and $3 for students.

Proceeds benefit Paul Newman's Hole-in-the-Wall Gang camps. One of these camps, the Buffalo Prairie Gang, recently opened in the Peoria area.

These camps provide children who have life-threatening illnesses with the opportunity to have a normal summer camp experience free of charge.

Last year the Haunted House raised more than $8,000. This year the goal is $10,000. Call Steve Nakayama at 672-4386 or visit www.bravesnet.com for more information.

•The Health Center will offer influenza shots at five residence halls this year. Students can be vaccinated for $5.

Shots are available Monday in the Heitz Hall conference room, Tuesday in the Wyckoff Hall conference room, Wednesday in the University Hall conference room, Thursday in Geisert Hall conference room and Friday in the Williams Hall conference room.

•From 11 a.m. to 3 p.m. and 5 p.m. to 7 p.m. Oct. 27, students, faculty and community members are invited to enjoy homemade caramel apples for $1 each. Apples will be sold in front of the new student food court. From 10 a.m. to 4 p.m. on Oct. 28, miniature pumpkin gourds will be available to decorate for $1 each, and hot apple cider will be sold for 50 cents a cup.

The proceeds will benefit St. Jude Children's Research Hospital and its Midwest Affiliate in Peoria hosted by Bradley's Up 'til Dawn student organization.

Up 'til Dawn will host a series of fund-raisers to benefit the St. Jude Midwest Affiliate in Peoria. The program will culminate with a 12-hour, campuswide special event March 31-April 1 in the Robertson Memorial Field House. All proceeds from the event will go to the St. Jude Midwest Affiliate in Peoria to help in its battle against catastrophic childhood diseases. Call Nicole Fischer at 676-5351 for more information.

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Bradley Scout weather:

FRIDAY
Partly cloudy
44°

SATURDAY
Partly cloudy
48°

SUNDAY
Partly cloudy
53°

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Peer educators describe the reality of college drinking

BY EMILY ADAMS
Staff Reporter

Saturday marks the end of National Alcohol Awareness Week, and this year, Bradley's peer educators tried to focus attention on the positive statistics about college drinking instead of the negative.

Flyers on cafeteria tables read "76 percent of students are moderate or nondrinkers" and "67 percent of students have not driven a vehicle under the influence of alcohol."

Erika Larsen, who chaired the event, said she thinks the statistics stay true for Bradley's campus.

"I think they are accurate for Bradley, but people will believe what they see," Larsen said. "Heavy drinkers are always going to think that everyone else is drinking heavily too."

Bradley is one of about 3,000 colleges participating in the national event. The theme of the week is "Stand Up and Be Counted."

Peer educators wanted to break the stereotypes about alcohol use, Larsen said.

"There is a stereotype that all college students drink heavily, but that is not true," Larsen said. "We want students to see that some people are making healthy decisions."

She said she thinks the media plays a role in forming students' opinions about drinking.

"Movies portray college kids as big drinkers," Larsen said. "People think that is what is expected of them."

Many students drink heavily simply because they are living away from home for the first time and "getting their first taste of freedom," Larsen said.

"We want people to know that they can make healthy decisions and still have fun," Larsen said. "I personally would like to see people realize that not everyone drinks."

Peer Education will have alcohol awareness displays in the Student Center today from 11 a.m. to 2 p.m. They also will serve "mocktails" at Casino Night Saturday.

The group also is hosting its silent auction, from which part of the money raised will go to another alcohol awareness group, the local chapter of Mothers Against Drunk Driving.

"We picked them because there are not many organizations on campus that donate money to the groups that peer (education) benefits from the most," said Angela Bonhoff, who chairs the auction.

Money from the philanthropy also will go to Central Illinois Friends of People with AIDS and Komen Kids, a support group for children whose parents have cancer. The group hopes to raise at least $500 for the four charities.

The auction, which is open to Bradley students, faculty and staff, includes items such as an autographed Rosie O'Donnell T-shirt, a Bulls pennant signed by the team, and tickets for Cardinals, Rivermen and Chiefs games, as well as gift certificates for local businesses.

Peer Education Vice President Amber Lowery said she is pleased with the success of the auction so far.

"It's been going well, so I think we have started a base for a yearly event," Lowery said.

Bidding on the items will end Oct. 29. For more information, contact the Peer Education office at x3381.

A Closer Look

- 76% of students are moderate or nondrinkers.
- 67% of students have not driven a vehicle under the influence of alcohol.

Peer educators began Alcohol Awareness Week by informing students about drinking statistics by distributing fliers. *Photo by Christy Cordes*

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Kids of all ages prepare to be spooked for a good cause

BY MELISSA HUNSBERGER
Managing Editor

If you visit the Phi Kappa Tau fraternity house this Halloween season, you are likely to be chased around by a madman with a chain saw and encounter more than a few homicidal clowns.

Don't worry. It's for a good cause.

Phi Kappa Tau's seventh annual Haunted House is a philanthropy to benefit Hole-in-the-Wall Gang, which is a summer camp that provides children with life-threatening illnesses the opportunity to have a normal summer camp experience free of charge.

Hole-in-the-Wall Gang was started by Paul Newman, who was a member of Phi Kappa Tau while in college. The Buffalo Prairie Gang, a sister camp to the Hole-in-the-Wall Gang, recently opened outside of Peoria.

Phi Tau's charitable efforts have not gone unnoticed.

"Last year we raised $8,000 for the camp, which was the most raised by any Phi Tau chapter nationwide," said Steve Nakayama, who chairs the philanthropy.

The contribution earned the fraternity the Paul Newman award, which it has won for the past three years. The Interfraternity Council also has given Phi Tau the Award for Most Outstanding Philanthropy for the last three years, and for two years, the Activities Council of Bradley University has awarded the fraternity the Most Innovative Philanthropy award.

Phi Kappa Tau Haunted House

Where
1511 West Fredonia Ave.

When

Today:	7 p.m. - midnight
Saturday:	7 p.m. - 1 a.m.
Oct. 29:	7 p.m. - midnight
Oct. 30:	7 p.m. - midnight
Oct. 31:	7 p.m. - 11 p.m.

"Eight thousand dollars is enough money to send four children to summer camp," Nakayama said. "This year we hope for five."

Traditionally, members of the fraternity visit the camp's central location in Connecticut to help out.

"Over spring break, a bunch of us went to do spring cleaning and upkeep — there's always a lot to do," Nakayama said. "The camp is really nice. You wouldn't know it was for terminally ill children except for the large infirmary."

On-site medical resources are state-of-the-art to provide the necessary care for the ill children. According to Nakayama, there is one counselor for every two children, and about one doctor for every 10 children to make sure everyone's needs are met.

Meeting their $10,000 goal this year requires help on everyone's part.

Junior construction major Aash Desai worked with other members to construct the Haunted House.

"It's a lot of work, but it's a lot of fun," he said. "It's good that we can do something to help. We raise the money, and we also do the work and visit the camps."

Planning for the Haunted House is a year-long event.

"I was elected to this position last November," Nakayama said. "We have an officer's retreat, where old officers basically tell the new people what we'll need to do."

In the summer, the committee began writing letters to sponsors asking for help. Local vendors and establishments donated money and supplies.

Actual construction began over fall break.

"We follow a floor design and build a framework," Nakayama said.

All the hard work paid off when the Haunted House opened yesterday.

Just how scary is the haunted house?

"I once saw a big burly guy push his girlfriend to the side and run away when someone jumped out at him," Nakayama said.

"Numerous people have peed their pants," he said.

All in all, it's a big scare for a great cause.

"People come up to us afterward and tell us it's the scariest Haunted House they've ever been to," Nakayama said. "That means a lot to us."

Phi Kappa Tau President Jamie Johnson puts on his scary face at last year's Haunted House. This year's house will open at 7 p.m. today at 1511 West Fredonia Ave. *Photo courtesy of Phi Kappa Tau*

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Congressman speaks to Senate

BY ERIKA WITTEKIND
News Editor

With each person's political vote hardly swaying an election, sometimes it can seem like young people have little connection with politics.

But according to State Representative Keith Sumner, all it takes to reach a local politician is to knock on his door.

"Not a single representative would turn you away if you knocked on the door and said 'Hey, can I become involved in politics?'" Sumner said.

After being invited by all-school Vice President Aaron Freeman, Sumner spoke to Student Senate Monday about breaking into politics.

He said he got into politics by approaching politicians and saying "I'm interested."

It worked because not many try it, Sumner said.

"People don't come forward and say they want to be involved," Sumner said.

Sumner spoke about how he became involved with a program to ensure that the children of French parents in Louisiana also spoke French.

He soon found himself working with the family of legendary Southern politician Huey Long.

"There I was, a young Yankee sitting in the office with some of the most powerful people in government, just because I showed an interest," Sumner said.

Students should seek out similar opportunities, regardless of whether their interest is in politics, computers, medicine or another field, Sumner said.

"Everyone says there's a big world out there, and you can do what you want to," he said. "It's true."

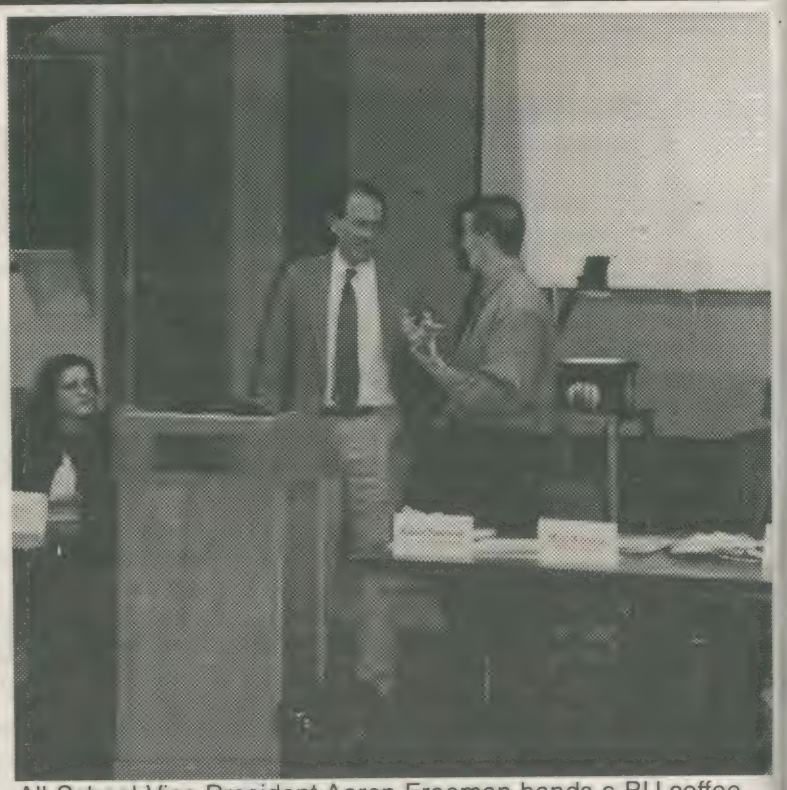
While at the University of Virginia, Sumner said he was dissatisfied with the Young Republicans group on campus, so he went to visit a Virginia state representative.

"He received me like I was a dignitary because I was so interested in what he was doing."

When Sumner attended the University of Virginia in 1966, the school offered no programs to study abroad. He approached deans, and they told him to take a year off, but it would be on his own.

So Sumner took the initiative to plan a trip and went to France.

"It opened the world to me," he said. "I made friends around the world."



All-School Vice President Aaron Freeman hands a BU coffee mug to Congressman Keith Sumner, who spoke to Senate Monday about politics. *Photo by Christy Cordes*

Parents invade BU's campus

BY EMILY ADAMS
Staff Reporter

It's time to clean your room and hide your midterm grades, because this weekend is the annual Fall Parents' Weekend.

The university estimates more than 500 parents will arrive on campus this weekend, based on the number of parents who registered with the Cocurricular Development office, Executive Director of Cocurricular Development Greg Killoran said.

"The reality is that parents who have been here before don't always register," Killoran said. "Some parents think it's nice to just come and take their kids out for a nice dinner or do some shopping."

The goal of the weekend is to offer students something to do with their parents, especially students who are not familiar with the area or with events happening around campus.

While organizers have "fine-tuned" this weekend's events, Killoran said it will include many of the same events as previous years. He said while his office is in charge of planning events like the five-kilometer run, Multicultural Arts Festival and professional entertainment, it also coordinates events already taking place on campus.

"We often just coordinate things like art exhibits, the band and chorale concert, and sporting events," Killoran said. "Many groups plan things on Parents' Weekend so that parents can see their kids in their activities."

Associate Provost for Student Affairs Alan Galsky said the event that usually has the largest turnout is the president's welcome, which will take place from 11 to 11:45 a.m. Saturday in the Student Center Ballroom.

"It is an event that gives the parents an opportunity to hear from the administration," Galsky said.

Both Killoran and Galsky said more parents of freshmen attend than the parents of upperclassmen. Killoran said almost all the students in his EHS 120 class said their parents were coming.

"I don't think you would see that kind of response in a class of seniors," Killoran said.

Galsky said the university will start planning in January for the Spring Parents' Weekend.

"Many schools only have one weekend like this, but we think it is important to have parents as involved as possible in the university," Galsky said.

Killoran said he expects this year's weekend to be a success.

"I feel that the last couple of years have been great, both in numbers and enthusiasm for the event," Killoran said.

"The parents look forward to coming as much as the students look forward to seeing them, so it's a win-win situation," Galsky said.

Parents' Weekend events

Today

Braves Volleyball
Bradley vs. Wichita State
7 p.m., Haussler Hall

ACBU Movie: "Wild Wild West"
8 p.m. & 11 p.m., Student Center, Marty Theatre
BU students: $1, all others $1.50

Saturday

5k race
9 a.m., starts on Glenwood Avenue near Robertson Memorial Field House

President's Welcome and Parents' Weekend Program
11-11:45 a.m., Student Center Ballroom

Multicultural Arts Festival
noon-5 p.m., Romeo B. Garrett Cultural Center

ACBU presents Improvolympics
8 p.m., Student Center Ballroom

Sunday

Brunch
10 a.m.-2 p.m, Williams East and Geisert Hall cafeterias

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Student concerns to be addressed at fall Let's Chat

Senate encourages all students to voice their opinions at Monday's forum in the Student Center Ballroom

BY MELISSA HUNSBERGER
Managing Editor

Students who feel as though administrative decisions and Senate concerns are out of their hands, take note. Student Senate's forum Let's Chat is designed to let everyone voice their opinions and get answers.

"The ideas and concerns that come out of Let's Chat will be a very strong determining factor for the goals Senate hopes to achieve for the rest of the year," said sophomore Ryan Heck, who chairs Senate's student relations committee.

This year, Senate has taken steps to improve Let's Chat's organization.

Heck said there will be concern forms for students to fill out beforehand. There will be two podiums at the front of the ballroom, one for the administrators and one for students. Students will have an opportunity to speak about the issues they cited on the concern forms.

Heck said the format of last year's Let's Chat wasn't very fluid. Tables were set up with an administrator at each. Students would stand up and voice their concerns to whichever administrator represented that issue. There weren't any podiums or microphones, so Heck said people were yelling across the ballroom at each other.

Hopefully, the new system will keep the forum moving along, Heck said.

"We don't want a whole half-hour devoted to trying to get ironing boards in Williams," Heck said.

Also unlike last year, dinner will be served. This will give students a further chance to talk to administrators about issues.

"Hopefully, the dinner will encourage students to stick around and speak with administrators," Heck said. "It is a chance for students who aren't comfortable speaking in public or have a minor issue to address with administrators to have a chance to ask questions and voice their opinions.

"There are a ton of very good administrators coming to Let's Chat," Heck said.

Administrators planning to attend include Interim President Gary Anna, Director of Food Services Ron Gibson and health center representatives.

"There will be enough people there to address any issue directly," Heck said.

Last year's Let's Chat forum drew only 30 students, but Heck said he hopes for more than 100 to attend this year. He said he hopes the opportunity for residence halls to earn Hall of the Year points will increase attendance.

"We're afraid we're not going to have enough room, and that's a good thing," All-School President Marc Adelman said.

"We feel that students in the residence halls should be there especially." Heck said. "Students in residence halls are more engrossed in campus life. They live in the halls, they eat in the cafeterias, and they use the gym and parking deck. They will be able to provide more input."

He said there are many issues pertinent to off-campus students, too, such as safety and concerns about St. James Place.

The forum, which will take place at 5 p.m. Monday in the Student Center Ballroom, is open to everyone.

Crimestoppers

This week, Crime Stoppers takes you to Tremont to focus on a burglary at 234 Sampson Street.

Sometime after closing Sept. 21, burglars entered the Trement Super Value store by cutting through the outside wall of a walk-in cooler. Once inside the cooler, intruders were able to enter the store. The burglars moved a floor safe from the front of the store to the back, where they broke into the safe.

Internal security devices in the safe protected the store's receipts, but considerable damage was done to the safe and the store. The intruders also searched the office area, but nothing of value was taken.

Evidence at the scene leads officers to believe that there was more than one person involved in this burglary.

Crime Stoppers will pay $1,000 for information received this week that leads to the arrest and indictment of these suspects. If you have information about this or any serious crime or wanted fugitive, call Crime Stoppers at 673-9000 or 347-9000. Callers remain anonymous.

Remembering When

Nov. 22, 1985

Nine Student Senate members resigned, citing a misdirected mission, problems with administrators and excessive politics within the group.

Harper Senator Dave Carlson read from a letter that appeared in the Scout when he announced the resignation.

"Two years ago a candidate for all-school vice president stressed that the Student Senate was at a crossroads, the proverbial fork in the road, with one path leading to success and the other following into continued helplessness," the letter said. "Unfortunately, this organization has chosen the wrong path."

As Carlson read off the names of the resigning senators in front of the remaining Senate and Bradley President Martin Abegg, they walked to the back of the room and then left as a group.

As the resigning senators filed out, Carlson said, "Thank you for your indulgence."

Some senators said they thought the act was "childish" and a "pointless symbolic movement."

Senator Robert Burke said he couldn't condone the act, but he could understand the frustration that drove them to it.

Shortly after the discussion opened, it was closed, and the members decided to put the incident behind them and move on to normal business.

—compiled from Scout archives

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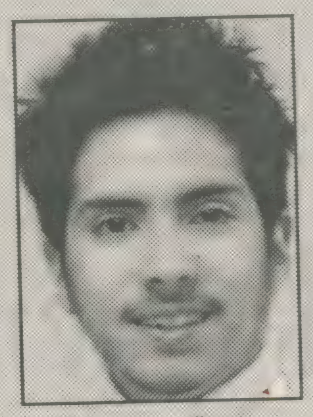
What do you think?

Students speak about underage drinking.

"If someone underage wants to drink, just send them down to the Lucky Lady with all the other underage people."

—Neil Finn, senior finance



"I don't care."

—Joel Pasternak, senior education

"I think (underage drinking) can be looked upon in different views. There shouldn't be a set age. It should be judged on responsibility and maturity."

—Amber Webber, junior computer information systems

"I don't approve of it. It's against the law in the first place. Getting drunk makes people act ridiculous and can lead to trouble."

—Andrea Vail, senior biology

"If it's under control, then it's fine. We're in college!"

—Orville Vestal, freshman biology

Just a reminder:

Free student bus transportation to the Civic Center for this season's Bradley men's basketball games will be available again. Shuttle buses will leave periodically from the Student Center beginning approximately 45 minutes to one hour prior to game time and until approximately five minutes after the start of the game. Following the game, buses will be available for transportation back to the University.

? a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

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Mascot names stir up controversy with Native Americans

Charlene Teters speaks to students about sports mascots and racial connotations from the use of those names

BY JACKIE MADON
Scout Reporter

Native Americans are humans, not mascots, said Charlene Teters at her lecture Monday.

As an artist and an activist, Teters has been greatly involved in the fight against racist sports mascots.

One mascot, the University of Illinois' Chief Illiniwek, has recently come under fire. The chief represents the Fighting Illini.

When Teters first entered UIUC as a graduate student, she was hopeful, since she was one of three American Indian students at the school.

She said she thought American Indians had finally "made it" in the eyes of large universities.

"But our dream quickly turned into a nightmare," Teters said.

Teters first saw the mascot at a football game. She said she was shocked to see him dressed as a Sioux Indian, inappropriate dress for the Indians he was supposed to be representing.

He was wearing a headdress made of 90 real eagle feathers. Teters said eagle feathers are sacred to American Indians, and that they were being worn by a mascot was very offensive.

So Teters decided to protest the Chief.

The first action Teters took was a small one. She stood in front of the football stadium, holding a small sign that read "American Indians are not mascots."

The demonstration was met with a large reaction, with people spitting on her and throwing garbage at her, Teters said.

Despite such a violent reaction, Teters said she never lost faith in the necessity of her cause.

"When I was standing up alone I knew I wasn't really alone, because the ancestors do their work through us," Teters said.

According to Teters, UIUC's fraternities and sororities host annual "buck and squaw" dances. This was especially offensive, Teters said, because "squaw" can be translated to mean "whore" and is the most derogatory word that can be used to address an Indian woman.

Since Teters began protesting Chief Illiniwek, she has been joined in her efforts by the American Indian Movement.

AIM hosted an anti-racism symposium at UIUC from Oct. 15-17.

At the annual symposium, American Indians lectured on what should be done to stop racist images in sports and media. There was also a rally in front of the football stadium and a benefit concert.

Another way Teters protested UIUC's mascot was through her art.

"Many people know me as an activist, but I am really an artist, so I've used art to relay my message," she said.

Instead of paintings, she chose to create "installations" in which she would create an environment for people to walk through to experience.

The first installation Teters did featured portraits of what she called "good white men" such as Abraham Lincoln. She painted their portraits on black velvet, a material she considered to be very tacky. She hung the portraits on tacky paneling that had 12 hanging figures etched into it.

On the floor in front of the portraits was a painting of Lincoln on black Astroturf. As a bit of irony, Teters added portraits of the president and vice chancellor of UIUC.

One of the reasons for her involvement in the fight against racist images in sports is her children, she said. She wants to make sure they are solid in their own identities and that they do not buy into racist images.

Teters said AIM is not against sports teams in general.

"We're not anti-sport," she said. "We're against using racist images as a part of them."

Bradley also has been singled out by AIM in the past for being the Bradley Braves. It is because of the group that the university no longer has the Brave as its mascot.

Despite the efforts of Teters and AIM, UIUC refuses to get rid of Chief Illiniwek as its mascot.

"People ask me 'do you really think you are making a difference?'" Teters said. "Well, we are."

She said that by "planting the seeds" in the youth of America that American Indian mascots are wrong, she has made a difference.

Police investigate fight at a Garrett Center party

BY CHRISTOPHER DELANEY
Editor

An investigation of a drunk freshman female led Bradley police to a report of a Saturday night fight at a Garrett Center party.

Bradley police found Alison Jenkins, 18, intoxicated and unresponsive at about 11:30 p.m. on the floor of her room in Heitz Hall. While police investigated, Jenkins at no time spoke or seemed vaguely aware of what was going on around her, according to the police report. Jenkins was transported to St. Francis Hospital for treatment.

Also present was Linnea King, 18, who provided police with information about Jenkins.

While cooperating with police, King said she was not feeling well and began vomiting in a garbage can. She told police she had consumed about as much alcohol as Jenkins, and both had been smoking "weed" at a friend's house earlier that night before going to the Garrett Center for a Delta Sigma Theta party.

King continued to get sick and seemed light-headed, according to the police report. King was treated by paramedics.

Police located Jenkins's roommate, Natalie Wright, who said she also had been drinking and smoking "blunt" with Jenkins and King and was aware Jenkins was drunk. Wright assisted in bringing Jenkins to their room, where Jenkins attempted to hit her. Wright and some of her friends left the room when hall staff came to check on Jenkins.

Others present also informed police that Jenkins had gotten into a fight at the Garrett Center and had been struck in the head.

Police proceeded to the Garrett Center party, where they found the lights off and the music still playing, a violation of Garrett Center party policy that requires that music be turned off and lights on at 1 a.m. Police then asked people in the crowd about the fight earlier in the evening, but they received only negative responses.

Shortly after the Garrett Center closed, Mykeshia Mitchell called the police to report an assault that night at the Garrett Center.

Mitchell said someone told her that officers at the Garrett Center had asked about a fight in which she had been involved. As a Delta Sigma Theta member, she had been working at the front door of the Garrett Center collecting money from those attending the party.

Jenkins came in with a group, and Mitchell did not recognize Jenkins as a student, she said, so she asked Jenkins for the $5 non-student admittance fee.

Mitchell said Jenkins then became agitated and said she was a student, so Mitchell told her the fee would be only $2. Mitchell told Jenkins, who was standing very close to Mitchell, to back away, and Jenkins then hit her in the head. Mitchell then hit Jenkins with a fist on the left side of the head.

Jenkins and Mitchell then pushed and shoved, and Jenkins and the group were asked to leave, which they did, Mitchell said.

Mitchell had no visible injuries and did not want to press charges. Jenkins had a slight cut over her left eyebrow and very slight swelling.

The problems at the Garrett Center party were only about the second of the year, Director of University Police Dave Baer said.

"There's always going to be a scrape or a scuffle with somebody," he said. "This time some intoxication was involved, and looking at one (incident), it led to the other."

Police transported Jenkins back to Bradley after she was discharged from St. Francis Hospital with a .159 blood-alcohol content. She also tested positive for marijuana.

According to the police report, Jenkins did not know how or why she was where she was, and the last event she could remember was drinking at a friend's house. She remembered getting ready to leave but not leaving; she had no recollection of being at the Garrett Center.

Jenkins was ticketed by Peoria Police for battery after she hit a nurse upon arriving at the hospital. She also was ticketed for underage drinking and was given a written Bradley notice to appear to residential life.

King and Wright also were ticketed for underage drinking and were given written notices to appear to residential life.

Police gave Mitchell a verbal notice to appear to residential life and completed a referral form for Delta Sigma Theta for the after-hours lights and music but primarily for not reporting a fight involving a member of the party's sponsoring organization.

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BU plans renovations for spring

Olin, Bradley, Westlake halls will be improved over the course of three years

BY ED DILLON
Assistant Layout Editor

As certain academic buildings fret from old age, Bradley administrators are beginning a plan to renovate them.

Starting next spring, construction will begin on a four-floor addition to Olin Hall, where the greenhouse currently resides. The addition will be followed by renovations to the existing Olin Hall, Bradley Hall and Westlake Hall.

Interim President Gary Anna said the school needs to focus on the academic halls and maintain those that "don't quite meet our expectations."

The projects have been sequenced based on their size and complexity, Anna said.

"Olin is our top priority," Facilities Manager Ron Doerzaph said. "We're currently planning. We've got ten pounds of potatoes we are trying to get into a five-pound bag."

Doerzaph said the university is trying to resolve where to put everything. The new addition will be done first, with a start date as early as the spring.

"We are doing Olin first because of the desire to be able to compete with other universities and because of the volume of students," Doerzaph said. "Not much has been done since the time the building was built (1968)."

The new section is slated to be completed by the fall of 2001.

The area in the addition will be designed for more specialty uses, possibly for research, Doerzaph said.

He said there might be some classrooms, as well as a possible greenhouse on the fourth floor. Final plans for the addition to Olin have not be completed yet.

Once the addition is done, the renovations to the building should begin, Doerzaph said.

"The new section needs to be done first to give room to move students around while the work is going on," he said.

Plans for the renovations include a new air conditioning and ventilation system, as well as new ceilings, lighting fixtures, a fresh coat of paint and new lab furniture. The school is hoping for minimal wall demolition.

Once Olin is completed, workers will move on to Bradley Hall. Renovations there should begin sometime in 2002.

The exact timetable is unclear at this time.

When Bradley Hall is completed, it will have a new air conditioning and ventilation system, as well as a stair tower elevator on the southwest side that will reach all floors of the building.

Exact plans for Bradley—including updating current restrooms and furniture are still in the works. The exact "details are not worked out yet," Doerzaph said.

Doerzaph said he could not venture a guess as to when the renovations will be completed because it depends on the flexibility with the occupants.

"There's no doubt about it, there will be some upheavals, but we are familiar with it from other buildings," Doerzaph said.

Once Bradley Hall is done, renovations to Westlake will begin. The plans for that building have not been finalized yet.

"We have not reached a stage to discuss what we will do (to Westlake) beyond to recognize that we need to make changes," Anna said. "It is third on the list due to size. We can only support so much construction at one time."

Anna said the university is looking at Haussler Hall renovations, but that they have to put the academic halls first.

"I think everything is an excellent idea because, compared to the CGCC, these buildings look inferior," senior Sandy Struglinski said. "When we go on tours, these buildings look old, versus the CGCC and Baker which are new."

Overall Anna expects the three projects to cost more than $25 million, with Olin being the most expensive. He said bids have begun for Olin, but the university won't know total costs until the bids are complete.

"There is a lot of activity in this area right now which could drive up the cost," Anna said. "All three projects have fundraising potential, and the development office is working on that as well."

Anna also said the university has issued bonds to cover costs for the renovations and that they are being invested so there is no cost to the university with interest.

"We can't satisfy everyone due to money and space, but we will prioritize," he said.

Anna said these changes are not being done to increase the size of the programs in those buildings.

"All changes are to better support the current student body size," he said.

Cardiovascular room sees improvements

BY KELSEA STUDZINSKI
Copy Editor

Students who frequently use the facilities at Haussler Hall may have noticed some new features this school year.

After expressing their wants for improved conditions in Haussler's cardiovascular room, students have received some of their requests.

Student Senate passed a resolution asking for improvements in Haussler's cardiovascular room last semester, making administrators aware of student complaints.

"Students can improve more when administrators know there is a unified meaning of what students want," Director of Cocurricular Development Greg Killoran said.

Killoran spoke on the new additions to Haussler at Senate's meeting Monday.

Among the renovations made was the addition of two new treadmills, an elliptical machine and installation of air conditioning in the cardiovascular room.

Sophomore Alison Gdowski said she was happy with most of the improvements.

"I think the air conditioning was a very good idea," she said. "If it is cooler, it feels less crowded."

Although students may not notice the air conditioning at this time of year, Killoran said they will be able to in the spring.

According to All-School Secretary Megan Fulara, who chairs Senate's ad hoc cardiovascular committee, the new renovations were made early last summer, after the request was put in for new equipment last semester.

Fulara said she can see improvements already.

"There hasn't been as much of a problem this year (as in the past)," Fulara said. "We haven't heard too many complaints.

"The administration has been very responsible about fixing broken machines on time."

Although many students may agree with Fulara, others still seek more changes.

"It's a good start, but they still need more," senior Brian Veverka said.

Veverka said he still avoids the cardiovascular room because it is always too crowded.

Gdowski agreed that the room is exceptionally small.

"I like the changes, but I wish (the cardiovascular room) was in a bigger room," she said. "It feels like everything is right next to each other."

Because of the persistent overcrowding that sometimes plagues the cardiovascular room, some students avoid it all together and opt for Haussler's weight room.

Veverka said he spends most of his time in the weight room, but its lack of air conditioning poses a problem at times.

"It was extremely hot at the beginning of the year," he said. "It was almost unbearable."

Killoran said there are no plans yet to install air conditioning in the weight room.

Killoran said it will be a while before larger renovations can occur.

"The academic building (renovations) come first," Fulara said. "But at least (Haussler) is on the agenda."

"In the meantime, we will do things we can reasonably do to improve Haussler," Killoran said.

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Students eat doughnuts for funds to combat breast cancer

BY MELISSA HUNSBERGER
Managing Editor

Bradley students did their part for the fight against breast cancer by staying up late and eating doughnuts.

The Midnight Breakfast and related events brought in a lot of money for the cause.

Harper/Wyckoff alone raised almost $1,000 for the Susan G. Komen Breast Cancer Foundation, to help with research, treatment and screening of the disease. Geisert and Williams halls also raised money, bringing the total earned to $1,150.50.

The midnight breakfast took place Oct. 6 in Williams cafeteria. The event drew about 400 people.

The cafeteria was decked out in pink for the occasion, which is the official color for breast cancer awareness.

"The outcome surpassed what we expected, not only in amount raised but enthusiasm and participation of the residents," said Stephanie Block, president of Harper/Wyckoff.

"Everything went really smoothly," she said. "Everyone was so into supporting the cause. People were proud of their contributions. It wasn't just a social thing."

At the breakfast, appropriately colored refreshments were served, including pink lemonade and doughnuts.

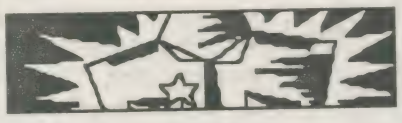
During the event, raffle winners were announced. Stores such as Abercrombie and Fitch, Gap and American Eagle contributed gift certificates. Students who made a contribution of $5 or more had their names entered in the raffle.

The Susan G. Komen Breast Cancer Foundation was established in 1982 by Nancy Brinker in memory of her sister, who died of breast cancer at age 36.

The foundation has volunteers in local chapters across the nation working to eradicate breast cancer as a life-threatening disease by advancing research, education, screening and treatment.

Early detection of breast cancer is essential to survival. When detected early, the survival rate is an encouraging 95 percent.

Research offers great potential to find the cause and the cure for breast cancer, in addition to the possibility of bringing about new and improved treatments.



Police

• Police responded to a fire alarm at 2:35 a.m. Saturday in Harper Hall.

Though the fire was extinguished by the time police arrived, a Harper staff member told police she had activated the alarm after hearing a commotion and someone yelling "fire" and discovering two-foot-tall flames in one of the rooms.

The room's residents, Elayne Odum, 19, and Betsy Perry, 19, told police they had been using cement glue to attach pictures to construction paper.

Odum said that about an hour before the fire, she had spilled glue on her right hand. Later she was bored and was flicking a cigarette lighter for no reason, and her hand caught fire.

Odum jumped and began swinging her arm around, knocking over the open can of glue and spreading it and the fire, she said. She then ran for water while Perry stomped on the fire with her shoes. Odum returned with the water and put the fire out.

Police found several melted burn marks on the carpet that looked like footprints. The burn marks led in a straight line from the spilled glue can to a microwave, the front of which had melted. Odum said the can had spilled in that direction.

Odum suffered slight burns to her right hand, and Perry said her throat and lungs hurt after she had breathed the heat and fumes from the carpet while trying to stomp the fire out. Odum and Perry went to St. Francis Hospital, where they were treated and released for minor injuries.

ST. JAMES

continued from Page 1

would be able to make your own decisions."

Since the buildings are off campus, Goldin said he will rethink the issue.

"The argument is that it is off-campus housing, so why is the university involved?" Goldin said. "I am rethinking it. ... When a decision is made, that doesn't mean it is final."

Sophomore Jenny Van Grinsven wanted to live in St. James with her boyfriend and another male and female, but Cambridge eventually told them no.

"I don't understand why Bradley has a say in it if it is considered off-campus," she said. "It is managed by other people, and it didn't say anywhere in the lease we saw that cohabitation is not allowed."

Students have argued to Goldin that male roommates make females feel more secure, as if they were big brothers.

"They say it is not a moral issue — it's a security issue," Goldin said.

But while students see security, Galsky said he sees potential for problem situations.

"The way the rooms are arranged, any pros are outweighed by the dangers of unfortunate incidents," he said.

If males live with females, sexual exploitation or sexual harassment could occur, Galsky said.

"That would be a lose-lose situation for everyone concerned — the students involved, the building, the neighbors and the university," Galsky said.

He said students may not foresee these situations when they choose roommates, but the university must be responsible enough to take preventative measures.

But regardless of what sort of security situation a coed apartment would create, students say they feel they are responsible enough to make their own decisions.

"(The apartments) are for juniors and seniors, so if you're old enough to live at St. James, you're a big kid and can make your own decisions," Senator Karl Reichenberger said at Monday's Senate meeting. "By that time, most students have probably already stayed at a boyfriend's or girlfriend's house numerous times."

Heck, who also chairs the student relations committee, said the ad hoc St. James committee will address a multitude of issues, including cohabitation, telecommunications and safety concerns.

The committee also will work to make students aware of the relationship between Bradley and Cambridge.

"A lot of students don't realize the situation Bradley is in," Heck said. "There are a lot of gray lines, and we want to communicate and convey that."

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CRIME

continued from Page 1

can happen to you," Baer said. "You feel violated, because it's like your home or car is now owned by them."

Neilsson said she heard someone coming down the stairs toward her while she was on the phone. She ran for safety and called the police.

"All the (Peoria) police told me was to 'keep my doors locked, which they were, and they couldn't tell me how the intruder got in," Neilsson said.

"The majority of on-campus crime is theft, which would stop if people treated their dorms as though they were apartments," Baer said. "Off-campus crime is crime of opportunity."

The fact that students reside in apartments is common knowledge, according to Baer.

"Burglars don't want to work at it," Baer said. "At parties, any Tom, Dick and Harry could easily walk into a fraternity/sorority house or apartment because many people just work on assumption."

Baer said in these cases, a criminal could learn the layout of the residence as well as the personal habits of those who live there.

"I know there is crime right across the street, but I lock my doors, and I don't go to bed worrying," senior Mike Supak said. "I would feel safer living on campus though."

A few weeks ago the police had their guns drawn on a suicidal man across the street from his house with a knife threatening to kill himself, Supak said.

"Things have been pretty crazy this year, but things seem to be calming down," Supak said.

Some students feel safe most of the time, but still are conscious of the level of crime in the area.

"Although you won't find me gingerly strolling down southwest MacArthur (Highway) at 2:30 a.m., I generally feel safe despite my car stereo getting jacked by locals who didn't even bother to notice my door being unlocked when they broke my windows," senior Christopher Josey said.

"I do feel safe," junior Matt Coon said. "However, there seems to be a lot of shady people wandering around the alley behind Fredonia (Avenue)."

Baer said students from suburbs of Chicago and more rural areas may not be as aware as a student from the city.

"I feel safe on campus as well as off campus," junior Nichole Bruce said. "Your safety depends on who you associate yourself with and your surroundings. If you place yourself around people with alcohol and drugs, you're looking for something to happen. You determine your safety in certain cases."

But some students feel both the campus and the outlying area is not worth the risk of becoming a victim of a crime.

"I don't feel there is any off-campus safety," junior Stacey Bell said. "I live far from campus for that reason. Bradley doesn't have a very good location for being such a good school. I drive twenty minutes to school every day."

Director of Residential Life Programs Barbara Carraway has lived two blocks away from campus for 30 years.

Carraway said she wouldn't hesitate to use Bradley's escort service in the early morning hours.

The Bradley escort service had 20 escorts in its first month of operation, September, according to coordinator of the Student Escort Service and junior Nathan Clow.

"It is up from last year partially because we increased advertising, and the shooting on Western helped," Clow said.

A Peoria resident was shot Sept. 5 in a West Peoria parking lot.

People are becoming more aware of the existence of the program and how important it is to walk in groups, Clow said.

"I personally don't use the escort service because I walk with friends and don't feel I need it," Neilsson said.

"I love this neighborhood," Carraway said. "I wouldn't live anywhere else – but use common sense."

Carraway said students shouldn't hesitate to call the police if they see someone suspicious.

"Don't just assume someone else will take care of it," Carraway said.

It would be impossible to monitor every area of the campus and the outlying area constantly, Baer said.

"There is no certainty to things," Baer said. "I don't mean you can't trust anyone anymore. It's just different now.

"If we put an officer at every dorm, every apartment, et cetera, problems would still occur. The only way to work toward a solution is for us to be aware of the problems so we can adjust to it and patrol differently," he said

"I feel like Bradley doesn't inform us enough of how safe or unsafe the area is," Neilsson said.

The Scout publishes police reports from the Bradley Police Department, which usually only include information about on-campus crimes.

At the Oct. 4 Student Senate meeting, Neilsson proposed publicizing more police blotters as a way to boost awareness of off-campus crime for students.

Executive Director of Co-Curricular Development Greg Killoran suggested bringing police officers to the next Senate meeting to address near-campus crime.

"More likely than not, the off- and on-campus crime will be included in the Senate's goals for this year," All-School Secretary Megan Fulara said.

The Off-Campus Resident Coalition was formed last year to keep off-campus students up to date with events on campus, Fulara said.

"I am more worried about doing what students want, and if off-campus crime is brought up at Forum next Thursday, it will be included in Off-Campus Resident Coalition's goals," Off-Campus Resident Coalition President Ali Ashworth said.

People have to decide that they are not going to tolerate or accept crime and get involved in community policing, Baer said.

"Students appear to be empathetic and look out for each other," Baer said. "I just have (that) feeling, and I believe I am correct."

Safety tips

- Devices like stun guns and pepper sprays are only effective if one is willing to use them.
- Carry your possessions as well as yourself assertively.
- Avoid unlit doorways and dark areas in general, and stay on well-lit, well-traveled streets.
- Go shopping, jogging or traveling with a friend at all times, especially at night if possible.
- Always stay alert and aware of your surroundings.
- Don't wear headphones, because you may not hear a criminal approaching.
- Let someone know you are going out and when you will be back.
- Know your route, and if you don't, always look confident and not confused.
- Keep your lights on an intermittent timer when you are not home and make sure entrances are well lit at night.
- Install a peephole and use it.
- Never keep a key outside under a mat or in another secret spot.
- Keep doors and windows locked, but make sure they can be opened in case of an emergency.

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Greeks

- Phi Sigma Sigma will sell greeting cards from noon to 4 p.m. today in the Student Center.
- Panhellenic presidential applications will be available Sunday. Executive applications will be available Nov. 7. All applications are available in Sisson 141.
- Grand Chapter will take place at 7:30 p.m. Sunday in Robertson Memorial Field House.
- Cosmic Bowling for all sorority executive boards will take place at 10 p.m. Thursday at Landmark.

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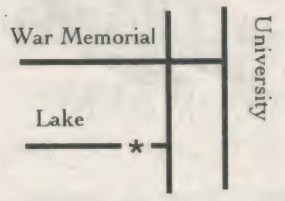

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Fifth annual 'Day of Dialogue' discusses race issues

Event hopes to break down barriers within Bradley's community, allows students to debate ethnic relations

BY CHERYL BORROWDALE
Staff Reporter

Race and ethnicity were the subjects of a debate last night when students and faculty gathered to discuss campus race relations.

The fifth annual Day of Dialogue, which was planned by the Student Affairs office and sponsored by Student Senate, aimed to break down communication barriers within Bradley's community.

"Racism is like cancer," Director of Multicultural Services Flecia Thomas said. "It spreads throughout the campus and becomes a sore."

Through an open discussion of race relations and problems, she said Bradley administrators hope to stop problems before they start.

Bradley's stance is proactive, Thomas said, but many other college campuses host similar forums in response to campus problems.

The dialogue is an essential component in a broad effort to combat ignorance, prejudice and intolerance on campus, Thomas said.

While few hate crimes have been reported on campus in recent years — according to campus police, two were reported in 1998 — racial divides still exist.

"The university is here to broaden attitudes and challenge people's minds," Thomas said. "It's an environment to learn and to practice what you learn. Differences exist whether we like it or not. We need to be tolerant of differences."

Bradley is a microcosm of society, Thomas said, and has many of society's problems.

The forum provided a place for students and faculty members to discuss race and ethnicity in an open environment, she said.

Face-to-face meetings between people of different backgrounds are crucial, Thomas said, because the world is becoming more diverse.

The dialogue groups fostered a deeper understanding among different ethnic groups, "even if in some cases it means developing a deeper understanding of why they disagree," Thomas said.

Student Senate, which sponsored the event, required senators to attend.

"Senate represents the student body, and we want to have a better idea of what's happening on campus," All-School President Marc Adelman said. "I think we've learned about ourselves and gained an understanding of others."

The annual event is open to every student, staff and faculty member at Bradley. Flyers were sent to each residence hall room and greek house, and signs were posted around campus.

While students were encouraged to RSVP so administrators could place them into racially diverse groups, walk-ins also were welcome.

"I decided to attend because I wanted to find out what race relations really are on campus," freshman Lenora Boothe said. "When I first told people in Chicago that I was attending Bradley, all of them told me that Bradley was a racist university. I wanted to find out if that was true."

During the first 20 minutes of the event, attendees listened to a brief welcoming speech and split up into small groups.

The groups, which consisted of 10 people and two moderators, spent an hour discussing race, gender, religion, ethnicity and their own attitudes.

Afterward the groups came back together and shared the highlights of their groups discussions.

To make sure the discussions didn't get out of hand, one student and one faculty member moderated each group, Thomas said. The moderators were required to attend a sensitivity training session beforehand.

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VIEWPOINT

SCOUT Editorial

Rally wastes its chance with an empty gesture

Hands Against Violence, which took place Wednesday, was intended to give the Bradley community a chance to come together for a common cause: the fight against violence.

But instead of showcasing our ability to work together to accomplish idealistic goals, the event missed the point of activism entirely.

By participating in the Week Without Violence, Bradley had the opportunity to do more than raise awareness by concretely helping the cause.

But event planners chose instead to pour most of Bradley's resources into a token gesture that really boiled down to a few hundred students forming a half-hearted circle within the campus perimeter, standing around for a few minutes and then running off to dinner or class.

The event was supposed to be a way for everyone to band together and take a stand against violence, but what did we really say?

The only message the student body sent was that we were too busy to participate, considering about 600 students participated, when it would have taken at least the intended 1,700 actually to circle the campus.

Week Without Violence wasn't totally without merit. Several events, especially those sponsored by Womenspace, really did draw attention to the problem of violence.

The Clothesline Project is a creative endeavor that delivers haunting, personal messages from abuse survivors. The Survivor Speak Out was a chance for people who have been abused or victimized to share their stories with the campus.

But if Hands Against Violence coordinators had put their energy into a more productive event than a campuswide hand-holding, we really could have done something to help lessen violence or at least help those affected by it.

For example, what if Bradley had taken a cue from FIJI's 24-hour teeter-totter philanthropy or the annual shack-a-thon and sponsored Hands Against Violence as an all-day, all-night pledge event for which students collected money for the time they spent keeping vigil on the quad?

That money could have been donated to a local women's shelter or some other organization in position to make a tangible difference.

Womenspace invited other organizations to sponsor events for Week Without Violence, but only a few participated. The remaining organizations missed out on a great opportunity this week to deal directly with problems like rape, domestic abuse and violent crime.

Ultimately, we can kick up as much dust as we want when protesting the evils of society, but without people willing to do the work and without funding to get the work done, all this campus contributes is wishful thinking.

Hands Against Violence amounted to little more than a photo opportunity for Bradley.

Unfortunately, we are left with an image of a campus that is quick to pose and slow to take action.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.

Want your opinion known?
Write a letter to the editor.
All letters must be received by 5 p.m. Monday in the Scout office (Sisson 319) for inclusion in the following issue.

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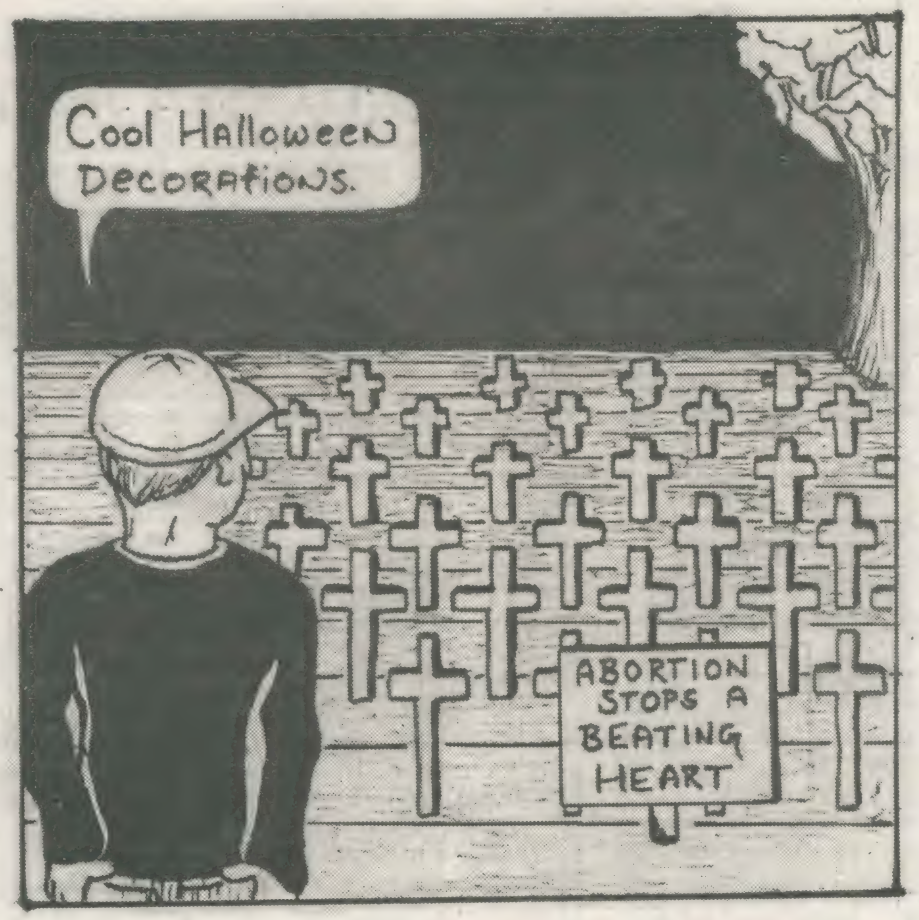

Letters to the Editor

Cambridge coverage satisfies some St. James Place residents, not others

Dear Editor:
I want to thank the Scout for running the articles about Cambridge Property Management the past few weeks. Since those articles were printed, Cambridge's service has greatly improved. We had our broken mini-blinds replaced the same day the complaint was placed. Our toilet was fixed less than two hours after we notified them of the problem. I still believe we shouldn't be having these kinds of problems, but at least it seems they're finally realizing their residents are fed up, and they are getting their act together.
Sara Crites, junior

Dear Editor:
I am tired of reading about the problems with Cambridge Property Management and the St. James Apartments. I live in the old St. James building, and I am very happy having Cambridge as my landlord. I haven't had any problems with phone or cable, so evidently those problems are mostly Bradley's fault, not Cambridge's. Also, students should quit complaining about small problems such as strings sticking up from the carpets. Residents should refrain from loud parties out of respect for their neighbors.
Don't like Cambridge? Try living somewhere else. I have lived in apartments with cockroaches and numerous other problems. The landlord was hard to reach and slow to help. St. James residents should feel lucky to have Cambridge managing the apartments.
Sarah Marion, sophomore

Affirmative action perpetuates unfair preferential treatment

Dear Editor:
Melissa Hunsberger devoted her biweekly column in the Oct. 8 Scout to the reaction of "snotty white kids" to affirmative action.
I understand it is difficult for inner city students to maintain high academic performance due to the environment that surrounds them, but Hunsberger's depiction of the people against affirmative action disturbs me. It is fair to award opportunities at the cost of the opportunities of others. The problem is that affirmative action is now about quotas, not priority.
The class action lawsuit the University of Michigan currently faces concerning the way they selected students for the fall of 1998 stands as a reminder of the problems that plague affirmative action.
Chad Matthews, sophomore

Dear Editor:
Melissa Hunsberger's Oct. 8 column on affirmative action missed the point. Giving preferential treatment to those who do not deserve it is unfair to everyone involved. For one thing, the argument that standardized tests are biased against minority cultures is absurd. Standardized tests are biased against uneducated people, not minorities. Instead of improving the tests, the focus should be on improving inner city schools so students there are not at a disadvantage.
A few years ago, California ended affirmative action. Before that, many minority students would skate into top universities they didn't belong in, and they would flunk out in a couple of years. At schools they are admitted to based on their qualifications, they are more likely to graduate.
Lastly, affirmative action sends the wrong message to minorities — that they can't make it on their own merits.
Ray Kremer, junior

Renaming the GCC is not an honor but a commercialization of Bradley

Dear Editor:
As a communication major, I believe the new title of the Caterpillar Global Communication Center is an incredible mistake.
In the Scout's Sept. 24 issue, an article referred to "the partnership the GCC and Caterpillar have formed over the years." But if you ask a communication major to list a specific contribution from the company to the communications department, most would be hard pressed to name one.
Communications majors' general attitude toward Caterpillar is less than congenial. Chalk greetings on the walkway have wished a "profitable" visit to the new "Union-Buster" GCC.
The impact of Caterpillar's generous $20 million contribution to the Centennial Fund is acknowledged and appreciated, but the renaming of the GCC is an example of poor judgment. Naming the facility after the corporation encourages the student body to hate Caterpillar more and to question the sincerity of its actions. The renaming conveys that anyone can buy recognition if they have enough money.
A hardworking faculty member or alum deserves the honor more than a corporation purchasing advertising on a building wall. Hopefully, future efforts to name school facilities will be less influenced by how many zeroes are in a donation check.
Ian Schraier, senior

Campus parking rules endanger students and discourage enrollment

Dear Editor:
An editorial in the Scout Sept. 24 addressed whether students without parking stickers should be ticketed when parking on campus in the evenings. The safety of these students was the primary concern, because requiring stickers would result in many students being forced to park off campus. As a Bradley graduate, I am troubled that such a renowned educational institution is more concerned with making money from the issuance of parking stickers than for the safety of its students.
This issue also affects visitors. I often have to be on campus at night, and the visitors' parking lot closes early. To be told that visitors cannot park on campus after hours will only result in negative feedback and possibly prevent the recruitment and enrollment of potential Bradley students.
David Verdick

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MONITORING THE LIFELINES AT BRADLEY

PULSE

OCTOBER 22, 1999

More than just shutterbugs

Bradley professor Beth Linn's exhibit, 'Ancient and Sacred Places,' captures rarely seen pieces of the past

BY MIKE MEYER
Pulse Editor

The two left panels of "Procession Panel," part of an Anasazi desert panel located near Bluff, Utah.
Photo by Beth Linn

The deserts of the American Southwest are some of the most fascinating places in the world from a visual standpoint.

Though many parts of these landscapes have been well documented by other artists, some have eluded man's gaze for countless years ... until now.

Peoria-based photographer Beth Linn has been working for years to capture these seldom-seen places in an exhibition entitled "Ancient and Sacred Places," which will be on display from today to Nov. 24 at the Hartmann Center.

The undertaking has been a labor of love for Linn, who has spent six years on the project whenever not teaching at Bradley, where she has been a faculty member since 1980.

Recently she received a grant from Bradley's Research Excellence Committee and took some time off from teaching to pursue the project more thoroughly, and the outcome will be seen in "Ancient and Sacred Places."

"This is a result of the sabbatical that I had from January '98 through September of that year," Linn said. "I've been traveling in the Southwest and photographing in New Mexico, Arizona, Colorado and Utah."

"Some of these places have not been visited by many people and have not been recorded at all," she said.

One of the chief focuses of her work for "Ancient and Sacred Places" has been the pictographs and petroglyphs found in the ruins of the Anasazi civilization.

The Anasazi, who inhabited the vicinity from about 550 A.D., built elaborate stone cities deep inside canyon walls in the area during the middle 1200s. Shortly after, the civilization abandoned the region completely.

Many of the dwellings are tucked deep inside these canyons and are difficult to access. Therefore, Linn's treks in pursuit of this project became quite memorable indeed.

"I've traveled thirty thousand miles to do this in my trusty Jeep Cherokee," Linn said. "I've driven down hills and dry river beds, forded rushing mountain streams, climbed thousands of feet, you name it, in search of these incredible places."

She also visited a number of mission churches in the region, where she photographs "bultos," "retablos" and "reredos" — primitive artwork and carvings from the 1600s.

The results of her adventures speak for themselves and will be presented not only in traditional format (the work will be presented as black and white digital Iris prints on watercolor paper) but also in unique artists' books that Linn herself constructed.

"This is a whole different type of artwork than just a book you would read," Linn said. "The books themselves are works of art, made from a variety of experimental and expressionistic material.

"The imagery is the most important aspect," she said.

The books will contain some text, which will be contributed by a pair of writers with whom Linn collaborated.

As for her future plans, Linn said her work in the Southwest is not complete.

"I'm going to continue," Linn said. "I'm not done yet. There are still some places I need to find, so I'll still go back, as crazy as that may sound."

Experimental photographer Beverly Rautenberg displays her unique vision at Heuser Center

BY MIKE MEYER
Pulse Editor

To many, the art of photography is about capturing an image at a point in time.

Some, however, find that it can be much more. One of these artists is Chicago-area native and Bradley graduate Beverly Rautenberg, whose photographs will be displayed at Bradley's Heuser Art Center until Nov. 19.

The exhibition will feature recent works by the artist that incorporate more than simply images on film.

"The work for this show is non-traditional photography," Rautenberg said. "I call it 'photographic constructions.'"

The pieces feature microfilm arranged with screening material, an idea that came to the artist in a rather unusual manner.

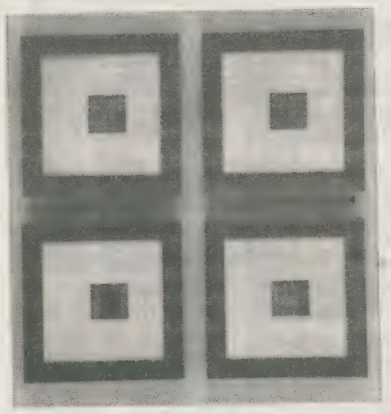
"I actually found this microfilm in the trash at a former job, and it had real interesting shapes and patterns," Rautenberg said. "I pulled it out of the trash and said, 'I'd like to do something like that someday.'"

The images she will be presenting feature screening material raised off a backing board so it casts a shadow on the board.

"The screening obscures the information on the microfilm, so the info on the microfilm is really secondary to the completed work," Rautenberg said. "They're like small sculptures, even though they're flat and hang on a wall."

The works are small indeed, with each image measuring only two inches square.

"It is very intimate, so it draws the viewer into the work," Rautenberg said. "I have almost always worked small, originally for economic reasons and because I didn't have much time in the past either."



"Pages 1, 2, 3, 4," a work by Beverly Rautenberg.

Rautenberg also prefers to keep her photography as natural as possible, using only the bare essentials with regard to equipment and environment.

"I really like simplicity, so I only use really basic equipment," Rautenberg said. "I only shoot in natural light, and I approach photography in a really simplistic manner.

"I really like examining objects," she said. "I'm fascinated by textures and shapes and things like that, and I photograph these things that I'm drawn to."

Rautenberg, a native of Glenview who now makes her home in Bloomingdale, has had her work displayed in galleries throughout the Chicagoland area for 10 years. She has enjoyed a growing reputation among the artistic community in the city.

She is represented by the Fassbender Gallery in Chicago and has some of her abstract works on display at the Bloomingdale Art Museum.

She also is participating in the Museum of Contemporary Art in Chicago's "Transmute" exhibit, which features works by some of the world's foremost photographers.

One of her images was selected to be a part of the Actual/Virtual Interactive Exhibition, which allows visitors to browse the works of up-and-coming artists at kiosks placed throughout the museum.

She renewed her involvement with Bradley this summer when she was asked to participate in the school's Alumni Exhibition — based on a work from the series she will be bringing to the school.

The show will be Rautenberg's second solo exhibition.

Not worth the 'Fight'

Director David Fincher flails wildly but misses his mark in the confused, convoluted 'Fight Club'

BY STEVE WARNER
Assistant Pulse Editor

'Club' house: Brad Pitt (right) introduces Edward Norton to the world of acids in the new film 'Fight Club.' *Photo courtesy of Fox Pictures*

People today are living in a society that has seen and heard almost everything. The number of unique experiences we have yet to share is dwindling with each passing hour.

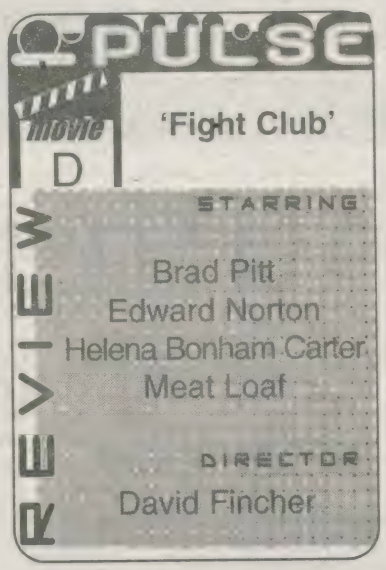
Which is why, when a film like "Fight Club" comes along, people hate to say they didn't enjoy it. After all, it's not very often we get a movie as savage, insane, scary and just plain weird as this one. The film is the very definition of the word "different."

Unfortunately, it's also big, loud, dumb and shallow. In our world of complacency, we tend to confuse unique with outstanding, and audiences seem to be making the same mistake with this movie.

"Fight Club" is sensory overload to the nth degree. It beats us over the head with its brutal imagery and its outdated message that consumerism is bad. In fact, the film tries so hard to be different that the strain shows through every frame.

And what a shame. "Fight Club" really, really could have been a contender.

Edward Norton, one of the greatest new talents to come along in recent years, stars as



the narrator (his actual name is never mentioned). An insomniac who has grown to hate his job as a glorified insurance adjuster, the narrator constantly is searching for something that will make his life full and complete.

It turns out that buying coffee tables in the shape of the yin-yang symbol from the IKEA catalog just isn't cutting it anymore.

So on the advice of his doctor, he begins attending self-help meetings for people suffering from problems he doesn't have: Tuberculosis, testicular cancer, hemophilia. It doesn't matter what the disease is. Here the narrator can be whoever he wants, and he can let go of all the emotional baggage suppressed in his everyday existence.

But then he meets Marla Singer (Helena Bonham Carter). A fellow self-help therapy liar, she's the very representation of everything the narrator hates in himself. Naturally, it isn't long before the once sobering effects of the groups begin to decline.

And now, folks, is when the one and only Tyler Durden (Brad Pitt) enters. A very grungy soap salesman (I'm guessing we're supposed to find some sort of ironic humor in that), Tyler is the complete opposite of the narrator.

The fact that the two of them hit it off the instant they meet on a plane is just one of the film's many flights of fancy.

In real life, if a foul-smelling passenger wearing humongous rose-colored glasses told you he couldn't even handle the responsibility of opening the exit door in an emergency, you would either cower in your seat or pretend to be deaf.

The narrator returns to his apartment to find it has been blown to smithereens. As any sane person would do if found in a similar situation, he immediately calls up the complete stranger, Tyler, and invites him to go get a beer. The two of them get drunk, bond by beating the crap out of each other and decide to move in together.

Wait. Let me go back to that whole "beating the crap out of each other" part. The narrator and Tyler find the feeling of getting beaten up so liberating that they start an underground organization known only as the Fight Club.

Within weeks, membership has jumped to about 30, and sessions are taking place nightly. It isn't long before franchises of Fight Club begin popping up all over the United States.

The birth of those franchises, though, begins to reveal the true nature of the Fight Club. It turns out this isn't the kind of club for which the only goal is to have fun.

Tyler Durden's real purpose: total world destruction. Anarchy has never looked as bloodied and toothless as it does in the guise of these clubs. Of course, it's the job of the narrator to put a stop to it all before things get too out of hand.

Upon retrospect, no plot synopsis could ever really do justice to "Fight Club." This is a film much more concerned with appearances than anything underneath the surface.

The plot is merely a springboard for outlandish camera work and subliminal imagery that can be seen (or sometimes not seen) throughout the running time.

It's the entire idea of the fight clubs themselves that really intrigues me. According to this movie, Americans have become so obsessed with appearances, they have somehow convinced themselves that only through the act of buying can one be truly happy. There is no real feeling or emotion anymore; it has all

see **FIGHT** Page 4

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'Running' with the 'Devil'

Paul McCartney shrugs off adversity on his latest, 'Run Devil Run,' a collection of classic rock 'n' roll numbers and originals

BY MIKE MEYER
Pulse Editor

Before Beatlemania, before the screaming girls, before the drugs and excess, before the Japanese conceptual artists, The Beatles were simply a rock 'n' roll band.

Playing clubs around England as well as during its career-making residency in Hamburg, Germany, the band sprinkled its sets with hyper covers of American pop songs. These covers included songs originally performed by such icons as Chuck Berry, Buddy Holly, Carl Perkins and, of course, Elvis Presley.

Now, as the turn of the century nears, ex-Beatle Paul McCartney revisits the music that helped to pave the way for The Beatles to change the music world with "Run Devil Run," an energetic, exuberant set of twelve covers of '50s rock 'n' roll hits by artists such as Fats Domino, Little Richard and Presley.

The album was mainly recorded over the course of one week in March at Abbey Road Studios in London with an all-star band (no offense to Ringo) featuring Pink Floyd frontman David Gilmour on guitar and Deep Purple drummer Ian Paice.

But in stark contrast to the progressive tendencies of both of those bands, this set sees them both playing it straight in a great rock 'n' roll style. It's especially difficult for Floyd fans to reconcile Gilmour's "Comfortably Numb" guitar hero with the blues-playing rocker on "Run Devil Run."

Also, those who feel drummers don't make much of a difference in a band's sound should have a listen to this album.

Paice, as Purple fans will attest, is one of the most energetic drummers in the world (without descending into sloppiness, which is what passes for "energy" today). His driving style really helps to propel a lot of the tracks on "Run Devil Run" beyond being simply rote covers.

While it's nearly impossible for a group of 50-something men to recreate the youthful enthusiasm of four youngsters from Liverpool, McCartney and company give it a real go on "Run Devil Run."

Tracks such as Larry William's "She Said Yeah" and Elvis's "I Got Stung" and "Party" crackle with life and energy as McCartney channels his 1962 self and lets loose with some of the most raucous singing and bass playing heard from him in years. Paice's drumming defines these tracks, and Gilmour and Mick Green's guitar playing is perfectly loud and aggressive.

McCartney's voice, amazingly, truly does sound decades younger on "Run Devil Run" than on his other recent work. The "nearly live" setting of the recordings definitely contributes to this, but more importantly, Paul's love of the material is evident.

Though the album is composed mostly of hard-driving rock num-

see **PAUL** Page 4

They call him 'Sir': Paul McCartney, redefining rock 'n' roll with the Beatles. *Photo courtesy of Capitol Records*

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FIGHT
continued from Page 2

been replaced by synthetic goods.

"Fight Club" is really obsessed with the masculinity of men. From the poor testicular cancer patient who has grown breasts (Meat Loaf) to the scene in which the narrator's own testicles are nearly cut out, this is a film that firmly believes men are no longer men.

Basically, men don't even need testicles if they're going to continue to live in a society in which they're not allowed to use them. It's the fight clubs that allow men once again to prove their virile power in our society.

Oops, I almost forgot the homoerotic subtext bubbling beneath every scene of this movie. (A society of men who get off only when being pummeled by other men?) I guess that isn't the right answer.

Maybe what this movie is really about is what Tyler Durden means when he says, "Self-improvement is masturbation." Are we really only making ourselves feel good when we choose to improve how we look? Do we really not care what everyone else thinks? Is it really necessary even to want to look like a movie star, when others will like us for who we truly are anyway?

Brad Pitt, once voted the Sexiest Man Alive, just told us self-improvement is masturbation. And I suppose he got his physique merely by sitting around eating pizza and doughnuts and not once lifting weights or working out. Wrong answer again.

"Fight Club" is infuriating because it negates itself like this in scene after scene, especially with its surprise ending. Here's a hint to screenwriter Jim Uhls: twist endings tend to work better if they don't completely undermine everything that has come before them.

As for the acting in this film, both Brad Pitt and Edward Norton convey a smugness that says "If you don't get what our film is trying to say, you can go straight to hell!"

Only Helena Bonham Carter, as the extremely nasty Marla, made me actually care what happened to her character — and that's saying a lot, considering a blow-up doll could have been equally cast in the role.

It's been a while since a film has made me as angry as this one. This movie features imagery unlike anything I have ever seen, characters that defy any sort of description and top-notch (yet also oh-so-smug) directing by the great David Fincher ("Se7en") that makes every scene feel alive.

But it's all in the service of a script that you will soon come to hate even more when you realize that it will make you feel guilty for admitting your true feelings.

Well, you can take your guilt and shove it, Jim Uhls and David Fincher — I hated it.

PAUL
continued from Page 3

bers, he also tries some of the more quixotic tracks of the era.

On slower numbers such as Fats Domino's "Coquette," Little Richard's "Shake a Hand" and Ricky Nelson's "Lonesome Town," McCartney sings with intense passion. Despite emulating his heroes' mannerisms, he really makes these songs his own.

He even tackles a couple of rockabilly songs, Gene Vincent's "Blue Jean Bop" and Carl Perkins's "Movie Magg." These tracks, alongside the numbers by Domino, Richard and Chuck Berry ("Brown Eyed Handsome Man"), do a spectacular job of revealing the roots of rock 'n' roll. The fusion can be heard in the songs originally recorded by Elvis and in the McCartney originals.

These songs, "Run Devil Run," "Try Not to Cry" and "What It Is," are very reminiscent of early Beatles songs, with catchy melodies, simple beats and energy to spare.

The title track, especially, finds the musicians firing on all cylinders and creating a southern-fried rock song that is shamelessly retro.

"What It Is" is dedicated to his late wife Linda, and, while still sweet and loving, isn't out of place on an album full of driving rock 'n' roll. The track finds Paul's singing at its most passionate, not surprising considering the subject matter.

As fun as this album is, though, don't expect anything from "Run Devil Run" besides 40 minutes of oldies. The lack of pretension is unusual, but those seeking more than simply old school rock 'n' roll will be disappointed.

Though it's difficult to judge music like this, you have to give it to McCartney for his passion alone, though the audience for the album is decidedly limited.

If you long to hear great performances of classic, innocent music, though, check out "Run Devil Run."

Want to write for

PULSE?

Call Mike or Steve at x3067 to find out how.

mark your calendar

THEATRE

Illinois Wesleyan Theatre presents **"Friday in America"** at 8 p.m today and 2 and 7 p.m. Saturday at the IWU McPherson Theatre in Bloomington. Tickets are $12 for adults and $10 for students. For more information call (309) 566-3232.

Peoria Players Theatre presents **"The Bad Seed"** at 8 p.m. today and Saturday and 2:30 p.m. Sunday at the Peoria Players Theatre. Tickets are $10 for adults and $8 for students 18 and under. For more information call 688-4473.

Corn Stock Theatre presents **"Mister Silver's Children"** at 8 p.m. today, Saturday and Thursday and Oct. 29-30 at the Corn Stock Theatre Center in upper Bradley Park. Tickets are $9 for adults and $8 for students 18 and under. For more information call 676-2196.

Peoria Players Theatre presents **"The Rocky Horror Picture Show"** at midnight Oct. 29-30 at the Peoria Players Theatre. Tickets are $10. For more information call 688-4473.

Illinois Wesleyan University Laboratory Theatre presents **"Beckett Shorts"** at 8 p.m. Nov. 4-6 at the Laboratory Theatre in Bloomington. Tickets are $2 for adults and $1 for students with valid identification. For more information call (309) 566-3232.

The Peoria Civic Center presents **"The Velveteen Rabbit"** at 9:30 a.m. and noon Nov. 5 in the Peoria Civic Center Theater as part of its YouTheater Series. Tickets are $4. For more information call 676-8700.

The Peoria Civic Center presents **"1776 — The Musical"** at 8 p.m. Nov. 6 in the Peoria Civic Center Theater. For more information call 676-8700.

MOVIE

ACBU presents **"Wild Wild West"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Haunting"** at 8:30 p.m. Thursday, 8 and 11 p.m. Oct. 29 and 7 and 10 p.m. Oct. 30 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Star Wars, Episode I: The Phantom Menace"** at 8:30 p.m. Nov. 4, 8 and 11 p.m. Nov. 5 and 7 and 10 p.m. Nov. 6 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for the students and $1.50 for the public.

ACBU presents **"The Blair Witch Project"** at 8:30 p.m. Nov. 11, 8 and 11 p.m. Nov. 12 and 7 and 10 p.m. Nov. 13 in the Student Center Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Big Daddy"** at 8:30 p.m. Nov. 18, 8 and 11 p.m. Nov. 19 and 7 and 10 p.m. Nov. 20 in the Student Center Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

The University of Illinois Urbana-Champaign Assembly Hall presents **World Championship Wrestling** at 7 p.m. Nov. 9. Tickets are $22. For more information call 676-8700.

Peoria Ballet presents **"The Nutcracker"** at 7:30 p.m. Nov. 26-27 and 2 p.m. Nov. 28 in the Peoria Civic Center Theater. For more information call 676-8700.

CONCERT

Megadeth with **Static X** and **Loudmouth** will perform at 7 p.m. today at the Madison Theater. Tickets are $25. For more information call 674-7529.

Bradley University Department of Music presents **Indian Classical Music on the Violin: T.N. Krishnan** at 7:30 p.m. today in the Dingeldine Music Center. Admission is free. For more information call x2650.

Bradley University Department of Music presents a **Bradley Band and Choir Concert** at 3 p.m. Saturday in the Dingeldine Music Center. Admission is free. For more information call x2650.

The Peoria Symphony Orchestra with **The Atlantic Brass Quintet** will perform at 8 p.m. Saturday in the Peoria Civic Center Theater. For more information call 682-5757.

Rebecca Tout will perform at 3 p.m. Sunday in the Dingeldine Music Center. Admission is free. For more information call x2650.

Reba McEntire will perform at 7 p.m. Sunday in the Peoria Civic Center Theater. Tickets are $45. For more information call 682-5757.

Latif Bolata will perform at 7:30 p.m. Sunday in the Dingeldine Music Center. Admission is free. For more information call x2650.

Bob Dylan with **Phil Lesh** will perform at 7:30 p.m. Wednesday in the University of Illinois Urbana-Champaign Assembly Hall. Tickets are $29.50. For more information call 676-8700.

Roger Whittaker will perform at 7:30 p.m. Oct. 29 in the Peoria Civic Center Theater. Tickets are $25. For more information call 682-5757.

Weird Al Yankovic will perform at 7:30 p.m. Nov. 4 in the Peoria Civic Center Theater. Tickets are $25. For more information call 676-8700.

Joe Diffie will perform Nov. 5 in the Peoria Civic Center Theater. Tickets are $15. For more information call 676-8700.

Medeski Martin & Wood with **DJ Logic** will perform at 7 p.m. Nov. 5 at the Virginia Theatre in Champaign. Tickets are $20. For more information call 266-6262.

Jan and Dean with **Mark Lindsay** will perform at 8 p.m. Nov. 13 in the Peoria Civic Center Theater. For more information call 676-8700.

John Scofield will perform at 10 p.m. Nov. 17 at the Canopy in Urbana. Tickets are $14. For more information call (217) 367-3140.

Limp Bizkit with **Redman** and **Method Man** will perform at 7:30 p.m. Nov. 20 in the Peoria Civic Center. Tickets are $29.50. For more information call 676-8700.

VIEWPOINT

A former Soviet finally takes down democracy one move at a time

CHRIS DELANEY

Only in America

Now that McCarthyism is safely dead, let me be the first to tell you: democracy doesn't work.

OK, so democracy isn't that bad, and it's better than any alternatives I could suggest, but that doesn't make it a perfect system. And every imperfect system eventually shows its flaws.

For the past several months, MSN Gaming Zone has sponsored a unique event effectively pitting one man against a global village.

In "Kasparov vs. the World," world chess champion Garry Kasparov — the highest-ranked chess player in history — has taken on a truckload of democracy in an open-to-all Internet chess game.

Every other day, the world gets its chance to move a piece, and whichever option receives the most votes is the move made for the world's side. So every other day, chess enthusiasts debate the available moves, consult their most advanced chess software and vote.

The event has been promoted as a showcase for chess, but I've been following it as an experiment in democracy. The voting process is wonderfully egalitarian, and in theory black's moves are selected by thousands of people the world over after careful consideration, analysis and debate.

And Kasparov kicked the world's collective ass.

Admittedly, the game isn't over yet, but the option to offer a draw was just replaced by the option to resign, and half the chess analysts employed for the event now refuse to offer strategy suggestions and recommend throwing in the towel. Sounds like a loss to me.

In the aftermath, Kasparov is going to congratulate the world on a well-played game and explain what we did wrong, but some of the more important lessons to be gained from the outcome will not come up.

First of all, behaving as a collective is necessary to a degree, but it lends itself well to complacency and apathy.

When democracy becomes entrenched, people look to each other for prevailing or popular opinions, forgetting to think for themselves.

Not once in the past 50 moves has the world deviated from analysts' suggested decisions. The world has played it predictably safe without fail since July.

In this case I'd be hard pressed to name wise alternatives to any of the past three months' recommended moves, because I'm not that good at chess.

But the world followed the experts every step of the way and still lost the game.

Conclusion? Collect plenty of data when forming opinions, but make your own decisions in the end. And if you're playing chess, do something crazy once in a while.

Moreover, when it comes to democracy, a bit of humility is called for.

This country has made its share of mistakes, and democracy occasionally has been the reason. The opinion of the masses is not always the correct one.

While embracing minority opinion exclusively and expecting better results would be foolish, we at least should acknowledge the possibility that majority opinion does not always equal right or good.

The chess game, regrettably, is over, and no one can say for certain that those discarded options may have led to victory.

But we do know that the majority vote did not win the game.

Conclusion? Recognize the potential validity of minority opinions. And again in the case of chess, play as an individual, and maybe the game will be over in less than three months.

Last and perhaps most important, Garry Kasparov is a better chess player than you, all your friends and all your computer software put together.

Conclusion? Take up racquetball.

Democracy is not the perfect system we learned it was in elementary school.

All this is not to say that socialism should be in our future, but for all this country's moralizing about America as the leader of the free world, we should think about the problems inherent in the system once in a while.

Only by acknowledging democracy as imperfect can its flaws be addressed.

Chris Delaney is a senior computer science major from Eden Prairie, Minn. He is the Scout editor. His column runs biweekly.

Direct questions, comments or other response to editor@buscout.com.

It's nice guys vs. jerks in a knock-down, drag-out fight for chicks

BRAD BURKE

The 'B' Stands For ...

Are you a nice guy or a jerk?

It's an easy question, and each member of Bradley's male population knows deep in his heart which category he's been hurled into by his previous romantic escapades.

But if you're still in denial about whether you're a sweetheart or a sweet-talker, I'll outline the discrepancies.

Nice guys are the gentlemen scampering across campus during the day. They memorized every word of "You've Lost That Lovin' Feelin'," sleep in pajamas and never kiss on the first date.

Jerks are the suave characters strutting across campus during the nighttime. They memorized every word of "Rico Suave," sleep in the nude and never kiss on the first date (they do other things).

For the average nice guy, "I'll call you tomorrow" translates into "I'll plant myself next to the phone, overanalyzing whether I should wait two days before I call, but then after stressing about it all night, I'll call, leave a cheesy message on your machine and kick myself the rest of the day because I said something stupid."

For the average jerk, "I'll call you tomorrow" translates into, "I'm sorry I didn't call, uh, I've been really busy."

The nice guy date consists of dinner at Cheddar's (where he requests the secluded booth in the corner), a touching romantic comedy (anything starring Meg Ryan) and time to discuss serious emotional issues (like a long walk across campus).

The jerk date consists of dinner at Avanti's (where he bums cash because he forgot his Quick Card), an action flick (anything starring Pamela Anderson Lee) and time to give his date serious emotional issues (like groping her roommate when she's in the can).

Both nice guys and jerks despise one another more than the rivals from Mad Magazine's "Spy vs. Spy" cartoons, and constantly whine about their counterparts.

Nice guys complain that chicks only go for jerks, but if they stopped lounging on their brown plaid couches feeling sorry for themselves they would have found girls "just looking for a nice guy" by now.

Jerks seem to have the upper hand, except for those pesky nice guys who constantly offer jerks' girlfriends those big, lovable hugs that would drive any boyfriend mad with jealousy.

But while both sides feel threatened by the opposition, they can't switch teams once the romantic game begins.

There's nothing more pathetic than a nice guy, freshly snubbed by the woman he lusts after, vowing to cast aside his respectful values and become a womanizer.

"From now on," he warns his friends, whimpering like a beaten puppy, "I'm just going to treat girls horribly like all the jerks. You're looking at a new me ... this is when I finally turn my love life around!"

Save me the exploits, wussy boy. You can spout macho talk in front of your nice guy friends, but you'll still cry when the mother dinosaur keels over in "The Land Before Time," and you'll still melt like Parkay the next time a girl so much as bats an eyelash in your direction.

But before you rupture a bicep laughing, jerks, just remember that you can't transform your persona either. You know that little speech you recite to vulnerable girls at "make out point" or some other cheesy romantic spot?

"You know, all my life I've been a player and a jerk," you tell her, gazing deep into her loving eyes. "But when I'm with you, it's like I'm a whole new person ... a better person."

Maybe that oration wins you a night of romance under the stars, but it costs you her respect. If she craved a heartfelt relationship with someone to cuddle with, she would have bought a puppy.

Think about it: you're a challenge. She dates you because she wants to change you, and the minute she succeeds some other jerk will attract her attention.

So what can nice guys and jerks do to remedy their sexual stereotypes? Absolutely nothing.

Face it, fellas, girls are the ones who classify you as a nice guy or a jerk, and you can't sway their opinions.

Half the Bradley girls I've met would describe me as a funny guy who's a great listener and a ball to dance with.

The other half, the ones still waiting for me to call them back, would insist that I'm a creep — those are the ones who send threatening, anonymous e-mails.

Whether you're a walking carpet for girls to stomp on or an emotionless ogre, just be yourself and stop worrying about how members of the fairer sex perceive you.

When you stop cramming yourself into a certain mold, women will appreciate your genuine personality — they're smart like that.

So all you bachelors out there, don't hesitate to respect the women in your life.

But then again, if you're a girl still waiting for my call, uh, I've been really busy.

Brad Burke is a junior journalism major from Oxford, Ohio. He is the Scout sports editor. His column runs biweekly. He's really been busy, we swear.

Direct questions, comments or other response to sports@buscout.com.

Quit twitching and set aside neurosis in favor of inner peace

ERIKA WITTEKIND

What the World Needs Now

I've developed an odd twitch lately.

Every few minutes of every waking hour, my left arm bends at the elbow and leaps from its comfortable position at my side to rest a short distance from my face. My confused eyes focus on my unadorned wrist for a split second.

I blink and drop my arm back to my side. I shake my head a little to clear the disorientation, but it lingers.

Of its own volition, my neck begins to lurch about, bending itself in odd directions as my eyes scan the four walls. I am surprised at my own desperation.

At last — as I am about to fall out of my seat, I spot what I'm looking for and let out a breath I didn't know I was holding.

The clock.

Since my watch met its untimely demise last week, I've become abruptly and acutely aware of my own attention to time.

Do I sound like a maniac? Hey, I dare you not to look at your watch right now. Ha! Caught you.

And if I am a maniac, I blame it all on my high school choir director. I can still hear his voice booming through the auditorium at rehearsal: "To be on time is to be late! To be early is to be on time!" With unforgiving eyes, he would single out anyone who dared waltz in at 6:01.

Voices like his have echoed throughout my. entire life: Be on time. Don't waste time. You're wasting my time. What time is it? Time is of the essence. Time is money. Time is valuable.

How's that song go? "Time keeps on slipping, slipping ... into the future ..."

Tick. Tick. Hey, you — do you even have time read this column?

The voices ignite in us a fear that makes us compulsively look at our watches. They have scared us into having permanent tan lines circle our wrists.

I am as guilty as anyone. In my room at home, I have a watch graveyard — all the watches I've ever owned hanging down the side of my dresser. After bonding with each timepiece every few moments for the years it lasted, I can't possibly part with any.

I am neurotic about promptness. I am never late. I am forever running to get someplace and tapping my foot nervously as I wait once I get there. It's ridiculous.

Oh, except that one time — I admit I was late once.

I knew a friend was having a hard day. I felt bad about rushing through a meal with him, but it was a hectic Wednesday, my busiest day of the week.

As I ran out the door that evening, already thinking I'd be late for work, he crossed my mind. Acting completely out of character, I jerked my eyes from my watch and stopped by his room to give him a hug.

I was a few minutes late. And you know what? The world didn't end. Especially his world.

In fact, I am becoming increasingly convinced the world would even keep turning if I were to stop writing this for a moment and take a deep breath.

Ahhhh ... that felt good. Try it.

Tick. Tick. Still reading? Aren't you late for something?

So be it. I've gotten so caught up in the pace, only now am I stopping to ask — what's the hurry?

Many moons ago, someone decided it wasn't good enough to get up when the sun rose, sleep when it set, and get some stuff done in between. So he imprisoned Father Time, divided his body into equal parts, and confined the poor old guy to a day planner.

And ever since, we have been cursed to run around in circles like the revolving hands of a clock.

I hereby challenge you. No, don't look at your watch. Quit it! This won't take much time. I'm only asking you to do one thing.

Relax.

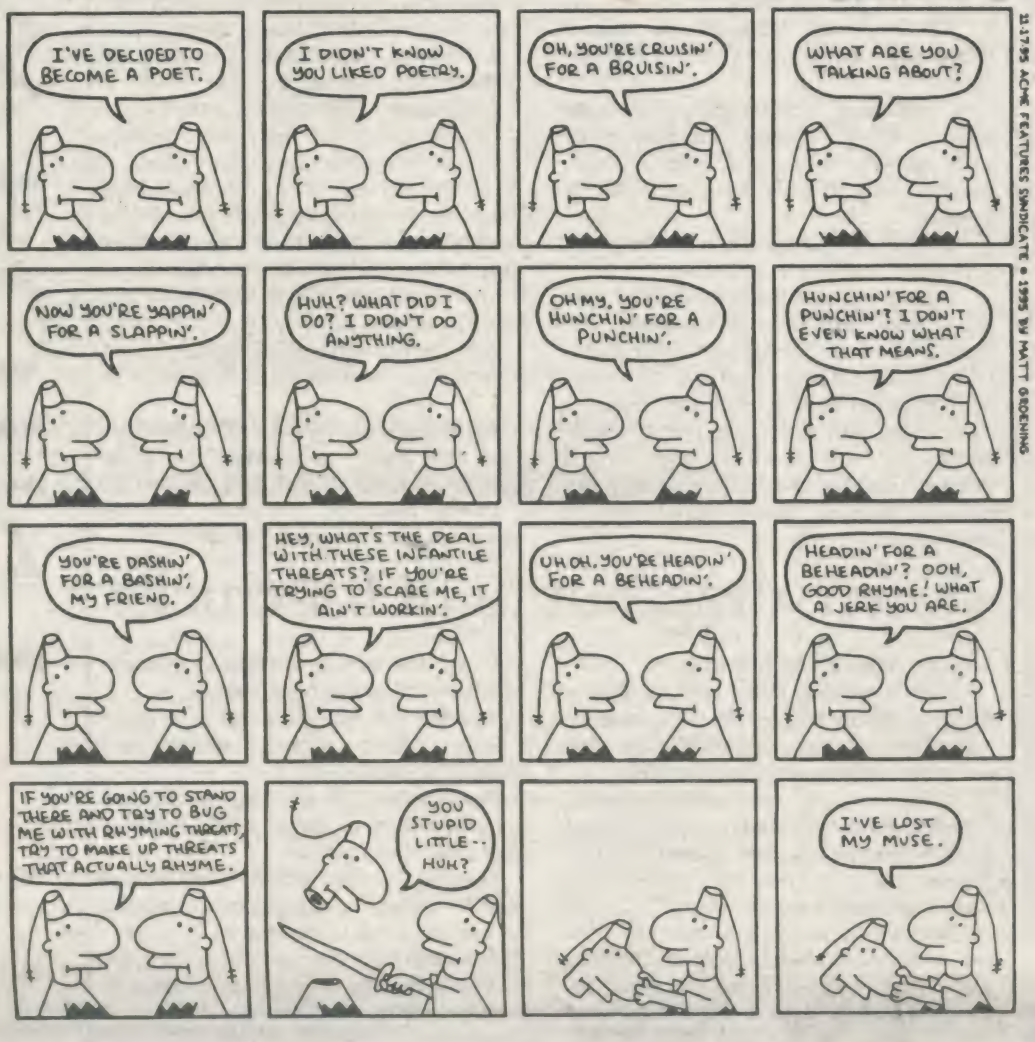
I have to go now. The twitch is coming on again.

Erika Wittekind is a sophomore journalism major from Indianapolis. She is the Scout news editor. Her column runs biweekly. We wish her luck with her latest descent into madness.

Direct questions, comments or other response to news@buscout.com.

THE FUNNIES

LIFE IN HELL



CHAOS by Brian Shuster

"My turn! My turn!"

GIRLS & SPORTS™ Andrew Feinstein and Justin Borus

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LEX by phil flickinger (www.l-e-x.com)

Eek! By Emily Knowles

The true purpose of Parents' Weekend

The following paid Scout positions are available:
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Applications are available in the Scout office, Sisson 319.
Call Chris at x3068 with questions.

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The Bradley Scout accepts classified advertisements at a rate of 20¢ per word with a $3.00 minimum.

Classified advertisements can be submitted to the Scout business office in 321 Sisson Hall or by calling the business office at x3057.

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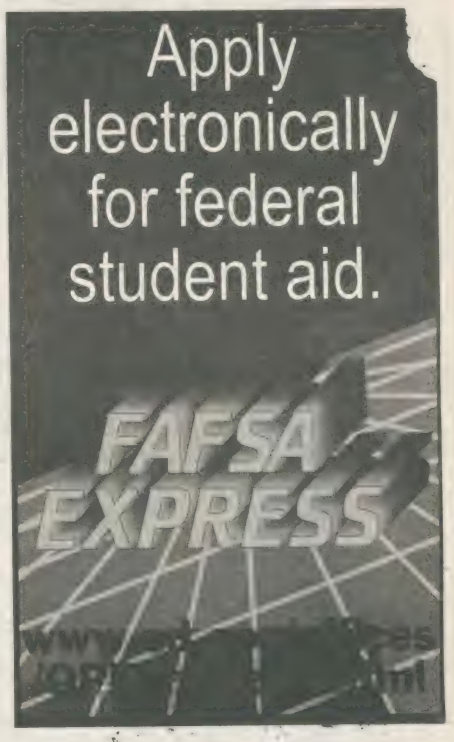

PERSONALS

"They're fast, we're fat ... I'm not fat enough!"

Congratulations to all of our new initiates. Love, Sigma Kappa

Motel 6 rocks!

Happy birthday, Meli-Deli. I love you and miss you!

Mmm ... chicken parmesan ... my favorite.

Come to 1513 to ride the Shockwave and the Carpet Whizzer.

Suzan — Why do they ask us back each weekend? We're cute. Love you always, C

Theta Xi hopes everyone and their dates had fun at Blaze.

The men of Delta Upsilon would like to welcome all parents to campus this weekend.

You don't understand. I am big. Kurt is small. Big keeps small warm. I have to pee.

Sigma Delta Tau would like to welcome everyone to Parents' Weekend!

Theta Chi welcomes our parents to campus! Get ready for the feud!

Scary things will be happening All Hallows Eve. Ask your beer man for directions to the jungle next week.

Sigma Chi — Thanks for a great time at Hogger! Love, your groupies

Pi Kappa Phi would like to thank TEP for the use of its chariot during Greek Week.

Phi Sigma Sigma thanks Loren, Lauren, Mary, Nicole and Brandy of Gamma Phi Beta for their help Thursday night.

Panhellenic Council would like to welcome all parents to Bradley this weekend!

The Chi Omega house boys are the greatest! We appreciate everything you do for us.

Happy 22nd birthday, Stevie Joe! I love you. Jen

Pi Phi had so much fun at Crush this weekend.

SK new initiates — We hope you enjoyed your I-week. Congratulations! Love, your sisters

My sugar-pops — I love you always!

Lots of love to Jackie M and Josh too!

Pikes — Thanks for a fabulous Friday night. We should do it again sometime. Love, AX

Gamma Phi wishes everyone a wonderful Parents' Weekend.

Theta Xi welcomes all parents for Parents' Weekend.

Congratulations, Katie S, on your engagement. The Shaft

Two words: sweet dude.

Phi Tau's seventh annual haunted house is open from 7 p.m. to midnight today and from 7 p.m. to 1 a.m. Saturday. Cost is only $3 for Bradley students.

SDT mommies love their babies!

Hey, everybody! Let's have a social to Alcohol Awareness Week!

Jenn, welcome to the family! Love, your Big Sis

Pi Kappa Phi welcomes everyone's parents for Parents' Weekend.

Ladies of Bradley — Get ready for Phi Sig's informal recruitment.

Thanks to all houses for a great Swap-a-Sis!

Good luck to all the houses on Grand Chapter. Love, the Chi-O girls

Pi Phi wants to thank Danielle C for making Crush so great.

PERSONALS

Big Sis Week was great. We love our new members! Love, AX

Good luck to everyone at Grand Chapter. Love, Sigma Kappa

Stacey L, Julie P, Melissa C and Amy M — Thanks for always being there for me! Love, C

Pikes — Thanks for rescuing our flower pots.

Nicole M and Womenspace — Great job with Hands Against Violence this week. Love, Gamma Phi Beta.

Happy 21st, Kujo. Sorry about the first Jajer test tubes, beer ...

Ali — Thanks for the candy bag. Love, Kurt

Barbara and Mandy — We know that you will do a wonderful job! Love, your SDT sisters

Thanks, Phi Sig, for the awesome Hayride! Love, the OX guys

Keep up the good work, Pi Kappa Phi associate members.

Phi Sigma Sigma hopes Alpha Chi had a good Founder's Day.

Great job, Nicole, on Swap-a-Sis! From, Panhel exec and cabinet

Chi-O gives a hoot to Phi Tau for its awesome singing Sunday Night. We loved it!

Pi Phi is getting really excited for Parents' Weekend.

Wishing everyone luck and tons of fun at Grand Chapter. Love, AX

Nicole G — Your big sis loves you. I'm so glad you're a part of the family!

Gamma Phi new members — We hope you had a great Pledge Mom Week! Now you know how much we love you all!

Hey, Mom and Dad — Welcome to Bradley! Love, your sons at Theta Xi

Did you smell ODB? He reeks.

SDT Bonfire was so much fun!

WWJD? ... We want Jack Daniels!

Beware of the chocolate milk carton.

Phi Sig welcomes all the parents to Bradley.

Get ready, exec boards, for Cosmic Bowling Oct. 28, sponsored by Panhel!

Pledge Mom night was so much fun, going roller skating with the best pledge kids! Love, Pi Phi

Sig-Eps — Quit taking our flower pots, or you're going to lose your whole pool table. We love you guys. AX

Gamma Phi wants to thank TEP for showing us its dancing skills in honor of Sweetest Day!

Looking for something to do tonight? Come get scared at Phi Tau's haunted house, 1511 W. Fredonia.

SDT new members — We had a wonderful time on our trip Sunday! Love, your active sisters

Did you know that out of all the Bradley students who drank last semester, 98.9 percent had fun?

Phi Sigma Sigma is selling greeting cards for 50 cents in the Student Center from 12-4. Come buy a card to support us.

Congratulations to Sigma Kappa's new initiates. Love, AX

Jim A ... Theta Chi's MVP ... Most Violent Player!

Swap-a-Sis was fun. It was nice having you all. Love, AX

"I pet Larry's gerbil last night!"

New trials for Harvard professor's anti-cancer drug start

BY ELI M. ALPER
Harvard Crimson
Harvard University
University Wire

After decades of research, Andrus Professor of Pediatric Surgery M. Judah Folkman is one step closer to his research goal of attacking cancer by cutting off the flow of blood to tumors rather than attacking them directly.

This week, doctors will begin testing endostatin, a cancer-fighting drug developed from Folkman's research, on human beings for the first time.

Endostatin is the first of several anti-cancer drugs under evaluation which prevent angiogenesis, the growth of new blood vessels in the body. Doctors hope that, by stopping the growth of blood vessels around a cancerous tumor, the drug can shrink tumors and prevent the cancer from spreading.

Susan Craig, spokesperson for the Children's Hospital, Boston, where Folkman conducts his research, said endostatin has been successful in studies on mice, reducing cancerous tumors to nearly microscopic size with no observable side effects.

Folkman has been working on restricting blood vessel growth, particularly near tumors, for more than 30 years, Emery Professor of Organic Chemistry Elias J. Corey said.

"The whole theory of angiogenesis inhibition was developed by Folkman," Craig said.

Folkman's research aims at preventing tumors from growing, rather than targeting them directly, as treatments like chemotherapy do, Corey said.

"If you block the supply of oxygen to tumor cells, then that's an approach to controlling tumors," Corey said. "It's a very interesting scientific hypothesis. (Folkman) has been working in a pioneering way to test that."

Although endostatin might prevent blood vessels in the body other than those around a tumor from forming, Corey said normal adult tissue can remain healthy without angiogenesis. Only tumors would be adversely affected, he said.

"The (new blood vessel) requirement for existing tissue is minimal," Corey said. "The requirement for rapidly growing tissue is substantial."

The first endostatin testing on humans will be conducted by Dana-Farber/Partners CancerCare — a coalition of Massachusetts General Hospital, Brigham and Women's Hospital and the Dana-Farber Cancer Institute.

Two other institutes, one in Houston and another in Wisconsin, will begin testing the drug later in the year.

Todd Ringler, a spokesperson for Dana-Farber/Partners CancerCare, said the first phase of testing will look only for toxic side effects. Endostatin's effectiveness will be noted, but it will only be studied directly if the drug proves nontoxic.

Ringler said hundreds of applicants volunteered for testing. Only three were selected for the initial round of tests, although up to 27 more will be selected later. No control patients will be used, he added.

Ringler said the first phase of the study will take nine to 12 months. Final, complete approval for human use will take years, he said.

Despite high public expectations, Ringler said that researchers are remaining cautious.

"This clinical trial is merely one of hundreds of clinical trials," Ringer said. "We want to keep expectations down."

Corey said historically, the odds are against endostatin succeeding.

"Only five to ten percent of drugs survive human testing," Corey said. "Of those, one in five will turn out to be successful drugs."

Student admitted to hospital for meningitis tests

FROM STAFF REPORTS
Michigan Daily
University of Michigan
University Wire

A female University of Michigan student was admitted to University of Michigan Hospitals Tuesday to be tested for meningitis, according to university officials.

"A student of the University of Michigan residing in Bursley Hall was admitted to the (University) Hospitals (Tuesday) with probable viral meningitis, which is not highly contagious," according to a joint statement last night from Cary Engelberg, section chief of Infectious Diseases for Internal Medicine Department of the Medical School and Robert Winfield, interim director of University Health Service.

Meningitis is an illness that affects the brain and spinal cord. Symptoms can include fever, severe headache, stiff neck, sensitivity to light, drowsiness, nausea or vomiting.

According to the Center for Disease Control and Prevention Web site, viral meningitis is caused by a variety of viruses, including herpes virus and mumps virus. Viral or aseptic meningitis is rarely fatal, and symptoms move into submission within seven to 10 days.

Bacterial or meningococcal meningitis, according to information from the UHS Web site, has similar symptoms and also may cause a rash of small dots that do not change color when pressure is applied.

Bacterial meningitis, caused by the meningococcal bacteria, is spread by the sharing of bodily fluids, sharing cigarettes or beverage containers or coughing or sneezing.

"All available testing at this time is negative for meningococcal meningitis, and confirmatory testing should be completed within 24 hours. At this time we do not expect to isolate a bacterial germ as the cause of this individual's illness. Although we do not anticipate the need, if meningococcal is isolated, there would be ample time to institute antibiotic prophylaxis of close contacts," according to the written statement.

Tests for viral meningitis include laboratory tests of spinal fluid, taken during a spinal tap.

If the female student tests positive for meningococcal meningitis, preventive antibiotics will be made available to any student who may have been in contact with the student, university spokesperson Julie Peterson said.

The virus that causes viral meningitis is contagious, but more infected persons do not show symptoms. Fewer than one in every 1,000 persons infected will develop meningitis, according to the Center for Disease Control Web site.

College campuses across the nation have been on alert for meningitis outbreaks following the airing of an ABC news magazine 20/20 special on the disease in September.

Nearly two weeks ago a Michigan State University student in Wilson Residence Hall was diagnosed with bacterial meningitis.

There have been no reported cases of bacterial meningitis at the university since October 1995, according to the UHS Web site.

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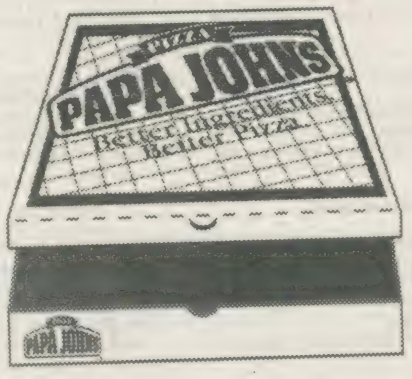

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University of Illinois-Chicago human research ban lifted

BY JULIE WESTFALL
Daily Illini
University of Illinois
University Wire

Nearly two months after a damaging ban on human research was instituted at the University of Illinois at Chicago, the campus announced Monday that research will resume.

The university's internal review committees approved the first 25 research proposals and "received a favorable response from the federal government" for its plan to correct violations cited by the federal Office for Protection from Research Risks, according to a UIC release.

Violations included discrepancies in obtaining informed consent from subjects and inadequate training and staffing on research review boards.

The ban, which put $80 million of federal grant money in jeopardy, spurred criticism of the campus and was followed by the resignation of campus Chancellor David Broski. He cited personal reasons for his departure.

Research projects, which must be re-evaluated by review boards, will be prioritized and will resume gradually, university spokesman Bill Burton said.

Campus officials hope to have high-priority projects restored by the end of the year and resume all projects by the end of the school year.

According to the release, UIC added staff to its internal review boards and increased training and space for the boards to review projects. Neither the university or federal investigators found any participants had been harmed.

Burton declined to comment on the ban's effect on the school's image saying only, "I expect that remains to be seen.

"Our goal is to end up with an exemplary system for research projects," he said.

U. Wisconsin sweatshop coalition releases labor rules

BY JOSEPH KLICH
Badger Herald
University of Wisconsin
University Wire

Members of the Madison Anti-Sweatshop Coalition released a new proposal for a set of fair labor rules for manufacturers of university-licensed products Tuesday.

The proposal, called the Workers Rights Consortium, is designed to implement full public disclosure of licensees and provides a mechanism to verify information received through disclosure and worker complaints.

The WRC intends to accomplish these goals through first educating workers about their rights and working with non-governmental organizations so workers can make complaints without fear.

MASC member Jill Cartwright said the WRC is a way to end the workers' rights abuses and to get universities to take an active role in these changes.

"We're tired of closed doors and armed guards," Cartwright said. "We want to open up the industry through public disclosure. We have a right to tell the university that we do not want our school colors made by places where these abuses occur."

This monitoring proposal is designed to be an alternative to a Fair Labor Association monitoring program being developed.

"Not only are we asking (the university) to join WRC, we are asking the university to pull out of the FLA and to live up to their promise about pulling out of the FLA," MASC member Brendan O'Sullivan said.

The group had set an Oct. 15 deadline for UW-Madison to pull out of the FLA. MASC members have demanded that UW pull out of the association immediately because of concerns that the FLA membership, which includes corporations such as Reebok, Liz Claiborne and Nike, cannot fairly implement a monitoring program.

"Corporate monitors, large accounting firms such as PricewaterhouseCoopers, meet their own business interests by relying heavily on conversations with management rather than with workers in the factories," MASC member Molly McGrath said. "The question is, 'Who is monitoring the system?' and that answer is Nike."

According to Cartwright, the difference between the WRC and the proposals being discussed by the FLA is that the WRC is more worker focused.

"Our proposal is really centered on the worker and giving the worker the right to organize," she said.

UW officials have made no move as of yet to end participation in the FLA.

Assistant to the provost Casey Nagy said he was surprised by the MASC reaction to UW's continued membership in the association. He said the university saw no reason to pull out of the FLA.

"I find it curious because we agreed to review the FLA," Nagy said. "We did let them know that it was a provisional membership to the FLA. All of the provisions have been met. At this juncture it is not a reason to pull out of the FLA."

MASC also announced that leaders of United Students Against Sweatshops will kick off action today on more than 100 college campuses to pressure leading national universities to take a stand against sweatshop abuses around the world.

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University of Michigan students gather to honor Gandhi

Pupils participate in community-based volunteer outreach programs to honor, commemorate Indian leader

BY CAITLIN NISH
Michigan Daily
University of Michigan
University Wire

Nearly 51 years after his death, Mahatma Gandhi's vision is still alive on college campuses nationwide.

To mark what would have been Gandhi's 130th birthday, more than 3,000 students from 20 universities across the nation participated in the first National Gandhi Day of Service Saturday.

The National Gandhi Day of Service allowed students to participate in various community-based volunteer outreach programs while honoring and commemorating the life and work of the Indian independence leader.

More than 210 University of Michigan students, representing 75 campus organizations, volunteered at such local sites as the Shelter Association of Washtenaw, Ann Arbor Hospice, Ozone House, Recycle Ann Arbor and the William Beaumont Pediatric Center.

"It was a good chance to do service," said Anne Deptula, an LSA junior who volunteered at the Huron Boys and Girls Club. "The volunteers were very diverse, and the work was worthwhile."

This year the Gandhi Day of Service — established at the University in 1997 by the Indian-American Student Association and Project Serve — became a national event for the first time.

"The day was a huge success at the local level because many community groups benefited (and) also at the national level because it planted the seeds to establish cultural benefits on campus," said LSA junior Vikram Sarma, the national coordinator and founder of the National Gandhi Day of Service.

'The day was a huge success at the local level because many community groups benefited (and) also at the national level because it planted the seeds to establish cultural benefits on campus.'

– Vikram Sarma, the national coordinator and founder of the National Gandhi Day of Service

Volunteers met Saturday morning for registration and orientation by site leaders. Before dispersing to their sites, volunteers listened to guest speakers, including Sarma, Associate Provost for Multicultural Affairs John Matlock and Rajiv Vinnakota, president of a non-profit urban outreach education program.

"It was amazing to see the reactions of people," said Arti Desai, a coordinator of National Gandhi Day at the University and a representative of the Indian American Student Organization.

"They loved it and had so much fun," Sarma said. "Most people said that they learned a lot from their volunteer experiences. Our goals were accomplished by far. Next year though, we hope to have more schools, more participation and hope to make a greater difference. It shows how a small group of dedicated people can change society," Sarma said.

The goals of the National Gandhi Day of Service were to commemorate and share the life and philosophies of Gandhi, to allow the South Asian community in the United States to give back to the country that has provided opportunities for success, to create networks and synergies between students across the country and to excite and inspire students about service to their local community.

Students participating in the day's events hailed from Columbia University, Cornell University, Dartmouth College, Duke University, Pennsylvania State University, Princeton University, Stanford University, University of Chicago, University of Rochester, Wayne State University and Yale University.

Sarma already is planning for next year's event.

"MTV is interested in broadcasting next year, and forty-three schools are already registered," he said. "The number speaks boldly to the country that we want the opportunity to give back."

Nation's only on-campus domestic shelter receives grant

Michigan State University's Safe Place to receive more than $400, 000 dollars to expand services to community

BY JEREMY W. STEELE
The State News
Michigan State University
University Wire

Michigan State University's Safe Place, the only on-campus domestic violence shelter in the country, will receive more than $418,000 to expand its services to the community.

The money is part of the $8.1 million grant from the U.S. Justice Department's Violence Against Women Office. The office received 125 applications for grant money.

"Your normal domestic violence program focuses on women and families but not students who have very special needs," said Joanne McPherson, the wife of MSU President M. Peter McPherson, who founded the shelter in 1994.

"We really are expanding quicker than expected because the needs are so specific here," she said.

MSU Safe Place offers temporary emergency shelter to students, faculty and staff members, as well as providing workshops on domestic violence issues and counseling to help students who experience abuse.

The program also is one of only a handful of programs offering shelter to men, McPherson said.

The money will be used to hire a full-time advocacy coordinator, a part-time administrative assistant, a full-time outreach position to MSU's Counseling Center Sexual Assault Crisis and Safety Education Program and a full-time advocacy position to the Capitol Area Response Effort.

The program sends volunteers to provide aid to families when police make a domestic violence arrest.

"Without the grant, we'd keep doing what we've been doing for the last five years, but it's so important to expand and do more," MSU Safe Place Director Holly Rosen said.

The money also will be used to translate sexual assault literature into 10 languages for the international population at MSU.

Rosen said because Safe Place workers do not always speak the language of people they help, the shelter must hire translators who are untrained in dealing with domestic violence. The money could be used to give those translators sensitivity training, she said.

"We have to try to find a translator, and we have to trust the language we want is conveyed," she said. "We need translator training on sexual violence issues."

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House passes 'date rape drug' proposal 432 to one

Bill sponsored by two Michigan lawmakers causes GHB to become desginated as a federally controlled substance

BY NICK BUNKLEY
Michigan Daily
University of Michigan
University Wire

The drug known as "liquid ecstasy" is one step closer to being in the same category as LSD and marijuana, after the House of Representatives voted 423-1 in favor of a bill sponsored by two Michigan lawmakers that will designate GHB as a federal controlled substance.

Inspired by the death of a Grosse Ile, Mich.; teenager in January, Rep. Fred Upton (R-St. Joseph) worked with Rep. Bart Stupak (D-Menominee) to draw up the legislation in June.

Though gamma hydroxybutyrate is banned in Michigan and two dozen other states, federal law only restricts the marketing and sale of the drug.

"We've done a lot of work on it," Stupak said while awaiting the vote. "We got a lot of bipartisan support on it."

Stupak, a former Michigan State Police trooper, introduced a similar bill last session, but that legislation stalled. Several high-profile incidents linked to GHB have helped propel Upton's bill forward.

"There are very few roadblocks in the way of getting it passed," said Dave Woodruff, Upton's press secretary. "We're hoping to capitalize on the momentum of the House vote."

Rep. Ron Paul (R-Texas) cast the lone vote of opposition.

"We've been on top of this for three years, and I'm pleased to see it go through," Stupak said.

Commonly referred to as a date-rape drug, GHB also is called easy lay, lemons, grievous bodily harm and scoop. Effects of the drug can progress from euphoria, drowsiness, dizziness and confusion to blackouts, comas and sometimes death.

"It's called a date-rape drug, but it's probably being used more commonly as a relatively new drug of abuse," said Hernan Gomez, a toxicologist in the University Hospitals' emergency medical center.

Noting that the hospital's emergency room treated eight cases of GHB overdose several weeks ago, Gomez acknowledged that GHB use is on the rise.

"We have seen more cases of GHB in the last year than we have in the last several years," Gomez said.

Originally GHB was used by weightlifters to build muscle mass, but once its dangerous side effects were known, it was pulled off shelves. One medical research firm in Minnesota is studying the benefits of GHB for treating narcolepsy.

Stupak said the legislation includes a provision that allows the firm to continue researching the drug, which quieted the bill's primary opposition.

The two main ingredients of GHB are GBL, or gamma butyrolactone, and lye, the corrosive element in liquid drain cleaners.

"GHB is very easy to make," said Felix Adatsi, supervisor of the state police toxicology unit, who testified at a hearing Upton hosted in March. "Anyone surfing the Net can have all the information they need to make GHB."

The Web site of Biogenesis Laboratories offers GHB for sale at the price of $48 for 25 grams — more than double a potentially lethal dosage.

"Once the drug is taken, it has a very quick onset," Adatsi said.

As little as two to three tablespoons of fresh GHB can cause blackouts within 15 minutes, he explained.

Food and Drug Administration spokesperson Laura Bradbard said the FDA supports a federal crackdown on GHB.

"If it becomes a controlled substance, the FDA will have an easier job pulling these people in that are marketing it," Bradbard said.

GHB has been implicated in dozens of deaths nationwide, including several in Michigan. In January, 15-year-old Samantha Reid of Grosse Ile, Mich., died from a GHB overdose after unknowingly ingesting the drug in her drink at a party.

"Michigan has had a disproportionate number of instances, it seems," Woodruff said.

Toxicology reports revealed alcohol and traces of GHB in Courtney Cantor's body following the University of Michigan first-year student's fatal fall from her sixth-floor Mary Markley Residence Hall window in October.

Several Lake City, Mich., teenagers were hospitalized in July after lapsing into GHB-induced comas.

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National conference addresses violence

BY LATRICIA NELL
The Daily Universe
Brigham Young University
University Wire

National experts on school violence say understanding and identifying the risk factors causing violence in schools helps teachers and parents prevent it.

The experts addressed the subject of school violence Tuesday as part of a nationwide teleconference.

Comprehensive Prevention Planning, part two in the three-part series "Lessons Learned: Breaking the Cycle of Violence," suggested ways to help educators plan to prevent violence in schools.

Claudio Sanchez, education correspondent for National Public Radio, said most children start school with the hope that they can become anything. But when violence exists extensively in schools, that hope turns to hopelessness.

When students don't have skills to handle fear and frustration, some turn to violence, Sanchez said. Teachers should be ready for such situations, he said.

Sanchez said he recommends forming a team that tries to understand the current safety issues in the school. The team would analyze the issues, collect data, brainstorm improvements, implement the betterment and then evaluate the outcomes.

Sanchez said teams should remember to follow up on current situations and not to let issues fall.

But according to Edward Zigler, professor at Yale University and co-founder of Head Start, schools should realize they don't have to do everything alone.

Zigler said his program, Head Start, will train schools to reduce levels of violence.

He said every dollar invested in stopping violence now will save seven dollars used to stop violence in the future.

Zigler said early child care will reduce levels of violence in schools.

"Schooling begins at birth," he said.

He also said some children have characteristics from birth that help protect them against problems even if they are exposed to risk. Teachers should understand these protective factors to encourage reduction of violence and to help students feel safe.

"Protective factors hold the key to understanding how to reduce those risks and how to encourage positive behavior and social development," Zigler said.

Protective factors include individual characteristics, gender, resilient temperament, outgoing temperament and intelligence, he said.

The conference highlighted a middle school in Poughkeepsie, New York. The middle school has decreased violence significantly in the last two years.

"It's challenging every day, but it is clearly possible to maintain a safe school environment," said Robert Watson, principal of the Poughkeepsie Middle School.

Study ranks students' top employers

BY KATE SEVERSON
The Collegiate Times
Virginia Tech
University Wire

Walt Disney and Microsoft have a common bond — students rank them among the top 10 places to work after graduation, according to a recent study.

A New York City-based firm surveyed undergraduate students at colleges across the country about their future goals and ideas concerning prospective employers.

Universum, a competence relations firm, surveyed students from February to May 1999 and published the results in the September issue of Fortune magazine.

The survey consisted of 3,166 students in business, computer science and engineering majors.

According to the survey results, the top 10 list of ideal employers among business majors include, in order, PricewaterhouseCoopers, Walt Disney, Ernst and Young, Goldman Sachs, Microsoft, Arthur Andersen, Deloitte & Touche, Coca-Cola, Andersen Consulting and Merill Lynch.

"That list makes sense to me," said Erin Jewel, a sophomore accounting major. "(The companies) have really good names and are very successful. You would have a good future and the chance to move up."

The top 10 ideal employers among computer science students included, in order, Microsoft, IBM, Sun Microsystems, Hewlett Packard, Intel, Yahoo!, Lucent Technologies, Dell Computers, Silicon Graphics and Sony.

Although these companies may reflect the majority's ideals, the results do not reflect all students' opinions.

"I'm looking for a medium-sized, not so mainstreamed company," junior computer science major David Anderson said.

Anderson said the listed companies are appealing to students because of their big names and large sales.

The top 10 ideal employers among engineering students include Walt Disney, IBM, Boeing, Lockheed Martin Corporation, Andersen Consulting, Microsoft, Lucent Technologies, Intel, Johnson and Johnson, and Hewlett Packard.

The top 10 ideal employers according to engineering majors:

Walt Disney
IBM
Boeing
Lockheed Martin Corporation
Andersen Consulting
Microsoft
Lucent Technologies
Intel
Johnson and Johnson
Hewlett Packard

The survey was conducted through questionnaires.

"Paper questionnaires were distributed to undergraduate students in business, engineering and computer science across the country," said Katarina Janson, public relations manager for Universum.

Universum is an international research and consulting firm, Janson said. Universum started as a research firm set out to survey undergraduate college students internationally.

In the past Universum has surveyed graduate students in the United States, Janson said.

This is the first survey performed by the firm to investigate opinions of undergraduate students.

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Earthquake startles UCLA students, causes little damage

7.0 magnitude quake strikes desert area of California, rattling some buildings and derailing an Amtrak train

BY LAWRENCE FERCHAW
Daily Burn
University of Cal.-Los Angeles
University Wire

UCLA students and Westwood residents were awakened early Saturday by a magnitude-7.0 earthquake centered more than 100 miles from Los Angeles.

The quake, which struck at 2:46 a.m.; derailed a passenger train in the desert and cut power to thousands.

Centered in the Mojave Desert, it was felt as far away as Las Vegas and Phoenix but did little damage, causing few injuries and no deaths.

There were no reports of injuries at UCLA, and while university police reported receiving a couple of phone calls inquiring if anything had happened, they received no reports of damage.

The quake, however, did serve as a wake-up call for many students living on campus.

"I was sitting on the bed and thought my friend was shaking it," said Catherine Fung, a second-year English student.

"It was alarming. My first reaction was to get under the table," said Fung, whose first encounter with a large quake was 10 years ago in the San Francisco Bay Area.

Other residents weren't awakened by the quake.

"I woke up in the morning, and I got two e-mails from my parents asking if I was OK," freshman Brandon Parks said. "I had no idea what they were talking about."

Business owners in Westwood reported no damage to their stores, though the manager of Rite-Aid said a few bottles fell off the shelves — quite different in comparison to the Northridge earthquake in 1994 when the store's liquor shelves collapsed.

The 1994 quake — a magnitude 6.7 — was the last major temblor to hit Southern California. The quake resulted in 72 deaths, 9,000 injuries and $25 billion in damages.

Saturday's quake was centered in the same region as the 1992 Landers earthquake, a magnitude-7.3 quake that was followed by a magnitude-6.5 aftershock a few hours later.

Those two earthquakes left one dead, injured 400 and caused $100 million in damage.

Being centered in the desert, far from the densely populated L.A. area, made Saturday's quake less destructive than the Northridge quake.

"If you were going to have an earthquake in California, this is the best place to have it if you don't want much damage," Thomas Heaton, a seismologist at the California Institute of Technology, told the Associated Press.

In Ludlow, near the epicenter, 20 mobile homes were knocked off their blocks, a concrete bridge over the I-40 highway cracked, and at least one supermarket had structural damage.

"The damage could have been catastrophic but was minimal," Los Angeles Mayor Richard Riordan said in a statement. "It's a good opportunity, however, for everybody to take note that we live in earthquake country.

"We can never be too prepared for the next one," he said.

Officials at UCLA need no reminder that the university is in "earthquake country" as work continues on retrofitting structures and constructing replacement buildings.

At UCLA, the Northridge quake damaged some campus buildings, including the medical center, which sustained structural damage and is being replaced over the next five years.

Kerckhoff Hall and Royce Hall sustained extensive damage during that quake also. The spires at the top of Kerckhoff had to be removed in fear they could fall. Royce was closed until renovations were completed in 1998.

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A JAM PRODUCTION

Report suggests universities should track minority academics

National Task Force on Minority High Achievement emphasizes the importance of achievement, success of stu-

BY JENNIFER MALONEY
The Daily Princetonian
Princeton University
University Wire

Members of the public and private sectors should take action to up the number of high-achieving minority college students, according to a report released Sunday by a national task force organized by the College Board.

Focusing on the academic achievement of minority students, the report, titled "Reaching the Top," proposes a new strategy called "affirmative development" to raise the achievement levels of black, Hispanic and Native American students.

One of the key problems addressed in the report of the National Task Force on Minority High Achievement is the "overprediction phenomenon," explored by former Princeton President William Bowen and Derek Bok in their recent book, "The Shape of the River."

"Thanks in part to Bill Bowen, the former president of Princeton University, there is research going back a long time showing the overprediction phenomenon," director of the task force Scott Miller said. "At a given SAT level, the tendency is for black and Latino students not to do as well GPA-wise (in college) as Asian-American and European-American students."

To combat this phenomenon, the report suggests policy changes in institutions of higher education, particularly at historically white universities.

"The report includes many recommendations to the Princetons of the world," Miller said. "It recommends that senior university officials officially add academic achievement to their list of priorities.

"In addition to admission, retention and graduation rates, pay more attention to helping students maximize academic performance. In particular, be very concerned about eliminating overprediction."

The report describes programs implemented at the University of California at Berkeley and the University of Maryland-Baltimore County to boost minority achievement. For example, Berkley's program provided a companion course for introductory calculus to address the problems of blacks and Latinos. These programs were successful, the report explained, because they were "concerned with both the academic and social development and integration of participating students."

The report also requests that university and college officials create consortia designed to promote wider use of proven strategies that encourage minority student achievement.

"Historically majority-serving colleges and universities should collaborate with historically minority-serving institutions to gain strategies that support the academic success of minority students," the report states.

The report also recommends that universities design financial aid packages that support high academic achievement, not just graduation rates, and encourage donors "to support initiatives designed to raise academic performance, especially of under-represented minorities."

Lawyer sues U. Maryland for poor wheelchair access

BY ERIN UY
The Diamondback
University of Maryland
University Wire

A lawyer visiting the Rossborough Inn sued the University of Maryland and the University System of Maryland last week for not providing sufficient wheelchair access.

Andrew Levy, who uses a wheelchair, filed suit Oct. 12 in a U.S. District Court after he was unable to enter the Rossborough Inn, a restaurant and hotel on campus. He said he was not able to attend a state Bar Association meeting at the University Club within the Rossborough Inn because the inn did not provide any alternative entrances without steps.

Levy named four people in his suit: campus President Clayton D. Mote Jr., system Chairman Nathan A. Chapman Jr., University Club President Lawrence A. Gordon and University Club Manager Christopher Cantore.

"(Campus and the system have) two options," Levy said. "They either make the buildings accessible or they locate the functions somewhere else. They can't say 'tough' and can't make it inaccessible."

Levy said campus has ignored the Americans with Disabilities Act, which is a federal law requiring all public facilities to be accessible to disabled individuals. Levy's suit demands that the Rossborough Inn be renovated to make it handicapped accessible.

'(Campus and the system have) two options. They either make the buildings accessible or they locate the functions somewhere else. They can't say "tough" and can't make it inaccessible.'

–Andrew Levy, lawyer

In addition, Levy is seeking monetary compensation, although he has not asked for a set amount.

The suit said the damages are for "reckless and deliberate disregard for the civil rights" of disabled people.

Cantore acknowledged the inaccessibility of Rossborough Inn, which was built in 1789, according to an Associated Press story.

"It's a known fact, and it's always been that way," Cantore said in the story. "We make every accommodation possible, but given the building's historic nature, there is a limit to what we can do."

Levy said that any excuse of campus regarding the preservation of historical significance is not sufficient. He contrasted the campus to Colonial Williamsburg, a Virginia town dedicated to the preservation of its historical significance.

"In Colonial Williamsburg, there are 18th-century buildings that have no air-conditioning, lights or electricity whatsoever," Levy said. "Their whole point is to maintain historical artifacts. University of Maryland is not the case here.

"It was most surprising that there was no effort made on their part (to make the building handicap accessible)," he said.

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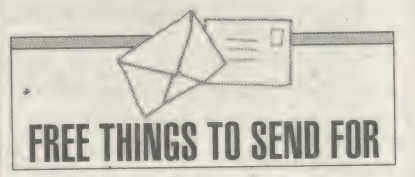

FREE THINGS TO SEND FOR

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BOOK

continued from Page 28

waves.

Book said he understands the perception of sports talk radio hosts — raving loud mouths named "Mad Dog" who spend more time honking air horns and defaming callers than discussing athletics.

Emulating that genre of sports talk is not a priority for Book, who conversed easily with his callers throughout the show. But Book cautions that his laid-back demeanor will not ward him away from controversial topics.

"I'm sure some of the things I say will be controversial ... but that's where talk starts, that's where feedback starts, that's what gets the ball rolling," Book said.

Although Book can express his opinions freely, the station's staff outlined stern guidelines for Book's on-air persona.

"We've made it clear for him that if you can't justify a claim, then don't say it," said John Reitz, the Edge's operating manager.

The Edge's executive board made its first talk show a sports program in the hopes that the format would stir less controversy than political or social commentary, Reitz said. If the format gains an audience without stirring disputes, he said the Edge might add different talk shows in upcoming years.

Hello, Flo, you're on the air

A flashing red light fills the production room, and Book halts mid-sentence.

"Looks like we have a caller," he says, fumbling with the phone to transfer the call onto the air. "Edge, you're on the air."

The production room falls silent as Book concentrates on his caller's words through his headphones. But after a few seconds, his head perks up as he recognizes the voice.

"Our caller is Flo from Chicago," Books says with a smirk. "What's your question, Flo?"

It takes a loyal listener to phone Sisson Hall's third floor from the Windy City, but Flo is as dedicated to this Bradley talk show as anyone in the country. She is Book's mother, and just one of the many family members monitoring him over the Edge's Internet site.

While Book's mother provided the hour-long first edition of the show with some much-needed conversation, the Edge's staff hopes the program will gain ground with a local audience.

The station must generate a passionate listening audience who will call in with comments and questions, Reitz said.

He also said the talk show format, which has not been attempted during his three-year tenure at the Edge, may anchor the station's lineup.

"If you're used to calling in to a channel, you might tune to that channel even when Joe's show isn't on," Reitz said.

A human stat sheet

During the waning seconds of a commercial break, Reitz bursts into the studio and tosses a slip of paper toward his host.

Glancing over the sheet's scribbles, Book boots himself back onto the air with the flick of a switch.

"My producers just handed me an update," he said, looking up from the sheet out the studio's tiny window. "Carolina's decided it wants to beat San Francisco and leads by a score of 31-16, which basically goes against everything I've said about Jeff Garcia playing quality football."

The update vaulted Book into a monologue about professional football in which he spent close to 10 minutes bashing the Broncos and belittling the Bears.

But Book's gridiron rant was not unsupported. He rattled off detailed, if not pedantic, statistics that would puzzle the most ardent football fan.

But maintaining an extensive sports knowledge is necessary for the host to gain credibility with his audience, and Book said preparation is vital if he is to gain the attention of listeners.

When the Edge executive board initially brainstormed about the show, Reitz said the board members realized a knowledgeable host would mean the difference between two hours of insightful entertainment and dead air.

Reitz and the rest of the producers had to choose a host who not only could answer listeners' questions about any major sport, but also carry on a one-man conversation about sports during long stretches without callers.

This concept posed a challenge to the Edge's staff, which Reitz admits knows far more about the Beatles than the Bears.

"We're not the type of people that go home and sit in front of the television and have the same level of knowledge as Joe," Reitz said. "But we do know good radio."

The executive board researched for two weeks and prepared an extensive list of questions for Book's preliminary interview. He said the pop quiz, which convered everything from hockey to 19th-century baseball, proved "I just wasn't a schlock off the street who didn't know anything about sports."

The postshow report

Lounging on a sunken couch in the Edge's production room, Book wants to talk basketball.

He is a Chicago native who somehow grew fond of the New York Knicks during his youth, despite verbal bombardments from his Bull-loving friends.

The microphones are off, the callers are disconnected and the production staff is taking a much-needed break from the station.

But Book's love of athletics never shuts down. He already is preparing for next week's show, which requires him to fill a full two hours.

Book glances at his watch. If he heads home he can either catch the close of the Mets-Braves game or the kickoff of the Sunday night football contest.

Which will it be?

"I'll probably head home for a few hours of John Madden football," he said, reclining in the cushions as he mentions his favorite video game. "Now there's a sport for you."

TRIVIA QUESTION

Florida State currenty is undefeated and ranked no. 1 in the college football polls. How many undefeated seasons has their coach, Bobby Bowden, had?

Answer: 0; Bowden's only national title was with one loss in '93.

Dumb jocks? They said it, not me

SULLY'S SHOT
BY ANNE SULLIVAN

We all have heard of legendary Yogi Berra's famous saying, "It ain't over 'til it's over." I know that growing up in the so-called sports world, my mind has been embedded with the inspirational words of Vince Lombardi and John Wooden.

But the other day I was reading through some less known quotes by sports personalities. You be the judge: just stupid or borderline humorous? By the way, don't let my opinions sway you.

Boxing promoter Dan Duva on Mike Tyson hooking up again with Don King, the man who shattered the boxer's career: "Why should anyone expect him to come out smarter? He went to prison for three years, not Princeton."

Oh yes, how I love Tyson and his cannibal appetite. The last time I checked, Tyson was sitting back in jail wasting more brain cells. Mr. Duva, what is this world coming to?

Now to sports commentators: Duffy Daugherty, a sports analyst, announced that "Not only is he ambidextrous, but he can throw with each hand." Duffy, here is some news for you: not only can a baseball player be a switch-hitter, he can actually bat from both sides of the plate.

Another sports commentator, Joe Theismen said, "Nobody in football should be called a genius. A genius is a guy like Norman Einstein."

Well, give him credit, he has one thing right: no one associated with football should be called a genius.

Next: Shaquille O'Neal comments on his lack of championships, "I've won at every level except college and pro."

Hmm, so that includes a title in pee-wee basketball with eight-foot rims and a high school trophy? And the Lakers are building their future championship team around Shaq?

Moving on: a senior basketball player from the University of Pittsburgh declared, "I'm going to graduate on time, no matter how long it takes."

You figure that one out. What a fool I am, actually believing the NCAA was becoming more strict with academic eligibility rules ...

Oh yes, that reminds me of another comment made by former University of Kentucky forward Winston Bennett: "I've never had knee surgery on any other part of my body." I would hope not — or else that has me wondering where you think your knees are.

Now to the pro players: Charles Barkley yelling at 300-plus pound Houston Rockets teammate Stanley Roberts, "Hey, Stanley, you could be a great player if you learned just two words: 'I'm full'!"

Hey, Sir Charles, remember that you are the self-described "round mound of rebound?"

Jason Kidd, now playing with the Phoenix Suns, stated, "We are going to turn this team around 360 degrees."

That explains why your team is still horrible. Jason, you are right back at the beginning.

In 1996, Lincoln Kennedy, then a tackle for the Oakland Raiders, explained his decision not to vote: "I was going to write myself in, but I was afraid I was going to get shot."

Actually, that was a smart move, Lincoln Kennedy.

How about coaches: Back in 1991, Steve Spurrier, Florida's football coach, told Gator fans a fire at Auburn's football dorm had destroyed 20 books, "But the real tragedy was that fifteen had not been colored yet."

Hey, Steve, I like that one!

Finally, from a man bursting at the seams with wisdom (literally) — Rick Majerus. Majerus was asked if Keith Van Horn was prepared for the NBA.

"Prepared? What does that mean? I'm prepared to date Cindy Crawford. I just don't have the body or the looks."

I have nothing further to say.

SOCCER

continued from Page 28

Braves in the waning minutes.

"They are definitely one of the most athletic, if not the most athletic, teams in the country, and playing at that frenetic pace forced our kids to go, go, go all game," DeRose said.

Although tired and outmanned, the Braves mustered a great scoring chance in the closing minutes. With less than three minutes left on the clock, senior midfielder Steven Wylie lofted a free kick from the right wing toward Regan, whose shot ricocheted off the cross bar.

Seconds later, after SMS pushed the ball toward the Bradley goal, Bear midfielder Dan Watson buried Bradley with a game-winning rocket past junior goalkeeper Adam Gross.

The loss dropped Bradley to 0-2 in the MVC; the team also fell 1-0 to Evansville at home earlier in the week — and virtually extinguished the team's chances for an at-large bid to the NCAA Tournament..

Following the two crushing losses, Bradley's mettle faces a harsh test tonight in Omaha, Neb. against 17th-ranked Creighton.

"Creighton at home is about as sure a thing as you can get in college soccer," DeRose said.

Home, sweet home

Volleyball team adds to its unblemished record at the fieldhouse with win against Loyola, gears up for three-game homestand

BY ANNE SULLIVAN
Assistant Sports Editor

Put this season in the record books.

The team's recent hot streak of three consecutive wins torched the Missouri Valley Conference last week and boosted its overall record to 13-3, 9-2 in league play.

Bradley is only one victory away from its best start in the history of the program.

The Braves recorded the streak's latest victory during a nonconference match Tuesday night at Roberston Memorial Field House by holding off a fiesty Loyola-Chicago team in three sets 15-13, 15-13, 15-8.

Early in the first match, Bradley nearly buried itself with an 8-2 deficit. But coach Scott Luster called a time out to reorganize his troops.

The break energized the squad, and Bradley charged back to tie the score 8-8. Sophomore Laura Benzing's block permanently robbed Loyola of the lead and put the Braves ahead 9-8.

After allowing a late Loyola rally, senior attacker Abigail Kohnen fired away an ace to end the first set 15-13.

But the Braves' momentum took a detour early in the second match. The Ramblers, taking advantage of five straight Bradley errors, cruised to a 10-5 lead.

"Coach Luster told us that we had to get focused," freshman Stephanie Behrns said. "We had to start fulfilling our roles."

Benzing finally snapped the Braves out of their slump with back-to-back kills.

"We started communicating better," freshman Amelie Rodrigue said. "(Benzing) led the game, and we started playing more together."

With junior Lindsey Chang's serves from more than 10 feet behind the service line — appearing to loft the ball the length of the fieldhouse — and junior attacker Jennifer Barnes' presence shaking up the lineup, Bradley surged to a 15-13 win.

Bradley dominated game three, leading 5-1 and 8-2 before sending Loyola home with a final score of 15-8.

"The first set we didn't come out ready to play," Behrns said. "The third set we played a lot better, and (Loyola) partially gave up."

Kohnen led the Braves' onslaught with a game-high 14 kills. Benzing hit .381 with 12 crucial kills, two block solos and four block assists.

Sophomore Samantha Hardwick destroyed the Ramblers with six kills, five block assists, 11 digs and 18 assists while the soft hands of setter Rodrigue dished out 26 assists.

Members of the Bradley volleyball team look on as freshman Amelie Rodrigue slaps a shot toward the Loyola-Chicago side of the net. Bradley won the match in three games. *Photo by Christy Cordes*

Earlier in the week, Bradley started the second half of its conference season by striking down Creighton in three sets 15-6, 15-12, 15-1.

Bradley's sharpshooters were on target as they outhit the Jays .265 to .110, collecting 55 kills to 33.

Kohnen had the most lethal aim, leading the Braves with 19 kills. Behrns bombarded Creighton's defense with 12 kills.

Hardwick and Rodrigue each collected 24 assists, with Hardwick leading Bradley with 17 digs and Rodrigue adding 11 of her own.

After the Braves' victorious trek through Omaha, they traveled to Iowa to greet conference foe Drake. It was a brief encounter, as the team won in three sets 15-6, 15-12, 15-7.

"Everyone knew that the second half of the season would be really hard, " Rodrigue said. "But these two wins have made us more confident."

The Braves, undefeated at home, will play their next three games at the fieldhouse.

"Traveling gets us tired," Rodrigue said. "Now that we are at home with our friends cheering us on, we have total advantage."

The homestand begins when the Braves clash with Wichita State at 7 p.m. today. During the squads' last meeting in Wichita, Kan., Bradley pulled out a thrilling five-game victory.

Action in the fieldhouse continues Saturday with a match against Southwest Missouri State and concludes Tuesday when the Braves tangle with nonconference foe

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Soccer Standings

Missouri Valley Conference Standings

	Conference Games					Overall			
	W	L	T	Pts	Pct	W	L	T	Pct.
SMS	2	0	0	6	1.000	11	0	1	.958
Creighton	2	0	0	6	1.000	8	2	1	.773
E. Illinois	1	0	1	4	.750	7	5	1	.577
Evansville	1	0	1	4	.750	7	5	0	.577
W. Kentucky	1	1	0	3	.500	11	2	0	.846
Vanderbilt	1	1	0	3	.500	7	6	0	.538
BRADLEY	**0**	**2**	**0**	**0**	**.000**	**5**	**7**	**0**	**.417**
Drake	0	2	0	0	.000	3	10	0	.231

Teams ranked by point system (Win=3 points; Tie=1 point; Loss=0 points)

Standings updated through 10/17

Volleyball Standings

Missouri Valley Conference Standings

	Conference Games				Overall			
	W	L	PCT	STK	W	L	PCT	STK
Northern Iowa	11	0	1.000	W11	19	0	1.000	W19
BRADLEY	**9**	**2**	**.818**	**W2**	**12**	**3**	**.800**	**W2**
Illinois State	8	2	.800	W6	10	9	.526	L1
SW Missouri St.	7	4	.636	W6	13	8	.619	W6
Creighton	5	6	.455	L2	9	10	.474	L2
Wichita State	5	6	.455	W2	8	14	.364	W2
Drake	3	8	.273	L5	7	14	.333	L4
Evansville	3	8	.273	L7	6	14	.300	L10
Indiana State	2	8	.200	L1	7	11	.389	L1
Southern Illinois	1	10	.019	L6	3	15	.167	L7

Standings updated through 10/17

TRIVIA QUESTION

After falling down 0-3 in the National League Championship Series, the Mets clawed back into contention with two straight wins. Which is the only other team to match that feat in the NLCS?

Answer: The 1998 Atlanta Braves avoided elimination twice against the Padres.

One - on - One

Are the St. Louis Rams the best team in the NFL, or just a fluke?

YAY

Who cares about Troy Aikman, Drew Bledsoe and Brett Favre? Kurt Warner is taking the NFL by storm.

Who ever would have thought that a guy from the Arena Football League would hold the best quaterback rating in the NFL?

For the nonbelievers, Brad, the Rams remain the only undefeated team in the NFL, posting a stellar 5-0 record.

And there's no end in sight to the Rams' dominance. After they maul the helpless Browns Sunday, their most challenging games are a Halloween showdown against the 5-1 Titans and a Nov. 21 meeting with the Niners, who they already romped 42-20 in week five.

A postseason berth is assured, and with such a soft schedule, the team likely will earn home field advantage throughout the playoffs without breaking a sweat.

So if you thought St. Louis fans were obnoxious when McGwire was hitting home runs every day, wait until January ... they might have a real reason to celebrate.

– Anne Sullivan and Mike Meyer

NAY

In a recent postgame interview, Kurt Warner expressed disappointment in his four-touchdown performance because he rarely saw games with fewer than six scores during his Arena League days.

Here's something else he didn't see under the roofs in Des Moines and Ithaca: defense.

St. Louis' recent opponents, including such powerhouses as New Orleans and Atlanta, turned Warner into Joe Montana with anemic defenses.

But don't pull out those Hall of Fame ballots just yet. Any team that pressures Warner will transform him into the next Don "Magic Man" Majowski.

Remember him? Exactly.

But the Rams are balanced this season with the strong running of Marshall Faulk, right? Yeah, until the least-durable back in the NFL starts missing games because of a hangnail.

Smart money says the Niners will trample St. Louis down the road and give Dick Vermeil, the NFL's version of a tear factory, another reason to weep.

They have a new look and QB, but they're still the Rams.

– Brad Burke

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
October 22 **M Soccer —** at Creighton 7 p.m. **Volleyball —** vs. Wichita State 7 p.m. **W Tennis —** at WIU Tournament 3 p.m.	**23** **Volleyball —** vs. SMS 7 p.m. **W Cross Country —** at Olivet 9 a.m. **Swimming —** vs. Xavier 11 a.m. **W Club Soccer —** vs. W, Michigan 10 a.m.	**24** **M Golf —** at SW Missouri State 8 a.m. **Soccer —** at Drake 1 p.m.	**25** **M Golf —** at SW Missouri State 8 a.m.	**26** **M Golf —** at SW Missouri State 8 a.m. **Volleyball —** vs. Illinois-Chicago 7 p.m.	**27**	**28**
29 **Volleyball —** at Southern Illinois 7 p.m. **Soccer —** vs. Vanderbilt 3 p.m. **Swimming —** vs. Eastern Illinois 5:30 p.m.	**30** **Volleyball —** at Evansville 7 p.m. **W Cross Country —** MVC at Wichita, KS 10 a.m. **Swimming —** MVC Invitational at Cedar Falls, IA	**31** **Soccer —** vs. Western Kentucky 1 p.m.	**November 1**	**2**	**3**	**4**

Braves

Sports

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One-on-one: Rams ... page 27

HOT SPOTS

He's no 'has-been' after all

Until this season, former Bradley basketball standout Anthony Parker's professional career was about as lively as Emanuel Lewis'. But after two miserable seasons riding the Philadelphia 76ers' bench, Parker has resurrected his career in Orlando. The Magic may start the 6-foot-6-inch shooting guard at this season's onset, or at least until high-priced rookie Corey Maggette is ready for the job.

One streak stops ... so start a new one

Looks like the volleyball team didn't wither after its record winning streak halted last week.

Since falling in three straight games to first-place Northern Iowa, the Bradley volleyball team hasn't surrendered a single game. During that stretch the squad has outscored its opponents 135-78 during three-game matches against Creighton, Drake and Loyola-Chicago, respectively.

Hoarding honors

Sophomore middle blocker Laura Benzing became the first Bradley volleyball player to capture Missouri Valley Conference Volleyball Player of the Week twice in the same season Oct. 20. Benzing, who won the award Sept. 20, was the first to be honored twice in a career, let alone the same year.

Cross bar, second-half collapse doom soccer

Braves miss upset opportunity against 10th-ranked Southwest Missouri, fall to 0-2 in MVC

BY BRAD BURKE
Sports Editor

Tim Regan's face said it all.

Two moments in Bradley's 2-1 loss to Southwest Missouri State Sunday were best explained by the freshman midfielder's facial expressions.

First, there was Regan streaking across the field, a joyous smile smeared across his face after vaulting Bradley ahead of the 10th-ranked Bears with his second career goal.

And with three minutes left on the clock, there was Regan's devastated scowl after his shot, which would have clinched the game for Bradley, clipped the cross bar and left the door open for SMS's winning score.

Regan's teammates shared his sour expression after the loss, which dropped Bradley into a tie for last place in the Missouri Valley Conference after beginning league play with two straight home defeats.

Bradley dominated on both sides of the ball during the first half, outshooting the Bears 8-2 while allowing them no corner kicks.

Yet despite their dominance, the Braves trotted into the intermission locked in a 0-0 tie, continuing a scoreless streak dating back to the team's Sept. 29 one-goal victory against Indiana University-Purdue University Indianapolis.

"It's been a matter of us not converting our chances and the other teams converting on theirs," coach Jim DeRose said.

Late in the first half the Braves squandered such a scoring chance when freshman forward Hamid Mehreioskouei streaked past a defender, isolating himself with the goalie in a quick move. The crowd hushed as the two players stared each other down for a split second.

Mehreioskouei rolled a shot to the left post, but not fast enough to beat SMS's goalkeeper Mark Modersohn, who smothered the shot and Bradley's best scoring chance of the half.

In the 53rd minute Regan ended Bradley's scoring drought when he converted a cross in front of the net from sophomore Gavin Glinton into a Bradley 1-0 lead.

Regan sprinted along the sideline in front of the stands, arms extended, before his teammates piled on top of him.

The Braves, who were dominating on both sides of the ball, appeared headed for their biggest upset since an overtime defeat of sixth-ranked Creighton in November.

But with the gusting wind at its back in the second half, SMS knotted the game at 1-1 and controlled the tempo for most of the period.

The depleted Bradley roster limited DeRose's substitutions in the second half, and the athletic SMS players wore down the

A Bradley attacker rushes the ball downfield during the team's game against Southwest Missouri State Sunday. The 10th-ranked Bears beat the Braves 2-1. *Photo by Brad Burke*

see **SOCCER** Page 25

Sports show opens book on Bradley talk radio

Talk show hits the air waves behind the voice of student sports enthusiast Joe Book

BY BRAD BURKE
Sports Editor

Joe Book dislikes the Chicago Bulls — that much is obvious.

Sitting up in his chair to reach the silver microphone dangling before his face, the host of the Edge's new sports talk radio show reiterates to his listeners that the Bulls' dynasty is dead.

Jordan is on the golf course, Pippen is rotting in Portland, and the new, young roster — although talented — isn't polished enough to contend right away in his opinion.

But Book, a junior public relations major, is not conducting a solo lecture about Chicago basketball, and he pleads with his audience for some feedback.

"Anyone with ideas about the Bulls, light me up at three-four-five-six," he said, fidgeting with the sound board.

Book's radio program, which is the first talk show format for the station in years, gave students the chance to talk sports on the air when it broadcasted its inaugural program Sunday.

"Being the first show ... I could basically say anything I wanted," Book said. "There was nothing that I've already covered."

Although Book said he felt relaxed before hitting the airwaves for the first time, he was concerned about masking his more one-sided opinions in front of an audience comprised mostly of Chicago and St. Louis fans.

"I think my biggest worry was not saying anything stupid, because naturally I just say what I feel," Book said. "I didn't want to go out there and just say 'Cubs suck, Cubs suck.'"

Don't call him "Mad Dog"

Near the show's midpoint, an on-air debate rages between Book and an optimistic Cubs fan.

The caller persists that Book, who shredded the club minutes earlier, was wrong to discount the Cubs because of the pending managerial search and star pitcher Kerry Wood's expected return to the rotation.

But Book does not buy the caller's theory.

"You're stating your case that the Cubs will come back next year and overtake the Houston Astros, based on a manager they don't have yet and a pitcher coming off Tommy John's surgery," Book said with a scowl.

Although Book disagrees with the "Bleacher Bum" on the phone, he maintains a pleasant tone throughout the argument — a rare trait among the rampaging sports talk personalities cramming the air

see **BOOK** Page 25

Junior Joe Book responds to a caller during the Edge's first sportstalk radio show Sunday. *Photo by Brad Burke*

Bradley Scout

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Students vent, officials respond at Let's Chat

BY ERIKA WITTEKIND
News Editor

Once per semester, students can take their complaints straight to the top.

At the Student Senate-sponsored Let's Chat, students voice concerns and obtain immediate response from the people in power.

"This is a very different kind of Let's Chat," All-School President Marc Adelman said to the 124 students gathered Monday in the Student Center Ballroom. "First of all, there are a lot of people here."

Attendance at Monday's event more than tripled the size of last year's Let's Chat crowd.

Topics broached by students hit the hot issues currently sweeping campus — from student parking, cohabitation at St. James Place and building renovations to recycling, condom distribution and technology. Students and administrators spoke from podiums at the front of the room.

Discussion at Let's Chat doesn't always result in answers but at least gives students an opportunity to meet the administrators who can address their concerns, Adelman said.

"We don't expect anyone to walk out of here with an epiphany: 'Oh, that's it!'" Adelman said.

Ryan Heck, who chairs Senate's student relations committee, organized the event.

You want to live with whom?

When sophomore Sean O'Dell signed a lease at St. James Place with two other males, he wanted to add his girlfriend of three years to the arrangement.

When St. James said no, O'Dell went looking for a reason why.

"We will be all juniors, we are all very organized people, and we would not have a problem living together," O'Dell said.

St. James Place is a Bradley-owned, off-campus facility managed by an outside company, Cambridge Property Management, according to Associate Provost for Student Affairs Alan Galsky.

Galsky said Cambridge asked for Bradley's advice, and when administrators advised against cohabitation, Cambridge decided not to allow it.

Senator Mike Mantis said Bradley needs to define what St. James Place is.

"They are off-campus facilities, but they are clearly a hybrid system," Mantis said.

One parking solution —walk

Junior Geoffrey Frost asked if students could find other ways to alleviate the shortage of student parking rather than clog the campus with another parking deck.

"At Bradley and in society, more and more people have cars," Frost said. "We can't keep increasing parking forever and ever."

Frost suggested the university persuade more off-campus students to walk to classes if they live within a short distance. He also proposed a bus system.

Director of Parking Jack Kuntz responded to Frost's concerns by saying the university is taking steps to address the parking needs of faculty, staff and students.

Kuntz said the most viable solution is a parking deck.

Frost asked Kuntz why more levels were not built onto the existing parking deck.

The university allocated only enough money to build four levels at that time, Kuntz said.

"We did the best we could with the resources we had," Kuntz said.

Junior Megan Callender said parking also is a concern at St. James Place, where an apartment of four students is given two spaces.

"We need to do something if we're going to build all these buildings," Callender said. "I'm impressed, they're beautiful, but we need a place to put our cars."

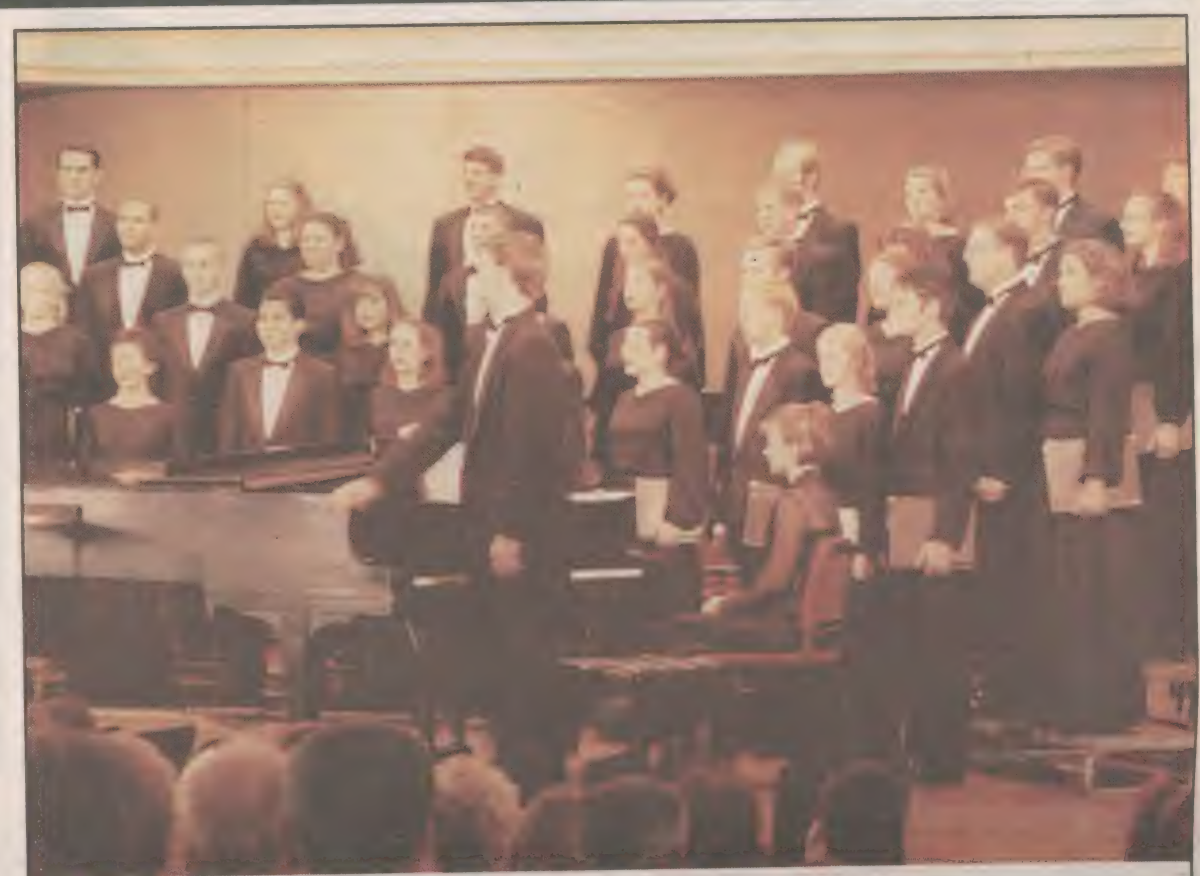
Kuntz said 43 parking spaces is the least number of spaces available at any time of the day at St. James.

Wait, don't throw that away

Senior Sarah Wright spoke on behalf of the Student Environmental Coalition in favor of a recycling program.

The problem stems from a lack of organization, not a lack of interest, Wright said.

see **CHAT** Page 15



Sing loud for Mom and Dad.
The Bradley Chorale performs during Parents' Weekend in Dingeldine Music Center. *Photo by Christy Cordes*

No charges pressed in videotape claim

Police conclude investigation of the Edge Sports Nutrition Depot

BY KELSEA STUDZINSKI
Copy Editor

The Peoria Police Department recently finished its investigation of the incident in which a Bradley student said she was videotaped at the Edge Sports Nutrition Depot in Campustown in September.

According to Detective Javier Grow, who handled the investigation, the investigation was handed over to the state attorney's office for disposition.

No charges were pressed against the Depot, owned by Doug Huff.

Grow was unable to comment on his investigation but said that Chris Stevens, the attendant on duty when officers arrived on the scene the day of the claimed incident, was never a suspect.

Stevens was not at the store when the incident occurred, Grow said.

"Chris (Stevens) had nothing to do with it," said Paige Cone, the student who claimed she was videotaped.

Cone said the case most likely was dismissed due to a lack of hard evidence.

No videotape was found.

Although Cone can't take criminal action, she can consider taking the incident to civil court.

"I do have the rights for a civil suit since (the Edge) didn't provide me with the expected privacy and protection," Cone said.

Doug Huff's attorney was unavailable for comment.

Violence hits home for BU student

BY CHERYL BORROWDALE
Staff Reporter

For freshman Albert Smith, random acts of violence are not just something seen on the evening news.

On July 28, 1998, his sister was shot and wounded by gunfire in front of their Evanston home. The bullet barely missed her spine.

"She was an inch away from death," Smith said. "By the grace of God, she's still here today."

The following summer, his brother was mugged on a CTA train in Chicago. On his way to visit his grandmother, someone stuck a gun in his side and demanded his money, Smith said.

His sister's injury and the mugging propelled him into action. Smith led and organized a citywide anti-violence march Oct. 25, 1998, in Evanston. More than 600 people participated in the march.

"Just holding my sister's hand and hearing her scream helps keep me going," he said. "Whenever I think of her, I have the strength to move forward."

And move forward he did. By December 1998, Smith had organized his first teen summit on youth violence.

Last week he met President Clinton for the second time at a youth violence conference in Washington, D.C.

Among other things, the speech and sociology major has organized anti-violence marches, led a teen summit on violence and appeared on "Good Morning America."

Smith organized a second conference May 24 in Evanston, which was attended by 110 people.

see **VIOLENCE** Page 4

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Partly cloudy
60°

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Peoria UPDATE

•The Peoria chapter of the American Civil Liberties Union will host a book fair from 1 to 8 p.m. Nov. 6 at Barnes and Noble in the Glen Hollow Shopping Center off War Memorial Drive.

Chapter President J.D. Wheeler will deliver an information and discussion session on civil liberties at 2 p.m.

ACLU will receive a percentage of the book fair purchases. Books can be purchased at the ACLU hospitality table at the fair or by calling 925-7541.

•The Peoria Park District's Luthy Memorial Botanical Garden will host Candlelight Walks from 7 to 9 p.m. each Friday and Saturday from Nov. 19 to Dec. 18. The walks will include a Poinsettia Show and live performances of holiday music.

This display is free and open to the public. For more information call the Garden at 686-3362.

BRADLEY briefs

•One hundred high school students from 63 schools in Central Illinois will participate in the 11th Bradley University Freshman-Sophomore High School Honor Band Nov. 16. They will be joined by the Bradley Symphonic Winds in a concert at 7:30 p.m. in Dingeldine Music Center. Tickets are $3 for adults, and students are admitted free.

The Bradley Symphonic Winds will perform first, with the high school students to follow. The high school program will include music by Steven Reinecke, John Klohr, Larry Daehn and James Curnow.

Call the Cultural Events Box Office at x2650 for tickets or more information.

Police

•After an attempt at a routine traffic stop, a car accident and a brief pursuit on foot, Bradley police apprehended a man eventually charged with reckless driving and fleeing and eluding police.

While on patrol at 10:01 p.m. Saturday near University Avenue and St. James Street, police tried to pull over Nathan Johnson, 21, who was driving a 1988 Chevrolet Caprice without any lights.

Johnson appeared to slow down as if to pull over, but he suddenly sped up southbound on MacArthur Highway. Police did not pursue because of Bradley's policy against such pursuits, but Johnson immediately lost control of the car, swerving in and out of oncoming traffic and going "extremely fast," according to the police report.

Johnson finally slid sideways across MacArthur's northbound lanes, crashing into the curb and up onto the grass and sod in front of the Shell gas station at 200 N. MacArthur Highway. Johnson then exited the car and ran from the scene until police caught him after a brief chase.

"Man, why do I do this kind of stuff?" Johnson said according to the police report.

Johnson also was charged with having no valid driver's license and no proof of insurance, as well as driving without headlights on.

ON OTHER CAMPUSES ...

CDC changes vaccination guidelines

ANN ARBOR, Mich. — The Centers for Disease Control has declared a change in its vaccination guidelines to include more vaccinations for preventing meningitis on college campuses.

After meeting with the Advisory Committee on Immunization Practices Oct. 20, CDC now encourages colleges to educate students about the potentially fatal bacterial meningitis and supply students with the polysaccharide meningococca vaccine.

Prior to this meeting, CDC had issued no set guidelines or recommendations regarding the infectious disease.

ACIP cited two different 1998 CDC studies that identified the higher risk of infection among college first-year students in residence halls.

Both CDC and ACIP recommend those who provide medical care to this high-risk group also give information to students and parents about vaccination benefits. — University Wire

Student falls nine floors to death

NEW BRUNSWICK, N.J. — Responding to a call early Saturday morning, police found an 18-year-old engineering student dead after he fell nine stories from the McCormick residence hall on the Rutgers University campus.

Bryan G. Batista was pronounced dead shortly after 7:25 a.m. Saturday, according to a statement released by the university.

Batista apparently jumped from the 10th floor of the residence hall, said Leslie Fehrenbach, vice president of administration and public safety.

According to the statement, university police found Batista on the roof of the first level.

A suicide note was found in his room in the Davidson residence hall on the Busch campus, Fehrenbach said.

But members of the family said they did not believe the 18 year old had committed suicide.
—University Wire

Indiana U. students dance to help kids

BLOOMINGTON, Ind. — After months of preparation, 600 exhausted Indiana University students proved that 36 hours of dancing is a small price to pay to help hospitalized children.

The 1999 Dance Marathon broke fund-raising records as participants raised $315,060.16 for the Ryan White Infectious Disease Center at Riley Hospital for Children in Indianapolis. This was the largest increase in Dance Marathon history, nearly $85,000 more than last year.

"It's a reflection of the commitment of every level, from dancers to the executive board," said senior Joe Todd, the president of Dance Marathon Council. "It shows how much they really care."

Dance Marathon is the third-largest student-run philanthropic event in the nation. The Marathon has raised more than $1 million since it began in 1991.

The dancers were divided into groups and assigned a station, which rotated about every 30 minutes. While some dancers learned a line dance or got a massage, other dancers were feasting on the food provided by a number of local sponsors. Ten meals and snacks were provided during the Marathon at four-hour intervals.
— University Wire

Twenty-three students arrested

BERKELEY, Calif. — After more than 60 University of California-Berkeley students and other participants marched from Sproul Plaza to the Berkeley Municipal Court Thursday, 23 students stormed the courtroom and were arrested.

Protesting a pretrial criminal hearing for six students arrested during last spring's ethnic studies protest, the students interrupted the hearing, took over the courtroom and performed a mock trial.

The role players accused protesters posing as Chancellor Robert Berdahl and Vice Chancellor and Provost Carol Christ of various crimes.

The hearing for the original six protesters, members of the Third World Liberation Front, was moved to the judge's chambers and a criminal hearing date was set for January 2000. All six students pled not guilty.

Of the six, two were charged with resisting arrest, unlawful assembly, trespassing and assaulting an officer, while the other four were charged with trespassing and resisting arrest, according to Liz Lee, a TWLF member.
— University Wire

Food Services Recipe Contest Winners:

1st place:	Janet Hackman	Mock-Filet Mignon
2nd place:	Susan Slingsby	Mexican Melt Casserole
3rd Place:	James Connor	Egg Brunch

Bradley Scout weather:

FRIDAY
Partly cloudy
68°

SATURDAY
Chance of rain
58°

SUNDAY
Chance of rain
56°

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BY EMILY
Staff Repo

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Junior Brad
awards at

Greeks compete all year, honored at Grand Chapter

BY EMILY ADAMS
Staff Reporter

Hundreds of greeks gathered last weekend to be honored for individual and group achievements.

The Panhellenic and Interfraternity councils' Grand Chapter awards ceremony recognized those who have maintained excellence in academics and leadership within the greek system Sunday.

"It's a good opportunity for people to be recognized for what they do," said Lisa Craven, who co-chaired Grand Chapter.

The event honored individuals who maintained a 3.5-4.0 grade point average, as well as houses with the highest group GPAs.

Brad Marshall, who also co-chaired the event, said Panhel and IFC try to keep the event as competitive as possible.

"You have to really excel; there's only one highest scholar and only one highest group GPA," Marshall said.

Pi Kappa Phi member Carl Aten and Chi Omega member Krista Oltman received the Scholar of the Semester award.

Sigma Kappa won awards for highest active member GPA and highest overall GPA for Panhel, while Theta Xi won for highest pledge class GPA, active member GPA and overall GPA for IFC.

Junior Brad Marshall and senior Lisa Craven presented academic awards at Sunday's Grand Chapter. *Photo by Bianca Fuentes*

The IFC also awarded the Ed King Award of Excellence to Phi Kappa Tau. The award is based on excellence in 10 separate categories, such as campus involvement, educational development and new member education.

While no sorority met the criteria to win the Panhellenic Chapter Award of Excellence, Alpha Chi Omega was awarded an honorable mention, which Craven said still is a "pretty big achievement."

Although the audience seemed to become restless during the two-hour program, Craven and Marshall said they made several changes this semester to try to improve the event.

"We were trying to think of ways to make it more bearable, since it's not the most fun thing to go to," Craven said.

She said they printed the names of the people who earned at least a 3.5 GPA in a program instead of announcing all the names as they have done in previous years, which took nearly an hour off the program.

Tau Epsilon Phi member Steve Amodio said he became extremely bored during the program, the third Grand Chapter he has attended. He said he wanted the organizers to focus less on spectacle and more on substance.

"I think it should have been more of a ceremony about presenting awards instead of all presentation and ceremony," he said.

Panhel President Christy Pardieck said she approved of the cuts Marshall and Craven made this semester, but cautioned that more changes could hurt the program.

"Compromising the details of the awards by trying to shorten the program further takes something away from the awards," she said.

Craven said she and Marshall dimmed the lights and used Microsoft PowerPoint to try to focus the audience's attention on the stage. Marshall said they also tried to make it fun by adding some humor into the program and changing the music in the slide show.

Marshall and Craven both said they were proud of the way the event turned out even though the audience was not always receptive.

"I think that a lot of people assume that the fieldhouse was set up, and the trophies are all there when we got there, but it's actually a lot of work for us," Marshall said.

But both of them said that while it took almost an entire semester to plan, it was a good experience for them and a good way to showcase the talent within the greek system.

"We want people to see the good leadership and scholarship (in the system)," Craven said. "Greeks sometimes get a bad reputation, but we want to get rid of some of those stereotypes."

GRAND CHAPTER AWARDS

Scholars of the Semester: Carl Aten and Krista Oltman
Highest Pledge Class Grade Point Average: Theta Xi and Chi Omega
Highest Active Member GPA: Theta Xi and Sigma Kappa
Highest Overall GPA: Theta Xi and Sigma Kappa
Most Improved GPA: Pi Kappa Alpha and Gamma Phi Beta
Best Public Relations: Delta Tau Delta and Alpha Chi Omega
Ed King Award of Excellence: Phi Kappa Tau; (Delta Tau Delta, honorable mention)
Chapter Award of Excellence: Alpha Chi Omega (honorable mention)
Order of Omega Professors of the Semester: Joyce Ann Shotick and Kevin O'Brian
Presidents of the Semester: Corey Luke and Elizabeth Kolodziej
Brotherhood: Alpha Epsilon Pi
Sisterhood: Gamma Phi Beta
Greek Week Winners: Chi Omega and Delta Upsilon
Philanthropy: Phi Sigma Sigma
Outstanding Panhel Meeting Attendance: Phi Sigma Sigma

SPECIALS

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4 HIGH LIFE OR ICEHOUSE $5
$4.50 MGD PITCHERS
3LBS WINGS $5.95

TUESDAY
$4 HONEY BROWN & COORS LIGHT PITCHERS
$2 TOP SHELF MIXERS

SULLY'S PUB

WEDNESDAY
$1 OFF ALL IMPORTS AND MICROBREWS

THURSDAY
4 CORONAS $5
$6.50 PITCHERS OF WOODCHUCK
$2 GUINNESS PINTS
3 LBS WINGS $5.95

FRIDAY
$2.25 CAPTAIN MORGAN DRINKS

Ride The Free Shuttle Every Friday & Saturday
Employment Opportunites

College Board reports tuition increases lowest in 12 years

College tuition and fees rose four percent at four-year private institutions across the United States

BY EMILY ADAMS
Staff Reporter

There is good news and bad news for college students and their parents this year.

First, the good news.

The College Board, a not-for-profit organization that tracks college costs, reports that the rates of increase in college tuition this year was the lowest it has been for the last 12 years.

College tuition and fees rose about 4.7 percent this year at four-year private institutions, which translates to about $671 more than last year.

Combined with a 3.6 percent raise in room and board costs at most colleges, this makes the average cost of a private institution about $21,050 for 1999.

Assistant Provost for Enrollment Management Scott Friedhoff said these statistics hold true for Bradley.

The annual tuition at Bradley for 1999-2000 is $13,880, which Friedhoff said is very reasonable in comparison to many similar universities.

"When you compare Bradley to other universities with a similar academic reputation, our tuition is actually much less," Friedhoff said.

According to statistics from 1998, Bradley had lower tuition than schools like Illinois Wesleyan, Milliken and Augustana. In fact, Bradley was rated the eighth in best buys in U.S. News and World Report.

"Bradley has been (a) very good steward of tuition money, as evidenced by low tuition raises and relatively low charges," Friedhoff said.

Bradley's endowment fund and private gifts help to keep tuition low, Interim President and Vice President of Business Affairs Gary Anna said. Tuition and fees generated $47,581,000, which accounts for slightly more than half Bradley's total expenditures.

Sophomore Michelle McCluer said Bradley is "pretty affordable" in comparison with other colleges.

"With my scholarship, it makes tuition almost the same as what it would be at the U of I," McCluer said.

Friedhoff said the scholarships Bradley offers also are part of the reason Bradley is so affordable. He said 80 percent of Bradley students receive financial aid of some kind.

"We have a very comprehensive and generous financial assistance program," Friedhoff said. "We are trying to make it as affordable as possible."

But now for the bad news.

Although tuition has been rising at a relatively low rate, it still is outpacing the 2.3 percent inflation rate, according to the Chronicle of Higher Education.

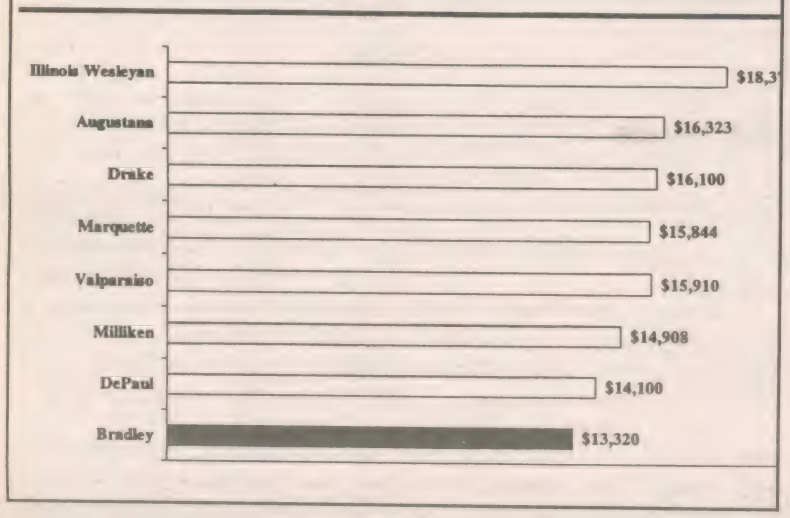
By the time the current freshman class graduates in 2003, the College Board estimates that the average cost of a private college education will have risen to $25,586. And College Illinois estimates that when today's newborn is ready for college, tuition will be more than $50,000.

And although $64 billion of financial assistance was available to students in 1998, 58 percent of that was in the form of student loans.

So is it still worth it to go to college? According to College Board President Gaston Caperton, it is.

"The cost of not going to college is much higher than the cost of going to college," Caperton said in the Chronicle of Higher Education. "Students with a college education make twice as much as those with a high school education, and statistics show that students who go to college enjoy their jobs more and are employed more quickly."

Annual Tuition and Required Fees



	Public colleges		Private colleges	
4-YEAR COLLEGES				
Tuition and fees	$3,356	$3,356	$15,380	$15,380
Books and supplies	$681	$681	$700	$700
Room and board*	$4,730	$2,213	$5,959	$2,324
Transportation	$658	$1,005	$558	$907
Other	$1,484	$1,519	$1,054	$1,189
Total	$10,909	$8,774	$23,651	$20,500
2-YEAR COLLEGES				
Tuition and fees	$1,627	$1,627	$7,182	$7,182
Books and supplies	$645	$645	$681	$681
Room and board*	--	$2,128	$4,583	$2,029
Transportation	--	$997	$686	$932
Other	--	$1,202	$1,132	$1,132
Total	--	$6,599	$14,264	$11,956

SOURCE: THE COLLEGE BOARD

Note: The figures are weighted by enrollment to reflect the charges incurred by the average undergraduate enrolled at each type of institution.

* Room not included for commuter students

-- Insufficient data

VIOLENCE

continued from Page 1

U.S. Attorney of Massachusetts Don Stern was the guest speaker.

Massachusetts was able to reduce its youth violence rate by 65 percent, and Boston's is a model for the entire country, Smith said.

Two press conferences soon followed, including one with Senator Dick Durbin, Rep. Dick Gephardt, and Rep. Jan Schakowsky.

After Benjamin Smith's racially motivated shootings in July, Albert Smith worked with the Illinois Council Against Handgun Violence.

"They had a press conference in response to Ben Smith's rampage,"

Albert Smith

Albert Smith said. "They invited me to participate because they knew how I feel about the exorbitant amount of handgun violence. There's so many inconsistencies in our gun policy."

In mid-May, Albert Smith received a phone call from "Good Morning America" and was invited to participate in a roundtable discussion on youth violence with President Clinton and the First Lady.

Smith was one of 20 youths invited to the White House for the discussion and asked Clinton the first question.

"Well, Mr. President, I listened to your interview," he said. "I'm encouraged that you're working hard to pass some gun legislation, but how can I be sure that some legislation will prevent accidents like my sister being shot?"

The answer, of course, was that no legislation could stop violence.

Although the discussion was part of the backlash after the rampage at Columbine High School in Littleton, Col., Smith said the problem existed long before that.

Thirteen teens were killed in the Columbine shooting, but 13 children are shot and killed in America every day, he said.

"The fact that it took an incident as tragic as Columbine to bring national attention to youth violence is unfortunate," he said. "It was shock treatment for us; it was a reality check. We can't let this problem go. We can't ignore it."

Last week's conference in Washington gave him a new perspective, he said.

"I realized that being in government is a way to make substantive changes," Smith said. "I know one day I'm going to run for Congress. I'd like to see the youth of America grab this problem by the horns."

But before he does that, he plans to do some grassroots work. Right now, he said he wants to get involved in Bradley organizations and campaign against area youth violence.

"Things like my brother's mugging can happen to anyone at anytime," Smith said. "That's more than enough reason to keep working to solve the problem."

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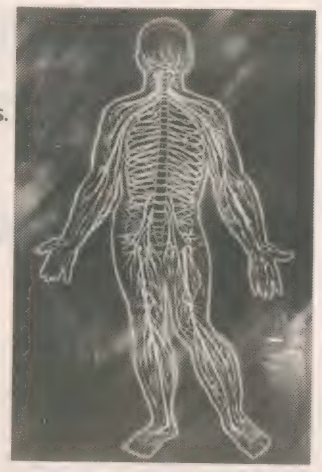

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Speech happenings ...

The speech team remains undefeated this semester, picking up three more wins in two weeks. The team won both halves of the North Central College/Illinois State University Swing, hosted by ISU. It also won the Miami Invitational, hosted by Miami University in Oxford, Ohio.

Results from the NCC/ISU Swing (first half):

After-Dinner Speaking — Christine Smith, 1st; Dan Evers, 3rd

Communication Analysis — Marianne LeGreco, 1st; Vance Pierce, 3rd; Jocelyn Prince, 4th

Dramatic Interp — Jamie McCoy, 2nd; Cori Ellis, 5th

Duo Interp — Kami Kosenko/Jaime Riewerts, 2nd; Ben Jedd/Sarah Meinen, 3rd; Becky Bull/Alison Fisher, 6th

Extemporaneous Speaking — Pierce, 2nd

Impromptu Speaking — Pierce, 1st; LeGreco, 5th

Novice Impromptu — Kristen Studard, 6th

Informative Speaking — Pierce, 3rd; Martin Note, 4th; Lauren Dahlquist, 5th; Kosenko, 6th

Persuasive Speaking — Meinen, 1st; Pierce, 2nd; Ellis, 4th; Matt Ripper, 5th; Long, 6th

Poetry Interp — Pierce, 2nd

Novice Poetry — Claire Yearman, 2nd; C.J. McBride, 4th; Studard, 6th

Program Oral Interp — Chrys Rodriguez, 1st; Fisher, 4th

Prose Interp — Ellis, 2nd; Smith, 3rd; Fisher, 4th

Novice Prose — McBride, 2nd; Mark Robinson, 3rd; Studard, 4th; Yearman, 5th

Individual Sweepstakes — Pierce, 1st; Smith, 3rd; Meinen, 4th

Team Sweepstakes — Bradley, 1st; Arizona State University, 2nd; Western Kentucky University, 3rd

Results from the NCC/ISU Swing (second half):

After-Dinner Speaking — Smith, 1st; Dana Lovecchio, 4th; Fisher, 6th

Communication Analysis — LeGreco, 1st; Dahlquist, 5th

Dramatic Interp — Ellis, 3rd; Bull, 5th

Duo Interp — Bull/Fisher, 1st; Kosenko/Note, 2nd; Meinen/Note, 3rd; Kosenko/Riewerts, 5th; McCoy/Long, 6th

Extemporaneous Speaking — Smith, 4th; Pierce, 5th

Impromptu Speaking — Smith, 4th

Novice Impromptu — Studard, 5th

Informative Speaking — Dahlquist, 1st; Pierce, 4th

Persuasive Speaking — Meinen, 3rd; Pierce, 4th; Long, 5th

Poetry Interp — Riewerts, 3rd; Rodriguez, 6th; Pierce, 7th

Novice Poetry — Robinson, 1st; Cindy Sweet, 6th

Program Oral Interp — Fisher, 1st; Jedd, 6th

Prose Interp — Lovecchio, 3rd; Riewerts, 4th; McCoy, 6th

Novice Prose — Yearman, 6th

Individual Sweepstakes — Pierce, 2nd

Team Sweepstakes — Bradley, 1st; ISU, 2nd; ASU, 3rd

Results from the Miami Invitational:

Communication Analysis — Pierce, 1st; Riewerts, 2nd

Dramatic Interp — Meinen, 1st; Jedd, 3rd

Duo Interp — Long/Rodriguez, 2nd

Impromptu Speaking — Long, 6th

Informative Speaking — Pierce, 2nd; Riewerts, 3rd; Kosenko, 4th

Persuasive Speaking — Kosenko, 1st; Ellis, 2nd; Rodriguez, 4th; Long, 6th

Poetry Interp — Riewerts, 1st; Pierce, 2nd; Ellis, 4th; Rodriguez, 5th

Program Oral Interp — Jedd, 1st; Rodriguez, 4th

Prose Interp — Meinen, 1st; Kosenko, 2nd; Riewerts, 3rd; Ellis, 4th; Long, 5th

Individual Sweepstakes — Riewerts, 1st

Team Sweepstakes — Bradley, 1st; Indiana University, 2nd; Northwestern, 3rd

All students are welcome to join the speech team. For more information, students may attend the team's weekly meeting at 6:30 p.m. Mondays in GCC Room 126.

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Student Senate

• All-School Vice President Aaron Freeman took a straw poll at Monday's Student Senate meeting to find out how many senators would favor a push to decrease the cafeteria overhead from $400 to $200. A majority of senators supported the idea.

• Freeman said Senate is addressing the request for a United Black Panhellenic Council Senate seat.

Brianne Malatt, who chairs the internal affairs committee, is researching the election processes of other colleges.

"We want to see if we're in line or if we're off the boat," Freeman said.

• Director of University Police Dave Baer spoke to Senate at Monday's meeting. When a senator asked if a designated driver could get in trouble for giving rides to underage drinkers, Baer said students should not be ticketed for that.

"I would deal with you as being a responsible person helping with someone who shouldn't be driving," Baer said.

The driver still can be ticketed for the offense for which the vehicle is stopped, Baer said.

• At the Oct. 18 meeting, All-School President Marc Adelman said he spoke with administrators concerning the level of technology on campus. Adelman said he was told computer problems in the library have been moved up on the university's priorities and should be taken care of by December.

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University investigates proposal that would add a multicultural class as general education requirement

BY ERIKA WITTEKIND
News Editor

Freshmen entering in 2000 may have to take a multicultural course to fulfill general education requirements.

Black Student Alliance introduced a proposal to incorporate diversity education into the university's existing course load last fall. Student Senate endorsed the plan by passing a resolution in March.

Now administrators, senators and other student leaders are investigating the ramifications of making the requirement a reality. The group met Oct. 21 to identify issues and decide the next step.

"There are a lot of issues and a lot of sticky points we're tangled in," All-School Vice President Aaron Freeman said at Monday's Senate meeting. "We're in the chess game stage right now."

Senate's resolution recommended that students take one three-credit multicultural course selected from designated courses within the other general education requirements – such as human values and non-Western civilization.

The possibility of making this a reality doesn't mean students will have to take extra hours to graduate on time.

Black Student Alliance President Monique Perkins said such a requirement would help dispell ignorance about diversity on campus.

"People don't know about other cultures, and some don't even know about their own cultures," Perkins said.

Administrators seem to support the proposal, Perkins said.

"They say they believe something should be done, and they seem to be sympathetic to our views," Perkins said.

'All of us support the goal of having a campus that understands and encourages diversity.'

– Doan Modianos,
Assistant Vice President for Academic Affairs

Perkins said some remain skeptical, wondering if one course will be enough. But those attending the meeting agreed that such a course requirement would at least serve to open students' eyes to diverse issues.

"This would be a step in the right direction," Associate Provost for Student Affairs Alan Galsky said. "It's not the only answer to the problem, and it won't resolve the problem, but it sends a message."

The next step is to find out whether students need the push of a mandatory course to expose them to diversity issues or if most students enroll in multicultural classes on their own, he said.

If 90 percent of students already take such courses, only minor action would be needed to make that 100 percent, Galsky said. But if only half the student body takes the initiative on its own, a push for widespread multicultural education would take more planning.

"We have to determine the magnitude of the issue and problem," Galsky said.

Before the next meeting on this topic takes place Nov. 10, Assistant Vice President for Academic Affairs Doan Modianos will compile a list of existing multicultural courses and determine the current enrollment for those classes.

"We are in the process of discussing it and collecting data," Modianos said. "It will take awhile to explore all the issues, talk to students and hear their side on a number of things."

The group also discussed whether to create an entirely new course to focus just on the issue of diversity, but the consensus was to stick with existing classes that have multicultural content, Galsky said.

"All of us support the goal of having a campus that understands and encourages diversity," Modianos said.

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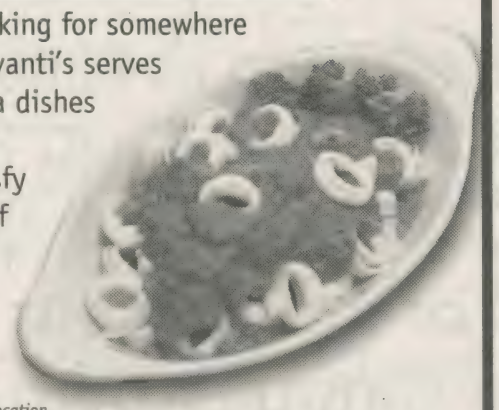

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Off-campus students voice concerns

Campus crime, zoning issues and ongoing conflicts discussed

BY CHERYL BORROWDALE
Staff Reporter

Off-campus students and neighborhood community residents voiced their concerns to Bradley administrators and police at the second annual Off-Campus Forum Thursday.

"I think if it got communication lines open between the Peoria residents and the Bradley students, it was a success," Off-Campus Coalition President Ali Ashworth said. "It also got administrators to pay attention to student concerns."

The forum, sponsored by the Off-Campus Student Resident Coalition and Student Senate, aims to solve common off-campus living problems, such as zoning and parking issues.

"We hear a lot of complaints about 'we live off-campus, we never know what's going on,'" said Kallie McCoy, who chairs the Senate campus affairs committee. "We wanted to do away with that sort of thing."

The event is different from other Senate-sponsored forums because it doesn't start with a plan of action, Ashworth said.

Participants met as a large group in Neumiller Lecture Hall at 7 p.m., then spread out as students and administrators were broken up into small groups to discuss concerns.

Each group consisted of two administrators, a moderator and up to 20 students.

"We don't know what's going to happen until the students arrive," Ashworth said. "Once we know the concerns, then we focus on whatever students bring up."

Campus crime, zoning issues and ongoing conflicts between the student residents and Peoria's neighborhood associations were among the many topics discussed at the forum, Ashworth said.

In addition to the debate, the forum was designed to provide necessary information to students.

Some of the problems occur because students don't have the information they need, Ashworth said. Zoning problems can occur simply because students don't know all the zoning regulations, she said.

The forum aimed to clear up these misunderstandings.

"Basically, we're trying to introduce everybody to the people that can help them," All-School President Marc Adelman said. "It gives everyone a better idea of how they can live and work together with as few tensions as possible."

Senators were required to attend so they would have a better idea of what's happening off campus, McCoy said.

Now the coalition and Senate will begin working on the students' concerns. Senate will work on issues which fall within its jurisdiction; the coalition will deal with the rest.

Last year the coalition fizzled out after the forum, Ashworth said, and some concerns weren't addressed.

"If that happens again, I'm going to do it by myself," she said. "I'll get involved in whatever I need to in order to get it done."

Remembering When

Feb. 20, 1981

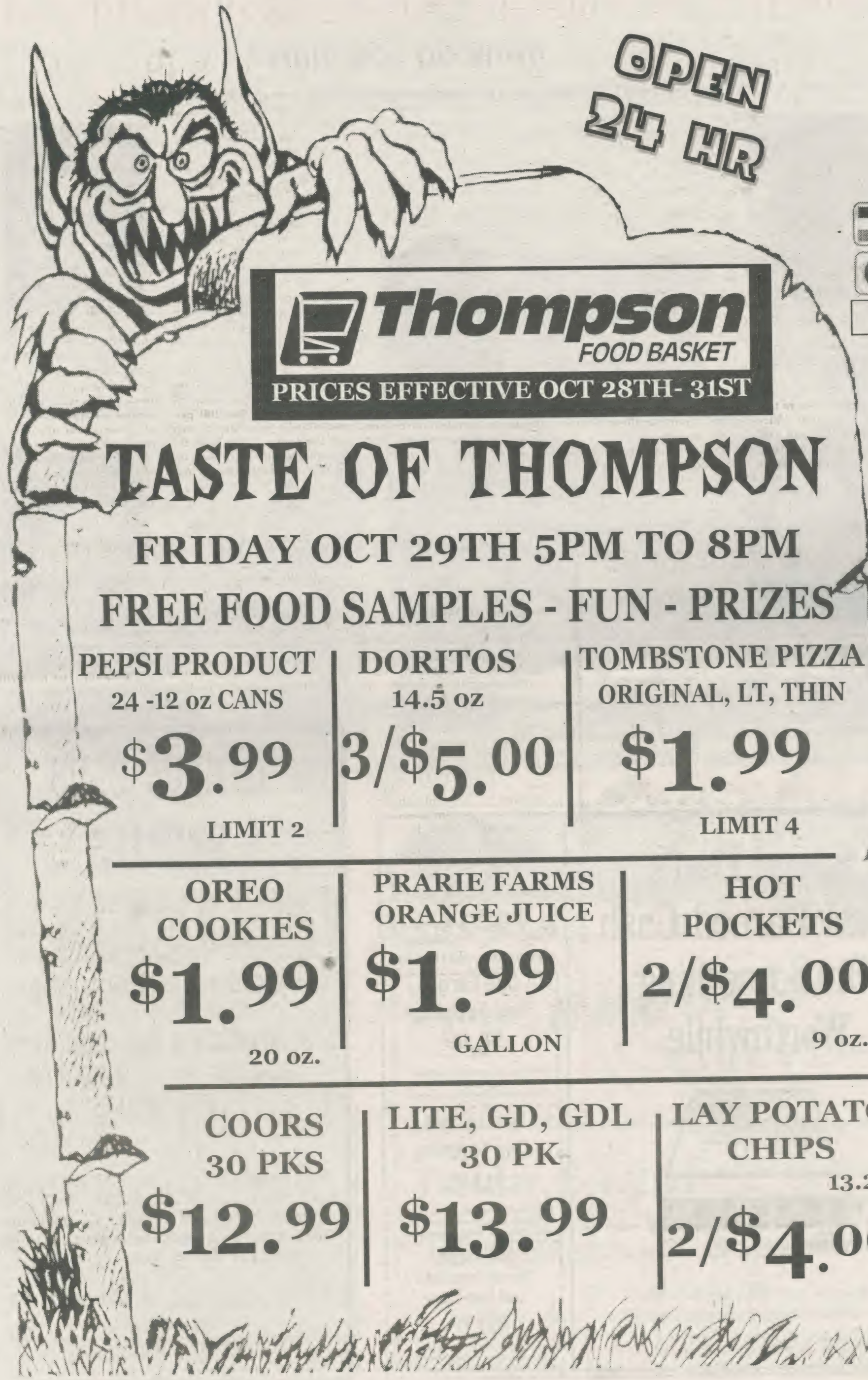
Reports of an unidentified male exposing himself to women in eight separate incidents has led students to discuss escort services for women walking on campus at night.

Director of Security Dave Baer said the same incident has occurred with the same suspect approximately eight times within the past three weeks. He said all the victims said they could identify the suspect and thought they had seen him before.

Concern over the incidents prompted Harper-Wyckoff Hall Council to adopt an escort service.

According to Harper-Wyckoff Hall Council Member Tony Tryba, the service is geared for "mainly Harper girls" and is provided by 34 male volunteers from the two residence halls.

—compiled from Scout archives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Should condoms be made available on campus?

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— Maryann Vazquez, sophomore advertising

"Yes, everyone needs condoms. Don't want to catch STDs."

— Marlon White, senior business computer systems

"If you're responsible enough to have sex, you're responsible enough to supply yourself."

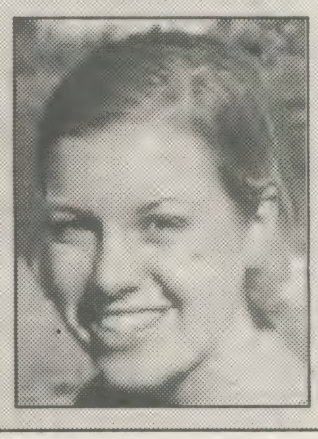
— Becky Askuvich, sophomore political science

"Not freely distributed. If they really want condoms they should go to Thompson (Food Basket). It's just promoting premarital sex."

— Sarah Wieschhaus, sophomore graphic design

"Give them out at the Health Center. People will have sex regardless. Giving them out only encourages safe sex and doesn't encourage non-sexually active people to have sex."

— Anna Friedman, junior criminal justice



Greeks

•Panhellenic Council will meet at 7 p.m. Sunday at the Pi Beta Phi house.

•Presidential applications for the Panhellenic Council are available in Sisson 141. Applications are due Nov. 7.

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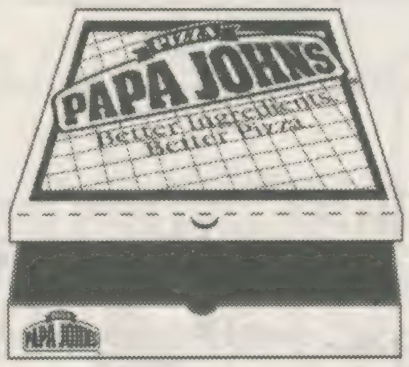

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Underprivileged kids trick or treat at greek houses

Panhellenic, Interfraternity councils throw a party in the Garrett Center to celebrate Halloween

BY RYAN TENNANT
Scout Reporter

An army of nearly 300 pirates, Grim Reapers, mad doctors and witches swept the campus Wednesday afternoon.

But instead of looking for lost pirate booty or a victim for their next spell, these raiders were in search of something to soothe their sweet tooth — Halloween candy.

Panhellenic Council invited a group of underprivileged area children to trick or treat around campus.

"My goal was to have Bradley students interact with some of the children of the community," said Aleeza Granote, who chairs the Panhellenic Council philanthropy committee. "A lot of times students get so wrapped up in their own activities that they don't have the time to help out others less fortunate than they are."

Granote contacted several area after-school children's programs to promote the event.

"We weren't sure what to expect for attendance," she said. "We hoped to get between 200 and 300 kids, and we pretty much got what we hoped for."

The trick-or-treaters arrived at about 4:30 p.m. and were assigned in groups to members of fraternities and sororities who took them around to the greek houses.

"We had 60 fraternity and sorority members who signed up to help out," she said. "I was amazed at the number of greeks who were there."

Granote said she has received nothing but positive feedback from the greeks who participated and the children's chaperones.

"It was exciting to see the kids interacting with each other and the greeks," she said. "A lot of kids here today might not have the chance to trick or treat in their own neighborhoods, and it was nice to see them able to do it here in a safe environment."

After the trick-or-treating, the kids moved to the Garrett Center for dinner, where the lone problem of the night was encountered.

"McDonald's forgot to include drinks when they brought the meals," Granote said. "But we fixed that quickly, and the kids had hamburgers, chips, a drink and, of course, their candy to eat."

Granote said the event took a lot of planning and effort, but it was worth it.

"I really appreciated the success of it more because of all the work put into it," she said. "The little things today just made it work for the kids."

With the event's success this year, Granote is considering making the trick-or-treating an annual occurrence.

"It was definitely worth it in the end," she said. "And with the reactions I received, I would definitely consider doing it again next year."

Alpha Epsilon Pi member Ari Shapiro and other greeks hand out candy to trick-or-treaters. *Photo by Margo Gantz*

After trick-or-treating the children met in the Garrett Center for a Halloween dinner. The event was sponsored by Panhellenic and Interfraternity councils. *Photo courtesy of Aleeza Granote*

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VIEWPOINT

SCOUT Editorial

Privacy violation now is part of university policy

Apparently, students who want to room with members of the opposite sex now must clear it with Mom, Dad and Business Manager Ken Goldin.

Goldin said he believes unmarried men and women should not live together — and so the rules governing the St. James Place apartment complex were born.

Cambridge Property Management, which manages St. James Place, prohibited cohabitation after the university advised that Cambridge do so, Goldin said.

Although Bradley classifies St. James Place as off-campus housing, the apartments evidently still fall under the university's moral jurisdiction.

After all, university officials who believe cohabitation is immoral indirectly imposed that personal opinion on the lifestyles and roommate choices of the apartments' residents.

As long as students are living off campus, Bradley should not be encouraging restrictions on their roommate selections.

Bradley may be a private institution, but it has no religious affiliation and no public ethical guide for its students.

If the university does have a moral agenda, we should have been told about it before we became students.

Is the policy an error or an alarming precedent? Two or three administrators may be deciding students' lifestyle choices based on their personal consciences.

Even if Bradley officials consider their decision to discourage cohabitation pragmatic, they still are assuming an inappropriate degree of responsibility for students' judgment. Bradley classifies St. James Place as off-campus housing, but policies governing St. James Place seem more like those governing residence halls or the Student Apartment Complex.

University officials say cohabitation will cause problems unique to men and women living together, and it probably will — but those problems should be considered and handled by the adults facing them, not by administrators who want to bestow their greater wisdom on students by force.

Bradley's concern is appreciated, but its interference is an unwelcome intrusion into students' personal lives.

The university assumes little responsibility for the decision and says the policy was Cambridge's call.

Bradley suggested that Cambridge forbid cohabitation, and Cambridge simply took Bradley's advice, according to Alan Galsky, associate provost for student affairs.

So technically the decision belongs to Cambridge, and if the rules stipulate that the men and women of St. James Place cannot live together, Bradley can say it's Cambridge's policy.

But come on.

Cambridge, eager to please, asked Bradley for advice and then followed that advice to the letter. Cambridge declined to comment on its motivation, but the message seems clear.

The company is not a philanthropy. Cambridge has one goal: to make money. And Cambridge will make more money if Bradley approves of its policies enough to renew its contract to manage the complex next year.

Unless Cambridge has an extremely compelling reason to defy the university, anything Bradley offers Cambridge as a suggestion will be taken as a mandate.

Bradley has more power over St. James Place policy than it formally recognizes. Hiding behind Cambridge does not change the origin of the moral restriction forced on St. James Place residents.

The policy against cohabitation is Bradley's, and whatever Bradley's reasons, it is intruding overtly on students' privacy.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.

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All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than 250 words. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

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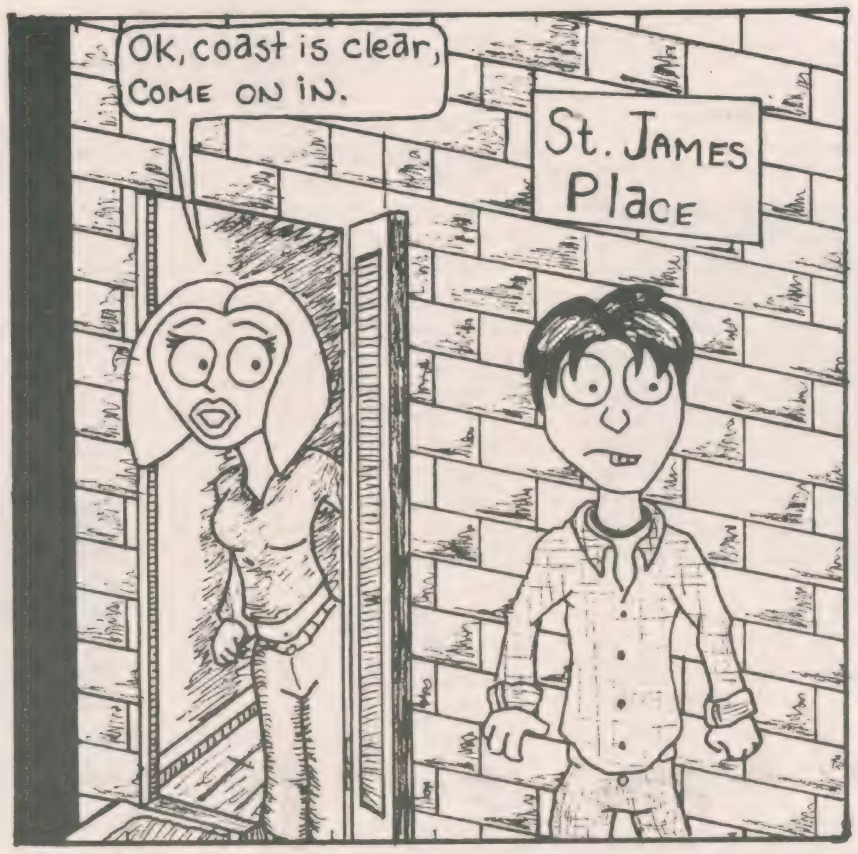


Letters to the Editor

Greek separation means greek segregation
Dear Editor:

In the Oct. 8 Scout, members of the United Black Panhellenic Council said they wished to be involved in Greek Week. Yet they wanted to remain separate from both Interfraternity Council and Panhellenic Council.

Having two distinct entities, a black greek system and a white greek system, means there is separation — this is segregation. Entry into either system is not barred to members of certain races, but segregation just happens.

This is not good for Bradley, our nation or the world. The leaders of the UBPC, IFC and Panhel should get together and make a concerted effort to unite. We should begin instituting small changes that unite people of different color.
George Samuel, senior

Affirmative action creates needed opportunities
Dear Editor:

Affirmative action is not intended to allow uninterested minority students to skate through college. It is intended to allow some people who have not had the opportunity to excel to do something with their futures.

Standardized testing is not racially biased. It's economically biased, but economic lines and racial lines are frequently the same. The tests don't evaluate a student's desire to learn or to improve themselves. They test what resources were available to the school district.

Affirmative action doesn't mean the slowest and least motivated students are entitled to go to college. Even if it did, I don't see why that would be a problem when there are plenty of spoiled suburban kids who are getting Mom and Dad to pay their way through college while they skate by and try to drink themselves to death. The students from poorer areas need the help, and it's very selfish for those who have had many opportunities to deny others aid.
Heather Stearns, graduate student

Scout owes more support to campus activism
Dear Editor:

Both the Scout editorial ("Rally wastes its chance with an empty gesture") and the political cartoon from the Oct. 22 issue accused Bradley's activist organizations of wasting their efforts to bring their messages to students.

Common Ground's Coming Out Day Rally Oct. 15 did not receive follow-up coverage. In the Oct. 8 issue, the Scout announced the rally and seemed to encourage attendance, but not one Scout reporter showed up.

The Scout's message is clear: we need to get beyond "wishful thinking" and organize "productive events." From our perspective, what the Scout calls "kicking up dust" and "little more than a photo opportunity" is actually the first step in developing on-campus support for our causes. Our organizations strive to change the ways people thing and act. To accomplish this goal, we first must get those people to notice us.

For the past 50 years, students around the world have been catalysts for significant political change. But students cannot battle for what is right if they have their attention focused elsewhere.

First, the Scout can help by trying not to publish editorials and cartoons that make our groups look bad. Second, try to increase the amount of front-page coverage devoted to our events.
Kevin Heffern, sophomore
President, BU Students for Life

Bradley should recruit outside the Midwest
Dear Editor:

Bradley goes out of its way to recruit students from across the country (particularly the coasts) but does nothing to help them network should they look for jobs back home.

Bradley should make some attempt to network with companies from across the country. Bradley could partner with prominent regional schools in other parts of the country and share a network of company contacts. Bradley also could have recruiters across the country who inform companies about Bradley. They could direct companies to the resumes on the Smith Career Center Web site.

The Web site has job listings, but a job posting is not a contact, and Bradley's service is not as thorough as other sites on the Web. The Smith Career Center has reference books with contact names, but so does Barnes and Noble. Pulling a name out of a book or off a Web site is known as cold calling, and it is not a productive way to look for a job.
Michael Martin, senior

Condom distribution policy hinders safe sex
Dear Editor:

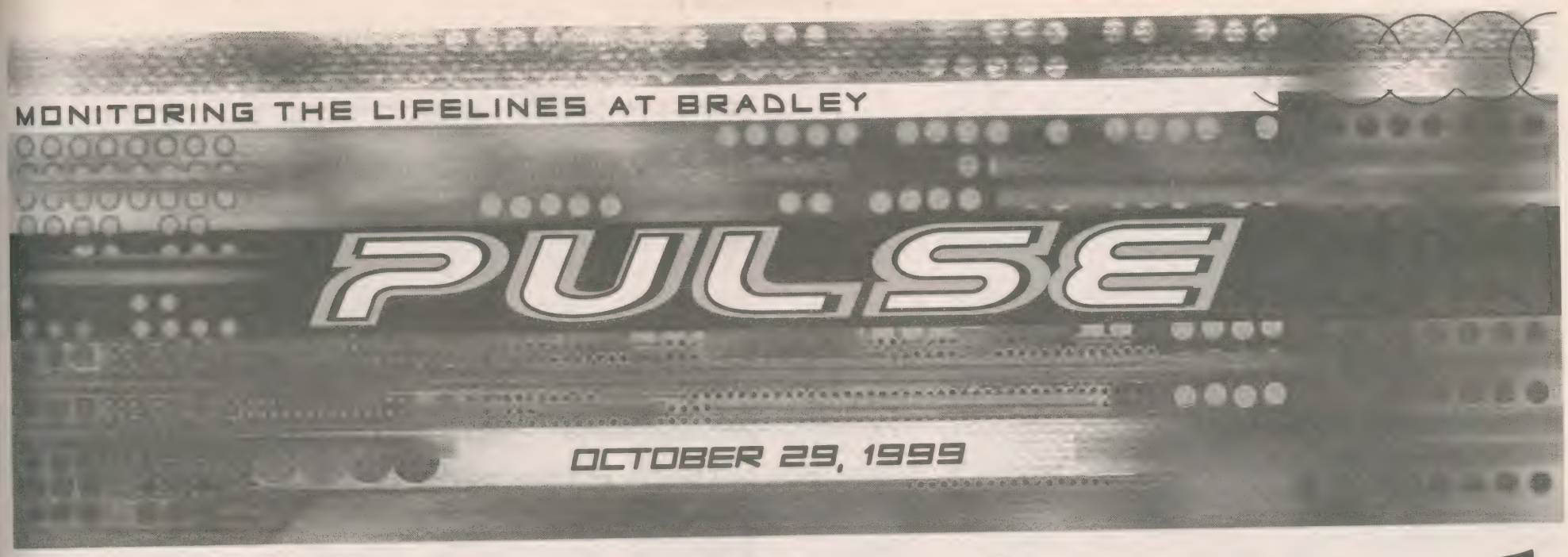
A few years ago Bradley's Board of Trustees enacted a policy that forbids the distribution of condoms by any individual or organization affiliated with the university.

Now if a young woman approaches her resident adviser and tells her she is sexually active with concerns about sexually transmitted diseases and pregnancy, the RA can't give her a condom. A Bradley fraternity cannot promote safe sex among its members by deciding to distribute condoms at a party. Peer Educators lecture students about the importance of safe sex and instruct students how to properly put on a condom but must account for all condoms used in the demonstrations.

Condoms reduce the risk of STD transmission, including AIDS, and help to prevent pregnancy. Allowing the Health Center, student organizations and Bradley's faculty and staff to distribute condoms and other contraceptives isn't promoting sex; it helps make the decision to have safe sex easy.
Jennifer Tucker, senior

Correction

•In an Oct. 22 Scout article, "Police investigate fight at a Garrett Center party," police incorrectly reported that Natalie Wright admitted to smoking marijuana. The police report was amended to correct the error.



Big Apple-bound

Bradley alum and current communications department staff member Pip Lilly will try to make his mark next year as an actor in New York City

BY STEVE WARNER
Assistant Pulse Editor

No one could ever accuse Pip Lilly of not following his heart.

This May, the Bradley graduate and current secretary of the Slane College of Communication and Fine Arts will move to New York City to pursue a career in acting — not bad for a guy who originally came to Bradley 12 years ago with the intention of majoring in broadcast journalism.

Lilly, like many people of our generation, grew up watching countless television shows. It was his love of television that stirred his desire to become an actor. Of course, not everyone was as receptive to the idea as he was.

"I remember the first time I told my mother I wanted to become an actor," Lilly said. "She didn't exactly discourage, but she definitely wanted me to make sure that was what I wanted to do with my life."

In 1987, freshly graduated from high school, Lilly came to the Bradley University campus to participate in summer orientation. While Lilly had decided to major in broadcast journalism, something inside him told him to check out the theatre department.

So, with a handy campus map, Lilly walked over to the Hartmann Arts Center, took a look around and immediately knew what needed to be done.

"I walked right into the office of John Ludwig of the theatre department and said, 'Where do I go to major in theatre? I want to be an actor!'" Lilly said.

For the next four years, Lilly starred in a number of theatrical productions on Bradley's campus, with his extra time in the summer reserved for Peoria playhouses.

Upon graduating from Bradley, Lilly decided it was time to leave his lifelong home of Peoria. So in 1991 he headed to Northern University in DeKalb to obtain his master's degree. In his spare time, he sharpened his acting chops by starring in industrial training videos (where he got to portray everyone from a superhero to a nerd) and short films for graduate students majoring in radio and television.

But the call of the stage and screen was just too much to bear. A thesis paper away from graduating, Lilly chose to quit Northern and pursue his career in acting in Chicago. (A lack of an automobile forced Lilly to choose the Windy City over his first choice, California.)

Chicago, though, proved to be the wisest decision of Lilly's life. Upon arriving, he said he immediately was cast for the role of a character named Joe in a stage production of "Schoolhouse Rock Live!" That role snowballed into a number of others, as he proceeded to star in such world-renowned shows as "Ain't Misbehavin'" and "Into the Woods."

In 1996, Lilly took a gamble and made his feature film debut in a low-budget little movie entitled "Butch Camp," starring comedienne Judy Tenuta.

"It's an absolutely horrible film," Lilly said. "I wouldn't recommend that anyone see it."

But everyone saw Lilly when he joined the ensemble of the smash worldwide hit "Showboat" in February 1997. Directed by Tony award-winner Hal Prince, who Lilly describes as "an absolute dream to work with," "Showboat" revealed to an even wider audience the talent Lilly possessed as an actor, a dancer and a singer.

Within a matter of weeks, he was being called by various casting directors in Chicago to read for small roles in blockbuster films such as "My Best Friend's Wedding" and "Soul Food."

Bradley alumni and professional actor Pip Lilly is leaving Peoria to pursue a career in New York City.

Although he didn't land any of the roles he read for, Lilly said he was happy to continue to work with the wonderful cast of "Showboat," especially when the show moved to the West End in London.

"The best part was that my picture was in the 'London Times,'" Lilly said. "I'm now world-renowned!"

But it was when Lilly returned to Chicago in September 1998 that he realized just what all that time away meant to his career.

"Nobody really knew who I was when I came back after doing 'Showboat,'" Lilly said. "It was like starting all over again."

Of course, Lilly isn't the kind of guy who would let such an adversity get him down. With this newfound time on his hands, Lilly returned to school and finally got his master's degree.

He then came back to his hometown, Peoria, where Bradley welcomed him back with open arms and a job as secretary of the Slane College of Communication and Fine Arts.

"I'm amazed at the reaction I've gotten from Bradley," he said. "Everyone has been so kind to me. It's all very flattering and very nice."

Along with his secretarial duties, Lilly also helps teach a senior seminar in the theatre department, and next semester he will teach a brand new class called "Musical Theatre."

The self-professed "hardest working man in show business" also teaches a class at the John Robert Powers Acting and Modeling school in Chicago Saturdays. In his spare time he's busy writing a one-man show.

But it's all in preparation for a dream shot at stardom in the cultural capital of the United States — New York City. While some would say Lilly has already achieved stardom, he has his own way of looking at it.

"I believe I still have several years to go," Lilly said. "New York is where I can sharpen my skills, though. Success is nice, but what good is it if you have no talent? I want to be the best I can be."

'Dead' reckoning

Martin Scorsese's direction nearly redeems 'Bringing Out the Dead,' but a weak script is difficult to overcome

BY STEVE WARNER
Assistant Pulse Editor

Not 'dead' yet: Nicolas Cage (left) stands over a fallen Marc Anthony in the new film 'Bringing Out the Dead.' *Photo courtesy of Paramount Pictures*

Advertisements and press releases may be touting "Bringing Out the Dead" as a Martin Scorsese picture, but I'm convinced they're wrong.

After all, would one of the greatest filmmakers of all time and the director of such modern masterpieces as "Taxi Driver" and "Goodfellas" really bother himself with a movie as misguided, pretentious and just plain average as this one?

Alas, "Bringing Out the Dead" is indeed a Martin Scorsese film, and that's the problem right there. As a critic, I expect certain qualities when I go to see a movie with Scorsese's name attached to it. A coherent plot, for example. The fact that I became as entranced with the film as I did is a testament to the power Scorsese can wield with a camera, even when said camera is pointed at something as ridiculous as this claptrap.

Nicolas Cage, who hasn't cracked a smile in more than a year and a half ("Snake Eyes," "8mm" and now this film are a testament to that), plays Frank Pierce, a paramedic with some serious problems on his hands. Not only is the guy both an insomniac and an alcoholic, he hasn't saved a person's life in more than eight months.

PULSE MOVIE REVIEW

'Bringing Out the Dead'

C+

STARRING
Nicolas Cage
Patricia Arquette
John Goodman
Ving Rhames

DIRECTOR
Martin Scorsese

In other words, if you're in a serious accident, and you discover that this is the paramedic who is coming to save your life, you'd be better off putting a bullet in your head. At least this way you wouldn't have to suffer as long.

Naturally, Frank wasn't always like this. (Cue the sappy background music. Or, in this film's case, the loud, obnoxious, schizophrenic rock music).

Eight months earlier, a young asthmatic girl named Rose (Cynthia Roman) died while Frank was desperately attempting to revive her. Guilt consumed the man so much that in every face he sees on the street, Rose's ghostly complexion is reflected back.

Now I'll be the first to admit that seeing Rose's face on 15 different people at the same time is a pretty cool trick. Unfortunately, the whole thing feels like nothing more than a special effect.

Paul Schrader, a legendary filmmaker in his own right (he wrote Scorsese's "Taxi Driver" and directed last year's haunting "Affliction"), never fully explains to us why Rose's death has affected Frank in such a deep and painful way. As his obtrusive narration clearly states, this isn't the first patient Frank has lost as a paramedic. Because of this, it's hard to feel much sympathy for or connect with his melancholy character.

It also might have been a bit easier if the film wasn't constructed in such a gimmicky manner. As if the narration wasn't bad enough (a creative crutch that filmmakers like Scorsese and Schrader should be above using), Schrader pairs poor Frank with not one but three different ambulance drivers over the course of one weekend.

I'm not even going to mention what kind of lame excuses Schrader invented to rationalize these various pairings. Suffice it to say, all three of the men come from very different backgrounds.

First we get Larry (John Goodman), an overweight slacker who uses food to get through all the late night gore and drudgery. Next up there's Marcus (Ving Rhames), a jubilant fellow who turns to God whenever he runs into trouble on the job (although the whole religious aspect is strangely played for laughs). Finally there's Tom (Tom Sizemore), a deranged psycho who spends more time beating the crap out of his patients than actually helping them.

That these sad, pathetic, drunken men are supposed to be representing the paramedics of America is horrifying. That Schrader uses them to represent the different ways through which people, including Frank, try to find personal redemption (food, religion, violence) is downright insulting. I would have been less offended, though, if Schrader had shown just a tad more subtlety. As it stands now, Schrader only reveals the contempt he feels for his audience.

Speaking of a lack of subtlety, I almost forgot about Patricia Arquette, here portraying a former druggie named Mary Burke, whom Frank meets one night while attempting to save the life of her father, a cardiac arrest victim.

What is it about Patricia Arquette that makes me loathe her? Is it the fact that the woman couldn't act herself out of a paper bag, or is it that she has starred in so many bad movies ("Lost Highway," "Goodbye Lover," "Stigmata")?

Either way, it's extremely hard to believe that Frank would become infatuated with the woman, much less search for his redemption through her.

But as easy as it is to complain about this film, I can't deny the tantalizing effect certain scenes had over me (a wordless scene between Frank and Mary riding in the back of an ambulance is especially priceless).

While this may be one of Scorsese's weakest films to date, it still is a Martin Scorsese picture, and his craftsmanship reveals itself in nearly every scene.

For example, no one knows his way around the boroughs of New York City like Scorsese. Here, Hell's Kitchen has never looked so sweaty, grimy and just plain scary. I almost felt the need to bathe after watching this movie.

And just wait until you get a load of Scorsese's camera work as he shows Frank's ambulance careening through the narrow city streets like a bat out of hell. Not only will you feel like you're right there in the driver's seat, the various camera angles

see **DEAD** Page 4

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BY MIKE MEY
Pulse Editor

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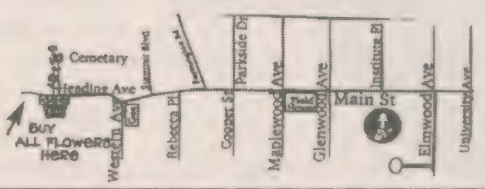

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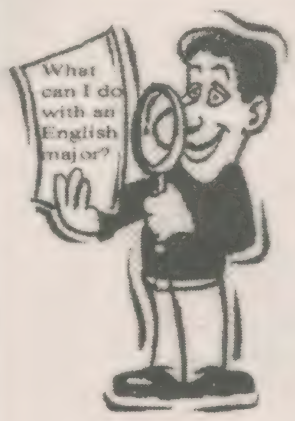

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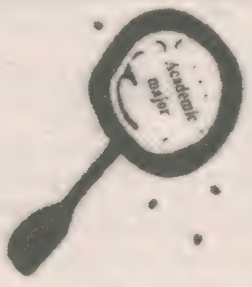

Attendace is required for students in AEP 100

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PULSE Trivia

Who wrote the liner notes for Peter Frampton's "Frampton Comes Alive?"

Answer:
Then-Frampton fan club president Cameron Crowe, who would go on to direct such movies as "Say Anything," "Singles" and "Jerry Maguire."

Time out of mind

Veteran progressive band Dream Theater returns with the captivating new CD 'Scenes from a Memory'

BY MIKE MEYER
Pulse Editor

'Dream' team: from left, John Petricci (guitar), Mike Portnoy (drums), James LaBrie (vocals), Jordan Rudess (keyboards) and John Myung (bass). *Photo courtesy of Elektra Records*

PULSE music REVIEW

'Scenes from a Memory'

ARTIST: Dream Theater

LABEL: EastWest/Elektra

In 1992, Dream Theater made a splash in the pop music world with its single "Pull Me Under." The track was in heavy rotation on MTV, and its parent album, "Images and Words," went platinum.

When people listened to the other tracks on "Images," though, the full scope of the band's talent became known. One of the album's highlights was the track "Metropolis Part 1: The Miracle and The Sleeper." The song featured one of the most memorable introductions in recent memory, bouts of extreme melodicism, and an insane four-minute instrumental section that didn't feature one note of solo, instead opting for constantly shifting rhythms and out-there orchestrations.

Some fans of the band began clamoring for a sequel, and after seven years, they now have one. "Metropolis Part 2: Scenes from a Memory," the ban's new album, sees the band return to the complex, technical style that made "Images and Words" a best-seller while telling an interesting story in a unique way.

Dream Theater has been around for 15 years, according to the label on the CD, which may come as a surprise to those who know that its first album was released only 10 years ago. Guitarist John Petrucci, bassist John Myung and drummer Mike Portnoy met at Berklee Music College in Boston in the mid-'80s and have been together since.

They added Canadian vocalist James LaBrie to the fold in 1991 and keyboardist Jordan Rudess (who had previously worked with Petrucci and Portnoy in the instrumental quartet Liquid Tension Experiment) earlier this year.

The album's layout is first to strike the listener upon initial exploration. The track listing is split up into acts and scenes, and the liner notes are designed like a playbill.

Upon closer inspection, five distinct personas take part in the action of the album's tale, which is a murder mystery/love story in the same vein as the movie "Dead Again" (past life regression helps unravel an unsolved crime). The lead character, under hypnosis, tries to piece together a love triangle and subsequent murder (or was it suicide?) involving a politician, his brother and a socialite in Washington in 1928.

In less talented hands, this could easily end up a convoluted, pretentious mess. But the attention to detail and surprisingly solid storytelling ability exhibited by the band make this a thoroughly engaging experience. The lyric sheet is invaluable, as it shows not only whose thoughts the lyrics relate at any given time, but also when the character is thinking them, through use of italics.

The story is engrossing and has a plot twist that — while not exactly on par with "The Usual Suspects" — keeps you interested until the finale, when another plot twist forces you to draw your own conclusions about what happened.

That's good storytelling, folks, and it's a lost art, especially where conceptual rock music is concerned. The best concept albums force you to think about the music and the message more than you would for an album that has unrelated songs. Pink Floyd was especially good at this when it was doing concept albums in the '70s.

As for the music, let's just say fans of The Backstreet Boys need not apply. It is technical and complex in some places, soft and delicate in others, but always expertly executed and amazingly emotional.

Most of the first act is dedicated to exposition, and the music is a bit more laid back here than on later tracks when the action rises. "Beyond This Life" and "Fatal Tragedy" are still standout compositions, though, with powerful instrumental sections that will make your head spin.

The album's first single, "Home," which kicks off Act II, is an eastern-tinged epic that features several stunning instrumental sections while maintaining a hold on the listener through the melodic verses.

(As a side note, I haven't heard the radio version of this song yet, but it can't be good ... it's a five-minute edit of a song that clocks in at 12:53 on the album.)

"The Dance of Eternity" is a great instrumental, and "One Last Time" is one of the best ballads it has ever recorded. "The Spirit Carries On" is another great song, and "Finally Free" wraps up the album in grand fashion.

What makes this album truly special, though, is the incredibly graceful thematic work that the band pulls off throughout the album. Many instrumental references to "Metropolis Part I" pop up during the work, and other themes established along the way make appearances later.

As an example, check out how the piano intro melody in "One Last Time" pops up as a guitar line in "Finally Free." It's little touches like this that make "Scenes from a Memory" such a great album.

Again, this one is not for everybody, but if you like your music to be more than the standard, paint-by-number stuff you hear on the radio, do yourself a favor and check out "Scenes from a Memory."

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PULSE Trivia

What is the title of Ben Affleck's directorial debut?

Answer:
"I Killed My Lesbian Wife, Hung Her on a Meat Hook and Now I Have a Three-Picture Deal at Disney"
(*Editor's note:* This is absolutely true.)

A Southern surprise

BY CALEB HORNER
Pulse Reporter

Some bands dream of playing with bona fide rock 'n' roll heroes their whole lives.

For one local Bradley band, Brother Ron, this dream became a reality when Jimmie Van Zant, current lead singer for the rock group Lynyrd Skynyrd, hopped onstage to join in for a few songs at S.O.P.'s.

According to Brother Ron's manager, junior Ryan Baehr, a scraggly looking man wearing jeans, a black T-shirt and long dark hair tucked under his black cowboy hat emerged from the blue haze of smoke at about 12:30 a.m. during one of the band's regular Wednesday night shows a few weeks ago.

The mysterious figure wandered through the crowd and made his way to the stage. Without warning, he walked up to the microphone and asked senior Jeff Mauro (lead guitar and vocals) if the band knew any Lynyrd Skynyrd tunes.

"I thought he was just another guy who wanted to sing with the band," Mauro said. "It happens a lot. Some are good, and some are bad. This one just happened to be very good."

Mauro said the band agreed and, with the visitor singing, launched into the Skynyrd classic "Sweet Home Alabama."

After the song was over, the stranger sat down, and some friends informed the band the man singing with them was in fact Van Zant, who also is the brother of the deceased original singer Ronnie Van Zant.

Van Zant was scheduled to play with his band at a bar, the Infirmary, but had shown up half an hour late, Baehr said. The owner began to give Van Zant a hard time, so he allegedly picked a fight with a bouncer on his way out of the bar.

Fortunately for Brother Ron, instead of playing at the Infirmary that night, Van Zant wandered into S.O.P.'s during its set.

The band members' excitement was interrupted almost immediately after the first song, when police arrived to question Van Zant about the fight. But as soon as the police left, Van Zant once again took the stage with the four lucky band members.

The band played a roaring rendition of Skynyrd's legendary song "Free Bird," which is one of its most requested songs.

After the incredible moment was over, Van Zant stuck around to sign autographs and talk with the band members.

Bradley 'birds: from left, Mike Blumberg (guitar), an unnamed Van Zant companion, Jeff Mauro (guitar, vocals), Jimmie Van Zant, Scott Lupian (drums) and Slater Coe (bass). *Photo by Ryan Baehr*

This opportunity will forever remain in the band members' hearts.

"I was kind of amazed," drummer Scott Lupien said. "It was kind of unbelievable to be onstage with the lead singer of Lynyrd Skynyrd."

The band that started two years ago as a run-of-the-mill college party band has emerged into an above-average amateur band and a staple of downtown night life in Peoria.

Brother Ron also includes junior bassist Slater Coe and junior Mike Blumberg on ryhthm guitar.

Baehr and Mauro described Brother Ron as a fusion between the British invasion, funk and straight-ahead rock 'n' roll.

Brother Ron hopes to record its first CD in the near future, but for now it can be found at 11 p.m every Wednesday at S.O.P.'s.

DEAD

continued from Page 2

will have you turning your head a mile a minute, making for quite a unique viewing experience.

Finally, though, it is the film's gloriously hypnotic nature that will leave you breathless. It's not often I find myself so quiet and still during a movie with a script I find reprehensible.

Scorsese lulls you into a dreamlike state where you will neither want to say a word nor look away. (Even to attempt to tear your eyes away from the screen is a lesson in futility.)

The entrancing nature of the movie reaches its peak when Frank and Mary visit the apartment of a local drug dealer by the name of Cy (Cliff Curtis). The scene comes out of nowhere, but the emotional wallop it packs is overwhelming.

As we stare into Frank's eyes while he relaxes for the first time in months, we catch a glimpse not only of the heartache, the pain and the torture that has slowly consumed his heart and soul for eight months but of the masterpiece Martin Scorsese almost succeeded in making.

May Paul Schrader's script forever be damned to hell. That plus on my grade is for you, Marty.

mark your calendar

THEATRE

Corn Stock Theatre presents **"Mister Silver's Children"** at 8 p.m. today and Saturday at the Corn Stock Theatre Center in upper Bradley Park. Tickets are $9 for adults and $8 for students 18 and under. For more information call 676-2196.

Peoria Players Theatre presents **"The Rocky Horror Picture Show"** at midnight today and Saturday at the Peoria Players Theatre. Tickets are $10. For more information call 688-4473.

Bradley University Laboratory Theatre presents **"The Project"** at 5:30 p.m. Nov. 3 at the Laboratory Theater in the Hartmann Arts Center. Tickets are $2. For more information call x3870.

Illinois Wesleyan University Laboratory Theatre presents **"Beckett Shorts"** at 8 p.m. Nov. 4-6 at the Laboratory Theatre in Bloomington. Tickets are $2 for adults and $1 for students with valid identification. For more information call (309) 566-3232.

The Peoria Civic Center presents **"The Velveteen Rabbit"** at 9:30 a.m. and noon Nov. 5 in the Peoria Civic Center Theater as part of its YouTheater Series. Tickets are $4. For more information call 676-8700.

The Peoria Civic Center presents **"1776 — The Musical"** at 8 p.m. Nov. 6 in the Peoria Civic Center Theater. For more information call 676-8700.

Bradley University Theatre presents **"How I Learned to Drive"** at 8 p.m. Nov. 11-13 and 19-20, 7:30 p.m. Nov. 18, and 2:30 p.m. Nov. 21 in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

Peoria Players Theatre presents **"1940's Radio Hour"** at 8 p.m. Nov. 12-13 and 18-20, and 2:30 p.m. Nov. 21 at the Peoria Players Theatre. Tickets are $10 for adults and $8 for students 18 and under. For more information call 688-4473.

Illinois Wesleyan University Theatre presents **"The Triumph of Love"** at 8 p.m. Nov. 18-20 and 24-26 at the McPherson Theatre in Bloomington. Tickets are $6 for adults and $1 for students with valid identification. For more information call (309) 566-3232.

MOVIE

ACBU presents **"The Haunting"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Star Wars, Episode I: The Phantom Menace"** at 8:30 p.m. Thursday, 8 and 11 p.m. Nov. 5 and 7 and 10 p.m. Nov. 6 in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for the students and $1.50 for the public.

ACBU presents **"The Blair Witch Project"** at 8:30 p.m. Nov. 11, 8 and 11 p.m. Nov. 12 and 7 and 10 p.m. Nov. 13 in the Student Center Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Big Daddy"** at 8:30 p.m. Nov. 18, 8 and 11 p.m. Nov. 19 and 7 and 10 p.m. Nov. 20 in the Student Center Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"South Park: Bigger, Longer and Uncut"** at 8:30 p.m. Dec. 2, 8 and 11 p.m. Dec. 3 and 7 and 10 p.m. Dec 4 in the Student Center Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

Comedienne **Geri Jewell** will perform at noon Saturday on the Greenview Nursery Main Stage in the Peoria Civic Center as part of the Women's Lifestyle Show. For more information call 680-3501.

The University of Illinois Urbana-Champaign Assembly Hall presents **World Championship Wrestling** at 7 p.m. Nov. 9. Tickets are $22. For more information call 676-8700.

Peoria Ballet presents **"The Nutcracker"** at 7:30 p.m. Nov. 26-27 and 2 p.m. Nov. 28 in the Peoria Civic Center Theater. For more information call 676-8700.

CONCERT

Roger Whittaker will perform at 7:30 p.m. today in the Peoria Civic Center Theater. Tickets are $25. For more information call 682-5757.

Weird Al Yankovic will perform at 7:30 p.m. Thursday in the Peoria Civic Center Theater. Tickets are $25. For more information call 676-8700.

Joe Diffie will perform Nov. 5 in the Peoria Civic Center Theater. Tickets are $15. For more information call 676-8700.

Medeski Martin & Wood with **DJ Logic** will perform at 7 p.m. Nov. 5 at the Virginia Theatre in Champaign. Tickets are $20. For more information call 266-6262.

Steve Vai will perform at 8 p.m. Nov. 5 at the Madison Theater. Tickets are $20. For more information call 674-7529.

Jars of Clay with **Chasing Furies** will perform at 7 p.m. Nov. 7 at the Madison Theater. Tickets are $18.50 in advance and $20/door. For more information call 674-7529.

Live with **Cibo Matto** will perform at 8 p.m. Nov. 9 in the Braden Auditorium at Illinois State University in Normal. Tickets are $25. For more information call 676-8700.

Jan and Dean with **Mark Lindsay** will perform at 8 p.m. Nov. 13 in the Peoria Civic Center Theater. For more information call 676-8700.

The Symphonic Band and **Symphonic Winds** will perform at 3 p.m. Nov. 14 in the Dingeldine Music Center as part of the Music Scholarship Concert Series. Tickets are $5 for adults and free for Bradley students. For more information call x2650.

John Scofield will perform at 10 p.m. Nov. 17 at the Canopy in Urbana. Tickets are $14. For more information call (217) 367-3140.

Kenny Wayne Shepherd will perform at 8 p.m. Nov. 19 at the Madison Theater. Tickets are $23. For more information call 674-7529.

Limp Bizkit with **Redman** and **Method Man** will perform at 7:30 p.m. Nov. 20 in the Peoria Civic Center. Tickets are $29.50. For more information call 676-8700.

VIEWPOINT

I'm sorry I've been imprisoned, but Hollywood just had to go

MELISSA HUNSBERGER

This Way Up

Dear readers:
Melissa was unavailable to write her column this week, but I fortunately received this letter from her and am printing it by way of explanation. — Editor

Dear Chris,

I am writing you from the confines of the Sunny Grove Correctional Bungalow for Young Women.

So far my imprisonment has been harrowing. I am forced to sleep in a twin bed. The chef has no overseas culinary education.

Amenities are few and far between. (Note: Please send a harmonica.) I've heard the quote, "Do the crime, serve the time," and I realize that, as difficult as my life may be right now, it's a result of the choices I have made.

I could make excuses for myself. I could say, "The reason I tried to bomb Hollywood is because I suffered from temporary insanity or I was fed up with narcissistic, self-important celebrity attitudes and the way the media fawns over them, but the truth is I have no one to blame but the person who stares blankly at me for hours on end from the other side of the mirror."

I haven't heard from you since my life spiraled out of control, and I figure you might be curious about what really happened.

My anger had been simmering at a low boil for a long time when the most insipid girl approached me at a party. She was bragging about her recent trip to California.

"... Ohmygod ..." she said. "I met a guy who used to drive Mel Gibson's limousine!"

As if this was some major brush with celebrity.

People treat famous people like they emit magical fairy dust. Simply their presence in a place makes that place more valuable. Anything they touch becomes a prized relic. I would be starstruck if I met a famous person, like Tori Amos or Jesus, but I'm not going to frame Sean Penn's half-eaten chicken wing or pay $15,000 for a lock of Marilyn Monroe's hair.

Also, being famous does not make a person a barometer for judging good taste. That backwards business suit Celine Dion wore to the Grammys is tacky, no matter who wore it.

And another thing: How many degrees of separation are necessary before a celebrity story completely loses its credibility? So, your best friend's brother went to school with a guy who slept with Jenny McCarthy's cousin? You met a guy whose uncle split a pitcher of beer with Billy Corgan? People who spread stories like that are the same ones who are convinced that the president of Proctor & Gamble worships Satan because their friend says he saw him on Geraldo.

Later, I became even more frustrated when I turned on the television. (I should know better than to do that.) There are all these programs that exist only to let us know when and where Cameron Diaz sneezed. Talk shows are vile, shameless self-promotion for beautiful, talentless people. Jeniffer Love-Hewitt emotes for Neutrogena. David Arquette twitches nervously for those ingratiating AT&T commercials.

We all know far too much about their personal lives. Like it or not, we know who is dating whom, who's in rehab and who worships L. Ron Hubbard.

So to make a long story slightly shorter, I flew into a rage and began checking out every book on bombs from the library and hitting every anarchist Web site I could find.

Hollywood is going down! I know we can't curb our insatiable appetites for pretty things, but I thought I could take down the problem at its source.

The police caught on when I tried to write a check for five tons of dynamite at the farm and feed store. Big dreams die hard.

I definitely have learned my lesson. In the future I won't try it again without an organized militia backing me.

You have been very kind to hold my job for me in my absence.

Maybe you could send a few things from home? My fuzzy red blanket, my journal and a jigsaw puzzle soaked in LSD would be nice.

Also, please tape "ER."

Melissa Hunsberger is a junior English major from South Bend, Ind. She is the Scout managing editor. Her column runs biweekly.

Direct questions, comments or other response to mhunsberger@buscout.com.

Despite Caterpillar's generosity, the walls keep crumblin' down

LINDSAY KING

Getting the Last Word First

The appearance of those shiny silver letters on the newly named Caterpillar Global Communications Center started me thinking about what it is that Bradley teaches its students.

I walked past the dedication ceremony a few weeks ago and heard a Caterpillar official speaking about how much Caterpillar values Bradley, this great institution, its fine young people, et cetera.

But does Caterpillar actually value all of Bradley? Or just certain parts?

Caterpillar representatives reportedly weren't interested in talking to communications and graphic design majors at the job fair. They wanted engineering and business majors instead.

Now Bradley has named the building where those communications and graphic design majors attend most of their classes after a company that has little use for them.

Don't get me wrong — I'm glad Caterpillar is giving Bradley $20 million. I wish corporations would give money to Bradley more often.

But why the shiny new letters and the hoopla? Something about the speed with which they appeared on the GCC contrasted with Bradley's leisurely pace in carrying out other more pressing business suggests a very expensive photo opportunity.

So many important things at Bradley are ignored in the interest of external image.

I guess it wouldn't be quite as impressive to have a ceremony for a new "Caterpillar Noncrumbling Wall of Bradley Hall Room 204" or the "Caterpillar Tuned Pianos in Constance Hall."

I know a religious studies professor who could use a "Caterpillar Bigger-than-a-Broom-Closet Office." How about a "Caterpillar Rodent-Free Residence Hall?" Or a "Caterpillar Place to Park Legally on Campus"? Or "Caterpillar Library Books Younger than our Grandparents"?

These improvements would be immensely beneficial, but they're not splashy enough for speeches and parties in their honor.

What does this set of priorities — this practice of focusing on the external — say about Bradley?

I've learned that everything at Bradley translates somehow into public relations. The goal of everything is to improve an image.

Then, more importantly, you have to sell that image — get attention in an eye-catching, hip way, or people ignore you and you disappear.

Many problems at Bradley seem to disappear into the public relations skeleton closet. Campus crime statistics claim that nothing bad ever happens here — or at least very rarely.

The parents' tour of Peoria skips the grimy, impoverished and crime-ridden parts of the city that surround the Bradley bubble. Publicity describing the student body chirps about diversity while conveniently overlooking the segregation (religious and economic as well as racial) that divides our campus.

Naturally Bradley wants and needs to present itself in as positive a light as possible. Otherwise no new students would enroll, and the school would have closed down years ago.

I'm not calling Bradley a facade. Bradley provides many excellent opportunities for students. I'm glad I go to school here. But a certain implied message comes through in that overly glowing, prepackaged presentation.

I'd like to think the administration doesn't know about all the problems, and someone simply needs to point them out. But it seems more likely that some things will remain on the bottom of the priority list forever, and sunny brochures will keep finding their ways into mailboxes.

The humanities — especially the ones like music and philosophy, which lead to inevitably less lucrative careers — tend to get stuck in rundown classrooms. Meanwhile, Bradley upgrades the computers in the Caterpillar GCC and repaints the benches outside Bradley Hall so parents of prospective students can relax on them after their exhaustingly cheerful tour. But areas no one ever sees on a tour, like the crumbling wall of Bradley 204, just go on crumbling.

Maybe part of that $20 million will find itself into Constance Hall or the philosophy and religious studies departments, as well as other neglected departments. I'd like to think so.

But seeing those bright silver letters on the GCC makes me doubt that it will.

Lindsay King is a senior art history major from Waukesha, Wis. Her column runs biweekly.

Direct questions, comments or other response to lindsay@bobcat.bradley.edu.

Be creative this Halloween, and save the slutty outfits for Christmas

BRAD BURKE

The 'B' Stands For ...

When we were younger, Halloween costumes offered the chance to display our creative sides.

For a matter of hours we adopted our heroes' personas, meandering along the sidewalk as Freddy Krueger, Cabbage Patch Kids, Mr. T or some other '80s icon.

But nowadays Halloween costumes offer a much different, but no less unique, opportunity — to dress like a slut.

On Sunday Bradley's streets and walkways will look more like the back alleys of Las Vegas than the confines of a midsized Midwestern university. Normally inhibited students treat the holiday as their annual opportunity to shed their reserved image ... and their clothes.

Of course, I harbor no moral objections to the practice — it's just overdone. Face it, there will be enough scantily dressed Bradley students roaming Peoria to outnumber all the Queen Amidalas and Pokemons the city can offer.

I'll start with the ladies, who pack every Halloween party with enough prostitute costumes to make Charlie Sheen consider making a cameo.

All the young women without enough motivation to design a creative costume simply head out for the night in the sleaziest getup they can throw together.

You know the drill — a group of gals gathering in the bathroom to gab about guys and construct the perfect slutty outfit. It's like a "Babysitters' Club" book straight from hell.

First comes the makeup. These femme fatales cake their faces with three pounds of foundation, plaster their cheeks with blush and dump enough mascara on their eyelashes to make Tammy Faye Baker look like an Amish girl.

Next comes the hair, which must be teased or crimped and sprayed with some sort of hot pink washable coloring.

And glitter, don't forget the glitter. Bradley's female population uses enough of the stuff on your average weekend, but on Halloween it transforms into an army of walking disco balls when strutting under the lights.

The outfit is the final touch ... and definitely the most crucial. On Halloween, after a week of seducing guys with graphic descriptions of the costumes they bought at thrift stores and Gadzooks, the ladies slide into some black fish net stockings, toss on a tight halter top and cram their womanly hips into a skin-tight leather skirt.

At the conclusion of the grooming process, each mob of seductresses turn their house or dorm into the prom photographer's booth, taking hundreds of tiresome group pictures.

But I shouldn't shred lame, skimpy costumes without mentioning the guys who transform into voluptuous vixens on Halloween.

The first step is finding the nearest pack of girls and pleading for a makeover. This process is the single most embarrassing act a male can endure. He's promptly propped on a chair, where a group of giggling girls poke and prod him with makeup like he's the subject of an alien abduction on the "X-Files."

Then the guy tosses on lacy underwear, a dress and a wig and prances around the room in front of the mirror laughing at his reflection.

I'll admit that it's funny to see some macho stud stumbling around in high heels — for the first five minutes. But none of them can just let the costume speak for itself. These next-generation RuPauls rhapsodize all night about their outfits, leaving themselves in stitches and everyone else with a headache.

"Dude," they chuckle, grabbing the yellow balloons stuffed in their blouses. "Check out my boobs! Dude, I have boobs!"

That outfit may be a hit at the bars, drag boy, but bring a change of clothes in case you hook up. Believe me, the already painful "walk of shame" is even worse when staggering home with lipstick smeared over your stubble.

So after all this costume-bashing, I am stating that students should ditch all sexy Halloween costumes?

Of course not. Halloween is the wildest holiday of the year, and masquerading in a sexy suit only adds to the festivities' excitement.

But dressing like a stereotypical slut has become more of a cliché than the boy bands on MTV. Listen, the hooker look worked for Julia Roberts in "Pretty Woman," but — like the movie — there's only so many times you can see it before you want to retch.

This Halloween, take a few minutes and dream up an original costume. Chances are that a new look will attract more attention than that bottle of mascara and miniskirt ever did.

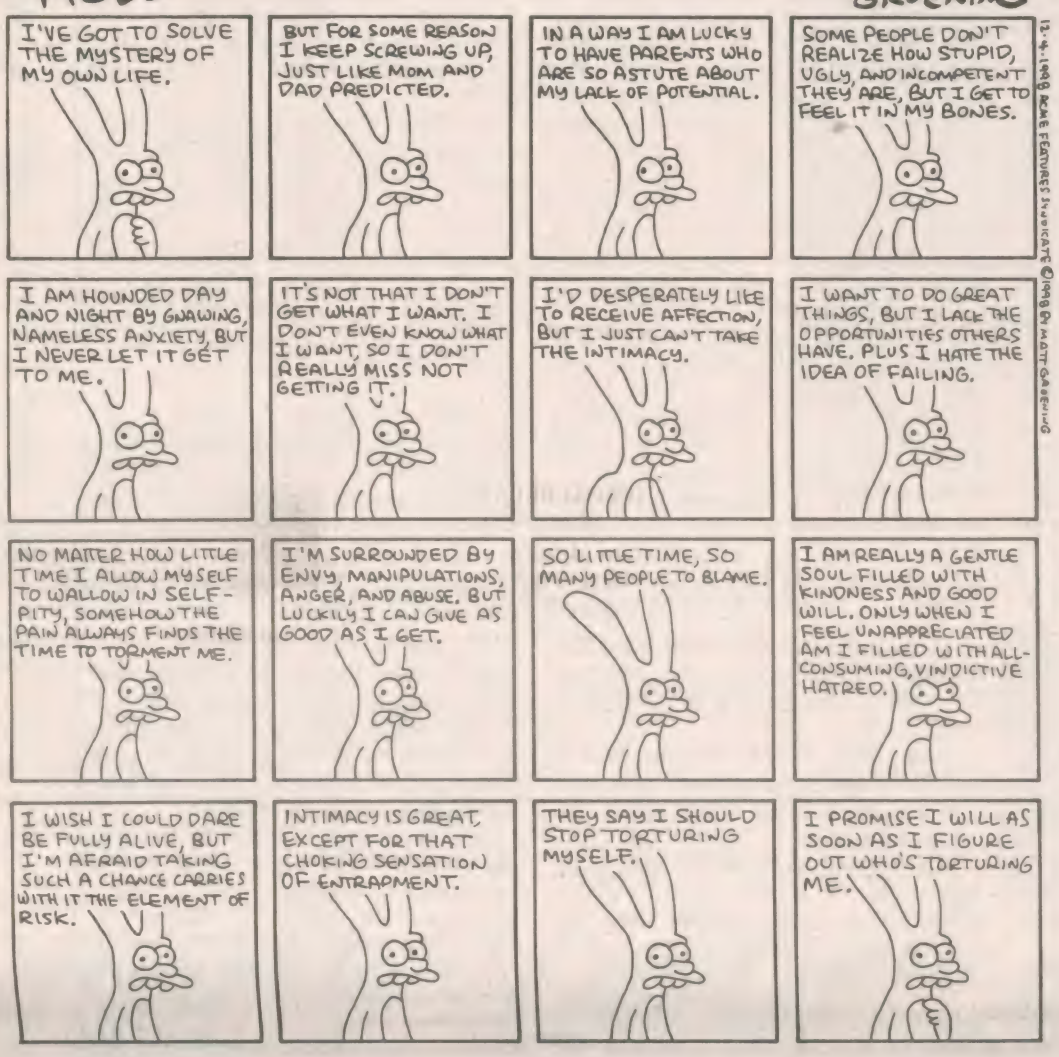
Besides, you can save the slut look for dates with me.

Brad Burke is a junior journalism major from Oxford, Ohio. He is the Scout sports editor. His column runs biweekly — usually.

Direct all questions, comments or other response to bburke@buscout.com.

THE FUNNIES

LIFE IN HELL



CHAOS by Brian Shuster

It was on the morning of their third anniversary when Harvey first realized he had married a buffalo.

GIRLS & SPORTS™ Justin Borus and Andrew Feinstein

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LEX

by phil flickinger (www.l-e-x.com)

Eek! By Emily Knowles

Dilemma of a college vampire.

The following paid Scout position is available:
Assistant Layout Editor
Applications are available in the Scout office, Sisson 319.
Call Chris at x3068 with questions.

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Classified advertisements can be submitted to the Scout business office in 321 Sisson Hall or by calling the business office at x3057.

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CLASSIFIEDS

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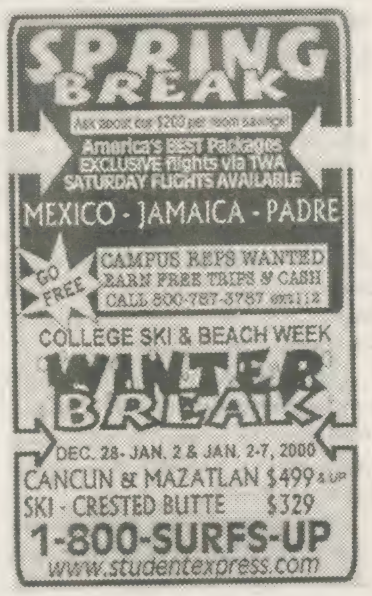

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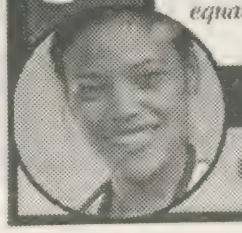

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Resurrection Health Care

Students opt for healthier eating in cafeterias

Geisert cafeteria offers vegetarians an opporunity to eat a wide variety of foods for five and a half years

BY KELSEA STUDZINSKI
Copy Editor

Not all Bradley students regard tofu as an inedible substance.

In fact, some people actually like it.

Even though the majority of students on campus are meat eaters, some students opt to keep meat, and sometimes dairy, out of their diet and eat veggie-style instead.

This may seem crazy to Bradley's nonvegetarians, but for the students who do chose to eat vegetarian, their eating style is simply a reflection of their moral beliefs.

Sophomore Nick Krebill became vegetarian about a year ago and recently began working on converting to a vegan diet, in which he keeps dairy and other animal by-products out of his diet and lifestyle.

After doing research on animal rights, Krebill said he made the decision to become vegetarian.

"I thought it was morally wrong (to eat meat)," Krebill said.

Krebill was not alone in his decision. Other Bradley students have the same morals.

Sophomore Dan Brady said he became vegan for several reasons.

Brady said one of the most important reasons he stopped eating meat was to protect animal rights.

Animals such as dairy cows have cruel and short lives, he said. They spend most of their time pregnant, on hormones and chemicals or penned up.

A vegan diet also is extremely healthy, Brady said. Keeping meat and dairy out of one's diet can reduce the risk of cancer, cholesterol level and chance of heart failure.

Despite Brady and Krebill's moral choices, the majority of Bradley students still choose to eat meat and dairy, which sometimes poses a problem when vegetarians want to find a meatless meal on campus.

While most campus cafeterias do offer vegetarian foods at some times, they don't specifically try to accommodate vegetarians and vegans.

Luckily, a vegetarian dining program does exist in one cafeteria on campus.

For the past five and a half years, Geisert Hall's Dining Room has provided vegetarian and vegan students with a sufficient amount of food to keep them satisfied.

"They totally accommodated my needs," said sophomore vegan Jamie Mrjenovich, who used the Geisert cafeteria frequently last year.

Mrjenovich said the Geisert staff even used soy cheese and soy milk to substitute for the usual dairy items.

"I am fully prepared to accommodate anybody's vegetarian requests," Geisert Dining Room's Manager Sally Wecker said.

Wecker, who has almost 30 years' experience with vegetarian and vegan foods, said she helped implement Geisert's vegetarian program after several students requested more vegetarian options.

Wecker said she also invited students to submit vegetarian or vegan recipes to her.

So far, Wecker feels the program has been successul.

"We try to incorporate a lot of things," Wecker said. "If I know people will be there (to eat), I'll prepare it."

Despite Wecker and Geisert's efforts to try their best to appeal to vegetarian students, there are still some flaws in the program.

Mrjenovich said she usually ended up eating the same vegan food all the time last year, due to a lack of variety.

Brady agreed and said that is one reason he chose to live off campus this year.

Both Mrjenovich and Brady decided being able to cook their own vegan foods would be more beneficial.

Wecker admitted that the vegetarian program still is not flawless.

"I've started modifying and adding more vegan items," she said. "But I don't do it consistently, which is a flaw on my part."

Vegetarian and vegan students shouldn't worry though. Wecker fully intends to keep improving the program.

Digest

AICPA SCHOLARSHIPS FOR MINORITY ACCOUNTING STUDENTS –

Students must be accounting majors with an overall grade point average of at least 3.0. The deadline is July 1. Applications are available in the Student Financial Services Office (Swords 100).

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The deadline is Feb. 15. Applications are available in the Student Financial Services Office (Swords 100) for an application.

PEORIA MEDICAL SOCIAL AND ALLIANCE FOUNDATION SCHOLARSHIPS –

Students must be residents of Peoria, Tazewell or Woodford counties and be enrolled in a health-related major. Applications are available in the Student Financial Services Office (Swords 100). The deadline is Dec. 17.

PROFESSIONAL INDEPENDENT INSURANCE AGENTS OF ILLINOIS SCHOLARSHIPS –

Students must be juniors or seniors enrolled in a business degree program with an interest in insurance. The deadline is April 1.

Applications are available in the Student Financial Services Office (Swords 100).

Crime Stoppers

This week's Crime Stoppers focuses on a rash of vehicle burglaries over the last two months in Pekin.

Since Aug. 1 more than 50 burglaries struck vehicles throughout Pekin.

The burglars break into vehicles at night, breaking the windows of locked vehicles.

Once inside, the intruders search for items of value that are not fixed in place. Items taken include cellular phones, portable compact disc players, compact disks and cash that has been removed from wallets and purses. Evidence gathered at the scene has led investigators to believe the same person or people are committing these crimes.

Crime Stoppers will pay $1,000 for information received this week that leads to the arrest and indictment of these burglars. If you have information about this or any serious crime or wanted fugitive, call Crime stoppers at 673-9000 or 347-9000. Callers remain anonymous.

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CHAT

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Junior Sarah O'Brien would like to see recycled products used across campus in addition to recycling bins. She said recycled paper could be used in copiers and sold in the bookstore.

Business Manager Ken Goldin said Student Senate recently formed a committee to address recycling and other environmental issues.

He said he is willing to meet with the Environmental Coalition and Senate to come up with a campus recycling program.

Please pass the condoms

Senior Rhonda Wise asked why Bradley does not allow the distribution of contraceptives around campus.

Wise said it is difficult for students to obtain contraceptives, and Bradley should help by letting resident advisers distribute condoms.

Another student stood up in the audience to disagree.

"If you want to have sex, you can get condoms," sophomore Casey Walker said, her exclamation meeting with applause. "We have other problems to deal with."

Galsky responded that the university provides sufficient information, and a drug store is nearby in Campustown.

"If you do have sex, there are condoms available," Galsky said.

Residence halls — not quite — of the future

Freshman David Patnode complained about the speed of Bradley's Internet connection in the residence halls, especially around certain times of the day.

Associate Provost for Information Resources and Technology Anthony Mordosky said the university already has improved the capacity by bringing the number of T1 Internet connections from one to three.

A proposal is in the works to improve Internet connections further, Mordosky said.

Sophomore Joe St. Clair asked why students lose Internet access sometimes.

Mordosky said that is because of the proxy server, a problem he is addressing.

Updating technology in the residence halls will take time because of the rewiring involved, Mordosky said.

"The cable is so old, it kills us at every turn," he said. "We are working on the issue. We are very aware of it."

Problems with the residence halls extend beyond technology, though.

Freshman Ted Berger, the president of Heitz Hall, requested the procedure to ask for renovations to the Heitz basement lounge.

"It serves no purpose, and it is obsolete," Berger said. "We have not been given options for what to do with this space. ... We designate our TV room as the orange room."

Director of Facilities Management Ron Doerzaph said the lounge was built when the rooms did not have cable access, and bleachers were installed for maximum usage.

Doerzaph said call him to discuss plans.

"We can do it, but maybe over a period of time because of our budget," he said.

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PERSONALS • PERSONALS

Congratulations, AEPi, on the brotherhood award. DU

Theta Xi would like to congratulate everyone who won awards at Grand Chapter.

Ben — You're never gonna get it. Andy and Tony

Garjot says, "I've got white stuff in my hair. I am so tired. I need a vacuum. Smith sleeps all day."

Amy B — You did a great job on the fashion show! We love you. G-Phi

Thanks to all who came to the Pike auction. Thanks to you, 27 families will have food on Thanksgiving!

The men of TEP would like to thank all parents who came last weekend.

Thanks, Brad and Lisa, for a great Grand Chapter! From Panhel

Chi Omega hopes everyone has a fun and safe Halloween.

Chris B — There's plenty more Old Crow where that came from. Welcome to a world of pain. Brad

The countdown has begun: two weeks, one day until 40 Week.

St. Louis rocks! We apologize for the unoriginality of our personal.

Pi Phi members had a great time with their parents last weekend!

AX would like to wish Sig Ep a happy Founder's Day Monday.

Sig Ep would like to thank Chi-O, G-Phi, Alpha Chi and Pi Phi for some great Diamond Princess parties.
Congratulations to all the winners from Grand Chapter. Love, Sigma Kappa

Good luck with Push Week, Pi Kappa Phi. DU

Looks like Paul has a little problem.

Phi Tau's Haunted House will be open again this weekend: 7 p.m. to midnight Friday, Saturday and Sunday.

Gamma Phi would like to wish everyone a fun and safe Halloween!

Congratulations to all those who won awards at Grand Chapter. Pike

Hey, Sigma Kappa, Chi Omega, Pi Phi, Sigma Chi and Pike — Get ready for a historic date party. TEP

Interested in being on Panhel? Contact the person who now has that position!

Chi-O gives a hoot to our house boys. We love you!

Congrats to all award winners at Grand Chapter. Love, Pi Phi

AX loves its new members, even if they did put dead fish on our sidewalk.

SK NIs — We love you all! Love, your sisters

Congratulations to all houses at Grand Chapter. DU

JOM — Top secret. From the Webbers

Note to IFC/Panhel: the maximum greek's attention span is 45 minutes — not two friggin' hours!

Gamma Phi loves Lisa D and thinks she is really pretty.

Nothing better than winning a game on a Re"DU!"

TEP instills so much fear with its C football team that opposing teams do not dare venture to the gridiron.

Panhel would like to thank Aleeza and all houses that helped with the trick-or-treating philanthropy!

Great job, Krista, on scholar of the semester! We are so proud of you! Love, your sisters in Chi-O

Trivia night? What were we thinking?

Everyone did great at Grand Chapter. Congratulations to all the houses. Love, AX

Congratulations, Phi Tau, on winning Ed King. DU

AXO — Your coaches love you,

In order to excel in New Member Education, a camcorder is a must.

How do I get the boredom out of my head?!

Gamma Phi would like to congratulate everyone on their awards at Grand Chapter.

Hope all the parents had a great time this Parents' Weekend. Pike

Will "The Thrill" is the king of TEP football.

Panhel would like to congratulate all winners at Grand Chapter.

Halloween bash Saturday at Ravina — Call a DU or Sigma Nu to go!

Pi Kappa Phi would like to thank everyone who participated during Push Week.

Can you handle Phi Tau's seventh annual Haunted House? Come this weekend and check it out.

Jen M — You did a great job for Parents' Weekend. Love, Gamma Phi

Sigma Kappa, Chi-O, Pi Phi and G-Phi — Looking forward to a great Halloween Party. Pike

Greeks — Don't forget about the empathy games Saturday on the quad.

TEP — Its C softball title is forever tainted. For shame!

Pi Kappa Phi house boys love Edna and Chi Omega.

Parents and students rake in the novelty money during a Parents' Weekend event Saturday in the Student Center. *Photo by Christy Cordes*

VIOLENCE

continued from Page 1

U.S. Attorney of Massachusetts Don Stern was the guest speaker.

Massachusetts was able to reduce its youth violence rate by 65 percent, and Boston's is a model for the entire country, Smith said.

Two press conferences soon followed, including one with Senator Dick Durbin, Rep. Dick Gephardt, and Rep. Jan Schakowsky.

After Benjamin Smith's racially motivated shootings in July, Albert Smith worked with the Illinois Council Against Handgun Violence.

"They had a press conference in response to Ben Smith's rampage," Albert Smith said. "They invited me to participate because they knew how I feel about the exorbitant amount of handgun violence. There's so many inconsistencies in our gun policy."

In mid-May, Albert Smith received a phone call from "Good Morning America" and was invited to participate in a roundtable discussion on youth violence with President Clinton and the First Lady.

Smith was one of 20 youths invited to the White House for the discussion and asked Clinton the first question.

"Well, Mr. President, I listened to your interview," he said. "I'm encouraged that you're working hard to pass some gun legislation, but how can I be sure that some legislation will prevent accidents like my sister being shot?"

The answer, of course, was that no legislation could stop violence.

Although the discussion was part of the backlash after the rampage at Columbine High School in Littleton, Col., Smith said the problem existed long before that.

Thirteen teens were killed in the Columbine shooting, but 13 children are shot and killed in America every day, Smith said.

"The fact that it took an incident as tragic as Columbine to bring national attention to youth violence is unfortunate," he said. "It was shock treatment for us; it was a reality check. We can't let this problem go. We can't ignore it."

Last week's conference in Washington gave him a new perspective, he said.

"I realized that being in government is a way to make substantive changes," Smith said. "I know one day I'm going to run for Congress. I'd like to see the youth of America grab this problem by the horns."

But before he does that, he plans to do some grassroots work. Right now, he said he wants to get involved in Bradley organizations and campaign against area youth violence.

"Things like my brother's mugging can happen to anyone at anytime," Smith said. "That's more than enough reason to keep working to solve the problem."

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Cleaves, MSU ailing

BY CHARLES ROBINSON
The State News
Michigan State University
University Wire

Michigan State's sprint to basketball glory developed a massive limp Monday, as star point guard Mateen Cleaves was sidelined for eight to 10 weeks with a foot injury.

Cleaves, a senior, underwent surgery late in the day to have a pin inserted into the fifth metatarsal of his right foot. Doctors discovered a stress fracture in the bone early Monday, after Cleaves complained of soreness and underwent X-rays.

"I've been told life's not fair, and this is one of the times I believe it," MSU coach Tom Izzo said. "But you know, you play the cards you're dealt. People have asked me a million times about our program and where it is, and I think we're going to find out where it is."

Doctors said the injury is not season-threatening. Still, Cleaves is expected to miss a grueling early schedule, including top-ranked teams Kansas, Kentucky, Arizona and North Carolina. The season starts Nov. 22, and Big Ten play begins Jan. 5.

"(Those games) are a little tougher now — I'm not going to lie to you about that," Izzo said. "Then again, there's no reason why we can't be just as good defensively.

"I don't want anybody feeling sorry for us, and I don't want anybody to change their expectations. I said that we knew we'd have to face some adversity this year. We knew we'd have to learn how to deal with things and overcome things."

Cleaves practiced Sunday morning but sat out of drills that evening because of soreness. The fracture was revealed by a precautionary X-ray Monday morning. Doctors couldn't say when the injury occurred, because Cleaves' pain only became obvious as the fracture worsened.

A cast will be placed on his foot for three to four weeks, limiting movement in the foot. After it's removed, Cleaves will face weeks of rehabilitation in a pool and with stationary bikes and other cardiovascular equipment.

He will travel with the team, acting as the Spartans' only assistant coach with enough talent to play in the NBA.

Izzo said the injury cuts short Cleaves' most productive stint at MSU. He had spent most of his time since last season's Final Four appearance concentrating on improving his shooting.

V-BALL

continued from Page 20

didn't start off very well."

Down 2-1, Bradley was in danger of losing at home for the first time this season. But behind the leadership of Kohnen and the critical play of Benzing, the Braves never relinquished control of the next two games.

"Laura and I stepped up, and our offense became more varied," Kohnen said. "They weren't setting me as often, and that allowed our offense to come at them from all different directions."

Raising their arms for a quick cheer, the players huddled in a tight circle before they began their amazing attack in games four and five.

Rallying behind a re-energized front line defense, Bradley jumped to an early 9-2 lead in game four. Appearing sluggish and confused, SMS never crawled back within five points and dropped the set 15-9.

In the finale, the Braves capitalized on a 10-3 surge to clinch the victory in a demonstrative fashion. Benzing and Kohnen provided most of the big points in the comeback win.

Kohnen pounded the Bears with a team-high 33 kills and scored three key points, including the winner, in the final game.

Benzing, who added 16 kills and five blocks, factored in on six points to close out the match.

Fearless freshman setter Amelie Rodrigue notched a career-high 50 assists and a game-high 18 digs. Sophomore Sam Hardwick just missed a triple double with 26 assists, 14 digs and nine kills.

"It's not something we want to do," freshman Megan McDonough said about the Braves' come-from-behind five-game victory. "But we are confident in that situation."

"It's comforting to know that we can still pull it together even if we are struggling," Benzing said. "We didn't play our best, but that we still won says a lot about our team."

With the SMS victory, the Braves secured a playoff berth in the 1999 MVC tournament Nov. 18-20.

Bradley added Wichita State to its list of four consecutive sweeps Oct. 22. The Braves demolished the Shockers in three sets 16-14, 15-1, 15-10.

Bradley continued its habit of falling behind early in game one, 14-11. Heather Best, returning to the lineup from a back injury, sparked the Braves' offense with key blocks.

Rodrigue made a critical diving save to set up the game-winning block by Benzing in an astonishing 16-14 comeback win.

Bradley's energy carried over to the second game as it routed the Shockers 15-1.

"Our attitude and mindset pulled us through," McDonough said. "We didn't want to go to five sets with this team."

After the romp, Wichita State rebounded in game two — at least for a few early game points. The Shockers could not respond to a late charge by Benzing and freshman Stephanie Behrns.

Both conference wins were crucial for the Braves. Because rival Illinois State lost to Creighton over the weekend, Bradley now is one game ahead of the Redbirds in MVC standings.

The Braves, winners in 13 of their last 14 matches, fought off a persistent Illinois-Chicago team 13-15, 15-11, 15-9, 14-16, 15-12 Tuesday in a nonconference match, improving their home mark to a perfect 8-0.

Best posted a school record 13 block assists, and Kohnen tied a school record with 35 kills.

Bradley heads to Southern Illinois and Evansville for its final two regular season road matches of the year today and Saturday.

TRIVIA QUESTION

The Yankees extended their current World Series winning streak to 12 games Wednesday. What team has the second-longest active streak?

The Reds' current streak is 9 games, dating from 1975 to the present.

Molinarmy sign-ups

Students wishing to join the Molinarmy can sign up from 11:30 a.m. to 1:30 p.m. today, Monday and Tuesday in the Student Center, 5 to 7 p.m. Monday and Tuesday in Geisert Hall, 5 to 7 p.m. Wednesday in Williams Hall and 9 a.m. to 4 p.m. in Haussler Hall all next week. Registration costs $33.

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SOCCER

continued from Page 20

Bradley to a 2-0 advantage, but the momentum turned when junior goalkeeper Adam Gross was whistled for a yellow card in front of his own net.

The referees awarded Drake a penalty kick, which forward Jon Malm converted to halve the deficit. Two minutes later Drake tied the game on a score by forward Brian Duax.

"We're still trying to figure out what the yellow card was for," DeRose said.

A referee's call hindered the Braves again in the 73rd minute, when midfielder Tony Marchegiano was ejected from the game after receiving his second yellow card — leaving Bradley a man down for the remainder of the contest.

"They had every chance to fold, especially a man down, but they fought back," DeRose said.

Outnumbered and on the road, Glinton breathed life into the team again with a sharp pass that freshman Hamid Mehreioskouei slammed past the Drake goalkeeper. In the 89th minute junior Bryan Namoff clinched the game with a goal off another Glinton assist.

The win pushed Bradley into a tie for sixth place in the Valley with Drake — an important position if the club is to make the postseason tournament next month, which invites the league's top six teams.

The Braves jump back into action against Vanderbilt at 3 p.m. today. Vanderbilt provided the lone blemish on Bradley's 1998 conference record, and DeRose said his players must counter the Commodores' ball control offense to avoid another defeat.

"They're very, very patient," DeRose said. "They're very smart with the ball, and they can expose you at any time."

WYLIE

continued from Page 20

doctors administered 13 stitches for the laceration.

But after returning to Peoria, Wylie suffered another setback when the injury became infected. Wylie spent two nights at Saint Francis Medical Center receiving intravenous antibiotics until the infection receded.

As of Wednesday, Wylie said most of the infection was gone and that he had regained close to 90 percent of his knee's range of motion. He will sit out today's games against Vanderbilt and Western Kentucky but hopes he can return before the season finale against Eastern Illinois Nov. 5.

"As soon as I can run, that means I can play," he said.

While Wylie is optimistic about returning to action this season, DeRose said he believes it may be difficult for his co-captain to be game-ready before the Missouri Valley Conference tournament's quarterfinals Nov. 12. But the Bradley coach had no doubt Wylie will stop at nothing to make a comeback.

"If any kid in the country is going to try, it's Steven Wylie," DeRose said.

Bradley will miss Wylie's fierce competitiveness during the stretch run, DeRose added. The team, which currently is 1-3 in the MVC and tied for sixth place, must finish in the top six to qualify for the conference tournament.

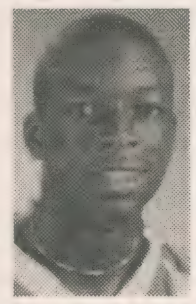
Wylie's injury is the latest addition to Bradley's ever-growing list of unusual casualties. Three weeks ago junior Matt Horner pinched a nerve in his neck on the bus ride to the game, and before the Creighton game Glinton suffered a concussion when a teammate kicked him in the head.

DeRose said this season's injury bug is the strangest he's witnessed in his experience in high school and college soccer.

Wylie admits the string of injuries is unique, but said he is confident the team can overcome such adversity.

"There's really no way to describe it," Wylie said. "But I know we're a great team and we can get through it."

BU Braves Athlete of the week



Gavin Glinton

21 • Sophomore • Forward

• After sustaining a concussion before facing Creighton Oct. 22, Glinton torched Drake two days later with two goals and two assists and earned MVC Player of the

Soccer Standings

Missouri Valley Conference Standings

	Conference Games					Overall			
	W	L	T	Pts	Pct	W	L	T	Pct.
SMS	4	0	0	12	1.000	14	0	1	.958
Creighton	4	0	0	12	1.000	10	2	1	.769
W. Kentucky	2	2	0	6	.500	12	3	0	.800
Vanderbilt	2	2	0	6	.500	8	7	0	.533
Evansville	1	2	1	4	.250	7	7	1	.466
BRADLEY	**1**	**3**	**0**	**3**	**.250**	**6**	**8**	**0**	**.429**
Drake	1	3	0	3	.250	4	11	0	.267
E. Illinois	0	3	1	1	.000	6	8	1	.400

Teams ranked by point system (Win=3 points; Tie=1 point; Loss=0 points)

Standings updated through Oct. 25

Volleyball Standings

Missouri Valley Conference Standings

	Conference Games				Overall			
	W	L	PCT	STK	W	L	PCT	STK
Northern Iowa	13	0	1.000	W13	21	0	1.000	W21
BRADLEY	**11**	**2**	**.846**	**W4**	**16**	**3**	**.833**	**W6**
Illinois State	9	3	.750	L1	11	10	.524	L1
SW Missouri St.	7	6	.539	L2	13	10	.565	L2
Creighton	7	6	.539	W2	11	10	.524	W2
Wichita State	5	8	.385	L2	8	16	.333	L2
Indiana State	3	9	.273	W1	9	12	.429	L1
Evansville	3	9	.273	L8	7	15	.318	L1
Drake	3	10	.231	L2	8	16	.333	L2
Southern Illinois	2	10	.167	W1	4	16	.200	W1

Standings updated through Oct. 25

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Bradley runners have uphill battle

BY ANNE SULLIVAN
Assistant Sports Editor

After running away with the Missouri Valley conference title last season, Bradley's women's cross country team is prepared to take the Valley by storm this weekend at the conference championships.

The Braves made school history last year as the first-ever women's team crowned Valley champion.

Senior sensation Mary Ellen Hill propelled Bradley to victory by capturing the individual title and running the fastest time in MVC history (17:18).

Although Bradley is seeded fifth, coach David Beauchem said he believes the team's schedule factored into its lower seeding.

"We are picked to finish fifth, but part of the reason for that is because we are unknown," he said. "Throughout the season we really haven't raced other conference teams."

Beauchem said the Braves' rigorous nonconference schedule, including matchups with nationally ranked teams, has prepared his young squad for the MVC's best teams.

"We have gone to really tough meets," he said. "This weekend will not be as tough as other meets we have raced in."

Although five teams are expected to contend for the title, Southern Illinois University enters the meet as the favorite.

"SIU will be the top team to beat," Hill said. "They beat us twice this year, but we have gradually been gaining on them."

Despite the Salukis' recent success against Bradley, Beauchem said the team is focused on retaining its crown.

"We expect to win the title," he said. "If we don't win, we are going to be disappointed because we're going there only to win."

Junior Heather Myers said although the team has been flagged by injuries throughout the season, she expects to win.

"A lot of things have happened this season that would intimidate many teams," she said. "But it doesn't matter now. We are going to pull together and just run our best."

Hill expects to carry a lot of momentum to the Valley race from last weekend's third-place finish at the highly selective University of Michigan inter-regional.

"That race helped me out mentally," Hill said. "I was running well in practice, but my ability was not showing up in races, and I was losing confidence.

"But the Michigan race has been a great confidence booster."

Although this year's field is much stronger than last year's, the odds favor Hill as the prospective champion. Illinois State's Stacie Best should prove to be Hill's toughest test.

"As long as I run strong and smart, I should pull off the victory," Hill said.

For the Braves to compete with SIU, Myers and freshman Janelle Birky will have to run a great race, Beauchem said.

Rounding out the Braves' top expected finishers are sophomores Heather Lynn, Angie Zimmerman and Ann Williams and junior Katie Lodes.

Although the men's cross country team is seeded last, junior Aaron Hart has a chance to lessen the team's woes.

Beauchem said Hart has a chance of making the all-conference team. The last time a male Brave runner finished in the top 10 was in 1989, when Eric Suender accomplished the feat.

"Aaron is running better every meet," Beauchem said. "I am really hoping that he comes through for this meet."

TRIVIA QUESTION

The foundering Fighting Illini football squad upset Big Ten powerhouse Michigan on the road Saturday, 35-29. When was the last time Illinois won in the Big House?

In 1993 Illinois knocked off Michigan 24-21 in Ann Arbor.

One - on - One

Should baseball reinstate Pete Rose?

YAY

Last week Pete Rose trotted onto the turf at Turner Field for baseball's All-Century Team festivities ... and received the largest ovation.

He even received more hoots and hollers than Hank Aaron, who played in Atlanta, for crying out loud.

On that magical night, baseball fans, who voted for the team, proved they want "Charlie Hustle" to claim his rightful spot in baseball lore.

Rose holds one of sports' most sparkling records, 4,256 career hits, but he won't polish his Hall of Fame bust until baseball's good ol' boys lift his lifetime banishment.

Rose vehemently denies that he bet on baseball and has challenged the "supposed evidence" against him.

Simmer down, Pete — your alibi was thinner than Charles Manson's. But that doesn't mean we aren't ready to forgive and forget.

Rose may not be Ward Cleaver, but he could hit. He joined baseball's immortals in Atlanta and deserves to do the same in Cooperstown.

– Brad Burke

NAY

Say it ain't so, Pete. When will you realize that Bart Giamatti banned you for life from America's favorite pastime?

I am appalled that millions of Americans cheered Rose on Sunday. Just a reminder: although the fans honored him with the longest and loudest ovation, they don't have a Hall of Fame vote.

Rose bet on baseball and on his own team while managing the Reds. And when he was not betting on his own team, he was busy hustling the gamblers.

Putting Rose in the Hall of Fame undermines the integrity of baseball. For 10 years Rose has been declared dead by baseball, but "Charlie Hustle" refuses to die.

Rose will never admit that he bet on the game. Heck, he even declared himself the "best ambassador baseball has."

He is right about one thing: his name will be synonymous with the game forever, but not as a Hall of Famer — as a gambler.

Sorry, Pete, you can't hit your way out of this one.

– Anne Sullivan

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
October 29 **Volleyball —** at Southern Illinois 7 p.m. **Soccer —** vs. Vanderbilt 3 p.m. **Swimming —** vs. Eastern Illinois 5:30 p.m.	**30** **Volleyball —** at Evansville 7 p.m. **W Cross Country —** MVC at Wichita, Kan. 10 a.m. **Swimming —** MVC Invitational at Cedar Falls, Iowa	**31** **Soccer —** vs. Western Kentucky 1 p.m.	**November 1**	**2**	**3**	**4**
5 **Soccer —** vs. Eastern Illinois 2 p.m. **Swimming —** Panther Invitational at Charleston 10 a.m.	**6** **Volleyball —** vs. Northern Iowa 2 p.m. **Swimming —** Panther Invitational at Charleston 10 a.m.	**8**	**9**	**10**	**11**	**12** **Volleyball —** vs. Illinois State 7 p.m. **Swimming —** at Valparaiso 6 p.m.

Braves

Sports

BU Braves

Cross Country ..... page 19

One-on-one ..... page 19

THE HOT CORNER

Hill keeps going and going and going ...

Bradley's All-American runner Mary Ellen Hill has been quietly dismantling the competition this season, but with little recognition.

Last week that trend changed when Hill grabbed MVC Cross Country Athlete of the Week for the first time this season.

Looks like after four years of dominance, the Valley just expects more than first- and second-place finishes from its marquee performer.

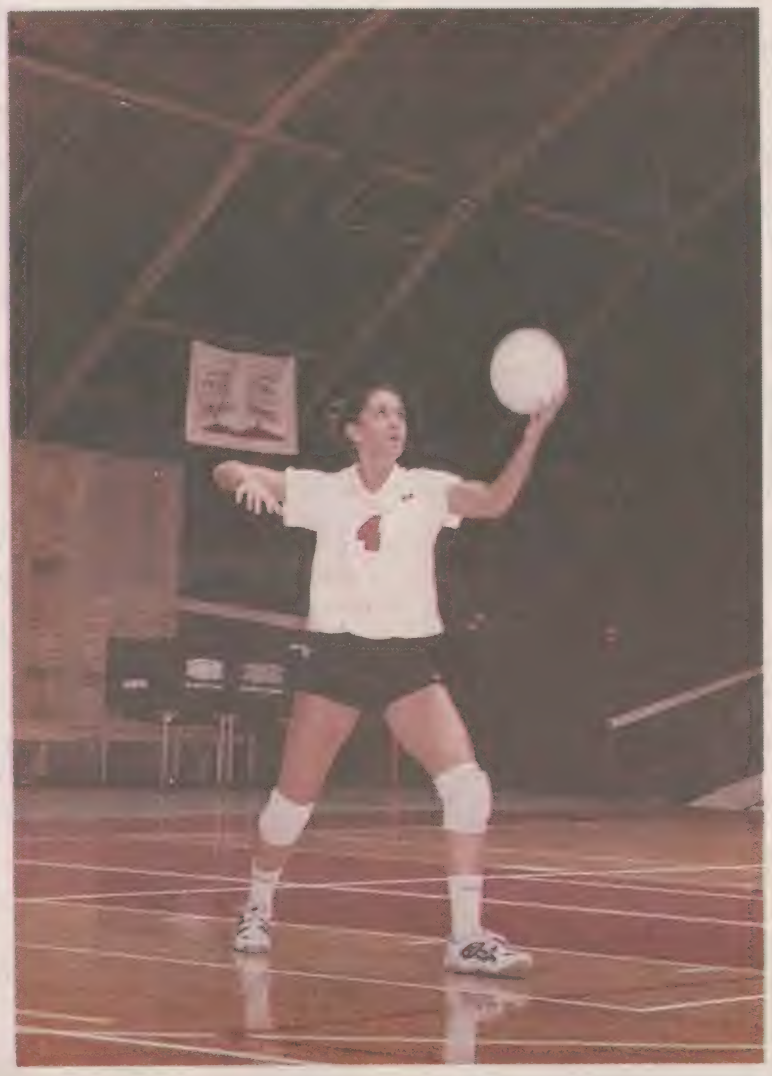
I get a T-shirt and a vacation?

One fortunate student will be hand-picked to stand alongside the Bradley basketball team this winter. But instead of dribbling and passing, he or she will be hauling luggage.

Anyone who registers for Molinarmy before Nov. 5 will be eligible to win a trip to the Rainbow Classic in Maui. The lucky winner receives free travel and hotel accomodations with the team but will be hard-pressed to see any playing time.

Tennis awakens

After a season-long losing skid, the men's tennis team can head into its winter hybernation on a positive note. The squad ended its fall schedule with a 4-3 win over the University of Chicago-Illinois Saturday and now has six months to celebrate before its next match.



Sophomore setter Sam Hardwick serves during Bradley's three-set win over Wichita State Oct. 22. *Photo by Christy Cordes*

Luster's queens of clutch erase early deficits, set record

BY ANNE SULLIVAN
Assistant Sports Editor

What's next? Perhaps a big dance in the NCAA volleyball tournament?

With two decisive wins against conference foes Southwest Missouri State and Wichita State, the Braves maintained their surprising sole possession of second place in the Valley and posted the best start — 16-3 overall, 11-2 in MVC play — in team history.

After surviving a nearly 150-minute match Saturday against a pugnacious Southwest team, the Braves secured a five-game victory 15-11, 13-15, 12-15, 15-9, 15-8. The win pushed Bradley's record in five-game matches to 6-0.

Down 2-1 in games, Bradley battled from behind against a feisty Lady Bears offense. The Braves, in a trend that is becoming typical, trailed early in the first game but rebounded to win 15-11 on an SMS hitting error.

Bradley looked out of sync from the beginning of game two, and fell behind after scoring the first service point. Sophomore Laura Benzing mercifully ended a long scoring drought with a kill that pulled Bradley within two points of the Bears 11-13.

Although the Braves tied the game at 13-13, SMS smothered Bradley's late resurrection and captured the game 15-13, snapping the team's 13-game winning streak.

After a brief intermission, Bradley returned to the court and stormed to an early 6-2 lead, rallying behind junior Lindsay Chang's four quick service points. Feeding off Chang's momentum, the Braves climbed to a 12-8 lead before succumbing to a late Bears charge.

"We side out really well," senior attacker Abigail Kohnen said. "But we couldn't get the points when we served. We just

see **V-BALL** Page 17

Kick in head can't slow Glinton

Leading scorer endures pregame mishap, claims Valley honor

BY BRAD BURKE
Sports Editor

A kick in the head knocked Gavin Glinton unconscious but couldn't knock him out.

The sophomore forward missed much of Bradley's 1-0 loss at no. 14 Creighton Oct. 22 following a knock in the noggin from a teammate before the game, but he rebounded two days later to lead the team to a 4-2 victory at Drake with a pair of goals and two assists to match.

The pregame mishap, which happened shortly before senior co-captain Steven Wylie went down with a knee injury (see related story this page), left Bradley low on offense and coach Jim DeRose in disbelief.

"The injuries this season have been so freakish," DeRose said.

Glinton, Bradley's leading scorer, sustained a mild concussion after teammate Ryan Dunn inadvertently kicked him in the head during pregame warmups.

"It's almost like a car accident; you see everything in slow motion," DeRose said of the collision, which he witnessed from only a few feet away.

Although Glinton entered the game in the 27th minute, the effects of the concussion slowed his play throughout the match, DeRose said.

Like Glinton, the rest of Bradley's offensive players appeared sluggish against the Bluejays' relentless pressure, mustering a mere three shots during the contest.

Bradley's defense compensated for its offensive woes by maintaining a scoreless tie with the Bluejays well into the second half. But in the 82nd minute, Creighton forward Danny Madrigal slammed home a rebounded shot — the third time in three games that Bradley allowed a game-winning goal in the second half.

After struggling against Creighton, DeRose challenged his front line to convert its offensive chances into scores in the team's game at Drake. They responded with the team's highest goal total since a 4-1 win against Bowling Green Sept. 11.

Glinton shredded the Bulldogs' defense, blasting two goals on penalty kicks in the first half and assisting on a pair of second-half scores that put Bradley ahead for good.

Glinton's two goals vaulted

see **SOCCER** Page 18

BATTERED BRAVES

The Bradley soccer team has endured an unusual — if not eerie — string of injuries this season.

Name	Injury	Prognosis
Craig White	Torn plantar fascia	Out for season
Brad Haymaker	Degenerative back condition	Out for season
Justin Arbadjief	Tendon damage in ankle	Out for season
Matt Horner	Neck injury on team bus	Missed game
Gavin Glinton	Kicked in head; concussion	Missed start
Steven Wylie	Laceration from sprinkler head	Undetermined

Wylie's season in doubt

BY BRAD BURKE
Sports Editor

While Gavin Glinton recovered from his injury well enough to lead Bradley to its first conference win, senior co-captain Steven Wylie was not as fortunate.

Wylie's remaining college soccer career is in jeopardy after he sustained a severe laceration under his right knee in Bradley's 1-0 loss at Creighton Oct. 22.

"All the injuries are bad, but this one is definitely the worst," coach Jim DeRose said.

The injury occurred five minutes into the contest, while Wylie was tracking down a loose ball near his own net. His feet tangled with those of an opposing player, and Wylie landed on a buried sprinkler head, opening the gash just under his right knee.

Wylie said the sprinkler head was sufficiently hidden beneath the turf and that he had to land on the structure just right to open such a large wound.

"If I tried I probably couldn't do it again," Wylie said. "It was just a freaky, unfortunate injury."

Wylie spent that night in an Omaha, Neb., hospital, where

see **WYLIE** Page 18

Bradley Scout

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Shooting at McDonald's ignites fear

Late night killing in parking lot prompts students and area businesses to take extra precautions

BY CHRISTOPHER DELANEY
Editor

A robbery near campus ended with the shooting death of a fast food restaurant employee early Saturday.

A man in a dark hooded sweatshirt shot Farmington resident Nicole Palley, 22, once in the chest at 2:45 a.m. in the parking lot of the McDonald's restaurant at 1017 W. Main St.

Palley and two other employees had gotten into a car to leave the parking lot after closing McDonald's when the robber approached the car with a handgun, took $20 from the passenger in the back seat and shot Palley, who was sitting in the driver's seat. The robber fled on foot.

Palley's coworkers, who were not hurt, called 911, and paramedics transported her to OSF St. Francis Medical Center, where she was pronounced dead at 3:19 a.m.

The robber was described as an African-American, 5-feet-7-inches to 5-feet-9-inches tall and weighing between 150 and 170 pounds.

"We are all hoping — be it a student or a nonstudent — someone who saw something or heard something will come forward," Director of University Police Dave Baer said. "We're more than willing to work with them to make sure that information is given to the investigating authorities."

Peoria Police had not returned phone calls at the time of press to comment on the status of the case.

It is hard to say what more people can do to take safety precautions, Baer said.

"Here's a person getting off work with two employees, getting in a car to drive home together," he said.

Palley took almost every precaution she could have to remain safe, Baer said, but sometimes events simply are beyond people's control.

"There's just no certainty to life," he said. "We can't predict human beings; they're just too complex an animal."

Students always can take extra precautions to be safe, however, Baer said.

"There's a student escort service that is underutilized, if at all," he said. "There is a means for getting safely from point A to point B."

The escort service has seen an

see **SHOOTING** Page 9

Students protested the tearing down of Tiamat in front of Jimmy John's Tuesday, Wednesday and Thursday nights. *Photo by Nick Krebill*

Loss of Tiamat angers protesters

BY CHRISTINE BYERS
Copy Editor

About 30 people waved signs and pounded drums every night since Tuesday in front of Jimmy John's to protest the tearing down of Tiamat.

"What Jimmy John's did was very undermining," former Tiamat employee Paul Ryan said. "Buying Tiamat and tearing it down was almost like a punch in the groin."

Tiamat, a record store, was torn down earlier this week.

"I would much rather look at an old building than a parking lot or a drive through," sophomore Dan Brady said. "I will do anything in my power not to support Jimmy John's."

Remnants of the art work that once decorated the walls of the store are all that is left of Tiamat.

"(The owners of Jimmy John's) can take our building, but (they) can't take away our thoughts, ideas, music and expressions," junior Josh Wadsworth said.

Sharon Wilson, who co-owns Jimmy John's with Larry Wilson, said Tiamat was torn down because Jimmy John's needed more parking spaces.

Tiamat's former landlords decided to sell because the building had a faulty heating system that would be expensive to fix, Sharon Wilson said. Jimmy John's purchased the building with the intention of putting a mural of Peoria on it, not tear it down, she said.

"Our desire was to work together," she said.

But later, a need for parking arose, so plans changed.

"Tiamat was a part of us, and it's a shame that it is gone because of Jimmy John's," senior Jayme West said.

see **PROTEST** Page 7

Peoria Civic Center's seating situation scares ticket holders

BY BRAD BURKE
Sports Editor

The Peoria Civic Center is running low on tickets for Bradley's Nov. 22 basketball game against Illinois — and even lower on seats.

Problems with a new retractable seating system have left the Civic Center scrambling to accommodate ticket holders and Bradley students nervous that they will be left standing in the aisles.

"Basically, if you've got a ticket, you've got a seat," said Debbie Ritschel, the Civic Center's director of marketing.

Ritschel said the Civic Center will construct a hybrid system of old and new seats to ensure that each ticket holder will see the floor clearly when Bradley faces its interstate rival.

The problem arose when the Civic Center ordered a multimillion dollar seating system that would enable Carver Arena, the portion of the center where Bradley hosts its home games, to quickly transition between athletic and musical events. But the Italian manufacturer commissioned to build the system provided the Civic Center with insufficient parts to retract the stands.

"The movement of the gears are not heavy duty enough to move the huge, heavy seating systems," Ritschel said. "The stands are completely safe and solid but just not movable in the way we were planning for."

The Civic Center houses a Limp Bizkit concert and a Rivermen hockey game in the days leading up to the Bradley-Illinois contest, and Civic Center staff members and engineers will be rushing to rearrange the arena to accommodate those events.

"This is our busiest time of year, and this is unfortunate because we anticipated the changeover would be much quicker, but instead it's much slower," Ritschel said.

Corky Robertson, Bradley's ticket manager, said the university has worked closely with Civic Center officials to guarantee that students are not shut out of Bradley's biggest home game in years.

"The Civic Center is doing everything they can to accommodate us," Robertson said. "They're making the best with a very bad situation."

But although Robertson believes the arena's student sections will be accounted for on game day, he expressed concern that students will fill them.

General admission tickets to the Illinois game sold out in less than 90 minutes, but at the beginning of this week more than 500 student tickets still were available.

Robertson said the university reserves 760 student tickets in the upper level for each Bradley home game. Students can purchase one ticket per game for $1 but must buy the ticket from the ticket office in the Robertson Memorial Field House.

If student tickets remain unclaimed the day before the game, the university will open sales to any member of the community for regular price.

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68°

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ON OTHER CAMPUSES ...

Block party turns riot in Colorado

BOULDER, Colo. — A section of University of Colorado resembled a war zone early Sunday after a block party turned into a riot late Saturday.

The riot began after multiple house parties overflowed onto sidewalks and the street.

According to a news release from the City of Boulder, police officers on routine patrol approached members of the Sigma Nu fraternity at about 11:30 p.m. and asked them to shut down their party. But as about 500 revellers spilled onto the street, the mayhem began.

Rioters dressed in Halloween costumes started at least two bonfires and overturned two vans. One onlooker, CU sophomore Alexandra Perakis, said a fight broke out after rioters overturned one of the vans and stood on its side. The van's owner quickly jumped up on the vehicles side, trying to get people down. When his attempt was unsuccessful, he began punching people out of frustration, Perakis said. Minutes later, an unidentified man walked up to the van and started bashing in its front window with a crutch.

"People need to vent," he said. "It's (the driver's fault) for parking on the street."

There was little indication of the possible motives that may have provoked rioters. One student tied the riots to the relationship between the university and fraternities.

"The university doesn't want to admit that fraternities exist," a Zeta Beta Tau member said. "There are just too many restrictions on students." — University Wire

Varistybooks.com uses false advertising

DURHAM, N.C. — The National Association of College Stores alleges that Varsitybooks.com has been misleading students about potential online savings.

In the midst of its initial public stock offering, the nation's first online textbook retailer now is fighting to make sure its stock does not flatline when it hits the market.

In a suit filed Monday by the National Association of College Stores, Inc., Varsitybooks.com has been accused of making false and misleading advertising claims about its discounts and on-campus stores' pricing schemes.

NACS, an organization of 3,000 college bookstores is seeking an injunction against the site for its insistence that it offers texts at 40 percent below the "suggested price."

NACS officials said this price standard does not exist in the college textbook market and that the Web site's prices only rarely beat on-campus stores by 40 percent. — University Wire

Apply for grants, disclose drug history

LOS ANGELES — A new rule from the U.S. Department of Education will require students applying for federal financial aid to disclose any prior drug convictions.

Scheduled to go into effect July 2001, the policy will deny federal financial aid — including the Pell grant, the Stafford and Perkins loans and work study — to students who admit prior drug convictions. The restriction will have dramatic effects for students, according to education experts and financial aid administrators.

The rule has undergone many modifications since its first proposal in July. It was met with controversy from financial aid administrators who do not want to be considered responsible for policing the process. The aid restriction was part of the Higher Education Act, which Congress reauthorized last year.

The new version of the rule states that institutions will not be required to question students regarding any drug-related matters. Students will have the responsibility of self-identification, which means the student is supposed to indicate any convictions of drug-related activity on the application for financial aid. — University Wire

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http://buscout.com/

Peoria UPDATE

•The Central Illinois Chapter of Alzheimer's Association will conduct a free two-hour workshop at 3 p.m. Nov. 18 at Cottage Hospital in Galesburg. This workshop deals with how caregivers of patients with Alzheimer's disease care for both the patient and themselves.

This session will explore methods of stress reduction using a mind-body-spirit approach.

For registration call 343-6365. For more information call the Central Illinois Chapter of Alzheimer's Association at (800) 681-1181.

•The Peoria Park District's Teen Advisory Council will present Dance of the Decade from 8 p.m. to midnight Nov. 12 at the Gateway Building on the Riverfront.

Teens ages 14 to 19 are invited to come in a costume representing their favorite decade. The event will feature music and dancing.

The event also will offer door prizes and concessions. Admission is $5 per person. Proof of age is required.

For more information call Janelle at 688-3667, x264.

•GP Transit and Kroger Company will offer for Stuff-A-Bus the 12th year.

Individuals, groups and businesses can help Stuff-A-Bus with canned goods and nonperishable items to feed the hungry at Friendship House of Christian Service.

Stuff-A-Bus will continue through Nov. 27. Canned goods and nonperishables will be collected at Friendship House of Christian Service, all Kroger stores, GP Transit, local churches, schools and businesses.

•The oldest race in the Peoria area, the Turkey Trot four-mile run, will take place at 1 p.m. Nov. 21 at Detweiller Park.

Children 12 and under can participate in Youth Fun Run, a half-mile run in the lower park area. All participants will receive a ribbon.

Entry forms are available at all Peoria Kroger stores, Running Central and all Peoria Park District facilities.

Fees are $13 or $11 for IVS members through Nov. 19 and $15 for everyone after Nov. 19. The fee is $2 for the Youth Fun Run.

For more information call Keith Lnox at 688-3667, x267.

BRADLEY briefs

•Novelist and Pulitzer Prize winner John Updike will speak at 7:30 p.m. Nov. 11 in Dingeldine Music Center. His presentation is free and open to the public.

Updike is the author of more than 40 books, including collections of short stories, poems and criticisms. His awards include the Pulitzer Prize, the National Book Award, the American Book Award and the National Book Critics Circle Award. His novel, "Rabbit at Rest," recently was awarded the Howells Medal by the American Academy of Arts and Letters for the most distinguished work of American fiction of the last five years.

The presentation is sponsored by the Intellectual and Cultural Activities Committee.

•Students for Christ will sponsor "Bridging the Gap Rally" from 7 to 10 p.m. Saturday in the Student Center Ballroom. Food, music and drama will be provided. The event is a celebration of unity for all Bradley students and will feature speaker Titus Lee of Chicago.

•Sigma Alpha Iota, Beta Gamma Chapter at Bradley University, will present a recital at 7:30 p.m. Saturday in Dingeldine Music Center. The concert is free and open to the public.

Sigma Alpha Iota is an international professional women's music fraternity. The recital will feature both instrumental and vocal music literature. For more information contact Kris Maier at 676-1746.

•The Bradley University Gospel Choir presents its Fall 1999 concert "Havin' Church," featuring the Holy Tabernacle COGIC Choir. It will take place at 3 p.m. Sunday in the Student Center Ballroom.

For more information contact the Gospel Choir Office at x3367.

Bradley Scout weather:

FRIDAY	SATURDAY	SUNDAY
Partly cloudy	Partly cloudy	Partly cloudy
68°	64°	62°

Distribution of condoms becomes a campuswide issue

BY CHERYL BORROWDALE
Scout Reporter

An unwritten rule exists on Bradley's campus, and those who violate it can be punished.

The university prohibits the on-campus distribution of condoms by any organization, staff member or affiliated individual.

"Is an individual allowed to have them in their room and distribute them to friends?" Associate Provost for Student Affairs Alan Galsky said. "Yes. We can't control that."

But organizations and individuals can't request campus space to distribute condoms, he said. By providing the space for the organizations, the university would be sanctioning the distribution.

If an organization distributes condoms without university approval, it could lose its charter, he said.

The policy, which isn't on the books, is based on a Board of Trustees recommendation, Galsky said.

In response to the policy, senior Jennifer Tucker has formed an unofficial task force to try to change the university's policy.

"Most people that I talk to about the condom policy are shocked that a college campus in the '90s doesn't allow people to pass out condoms," Tucker said. "I understand that there is some opposition. But if you're a student that's not having sex, this policy shouldn't affect you at all."

The task force wants to reach students who are sexually active, she said, and make condoms available to them.

Tucker said she aims to inform students of the policy this semester and plans to start a petition next semester. Eventually, she said she plans to present the petition to the Board of Trustees and show them the student body supports condom distribution.

As an educational institution, Bradley's primary responsibility is to inform, Galsky said. If students plan to have sex, it's Bradley's responsibility to educate them about condoms.

Peer Education programs teach students about safe sex, including how to use condoms. But if students want condoms, they'll have to buy them themselves, he said.

"CVS is Bradley's official supplier of condoms," Galsky said. "They can do it better than we can, they can do it more effectively, and they can offer a greater variety than we can."

The policy is based on legality, not morality, he said.

If Bradley allowed organizations or staff to distribute condoms on campus, the university could be held responsible for the quality of the condoms, Galsky said.

Aside from the legal issue, half the people will be upset no matter what the university decides, he said.

"When you raise the issue, you get strong opinions on both sides of the argument," he said. "The university shouldn't be in the business of deciding issues by picking a side. We're much more concerned with whether or not we're meeting our educational responsibility."

According to Tucker, the issue is that students can go to Campustown and purchase condoms or they can get them for free. Distributing them for free is just one more incentive for students to use them, she said.

Bradley's not protecting anyone by prohibiting organizations from distributing condoms, senior Kristin Haupin said.

Bradley organizations and individuals cannot use campus space to distribute condoms because of an unwritten policy. *Photo by Christy Cordes*

If Bradley truly wanted to help its students, it would take a more active role in sex education and awareness, Haupin said, rather than enacting policies that limit organizations. It reflects poorly on the university's ability to determine what's best for its students, she said.

"If a couple thousand condoms are distributed and it prevents just a couple (sexually transmitted diseases) on campus, I think it's worthwhile," Haupin said. "I don't think people are going to run around looking to have sex just because they got a free condom."

But other students don't believe it's the university's place to distribute condoms. Condoms might encourage students to be irresponsible, junior Amy Overmyer said.

"There are too many people on campus who would use the condom as an excuse to not take responsibility for their actions," Overmyer said. "Condoms protect against some STDs but not all of them. If you're mature enough to have sex, you should be mature enough to buy your own condoms."

The Health Center, the Wellness Program and Peer Education had no comment.

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Add Order of Wings $3.99
Pan Pizza Extra.
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Not Good With Any Other Offer.
Exp. 11/19/99

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2 Liters of Coke $7.99 + tax
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 11/19/99

Party Deal
10 Large One Topping
$64.99 + tax
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 11/19/99

2 Medium Pizzas
2 Medium One Topping $10.99
2 Large One Topping $12.99
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 11/19/99

Bradley expected to be 99 percent Y2K compliant

BY ED DILLON
Assistant Layout Editor

In 56 days, the Information Age will face the answer to its biggest question regarding the new millennium — what problems will the Y2K computer bug cause?

For years, analysts and programmers have spent countless hours and millions of dollars rewriting code and upgrading software and hardware in preparation.

Bradley has spent 18 months preparing for the day some computer clocks will roll over to the year 1900 instead of 2000.

"We are 99 percent-plus ready," associate provost for Information Resources and Technology Tony Mordosky said. "I think it would be difficult to find anyone who says they are 100 percent ready simply because of the complexity of the hardware and software. We have done all the testing and expect everything to be compliant, but that's not to say there won't be a glitch."

Mordosky said the school has tested all the hardware and software it uses to see if certain equipment is Y2K compliant and what could happen if certain equipment is not compliant.

"There is a confusion that if a machine isn't Y2K compliant that it won't work after January 1, but it should," he said. "The issue is what applications actually need the date off the system board."

Certain computers at Bradley will not be Y2K compliant because it is not necessary.

"We have too many needs of the university to just use this (Y2K compliance) to replace everything in the university," Mordosky said. "We want to ensure the university is capable of continuing operations but with minimal financial needs."

Mordosky and his staff have spent the past year and a half addressing the issues of software and e-mail, computer labs, residence hall machines, billing, telephone and scheduling systems, and the financial burden on the university.

E-mail and software

Most servers already have been updated and are compliant, Mordosky said. E-mail systems are run from new machines that are Y2K compliant so faculty and students shouldn't expect e-mail disruptions.

They were upgraded because e-mail obtains its date from the server.

"We have been looking at and reviewing software for 18 months or more, and as a result of that we feel confident we won't have any major issues, but we may have minor ones due to the complication of software," Mordosky said.

"As carefully as we checked everything, there's a lot of code and there's no way to know if in some code somewhere someone took a shortcut and only grabbed a two-digit date.

"We are relatively convinced most in-house software is compliant," he said.

Computer labs

Most computer labs either already are compliant or do not need to be updated because they do not run date sensitive material.

"There's nothing serious needed to be done to the labs," Mordosky said. "We have concentrated mostly on systems that run the institution."

Only applications that pull the date from the system board need to be replaced. Because many applications run off servers, Y2K is not a big issue on an individual machine basis, Mordosky said.

All the servers will be compliant by January. Mordosky said the high demand for new machines has caused server delivery to slow down industry wide.

"Lots of companies have waited until the last minute," he said. "The number of servers ordered is double what the industry expected."

Residence hall machines

"All dorm computers are Y2K compliant because of the refresh rate," Mordosky said. "All are three years old or less. The last machines not Y2K compliant were pulled last year."

Billing, telephone and scheduling

The systems responsible for billing, telephone and scheduling are or will be running on new servers by January to correct hardware compliancy issues.

The billing system already has been replaced and the university has generated correct bills, Mordosky said.

A new telephone system has arrived and is in the testing phase. The old system was not compliant in its hardware or software.

The new system will be tested today to see if the bills generated through it operate correctly. If all goes well with the tests throughout November, Mordosky said the new system should be running in December.

The main servers for the scheduling system are still on order, he said.

"We had to wait longer on servers than we had anticipated," Mordosky said.

The servers are expected to be in some time next week, he said. The university already has gone through a scheduling glitch, however.

While registering students last week for the winter interim, the computer had to be shut down for reprogramming of the applications.

"We had to put code in a Y2K compliant piece of software because the server wasn't compliant," Mordosky said. "We would have been fine if the computer was here."

Financial burden

"We tried to limit the financial impact, but there certainly has been one in the allocation of money to be Y2K compliant," Mordosky said. "We didn't use the Y2K issue to just go out and replace everything."

Many institutions have used this opportunity to replace everything, spending millions of dollars, he said.

Most higher education universities do not report readiness levels as high as Bradley does.

The United States government estimates that more than 200 universities won't be ready.

Mike Castrocky, the director of strategic planning for the Gartner Group, said 70 percent of universities will have a problem, but 99 percent of those problems should be minor and fixed within 48 hours.

"Those not ready now probably will not be ready by January 1," Mordosky said.

Association of Residence Halls News

•The Association of Residence Halls is looking for residents interested in joining committees: publicity, housing, fund-raising and special events. Interested students should call x2696.

•The Food Show will take place from 11 a.m. to 3 p.m. Nov. 10 in the Student Center Ballroom. Students can sample different foods the cafeterias might serve and give their feedback.

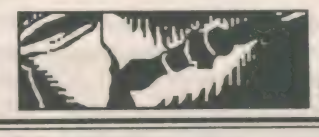
•The Stuff Drive will take place Nov. 29 through Dec. 5. Each residence hall will have a box for students to donate any unwanted items to charity. Call x2696 for more information.

•Students with complaints about the cafeteria and food court food can e-mail Ed Dillon, who chairs the ARH food committee, at edillon@bobcat.bradley.edu.

•"Coffee Talk," a follow-up from Day of Dialogue, will take place from 7 to 8 p.m. Nov. 17 on the sixth floor of the Student Apartment Complex.

•Habitat for Humanity's Shack-a-Thon will take place from 4 p.m. Nov. 17 to 4 p.m. Nov. 18. Students can sign up at hall councils.

•ARH needs volunteers for the pregame party for the basketball game against the University of Illinois Nov. 22 at the Peoria Civic Center. Interested students should contact the ARH office at x2696.



Student Senate

•A Deans' Forum with the senators will take place at 5 p.m. Monday in the Alumni Dining Room.

•Ed Dillon, who chairs the academic affairs committee, met with Associate Provost for Information Resources and Technology Tony Mordosky. Dillon will present Bradley's technology plan to Senate at Monday's meeting.

Improvements to the library's computers hopefully will be implemented by next semester, Dillon said.

The proposal has passed the Provost Council and has been sent to the President's Executive Council.

•Senate will meet again at 3:30 p.m. Monday in the Garrett Center.

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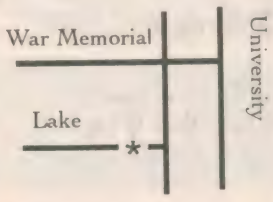

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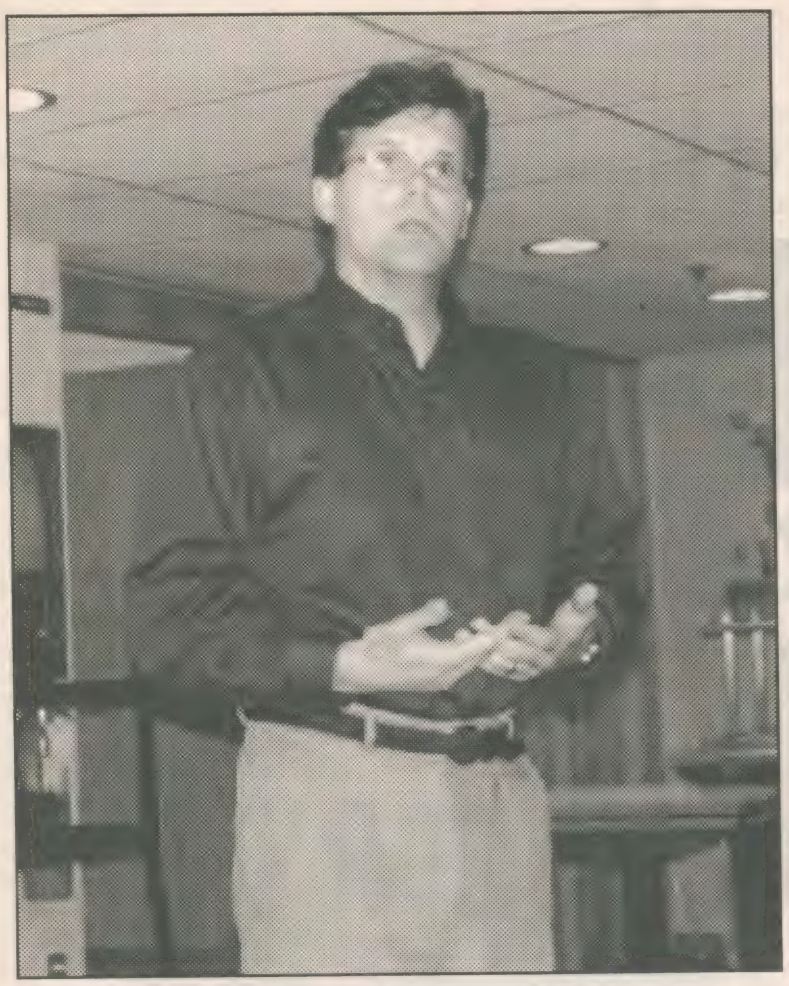

Pro-life advocate Scott Khusendorf discussed abortion issues Tuesday. *Photo by Christy Cordes*

Pro-life advocate uses very graphic images of fetuses to reach students

BY JACKIE MADON
Scout Reporter

Women have the right to abortions only if the unborn are not human, according to pro-life advocate Scott Klusendorf, who spoke to Bradley students Tuesday.

Sponsored by the BU Students for Life, Klusendorf voiced his opinions on abortion. He is a member of the national organization Stand to Reason and travels the country giving pro-life lectures.

"I am not against abortion, per se," said Klusendorf. "It is my belief that no one should tell a woman what to do with her pregnancy, and tax dollars should pay for it if the unborn are not human."

He said one major debate centers around when the fetus becomes human.

Some pro-choice advocates argue that an embryo is simply a mass of cells until it has developed a brain. Klusendorf argues that a child is human the second it is conceived.

To make his point, Klusendorf cited the law of biogenesis, which states that humans can only create and give birth to humans.

"If this is true, how is it possible for two human beings to produce something that is not human until later?" Klusendorf asked.

He also said the changes in an unborn baby's body do not determine how human it is.

"Any physical change to your body does not mean you are not yourself," Klusendorf said. "Any change to the unborn's body does not tell us anything about what they are, because they are still alive."

Klusendorf also addressed the debate over whether a woman should be forced to keep an unwanted child.

'Is Shaquille O'Neal more of a person than Hillary Clinton? Is a child of four less human because she has yet to develop sexually? Did you stop being human when you walked from your house to your car?

– Scott Klusendorf, pro-life advocate

"I'm all for choice," Klusendorf said. "But does choice allow Susan Smith to drown her two children because they got in the way of her career and romantic relationship? When human beings get expensive, can we kill them?"

Another concern is that women will die of back-alley abortions if abortion is made illegal.

"Why should the law be faulted for keeping one human being from killing another innocent human being?" Klusendorf said.

According to Klusendorf, only four differences exist between a baby and a fetus: size, level of development, environment and degree of dependency.

"Is Shaquille O'Neal more of a person than Hillary Clinton?" Klusendorf asked. "Is a child of four less human because she has yet to develop sexually? Did you stop being human when you walked from your house to your car? And if viability determines personhood, what about those using insulin?"

As a part of his lecture, Klusendorf showed footage of aborted fetuses. He said the images are graphic, but they are real. Since they are real, he said they are necessary evidence.

Klusdendorf said it is important not to confuse a preference claim with a moral claim. He said someone's moral decision should not be regarded as "just an option."

Klusendorf said he believes that abortion should be illegal because an unborn child is still human. One quality that makes a fetus human is the potential it possesses.

"Inherent capabilities are more important than current capabilities," Klusendorf said.

More information on Klusendorf can be found at www.str.org.

BU provides sexual assult victims with counseling resources

BY KELSEA STUDZINSKI
Copy Editor

An estimated one out of every four college women is a victim of sexual assault, and 84 percent of them knew their attackers.

Acquaintance rape, also known as date rape, is the most prevalent form of sexual assault on college campuses.

Senior Amber Niewedde said it scares her to think sexual assault is such a high possibility on college campuses.

Fortunately, Bradley officials say they do not take the issue lightly.

"This is something Bradley takes very seriously," Director of Residential Life Programs Barbara Carraway said. "It is against the law."

Acquaintance rape happens at colleges for several reasons.

Since most college students are at the prime dating age, the chances of sexual assault are significantly higher, Carraway said.

The use of drugs and alcohol also contributes to the high statistics, she said. They can affect judgments and cause an individual to do something he normally wouldn't do.

"It's a volatile combination," Carraway said.

But students can take preventive measures to reduce their chances of being sexually assaulted.

While no one can ever completely prevent an assault, Carraway said students can use risk reduction strategies.

Students at parties should always think their actions through carefully, avoid intoxication and be aware of date-rape drugs, she said.

They also should learn to communicate strategically, Carraway said.

"(Individuals) have the right to say no and need to communicate that," she said.

Campus organizations also try to inform students about the dangers that surround colleges.

Organizations such as Campus Awareness for Rape Education speak to students in EHS 120 and other campus organizations about preventive measures and what to do if a rape occurs.

Additionally, the Women's Studies Committee sponsored an acquaintance rape forum Oct. 28 for students and faculty to gather and discuss sexual assault issues.

Despite Bradley's efforts to reduce the chances of sexual assault, students still fall victim.

Bradley offers many options for students who survive acquaintance rape and other forms of sexual assault.

"They need to know they have options and recourse," Carraway said.

Victims are encouraged to report incidents to Carraway, who also is the Sexual Assault Response Team coordinator.

Carraway said victims also can consider filing a report and pressing criminal charges with the Bradley or Peoria Police or the state attorney's office. Civil suits also may be charged.

Bradley's Student Judicial System also handles cases if the attacker is a Bradley student.

Director of University Police Dave Baer said students can file police reports and then decide if they want to press charges.

"You can always have the option (to press charges)," Baer said. "But our main concern is the person who has been offended. The rest is secondary."

Baer said the University Police makes sure the victim is physically and mentally OK and can make referrals for counseling if needed.

Organizations such as SART, the Center for Wellness and Counseling and the Center for Prevention and Abuse offer counseling for sexual assault victims, as well as other community organizations.

Carraway said she also is sending brochures on acquaintance rape to faculty members in case a victim seeks their support and counseling.

"You never know who someone is going to turn to," she said.

Niewedde said she is happy so many resources are available for students.

"It makes me feel a lot better," she said. "If something happened to me or a friend, there would be a place to go to."

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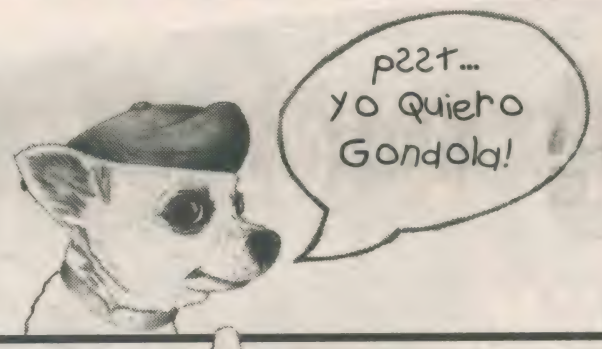

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Multiple credit cards lead BU students into major debt

BY EMILY ADAMS
Staff Reporter

For at least the next three years, junior Tony Scarzo will have to send away about half of his paycheck every month, but it won't be going toward his Bradley tuition.

Instead, Scarzo is paying off his credit card debt.

He estimates that during his freshman year, he had about seven credit cards at one time and incurred about $4,000 in debt.

"I just kept getting cards in the mail and going to the mall," Scarzo said.

Junior Nichole Clanin had a similar problem. She received a credit card last year and charged $800.

"It wasn't too bad at first, but then the interest rates went up, and it was really hard to pay it back," Clanin said.

Scarzo and Clanin are not the only ones with this problem. According to a 1997 poll, about 70 percent of all college students had credit cards, and the average balance of debt on the cards was $2,100.

Both Clanin and Scarzo blame credit card companies for taking advantage of college students. Scarzo said he got several of his cards pre-approved through the mail.

"You just have to fill out that you are a student, and you don't even have to have an income," Scarzo said.

"The card comes with the offer," Clanin said. "All you have to do is call the 800 number."

Scarzo said the cards were tempting because he wanted to buy items such as a stereo and a computer.

"I thought I could pay for it in two months or so, but then it all kind of piled up," Scarzo said.

Students also face temptations at tables credit card companies set up on college campuses, offering free gifts to students who sign up for their cards. Both Clanin and Scarzo said they got cards through these tables.

Scarzo said it was a "big shock" as a freshman to see them so willing to give students cards.

According to College Life Online, about 1,200 credit card vendors visit campuses every day.

Director of Student Affairs Michelle Taylor said student organizations usually invite the vendors as fund-raisers. She estimated that about four vendors come to Bradley each semester, usually for about a two-day period.

She said although her office does not get involved with the scheduling or receive much feedback from the fund-raisers, they do limit the number of vendors who can come to campus each semester.

"We limit the number of times a specific company can come to campus to about one or two times," Taylor said. "They would overrun the campus if we didn't limit them."

College Life Online reports that about 60 percent of these vendors have had complaints about their aggressive selling tactics from student affairs personnel on campuses around the country. Slightly less than 5 percent have had harassment charges brought against them.

Despite the problems with vendors, Taylor said she thinks cases like Scarzo's are probably isolated cases.

"Most students who want credit cards have them, but students who don't want them don't sign up," Taylor said. "Most students know that it's not free money, and they're going to have to pay the bills when they come."

Although Scarzo said he does know people who are in serious debt, most of his friends know to cut up cards when they get them.

But both Taylor and Scarzo said they think Bradley should offer some kind of financial management class if debt is a serious problem with students.

Until it does, Scarzo has advice for students who want to use credit cards.

"Only have one," Scarzo said. "And don't use it unless you absolutely have to. Use it only for emergencies."

Tips to stay out of debt

- If you max out your card, don't start another credit card. Pay off the one you have.
- Pay your balance in full when you get your statement to avoid paying interest.
- Never pay the minimum payment. Always send more, or it will take years to pay off.
- Do not take out a cash advance to pay your bill for another card.
- When buying clothes, compact discs or restaurant meals, use a debit card instead of a credit card.
- Don't use your credit card to buy groceries.

PROTEST

continued from Page 1

Tiamat was built in 1912 as a movie theater, Wadsworth said.

"It's a tragedy to rob the neighborhood of history and culture," Wadsworth said.

But the owners of Jimmy John's said they support the area.

"We chose to have a good relationship with this community and all the people here," Sharon Wilson said.

Shows that took place at Tiamat generated business for Jimmy John's, Ryan said.

Some protesters speculated that the nature of Tiamat's business and clientele conflicted with the beliefs of Sharon and Larry Wilson.

Sharon Wilson declined to comment about student allegations and maintained that they tore down Tiamat only for parking.

"I've never seen this parking lot entirely full," Frost said. "If they really needed more parking, they could've worked something out with Campustown."

Regardless of the reasons, Tiamat will be missed by its supporters.

"There's very few places in this town where independent musicians can do their thing," Frost said. "This record store was one of those places people could do that because the owners were not interested in making a profit, and now it's just a parking lot."

To Tiamat's advocates, the store was much more than a record store.

"Peoria doesn't have a lot of places to hang out," Brady said. "Tiamat was a place for concerts as well as a gathering place especially for individuals to come together and share as a group."

Despite the efforts of the protesters, Tiamat no longer stands.

"People have to re-evaluate the priorities in their lives and (decide) if they would rather have a place where they can feel at home and express themselves or a parking lot for more convenience," Frost said.

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ARH adds new Halloween activities

Events include all-hall party, trick-or-treating philanthropy

BY ERIKA WITTEKIND
News Editor

Costumed youths roamed the campus, ghostly music emitted from the Geisert cafeteria, and students waded through spider-webs in residence hall lobbies — thanks in part to the efforts of the Association of Residence Halls.

ARH expanded its yearly Halloween festivities to include a residence hall lobby decorating contest, all-hall party and a trick-or-treating philanthropy.

About 130 students attended the first-ever all-hall Halloween party Oct. 28 in the Geisert Hall cafeteria, according to Kristie Bluemer, who chairs the ARH special events committee.

A disc jockey spun music while costumed students danced during the three-hour gathering.

"There were never 120 people in the room at the same time, so I didn't realize how many people came until afterward, but everyone seemed to be enjoying themselves," ARH President Desiree Stevenson said.

Residence Halls received Hall of the Year points for attendance. The number of points awarded was based on the ratio of the students who attended from a hall to the number of residents in the hall. Every hall with students attending received points.

Some individual residence halls also hosted Halloween parties as in past years.

If students missed the Halloween party, they could experience a little Halloween spirit every time they walked through their own residence hall lobbies.

University Hall used a graveyard theme to win the decorating contest, Bluemer said.

Flickering lights and black lights illuminated rest-in-peace signs and other graveyard objects in the U-Hall lobby, Bluemer said.

"Everyone was really pumped up to do it," Bluemer said. "Everyone really wanted to compete."

'There were never 120 people in the room at the same time, so I didn't realize how many people came until afterward, but everyone seemed to be enjoying themselves.'

– Desiree Stevenson, Association of Residence Halls President

Each hall was responsible for supplying its own materials and labor for the contest, she said. ARH advisers judged the event.

But the week's Halloween activities went beyond on-campus gratification by doing something for the neighborhood.

ARH members and other students took area children trick or treating Oct. 27 through the residence halls.

The event let children, who might not normally have the chance, dress up and receive candy.

"It's hard to trick or treat in Peoria because of all the crime," Bluemer said.

Peoria children between the ages of five and 12 came to Bradley's campus from various after-school programs, including Boys and Girls Club, YMCA, Neighborhood House, Friendship House and Common Place.

Between 250 and 300 children — a record number — participated, Bluemer said.

The organizers divided the children into groups and assigned one adult and two students to lead each group.

Hall residents who signed up to hand out candy put standard decorations on their doors to let the trick-or-treaters know they were participating, Bluemer said. Each group went to two halls.

Freshman Jon Ward, who led trick-or-treaters as they gathered candy, said a good percentage of hall residents participated.

Although he said many of the kids did not wear costumes, they seemed to enjoy the afternoon.

ARH has hosted trick-or-treating for several years, but this year greeks chose to become involved.

Aleeza Granote, who chairs the Panhellenic Council philanthropy committee, contacted ARH about including greek houses in the trick-or-treaters' stops.

After making the rounds through residence halls, the groups met greeks on Olin Quad to continue their quests for candy.

"We wanted to get the children involved with something on campus," Bluemer said. "It was something special we could do for inner city children."

Phi Tau Haunted House raises $7,200 for sick children

BY GENEVA STOCKWELL
Scout Reporter

Phi Kappa Tau did not meet this year's goal of $10,000 with its Haunted House but still raised $7,200 to benefit sick children.

The fraternity donates the money from the annual philanthropy to Hole in the Wall Gang Camp, a summer camp for children with cancer or other serious blood diseases.

"It was one of the best haunted houses I went to," freshman Emily Vasco said. "It was very well planned and organized."

Each room in the Haunted House had a theme, such as "Children of the Corn," according to Phi Kappa Tau member Steve Nakayama, who chaired the Haunted House philanthropy.

"I really enjoyed it," freshman Fred Dock said. "My favorite part was when the guy chased you out with the chainsaw."

Nakayama said costumed fraternity members led people through the house.

"I thought it was really creative," said Stephanie Block, a sophomore communications major. "I really liked the idea of an escort and the chainsaw at the end."

The fraternity opened its doors Oct. 21-23 and Oct. 29-31.

This was the seventh annual Haunted House hosted by the Phi Kappa Tau fraternity house.

"Lots of planning and preparation are required to pull off a successful haunted house," Nakayama said. "We couldn't have pulled it off without the help provided by many of the fraternity members."

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Famous teacher encourages hard work

Jaime Escalante delivers message of compassion to students

BY CALEB HORNER
Scout Reporter

A man who taught society's forgotten children the wonders of calculus and respect delivered a speech Wednesday that wasn't as much about math as it was about life.

This comes as no surprise to people who have heard of Jaime Escalante, the East Los Angeles high school teacher who was the inspiration for the movie "Stand and Deliver."

Escalante is known for his compassion toward his students and also for his rigorous attention to the details of life.

"A teacher must have the understanding of a psychiatrist when the patient is explaining his deepest pain," Escalante said.

His students came from broken and impoverished families, and by the time they reached his classroom, they were no longer interested in school, Escalante said.

"He brings light to a situation that seems hopeless," freshman Dan Miroballi said.

Escalante still managed to challenge these students to rise to a higher standard by teaching them that hard work was the road to success in life.

"I demanded more from my students," Escalante said.

If a students came to class without doing their homework, they were not allowed even to enter the classroom, he said. He didn't do this to be harsh but to teach students the principles of respect and hard work. He would extend invitations to his students to stop by for help at any time.

Escalante said he chose to believe in students no one else believed in by showing them that they could go anywhere in life. Escalante said he felt if they took the initiative, these children could accomplish anything.

This call for a higher work ethic was not lost upon the audience.

"It made me want to go back to my room and get my homework done," senior Angie Dexter said.

After explaining his teaching method, Escalante then imparted to the audience the knowledge he had gleaned throughout his teaching career.

Escalante said the keys to success are hard work and compassion.

"If we believe, children will succeed," he said. "If we don't believe, they won't succeed. It lies on us, the parents and teachers."

Sophomore Jenny Feucht said this part of the presentation deeply impacted her.

Freshman Monica Rodriguez was moved by the three T's: tell your kids you love them, touch them by showing affection and give them time.

Escalante offered words of advice to new teachers.

"The way to success is experience, and the way to experience is through trial and error," he said.

Escalante said Bradley students should set a standard because we are an example for society.

High School teacher Jaime Escalante, who inspired the movie "Stand and Deliver," spoke Wednesday to Bradley students and faculty about work ethic and teachers' effects on children's lives.
Photo by Christy Cordes

More students use the Escort Service in wake of recent violence

BY ED DILLON
Assistant Layout Editor

As crime rises around Bradley's campus, the number of students utilizing the Escort Service is climbing.

The escorts responded to four calls Halloween night.

"I'm sure it is in response to the shooting," said University Police Sgt. Nora Fales, who directs the service.

Since the fatal shooting near McDonald's Saturday morning, escorts have assisted more than 10 students, which is a large increase from recent weeks, Fales said.

"I think it is a great service," she said. "It's a shame it took something like this to get it used more."

The service was used by 20 students in September and has been used by more than five students in the first five days of November.

"I definitely think it is a good time to have this service," Freshman T.J. Lane said. "It's better than ever to have now, with the shootings."

"I am sick of hearing people complain it is not safe on campus, said Escort Service coordinator Nate Clow. "They don't feel safe because there has been two shootings around campus, but then they don't use services that are provided to them for free."

The service began in 1989 as a response to student complaints.

"It started because people felt they needed a program or service to make students feel safe and walk them around campus," Clow said.

"It's a great program and as statistics prove, there is safety in numbers," Fales said.

She said many students may choose not to use the service because they do not want to wait for the escorts to respond.

"Everyone is in such a hurry," Fales said. "It's easier to just go alone, but people are really starting to use it more this year."

The service is utilized by both genders and all age levels, but according to Fales, the majority of the users are freshmen.

"A lot of time freshmen use it as a cautionary because they are not familiar with their surroundings," Fales said. "And then they become more familiar with their surroundings and don't see a need to use it."

The escorts are available from 8 p.m. to 1 a.m. seven days per week at x2800. Two escorts will accompany each student.

After 1 a.m., students can call campus police to get an escort to their destination.

The service will escort students to any place on campus and areas near campus.

"I would use the Escort Service because it is too scary to go anywhere alone," freshman Kari Wernette said.

SHOOTING
continued from Page 1

increase in calls since the shooting, Baer said. (See related story on this page.)

While Bradley may not be technically responsible for the neighborhoods surrounding campus, it does try to provide some security there.

"We make sure our patrolling crisscrosses in and out of that area," Baer said.

"The officers have taken this really to heart," he said. "(McDonald's) is part of an overall complex of establishments that exists not only for students but for the community as a whole. We kind of encompass all that as an institution."

For many Bradley students, the shooting has heightened a fear of off-campus crime.

"I am more cautious, because you don't want to take any chances," junior English major Tom Southwood said. "I guess I'm a little more nervous."

Southwood lives on campus but works for Jimmie John's on Main Street. Jimmie John's now forbids walking to and from work, and employees are required to get rides home, Southwood said.

"Even before this happened I'd get rides (home from work) once in a while, but now every single time I've had to close, I've gotten a ride," he said.

Southwood said he feels much safer on campus than in the area near Campustown and Underhill Avenue.

"There's no way I'd go out in that area after dark," he said.

'There's just no certainty to life. We can't predict human beings; they're just too complex an animal.'

– Dave Baer, Director of University Police

Safety problems late at night in that area are the reality, according to Sara Sutton, an assistant manager at the Walgreen's on Main Street.

"I honestly think about it every day before I come to work," she said. "Everyone needs to be aware that this is life now – it's not life when I was younger. ... (The shooting) is like a wakeup call for everyone."

While the shooting has scared her, she said, she takes the same precautions as she has before, parking near the doors and not carrying a purse in and out of the building. Aside from those steps, people can't do much more to ensure their safety, she said.

"Three people were walking (in the McDonald's parking lot), and what good did it do?" Sutton said.

Senior English major Amy Rogers, who lives on Underhill Avenue and works at Blockbuster Video in Campustown, said she does not feel safe in that area and worries about being robbed or hurt.

"There've been other crimes, cars broken into," Rogers said. "I don't feel safe at all. ... Since something like that happened across the street (from where I work), it's made it much more real as a possibility than before."

Rogers also takes usual safety precautions when traveling through the Campustown area but does not use the escort service, she said.

"Usually I'm with someone else at night or I'm parked close enough so I only have to walk a short distance," Rogers said. "I won't walk alone at night."

Live is coming to
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Date & time: November 8th at 8pm
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$23 for ISU students
Tickets are available at any ticketmaster outlet.

SCOUT Editorial

Tragedy should prompt a joint anti-crime effort

Where off-campus safety is concerned, students always have been uneasy.

Now many are terrified.

A fatal shooting early Saturday near Campustown has prompted many students to revise their methods for taking safety precautions when traveling late at night off campus.

While the robbery that resulted in the death of a 22-year-old McDonald's employee seemed a random act of violence that could not have been foreseen or prevented, people still want to attempt to control what befalls them as much as possible.

As usual, that means using some common sense and not walking alone.

But the surrounding area simply isn't safe, and sometimes — as in the case of Saturday's tragedy — no precaution we can take will protect us.

Already students know better than to walk alone at night, on or off campus, but many do so anyway, even when hearing about one off-campus crime after another.

Part of the problem lies with students' attitude toward the seldom-used Escort Service provided by Bradley Police.

The service will provide a student otherwise walking alone at night with two escorts for getting him or her home safely. This includes homes in the immediate area outside Bradley's campus.

This service — whose value seems unappreciated by the student body — goes unused because students don't want to take the time to make the phone call or to wait for the escorts to arrive, or they don't want to ask for help at all.

So one step toward improving students' safety can be taken by students: Use the escort service. Swallow your pride, stop being lazy, and start being safe.

This is not to say the problem belongs to the students it affects.

Crime is a problem in the area surrounding Bradley University. This is bad for the neighborhoods, for the local businesses and for Bradley.

Peoria, Bradley University, local businesses and residents will have to work together in an active way to change that, and while the task may be daunting, it doesn't have to be impossible.

The fact that Campustown security calls it quits at midnight every night contributes to the potential for crime in a major way. Many students keep late hours, and many of those live off campus, which often means walking through Campustown.

Bradley police do patrol the area off campus, but police can only be so many places at once — so the more there are, the better. When Campustown security is off-duty, security spreads itself thin.

Employing more security personnel does not always make the most sense economically, but when the crime problem becomes severe enough, we should do what we have to do.

The off-campus crime problem may not be epidemic yet, but it is frightening students more and more — which only can hurt Bradley's retention rate and attraction to future students, not to mention directly harming Bradley's present students themselves.

Bradley can't assume all the responsibility for students' safety, but a generally safe neighborhood for the university should be a priority at all times.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.

Letters to the Editor

Arguments against condom distribution fail to provide sufficient reason

Dear Editor:
At the Let's Chat forum Oct. 18, I brought up the issue of condom distribution on campus. This issue was not given much attention; only one response from the audience was allowed. This response was against the distribution of condoms, and I never received a chance to respond to the student's concern.
First she said Planned Parenthood is in town, and they distribute condoms. But Planned Parenthood is about five miles away on Jefferson St. and is not very accessible to students without cars.
The student went on to say that more important issues exist on campus. I don't know what could be as important as having one of the highest STD rates among college campuses.
Next she said students should practice abstinence, because they are here for an education. But we cannot ignore that students are having sex, and the majority of the time it is unprotected. So why not protect students and allow those willing to distribute condoms to do so?

Rhonda Wise, senior

Criticism of rally undermined its purpose: to raise awareness

Dear Editor:
As the coordinators of the Week Without Violence, we found the Scout editorial staff too quick to judge the intent and results of the Hands Against Violence rally. According to the editorial published Oct. 22, the rally was a waste of resources and an "empty gesture."
Womenspace is a first-semester organization working towards raising awareness of women's issues at Bradley with no funding. Considering this, an event which included more than 600 supporters coming together for a common cause is an immense success which can only get better with time. Unlike many events we see at Bradley, the rally brought together a diverse cross-section of campus, from Panhellenic Council to Student Senate to Sociology Club to Black Student Alliance. We do not consider this a waste of our resources.
While it is true that funding and tangible community service is needed, the first step toward any social change is to realize that there is a problem and you can do something about it. Awareness programs question negative attitudes and confront unacceptable behaviors. In addition, they help create positive social norms and challenge people to consider honestly their own attitudes and behaviors surrounding the issues at hand — in this case, violence.
We see the rally as a sign of hope that Bradley students are willing to stand up, speak out and make changes. This should be celebrated, not criticized.

The Womenspace Executive Board

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All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than 250 words. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

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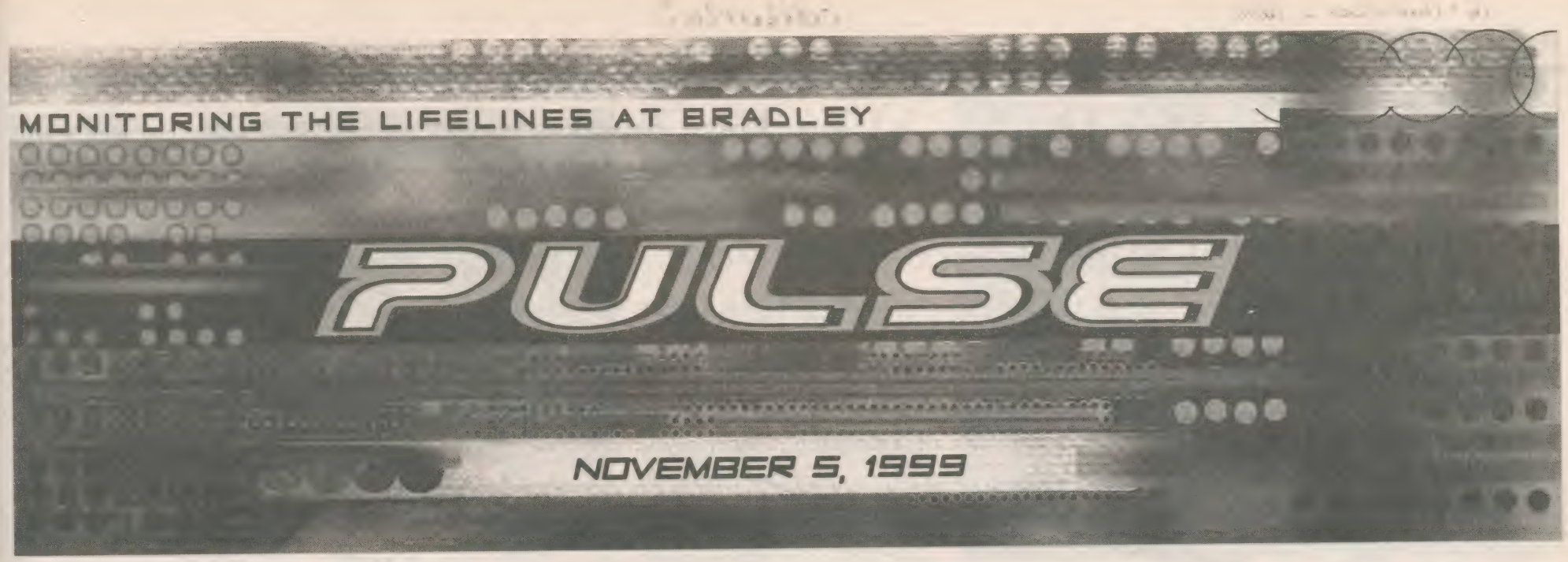
Have a bone to pick?
Write a letter to the editor.
All letters must be received by 5 p.m. Monday in the Scout office (Sisson 319) for inclusion in the following issue.

Do you want to write or take photos for the Scout?

Call Melissa, x3069.

VIEWPOINT



'Animate' objects

Bradley graduate student John Wenner's exhibit at Peoria's Checkered Raven Gallery, 'Plasma Animation,' brings art to life

BY MELISSA HUNSBERGER
Managing Editor

Graduate student John Wenner's recent art show, "Plasma Animation," encouraged attendees to shed their inhibitions and get in touch: with themselves and with his art.

Wenner displayed art at the Checkered Raven that, to him, is all about body movement. By animating his art, participants are animating themselves. He works with industrial-strength materials like iron to create big, accessible pieces that demand to be manhandled for full effect.

Unlike a more formal show, in which people view artwork politely with their hands clasped behind their backs, Wenner's pieces encourage movement and interaction. In fact, the people viewing his art are just as important as the art itself.

"(The artwork) is incomplete without interaction," Wenner said.

One of the highlights of his show was the pieces he calls "bananamus." They are huge, symmetrical metal structures that rock back and forth.

"They represent the shape of a banana," Wenner said, referring to the curved base. "Mu is for movement."

People were encouraged to climb on them and spent much of the night rocking them back and forth like pieces of giant playground equipment.

"John's stuff is like big toys," graduate art student Nathan Cox said.

Cox's work can be seen starting today at the Peoria Art Guild as part of a three-man show called "Rough Forms."

Movement is one way Wenner tries to make art accessible.

"Some artists are greedy," Wenner said. "They think their stuff is so grand. It is too expensive or too fine. I like stuff you can touch."

"His stuff is pretty unique," Cox said. "It invites people to participate, which is important for art today. Artists in the past few decades have shot themselves in the foot by not caring if people 'get it.' People stopped caring if artists gave it to them."

The art reflects Wenner's lifestyle as well.

"It reflects how I live in the motion I like to do," he said.

Wenner, who says that if he wasn't attending Bradley he would be living at high altitudes riding his mountain bike at breakneck speeds, does his best work after he's gone for a ride or gotten his heart rate up.

"I like to go somewhere when I work," he said. "I go into a zone. It's life bumped up to another level."

The reception itself was imbued with a lot of the positive energy Wenner brings to his work. The show's last day was Halloween, so people attended the show in costume and spent the evening playing with the art, mingling and eating oysters. A DJ with turntables spun records. The atmosphere was so relaxed, in fact, that a couple partygoers got completely naked.

"I was really glad when they did that," Wenner said. It complemented the free-spirited, anything-goes nature of the show.

"His reception was pretty unique," Cox said. "It's not every day that you have a DJ spinning disks at a reception. But that's how John is."

In the future, Wenner said he is going to work with different materials like bronze and granite, exercising his resourcefulness and pushing the envelope even further.

Form and function: The art of Bradley graduate student John Wenner was a hit in the Checkered Raven Gallery at Peoria's Contemporary Art Center. *Photos by Joyce Suh*

The joy of 'Being John'

Video director Spike Jonze makes a successful first foray into feature films with the quirky, offbeat 'Being John Malkovich'

Where's John?: From left, John Cusack, Catherine Keener and Cameron Diaz prepare for a make-out session in 'Being John Malkovich.' *Photo courtesy of USA Films*

BY STEVE WARNER
Assistant Pulse Editor

Imagine if, for a length of 15 minutes, you could become anyone in the world. Who would you choose to be? The president of the United States? A beautiful super model like Cindy Crawford? Or maybe a world-renowned Hollywood actor like ... John Malkovich?

"John Malkovich?" you say. "I've never even heard of him."

And that, my friends, is the beauty of "Being John Malkovich," a comedic masterpiece. The movie is so wholly original that to call the film a breath of fresh air is an understatement of infinite proportion.

With this movie, first-time writer Charlie Kaufman and director Spike Jonze succeed in creating a world unlike any ever to grace the silver screen. Such a feat is nothing short of a miracle in an era when film characters pummeling the crap out of each other for fun is considered high art.

John Cusack ("Grosse Pointe Blank") stars as Craig Schwartz, an unemployed puppeteer with some serious problems. Not only does the poor guy spend his days begging for spare change while performing on street corners, his wife, pet store owner Lotte (Cameron Diaz), continuously shows more love to the menagerie of animals that live in their apartment than to Craig himself.

Craig's miserable existence eventually forces him to interview for a job as a filer at the Lester Corporation, which is located on floor 7 1/2 of an office building in downtown Manhattan. That's right, you read correctly: floor 7 1/2.

With its four-foot tall ceilings that require the employees to walk hunched over like apes, the Lester Corporation is, first and foremost, one of the most inventive sets I ever have seen built for a film. It also is one of the funniest. The mere thought of employees trying to walk around the tiny office building still makes me laugh hysterically. Filmmaker who can make a physical gag feel fresh even once are rare; to succeed with that same joke in scene after scene is mastery.

The Lester Corporation holds even more surprises in the forms of both Dr. Lester himself (Orson Bean), a slightly perverted old man who continuously apologizes for a speech impediment he doesn't have, and his hard-of-hearing assistant, Floris (Mary Kay Place). That these two characters can merely appear in a scene and invoke giddy laughter proves they are comedic creations of the highest order.

And then there's Maxine (Catherine Keener), a cunning, manipulative bombshell. Our hero becomes entranced with the woman the moment he lays eyes on her. That she enjoys playing with the hearts of men and then stomping on them for fun is of no consequence to Craig; he just wants a break from his everyday existence.

Such an opportunity presents itself days later, when Craig discovers a portal behind a filing cabinet that leads directly into the head of stage and screen actor John Malkovich (played with perfect self-deprecation by the actor himself). For a total of 15 minutes, one can crawl into the portal and become the well-respected star of such films as "Dangerous Liaisons" and "Con Air" before being magically dropped into a ditch beside the New Jersey turnpike.

Have you ever heard of anything as ingenious, extraordinary or just plain weird? I am completely in awe of any screenwriter who could come up with such a novel story line.

But the film only gets weirder from there. Craig and Maxine, convinced a fortune can be made from the portal, begin charging people $200 a pop for the privilege of becoming Malkovich for 15 minutes.

As if that weren't bad enough, upon being Malkovich for the first time, Craig's wife Lotte begins to

see **JOHN** Page 4

PULSE Trivia

What is the motto of James Bond's family as given in "On Her Majesty's Secret Service"?

Answer:
"Orbis non sufficit," Latin for "The World is Not Enough."

Want to send a message in the Scout to a friend for just $1?

Deliver your personal between 10 a.m. and 5 p.m. Monday to the Scout office (Sisson 319).

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Down for the 'Count'

Counting Crows' new CD, 'This Desert Life,' fails to live up to the promise the band has shown in the past

Hanginaround: Counting Crows — background: Dan Vickrey (guitar), David Bryson (guitar), Matt Malley (bass) and Charlie Gillingham (keyboards). Front (from left): Adam Duritz (vocals) and Ben Mize (drums). *Photo courtesy of Geffen Records*

BY MIKE MEYER
Pulse Editor

Good albums are born when quality music unites with quality lyrics, but the genuinely classic ones are a result of the true union of these elements.

When the music relates to the lyrics and the lyrics relate to the music, you're left with a truly moving experience.

Counting Crows achieved this on the first disc of its 1998 live album "Across the Wire: Live in New York," which consisted of acoustic renditions of some of its more heart-wrenching songs. Depending on your willingness to forgive vocalist Adam Duritz's oversinging and concentrate on his thought-provoking lyrics, the disc is an enthralling look at how deeply emotional music can be.

Sadly, its new studio album, "This Desert Life," largely ignores the music side of the equation, instead concentrating on another performance by Duritz that is either deeply soulful or incredibly annoying, depending on your point of view.

If you give him the benefit of the doubt, though, it's still not enough to save this album from being a frustrating, repetitive study in why great albums are great and why this isn't one of them.

Counting Crows first burst onto the music scene in 1993 with its album "August and Everything After," which contained the hits "Round Here" and "Mr. Jones." Produced by rootsy solo artist T-Bone Burnett, the album had definite atmosphere. Duritz's heart-rending lyrics came across well over sparse arrangements and music that was generally well suited to the occasion.

Counting Crows followed this album with the more rocking "Recovering the Satellites" in 1996, which seemed designed to distance them from the Hooties of the music world but probably instead will be remembered as the album which produced the melancholy ballad "A Long December" (what is it with these guys and months?). The atmosphere of the first album was largely gone, though, and the album wasn't quite as successful as its predecessor.

Now it returns with "This Desert Life," which finds them once again intent on rocking and once again ignoring where its bread is buttered: slow, sad ballads that emphasize Duritz's vocals while simultaneously maintaining the listener's interest with music underneath that is suited to the song.

The focus on rocking would be OK ... if the band knew how to rock. Trouble is, it doesn't — at least not in any way that is remotely interesting or inspiring.

This reaches ridiculous heights on the album's second track, "Mrs. Potter's Lullaby," which plays off a simple, stupid, CCR-ish energy that certainly isn't bad in and of itself. What is bad, though, is that the track is nearly eight minutes long, with the only real attempt at dynamics being a pathetic breakdown section about five-and-a-half minutes in before it returns to its steady course.

Another low point is the album's first single, "Hanginaround," which is a very ordinary, bland song. When people felt compelled to write about how rock was dying a few years ago (though now it's back, apparently ... thanks, Limp Bizkit ... I'll be in the woodshed with a shotgun if you need me), this was the kind of stuff that helped dig the grave.

"High Life" is another overly long track that lacks anything remotely compelling and seems to exist on the strength of Duritz's lyrics alone.

Over this barren landscape, you are understandably compelled to search for the ballad that should save this album, but "Colorblind," the most overtly ballad-like song on the album, sees Duritz finding the line that separates "heartfelt" and "pretentious" and leaping toward the latter.

"Amy Hit the Atmosphere," though, is an interesting, soulful song that shows that the band still can play its strengths rather than madly try to reinvent itself as a rock band. It is one of the very few songs here that actually achieves any sort of ambiance.

"I Wish I Was a Girl," despite a title that, in one line, makes Duritz look like a bigger wuss than 50 albums of bleeding heart lyrics ever could, is a melodic highlight of the album that should have been

see **CROWS** Page 4

John Updike

Novelist and Pulitzer Prize winner John Updike will read from his works at 7:30 p.m. Nov. 11 in Dingeldine Music Center. His presentation is free and open to the public.

Updike is the author of more than 40 books, including collections of short stories, poems and criticisms. His awards include the Pulitzer Prize, the National Book Award, the American Book Award and the National Book Critics Circle Award. His novel, "Rabbit at Rest," recently was awarded the Howells Medal by the American Academy of Arts and Letters for the most distinguished work of American fiction of the last five years.

The presentation is sponsored by the Intellectual and Cultural Activities Committee.

Call the Bradley Escort Service at x2800 instead of walking alone across campus.

JOHN
continued from Page 2

believe it is her destiny to live the rest of her life as a man. Lotte loves inhabiting Malkovich's body when he is having sex with the stunning Maxine, who in turn only sleeps with Malkovich when she knows Lotte will be inside his head ...

And that's only the first 45 minutes. This is a film whose screenplay never runs out of ideas. The plot just gets more imaginative and more twisted as it goes along, resulting in an experience that is the equivalent of driving down a winding dirt road along the edge of a cliff while wearing a blindfold. Somewhere, Franz Kafka is looking down from the heavens and smiling on the brilliant Kaufman. If this guy doesn't get nominated for an Academy award for best original screenplay, I personally will go to the house of every voting member of the Academy and beat the hell out of them.

Credit, too, should be given to director Jonze for choosing to follow his instincts and underplay every scene of this film. Sure, the script may wallow in complete lunacy at times. But Jonze realized that to play the material as a slapstick farce would have been a horrendous mistake.

As it stands now, "Being John Malkovich" takes place in a reality not unlike our own, which makes the ensuing events more exciting and more hilarious.

Plus, it gives the audience a chance to reflect on what the film is really about. Is it a treatise on America's fascination with fame? A parable on how one person's choices can affect the lives (or pull the strings) of everyone directly around them? Or is it something much more?

Jonze, by the way, is the same man who played Conrad Vig in this fall's extraordinary Gulf War drama "Three Kings," making him the year's hardest-working and most brilliant auteur.

Speaking of brilliant, can someone please tell me why America has yet to discover the extraordinary acting abilities of Catherine Keener? The star of such films as "Your Friends and Neighbors" and "8mm" continuously delivers performances so versatile and stunning that she makes Meryl Streep and Julia Roberts look second-rate. Keener once again proves with this movie that no one can exude playfulness and coldness like she can.

As for Cameron Diaz, well, her performance is a complete transformation. You won't even recognize the gorgeous blonde underneath her brunette fright wig and dowdy clothes. Proving her performance is more than just skin-deep, though, Diaz finds in her character an emotional complexity that other actresses might have completely ignored in fashioning a broad comedic character like Lotte.

And John Malkovich. What can you say about an actor who is willing to play himself in a movie where he is presented as a horny cad who hangs out with the likes of Charlie Sheen (bonus points, by the way, for any film that can include a cameo by Sheen and make it funny)?

That Malkovich turns in the finest performance of his career is the slyest joke of "Being John Malkovich." Only in self-portrayal could an actor truly find perfection.

CROWS
continued from Page 3

the first single.

The album's best song musically, though, is ironically the weakest lyrically, "St. Robinson in His Cadillac Dream." Though nothing groundbreaking, its melodicism and thoughtful simplicity sound refreshingly frank next to the underwritten, under-realized rubbish that populates most of the rest of the album.

The production, handled by Cracker frontman David Lowrey and longtime collaborator Dennis Herring, shoots for a live feeling but ends up revealing the band's shortcomings rather than covering them up.

For example, if you're going to pan the guitars to either side of the mix, make sure the guy in the left channel is actually doing something. I can't tell if it's David Bryson or Dan Vickrey over there, but whoever it is, he is playing nothing for far too much of this album, and to mix the album in a way that makes this obvious is just ignorant.

This is such a frustrating album, because you really get the impression that if these guys could get it together and write some interesting music to go with Duritz's more-often-than-not excellent lyrics, they could really have something special on their hands.

Get a copy of U2's "The Joshua Tree" to hear what this sounds like. Better yet, one of my personal favorite albums for this very reason, Marillion's "Misplaced Childhood," is being reissued Dec. 7 with 17 bonus tracks ... check it out.

Unless you're a Counting Crows fan and like Duritz's lyrics in particular, you'll probably want to avoid "This Desert Life."

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Want to write for PULSE?

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mark your calendar

THEATRE

Illinois Wesleyan University Laboratory Theatre presents **"Beckett Shorts"** at 8 p.m. today and Saturday at the Laboratory Theatre in Bloomington. Tickets are $2 for adults and $1 for students with valid identification. For more information call 566-3232.

The Peoria Civic Center presents **"The Velveteen Rabbit"** at 9:30 a.m. and noon today in the Peoria Civic Center Theater as part of its YouTheater Series. Tickets are $4. For more information call 676-8700.

The Peoria Civic Center presents **"1776 — The Musical"** at 8 p.m. Saturday in the Peoria Civic Center Theater. For more information call 676-8700.

Bradley University Theatre presents **"How I Learned to Drive"** at 8 p.m. Thursday, Nov. 12-13 and 19-20, 7:30 p.m. Nov. 18, and 2:30 p.m. Nov. 21 in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

Peoria Players Theatre presents **"1940's Radio Hour"** at 8 p.m. Nov. 12-13 and 18-20, and 2:30 p.m. Nov. 21 at the Peoria Players Theatre. Tickets are $10 for adults and $8 for students 18 and under. For more information call 688-4473.

Bradley University Theatre will sponsor auditions for the Children's Theatre play **"Trial of the Big Bad Wolf"** at 6:30 p.m. Nov. 14-15 at the Hartmann Arts Center. For more information call x3870.

Illinois Wesleyan University Theatre presents **"The Triumph of Love"** at 8 p.m. Nov. 18-20 and 24-26 at the McPherson Theatre in Bloomington. Tickets are $6 for adults and $1 for students with valid identification. For more information call 566-3232.

The Peoria Civic Center presents **"Cats"** at 7:30 p.m. Nov. 30 and 2 and 7:30 p.m. Dec. 1 in the Peoria Civic Center Theater. Tickets are $37-$45. For more information call 676-8700.

MOVIE

ACBU presents **"Star Wars, Episode I: The Phantom Menace"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center's Marty Theatre as part of its fall film series. Tickets are $1 for the students and $1.50 for the public.

ACBU presents **"The Blair Witch Project"** at 8:30 p.m. Thursday, 8 and 11 p.m. Nov. 12 and 7 and 10 p.m. Nov. 13 in the Student Center Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Big Daddy"** at 8:30 p.m. Nov. 18, 8 and 11 p.m. Nov. 19 and 7 and 10 p.m. Nov. 20 in the Student Center Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"South Park: Bigger, Longer and Uncut"** at 8:30 p.m. Dec. 2, 8 and 11 p.m. Dec. 3 and 7 and 10 p.m. Dec. 4 in the Student Center Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

The University of Illinois Urbana-Champaign Assembly Hall presents **World Championship Wrestling** at 7 p.m. Tuesday. Tickets are $22. For more information call 676-8700.

The Peoria Civic Center presents **Extreme Championship Wrestling** at 8 p.m. Nov. 20 in the Peoria Civic Center Exhibit Hall. Tickets are $15-$35. For more information call 676-8700.

Peoria Ballet presents **"The Nutcracker"** at 7:30 p.m. Nov. 26-27 and 2 p.m. Nov. 28 in the Peoria Civic Center Theater. For more information call 676-8700.

CONCERT

Medeski Martin & Wood with **DJ Logic** will perform at 7 p.m. today at the Virginia Theatre in Champaign. Tickets are $20. For more information call 266-6262.

Joe Diffie will perform at 7:30 p.m. today in the Peoria Civic Center Theater. Tickets are $15. For more information call 676-8700.

Steve Vai will perform at 8 p.m. today at the Madison Theater. Tickets are $20. For more information call 674-7529.

Bradley University Department of Music presents the **Bradley Guitar Ensemble** at 3 p.m. Sunday in the Dingeldine Music Center. For more information call x2650.

Jars of Clay with **Chasing Furies** will perform at 7 p.m. Sunday at the Madison Theater. Tickets are $18.50 in advance and $20/door. For more information call 674-7529.

Live with **Cibo Matto** will perform at 8 p.m. Tuesday in the Braden Auditorium at Illinois State University in Normal. Tickets are $25. For more information call 676-8700.

Jan and Dean with **Mark Lindsay** will perform at 8 p.m. Nov. 13 in the Peoria Civic Center Theater. For more information call 676-8700.

The Symphonic Band and **Symphonic Winds** will perform at 3 p.m. Nov. 14 in the Dingeldine Music Center as part of the Music Scholarship Concert Series. Tickets are $5 for adults and free for Bradley students. For more information call x2650.

John Scofield will perform at 10 p.m. Nov. 17 at the Canopy in Urbana. Tickets are $14. For more information call (217) 367-3140.

Bradley University Department of Music presents the **Bradley New Music Ensemble** at 7:30 p.m. Nov. 18 in the Dingeldine Music Center. Admission is free. For more information call x2650.

Kenny Wayne Shepherd will perform at 8 p.m. Nov. 19 at the Madison Theater. Tickets are $23. For more information call 674-7529.

Limp Bizkit with **Redman** and **Method Man** will perform at 7:30 p.m. Nov. 20 in the Peoria Civic Center. Tickets are $29.50. For more information call 676-8700.

Alison Krauss and Union Station featuring **Jerry Douglas** will perform at 8 p.m. Nov. 20 in the Peoria Civic Center Theater. Tickets are $24.50. For more information call 676-8700.

Jim Brickman will perform at 7:30 p.m. Dec. 2 in the Peoria Civic Center Theater. Tickets are $22.50. For more information call 676-8700.

VIEWPOINT

'Star Wars, Episode I' let us down, but it's not too late to atone

Christopher Delaney

Only in America

"Star Wars, Episode I: The Phantom Menace," which shows at the Marty Theatre this weekend, made more than $427 million before it made its way to Bradley's screen.

That's a whole lot of Star Wars fans.

And as a computer science major, I'm required to be one of them. It's part of every computer program in the country: every CS major must be a Star Wars or a Star Trek aficionado, if not both.

It's a crucial element of the computer geek code, like pale skin and poor social skills.

I may not have played Dungeons and Dragons or read many science fiction or fantasy novels, but as long as I can answer basic Star Wars trivia questions, I can be part of the computer world's club.

Definitions of "basic" vary widely depending on the depth of geek commitment required by whoever is doing the grilling. For example, if you're wondering if you're eligible for programmers' club membership, try the following:

Level 1, rational: What actors provided the voices for Darth Vader and Yoda?

Level 2, irrational: What actors actually walked around in the Darth Vader and Chewbacca costumes?

Level 3, outright insane: Who operated Jabba the Hutt's left eye?

For extra credit, translate R2D2 into English. I'm sure at least one of you has done it.

If you answered any of those questions correctly — even level 1 — you could have a home in computer science. If you swear those are trick questions because you believe Star Wars was a documentary, you are destined to join Bill Gates in the computer world's upper echelon.

Regrettably, I only know enough to score in the irrational range, but I still know enough to speak intelligently about George Lucas's latest Star Wars project, Episode I.

I did not like Episode I.

Here's the breakdown as I see it:

Episode I pros — special effects and Darth Maul.

Episode I cons — dumb story that borders on plagiarism, bad character development and Jar-Jar Binks.

Jar-Jar Binks, for those of you who are unaware that a fourth Star Wars movie was out there in the first place, was Episode I's computerized Rastafarian giant frog, the movie's requisite venue for unintelligibly flustered dialogue, flatulence jokes and slapstick. It's hard not to make a lasting impression when you're bringing out big guns like that.

I'll give Lucas this much, though — picking on Jar-Jar has become as much a Star Wars cliche as "Use the force, Luke," so I suppose if he wanted Episode I to have the depth of cultural impact that is characteristic of a Star Wars movie, mission accomplished. Now he can sleep easily somewhere deep in his $400 million underground lair.

Darth Maul, of course, was the coolest villain ever. And to all those highbrow film critics who ripped into Darth Maul for being too obviously and one-dimensionally evil — hello?! Do you people remember Darth Vader?! This is not a series known for its moral complexity.

Anyway, after all the garbage Lucas made me sit through, I feel the right to make some demands for Episode II:

•Jar-Jar's gruesome R-rated death. I'm not alone on this one. I'd like to see Jar-Jar go out the way he came — with a bit of painful-to-behold slapstick humor. Maybe he could accidentally decapitate himself with his own tongue.

•Better marksmanship on the part of the bad guys. I know in the original movies the storm troopers were trying to aim their blasters through peripheral vision-hindering opaque masks, but there's no excuse anymore for the robotic troops to be missing all their shots.

•Lightsaber-wielding Yoda. This has been bothering me since Yoda hit the screen in "The Empire Strikes Back." This 2-feet-tall green prune is the greatest Jedi in the universe? Let's see him do some duelling. Come on — if he's the best there is and still only comes up to Vader's knees, he must be like Mozart with a 'saber, and we want to see it.

Christopher Delaney is a senior computer science major from Eden Prairie, Minn. He is the Scout editor. His column runs biweekly. "Empire" was the best Star Wars movie.

Direct questions, comments and other response to cdelaney@buscout.com.

Bradley's condom policy weaker than those old 'TKE' rubbers

Brad Burke

The 'B' Stands For ...

What's a student gotta do to get some condoms around here?

Tucked away among Bradley's countless regulations lies a rule that forbids individuals or organizations affiliated with the university from distributing condoms on campus.

That ambiguous definition could include everyone from residential advisors to "Bob," a lanky freshman on the Bradley Ultimate Frisbee Team.

Peer education groups, which beg students to practice safer sex, can't hand out condoms to match their messages. Neither can the Health Center's doctors, who warn students about unprotected sex — only to direct them to the nearest drug store for protection.

The key word in Health Center should be "health," and condoms have been proven to reduce health risks such as sexually transmitted diseases and unwanted pregnancies.

Nevertheless, Bradley wants nothing to do with contraceptives.

The university's argument is twofold: students should buy their own condoms, and Bradley doesn't want to be held accountable for condoms distributed on campus.

The first point is understandable but not practical. I agree that if students are mature enough to have sex, they should be mature enough to look some pimply-faced teen working the register at Walgreen's in the eye and buy a box of Trojans.

That concept works in theory, but small pocketbooks and raging hormones can put a damper on the results.

Making quality condoms readily available on campus would keep desperate students from using the ancient relics tucked away in their sock drawer.

"Thank god! I knew my 'Rush TKE in 1997 condom was around here somewhere."

But if petrified rubber doesn't fit the bill, Bradley suggests trekking across the street to the nearest off-campus vendor.

Although a stroll around the hilltop may ensure your sex will be protected, it may not ward off a lethal gunshot wound.

The university's second argument, liability, guarantees that every freshman girl who's three days late for her period doesn't show up at Swords Hall with a broken condom and a subpoena.

Sure, the rule saves Bradley useless court fees, but why not pass the buck to organizations itching to promote safer sex? Bradley should make them sign a waiver accepting full responsibility for the condoms' performance.

That way Bradley's off the hook, and the organization will hand out quality contraceptives — not glow-in-the-dark, cherry-flavored models with more holes than a colander.

By refusing to compromise on this issue, Bradley is turning its back on the students.

Many, if not the majority, of students are sexually active. That should be no surprise to anyone.

Students who engage in sexual activity need — and should want — condoms.

Disagree? If you're a guy having sex, just remember the infamous "Q-Tip STD test" (A physician inserts a tiny, cushy Q-Tip into the one crevice of a male's body where a tiny, cushy Q-Tip feels as large and rocky as Mt. Everest.)

If you're a girl having sex, keep in mind what it must be like to hover over a home pregnancy test praying that blue plus is really a violet minus.

I'm not saying that Bradley should transform into a shining beacon of safer sex just because some students are sexually active. We don't need to wrap the statue of Lydia Moss in neon latex or change our much-maligned mascot to the Fighting Sheik.

But Bradley's safe sex stipulation prevents proactive organizations and individuals from distributing materials aimed at improving the general welfare of Bradley's student body.

This condom rule, unlike the condoms themselves, should be broken without question.

That way, the next time an apathetic Health Center doctor diagnoses my cough and runny nose as some strange STD, at least he or she can hand me a condom on my way out the door.

Brad Burke is a junior journalism major from Oxford, Ohio. He is the Scout sports editor. His column runs biweekly. He's still waiting to use his TKE condom.

Direct all questions, comments or other response to bburke@buscout.com.

'Don't live your life in fear' is a hard-learned lesson for some

Erika Wittekind

What the World Needs Now

When the news of Saturday's fatal shooting near McDonald's spread as gossip and hearsay, the campus concerned itself with one question:

Why?

We wonder what she was doing at 3 a.m., how the gunman approached her, what he wanted and said, and what she said back. We speculate about why she was in that situation and what she could have done differently to offset her own demise.

Was she paying attention? Did she have a can of mace? Did she lock her car's doors? Did she hand over her wallet without questioning him?

We reason that she must have made some mistake. She must have had some control over the situation.

It's hard to grasp the concept of "random acts of violence." We want to think that they could have been prevented or that we can take tangible steps to avoid tragedy.

We want to know the same thing won't happen to us. And so we ask why.

I have to be honest — you won't find the answers from reading this. I'm a newspaper columnist — my specialty is in comma usage, not fate or doom or what goes on in the middle of the night.

And you probably won't find the answer anywhere else either.

Tragedy happens — whether you live near the ghetto or in a wealthy suburb.

We've heard about it exploding in high schools and preschools and across the street from our own campus.

Does it happen more often here than elsewhere? I don't know.

We can fight it all we want — and maybe with some success. Thanks to the anti-crime efforts of New York City Mayor Rudolph Giuliani, people now can walk the streets of the Big Apple with a little more peace of mind.

Do the psychos still exist? Sure — just not as many reside in New York anymore.

Perhaps law enforcement can have the same positive impact around Bradley's campus. It certainly wouldn't do any damage to beef up the security forces and to extend its jurisdiction to include surrounding areas.

University police, up in arms, say they will increase visibility and mobility in response to the shooting.

If police rode around on bicycles and wore fluorescent orange vests, would Saturday's mugging have taken place the same way?

Maybe. We can't know.

But we can fight back, right? We're not helpless, right?

I'll tell you what everyone else already has said, and then I'll tell you something you probably haven't heard before.

Be cautious. You can control whom you're with, at what hour and where, and that's the first step in ensuring your own safety.

Walk in groups at night. Carry a can of mace or clutch a set of keys, and get that right hook primed up for action in Haussler Hall's weight room.

But then while you're hiking back to the residence halls from the library with alert Escort Service members on both sides, remember to look up at the night sky.

All those security measures neglect to take into account the importance of stargazing.

I know I am being completely irrational.

But I resent that some raging homicidal nut more irrational than I could drive me to look at Orion through a window pane because he's desperate for 20 bucks.

People should be careful, but why live in fear of something that might happen?

You could get mugged between Olin Hall and your fraternity house. You could also fall 10 floors down the elevator shaft at Geisert. You could choke on a fry in the food court.

The lessons here: Never walk at night. Take the stairs. Don't eat fries.

Um ... No.

The biggest weapon we wield against death is the way we live. We can't always know when or how the end will come, but we can determine what we do until the final moment.

If we live holed up in fear, the psychos of the world have won. They control our actions and thoughts even before they have caught us alone in a dark alley.

So dare to be fearless. Just don't forget your mace.

Erika Wittekind is a sophomore journalism major from Indianapolis. She is the Scout news editor. Her column runs biweekly.

Direct questions, comments or other response to ewittekind@buscout.com.

THE FUNNIES

LIFE IN HELL

CHAOS by Brian Shuster

"OK, now, either you give me all your money, or I'm gonna have to plug this sucker in before I dry off. And I mean it, I'll do it."

GIRLS & SPORTS™ — Justin Borus and Andrew Feinstein

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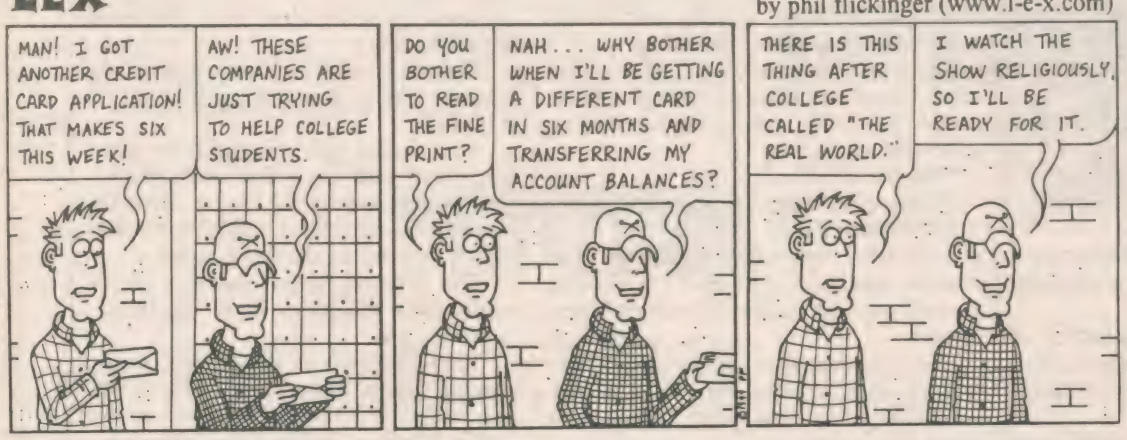
LEX

by phil flickinger (www.l-e-x.com)



Eek! — By Emily Knowles

Condoms save lives, and for some people, they save tissues.

Sign up for e-mail updates and visit the Scout on the World Wide Web at its new address: http://buscout.com/

CLASSIFIEDS

The Bradley Scout accepts classified advertisements at a rate of 20¢ per word with a $3.00 minimum.

Classified advertisements can be submitted to the Scout business office in 321 Sisson Hall or by calling the business office at x3057.

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What do you think?

In light of recent violent incidents, do you feel safe at Bradley?

"I don't feel safe at all. Anybody at anytime could enter any facility or dorm room. I think security should be increased."

—Tracy Walker, graduate human development

"Bradley's campus is safe, but surrounding areas are not. But that's Peoria Police's fault. They should lock up the bad guys!"

—Tim Michelotti, senior dietetics

"I feel like I live in the 'hood!"

—Alisa Schlickman, junior psychology

"Who could jump me?"

—Dan Galassi, senior advertising

"I think on campus is safe, but off campus is not. I'm afraid to walk home. More patrol cars possibly."

—Randi Nass, junior elementary education

PERSONALS • PERSONALS • PERSONALS PERSONALS • PERSONALS •

Beth D — You're a smart cookie. The scholarship team

Pi Phi thanks Sigma Chi, TEP, Pike, DU and Sigma Nu for some awesome Halloween parties!

What is a good time on Friday night, Alex?

Greeks — Thanks for all your help for people with disabilities. Pi Kappa Phi

To the Ladies of Chi-O — Thanks for the song last night. Maybe next time we can return the favor a little better. The brothers of Theta Xi

Will vomited on himself. Don't worry — Those pants clean right up with Windex.

Krista — Duty of the week will be ours.

Hey, Theta Xi, get ready for hiking at Starved Rock this weekend!

Katie C. is one smart cookie. Love, the scholarship team

VD — One more time ... Who's the man? Twizz is!

And party Dec. 11.

Sarah — Be careful with my boy. He's fregile.

We love Lydia!

There is only one queen at Bradley, and she is ours! Pi Phi house boys

Nahmer — Great job with Push Week. Your Pi Kapp brothers

John — Stop glowing no. 316.

Way to go, Ed!

Beat EIU today.

20 minutes, $50 — not bad, Alpha Nu. The actives

Good luck men's soccer with EIU today!

Party Around the World ... International Party 8 to 11:30 p.m. at Gorman's! Irish dancer, belly dancer, great music.

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AT

BRADLEY UNIVERSITY

STUDENT CENTER BALLROOM

ON

SATURDAY

NOVEMBER 6, 1999

7:00 P.M. - 10:00 P.M.

MUSIC RAPP FUN

Food

Drama

Speaker: Titus Lee
of Chicago, IL

for information call: Angell Campbell at 309.677.3432

sponsored by students for Christ

Speech happenings ...

The speech team took on Illinois State University last weekend at the second half of the Gateway Swing, hosted by Webster University in St. Louis. ISU placed first, but Bradley fought for a tough second with a comparatively small entry.

The team welcomes several former competitors to Alumni Work Weekend Saturday and Sunday. Misty Newberry, Sunny Serres, Gail Kryzaniak and Dave MacDonald are among the speech veterans who will help the squad gear up for the Ohio University Classic, slated for Tuesday and Wednesday.

Results from Webster

Communication Analysis: Riewerts, 3rd; Prince, 6th

Dramatic Interpretation: Becky Bull, 1st; Jocelyn Prince, 3rd; Jamie McCoy, next out

Extemporaneous Speaking: Eric Long, 1st

Impromptu Speaking: Long, 2nd

Informative Speaking: Jaime Riewerts, 3rd; Kami Kosenko, 4th

Persuasive Speaking: Kosenko, 2nd

Poetry Interpretation: Long, excellence award

Prose Interpretation: Long, 5th; Riewerts, excellence award; Kosenko, excellence award

Individual Sweepstakes: Long, 1st

All students are welcome to join the speech team. For more information students may attend the team's weekly meeting at 6:30 p.m. Mondays in GCC Room 126.

Crime Stoppers

The greater Peoria area Crime Stoppers serving Peoria, Tazewell and Woodford counties needs your help to solve a rash of residential burglaries that occurred in the Richwoods area of Peoria.

Between 5 and 10 p.m. Sept. 21, four residential burglaries occurred in the 4600 and 4700 blocks of North Edgebrooks and the 4300 block of North Independence.

The intruder cut the window screen in each house, allowing him to force open the inside window and gain entry. Once inside he searched the residences for items of value. The intruder took jewelry, money, credit cards and a Sony Play Station.

Crime Stoppers will pay $1,000 for information received this week that leads to an arrest and indictment for this crime. If you have information about any serious crime or wanted fugitive, call Crime Stoppers at 673-9000 or 347-9000. Callers remain anonymous.

Are you interested in writing or taking photos for the Scout?

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PERSONALS •PERSONALS • PERSONALS • PERSONALS • PERSONALS

Congratulations on your membership, Corinne! We love you! AX seniors

"Only twenty would be that masochist!"

Congratulations, Jenny B, on your membership! We love you! AX seniors

Good luck to all the SKs running for positions in elections Sunday!

Congratulations, Lindsey B, on your membership! We love you! AX seniors

Thank you to everyone who came through Phi Tau's Haunted House. You helped us raise more than $8,000 for the second year in a row.

Hey Monlee! I'll take a box of ...

Congratulations on your membership, Kathleen! We love you! AX seniors

Congratulations to the new initiates of Sigma Delta Tau! We love you guys! Love, your sisters

Congratulations on your membership, Di! We love you! AX seniors

I love BB!

Congratulations on your membership, Michaela! We love you! AX seniors

Phi Sig — Get ready for Founder's Day. We're gonna have a great time!

Congratulations on your membership, Kelly! We love you! AX seniors

Apply for the 2000 Panhellenic Council!

Congratulations on your membership, Imelda! We love you! AX seniors

Thanks to all the committee members who attended the ACBU meeting Sunday. ACBU — Fun stuff you can do!

Congratulations on your membership, Jess! We love you! AX seniors

Gamma Phi would like to wish Sigma Kappa a happy Founder's Day.

Congratulations on your membership, Laura! We love you! AX seniors

The countdown continues: one week, one day until 40 week.

Congratulations, Jennie D, on your membership! We love you! AX seniors

Get more out of college! Find out how with Theta Xi from 7 to 9:30 p.m. Monday in Student Center Meeting Room 6. Contact Eric at 676-1335 for details.

Congratulations on your membership, Kristen! We love you! AX seniors

If you paid $1 for beer Saturday, you chose the wrong party, ladies.

Congratulations on your membership, Megan! We love you! AX seniors

I love the scholarship team. Love, Angie B

Congratulations, Amy F, on your membership! We love you! AX seniors

"The invasion is coming."

Congratulations on your membership, Jamie! We love you! AX seniors

Pi Phi hopes everyone had a safe and fun Halloween.

Congratulations, Amy G, on your membership! We love you! AX seniors

Sean, Ryan, Nick, Andy, Chris, Josh, Tom, Dan and Dan ... Welcome to Week Two!

Congratulations on your membership, Michelle! We love you! AX seniors

SK loves its NIs!

Congratulations on your membership, Nicole! We love you! AX seniors

AJ — Clean-up at 11 p.m. tomorrow. Love, Fall '98

Congratulations, Liz H, on your membership! We love you! AX seniors

The girls of SDT missed our house boys! Welcome back!

Congratulations, Rachel H, on your membership! We love you! AX seniors

Sig Ep — Thanks for the great time at Diamond Princess. Love, Phi Sig

Congratulations, Angie K, on your membership! We love you! AX seniors

Get ready for another Swap-a-Sis, sponsored by Panhel!

Congratulations on your membership, Beth! We love you! AX seniors

Gamma Phi would like to thank DU and Sigma Nu for a great Halloween!

Congratulations on your membership, Melissa! We love you! AX seniors

Theta Xi is looking for a few good men. Can you live up to the challenge? Find out from 7 to 9:30 p.m. Monday in Student Center Meeting Room 6. Contact Eric at 676-1335 for details.

40 week countdown: 1 week 1 day

Congratulations on your membership, Shell! We love you! AX seniors

Congratulations on your membership, Karla! We love you! AX seniors

TEP would like to thank Sigma Kappa, Pi Beta Phi and Chi Omega for Saturday night.

Congratulations on your membership, Tracy! We love you! AX seniors

Thank you to the Chi-O cheering squad ... We love you. Chi football team

Congratulations on your membership, April! We love you! AX seniors

"The invasion is coming."

Congratulations on your membership, Kim! We love you! AX seniors

Pi Phi wants to wish Alpha Epsilon Pi a happy Founder's Day.

Congratulations on your membership, Sarah! We love you! AX seniors

Next time don't take the futon!

Congratulations on your membership, Nikki! We love you! AX seniors

Happy 125th anniversary to Sigma Kappa Nov. 9.

Hey Goldstein ... figure out who Mrs. Peacock. So watch "The X-Files."

Congratulations on your membership, Emily! We love you! AX seniors

Hey ... I'm just buffing floors.

Congratulations, Angie M, on your membership! We love you! AX seniors

SDT hopes everyone had a safe and fun Halloween!

Who stole my Jack, Goldstein?

Congratulations, Amanda M, on your membership! We love you! AX seniors

Congratulations to Pi Kap on a successful Push Week. Love, Phi Sig

Congratulations on your membership, Jessica! We love you! AX seniors

Come see Ed King speak at 7 p.m. Monday in Neumiller — brought to you by Panhel.

Congratulations on your membership, Heather! We love you! AX seniors

Gamma Phi would like to thank Pike, TEP and Sigma Chi for an awesome Halloween Party.

Congratulations on your membership, Jessie! We love you! AX seniors

So you didn't want to join a typical fraternity? Check us out! Theta Xi: We're not your typical fraternity! From 7 to 9:30 p.m. Monday in Student Center Meeting Room 6. Contact Eric at 676-1335 for details.

B.A.L.S. at 0.50.

Be a part of the last 40 weeks of the millennium celebration.

"The invasion is coming."

Congratulations, Lindsay P, on your membership! We love you! AX seniors

Congratulations on your membership, Lisa! We love you! AX seniors

Oh yeah, Pike and Sigma Chi, how could we forget you guys?

Congratulations on your membership, Kara! We love you! AX seniors

We love our Li'l Sistas. Love, Chi-O actives

Congratulations on your membership, Sandy! Love, AX seniors

Congratulations on your membership, Aubrey! We love you! AX seniors

Good luck, new members, on your pledge test. You'll do great! Love, Pi Phi

Congratulations on your membership, Anna! We love you! AX seniors

Sarah — I missed you this Thursday. Love, the garbage can

Craig — Clean the room.

Congratulations, Rachel S, on your membership! We love you! AX seniors

Uhhhhh ... you got any gum?

Congratulations, Sarah! We love you! AX seniors

Hi everyone!

Phi Tau — Congratulations on a successful Haunted House! Love, SDT

We love our NIs! Love, AX seniors
Congratulations, Liz U, on your membership! We love you! AX seniors

Happy Founder's Day to Sigma Kappa, Sig Ep and Delta Upsilon. Love, Phi Sig

Congratulations to all AX new members for getting through I-week! Love, AX seniors

New members — Get excited for I-week. Love, Gamma Phi actives

Find out what all the hype is about at Theta Xi fraternity's New Member Informational from 7 to 9:30 p.m. Monday in Student Center Meeting Room 6. Contact Eric at 676-1335 for details.

Kiss sucks! Winner forever!

Scholarship, scholarship, scholarship!

Thank you, JG and SG, for your Halloween-gram. It was so nice of you to do that. Love, JV

The countdown to hell begins ... 15 days!

Mandy and Barbara — We are so proud of both of you! Thank you for making our I-week wonderful.

Want more from college than floor programs and video games? Then check this out! Theta Xi fraternity's midsemester rush from 7 to 9:30 p.m. Monday in Student Center Meeting Room 6. Contact Eric at 676-1335 for details.

C.C. — I'm in love with you all the time.

JULEP'S CLOSET

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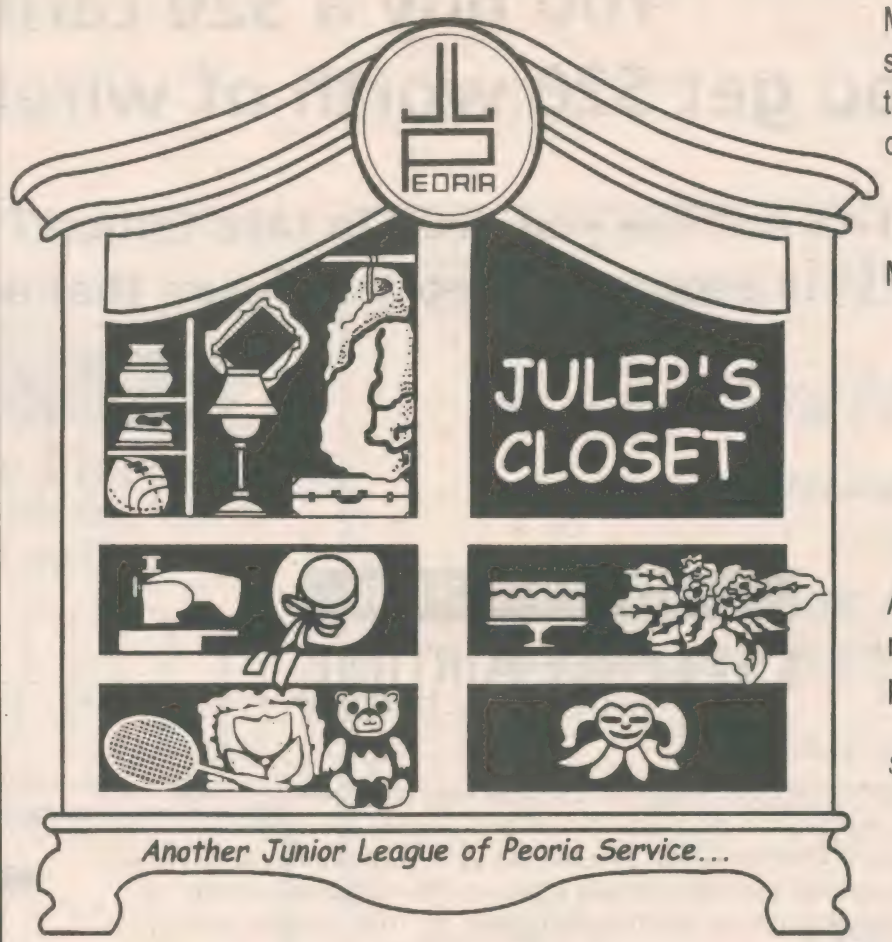
November 7 & 8, 1999 • Peoria Civic Center



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Furniture	Toys
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Bakery	New Merchandise

Children and Infants' Clothing
The Groovy Pit (retro clothing and items)

All proceeds from the sale support the not-for-profit programs and community projects of the Junior League of Peoria.

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Pre-Sale
Saturday, November 6
9am - Noon ($3 Admission)
Noon - 5pm (Free Admission)

1/2 Price Sale
Sunday, November 7
11am - 4:30pm (Free Admission)
3:30 - 4:30pm ($2 Bag Sale)

LEGENDS

continued from Page 20

budding Missouri Valley Conference and would establish itself as a national contender.

Stowell focused in on the bucket and toed the free throw line. He bent his knees, aimed and lofted his shot through the cylinder. The Bradley fans scattered throughout the Garden roared. The lead was down to five, 69-64, but time was whittling away much faster than the City College of New York advantage. And time was Bradley's worst enemy now . . .

Expectations ran high on the hilltop before the 1949-50 season. Bradley returned most of its players from a team that finished 27-8 one year earlier, and fans anticipated similar success.

Bradley's key weapons were Unruh and Gene Melchiorre — two polar opposites in stature who shared a similar scoring touch.

At 6-feet-4-inches tall, Unruh looked like an All-American. His smooth athleticism allowed him to lead the Braves in scoring for each of his four seasons, while also setting the school record in the 440-yard dash at 49.7 seconds.

At 5-feet-8-inches tall, Melchiorre looked more like the team manager than a star. But Bradley's smallest player, known to teammates and fans as "Squeaky," devastated opponents on the blocks.

His variety of post moves twisted big men into pretzels and prompted Leonard Levin of the New York Daily Mirror to describe Melchiorre as "the most dangerous pivot player modern basketball has ever seen."

Bradley's bench ran six or seven deep, with Stowell, sophomore Fred Schlictman and juniors Aaron Preece and Bill Mann all providing Anderson with quality minutes. And towering above the team stood 6-foot-7-inch center Elmer Behnke, known to Peorians as the "Big E."

Just as colorful as the roster's nicknames were the players' backgrounds.

"It was the closeness of the team that really made the team," Preece said. "Every player knew his role."

Squeaky glanced at the clock. Fifty-seven ticks remained — 57 ticks between his team and history. He crisscrossed his way down the court and curled in a layup, slicing the lead to 69-66. But there was no time to celebrate, and Squeaky jumped back on defense. He needed the ball back. If only he could get the ball back ...

Only a few decades removed from its polytechnic roots, Bradley basketball in 1950 was a far cry from today's version.

Bradley's tallest player at the time was shorter than three current BU guards, and cigarettes were awarded to students who predicted each game's outcome.

But although the game and the fanfare were much different, the competition resonated as strong as it does today.

The Braves faced six of the nation's final top 20 teams during the season, and closed the season with a 14-game winning streak. Bradley finished the year atop the AP poll, a remarkable 367 points ahead of second-ranked Ohio State.

A key to the squad's success was its dominance in the newly constructed fieldhouse. Bradley quickly adapted to its new venue, posting an 18-1 home record.

"I remember my parents saying that you'd better sit down quick after the 'Star Spangled Banner' or else you'd lose your seat," Preece said, chuckling at the image of more than 8,300 rowdy Peorians crammed into the building.

The elevated floor and deafening acoustics intimidated many opposing players, Unruh said.

"Many teams that came to Peoria had never experienced basketball in that manner," he said. "It was exciting for us."

Squeaky grabbed another errant pass and pressed toward the basket. Before the stunned crowd knew what had happened, the shot already had ripped through the nets, and Squeaky was back on defense. Bradley trailed by one point, 69-68. But there were only 40 seconds to play, and those precious moments were ticking away. Tick, tick, tick ...

At the conclusion of the regular season, the top-ranked Braves ventured to New York for the NIT.

Today the NIT annually hoards NCAA cast-offs, but in the late 1940s and early 1950s the NIT attracted many top teams to the Mecca of hoops — Madison Square Garden.

"When I was growing up I always wanted to play in the Garden," Preece said, pausing to recall the experience. "The Garden was the basketball palace at that time."

Bradley arrived as the clear-cut favorite, and won nuetral fans over by cruising past Syracuse and St. Johns' en route to the finals.

But many New Yorkers abandoned the Braves in favor of a third New York team — unheralded and unranked CCNY. The Beavers, a mediocre 17-5 during the regular season, captivated the country with their improbable postseason run and stood only one win from a title.

Anderson's squad seemed a sure bet to strike midnight on the Beavers' Cinderella season, but foul trouble sidelined Melchiorre and Mann during much of the second frame, and CCNY upset Bradley 69-61.

Shattered by the loss, Bradley's players boarded a plane headed to Kansas City. Less than 24 hours later they would begin the NCAA tournament, but the NIT disappointment lingered in the backs of their minds.

"There's no question we were the better team," Preece said.

The Braves would get the chance to prove it soon enough.

The break of a lifetime finally came with 10 seconds left, when Squeaky, the tiniest man on the floor, came up with the biggest play of the year. He snatched a loose ball and attacked the basket. Never mind the three Beavers in his path. He was going to score. He had to score. He picked up his dribble and leaped toward the hoop ...

A few hours and hundreds of miles removed from the NIT loss, a weary Bradley squad beat Phog Allen's Kansas Jayhawks, John Wooden's seventh-ranked UCLA Bruins and the Baylor Bears in the NCAA's opening rounds.

Then deja vu struck: Bradley had earned a second trip to New York to play in the Garden against CCNY, which had survived the tournament's other bracket.

The New York Times labeled the game the "rematch of the year in college basketball." It was the first time two teams had met one another in the finals of both major college basketball tournaments.

"I don't think we were thinking revenge," Unruh said. "We were thinking national championship."

Squeaky felt the defenders' collective force crash down on him. Both radio announcers yelled "Foul!" into their broadcasts, but there was no whistle yet. It was coming, though. It was coming ...

The two teams played evenly for most of the game until late in the second half, when the Beavers jumped ahead 69-63.

But the Braves rallied in what New York Times writer Louis Effrat called a "last minute that almost defies description."

Melchiorre swiped a pass and scored an easy bucket. Stowell drained a free throw, and then Melchiorre scored again. Suddenly Bradley trailed by only one point with 20 seconds left.

An errant pass with 10 seconds left wound up in Melchiorre's hands, and he slashed to the basket for a layup amidst a crowd of Beavers. After a sharp collision, CCNY senior Irwin Dambrot stripped the ball and fired a pass to sophomore Norm Mager, who clinched the game with a basket as time expired.

Bradley players pleaded with the referees for a foul call on Melchiorre's drive, but the whistle never came.

"We felt that we were beaten in the NIT," Preece said. "But we felt we were robbed in the NCAA."

Referee Ron Gibbs, a central Illinois native, had trailed the play from the backcourt. He had to have seen that foul, right? The whistle was tucked in his lips, but not a single sound emerged from the tiny metal object. The only sound was the blaring ring of the buzzer. The game was over, and so was the season.

Fifty years later the memories still linger with Unruh.

"People still talk to me about that team and that game," he said.

In the 50 years since that team stepped off the Garden floor, no Bradley squad has ever finish no. 1 in the polls, and only two have compiled better home records during a single season.

And in the history of the NIT and NCAA tournaments, only two teams have reached both finals in the same season.

But only one team won them both, and the men affiliated with Bradley's 1949-50 squad gladly would suit up with the Beavers for round three, despite retirement, age or death.

"It's somewhat bittersweet, knowing full well that we should have been champions," Unruh said. "But I'm very proud of that time and that team."

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Boo-Radley
Sophomores Amber Dawe and Chris Derks use the men's soccer team's game against Western Kentucky as an excuse to wear their Halloween costumes one more time. *Photo by Brad Burke*

Volleyball prepared for 23-0 NIU

BY ANNE SULLIVAN
Assistant Sports Editor

Northern Iowa, 23-0 and 15-0 in the Missouri Valley Conference, remains the only undefeated team in NCAA Division 1 volleyball.

But Bradley's players are ready to toss out the records when the two teams clash tomorrow night.

"If we play our hardest and gain our rhythm early, we have a chance," freshman Amelie Rodrigue said.

The unshaken Bradley volleyball team, 8-0 since its last meeting with the Panthers, is anxiously awaiting tomorrow's showdown at Robertson Memorial Field House.

The spirited Braves return home after sweeping conference foes Southern Illinois University and Evansville last weekend.

The wins kept Bradley, 18-3 overall, 13-2 in MVC play, two games behind first-place NIU.

The Braves started their weekend romp through the Valley Friday evening, dropping the Salukis 15-13, 15-8, 17-15. Earlier this season, a pesky SIU team pushed Bradley to five games.

"The last time we faced them, we played sloppy," coach Scott Luster said. "But this time we played more focused."

The Braves dominated in the blocking and serving departments, recording eight more blocks and twice as many service aces.

"We didn't allow them to come back," Luster said. "We remained consistent and played a complete game."

Senior attacker Abigail Kohnen led the offensive assault with a match-high 22 kills. Kohnen also scooped up nine digs while Rodrigue compiled 11 during the contest.

The Braves traveled to Indiana Saturday for a brief encounter with Evansville. Bradley stomped the Purple Aces in three sets: 15-4, 15-10, 15-12.

Kohnen was the driving force behind the victory with 16 kills. Sophomore Laura Benzing added a spark to the offensive fury with 10 kills and five block assists.

The pair of wins over the weekend have boosted the team's confidence heading into the NIU game.

"We are ready to play against them," Rodrigue said. "We know we need to keep on winning to stay in second position. It is a motivation factor."

Luster said he implemented defensive adjustments this week in practice and that the team should be more prepared for NIU's offensive attack than during the last meeting.

"Our defense is a little different," Luster said. "If our hitters play stronger this game and we dig more balls, we will have a better match."

NIU swept the Braves during their last meeting, but Luster said his team can compete with the undefeated Panthers this time around.

"They played very, very well, and we played fair," Luster said. "If we move from fair to good and play at a higher level, it will be a very competitive match."

BU Braves Athlete of the week

Mary Ellen Hill
Cross Country

The senior finished first in the league championships and earned her second MVC Women's Cross Country Athlete of the Year honor.

Hill shines in Valley championship

BY ANNE SULLIVAN
Assistant Sports Editor

Senior standout Mary Ellen Hill conquered the 69-competitor field at Saturday's Missouri Valley Conference Championships for her second consecutive individual crown.

As a team, Bradley finished sixth while the host school, Wichita State, captured the title with 73 points.

Hill broke late in the race from a cluster of three to finish in a blitzing 17:36.

With dark skies hanging over the course and a powerful wind pounding against the field, Hill battled the conditions in a pack of eight for the first mile of the 5,000-meter race.

At the four-kilometer mark, Hill dashed away from her opponents, grabbing sole possession of the lead for the remaining kilometer.

"Mary Ellen Hill personally ran a phenomenal race," sophomore Ann Williams said. "She used a lot of strategy and remained strong and steady throughout the race.

"She raced early with the pack and then broke away with just about a mile remaining."

After the race, Hill was named the 1999 Valley Cross Country Women's Athlete of the Year for the second straight season.

Following behind Hill's footsteps, Tracy Bearden of Drake claimed second place in 17:48 and Illinois State's Stacie Best crossed the line in third place in 17:51.

Joining Hill on the All-Conference team was junior Angie Zimmerman, who placed 10th in a blazing 18:30.

Williams (19:11) placed third for the Braves and 25th overall.

Rounding out the top five for Bradley were sophomore Heather Myers (19:25) and freshman Janelle Birky (19:47).

"Going into the race we didn't specifically focus on one team," Williams said. "Including us, there was a core of six teams battling it out for top place."

Coach David Beauchem said he was pleased with the results and that the race was a learning experience.

"Some people went out too fast at the beginning of the race," Beauchem said. "They just fell off towards the end of the race."

Although the men placed ninth in the competition, junior Aaron Hart fell just shy of the All-Conference team with a strong 14th place showing.

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Soccer Standings

Missouri Valley Conference Standings

	Conference Games					Overall			
	W	L	T	Pts	Pct	W	L	T	Pct.
SMS	4	0	2	14	.667	14	0	3	.824
Creighton	4	1	1	13	.667	10	3	2	.667
Vanderbilt	4	2	0	12	.667	10	7	0	.588
Evansville	3	2	1	10	.500	9	7	1	.529
W.Kentucky	3	3	0	9	.500	13	4	0	.765
BRADLEY	**2**	**4**	**0**	**6**	**.333**	**7**	**9**	**0**	**.438**
Drake	1	4	1	4	.167	4	12	1	.235
E. Illinois	0	5	1	1	.000	6	10	1	.353

Teams ranked by point system (Win=3 points; Tie=1 point; Loss=0 points)

Standings updated through Nov. 2

Volleyball Standings

Missouri Valley Conference Standings

	Conference Games				Overall			
	W	L	PCT	STK	W	L	PCT	STK
Northern Iowa	15	0	1.000	W15	23	0	1.000	W23
BRADLEY	**13**	**2**	**.867**	**W6**	**18**	**3**	**.857**	**W8**
Illinois State	11	3	.788	W2	13	10	.565	W2
SW Missouri St.	8	7	.533	L1	15	11	.577	W1
Creighton	7	7	.500	L1	11	11	.500	L1
Wichita State	5	10	.333	L4	8	18	.308	L4
Indiana State	4	10	.286	W1	10	14	.417	W1
Drake	4	10	.286	L3	8	17	.320	L3
Evansville	3	11	.214	L10	8	17	.320	L3
Southern Illinois	2	12	.143	L2	4	18	.182	L2

Standings updated through Nov. 2

TRIVIA QUESTION

Even Laker- and Knick-haters can't argue with the teams' success. They clashed in the finals three times in four years from 1969 to 1973. What teams thwarted a fourth meeting by playing in the 1971 finals?

The Milwaukee Bucks swept the Baltimore Bullets.

One - on - One

Which NBA team should you hate the most this season?

KNICKS

The Knicks did at least one exceptional deed over the last few years: they finally got rid of John Starks.

Now that the Bart Simpson of basketball has departed, the Knicks have inherited coach-choker Latrell Spreewell and bad boy Larry Johnson.

If that weren't bad enough, Patrick Ewing — the man who instigated the NBA lockout last season — has not come to the revelation that he's a slow, ancient center. Can you say Tree Rollins?

Pencil-thin Marcus Camby lights up his opponents every night. Did I say opponents? Oops, I mean marijuana.

Oh yeah, they also have that Charlie Ward guy who owns one Heisman trophy (1) more than moves on the court (0). He may be the best quarterback in New York, but I've got a better perimeter game — and I'm a girl.

Finally, baby-faced, balding Jeff Van Gundy is the perfect coach for the Knickerbockers.

But I wish he would have been stomped on by Zo instead of just dangling from his leg ...

— Anne Sullivan

LAKERS

The "Showtime" Lakers of the 1980s electrified audiences and draped five championship banners from the Los Angeles Forum's rafters.

But this year's Lakers tore that building down and moved into an arena with the Clippers.

That pretty much sums up basketball's most selfish franchise, where players' heads swell more than their wallets.

Kobe Bryant has no perimeter game and limited defensive skills, but he dunked a lot in the All-Star game last season. Can you say Harold Miner?

The Lakers' depth adds a new dimension to their team. Travis Knight offers a good five or six fouls per game, and A. C. Green, the league's dirtiest player, can teach him a few tricks.

Then, of course, there's Shaquille O'Neal.

Shaq's movies are deeper and more respected than his repertoire of post moves — and this is the guy who played the title role in "Kazam."

Don't fret, though, because if this immature motley crew needs veteran leadership, they can always call Rodman again.

— Brad Burke

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
November 5	**6**	**7**	**8**	**9**	**10**	**11**
Soccer — vs. Eastern Illinois 2 p.m. **Swimming —** Panther Invitational at Charleston 10 a.m.	**Volleyball —** vs. Northern Iowa 2 p.m. **Swimming —** Panther Invitational at Charleston 10 a.m.	**Soccer —** MVC Quarter Finals	**Soccer —** MVC Quarter Finals		**M Basketball —** vs. Athletes in Action 7:05 p.m.	
12	**13**	**14**	**15**	**16**	**17**	**18**
Soccer — MVC Championships **Volleyball —** vs. Illinois State 7 p.m. **Swimming —** at Valparaiso 6 p.m.	**Soccer —** MVC Championships **Volleyball —** vs. Indiana State 7 p.m. **Cross Country —** NCAA Midwest Regional	**Soccer —** MVC Championships				**Volleyball —** MVC Tournament

Sports

BU Braves

Volleyball ..... page 18

One-on-one ..... page 19

THE HOT CORNER

Bradley vs. Y2K

After facing stiff competition at the Outrigger Hotels Rainbow Classic Dec. 27-30, the Bradley men's basketball team locks horns with the most overhyped opponent of the century — the Y2K bug. The team departs Honolulu Dec. 31 and will be in the air when the new millennium hits.

Next time you want a challenge, fellas, just play Duke.

Illinois vs. "Eat it"

If any doubt remains that the Bradley's Nov. 22 clash with interstate rival Illinois will be the biggest event to hit Peoria in years, it was squashed when more than 11,000 tickets to the game sold out in less than 90 minutes. But then again, that Weird Al concert caused quite a stir.

Hill vs. the world

Senior runner Mary Ellen Hill captured the 1999 Missouri Valley Conference Women's Cross Country Athlete of the Year award Saturday. Hill, who finished first in the individual league championships, won the award for the second straight season.

Bradley vs. perfection

The Bradley women's volleyball team has run off to an impressive 18-3 start, but that pales in comparison to Northern Iowa's 23-0 mark. Bradley faces the Panthers at 7 p.m. Saturday.

Former Bradley coach Forddy Anderson, who died last week at age 80, led Bradley to the NCAA and NIT finals in 1950 and finished the season atop the AP poll. *Photo courtesy of Sports Information*

Players recall controversy after former coach's death

BY BRAD BURKE
Sports Editor

Five decades later, Paul Unruh still is waiting for the whistle to blow.

He's not a bitter man. He's not stuck in the past. He's not obsessed with 50-year-old controversies.

He's just an athlete, and athletes never forget.

"These things don't disappear, not with a player," he said. "They live with you forever."

Unruh anchored the 1949-50 Bradley men's basketball team, the only Bradley team to finish a season ranked no. 1 and to finish second both in the National Invitation Tournament and in the NCAA during the same year.

But it was that season's finale Unruh will never forget — the NCAA finals in New York — when a controversial noncall in the waning seconds cost his team the national championship.

A lot has changed since that team's historic final game. Its coach, legendary skipper Forddy Anderson, died last week at age 80 and the arena his 1949-50 team christened, the A.J. Robertson Memorial Field House, only hosts exhibitions.

But on the 50th anniversary of their stellar season and on the heels of their mentor's passing, many players from that team still have fond memories of their run at history and of the man who guided them along the way.

"His position at Bradley will be forever pinpointed as maybe the guy ... who set the bar that will be shot at for years to come," Unruh said.

Anderson followed in the footsteps of Bradley coaching legend A. J. Robertson. Joe Stowell, a former player under both men who later coached men's and women's basketball at Bradley, said that while Robertson established the foundations of the university's postwar program, Anderson carried the torch admirably.

Stowell described Anderson as a calculated tactician 10 years ahead of his time in terms of coaching strategy and techniques. He implemented an advanced motion offense, zone defenses and a lightning-quick transition game.

Anderson's .717 career winning percentage ranks second all-time among Bradley coaches, but the 1949-50 season was his brightest. Before the curtain closed on that campaign, Bradley would compile a 32-5 record, would dominate the

see **LEGENDS** Page 17

Do or die for soccer team against Eastern

Glinton, Namoff vault Bradley past WKU, set up showdown for postseason berth

BY BRAD BURKE
Sports Editor

After posting a crucial 4-2 victory against Western Kentucky last weekend, Bradley marches into today's regular season finale in control of its postseason destiny.

The scenario is simple: a win or a tie in today's game against Eastern Illinois at Chiefs Club Field means Bradley packs its bags for the Missouri Valley Conference tournament.

But a loss means the Braves pack up their balls and cleats for the winter.

Bradley coach Jim DeRose said his players should gather inspiration from their senior leaders, who don't want to end their careers with a disappointing home loss.

"I'm hoping the emotion of the senior's last regular season home game ... is going to be huge," he said.

Bradley faced a similar life or death situation in the victory over Western Kentucky, needing a win to remain in contention for the Valley's final postseason position.

"They played with a sense of finality the whole game," DeRose said.

Despite Bradley's desperation, the contest almost slipped through the team's fingers five minutes into the action when Hilltopper defender Bryan Robbins sailed a penalty kick past Bradley goalkeeper Adam Gross.

But with its back against the wall, Bradley responded behind sophomore forward Gavin Glinton. In the 19th minute Glinton outraced two Hilltop defenders and slid a left-footer past Western Kentucky goalkeeper Ryan Lossie.

In the 39th minute Glinton burned Lossie again, this time on a one-on-one move that caught the goaltender out of position. The Western keeper charged Glinton, but the fleet-footed Bradley forward juked right, freezing Lossie and leaving himself with an open net.

"With a player like Gavin, you've got to live or die with a decision," DeRose said. "Ryan (Lossie) charged out and just made his move a little too early."

Bradley's 2-1 lead disappeared in the second half when Western Kentucky tied the game in the 63rd minute. The Hilltoppers limited Bradley's offensive chances for most of the period and dictated the game's tempo, firing nine shots at Gross.

With less than 10 minutes to play, Bradley ended its second-half woes when sophomore Thando Dzowa trickled a free kick in front of the Hilltopper goal that junior Bryan Namoff tapped in for the winning score.

"I was a little surprised their goalie didn't run out after that ball," DeRose said. "Bryan is an instinctive player, and he just saw an opening and converted on it."

With less than two minutes left in regulation, senior Dan Goldstein intercepted a pass and clinched the game with his second goal of the season.

The win improved Bradley to 7-9 overall, 2-4 in MVC play, and positioned the team to sneak into the postseason tournament with a win or a tie against Eastern Illinois at 2 p.m. today.

DeRose said that because a crucial loss last weekend eliminated Eastern Illinois from postseason play, he can't be sure what kind of effort to expect from his opponent.

"They could come out aggressive and take all their chances to spoil our season, or they could cash it in," DeRose said. "But knowing their coach, they're not going to cash it in."

If the Braves qualify for the conference tournament, they must play an opening round game on the road Nov. 7. If Bradley wins that contest, the tournament's semifinals will be held in Peoria.

Freshman Tim Regan lunges for a loose ball during Bradley's 4-2 victory over Western Kentucky Sunday. *Photo by Brad Burke*

Bradley Scout

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Vol. 102 • No. 10 • 12 November 1999

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All-school treasurer submits resignation

BY ERIKA WITTEKIND
News Editor

Student Senate will elect a new all-school treasurer Monday following Paul Carpenter's resignation earlier this week.

Carpenter said he vacated the position because other aspects of his life conflicted with his role as treasurer, and he was not satisfied with the job.

"It was not what I had planned or hoped," he said. "I thought I would be in a position of authority. It was taking up a lot of time, but it was time being a face instead of doing anything. I was a figurehead."

All-School President Marc Adelman said leadership positions are what people make of them.

"Every executive officer and senator has the opportunity to be proactive and accelerate their role," Adelman said. "I have always tried to encourage more involvement and greater participation."

Carpenter said he was unable to take advantage of those opportunities because of other factors.

"At this time, I have a lot of other stuff going on," he said. "I did not have the time or energy. I was not able to put 100 percent into it, and I didn't like that.

"I was not being a productive member, so I decided it would be better to step down gracefully."

Carpenter approached All-School President Marc Adelman with his concerns several weeks ago. They arranged a meeting with Senate's adviser, Director of Student Activities Michelle Taylor, to discuss the expectations of the treasurer and Carpenter's role on Senate, Adelman said.

"We talked about what needed to be done as treasurer of the student body and what would be best for him," Adelman said. "We want to make sure Senate is not getting in the way of making us happy people, and for him, Senate did not fit into that equation."

Adelman, Carpenter and Taylor examined several alternatives, including a leave of absence, but decided resignation would be the best option.

"This is not a bitter or dramatic departure," Adelman said. "This is best for what he wants to do in his life."

Adelman said Carpenter wanted to be treasurer last spring and was 100 percent dedicated to fulfilling the role, but other aspects of his life have gotten in the way since then.

Carpenter said that although the job was not right for him, treasurer could be a worthwhile position for the right person.

"There are a lot of people who are qualified and who want it more than me," he said.

Adelman announced the resignation at Monday's Senate meeting.

Applications to fill the vacancy are available in the Student Senate office, Sisson 339, or from any all-school officer. Each candidate must obtain 75 signatures and submit the petition by 5 p.m. Sunday at Sisson 339.

Candidates will speak to Senate at 3:30 p.m. Monday in the Garrett Center.

Senators then will question the candidates and will vote by secret ballot. Treasurer must be elected by a two-thirds majority.

Adelman said the position is open to all students, and he encouraged senators to spread the word.

"This is not just a Senate seat; it's a showcase for every-

see **RESIGN** Page 7

Heads up.
Jerome Robinson, a starting forward on this year's men's basketball team, works the ball past a defender in a game from the 1998-99 season. For more information see the basketball preview (Special Section). *Photo by Kim Barnhart*

Hall suspended after false identification arrest

BY CHRISTOPHER DELANEY
Editor

Although Bradley's men's basketball season has not begun, two players were suspended for an exhibition game this week.

Coach Jim Molinari suspended Reggie Hall after Hall attempted to gain entry to a downtown bar using a teammate's driver's license early Sunday. Hall missed Wednesday's exhibition game against Athletes in Action.

Starting forward Jerome Robinson also was suspended for the game after violating a team rule unrelated to Hall's arrest. Molinari would not elaborate on Robinson's offense.

Reggie Hall

While Robinson will not miss any more games, Molinari said, Hall is suspended indefinitely.

"We're just dealing with this on

see **HALL** Page 7

Students 'Bridge the Gap'

More than 100 students come together to worship

BY KELSEA STUDZINSKI
Copy Editor

About 130 Bradley students set their differences aside to worship as one undivided unit Saturday.

The Bridging the Gap Rally, organized by Students for Christ, took place as a result of divided racial relations on campus.

Junior Angell Campbell, secretary of Students for Christ, organized the event. She said she saw a large amount of separation among Bradley students of different races.

"When you go to the cafeteria, you see all blacks at one table and all whites at another table," Campbell said.

She said she noticed the same thing happening with international students.

"I wanted to see students come together," she said.

Campbell said she wanted Titus Lee, the leader of the Voices of Triumph ministry located in Chicago, to speak to Bradley students about establishing lines of communication between racial groups.

Campbell met with professors and campus organizations about racial relations on campus. She used their input to determine whether a rally was necessary, she said.

English professor Helja Robinson, who played a minor role in bringing the rally to campus, said she thinks it is important to have a program in which people of different backgrounds can feel comfortable.

"I definitely think there was a need for (the rally)," she said.

Campbell said she didn't want to bring an outside program to Bradley, which is why she emphasized student input while organizing the rally.

"We really wanted an event led

see **BRIDGE** Page 13

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Partly sunny
68°

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Sports
Take an in-depth look at this year's basketball teams.
... Special Section

On Page 2

ON OTHER CAMPUSES ...

Issue over use of fees goes to court

CHAMPAIGN — A U.S. Supreme Court case heard Tuesday might hinder the university's ability to use student fees to support registered student organizations.

The lawsuit, protesting the use of student fees to fund politically oriented campus organizations, could affect the way the fees are spent on college campuses across the country.

The 7th U.S. Circuit Court of Appeals ruled in favor of Scott Southworth, a former law student at the University of Wisconsin-Madison, who filed a suit protesting the use of student fees to support liberal campus groups. Southworth and other conservative students objected to fees going toward liberal organizations such as the International Socialist Organization and the Campus Lesbian, Gay and Bisexual Center.

Whether the Supreme Court rules in favor of Southworth will determine if the case will affect colleges nationwide. — University Wire

Activists call for change at companies

NEW HAVEN, Conn. — Until recently, the Student Alliance to Reform Corporations was simply a group of activists with a common goal — to make corporations responsible to the public and the environment. Now it is a cohesive organization with a defined strategy.

Students from more than 100 colleges and universities in the United States and Canada met to unify their movement, write a declaration of their aims and develop a plan of action in their campaign for socially responsible investing on the part of universities.

STARC has been active at Yale since its formation in April. The group's main goal has been to force the university to disclose its investment portfolio.

This weekend's conference was funded largely by non-governmental organizations with goals similar to those of STARC.

The conference opened Nov. 5 with a series of workshops intended to give participants grounding in the history of student activism and of corporatism. Many of the panelists and workshop leaders were student activists in the 1960s. — University Wire

Web site about hate crimes to debut

BERKELEY, Calif. — The University of California-Berkeley will unveil a Web site Monday to monitor hate crimes and provide information about their impact on the campus community.

The Web site, sponsored by the Student Advocate Office, provides reporting forms for victims and copies of legislation and statistics about hate crimes.

Student Advocate Jen Shen, who is organizing a week-long series of hate crime awareness events on campus, said the reporting forms on the Web site serve a dual purpose. They will allow her to compile statistics of hate crimes on campus and to take action against reported perpetrators.

"It is a good way to figure out what types of hate crimes are happening," Shen said. "And when they submit the form, we can follow up if they want us to."

Shen said that with the victim's consent, appropriate authorities will be notified of the reported information. — University Wire

Ticket taker arrested on theft charges

LINCOLN, Neb. — University of Nebraska police arrested a box office employee during Saturday's home game against Texas A&M University. An officer saw the man pay him to let about 15 people in without tickets, University Police Sgt. Mylo Bushing said.

Roger Baskerville was arrested for theft of services and released on a bond of $50.

During Saturday's game a UNL police officer saw a man shake hands with Baskerville, apparently make some kind of exchange and enter Memorial Stadium, Bushing said.

The man was stopped by police just after entering, Bushing said. He told them he paid Baskerville $100 to let him and 15 friends into the game.

He also told police one of Baskerville's friends told him he could pay his way into the stadium and that Baskerville had been taking money to let fans into football home games for about 10 years, Bushing said.

When arrested, Baskerville told police he started taking cash from fans about three years ago, Bushing said. — University Wire

Visit the Scout and sign up for e-mail news updates on the World Wide Web. http://buscout.com/

BRADLEY briefs

•Two Jewish student leaders will represent Bradley University Hillel and the Peoria Jewish community at the upcoming United Jewish Communities General Assembly Monday through Nov. 21 in Atlanta.

The General Assembly is expected to unite between 4,000 and 5,000 Jewish leaders from college campuses, communities and political arenas throughout North America and Israel.

Students representing Hillel are Bradley senior Michelle Landers and Illinois Central College sophomore Renee Holler. Landers chairs the religion committee on the Hillel Student Board. Holler is the Student Outreach intern at Hillel.

•A former model/actor for Winston cigarettes will discuss the negative health impacts of smoking and drugs at 7 p.m. Wednesday in the Student Center Ballroom.

As a former tobacco product model, he will speak on the media's effects on teenagers and their smoking habits. His presentation aims to show teens how they have been manipulated into the dangerous habit of smoking.

This event is free and open to the public.

•Homelessness Awareness Week is quickly approaching, and Habitat for Humanity is offering students a chance to experience what it's like to be homeless for a day through the annual Shack-a-thon.

Participating organizations need to build a shack and bring it at 4 p.m. Wednesday to Olin Quad. The shack must be occupied by at least one person for the entire 24-hour event.

Each organization must contribute $20 to participate. The contributions will be used to buy tools and other equipment for Habitat Humanity. For more information e-mail agorin@bobcat.bradley.edu.

•Using the Internet to increase international business is the topic of a workshop hosted by the Bradley University Trade Center from 8 to 11 a.m. Wednesday in Baker B52.

Representatives of AT&T, Bank One and Communications Finance will discuss the specifics of international business-to-business development on the Internet. Topics will include international payment issues, Internet security and international technical implementation techniques.

The workshop fee is $20. To register call the International Trade Center at x3075.

•The fundamentals of database management using Microsoft Access will be taught in a day-long course from 9 a.m. to 4 p.m. Sunday at the Campustown computer lab. The fee is $125.

Call the Bradley University Division of Continuing Education and Professional Development at x2377 to register.

Crime Stoppers

This week, Crime Stoppers focuses on an armed robbery/homicide in the cottage district on West Main Street in Peoria.

Early the morning of Oct. 30, Nicole Palley and two employees of the McDonald's restaurant at 1017 West Main St. were entering Nicole's car after work when they were approached by a lone robber.

The gunman fatally shot Palley in the chest with a large caliber revolver, then took $20 from a co-worker who was sitting in the back seat of the car. The killer then fled on foot.

The assailant is described as a black male, five-feet-seven-inches to 5-feet-9-inches tall, medium build, 150-170 pounds, 18-22 years old, wearing a dark-colored hooded sweatshirt.

Crime Stoppers will pay $1,000 for information received this week that leads to the arrest and indictment of the suspect. If you have information about any serious crime or wanted fugitive, call Crime Stoppers at 673-9000 or 347-9000. Callers remain anonymous.

Bradley Scout weather:

FRIDAY	SATURDAY	SUNDAY
Partly sunny 68°	Partly sunny 67°	Partly sunny 65°

Peo

BY EMILY
Staff Repo

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Peoria honors Sigma Kappa for its 125th anniversary

BY EMILY ADAMS
Staff Reporter

City council proclaimed Nov. 9 Sigma Kappa Day in Peoria.

The day was named in honor of Sigma Kappa's Founder's Day and the 125th anniversary of the sorority.

About 20 members of Bradley's chapter attended the meeting, during which Mayor Bud Grieves issued the proclamation.

The proclamation was issued as part of a national event in which several cities made a similar dedication. The event was planned by a joint effort between the sorority's alumni chapter and the national council.

After the mayor's proclamation, Sigma Kappa President Nicole Woods gave a short speech about the history of the sorority.

Sigma Kappa Vice President of Alumni Relations Shannon Harney said the event went well.

"The mayor's wife is a Sigma Kappa alum, so she stood up to accept the award with us," Harney said.

The celebration has been a year-long event. The theme of the year has been "Cherishing Memories, Celebrating Dreams."

The Bradley chapter, which has been at the university since 1947, also will host a brunch and reception for alumni and active members Saturday.

Woods said the group is happy to be a part of the anniversary celebration.

"It's pretty exciting to be here for the 125th year," Woods said. "It's nice to see so many alumni return for the event."

Harney said the brunch will be a chance for active members and alumni to share experiences.

"It gets kind of nostalgic," Harney said. "A lot of our members learn about the history, but they don't really understand it until they talk to alumni."

She said they expect most of the 60 women in the Peoria alumni chapter to attend the reception. They also invited several members of city government, Bradley faculty and administration and Student Senate.

"It will be neat, because the community doesn't really know about the things that we do here, so it's a good way to open up and share with the community and with Bradley," Harney said.

Harney said she has enjoyed getting to see so many alumni return for the event.

"I love finding out how things used to be, and I plan to be one of those people who returns in the future, so it's great," Harney said.

Sigma Kappa celebrated the 125th anniversary of the sorority Tuesday. Mayor Bud Grieves proclaimed the day Sigma Kappa Day in Peoria. *Photo by Christy Cordes*

Do you have an event you want to see covered in the Scout? Call Melissa at x3067.

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Large Pizza
with One Topping
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 11/19/99

Late Night Special
12" One Topping
Order of Breadsticks
$7.99 + tax
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 11/19/99

Cheesy Bread
2 Orders of Cheesy Bread
2 Liters of Coke $7.99 + tax
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 11/19/99

Party Deal
10 Large One Topping
$64.99 + tax
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 11/19/99

2 Medium Pizzas
2 Medium One Topping $10.99
2 Large One Topping $12.99
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 11/19/99

Mock Trial

Bradley's Mock Trial team had a successful weekend at the Eastern Illinois University Invitational Tournament, finishing in a near tie for first and placing second.

Junior Kate Grimaldi tied for fourth place of 180 competitors as a witness.

Two teams from Bradley traveled to Charleston to compete in a field of 30 teams in this large invitational tournament. Entering the final round, Bradley's Team Red was tied for first with the University of Wisconsin-Madison, both with 6-0 records. The two teams battled to a tie in the final round, with each team receiving the nod from one of the two scoring judges. UW was awarded first place because it faced tougher teams in the earlier rounds.

Team Red includes Grimaldi, seniors Tim Boyer, George Samuel and Kris Bachler, junior Danielle Ricca, sophomore Sharlene Crawford and freshman Clare Salmo.

Team 1A finished further down in the pack but gained valuable experience.

Team 1A includes junior Nick Owens, sophomores Becky Askuvich, Melissa Bruns and Bob Ortbals, and freshmen Mandy Kellogg, Charlie Truong and Melissa Werner.

Remembering When

Sept. 26, 1969

A Scout staff member reviewed the fall television lineup:

"The Brady Bunch": Another iffy entry based on the movie "Yours, Mine and Ours."

A widow and widower meet with three kids each. The comedy seems predictable, but with light competition this one could make it.

For it to succeed, producer Sherwood Scwartz has to get good cast cooperation, which is sometimes difficult when dealing with kids.

—compiled from Scout archives

Amnesty International inspires students to take initiative

BY CHRISTINE BYERS
Copy Editor

Somewhere out there, somebody's mother, sister, wife or daughter is being raped.

Somewhere out there, somebody's father, brother, husband or son is being murdered.

Violations of human rights like these take place every day against innocent people around the world.

Twenty students are doing something about it in Bradley's Amnesty International chapter.

"Amnesty is a way to get involved in the world," junior Simone Kawalsky said. "You learn what is going on, how to help, and you are really making a difference."

Amnesty works to free all prisoners of conscience detained anywhere for their beliefs, ethnic origin, sex, color or language who have not used or advocated violence; ensure fair and prompt trials for political prisoners; abolish torture, the death penalty and other cruel treatment of prisoners; and end extrajudicial executions and "disappearances," according to President Holly Grey.

Prisoners of conscience are people who have not advocated or used violence but are made victims of human rights abuses, Grey said.

To make a difference in these people's lives, Amnesty members write letters to governments whose countries or states are guilty of violating human rights.

"When you're living in that situation, any small thing can make the biggest difference," Grey said. "Every time they get a letter it increases pressure on the government to make a change."

Because several students are divided on some major issues that Amnesty considers violations of human rights, they may assume they cannot be members, Grey said.

'Hearing things like female genital mutilation — I can't even imagine the horrible experiences these people have gone through, and to know I can make a huge difference by doing such a small thing makes it all worthwhile for me.'

— Holly Grey, Amnesty International President

"People ask me all the time if they can still be a member even if they don't agree with everything in the mandate," Grey said. "My response is 'of course,' because if you believe in the overall cause — which is human rights and equality — you can be a member."

Along with its letter-writing efforts, Amnesty is hosting "One World for Human Rights" from 5 to 6:30 p.m. Nov. 19 at One World Coffee and Cargo.

A survivor of human rights violations, Alisher Bozorov, will speak, and the band Silly Thomas will perform.

"There will be lots of information, urgent actions, petitions and ways to get involved," Grey said.

Amnesty also had a table at the Multicultural Arts Festival this year.

"I think Amnesty is a great way to volunteer your efforts to better the situation of people around the world," junior Kris Weberg said.

Because of the diversity of the members themselves, Amnesty offers unique perspectives on international issues, Grey said.

"Sometimes the international news tells you only a part of the story because they can only cover so much," she said. "We have a direct connection with the actual people this is happening to. It gets you right into the heart of the story."

Amnesty believes in human rights for everyone, Grey said.

"I believe in human rights," Grey said. "Hearing things like female genital mutilation — I can't even imagine the horrible experiences these people have gone through, and to know I can make a huge difference by doing such a small thing makes it all worthwhile for me and everyone else involved in this group."

When Bradley's Amnesty chapter originated about 10 years ago, it launched the Peoria group as well, Grey said.

The next meeting for Amnesty International will take place at 4:30 p.m. Dec. 1 in Student Center Meeting Room 6

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BU Braves

Bradley v. University of Illinois

Pre-Game Party

Free Food and Fun for students, faculty/staff and alumni!

Monday, November 22
Peoria Civic Center
4:30-6:30pm

buses depart from the Student Center beginning at 4:30pm

sponsored by the Chiefs Club, Bradley Alumni Association and Student Activities Office

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BY CHERYL
Staff Reporte

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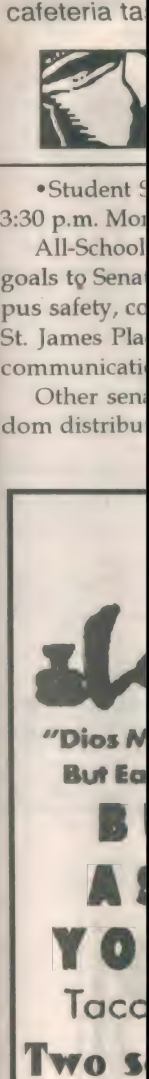

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Students gather for first food show to sample, rank foods

BY CHERYL BORROWDALE
Staff Reporter

More than 2,400 students, faculty and staff sampled various foods and drinks at the first food show, which replaced the cafeteria taste tests, Wednesday.

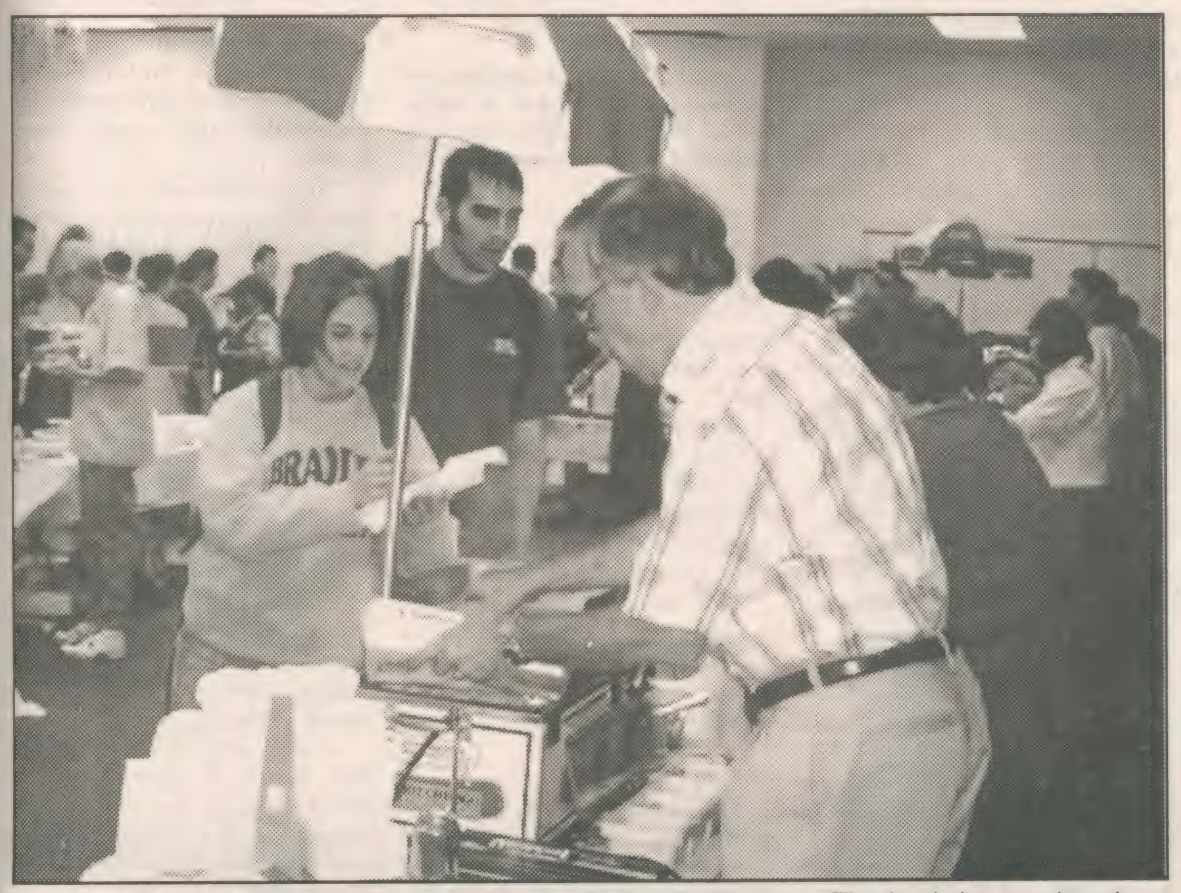
"We had more people through here today than we've ever had at all the past taste tests," Vice President Aaron Freeman said. "The days of the past where things move really slowly are over."

The food show, which took place in the Student Center Ballroom from 11 a.m. to 3 p.m., was organized by Director of Dining Services Ron Gibson, promoted by the Association of Residence Halls and Student Senate and sponsored by Waugh Foods.

The food show was an improvement over the old taste tests, said Funmi Macaulay, secretary of the Association of Residence Halls.

"More people came, so it was more successful," Macaulay said. "Plus the old taste tests were nauseating, and there was a lot of good stuff here."

Taste tests have taken place each semester for the past several years but have been attended by approximately 20 students each year, Freeman said.



More than 2,400 students participated in the food show Wednesday. The food show replaced cafeteria taste tests. *Photo by Christy Cordes*

At the food show students and faculty were given cards with which to rank the food. The results, which will be tallied, will be used to determine new cafeteria and vending machine selections.

"I can make a decision and say I'm going to buy a product, but if nobody likes that product, we shouldn't have it," Gibson said. "I wanted to find out what the campus liked, and to do that, I wanted to have as large a number of students attend as possible."

Gibson is responsible for the success of the show, and the show is a testament to what Gibson can do, Freeman said.

The food show was the brainchild of Gibson, who came to Bradley this year from the University of Houston. Gibson planned the event for two months, at no cost to Bradley.

The 35 vendors in attendance provided the food and paid for the advertising, the Rock 106 disc jockey and the setup, he said. In return, the vendors hope Bradley will purchase their products.

Senate, ARH and Dining Services are working together to create a system that will serve the needs of every student. The goal is to have the best food service possible; Freeman said.

"I think the show was good because students got to pick and choose a little bit," senior Leslie Hillyer said. "Since we're paying for the cafeteria food, we should like it. Maybe people will stop complaining."

Vendors included Frito-Lay, Nabisco, Campbell's, Pepsi, Prairie Farms, Fruitopia and Kellogg's.

Food selections included strawberry milk, Chicago hot dogs, vegetable mixes, soups, French fries, pumpkin seeds, yogurt, lasagna and baked scrod.

"I think there was a lot of variety," freshman Stephanie Patterson said. "The food was really geared toward students. They had some finer foods and some convenience foods."

The show was at the perfect time and drew people for lunch, junior Concethia Campbell said.

"I loved the food," she said. "Everything we have in the food court now is the same fries and burgers. This was a better variety."

Some of the items probably will be implemented next semester, Gibson said.

The food show will be repeated next year, he said, and hopefully will grow in size.

Gibson has planned similar food shows at other universities, which started with 30 vendors and eventually drew more than 70.

In the future ARH will try to make sure students fill out the survey cards, Macaulay said.

Some students didn't realize what the cards were for and thought they were just marketing information for the vendors, freshman Michael Liotus said.

More advertising might help that problem, Macaulay said.

Hosting the next show outdoors should be considered because it might draw even more students, Macaulay said.

But since the weather is impossible to predict months in advance, having the show outdoors could be problematic, Gibson said. It might be more practical to host the show indoors again, he said.

Student Senate

•Student Senate hopes to finalize this year's goals at its meeting at 3:30 p.m. Monday in the Garrett Center.

All-School Vice President Aaron Freeman presented a tentative list of goals to Senate Monday: assist the University Police in improving campus safety, continue to enhance the food service, examine and improve St. James Place apartments, examine campus technology and enhance communication between Senate and students.

Other senators suggested addressing Haussler Hall, recycling, condom distribution, smoking, residence hall conditions and diversity.

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Panhellenic, Interfraternity council president candidates announced, elections Sunday

BY CHERYL BORROWDALE
Staff Reporter

Elections for Panhellenic and Interfraternity council presidents will take place at 7 p.m. Sunday in Neumiller Hall.

Candidates will give speeches, then leave while the remaining greeks discuss their qualifications.

After the speeches, each chapter will meet separately in Bradley Hall and decide for which candidate to vote.

The general assembly will reconvene, and each house will submit one vote.

IFC presidential candidates are Carl Aten, Pi Kappa Phi; Tim Holcer, Pi Kappa Alpha; Brad Marshall, Sigma Nu; Gregory Sphar, Phi Kappa Phi; and Jon Sterling, Tau Epsilon Phi.

The Panhellenic candidates are Caroline Borden, Pi Beta Phi; Lisa Dill, Gamma Phi Beta; Dana Meyerson, Gamma Phi Beta; and Nicole Mladic, Gamma Phi Beta.

It's unusual that three of the Panhel candidates are from the same house, Panhel President Christy Pardieck said, since usually one person runs from each house.

"The fact that they are all from the same house is a little surprising, but that these individuals would run isn't," Pardieck said. "They're all very qualified candidates."

Once next year's presidents are elected, the incumbent and the current presidents will appoint the Panhel and IFC cabinets.

Carl Aten

"I'd like to have the individual fraternity see IFC as a helpful tool for the greek system, rather than an organization that only makes things worse by bringing more rules and regulations," said Aten, a senior mechanical engineering major.

Aten is the chief justice for the Standards Board, the vice president of leadership honor society Omicron Delta Kappa and a member of his chapter's intrafraternity judicial board. He was a residence adviser for two-and-a-half years.

He said he wants to improve communication and include more houses in IFC.

Tim Holcer

"Too often we take for granted that the sororities are going to kill us in grades," said Holcer, a junior finance major. "The ideals of the greek system are academics and brotherhood, and we need to come through on both of those."

Holcer is president of Phi Kappa Alpha, chairs the public relations committee and is a co-facilitator for risk management.

He wants to establish round-table discussions with sororities to discuss grades and find out what the sororities are doing right, he said.

Brad Marshall

"The greek system at Bradley doesn't need big changes; it needs improvements," said Marshall, a junior marketing major.

Marshall has worked with two different executive boards and served as an IFC committee head.

He chairs Sigma Nu's National Leadership Development Program and is a supervisor at the Bradley Fund. He has chaired IFC's leadership program and has been the director of academics.

Marshall said he wants to improve large house-to-small house relations through social activities or philanthropies.

Jon Sterling

"I think there are a lot of things that can be done with IFC that aren't being done," said Sterling, a junior business management major.

Sterling is the president of Tau Epsilon Phi and the IFC's director of finance. He also chairs the TEP alumnae relations committee.

Greeks should try to make friends with the neighborhood association and the city, because greeks don't always have a positive image, he said.

Gregory Sphar

Sphar is a junior mechanical engineering major and a member of Phi Kappa Phi. He was unavailable for comment.

Caroline Borden

"I think Panhel can go a lot farther," said Borden, a junior public relations major. "We've been award-winning in the past year, and I'd like to continue that."

Borden chairs the communications cabinet for Panhel. She has chaired the public relations committee and the alumnae relations committee. She also was Director of Risk Management.

She plans to focus on risk management, which involves decreasing a house's liability for social functions and deals with issues such as date rape.

Lisa Dill

Dill, a junior social work and psychology major, is president of Gamma Phi Beta, historian for Panhel and a tour guide for the Admissions Office.

"I encourage all greeks to attend the presidential elections on Sunday to hear why we all have decided to run," Dill said.

She said her platform will be announced at the elections.

Dana Meyerson

Meyerson, a junior English secondary education major, has chaired the public relations committee.

"It's important to me to improve communication among Panhel, IFC, (United Black Panhellenic Council), the Bradley community, the Peoria community and Bradley administration," Meyerson said.

She would like to increase participation in Panhel and encourage more philanthropies, roundtables and social exchanges.

Nicole Mladic

"Getting involved with Panhel is one of the best decisions I've ever made," said Mladic, a junior public relations major.

Mladic serves on the executive board of Womenspace, is the Panhel programming coordinator and a Bradley Fellow, and chaired the Greek Week committee.

Greeks

•Panhel presidential elections will take place at 7 p.m. Sunday in Neumiller.

•Executive Board applications for Panhellenic Council are due by 5 p.m Monday.

Association of Residence Halls

•The Association of Residence Halls is looking for residents interested in joining committees: publicity, housing, fund-raising and special events. Interested students should call x2696.

•The Stuff Drive will take place Nov. 29 through Dec. 5. Each residence hall will have a box for students to donate any unwanted items to charity. Call x2696 for more information.

•"Coffee Talk," a follow-up from Day of Dialogue, will take place from 7 to 8 p.m. Wednesday on the sixth floor of the Student Apartment Complex.

Do you have an event you want to see covered in the Scout? Call Melissa at x3067.

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HALL
continued from Page 1

a day-to-day basis," Molinari said. "We haven't made a final conclusion (on Hall's punishment)."

Hall, 19, was arrested when he tried to get into the Infirmary, 112 SW Jefferson St., at about 2:30 a.m. using teammate Angelo Flanders' driver's license.

Because the photo on the license did not look like Hall, an Infirmary employee confiscated the license and denied Hall entry into the bar. Hall then refused to leave until he recovered Flanders' identification.

Hall apologized to the employee and admitted that he tried to use Flanders' ID, saying "I should have just waited until I was 21."

Peoria police then arrested Hall for unlawful use of a driver's license and misrepresentation of age by a minor.

The state's attorney's office has not yet determined a hearing date and has 30 days to file charges.

Molinari said the team would respond with disciplinary action if a player is arrested, but even without legal trouble, Hall would have been suspended.

"We expect them to stay out of nightclubs," he said.

Flanders was not suspended but "has been dealt with," Molinari said.

Bradley won Wednesday's game 85-71. Rob Dye led the scoring with 20 points.

RESIGN
continued from Page 1

one on campus," Adelman said. "We have to do this in good faith. If it looks like we don't take this seriously, that sends a bad message to the student body."

If a senator is elected, that representative's current seat will remain empty until next semester.

The treasurer's duties include keeping Senate's financial records, preparing the budget, paying Senate's bills and receiving its income, serving on the Student Activities Budget Review Committee, helping committees with budgets and sitting on the Student Activities Committee.

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SCOUT Editorial

Diversity requirement misses the point entirely

Administrators and students met this week to discuss the addition of a new meaningless symbol to Bradley's curriculum.

Based on a March Student Senate resolution proposing a multicultural general education requirement, the university is looking favorably on the idea.

Bradley concedes that a multicultural credit will not revolutionize students' attitudes, but it will "send a message," Associate Provost for Student Affairs Alan Galsky said.

The message is a good one: Bradley University supports multicultural awareness and tolerance.

But to whom are we sending this message? And haven't the students already heard it?

We already choose from a wide range of required communications classes, literature classes, language classes and history classes that emphasize diversity and cultural sensitivity.

The requisite COM 103, ostensibly a speech class, spends as much time encouraging cultural respect and compelling the use of "co-culture" instead of "subculture" as it does on public speaking.

So if the university thinks students need multicultural training that comes from the classroom, that base is covered and then some. No Bradley student escapes this university without some multicultural education.

Moreover, if a student already is a racist or a bigot, a class is not going to change that. No one reads "Black Like Me" and says, "How could I have been so blind all these years? I really should stop burning crosses in my neighbors' yards."

We aren't going to learn how to interact better with Native Americans by reading textbook excerpts, and a class on African-American culture will not integrate the tables in our cafeterias.

People have to learn cultural sensitivity by practicing it.

Opportunities for multicultural exposure abound through student groups like the International Student Organization and Black Student Alliance, as well as other events geared specifically toward multiculturalism. There is where students truly learn to interact with one another in a multicultural arena — not in a classroom looking at a vocabulary list.

If the university perceives a cultural sensitivity problem on campus or believes these events are underattended, perhaps it should take more significant steps to promote such groups and events.

This does not mean classroom diversity training is meritless. But calling for a new multicultural credit adds to a range of requirements that already accounts for diversity training — and it doesn't impact the issue that much more anyway.

Bradley will gain little more than a minor image enhancement.

Students will groan about another diversity training class and will learn very little. Either they have embraced our brave new tolerant world already and stand to gain little more than annoyance, or they have shut their mental doors so tight that no lecture can penetrate them anyway.

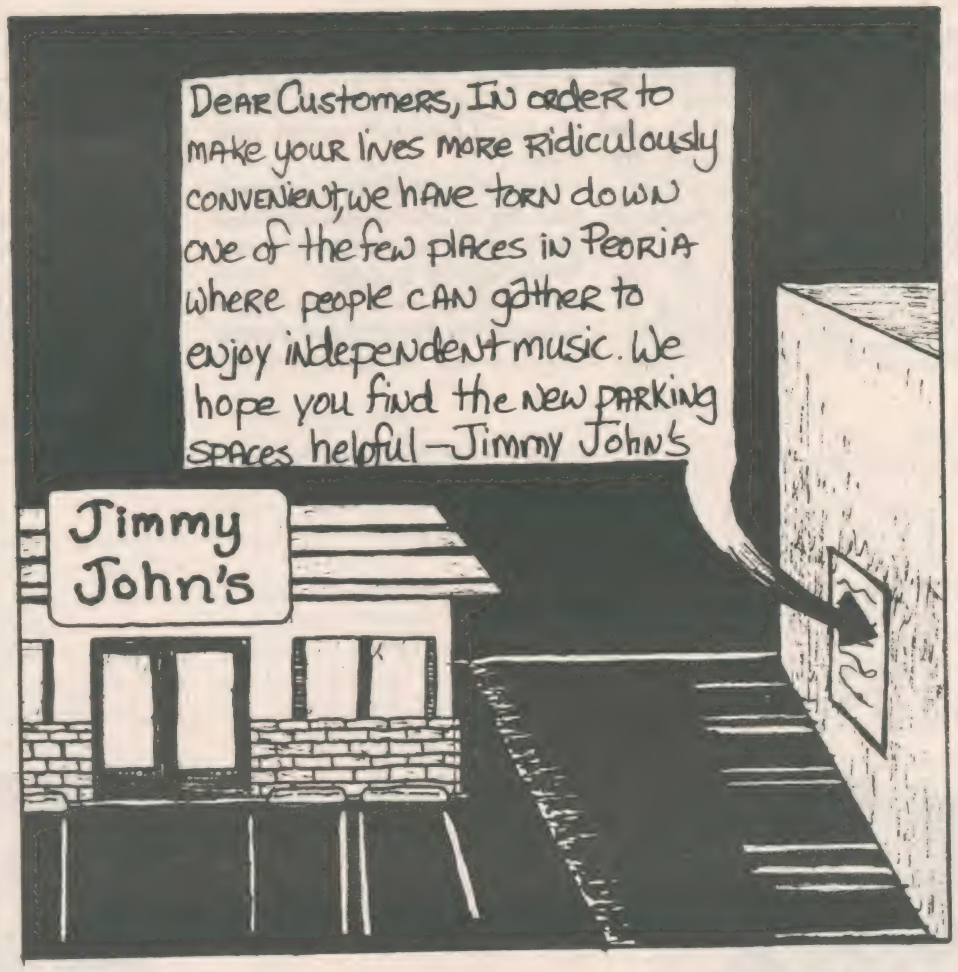
But Bradley will look a little better because it is endorsing tolerance.

The insubstantial nature of the proposed requirement seems clear: the proposal creates no new courses and does not increase the number of hours required to graduate — while no other general education credit requirements are changed.

The multicultural requirement looks good for Bradley, but it's not going to accomplish any more than that.

Integration occurs when we get to know each other as people, not when we learn about each other in class.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.



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GOT A NEWS TIP OR A STORY IDEA?

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VIEWPOINT

VIEWPOINT

Avoid credit card debt! Financial advice from a cold, anemic orphan

Melissa Hunsberger

This Way Up

I am too young for financial ruin!

Yet the bill collectors keep calling, and I tell them the same thing evey time: I'll pay you when I win the lottery.

My foray into the world of credit ended when I decided to charge a stereo. From Walmart. At 4 a.m. on a Friday.

I figure by the time I get all the interest and late fees paid off, I will have spent at least two grand on the thing.

I realize that credit is a tricky devil designed to squeeze every last penny from your sad little pocket.

I understand that in order to use a credit card, you have to have the financial means to back up your purchases.

And now, I definitely know that stupid fuzzy picture frames from Gadzooks and enough candles to bury Smokey the Bear aren't essential purchases.

Unfortunately, that doesn't change my current fiscal situation.

I'm not alone here. Between student loans and those tempting credit card offers, most students are at least partially in the red by the time they graduate. I have compiled some tips to help students bring in some extra cash when debt is threatening to pull you under.

1. Skimp on necessities whenever possible. The basic elements for survival are food, shelter and clothing. If you remove one essential item from this list (I suggest clothing), you can replace it with something more personally gratifying — like the new Nine Inch Nails album or a lava lamp.

2. Economize. On cold winter nights, wait until your roommates are asleep and turn off the heat. Check them for color every 15 minutes, only turning it back on when they take on a bluish cast.

3. Find your own Daddy Warbucks. It's easy to find a rich older man and pose as a hard-up orphan! Watch the cash roll in as you inundate him with stories of the Saint Perpetua Home for Displaced Girls.

4. Rob a bank. I only suggest this if you have a clean record and a good car. I've seen enough movies to know the biggest threat to your success as a bank robber is stalling in the parking lot.

5. Donate plasma. My mother always taught me that my body is a valuable commodity. A regular regimen of plasma donation will bring in about $50 extra per week and will save you money at the bar.

If none of these options appeal to you, I suggest avoiding credit altogether.

The credit card industry is one of the top three villains in American history, along with Lex Luther and Mrs. O'Leary's cow. The further you stay from them, the less likely you are to end up a cold naked orphan with anemia.

On the other hand, there's always the possibility that you are a mature, upstanding young citizen with the ability to plan for the future and stay out of debt with or without a credit card.

If that's the case, can I borrow $1,500? I promise to pay you back as soon as I can.

Melissa Hunsberger is a junior English major from South Bend, Ind. She is the Scout managing editor. She will clean your house for $20. Her column runs biweekly.

Direct all questions, comments or other response to mhunsberger@buscout.com.

Chalkings say more about authors' maturity than about condoms

Lindsay King

Getting the Last Word First

If you or someone you know has been chalking nonsensical anti-condom statements around campus, please call 1-800-REGAIN-YOUR-GRASP-OF-REALITY-YOU-MORONS.

For those of you who haven't noticed, certain individuals on our campus feel threatened by contraception, for some reason. They have expressed in chalk their views on how people who want to change Bradley's condom distribution regulations are completely wrong — because in their opinion, no one should use condoms at all.

The people who chalked statistics about sexually transmitted diseases and safe sex have a purpose: to alert students of the need for a change in Bradley's condom distribution policy.

People chalked illogical statements — like "Condoms kill trust," "You're not a dog. Don't use condoms" — and blatantly crossed out pro-prophylactic slogans.

They had no purpose as far as I could tell beyond venting some teenage hostility toward using condoms.

I'm willing to bet the people who think "Condoms kill love" are not women, nor are they individuals mature enough to handle the responsibility of practicing safe sex.

It would be one thing if a group of students decided to chalk about not having premarital sex, not sleeping around, et cetera.

But I would venture to guess that even supporters of Bradley's restrictions on condom distribution, even those conservative trustees, would not discourage college students from having safe sex.

Although I disagree with the idea that passing out free condoms promotes premarital sex, I understand where people who hold that belief are coming from, and I respect their views.

If they chalked messages like "True love waits," or similar sentiments against premarital sex, I don't think students who do choose to be sexually active would cross out their messages or write "Marriage kills love" all over campus.

I've seen plenty of basically meaningless things written on the sidewalks around Bradley, but the freshman frat-boy mentality behind these anti-condom slogans receives my nomination for a Stupidity Award. I pity any women who have the misfortune of sleeping with these boys.

Furthermore, while many of us do not support some of the ideas we see posted or chalked around campus, we don't deface other people's publicity materials simply because we disagree with their message.

The anti-condom chalkings make me think of my younger brother's tantrums when he was little. He would yell, "I'm not listening. I'm not listening! You're wrong, and that's final!"

He refused to listen to anything anyone said, because they obviously had things all wrong.

But he was four or five when he acted like that. By the time a person gets to college, one would hope they have progressed beyond tactics like crossing out other people's messages and scrawling "Wrong!" across the sidewalk.

No matter what your political or ideological views, as a citizen of this world, you should maintain a basic level of civility and respect for others. Hang your own posters, do your own chalking, but don't vandalize the efforts of others. It only causes opposition to escalate into tension, stifling meaningful communication.

After being at Bradley long enough to get a sense of how the administration operates, all I see coming out of these silly episodes is a slew of new regulations on chalking. Soon we'll have to submit our designs and slogans for approval or be forced to limit chalking to certain areas and dimensions.

Not using condoms can kill — not kill "trust" or "love," but people. Most of us realize that from living in the age of rampant STDs and an AIDS epidemic.

But maybe some natural selection is at work here and eventually will remove certain ignorant members of the population from the gene pool so this foolishness will not be passed on to future generations.

Then again, the fact that they're not using condoms worries me because that means they might procreate.

I have only two requests for the cerebrally-challenged individuals in question: Please do not breed. And stop the inane chalking.

Lindsay King is a senior art history major from Waukesha, Wis. Her column runs biweekly.

Direct questions, comments or other response to lindsay@bobcat.bradley.edu.

Bored in Peoria? It's better than cruising Hardee's parking lot

Kelsea Studzinski

Guest Column

I hear it all the time: Peoria is too small, and there just isn't anything to do here for fun.

Um, excuse me? Small? Let me take you to my world.

Unlike 99.9 percent of Bradley students, I am not from a Chicago suburb. Surprising as this may be, I did not have access to five different malls, all within 10 minutes of my house, nor did I have millions of choices for how I could spend my Saturday nights. And until recently, I had never even heard of the Woodfield Mall.

I live in a small country town whose Saturday night entertainment involved "cruising" around town in my car — which took less than a minute to do — or hanging out in the local Hardee's parking lot with some high school friends.

The closest mall or movie theater was 30 minutes away — and trust me, they don't offer nearly as much variety as the suburbs do.

My house was in a subdivision, but not one next to the freeway where my next door neighbor can watch my television through his living room window. It is in the country, where my back yard is a small forest.

Yes, a forest. I spent my youth climbing trees, following trails and running across the street without having to look both ways, because cars rarely pass through the country.

And speaking of the scarcity of cars, what is the need for a stop light in a town where everybody knows your name?

Few cars equal few stoplights. My town boasted one, and only one, stoplight for those few cars passing by or the high school teenagers making their rounds while cruising.

So when I came here to Peoria, I thought I was living the big life! I can see four stoplights at once here, and I always have to look before crossing Main Street or University Avenue.

And going to the mall? Ten minutes — talk about heaven.

Everything seems so much more accessible in Peoria to a country girl like me. Crime even strikes here, which rarely occurs back home, a high point for my town.

Coming from a town where locking your car door is an option and not a necessity, Peoria is as close to living in the ghetto as I could imagine.

The closest my small town ever came to crime is when some punks broke into a vending machine at the high school and took all the candy. It was a huge scandal.

By no means am I trashing my hometown, nor am I tearing apart urban life. It just comes to show that different people view certain settings differently.

I'm proud that I had the chance to grow up in a town devoid of crime, something citizens of the Chicago suburbs and Peoria can't claim to be true.

But those people could show up my hometown any day when it comes to forms of entertainment. Parties in cornfields are pretty fun, but nothing beats hitting the dance floor in a trendy club in downtown Chicago.

But no matter where we live, even if while just at school, we should be satisfied with our surroundings and make the best of the situation.

I can guarantee Peoria offers a lot more than other college towns (Northern Illinois University is smack dab in the middle of a cornfield; cow tipping gets old, I promise).

So next time you find yourself complaining that you are sick of going to the Lady and there just isn't anything to do in this smelly town, just remember it could be worse — you could be in my town.

Kelsea Studzinski is a sophomore journalism major from Petersburg, population 2,500. She is a Scout copy editor.

Direct questions, comments or other response to kstudzin@bobcat.bradley.edu.

THE FUNNIES

LIFE IN HELL

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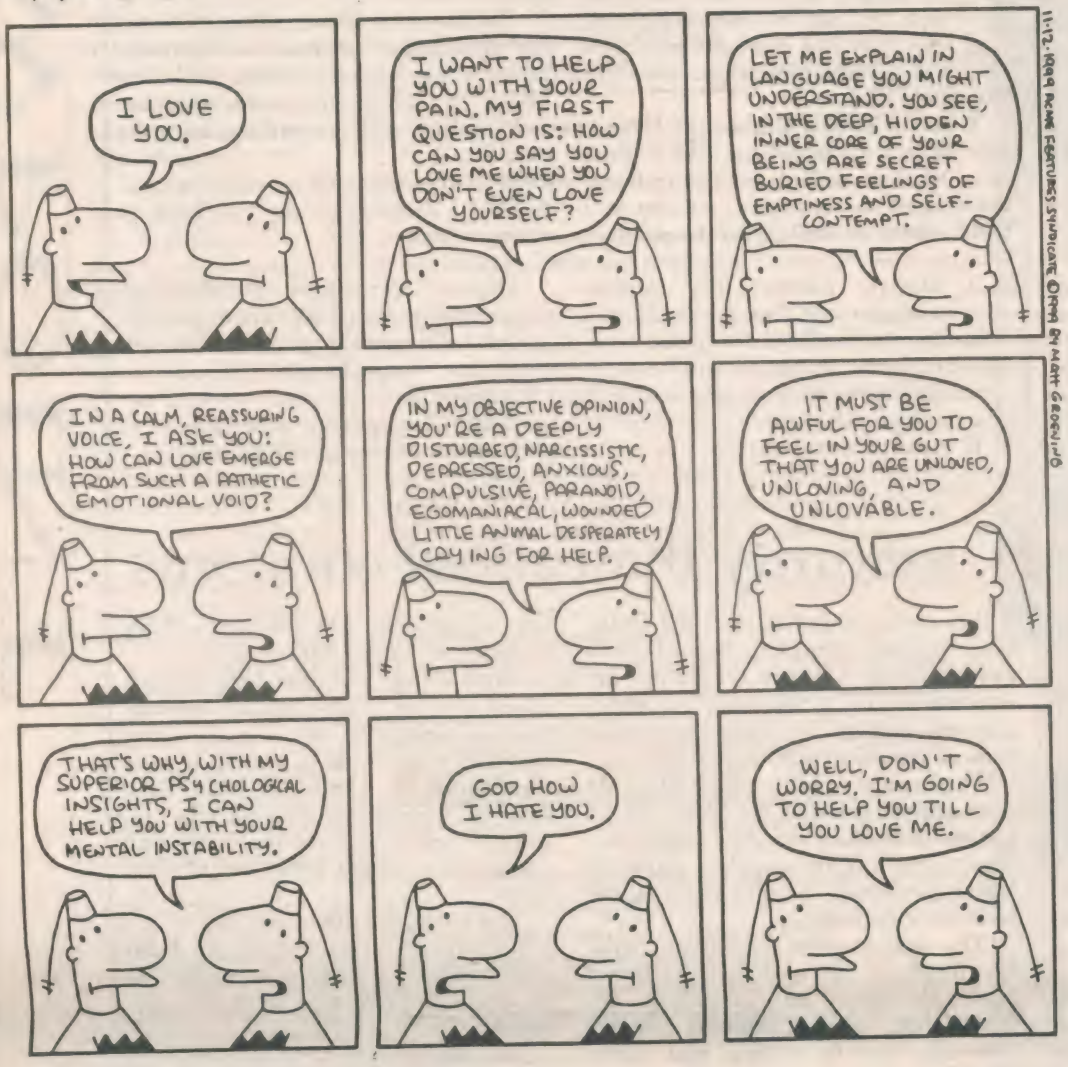

CHAOS by Brian Shuster

Little Freddy was about to pull a prank that would get him grounded for two full weeks.

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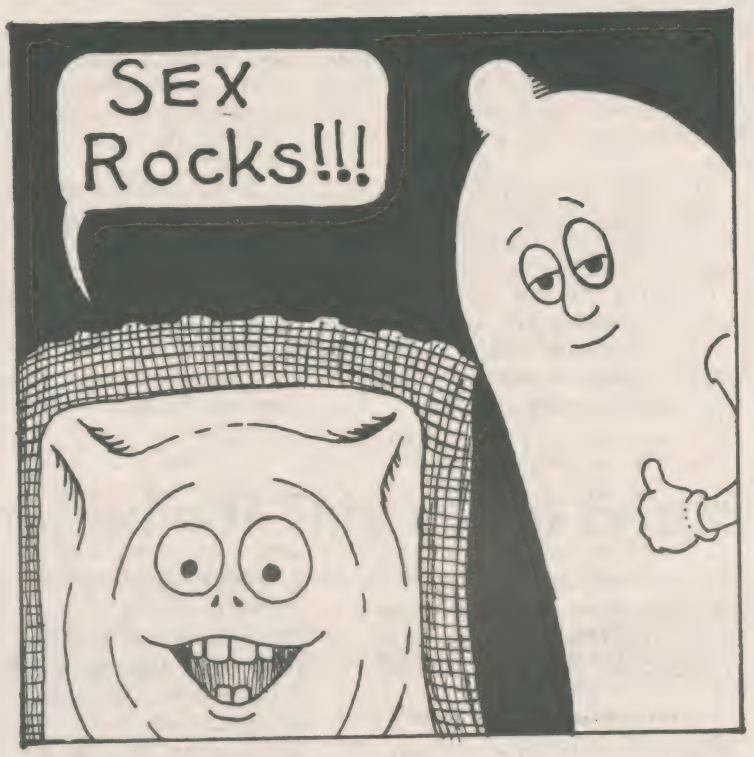
by phil flickinger (www.l-e-x.com)

Eek! — By Emily Knowles



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PERSONALS

Here's one last chance to join Senate! Run for the all-school treasurer position by picking up a petition form in Sisson 339. Hurry! Completed forms are due by 5 p.m. Sunday.

Sig Ep would like to congratulate Dawn D as SK's Diamond Princess candidate.

Congratulations to all Sigma Kappa's new officers. Good luck — you'll do a great job!

We've got two words for you: 40 Week — Sunday through Nov. 20.

Come to Panhel president elections — 7 p.m. Sunday in Neumiller.

Jason and Jon — Thanks for being there for my first(s)! Christina

Pi Kappa Phi is looking forward to its exchange with SK this weekend.

Christy, Ann, Anna, Niki, Mary, Lisa and Erin — Thank you so much for your support. You guys are the greatest! Love, Kristen

Phi Sig welcomes Mami D and Lalalania G to the pyramid.

Sigma Delta Tau would like to wish Sigma Kappa and Gamma Phi a happy Founder's Day!

Join IRTS-AERho for a professional broadcasting experience.

Congrats on the job offer. Was it worth five hours alone in the Mall of America?

Don't look for a back on that girl's shirt because you aren't going to find it!

Happy 175th anniversary, Sigma Kappa. From the men of Theta Chi

Are you an education major?

Save a child — Buy some peanuts. Simple enough. Circle K peanut sales from 1 to 4 p.m. Saturday in the Student Center.

Chi-Os — Get excited for elections Sunday!

Hepatitis B has been known to be up to 100 times more contagious than the virus that causes AIDS.

Sig Ep would like to congratulate Alpha Chi on a successful I-Week.

Congratulations, Jason and Trevor, on lavaliering your girlfriends.

Gamma Phi new members — You did awesome this week!

Alpha Epsilon Pi will host Love Pudding Thursday at One World.

Do you want to be the next all-school treasurer? If so, pick up a petition form in Sisson 339! Hurry! Completed forms are due by 5 p.m. Sunday.

Sig Ep would like to congratulate Rachel H as Alpha Chi's Diamond Princess candidate.

Sigma Kappa loves the 1999 initiates!

The countdown continues — One day until 40 Week 1999.

Panhel exec applications are available in Sisson 141.

Why would anyone jump out of a perfectly good airplane? Because you can! Join the Bradley Skydiving Team.

Way to go, Hellway. Your brothers of Pi Kappa Phi

Phi Sig hopes Gamma Phi Beta had a great Founder's Day.

Good luck to all women running for Panhellenic positions! Love, SDT

Join IRTS-AERho Professional Broadcast Society for scholarships, awards and fun.

Otter and Hence — Happy two-month anniversary.

Happy birthday, Stacey P! Love, Pi Phi

Hide your pizzas. Greg is coming to town.

Did you know all early childhood majors are required to complete a portfolio before graduation?

International students celebrate with annual Harvest Dinner

BY EMILY ADAMS
Staff Reporter

Although many Bradley students are far from home, most will never know what it is like to be across an ocean from their families.

But for most international students, this is a reality.

To try to make students feel more at home, the Peoria Friends of International Students matches many international students with local host families.

PAFIS board member Laura Corpuz said host families are helpful for students trying to adjust to life in America.

Families can help students with everything from providing transportation and an occasional meal to giving them a place to stay during breaks and taking them on vacations.

Corpuz has hosted students since 1985.

"You get acquainted with students, and then friendships often start," Corpuz said.

PAFIS will host its annual Harvest Dinner Saturday to provide these host families with an opportunity to meet each other as well as to provide the students with a cultural orientation to the Thanksgiving celebration.

Librarian Dierdre Redington has hosted international students for several years because of an event similar to the Harvest Dinner. She said her family hosted a student for Thanksgiving when she lived in the Quad Cities.

"When we came to Peoria we thought it was something we wanted to get more involved in," Redington said.

After getting involved with PAFIS she has hosted several students. She said her involvement with students has varied.

A student from England who has graduated still keeps in touch, she said, while the two she was assigned this year have not initiated much contact.

"It's knowing when to reach out and when they want your help," Redington said.

She said she thinks it has been a valuable experience for her and her family.

"You can get as much out of it as you are willing to put in," Redington said.

Diane Dace, who has hosted students for two years, said she tries to become a part of her students' lives.

"We become as much a part of our student's lives as they will let us," Dace said.

She agreed that it is a valuable experience for both host families and students.

"I think a lot of students would benefit from having a host family," Dace said.

For the last year-and-a-half Dace and her family have hosted Delf Scepanik, a second-year student from Germany. She said they have a good relationship with Scepanik.

Scepanik stayed with the family during Christmas break last year and plans to house-sit for them while they are gone on vacation.

Scepanik said it has been a valuable experience for him as well, although he fell into it by accident.

"When I first came here they asked me to fill out the forms for a host family and I did," Scepanik said.

He said he likes knowing the Daces are there for him, especially in case of an emergency.

"It's good to have a backup in case something happens that can't be foreseen," Scepanik said.

He said he plans to keep in touch with his host family after he graduates and has invited them to stay with him if they ever visit Germany.

"I will always have a free room or house for them, just as they have had for me," Scepanik said.

The Harvest Dinner will take place Saturday at Westminster Presbyterian Church. The dinner will be followed by the presentation of the Marjorie Reynolds Scholarship for Graduate Students.

The International Programs Department and the American Intercontinental University presented fashion merchandising major Jami Smerek with a scholarship Wednesday.

The scholarship will go toward Smerek's semester at the London university.

Director of International Programs Elmo Roach said AIU made the scholarship available as a thank-you for Bradley's long-standing partnership with the university.

Roach said the department of Family and Consumer Services began sending students to AIU several years ago, and since then the program has grown to include several other majors in the communications department.

"We thought it fitting to give (the scholarship) to someone in the major that discovered the program," Roach said.

She said she is excited about her trip.

"I'm counting down the days until I go," Smerek said.

She said she is looking forward to studying in a place that concentrates so much on her field.

"Any little thing helps," Smerek said, adding that it will help to pay for her airfare and cover living costs.

Nearly 20 percent to 25 percent of each graduating class studies abroad, Roach said.

"I like seeing these opportunities emerge for students," Roach said.

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PERSONALS • PERSONALS • PERSONALS

Chi-Os hope Sigma Kappa and Gamma Phi had a great Founder's Day!

One down, two to go — Don't miss the Hepatitis B vaccine clinic.

Sig Ep would like to wish Pi Phi and G-Phi new members good luck on their I-Week.

Thank you, Alpha Chi, for a great exchange on Halloween! We had a blast. Love, the gentlemen of Delta Tau Delta

Skip-a-Meal for Easter Seals! Wednesday in the cafeterias.

Gamma Phi new members are the best! Love, the actives

Alpha Epsilon Pi will host Love Pudding Thursday at One World.

Oh, you're coming over? You should call first next time. Yeah, I still think that's funny.

Run for all-school treasurer! Pick up a petition form in Sisson 339 soon! Completed forms are due by 5 p.m. Sunday.

Sig Ep wishes all the candidates the best of luck at its formal Saturday.

Pi Kaps — Get excited for our exchange tomorrow! Love, SK

Happy birthday, Monica P! Love, Pi Phi

Swap-a-Sis and Pledge Mom Night — Coming soon from Panhel!

Beware the chocolate milk carton.

Work magic! Come to the informational meeting at 6 p.m. Monday at ISU, Schroder Hall 130, to work at Walt Disney World's college program.

IRTS-AERho Professional Broadcast Society. 9:30 p.m. Monday, GCC 126.

Does anybody miss Tubs?

Theta Chi ... we're the noisy ones.

Get a head start on your own professional portfolio Saturday!

Let's get nuts — Circle K peanut sales, from 1 to 4 p.m. Saturday in the Student Center. Save a child.

Save your life. Get your second Hepatitis B shot.

Pi Phi new members — Good luck with the rest of I-Days. Love, the actives

Sig Ep would like to congratulate G-Phi on its Founder's Day.

Welcome back, Delt alums! We hope that you guys have a lot of fun, like we usually do!

Want to lose weight? Skip-A-Meal and donate $2 from your meal plan to help disabled kids! Wednesday in the cafeterias.

Good luck, Gamma Phi swimmers.

Alpha Epsilon Pi will host Love Pudding Thursday at One World.

You know you want to be the next all-school treasurer, so come pick up a petition form in Sisson 339 now! Completed forms are due by 5 p.m. Sunday.

Sig Ep congratulates Sigma Chi on beating DU in football.

Shannon H — Great Job on Founder's Day and the brunch! We love you! Love, Sigma Kappa

I meant elf in a good way. I swear.

Good luck, Caroline B! Pi Phi loves you.

AEPi — We had a lot of fun at your party! Good job, guys! Love, the women of SDT

Hoff and Agno still want to party with the Silo.

175 years, 1.75 — Coincidence? I drink not!

From 1 to 3 p.m. Saturday in Westlake 312 — There is a portfolio workshop open to all education majors.

Shot no. 2 given Tuesday and Wednesday. Remember it's free to students 18 years and younger.

Sig Ep would like to congratulate SK on its Founder's Day.

Congratulations to this week's Senator of the Week, Howie K

Easter Seals helps disabled kids — Will you? Skip-A-Meal Wednesday in the cafeterias.

Gamma Phi Beta is proud to announce its 125th anniversary.

Alpha Epsilon Pi will host Love Pudding Thursday at One World.

I love the Southside girls.

The All-School Treasurer position is now open! Pick up a petition form in Sisson 339 today! Completed forms are due at 5 p.m. Sunday.

Sig Ep would like to welcome Chris, Tim and Pat to the fraternity.

Condoms — The most popular word on the sidewalk.

Junior and senior education majors — Come to the portfolio workshop and get tips on completing your own portfolio!

Contact the Health Center for information, x2700.

Sig Ep would like to congratulate Meghan H as Chi-O's Diamond Princess candidate.

Lunch Wednesday? Skip it! Donate $2 to Easter Seals.

Sigma Kappa — Congratulations on 125 years. Love, Gamma Phi

Alpha Epsilon Pi will host Love Pudding Thursday at One World.

Congrats to Theta Chi's new members. Welcome to the brotherhood.

Sig Ep would like to congratulate Abby S as Pi Phi's Diamond Princess candidate.

"Fat Italian sausage."

Skip-A-Meal Wednesday! Give $2 from your meal plan to help disabled kids!

Thursday night: "Hey, I'm all about having a good time!"

Gamma Phi congratulates Pi Phi on a great I-Week.

Phi Sig — Get ready for a great exchange. Theta Chi

Soccer team — Good luck today! Beat Creighton!

BRIDGE

continued from Page 1

by students," Campbell said. "That way they can feel like they were a part."

In addition to the speaker, other attractions included the Peoria bass singing group Visions, the Bradley University Gospel Choir, soloists and poetry readings.

Campbell said the rally was a celebration of unity rather than a focus on the negative side of the issue.

The organizers wanted to establish a line of communication, as well as encourage people to have an open mind and accept people who are different, she said.

The rally had an excellent turnout, Campbell said. A very diverse crowd attended.

"It was encouraging to see so many people trying to make the effort to bridge the gap," sophomore Sarah Wieschhaus said. "I think it was a step toward the goal."

Campbell said the rally ended with a unity prayer, in which "all came together to pray for peace and reconciliation."

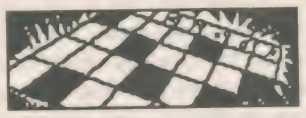
Although the Bridging the Gap Rally was considered a success, it did not solve the division of race on campus, Wieschhaus said.

"It'll take a lot more on everyone's part," she said.

Campbell agreed that more programs such as the rally are needed to help improve racial relations. She said she has plans for a similar program next fall.

A fear of the unknown tends to keep students from communicating with other students of different background, Campbell said.

"Everyone fears something they're not familiar with," she said. "We need students to confront their fears and say, 'We're gonna set that aside and get to know one another.'"



Digest

ELIE WIESEL PRIZE ON ETHICS — The essay contest is open to juniors and seniors. Students who are interested can obtain information at www.eliewieselfoundation.org.

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Soccer hosts MVC tourney semifinals

BY BRAD BURKE
Sports Editor

A pair of crucial wins vaulted the Bradley men's soccer team into the postseason and brought the Missouri Valley Conference Tournament to Peoria for the first time in school history.

In the regular season finale Nov. 5, Bradley trampled Eastern Illinois 4-1 at Chiefs Club Field to clinch the sixth seed in the tournament.

Sophomore Gavin Glinton recorded his second hat trick of the year and pushed his league-leading goal total to 12.

"I think big time players of national caliber need to make their stamp this time of year, and that's what Gavin's doing," Coach Jim DeRose said.

The Braves found little time to celebrate as they traveled to Bowling Green, Ky., for the tournament's quarterfinals against third-seeded Western Kentucky Sunday.

Glinton and senior Dan Goldstein each collected a goal and an assist in leading Bradley (9-9) to a 4-2 victory. It was the second time Bradley had beaten WKU in the last two weeks.

DeRose credited much of his team's success to the efforts of senior Steven Wylie and sophomores Collin Carson and Tony Marchegiano, who played well during the weekend after returning from injuries sustained earlier this season.

"What you're seeing now is our players coming back and playing like they've been capable of playing all year," he said. "This is probably the best team we've put out all year."

Bradley will play second-seed and 12th-ranked Creighton at 2 p.m. today in the semifinals. Top-seed and 8th-ranked Southwest Missouri State will face fifth-seed Evansville (2-1 quarterfinal winners at fourth-seed Vanderbilt) in the opening game at 11 a.m.

The winners meet at 1 p.m. Sunday for the Valley Tournament Championship and the automatic bid to the NCAA Tournament.

Bradley fell to all three fellow semifinalists by one-goal margins during the regular season, but DeRose said the "unusual" circumstances surrounding the losses overshadowed his team's solid play.

Bradley outshot Evansville 30-6 at Chiefs Club Field earlier this year but lost the game on a wind-blown corner kick in the waning minutes. Creighton shut out Bradley, but only after Glinton and Wylie went down with injuries in the game's opening five minutes.

While those close losses stung the Braves, perhaps the worst defeat came against SMS. Bradley blew a 1-0 lead in the final 20 minutes and missed a chance to clinch the game when freshman Tim Regan ricocheted a shot off the cross bar late in the second half.

DeRose said he feels confident his team can win the tournament despite the earlier failures against the other semifinalists.

Creighton will test DeRose's confidence today with its imposing defense, which ranks no. 1 in the nation after allowing merely six goals during the season.

"Against a defense like Creighton's, you're simply not going to generate that many chances," DeRose said. "It's simply a matter of finishing the ones you do get."

Creighton has won six of the eight MVC Tournaments since the event's inception in 1991. DeRose said his players will not be intimidated, especially because Bradley beat Creighton 1-0 in overtime last November to win the MVC regular season title.

"I keep telling the team that it's the same four defenders and goalkeeper we played last November when we beat them," DeRose said.

Volleyball loses at home to 24-0 UNI

BY ANNE SULLIVAN
Assistant Sports Editor

Home sweet home had a sour taste Saturday evening as the Bradley volleyball team dropped its first home game to the University of Northern Iowa.

The Braves' hopes of upsetting the league-leading Panthers quickly were dashed by the 18th-ranked team in the nation.

UNI, 24-0, 16-0 in the MVC, crushed Bradley in straight sets 15-7, 15-6, 15-5 to claim its second consecutive Valley title. The win was the Panthers' 45th straight regular season conquest.

The loss was the first at home for the Braves in nine contests as they relinquished sole possession of second place. Bradley now ties rival Illinois State for second place standing at 13-3 in MVC play.

The Braves jumped to an early and surprising 5-3 lead in game one before the Panthers rolled off the next 10 straight points. Bradley failed to score more than two points at a time and never built any momentum.

"We weren't all in it together," freshman Megan McDonough said. "You can't win with just one player doing well. All-around we didn't play to the best of our ability."

The Braves managed to pull off a short-lived tie at 5-5 in the second game before UNI exploded in an offensive frenzy, downing Bradley 15-6.

"When we got down in the game, we should have come to the middle," McDonough said. "We need to bring everyone back together as a team."

The Braves trailed game three from the first serve and never regained enough energy to pull off the win.

"We expected to do much better," McDonough said. "But we learned from it, and hopefully we will get a chance to play them again and go into the game with a better attitude."

The Panthers had a substantial 46-25 kill advantage. Senior Heather Best led Bradley with six kills and hit .462.

As a team, the Braves hit just .029 compared to UNI's .329 attack percentage.

Bradley finishes its regular season at home this weekend with decisive matches against Illinois State and Indiana State. The winner of the Bradley-ISU match claims second seed and a first-round bye at the MVC Conference Tournament.

Cross country sprints toward nationals

The Bradley women's cross country team travels to Champaign tomorrow for the National Collegiate Athletics Association Midwest Regional meet.

The top finishers will qualify for the NCAA national competition Nov. 22 in Bloomington, Ind.

Senior Mary Ellen Hill enters the regional competition on the heels of a first-place finish at the Missouri Valley Conference Championships Oct. 30. Hill received the MVC Women's Cross Country Athlete of the Year honor on the same day.

Hill claimed the runner-up spot in the regional meet last year before placing 63rd at the NCAA meet in Lawrence, Kan.

"This meet is really important to us, especially for seniors like Heather Meyers," Hill said.

Meyers redshirted last season, but she's no stranger to success in the regional events after receiving all-region honors in 1997.

During the past two years, every team that has placed above Bradley at the Midwest Regional meet has gone on to compete in the NCAA championships.

Swimmers crusade at Valparaiso

The men's and women's swimming teams travel to Valparaiso, Ind., today for a head-to-head competition against the Crusaders.

The women's team finished in last place at the Missouri Valley Conference Invitational Oct. 30 but took third at the Panther Invitational Nov. 5-6 at Charleston. The team also downed Xavier earlier this season and retains a 1-1 head-to-head record.

Sophomore Emily Brinkman won the 50-meter freestyle (25.91) and the 100-meter backstroke (1:03.68) while sophomore Shawn Friedman (5:27.41) claimed the 500-meter freestyle in that 126-111 season-opening duel at Haussler Hall pool.

The men's team stands 0-2 after losses to Xavier and Eastern Illinois but has had solid individual efforts from sophomore Nic Johnson, who won the 100-meter breaststroke (1:03.39) against Xavier and junior Joe Eckert, who claimed the one- and three-meter diving competition, albeit uncontested, in the same meet.

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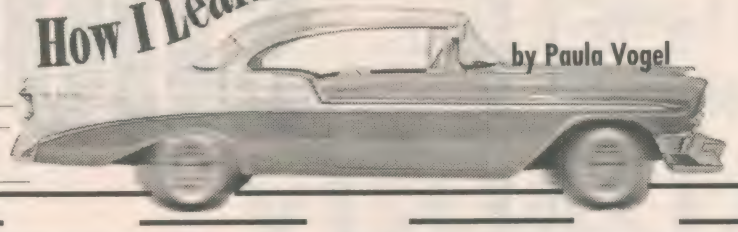
by Paula Vogel



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BRADLEY
UNIVERSITY

Golden Apple shines on 'Pawn'

BY MIKE MEYER
Pulse Editor

REVIEW D-PULSE music
B+
'When the Pawn ...'
ARTIST
Fiona Apple
LABEL
Epic

OK, let's just get it out of the way straight off: the full title of Fiona Apple's new CD is "When the Pawn Hits the Conflicts He Thinks like a King What He Knows Throws the Blows When He Goes to the Fight and He'll Win the Whole Thing 'Fore He Enters the Ring There's No Body to Batter When Your Mind is Your Might So When You Go Solo, You Hold Your Own Hand and Remember That Depth Is the Greatest of Heights and If You Know Where You Stand, Then You Know Where to Land and If You Fall It Won't Matter, Cuz You'll Know That You're Right."

But we'll just go with "When the Pawn ...," m'kay?

Seem deep? It is, but it's not the only thing that's deep about this album. For a sophomore album, "When the Pawn ..." shows a great deal of maturity, as well as quite a bit of the self-realization displayed in the title.

Apple burst onto the music scene in 1996 with her debut, "Tidal," which featured the hit "Criminal" (you know, the one with the mock Calvin Klein ad video that featured Apple sporting a look that makes Calista Flockhart look like Andre the Giant by comparison). Her brutally honest lyrics earned her a place in critics' hearts, and her soulful music earned her scores of fans.

But "Tidal" just didn't have that veneer that separates the upstarts from the true professionals. "When the Pawn ..." does and is an interesting listen even if you can't really connect with the lyrics (and if you're like me, sporting a Y-chromosome, you really can't).

Ah, those lyrics. If you think Apple's diminutive size dictates a weak, frail personality, you've got another thing coming. The album's title is the first of many self-affirming messages contained herein, which often manifest themselves in very blunt, straightforward terms.

"A Mistake" sees her longing to do something self-destructive, just for the hell of it. "Paper Bag" is a lamentation on the pain of going without love and the proportionate pain of having your heart broken.

"The Way Things Are" and "Fast As You Can" both find Apple musing on how lousy her relationships are and encouraging men to go far, far away.

As for "Limp," well ... just use your imagination.

Her lyrics are bolstered by her inventive music, which is largely piano-based, but not in the way, say, Tori Amos' music incorporates the instrument. The piano parts (played by Apple herself) are sparse and understated.

Co-producer Jon Brion, who recently has worked on albums by Melissa Etheridge, Elliott Smith, Rufus Wainwright and Macy Gray, plays most of the other instruments. Amos skinsman Matt Chaimberlain and Eels drummer Butch Norton split most of the percussion duties.

Apple finds a distinctive voice in her songwriting, working mostly in expressive minor keys and incorporating a distinctly jazzy feel on a number of tracks — especially the excellent "Fast As You Can," which features a nimble instrumental section to close the song.

Her vocals are some of the most passionate you are likely to hear, and it's difficult to believe such a powerful voice could come from such a tiny woman. Though it sometimes feels like she's trying too hard, her singing is excellent overall.

It's not the most instantly accessible album, and it definitely will take a few listens to get into it, but it's worth the effort; "When the Pawn ..." gets deeper with every listen.

Though some of the songs are slightly forgettable, and some (read: males) won't get quite as much out of this as others, the album definitely is more than just another of the many pieces of pre-holiday chaff that has been released recently.

Apple is only a budding songstress, though, and "When the Pawn ..." isn't quite a masterwork. On the other hand, it is a very compelling album featuring an artist who is becoming comfortable with her talent and who surely has the potential to set the music world on its ear in the near future.

Brutal, boring 'Bone' a revolting, repetitive experience

BY STEVE WARNER
Assistant Pulse Editor

REVIEW D-PULSE movie
D+
'The Bone Collector'
STARRING
Denzel Washington
Angelina Jolie
Queen Latifah
Michael Rooker
DIRECTOR
Phillip Noyce

To say that Angelina Jolie, star of the new thriller "The Bone Collector," possesses the most beautiful lips ever captured on film is an understatement.

I could write my doctoral thesis on why this woman's mouth should be placed in the Smithsonian next to masterpieces by the likes of Rembrandt and Monet. It's enough to make Goldie Hawn and Pamela Anderson Lee run to their nearest plastic surgeons to get a double dose of collagen, ASAP.

Of course, it was easy to think about such things while watching Jolie slum through her role as a New York City police officer on the trail of yet another brilliant serial killer in "The Bone Collector," a tired, boring and disgusting exercise in excess that is just the latest entry in the "genius psychopath" genre.

Face it, Hollywood: "The Silence of the Lambs" and "Se7en" did it better. Quit attempting to top yourself.

"The Bone Collector" doesn't even try to aspire to such levels of brilliance, though.

It's more than content to rip off a mediocre thriller like "Kiss the Girls," right down to the use of a respected black actor and a fresh-faced newcomer in its lead roles (Denzel Washington and Jolie in "Bone," Morgan Freeman and Ashley Judd in "Kiss the Girls").

At least Morgan Freeman got to walk around in "Kiss the Girls." Poor Denzel is forced into bed and onto his back to play the role of Lincoln Rhyme, a brilliant forensics detective whose career is cut short when a falling cement beam paralyzes him from the neck down.

Left with only the use of his left index finger, which he uses to manipulate a computer mouse that controls everything from the telephone to his bed, Rhyme prepares himself for a suicide that will put an end to his pain and suffering.

But not so fast. It turns out a serial killer is loose on the streets of New York City. Posing as a taxi driver, the madman picks up unsuspecting fares, and days later they're found brutally murdered with giant pieces of flesh cut from their bodies.

Naturally, the police turn to Rhyme for help. Sure, the guy may suffer from violent seizures that endanger his life on a daily basis, and added stress will only serve to worsen his condition. But, damn it, there's a killer on the loose!

The NYPD miraculously moves into Rhyme's spacious apartment within minutes of receiving his permission. Before long, Rhyme has befriended Amelia Donaghy (Jolie, "Pushing Tin"), the street cop who discovered both the first victim and a set of clues deliberately left by the killer.

In this sullen beauty Rhyme sees an equal; she will be his eyes, ears and legs as he guides her through the ensuing crime scenes, each of which holds a new set of clues.

And so it goes. There's nothing here you haven't seen 10 times before. It's as if the filmmakers were following some sort of imaginary list. Rhyme and Donaghy butt heads? Check. A horrifying secret from one of their pasts is revealed? Check. An unlikely romance forms? Check. It's all so boring.

Oh yeah, wait until you get a load of the movie's big love scene. It involves Donaghy seductively stroking Rhyme's index finger. Do you think that's supposed to represent something? Yuck.

Speaking of yuck, the murders in this film are just plain disgusting. Now, I realize it's going to take a lot to shock audiences that have witnessed the horrifying brutality of "Se7en," but this movie crosses the line.

At least in "Se7en" the killer had a reason for committing the crimes he did; it was all part of a bigger picture that revealed itself in the end. To call the motives of the killer in "The Bone Collector" laughable would be a compliment.

Director Phillip Noyce, who has made everything from the breath-taking "Dead Calm" to the wretched "The Saint," can't even do a good job of generating suspense.

This is a killer who obviously isn't going to be hanging around his own crime scenes. If that were the case, the guy never would have started leaving behind those ridiculous clues in the first place. As such, all hopes for a good scare are dashed away.

Then there's the little matter of the identity of the ingenious killer. Here's some free advice to screenwriter Jeremy Iacone: Audience members aren't stupid.

They're well aware that the most obvious candidate is just a red herring. Why this charade is continued right up to the end of the movie is anyone's guess.

The strongest asset of "The Bone Collector" proves to be its leading man. Denzel Washington delivers yet another powerful performance as a broken man given a second chance at life.

The actor may be bedridden throughout the movie's running time, but the intensity he brings to the role burns through the screen like a Roman candle. His eyes alone convey more emotion than most actors could with a thousand-page script.

The man even manages to keep co-star Jolie in line, who gives a performance that at times is all over the map. "The Bone Collector" may be a complete waste of time, but thanks to Washington, at least it's only a semi-painful waste of time.

LINN

continued from Page 16

of Mary and Jesus.

A straight, undistorted photograph of these spaces would distance the viewer from them rather than placing him or her directly inside as the panoramic lens does.

From these interior photographs, Linn turns to exterior landscape views, in which the sky somehow seems larger than it ever looks in Peoria.

"Door Landscape-Santa Rosa de Lima, NM" captures the repeated lines of the shadows of wooden beams cast onto a long wall, broken by one narrow doorway. This is a beautifully composed photograph, balanced by the complexity of lines and shapes arching in different directions.

In "Window Jet Stream-Santa Rosa de Lima, NM," half of a wall supports two windows with no ceiling except a few wooden beams in a surreal combination of organic and manmade elements.

The viewer wonders why these windows exist and how they came to appear stuck into what is now the top of a wall — an illogical place for a window. Wind now rushes into the space once covered by human construction.

The way the sun starkly falls on the ruins and desert landscapes reminds us about the wide-open spaces and fresh air, as in "Santuario-Pecos, NM." Again, Linn highlights expanses of openness.

"Introibo-Salinas Pueblo Ruins" takes the viewer on a hike through ancient brick structures with windows, walkways and doorways. In "Salinas Pueblo Ruins-Windows-NM," geometric openings in crumbling brick ruins showcase the clear sky.

The more they crumble, the more unimpeded our view of the surrounding landscape becomes. Civilization eventually gives way to nature.

A solitary feeling inhabits Linn's photographs of the Southwest — in these spaces, one would not likely encounter another person. Ghosts, perhaps. But despite their past significance, the ruins and ancient places appear deserted and forgotten.

"Potash Road Petroglyphs-8 miles west of Moab, Utah" presents the artwork of people who existed when the rocks they drew on were young, less worn and cracked.

These artists inscribed crowds of human figures with triangular bodies who chase rectangular bodied, stick-legged animals and sometimes hold hands like paper dolls.

"Newspaper Rock-Petroglyphs-Utah" shows an immense stone "canvas" covered in symbols and drawings.

The urge to make art, demonstrated in these ancient drawings, suggests an attempt to defeat mortality, to create a record that will outlast the brief span of a human life.

In a sense, these ancient artists also wanted to make a mark on the vast openness that surrounded them. Linn in turn responds to this need to react to and to record the sacred spaces she experiences.

MONITORING THE LIFELINES AT BRADLEY

PULSE

NOVEMBER 12, 1999

Crash course in controversy

Bradley Theatre Department presents 'How I Learned to Drive,' a lesson you'll never forget

BY STEVE WARNER
Assistant Pulse Editor

Those looking for the usual lightweight comedy or Shakespearean tragedy at the Hartmann Arts Center this weekend may be in for quite a surprise.

Starting tonight the Bradley University Theatre Department will present its new play, the 1998 Pulitzer-winning "How I Learned to Drive."

The seriocomic coming-of-age story follows a 35-year-old woman nicknamed Li'l Bit as she takes a look back at the rough-and-tumble adolescent years she spent with her uncle.

He teaches her both the hidden joys of being young and the pain and suffering associated with sexual abuse, making up the play's central theme: those who help us also can hurt us, and only we can take control of the wheel and turn things around.

Sarah Gray (left) and Tom Quinn star in Bradley's production of 'How I Learned to Drive.'
Photo courtesy of the Bradley Theatre Department

But how does Bradley feel about a play that tackles such controversial issues as sexual abuse and pedophilia?

According to the play's director Susan Robinson, Bradley stands behind the show 100 percent.

"I have received nothing but full support from both Frank Treza (who chairs the Bradley Theatre Department) and Bradley University itself," Robinson said. "This play isn't controversial just for the sake of being controversial."

Robinson is quick to point out, though, that this is a show for mature audiences only.

"Both the language and the subject matter of this play make it strictly off limits to children," Robinson said. "Adults especially need to play close attention to the warning that parental discretion is advised. This play is different from anything ever produced at Bradley."

The play's refusal to cast the sexually abusive Uncle Tek in an entirely unfavorable light may shock audiences.

"What I like best about ('How I Learned to Drive') is the fact that it doesn't make Li'l Bit and Uncle Tek both entirely good or entirely bad," Robinson said. "Their relationship is complicated, just like it would be in real life."

A play that raises such serious issues is sure to stir up a number of strong feelings and emotions from its audience members. That's where the Bradley University counseling program intervenes.

Immediately following each performance, audiences are invited to stick around and participate in a forum entitled "Audience Talkback."

Robinson and the cast of "How I Learned to Drive," along with members of Bradley University's counseling program and graduate students from the Department of Education Leadership and Human Development, will be on hand to answer questions audience members may have about the material they've just viewed.

Audience members also may voice their opinions on how the play handled the sensitive subject matter.

According to Robert Davison Aviles, from the Department of Educational Leadership and Development, the idea for such a forum came during a casual lunch with Treza.

"One day while Treza and I were out grabbing a bite to eat, he started to tell me about this new play the theatre department was putting on, and the subject matter it dealt with," Aviles said. "Within seconds we both looked up at each other and knew exactly what needed to be done. It was serendipity."

Bradley students also will be provided with the number for the Wellness Center, while the general public will be given the number for Bradley's counseling program.

"In no way does 'How I Learn to Drive' improperly treat the serious topic of sexual abuse," Aviles said. "It's all handled very sensitively."

"How I Learned to Drive" will be performed at 8 p.m. tonight, Saturday and Nov. 19-20, 7:30 p.m. Thursday, and 2:30 p.m. Nov. 21 in the Hartmann Arts Center.

Tickets are $10 for the public and $4 (or two for $6) for students. For more information call x3870.

'Sacred' sights provide perspective

BY LINDSAY KING
Scout Reporter

Beth Linn's photography focuses on the contemplation of immense open spaces, from pueblo ruins and desert landscapes to churches and arched doorways.

The silence in these sacred spaces invites reflection, meditation and dialogue with the past.

"Ancient and Sacred Places," Linn's exhibition of photography and artist's books, is on display in the Hartmann Center Gallery until Nov. 24. Linn created the works in this exhibition as a result of her sabbatical leave proposal, "Marriage of the Old and New Technologies."

The works in the exhibition include artist's books, Van Dyke prints, Polaroid emulsion transfers and IRIS prints created from silver gelatin print originals.

An IRIS print is created with a high-precision inkjet printer capable of producing printouts as clear as photographs. A Polaroid emulsion transfer involves separating the translucent layer of the photograph on which the image appears and transferring it to a different surface, such as paper.

Corresponding to the theme of merging old and new technology, some of the covers of Linn's books place ordinary computer fonts against handmade paper.

The precision of the fonts seems anachronistic and too industrialized against the one-of-a-kind, craft-object nature of these books. Also, the absence of text in many of the books and the general scarcity of text in the exhibition makes the computerized titles more jarring.

The way the books are displayed, lying closed or standing propped open in free-standing glass cases, showcases the books' exteriors but tends to obscure their interiors.

An altarpiece-like opening with a figure in the center panel decorates the cover of one book. The shape of the whole book recalls cathedrals and Roman arches.

Another cover looks like an old wooden door with a floral-motif iron grate and door handle. Inside the book are various photographs of arches and doorways.

Linn's panoramic images sometimes curve gently upward at the outside edges like smiles.

"Wooden Plank Floor of San Jose de Gracia, Las Trampas, NM" places the viewer directly into the aisle of a humble church. One can almost hear the wooden planks creaking and groaning under the dusty feet of worshippers.

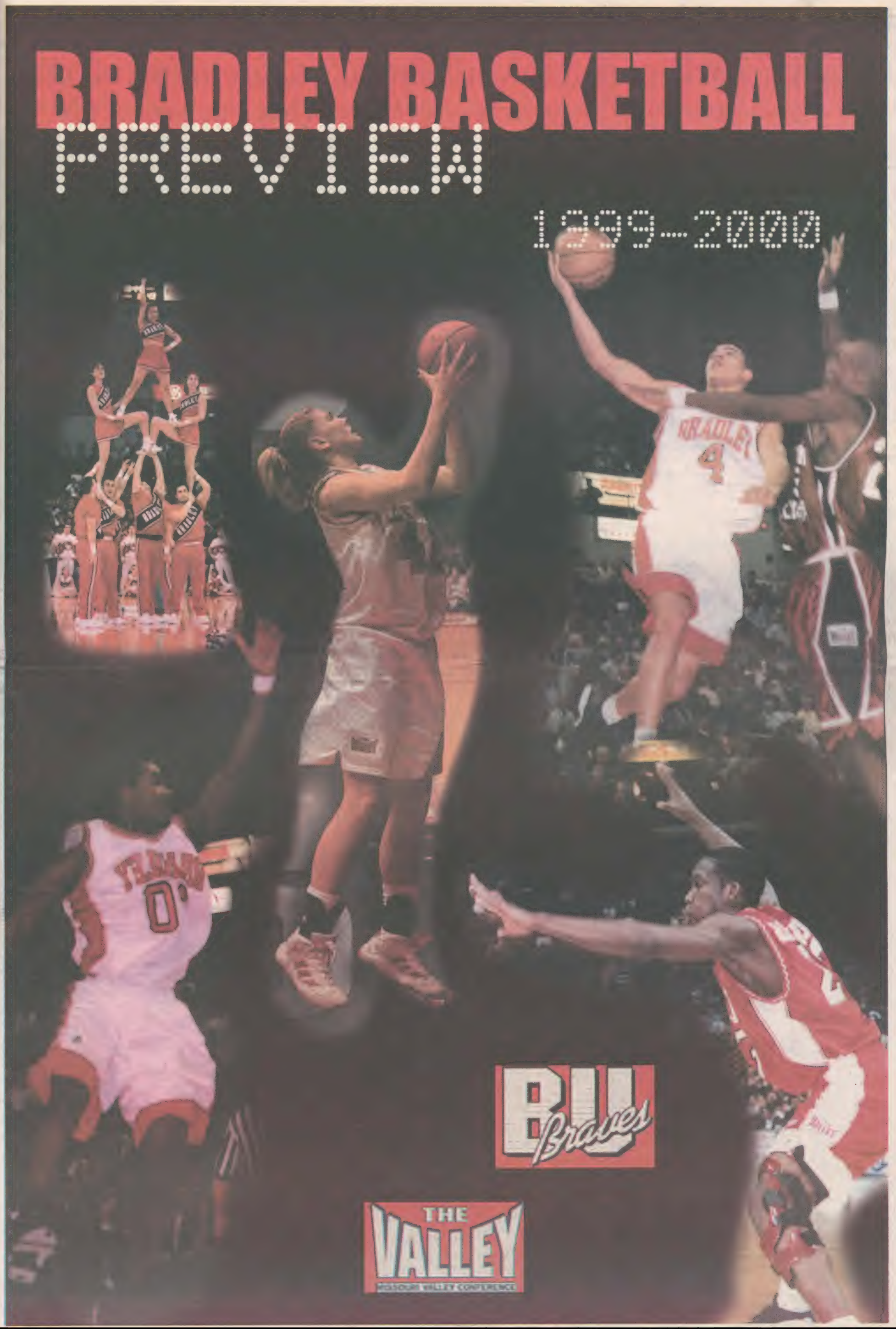
In "El Santuario de Chimayo-Nave-Reredos-Chimayo, NM," the viewer almost can smell the mustiness of the small church with its roughly-crafted walls contrasting with the intricately-painted figurines

see **LINN** Page 15

BRADLEY BASKETBALL

PREVIEW

1999-2000



Dynamic backcourt duo vaults men's team to top of MVC

Dye and Roberson form backbone of Bradley's championship hopes, look to bring hilltop its first title since 1996-97

BY BRAD BURKE
Sports Editor

Most of the country's major sports publications picked Bradley as their preseason favorite to win the Missouri Valley Conference.

But that pressure isn't getting to any of the Braves.

"We know we're going to be the hunted team every night by each team in the conference," junior forward Ed Cage said. "We've just got to use that pressure in a positive way and turn it to our advantage."

While Bradley enters the season as an overwhelming favorite, coach Jim Molinari knows the Valley's top contenders are fully capable of knocking his team off its preseason pedestal.

"I think the league's going to be great," he said. "You've got seven of the ten teams returning both backcourt players."

While the league is full of dynamic guards, Molinari boasts one of the best guard tandems in the country in seniors Rob Dye and Eric Roberson, who have owned the Bradley backcourt since 1997-98.

"They've got to be the ones who step up in the clutch," Molinari said. "They've been there before. Now they've got to accept the pressure and lead us through tough situations."

Dye's 17.4 points per game in 1998-99 ranks no. 1 among returning MVC players, and he was selected as the league's preseason Player of the Year. Roberson's athleticism and court savvy make him one of the most versatile guards in the league.

Complementing Dye and Roberson in the backcourt are junior Jerome Robinson, a member of Canada's World University Games squad, and sophomore Kevin Clancy, a walk-on who tallied substantial minutes last season. Junior David Selby, sophomore Brian Hogue and freshman Andre Corbitt also should challenge Bradley's regular guards for playing time.

Cage's return to action after a season-ending eye injury in November bolsters Bradley's frontcourt, which at times last year was out-muscled by larger opponents.

The 6-foot-7-inch forward collected 15 rebounds before going down with an eye injury (see related story Page 4), and his presence should bring stability under the boards for the Braves.

Senior Aba Koita, a 6-foot-9-inch center, is not as bulky as other big men but makes up for his size with slick post moves.

Koita impressed Molinari with his performance during Bradley's 86-76 exhibition win against NBC Thunder, when he gathered 10 rebounds in just 20 minutes. The coach said he expects his big man to improve as the season progresses.

Junior Reggie Hall and two newcomers, sophomore Jermaine Brown and 6-foot-11-inch junior transfer Jeff Rabey, will back up Koita and Cage down low.

Brown, a two-time participant at the Illinois High School Association, Class AA, state slam dunk championships, electrified audiences with his leaping ability during preseason contests. Molinari said Brown possesses a great feel for the game but needs to complement his athleticism with sound fundamentals.

"He's mastered the spectacular, but he's got to learn the ordinary," Molinari said.

With all the athletes crammed into Molinari's roster, fans have hollered at the coach during exhibitions to let players speed up the tempo. Molinari said his team runs the floor well but understands there is more to basketball than fast breaks and flashy dunks.

Coach Jim Molinari provides senior guard Eric Roberson with some advice during a game last season. *Photo by Kim Barnhardt*

"Players are always going to play up-tempo, but they have to ... realize that defense is going to win it for them," Molinari said.

Molinari said that after Bradley's victory against NBC Thunder, Roberson told the team it "had to get back to playing Bradley defense."

Defense has dominated the program since Molinari took charge before the 1991-92 season. Molinari's teams have ranked in the top 24 nationally eight times during his nine-year tenure on the hilltop.

Last year's Braves thrived in Molinari's defense-minded system. Dye earned a spot on the league's 1998-99 All-Defensive Team and finished among the national leaders in steals per game with 2.72 thefts per contest.

Roberson, nicknamed "The Predator," joined Dye on the All-Defense Team and placed among the league leaders for assists (3.2) and steals (2.21).

Bradley's defense will need to clamp down when it faces the high-octane offenses posed by fourth-ranked Auburn and 18th-ranked Illinois.

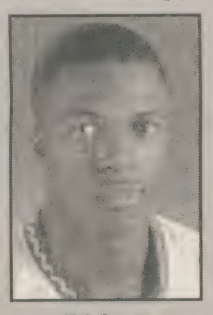
Those battles and a midseason trip to Hawaii Dec. 27-30 for the Rainbow Classic form a challenging nonconference slate.

"We're always going to play a tough nonconference schedule, one of the best in the Valley," Molinari said.

He said tougher schedules may put more checks in Bradley's loss column but will ensure his team more postseason consideration if it stumbles in the MVC Tournament in March.

1999-2000 Bradley Men's Basketball Team

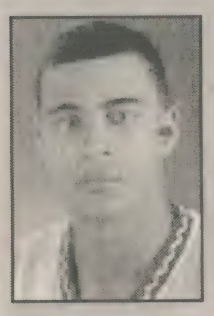
Jermaine Brown
6-5 Forward



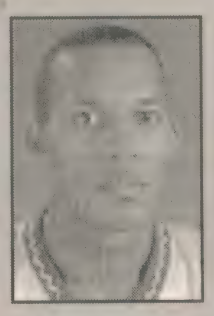
Ed Cage
6-7 Forward

Kevin Clancy
6-3 Guard

Andre Corbitt
6-5 Guard

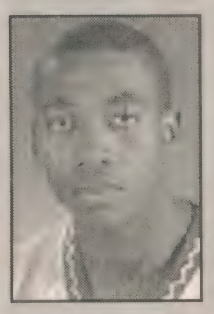


Rob Dye
6-1 Guard

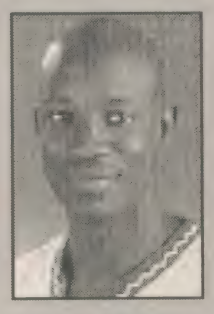


Angelo Flanders
6-8 Forward

Reggie Hall
6-6 Forward

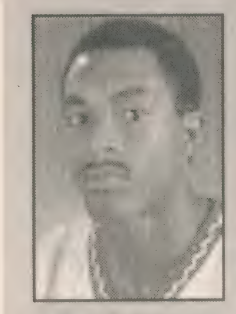


Brian Hogue
5-11 Guard

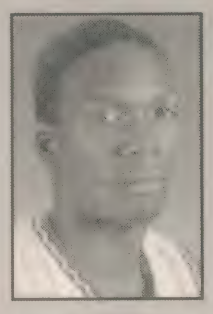


Aba Koita
6-9 Center

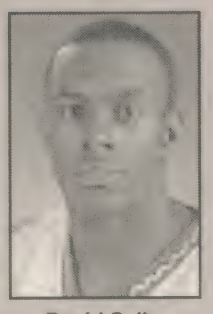
Jeff Rabey
6-11 Center



Eric Roberson
6-3 Forward

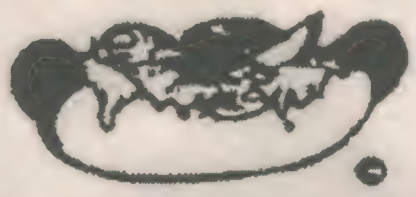


Jerome Robinson
6-3 Guard



David Selby
6-0 Guard

Mr. G's



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Women's team has nowhere to go but up after 1998-99

Coach thinks newcomers and a balanced attack should help Bradley improve on last season's 0-18 Valley record

BY ANNE SULLIVAN
Assistant Sports Editor

In a conference that was filled with upsets, surprises and nail-biting games down to the wire last season, the 1999-2000 campaign promises to be anything but conventional.

The Bradley women's basketball team can't sink any further in preseason polls, and the Valley doesn't seem to be worried about the youthful squad.

But the Braves can take solace in the fact that Evansville vaulted from worst to first in the conference last season, proving anything is possible.

The Braves hope to write their own Cinderella story this year behind the veteran leadership of junior guard Jen Jolley, senior forward Jennifer Miller, senior center Katrina Hancock and six newcomers.

"We are not expected to do much," coach Donna Freitag said. "We may have three or four freshmen on the floor at the same time, but by throwing them into the fire from the start, they will gain experience fast."

Freitag attributes part of last season's winless conference woes to the lack of rebounding and expects some fresh faces to step up the post play, she said.

"We will be more productive inside," Freitag said. "We have more size and talent. The freshmen don't have experience, and they don't know what it takes to win at this level, but they will learn real quick."

Freitag recruited three rookie faces to revitalize the post game. While 6-foot-3-inch freshman Megan Calbow adds strength and size inside the paint, 6-foot-2-inch Lynn Pastucha, hailing from Peoria, adds mobility and a nice touch around the basket.

Also expected to mix things up down low is 6-foot freshman Sarah Sommer. Sommer brings athleticism to the position and should attack the boards.

With the loss of Heather Best and Stephanie White, Freitag's philosophy focuses more on a complete team effort to win.

'(Last season's) a looming cloud over our heads. It serves as a reminder of how hard we have to work, and it won't go away until we win.'

— Donna Freitag, Bradley women's basketball coach

"We don't have one go-to player this year," Freitag said. "We need to develop more scoring threats than just one or two people.

"We have four in the perimeter that can score, and with a little offensive confidence, you can make scorers out of anyone," she added.

Freitag said she expects a quicker transition game to lead into a fast-moving motion offense that involves everyone.

"The offense allows creativity for the guards, and it keeps everyone moving," Freitag said. "Last year we used more set plays."

Directing traffic in the backcourt, the Braves will look to Jen Jolley to knock down the perimeter shot and to take over as floor leader.

"Jolley has stepped up her game, and she was voted captain by the team," Freitag said. "She will be a great leader for us."

Also expected to see some action in the backcourt, newcomer Stacey Byrd adds a lot of quickness and court awareness to the point guard position.

Although the Braves are looking forward to the 1999-2000 season, last year's nightmare remains in the backs of their minds, Freitag said.

"(Last season's) a looming cloud over our heads," Freitag said. "It serves as a reminder of how hard we have to work, and it won't go away until we win."

The Braves must get over the hurdle of winning close games for a successful season. Last year Bradley dropped six contests by a margin of four points or fewer.

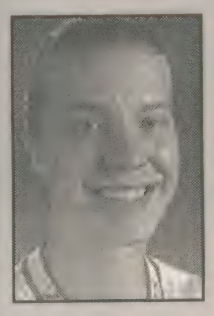
"All of a sudden losing by small points turned into a mental losing streak as well," Freitag said. "When it came down to a fight at the end, we began to wonder if we could win. We lost a lot of confidence."

Freitag said her troops are ready and determined to win. Although preseason polls predict another losing year, the Braves remain optimistic and are shooting for the .500 mark, she said.

1999-2000 Bradley Women's Basketball Team

Megan Calbow
6-3 Center

Amanda Reash
5-5 Guard



Sarah Sommer
6-0 Forward

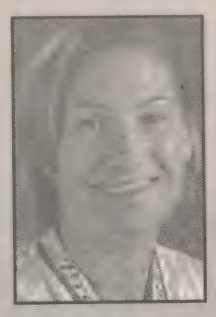
Marti Davis
5-11 Guard

Nyagon Duany
5-10 Forward

Maria Tasa
6-2 Center

Jen Jolley
5-10 Guard

Stacey Byrd
5-8 Freshman



Jennifer Miller
5-11 Forward

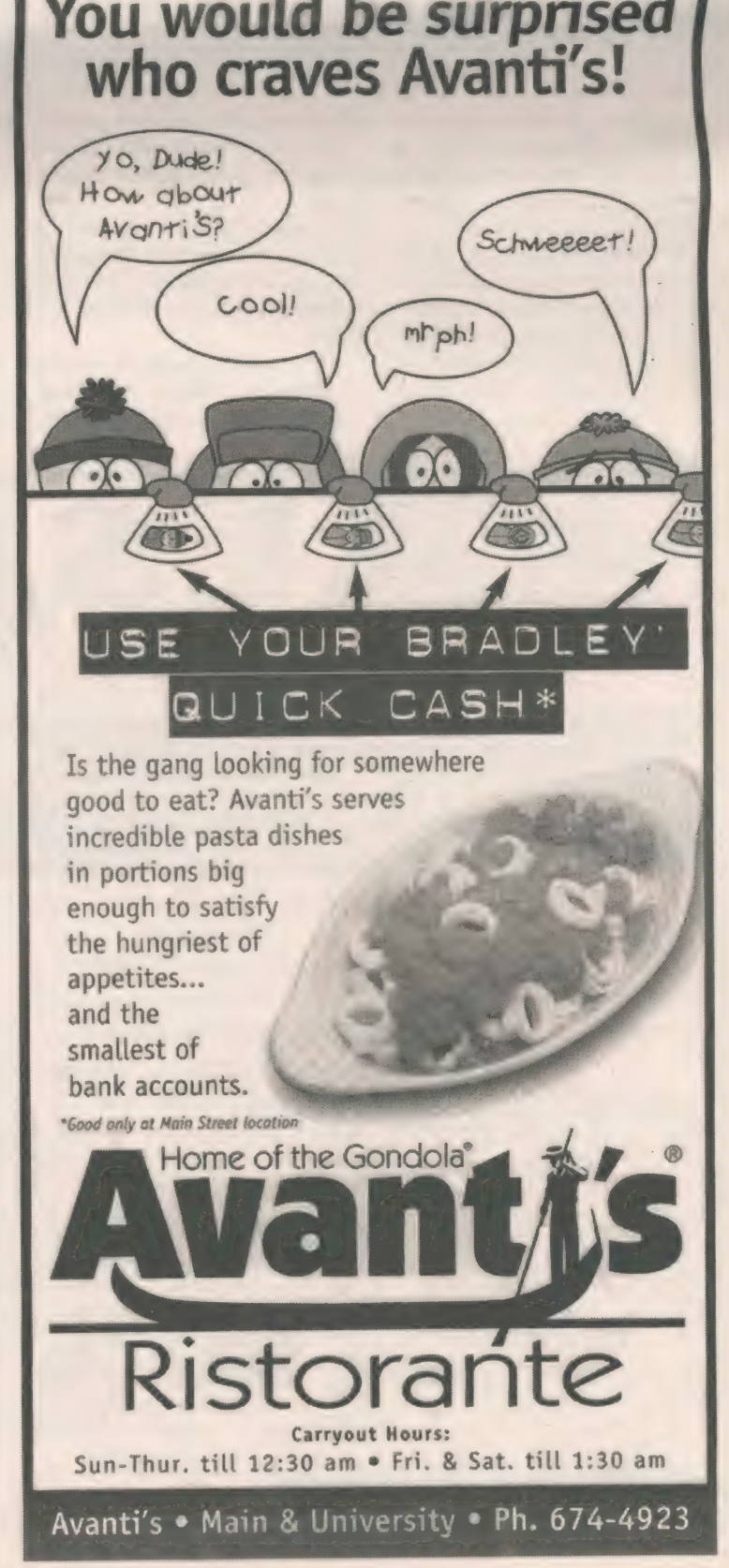
Lora Weber
5-9 Guard

Sara Mozingo
5-9 Guard

Lynn Pastucha
6-2 Center

Sara Bailey
5-9 Guard

Katrina Hancock
6-3 Center



MVC picks Dye as best player

Senior guard's clutch shooting and defense set pace for conference

BY BRAD BURKE
Sports Editor

His 6-foot-1-inch frame falls far short of many other players in the Missouri Valley Conference.

His 190-pound body won't knock anyone off the blocks, and his legs can't propel him to the electrifying heights many other players reach.

But most basketball analysts and opposing coaches agree Rob Dye is the Valley's best player.

"He truly deserves to be the Preseason Player of the Year, but that's just what it is — a preseason award," coach Jim Molinari said. "Now he's got to go out and prove it on the court."

Senior guard Rob Dye, the 1999-2000 MVC Preseason Player of the Year, searches for an open teammate during a contest last season. *Photo by Kim Barnhardt*

The MVC coaches chose the senior guard as the league's Preseason Player of the Year, and The Sporting News anointed Dye the Valley's top pro prospect.

But although rating Dye at the top of the conference seems to be a trend, Molinari said Dye's spectacular 1998-99 season — in which he earned All-Conference honors — will help him handle the hoopla in stride.

"He had a lot of pressure on him last year, and he answered it," he said.

The preseason hype makes Dye an obvious target for opposing players, and Molinari said he expects defenders to smother the Bradley guard whenever possible.

Bradley's depth and offensive firepower may prevent defenses from focusing solely on Dye, enabling the guard to penetrate the lane and to score from the perimeter, where he buried 57 three-pointers during the 1998-99 campaign.

Dye tallied at least 20 points in 13 games last season, including a season-high 27 in a 65-59 victory at Southern Illinois Jan. 6.

While Dye routinely packed the box scores, he also developed a knack for nailing crucial baskets in stressful situations — especially against intrastate rival Illinois State.

Dye lifted Bradley to a 69-68 victory in the first leg of the "War on 74" by silencing the Redbird Arena crowd with a fade-away three-pointer from the corner with 1.6 ticks left.

Lightning struck ISU twice three weeks later when Dye slashed to the basket and curled in a layup that gave Bradley the lead for good in a 74-70 victory. Thanks largely to Dye's heroics — he averaged 23.5 points per contest in the series — Bradley swept ISU for the first time since 1990-91.

But Dye's defense proved just as crucial to Bradley's success as his offense. He swiped 79 balls and ranked among college basketball's best thieves with 2.72 steals per game.

Dye teamed with fellow senior Eric Roberson to create one of the league's fiercest defensive tandems in the conference in 1998-99, with both players earning spots on the All-Defense Team last season.

Cage's return bolsters Bradley's frontcourt

Junior forward overcame two eye surgeries to reclaim his starting role

BY BRAD BURKE
Sports Editor

Ed Cage

The whistle blew, the ball tipped off, and Ed Cage's long road to recovery finally ended.

"Sitting out for the whole year, you kind of forget what it's like to play Division I basketball," Cage said. "I kind of feel like a freshman again."

When Cage started Bradley's Nov. 5 exhibition game against the NBC Thunder in the Robertson Memorial Field House, it marked the first time the junior forward had competed since an eye injury sidelined him for the final 26 games of last season.

Cage collected 10 points and four rebounds in Bradley's 86-76 victory over the Thunder. But while his numbers looked good in the box score, Cage said he felt somewhat out of sync in his return to big-time college basketball.

"I really didn't feel comfortable in the first half," Cage said. "But once I got going in the second half, I felt a little more comfortable."

Coach Jim Molinari said that although Cage may need some time to regain his aggressiveness on the court, he believes the junior forward will be crashing the boards as hard as ever by the season opener.

"It's an adjustment to get that aggressiveness back, I think there's no question," Molinari said. "But I think Ed's got a great attitude about it."

Molinari said players coming off injuries often try too hard to avoid injuries rather than focusing on the game itself.

"We always tell our players that the more they worry about getting injured, the more likely they are to get injured," he said.

Cage's season-ending injury occurred in Bradley's third game of the 1998-99 campaign — a home contest against Loyola-Chicago.

The forward had pulled down one rebound and dropped in a bucket in the first four minutes when teammate Eric Roberson accidentally struck him in the eye while clamoring for a rebound.

Doctors originally believed Cage had suffered a mild contusion and a small laceration and would return to the lineup shortly. When the inflammation went down and the injury could be examined more closely, the news got worse. His left eye socket had been fractured and would need surgery.

The NCAA declared Cage a medical redshirt, sidelining him for the remainder of the season. Cage's injury marked the seventh time in as many seasons the men's basketball team had lost a starter to an injury.

But even without Cage's inside scoring and rebounding, Bradley streaked to second place in the Missouri Valley Conference and received a bid to the National Invitation Tournament.

"It's very frustrating sitting on the sideline and watching how well we did, knowing that I couldn't play," Cage said.

Although he longed for playing time during the season, Cage said his redshirt status never hindered his dedication to fellow players.

"I couldn't play ... but I was always there for my team," he said.

Two surgeries repaired the eye socket, but Cage underwent a vigorous conditioning program to get back to where he came from — the starting lineup.

"My goal for this season is really to try and finish the whole season ... and try to win a championship," he said.

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The Spartans stink, OSU's for real, and here come the Zags

College basketball analysts usually are burnouts who seclude themselves from the world in early November to obsess over endless stats and predictions.

They can't play basketball worth a damn, they barely know any strategy, and they're always right in their own minds, no matter how crazy their predictions.

That being said, here's another list of mindless predictions from someone with a weak jump shot and no vertical leap. By the way ... they're all correct.

Team to root for: Gonzaga

Gonzaga is the Rodney Dangerfield of basketball. But unlike its overweight, obnoxious counterpart, Gonzaga deserves a little respect.

Last season the Zags — yes, that is their official nickname — were a few Khalid El-Amin free throws away from the Final Four. Yet they didn't crack the ESPN/USA Today preseason top 25, despite the return of sensational backcourt mates Richie Frahm and Matt Santangelo.

Either sportswriters are too stuck-up to admit that a tiny school from the Big West Conference belongs with the big boys or they just can't spell "Gonzaga."

Team to root against: Cincinnati

The Bearcats are the Nevada-Las Vegas of the Midwest — where coach Bob Huggins needs more lawyers than assistants to control his perennial roster of thugs.

Oh well, at least UC always chokes in March.

Best Conference: SEC

Forget the Big Ten — the season's best basketball will take place below the Mason-Dixon Line. Florida is deeper than the Pacific Ocean, Kentucky's more constant than taxes, and Auburn's more talented than all the boy bands topping the charts.

Don't be surprised if the league sends at least one of those squads to the Final Four in Indianapolis.

Most overrated team: Michigan State

Don't be shocked if MSU doesn't live up to the preseason hype.

Mateen Cleaves, MSU's point guard and national Player of the Year candidate, will miss the beginning of the season due to injury. Oh yeah, did I mention MSU faces North Carolina, Kansas, Arizona and Kentucky away from home before Dec. 23?

But even when Cleaves returns, an easier schedule can't help his horrendous jumper.

Biggest shoes to fill: Steve Francis

Francis sickened teammates and opponents alike with his rim-rattling, trash-talking antics.

But the Terps finished last season 28-6 and notched a no. 2 seed in the NCAA tourney because Francis lit up scoreboards — and highlight shows — every night.

Yet with Francis dunking and whining in the NBA this season, Maryland isn't in anyone's top 50. Well, maybe Anne's ... she doesn't know what she's talking about.

National champion: Ohio State

Sure, I'm from Ohio. But personal prejudice aside, OSU is for real. The Buckeyes return electrifying guard Scoonie Penn and two other starters from last year's Final Four team, not to mention coach Jim O'Brien, one of the best minds in basketball.

OSU should storm to the Big Ten title and another national semifinals trip ... but this year the Buckeyes won't leave their game in Columbus.

— Brad Burke

Cram it, Brad — Cleaves can shoot, and Wyoming is rising

ONE-ON-ONE

Brad Burke

vs.

Anne Sullivan

Hey, I'm pulling for Wyoming and trashing the defending champs ... and I don't care if you disagree with me.

And now that Brad has shamelessly admitted that he doesn't own a jump shot, maybe you should take me more seriously.

Team to root for: Wyoming

Come on, Brad. We know Gonzaga has a chance of cracking the top 25 at some point this season. Yeah, the Zags may be considered underdogs, but they're nothing like the Cowboys riding in Wyoming.

With five returning starters and the best kept secret in the NCAA, Ugo Udezue (that's much harder to say then "Gonzaga"), I predict Wyoming will upset the running Utes.

Besides, who ever knew that a basketball team existed in Wyoming?

Team to root against: Connecticut

It's a tragedy that Connecticut toppled Duke in last year's NCAA finals (I'm not bitter), and I couldn't care less that the meatheads from ESPN and USA Today voted the Huskies as the nation's no. 1 team.

Jake Voskhul — the Zack Morris of college basketball — only is used to looking good under the basket, and Khalid El-Amin's shots clang more iron than Shaq's free throws.

With the departure of guard Ricky Moore and go-to man Richard Hamilton, UConn doesn't stand a chance. I don't care how pretty Voskhul's hair is.

Best Conference: Big Ten

With four teams ranked in the top 25 national poll, the Big Ten — minus Northwestern — has some of the best talent in college basketball.

Mateen Cleaves — yes, he has worked on his jump shot, Brad — propelled Michigan State to a no. 2 ranking. Don't forget no. 6 Ohio State and Irishman Gene Keady's Purdue team, both of which can run with the Spartans.

After Illinois recovers from its beating at Bradley's hands Nov. 22, the young Illini could fight for an NCAA bid.

Most overrated team: Duke

Duke ranked no. 10? I love the Blue Devils, but their current roster is three players deep. Duke lost its center (Elton Brand), both its guards (Trajan Langdon and William Avery) and its sixth man (Corey Maggette) to the NBA draft.

So who does that leave the Blue Devils with? Exactly: no one.

Biggest shoes to fill: Wally Szczerbiak

Miami of Ohio went from being mistaken for the Hurricanes to being recognized nationally because of Szczerbiak.

The Mid-American Conference player of the year poured in 43 points in a first-round win against Washington ... and the rest of the squad tallied a whopping 16 points. Yeah, I'd say he's a loss for the team.

National Championship: Michigan State

Michigan State made it to the Final Four last year, and when Cleaves returns from his sabbatical, the Spartans are going to be the nation's top team. MSU last cut down the nets in 1979, and the 20-year drought should end in Indianapolis this year.

Heck, as long as UConn doesn't repeat as the NCAA champion, I'm a happy girl.

— Anne Sullivan

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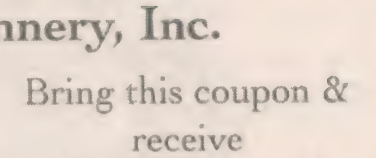

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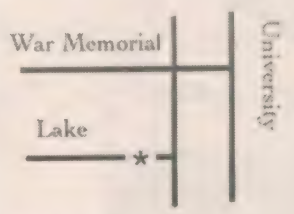

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Braves poised to claim title in Valley's year of the guard

BY BRAD BURKE
Sports Editor

The 1998-99 campaign was a dream season for the Missouri Valley Conference.

The league ranked eighth among all conferences in the power ratings, just behind the Big 12. Three teams — Creighton, Evansville and Southwest Missouri State — received bids to the NCAA tournament, and the Bears streaked to the Sweet 16.

A series of key players and coaches defected to larger programs, but three clubs retained all five starters from 1998-99, and seven teams returned their starting backcourts.

In the Valley's year of the guard, seniors Eric Roberson and Rob Dye form a spectacular combination that makes Bradley a clear favorite. But this is the Valley, in which last season's preseason cellar dweller finished first, and a host of schools is primed to make a run at the championship.

#1 BRADLEY

1998-99 record: 17-12, 11-7 MVC
Coach: Jim Molinari

Bradley possesses one of the Midwest's top backcourt tandems in Dye and Roberson and also boasts one of the deepest benches. The front line may not push anyone around inside, but the addition of junior transfer Jeff Rabey and the return of oft-injured forward Ed Cage should bolster Bradley's interior attack.

Molinari's club lost its final two games last season — both postseason contests — by one point, and it will need veteran players to step up in the clutch.

If the Braves remain healthy and utilize their athleticism, don't be surprised if the team is dancing in March.

#2 EVANSVILLE

1998-99 record: 23-10, 13-5 MVC
Coach: Jim Crews

Don't blame Crews if he scoffs at Evansville's position in the preseason polls.

Last year MVC coaches voted the Purple Aces into the league's basement before the season — and they finished on top in March. Fans expect big things from the Purple Aces with the return of junior Craig Snow and senior Kwame James, who averaged 13.4 and 9.4 points per game, respectively.

But the bottom could fall out if Evansville can't compensate for the losses of 1998-99 MVC Player of the Year Marcus Wilson and 1998-99 Sixth Man of the Year Curt Beagle to graduation. With his team rated near the top of the Valley's preseason polls this year, Crews doesn't want to prove the predictions wrong again.

#3 INDIANA STATE

1998-99 record: 15-12, 10-8 MVC
Coach: Royce Waltman

The last time Indiana State finished atop the Valley, Larry Bird played on the front line and Jimmy Carter lived in the White House.

Title hopes finally are flourishing in Terre Haute, Ind., for the first time since Bird led the 1979 squad to a 33-1 record and a second-place finish in the NCAA tournament.

Five-foot-11-inch guard Michael Menser, the Valley's top little man, needs to distribute the ball effectively among a balanced roster in which no player averaged more than 12 points last season.

If Waltman's team learns how to hold a lead in crucial games (it blew a three-point advantage in the final 10 seconds against Southwest Missouri State during the conference tournament), ISU could end its 20-year NCAA drought.

#4 SOUTHWEST MISSOURI STATE

1998-99 record: 22-11, 11-7 MVC
Coach: Barry Hinson

The most crushing loss from last year's squad may have been coach Steve Alford, who bolted for Iowa just after the buzzer sounded on the Bears' Sweet 16 loss to Duke.

While Alford, one of the game's brightest young minds, took his coaching prowess to the Big 10, he left new head man Hinson a solid core of players. Senior guards William Fonterloy and Kevin Ault form a solid backcourt that could challenge Bradley's as the best in the league.

If SMS can rally around its new coach, it could contend for its first-ever MVC title since joining the league in 1991.

#5 CREIGHTON

1998-99 record: 22-9, 11-7 MVC
Coach: Dana Altman

Rodney Buford dominated the MVC tournament last season, claiming MVP honors and leading the Bluejays to the championship. But with Buford riding the pine in the NBA, Creighton has its work cut out for it to return to the Big Dance.

Junior guard Ben Walker heated up down the stretch last season by averaging 16.7 points during the final nine games, and fellow junior backcourt mate Ryan Sears led the MVC with a 2.1:1 assist-to-turnover ratio.

If Creighton can find scoring to fill the void left by Buford's departure, it could challenge the Valley's top teams.

#6 SOUTHERN ILLINOIS

1998-99 record: 15-12, 6-12 MVC
Coach: Bruce Weber

Weber must be puzzled why his team is ranked so low in the preseason polls. But with four starters and three key reserves returning to Carbondale this year, he may have the last laugh.

Senior Chris Thunnel averaged 10.2 points and 6.8 rebounds per contest last season, and junior transfer Ricky Collum drilled 69 three-pointers en route to the Valley's All-Newcomer Team. The one loss to the starting lineup, defensive stopper Monte Jenkins, could be SIU's Achilles' heel.

If Thunnel and Collum continue their stellar play, this could be the year the Salukis finally garner some respect in the Valley.

#7 ILLINOIS STATE

1998-99 record: 16-15, 7-11 MVC
Coach: Tom Richardson

While Bradley fans fire themselves up for a championship campaign, the mood a few miles down I-74 is more sobering.

ISU's sensational guard Victor Williams, last season's MVC Newcomer of the Year, bolted to Oklahoma State, and top forward Dee Murdock still is rehabilitating his torn anterior cruciate ligament.

The Redbirds' back-to-back MVC championship seasons from 1996-98 seemed like decades ago when Bradley swept them twice last year, thanks largely in part to Dye's last-second heroics.

Unless junior guard Tarise Bryson plays the Bradley guard tighter this season, the Redbirds could lose a second straight "War on 74" for the first time in 12 years.

#8 WICHITA STATE

1998-99 record: 13-17, 6-12 MVC
Coach: Randy Smithson

It says a lot about your basketball program when your team's best player would rather sit out the entire season than stumble through another one of your losing campaigns.

That's the situation Smithson finds himself in this year after prized guard Maurice Evans, also the Valley's 1998-99 scoring champion, gave up a year of eligibility to transfer to Texas. Returning guard Jason Perez is the league's active scoring leader but may not be enough to compensate for Evans' 22.6 points per game.

#9 DRAKE

1998-99 record: 10-17, 5-13 MVC
Coach: Kurt Kanaskie

Drake finished 10-7 at home last season, but the team offset that respectable mark by compiling a horrendous 0-10 record on the road.

Senior forward Dontay Harris gathered 7.5 rebounds per game last season — second-best in the MVC — and should contend for the rebounding title this year.

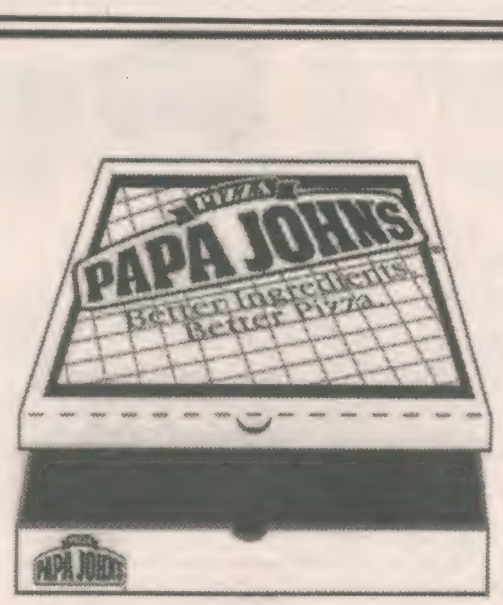
Drake has won only 17 games in the last three years, and unless Kanaskie finds a way to win away from home, it looks like another losing season.

#10 NORTHERN IOWA

1998-99 record: 9-18, 6-12 MVC
Coach: Sam Weaver

When NIU booted senior guard Sean Stackhouse, it likely lost its hopes of climbing out of the Valley cellar as well. Stackhouse defected after an off-season brush with the law, putting more strain on returning guard Robbie Severing, who averaged 15.1 points per game last year.

If the other players can pick up their scoring and fill Stackhouse's shoes, NIU may climb toward the Valley's upper division.



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Jolley carries torch of BU's go-to players

Loss of pivotal players places leadership role in junior guard's hands

BY ANNE SULLIVAN
Assistant Sports Editor

Jen Jolley

Last season 5-foot-10-inch junior guard Jen Jolley drained a three-pointer on the run in the waning seconds against Weber State to give Bradley a 69-68 upset victory.

With the departure of sensational seniors Heather Best and Stephanie White, last year's game-winning shot foreshadows Jolley's crucial role for the 1999-2000 season.

"Jolley is a gamer," coach Donna Freitag said. "She is very intense, and when the game goes down to the wire, she can hit the big shot."

Jolley is the Braves' leading returning scorer and one of two remaining starters. Last season she averaged 8.0 points per game and connected on .395 percent of her shots from beyond the arch.

Her highlights included a career-high 20-point effort on three occasions and a perfect day from the field against Wichita State.

Jolley is expected to lead Bradley's perimeter game and continue to be an all-around threat to compensate for Best's absence. Freitag said Jolley is one of the most versatile players she has coached.

"Last year we asked her to play post because of our need and injuries," Freitag said. "But with added post depth, she can concentrate on being a guard and a leader on the court."

Jolley's experience in other positions and her uncanny court awareness make her one of the toughest players in the Valley to match up against, according to her coach.

"Jolley knows every position on the court," Freitag said. "She understands the game and is a very intelligent player."

Jolley said it was difficult to adapt to different positions last season and that with the depth of this year's team, she will find it easier to concentrate on her natural guard position.

"I will be more comfortable in my role," Jolley said. "It will be easier to play just one position than switching back and forth."

Jolley will be the floor general for the Braves' roster of young players, and she said she must find a way to distribute the ball to all her teammates.

"I'm going to be more of a vocal leader," Jolley said. "I will score more, but this year will be more of a complete team effort. I just expect to play my part and be consistent."

Although Bradley failed to win a conference game last season, Jolley said the returning players feel an urgency to win after surviving last year's 0-18 mark.

"We hope to ... have a drastic improvement in conference play," Jolley said. "The team is ... focusing on having a winning season."

WOMEN'S MVC PRESEASON POLL

#1 Drake	#2 SMS	#3 Evansville	#4 N. Iowa	#5 CU
1998-99:	1998-99:	1998-99:	1998-99:	1998-99:
21-10, 14-4	25-7, 15-3	19-11, 11-7	19-8, 12-6	16-14, 9-9

#6 WSU	#7 Indiana St.	#8 SIU	#9 ISU	#10 BU
1998-99:	1998-99:	1998-99:	1998-99:	1998-99:
16-12, 10-8	18-11, 10-8	6-21, 5-13	8-20, 4-14	6-20, 0-18

1998-99 Standings

Missouri Valley Conference Standings

	Conference Games			Overall		
	W	L	Pct	W	L	Pct.
SMS	15	3	.833	25	7	.781
Drake	14	4	.778	21	10	.677
Northern Iowa	12	6	.667	19	8	.704
Evansville	11	7	.611	19	11	.633
Indiana State	10	8	.556	18	11	.621
Wichita State	10	8	.556	16	12	.571
Creighton	9	9	.500	16	14	.553
Southern Illinois	5	13	.278	6	21	.222
Illinois State	4	14	.222	9	20	.286
BRADLEY	**0**	**18**	**.000**	**6**	**20**	**.231**

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Bradley University 1999-2000 Men's Basketball Schedule

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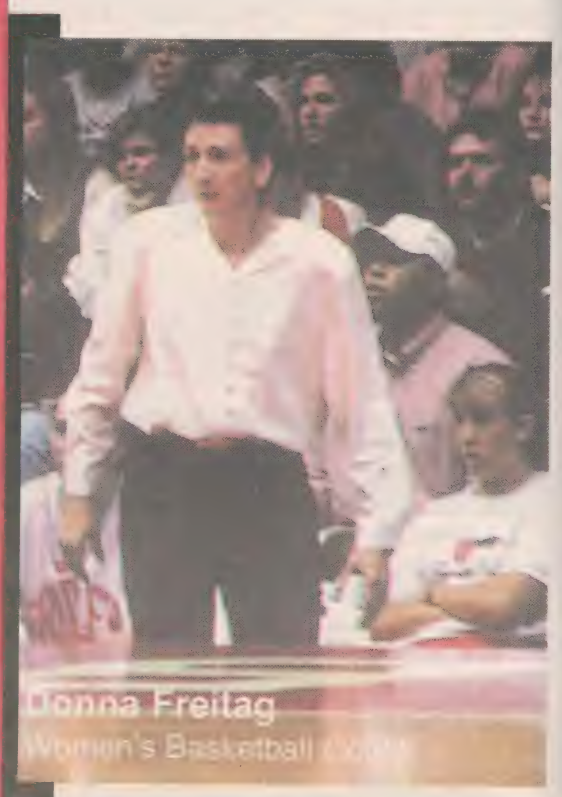
$ indicates MVC games
All times CENTRAL and are subject to change.

DATE		OPPONENT	LOCATION	TIME
SAT	OCT. 30	RED-WHITE SCRIMMAGE (Robertson Memorial Field House)	PEORIA	6:30 p.m.
FRI	NOV. 5	!NBC THUNDER (Robertson Memorial Field House)	PEORIA	7:05 p.m.
WED	NOV. 10	!ATHLETES IN ACTION	PEORIA	7:05 p.m.
FRI	NOV. 19	SOUTH ALABAMA	PEORIA	7:05 p.m.
MON	NOV. 22	ILLINOIS (WEEK-TV)	PEORIA	7:05 p.m.
Sat	Nov. 27	Loyola-Chicago	Chicago	4:05 p.m.
Wed	Dec. 1	Western Illinois	Macomb	7:05 p.m.
SAT	DEC. 4	GEORGIA STATE	PEORIA	1:05 p.m.
WED	DEC. 8	GEORGE WASHINGTON (WEEK-TV)	PEORIA	7:05 p.m.
Thur	Dec. 16	Auburn (WMBD-TV)	Mobile, Ala.	9:05 p.m.
Sun	Dec. 19	Drake*	Des Moines, Iowa	2:05 p.m.
WED	DEC. 22	SOUTHEAST MISSOURI STATE*	PEORIA	7:05 p.m.
Mon-Thur	Dec. 27-30	RAINBOW CLASSIC	Omaha, Neb.	7:05 p.m.
Mon	Dec. 27	Hawaii		11:30 p.m.
Wed	Dec. 29	Colorado or Villanova		3:00 p.m.
Thurs	Dec. 30	Consolation/Championship Game		TBA
Wed	Jan. 5	Wichita State* (WEEK-TV)	Wichita, Kan.	7:35 p.m.
SAT	JAN. 8	INDIANA STATE*	PEORIA	7:05 p.m.
Wed	Jan. 12	Northern Iowa* (WEEK-TV)	Cedar Falls, Iowa	7:05 p.m.
SAT	JAN. 15	EVANSVILLE* (WEEK-TV)	PEORIA	1:05 p.m.
WED	JAN. 19	WICHITA STATE*	PEORIA	7:05 p.m.
Sat	Jan. 22	Southern Illinois* (WEEK-TV)	Carbondale	7:05 p.m.
WED	JAN. 26	ILLINOIS STATE* (WEEK-TV)	PEORIA	7:35 p.m.
SUN	JAN. 30	SW MISSOURI STATE*	PEORIA	3:05 p.m.
Wed	Feb. 2	Evansville* (WEEK-TV)	Evansville, Ind.	7:35 p.m.
SAT	FEB. 5	NORTHERN IOWA* HOMECOMING	PEORIA	7:05 p.m.
Tues	Feb. 8	Illinois State* (WMBD-TV)	Normal	7:35 p.m.
Sun	Feb. 13	Creighton* (MVC-TV)	Omaha, Neb.	2:05 p.m.
WED	FEB. 16	DRAKE*	PEORIA	7:05 p.m.
Sat	Feb. 19	SW Missouri State* (ESPN)	Springfield, Mo.	1:05 p.m.
WED	FEB. 23	CREIGHTON* (WEEK-TV)	PEORIA	7:05 p.m.
SAT	FEB. 26	SOUTHERN ILLINOIS* (MVC-TV)	PEORIA	1:05 p.m.
Mon	Feb. 28	Indiana State* (MVC-TV)	Terre Haute, Ind.	6:05 p.m.
Fri-Mon	**March 3-6**	**MVC Tournament**	**St. Louis**	**TBA**

Bradley University 1999-2000 Women's Basketball Schedule

CAPS in red indicate home games (Robertson Memorial Field House unless otherwise noted)
! indicates exhibition game
+ indicates tape delayed at 10 p.m.
* indicates MVC games
All times CENTRAL and are subject to change.

DATE		OPPONENT	LOCATION	TIME
MON	NOV. 8	NATIONAL WOMEN'S LEAGUE	PEORIA	7:05 p.m.
SAT	NOV. 13	!CHICAGO CHALLENGERS	PEORIA	2:05 p.m.
SAT	NOV. 20	MISSOURI (WTVP-47)	PEORIA	1:05 p.m.
Sat	Nov. 27	Iowa (Hawkeye Classic)	Des Moines, Iowa	3:05 p.m.
Sun	Nov. 28	Syracuse or Chicago State		3:05 p.m.
WED	DEC. 1	BALL STATE	PEORIA	7:05 p.m.
FRI	DEC. 3	MINNESOTA (WMBD 1470)	PEORIA	7:05 p.m.
TUES	DEC. 7	WESTERN ILLINOIS	PEORIA	7:05 p.m.
Sat	Dec. 18	Pacific	Stockton, Calif.	5:05 p.m.
Mon	Dec. 20	Fresno State	Fresno, Calif.	9:05 p.m.
THURS	DEC. 30	DRAKE* (WTVP-TV)	PEORIA	7:05 p.m.
SUN	JAN. 2	CREIGHTON*	PEORIA	2:05 p.m.
Thurs	Jan. 6	Southern Illinois*	Carbondale	7:05 p.m.
Sat	Jan. 8	Evansville*	Evansville, Ind.	4:35 p.m.
THURS	JAN. 13	INDIANA STATE*	PEORIA	7:05 p.m.
SUN	JAN. 16	ILLINOIS STATE* (WMBD 1470)	PEORIA	2:05 p.m.
Sat	JAN. 22	Northern Iowa*	Cedar Falls, Iowa	3:05 p.m.
Sat	JAN. 29	SW Missouri State*	Springfield, Mo.	2:05 p.m.
Mon	Jan. 31	Wichita State*	Wichita, Kan.	7:05 p.m.
THURS	FEB. 3	EVANSVILLE*	PEORIA	7:05 p.m.
SAT	FEB. 5	SOUTHERN ILLINOIS* (WTVP-TV)	PEORIA	4:35 p.m.
Thurs	Feb. 10	Indiana State*	Terre Haute, Ind.	6:05 p.m.
Sat	Feb. 12	Illinois State* (WTVP-TV)	Normal	7:05 p.m.
SAT	FEB. 19	WICHITA STATE*	PEORIA	7:05 p.m.
FRI	FEB. 25	SW MISSOURI STATE*	PEORIA	7:05 p.m.
SUN	FEB. 27	WICHITA STATE* (WMBD 1470)	PEORIA	2:05 p.m.
Thurs	March 2	Drake*	Des Moines, Iowa	7:05 p.m.
Sat	March 4	Creighton*	Omaha, Neb.	7:05 p.m.
Thur-Sat	**March 9-11**	**State Farm MVC Tournament**	**Springfield, Mo.**	**TBA**



Bradley Scout

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Students brave cold with innovative shelters

Spectrum used this plastic bubble for its contribution to the 24-hour Shack-a-thon Wednesday and Thursday. Erik Lindahl built the bubble. *Photo by Christy Cordes*

BY EMILY ADAMS
Staff Reporter

This year's Shack-a-thon saw its first "bubble shack" and the first shack not built on the ground.

Members of campus organizations camped out in their shacks from 4 p.m. Wednesday to 4 p.m. Thursday on Olin Quad in honor of Homelessness Awareness Week.

Student Senate members hoisted two couches into a tree for its shack.

Senator Mike Martin said he was not sure where the creators got the idea to build in a tree.

"They don't think like other people," Martin said, as he balanced on one of the couches Wednesday afternoon.

Freshman Senator Jill Cocayne said she heard about her group's shack and had to come out and see it.

"It might be an ugly surprise for people who have to climb into it in the middle of the night," Cocayne said.

Spectrum chose to spend the 24-hour event in a giant plastic bubble that resembled a carnival attraction. Vice President Chris Hutson said the group already had the bubble, which was built by Spectrum member Erik Lindahl, so they decided to use it.

"It's a little warmer in here than outside, so I think with some blankets and a kerosene heater, it will be pretty nice," Hutson said.

He said the group even planned to have a meeting in its shack Wednesday evening.

According to Common Ground President Dani Sander, its system of cardboard tunnels was inspired in an unusual way.

"It's actually designed after hamster tunnels," Sander said.

She said her group decided to get involved with the event because it was for a good cause.

"I don't think people realize that there is a large number of homeless people in Peoria," Sander said. "If you just go to school in this part of town, you may never see them, but there are a lot in areas downtown."

Shack-a-thon organizer Allison Gorin said Habitat for Humanity hosts the event each year to try to make people think about what it would be like to be homeless.

see **SHACK** Page 16

Author John Updike speaks and reads for a packed crowd

BY CHRISTINE BYERS
Copy Editor

"The most influential of America's living novelists." – Time Magazine

"The clever of the cleverest." – Entertainment Weekly

"A thrilling reader as well as a prolific writer." – Randomhouse.com

Despite the glowing praise John Updike often receives, the author spoke to Bradley students Nov. 11 with an accessible air of humility.

Updike prefaced one reading by saying, "I'm going to read something about myself. I don't know why I thought you'd care."

In his essay "Updike and I," he describes the distinction between himself and the author John Updike.

"Myself – I'm rather suave – I think I am pretty fast on my feet, and I don't have time for his language," Updike said. "I move swiftly, spending the money he earns. I wonder where he gets it all – not from me, I'm sure."

Updike spoke to a packed standing-room-only audience in Dingeldine Music Center, with people sitting on the floor and in window sills.

The readings consisted of one excerpt from his upcoming novel, several of his short stories, including "Pygmalion" and "Oliver's Evolution," and several poems.

The common thread binding the pieces – teeth. Unintentionally, Updike read two works which gave similar detailed descriptions of a main character's dental work.

"In a modest way, I am a poet of teeth," Updike said. "Other men stare at breasts and ankles – I, teeth."

He waved his hands in a humble gesture after each reading while the audience roared with applause.

"I feel like I've committed you to a lecture of applause," Updike said.

As the reading portion of his pre-

see **UPDIKE** Page 6

Senate elects new treasurer

Former greek senator voted onto Senate executive board

BY ERIKA WITTEKIND
News Editor

Sophomore T. J. Rubin clinched the all-school treasurer position over four other candidates in Monday's election.

Before All-School Vice President Aaron Freeman announced the results, he said the contest was close and involved "a lot of good debate." Senate voted in a closed executive session.

Paul Carpenter, who resigned as all-school treasurer last week, looked on from the back of the room as four senators and one non-senator gave speeches in competition to fill the vacancy.

Carpenter said he resigned because aspects of his personal life limited his ability to function as an officer of Student Senate.

Rubin, formerly a representative of the greek constituency, assumed the treasurer's duties immediately after his election, meeting with other all-school officers and advisers this week to go over Senate's budget.

'He's a good person with good skills and good qualities. He's a creative person with new ideas that will benefit us.'

– Aaron Freeman, All-School Vice President

Rubin said he would like to tackle issues such as St. James Place along with the rest of the executive board and Senate.

"We need to define what that is," he said. "People don't know what they're signing a lease for."

He said he also would like to improve communication between Senate and students and "get Senate's name out."

Senate's constitution requires the treasurer to participate in the Student Activities Budget Review Committee, but Rubin said he's interested in joining the group anyway, as well as Student Activities Council.

Rubin serves on the executive board of his fraternity, for which he helped handle thousands of dollars. He is serving his second year on Senate.

Rubin said he manages time well and plans to show up to all meetings.

"I promise to give one hundred percent effort," Rubin said.

John Gladstone, Howie Kremer, Amber Lyons and Chris Marsek also ran for the treasurer position.

see **TREASURER** Page 14

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ON OTHER CAMPUSES ...

Professor named Scrabble champion

MONTREAL — Joel Wapnick, who chairs McGill University music education, became the new world Scrabble champion in Melbourne, Australia, Nov. 7.

In the final he faced off with his arch nemesis.

"His name was Mark Nyman," Wapnick said. "I played him in the finals in '93 as well. It was best out of five. I won the first game, lost the second game, won the third game, and the fourth game was very tight. I eventually won it by one point."

In 1993, Wapnick lost to Nyman in the finals, so this time around he went prepared.

"For a couple hours a day, I recite lists of words in my head ... about 16,000 words," Wapnick said. "They are all seven- or eight-letter words. I do it when I'm walking around in the evening."

The World Scrabble Championships take place once every two years, and the competition lasts four days. — University Wire

VarsityBooks sued for false advertising

CHAMPAIGN — VarsityBooks.com's president responded Monday in a teleconference with student media to a lawsuit that accuses the company of false advertising.

The National Association of College Stores filed a lawsuit Oct. 29 against VarsityBooks for false and misleading advertising. The suit objects to VarsityBooks' advertisements, which state that they offer textbooks up to 40 percent off the suggested list price.

According to the association, the college publishing industry does not suggest textbook prices to retailers.

Eric Kuhn, president and CEO of VarsityBooks, said the online textbook retailer is trying to look out for college students by providing an alternative to college book stores.

The National Association of College Stores is a trade association composed of more than 3,000 college bookstores in North America and abroad.

VarsityBooks.com is an online retailer of college textbooks that reportedly covers 210,000 courses at more than 300 colleges and universities nationwide.

The suit says the association and its members "have and will suffer irreparable damages" as a result of the false claims.

The association is not asking for money in the suit but asks that VarsityBooks revise its advertising campaign. The suit states that "unless VarsityBooks identifies, clearly and prominently, the true basis for the claimed discount, including the source of the comparative price Varsity uses to determine such discounts," VarsityBooks should not promote the amount of its discounts.

The suit also requests that VarsityBooks no longer be allowed to use the term "suggested list price" in its advertisements or promotions. The association says the use of the term implies that college bookstores overcharge students when only a fraction of VarsityBooks' textbooks are offered at the suggested discount. — University Wire

More college applicants with new policy

NEW HAVEN, Conn. — Admissions officers at Harvard and Brown universities will be busier than ever this fall, but they asked for it.

The number of students applying early action to the two schools skyrocketed after they announced policy changes that allow students to apply to more than one non-binding early action school.

Brown's numbers are up 64.7 percent — from 2,975 last year to 4,900 this year. Harvard reported a 31.8 percent increase in early action applicants — from 4,584 last year to 6,042 for this year's class of 2004.

Early decision numbers at other Ivy League schools still are rising.

The University of Pennsylvania reached an "all-time record high" of 2,550 early decision applicants, a jump from 2,165 last year, Dean of Admissions Lee Stetson said. — University Wire

BRADLEY briefs

•The Peer Education Program will conduct events to observe National HIV/AIDS Day Dec. 1. Peer educators will promote awareness between Nov. 29 and Dec. 3.

Liz Keets will speak at 7:30 p.m. Nov. 29 in Baker B51. "And the Band Played On" will show at 8:30 p.m. Dec. 1 at the Marty Theatre.

Ellen Rozner will give a concert at 7 p.m. Dec. 2 in the Student Center Ballroom. Admission is free.

Information tables will be set up from 11 a.m. to 1 p.m. Nov. 29 in the Student Center, from 11 a.m. to 1 p.m. Nov. 30 in Geisert Hall, from 11 a.m. to 1 p.m. Dec. 1 in Harper Hall, from 11 a.m. to 1 p.m Dec. 2 in University Hall and from 11 a.m. to 1 p.m. Dec. 3 in Williams Hall.

•The Bradley Univeristy Chorale and Madrigal Singers, directed by John Jost, will present a concert of holiday music at 3 p.m. Dec. 5 in Dingeldine Music Center.

Admission is $5 for adults and free for students. Tickets are available at the door or in advance by calling the Cultural Events Box Office at x3650.

The concert is part of the Bradley Music Scholarship Concert Series, and all proceeds will benefit present and future Bradley music students.

Digest

ILLINOIS SOCIETY OF PROFESSIONAL ENGINEERS SCHOLARSHIPS — Applicants must be enrolled in an Illinois university engineering program, be at least juniors, have 3.0 or higher grade point average and have financial need. The deadline is Jan. 31. Applications are available in the Student Financial Services Office, Swords 100.

STATE FARM COMPANIES FOUNDATION EXCEPTIONAL STUDENT FELLOWSHIP AWARDS — Applicants must be juniors or seniors majoring in a business-related field with 3.6 or higher GPAs. The deadline is Feb. 15. Applications are available in the Student Financial Services Office, Swords 100.

MINORITIES IN GOVERNMENT FINANCE SCHOLARSHIP — Applicants must be junior or senior undergraduate students or graduate students in public administration, accounting, finance, political science, economics or business administration, with a specific focus on government or nonprofit management. Students must plan to pursue a career in state or local government finance and be African-American, Indian, Eskimo, Aleut, Asian, Pacific Islander or Hispanic. The deadline is Feb. 4. Applications are available in the Student Financial Services Office, Swords 100.

FRANK GREATHOUSE GOVERNMENT ACCOUNTING SCHOLARSHIP — Applicants must be senior accounting majors planning to pursue a career in state or local government. The deadline is Feb. 4. Applications are available in the Student Financial Services Office, Swords 100.

AMERICAN CHEMICAL SOCIETY SCHOLARS PROGRAM — Eligible applicants must be U.S. citizens who are African-American, Hispanic/Latino or Native American. Students should be high academic achievers in chemistry or science who have financial need. The deadline is Feb. 15. More information is available on the Web at http://www.acs.org/minorityaffairs/.

DAVIES-JACKSON SCHOLARSHIP PROGRAM — To apply for this full two-year scholarship at St. John's College in Cambridge, England, students must be seniors graduating in 2000 who are able to demonstrate significant achievement in liberal arts. Applications are available in the Student Financial Services Office, Swords 100.

JEWISH FEDERATION OF METROPOLITAN CHICAGO ACADEMIC SCHOLARSHIP PROGRAM — Applicants must be Jewish, legally domiciled in the Chicago metropolitan area, and enrolled in math, engineering or other sciences. The deadline is Feb. 15. Contact jvsscholarship@juf.org for more information.

Visit the Scout and sign up for
e-mail updates on the World Wide Web.
http://buscout.com/

Bradley Scout weather:

FRIDAY
Chance of rain
55°

SATURDAY
Chance of rain
47°

SUNDAY
Partly sunny
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Great American Smokeout raises awareness on campus

Twenty-third annual celebration intends to persuade college students to quit smoking, if just for a day

BY CHERYL BORROWDALE
Staff Reporter

Each year more Americans quit smoking on the day of the Great American Smokeout than on any other day, including New Year's Day, according to the American Cancer Society.

Nationally 29 percent of college students smoke regularly, Wellness Program Director Melissa Sage-Bollenbach said.

Bradley hosted a local version of the 23rd annual Great American Smokeout Thursday, encouraging students to quit smoking and offering advice on how to do it.

Smoking is a cause of concern on campus, Sage-Bollenbach said, but whether it's a problem is unknown. No study has been conducted on the number of students who smoke at Bradley.

But college environments may cause students to start smoking, said senior Karl Szeredy, a resident adviser.

At the beginning of the year, only a few of the residents on his predominantly freshman floor smoked, he said. Now nearly half the residents do. His floor probably is fairly typical of residence hall floors, Szeredy said.

"I find it funny that kids who usually don't smoke start at college," he said. "If one does it and they ask a friend 'Do you want to try one?' they do. Then they become social smokers, and it escalates from there."

College students might start smoking to relieve stress or to fit in with friends, Szeredy said.

"People probably feel like they want to fit in," said freshman Adam Dunkelberg, a smoker. "Everyone else is smoking, so they do too."

Dunkelberg said he plans to quit smoking when he graduates, because he eventually wants children and doesn't want to smoke around them.

Peer pressure plays a role in a student's decision to start smoking, Heath Center Registered Nurse Becky Ludolph said. The pressure, however, usually is unintentional, she said.

When someone's friends smoke, nonsmokers often start smoking because they think their friends will be more accepting of them, Ludolph said. Students, particularly freshmen, want to fit in, she said.

"There's a lot of people that smoke occasionally," freshman Scott Stephens said. "I know so many people who never smoked before college but smoke a lot now."

Some freshmen may start smoking in college because of the feeling of freedom, Stephens said.

"Their parents don't know, and they don't have to worry about them finding out," he said. "Or, if their parents do know, they at least can't nag them about it as much."

Ludolph estimates that 50 percent of the students who visit the Health Center smoke, but she doesn't know if that's indicative of Bradley's campus, she said. Smokers may have more health problems.

Junior Matt Fuerst, a resident adviser, estimates that 30 to 40 percent of students smoke regularly. The number of social smokers probably is higher, he said.

The ACS estimates that 23.6 percent of those ages 15-24 who have tried cigarettes eventually become addicted, and 72.9 percent of young smokers have tried to quit unsuccessfully.

Cory Crusen (left) receives a bag of goodies from Leah Bachert after she agrees to think about not smoking. The booth is set up in the Student Center and will remain there throughout the week.
Photo by Christy Cordes

Just because smokers aren't successful quitting the first time doesn't mean they should give up, Sage-Bollenbach said.

Most of the 50 million Americans who quit smoking have tried to quit multiple times, she said.

For Thursday's Great American Smokeout, the Wellness Program and the Peer Education Program passed out information on quitting.

In the past, the Wellness Program has offered smoking cessation programs but stopped because the students didn't utilize the program, Sage-Bollenbach said.

Resident advisers also can help individuals stop smoking if they request help, Fuerst said.

"If people come to us, we have resources to turn them to," Fuerst said. "If there's a problem on a floor, some RAs might have a floor program about smoking awareness."

The Center for Wellness and Counseling is a good resource, he said, as are former smokers.

"People who've quit know what it's like to go through it," Fuerst said. "They can use their experience to help people who are trying to quit."

As part of the Great American Smokeout, David Goerlitz, the former Winston cigarette model, came to talk Wednesday about cigarettes, the industry and the dangers of smoking.

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$6.99 + Tax
Large Pizza
with One Topping
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 11/19/99

Domino's Pizza®
425 N WESTERN

Late Night Special
12" One Topping
Order of Breadsticks
$7.99 + tax
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 11/19/99

Cheesy Bread
2 Orders of Cheesy Bread
2 Liters of Coke $7.99 + tax
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 11/19/99

Party Deal
10 Large One Topping
$64.99 + tax
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 11/19/99

2 Medium Pizzas
2 Medium One Topping $10.99
2 Large One Topping $12.99
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 11/19/99

BU students find support at Narcotics Anonymous

Students can turn to programs like Narcotics Anonymous, Fresh Start and the campus Wellness Center

BY CHRISTINE BYERS
Copy Editor

Her drinking binge starts every Thursday night and continues through the weekend, leaving her hungover and fatigued for the remainder of the week.

He watches as his friend lets drugs take over his life and stumbles down a spiraling path of self-destruction.

Some Bradley students face the harsh reality of these situations every day.

But help exists on campus — the Narcotics Anonymous meetings and the Center for Wellness and Counseling.

"Our meetings are open meetings and are not limited to those who have a problem," said a Bradley student and recovering addict. "It's for anyone who is also interested in getting to know more about recovery."

For those thinking of beginning their journey on the road to recovery, NA's only requirement is the desire to stop using.

I attended an NA meeting on campus as an observer.

Initially, each member read a passage from a reading explaining the basic principles NA follows. In NA, principles come before personalities.

One NA member read a passage during the meeting to express what recovering addicts learn from experience: Doing drugs just once is too much, and 1,000 times is never enough.

"The NA meetings here are conducted by recovering drug addicts," said Sara Cornwell, a professional counselor for the Center for Wellness and Counseling and a certified substance abuse counselor.

Another NA principle explained this: It is understood that one addict can best understand another.

When individuals decided to speak at the meeting, the others listened and offered nothing more than a nod or look of mutual understanding. The meeting was not about someone sitting there and diagnosing or judging a problem; it was about talking with others who could relate.

These people have come to admit they have a problem on their own.

"It's up to the individual to share," one member said.

Even as an observer, I was welcomed to the meeting with a hug and a key chain as a sign of acceptance.

My presence did not hinder the openness of the group in the slightest because the members are dedicated to focusing on the solution and not the problem.

"Hey, there's help for you," Cornwell said. "The right word here is confidentiality."

Those attending the meetings know each other only on a first-name basis to preserve anonymity.

Members may not be close friends, but they can come together at NA meetings because they share an understanding of the same disease.

"(Addiction) is a disease that tells you you don't have it," Cornwell said. "A very big piece of the problem is denial, and it takes a lot to break through that."

Attending meetings regularly can make all the difference. The members say they didn't become addicted all in one day, and therefore recovery is not going to happen overnight.

About 10 people attend the NA meetings at 7 p.m. Thursdays in the Student Center Meeting Room 2.

Not just for addicts

Students with a concern about a loved one or a family situation can turn to the Center for Wellness and Counseling for individual assistance from a professional counselor.

"The Center for Wellness and Counseling is involved with all of the dimensions of wellness — spiritually, mentally, physically, emotionally, intellectually, academically and socially," Cornwell said. "We pay attention to students who say, 'I'm not walking my walk,' and what's happening with them and what others may be saying about them."

Freshmen and sophomores deal with a change from a structured, guided life in high school to the less restricted college life. This change can sometimes lead to initial involvement with drugs and drinking, Cornwell said.

"We deal with these types of issues a lot," Cornwell said. "Students come to me and say, 'I don't want to be this person anymore, because I want to be the person I was before.'"

Upperclassmen deal with the reality of growing up and becoming professionals, she said.

"Juniors and seniors say they're studying to become a professional, but they feel their behavior is not that of a professional person," Cornwell said. "They recognize there's something about themselves they want to change, usually dealing with drugs and alcohol."

People who ask for help on their own have a higher success rate, Cornwell said.

"Students that walk in on their own want to be here and want to work on something," Cornwell said.

Any other options?

Cornwell said people responded to ads earlier in the year about NA, but not Alcoholics Anonymous, Al-Anon or Ala-Teen meetings.

"We had AA meetings last spring on campus, but we haven't gotten enough response this year to get an AA group going this year," Cornwell said.

An AA, Al-Anon or Ala-Teen group can be organized at any point in time during the year if there is interest expressed by a group of students to do so, she said.

Different roads lead to help

For some students, a run-in with the law may require a consultation with Wellness Coordinator Melissa Sage-Bollenbach from the Fresh Start Program.

"Fresh Start is a one-on-one alcohol education program meant to inform people who get in trouble about the effects of alcohol on the body," Bollenbach said.

Some drinking tickets require counseling.

"It all depends on the person," Cornwell said. "People who come because they have to are sometimes not as serious as those who come on their own, but some are greatly affected."

Notification from a concerned friend, residence hall adviser or member of a greek organization who sees an increase in the frequency of alcohol-related incidents may result in a consultation, Director of Residential Life Programs Barbara Carraway said.

"(A consultation) is all dependent upon the severity and whether or not it's an isolated incident," Carraway said. "It is a safe place (for students) to learn if they have a problem, how to deal with it and know help is available."

Fresh Start is not a program that discourages drinking, but it is simply a program set up to educate them about their choice to drink, Bollenbach said.

"It's not me who sits there and says you shouldn't drink, because that's not what it's about," Bollenbach said. "It's talking about choices and the consequences."

Fresh Start aims to dispel myths about alcohol consumption, she said.

"Some people think the more you drink, the more fun you have," Bollenbach said. "The truth is alcohol is a depressant, and it doesn't take a lot to feel relaxed. People think they have to drink more to maintain that relaxed feeling, but that's not true."

Because Fresh Start takes an educational approach to deal with the consequences of overconsumption, students are more cooperative, Bollenbach said.

"We don't have people who are very resistant, but we do have the occasional person who doesn't follow through," Bollenbach said.

Sometimes a number of problems have to add up before someone can be convinced he or she has a problem, Cornwell said.

"We don't want a tragedy here, because sometimes it takes a tragedy to open up people's eyes, so we want to stay proactive," Bollenbach said.

Myths and facts

Myth: You have to use drugs for a long time before they really hurt you.

Fact: Drugs can cause the brain to send the wrong signals to the body, causing a person to stop breathing, have a heart attack or go into a coma.

Myth: If you buy drugs from friends, you'll get the pure stuff.

Fact: Drugs are illegal, so no one can know for certain what is in them.

Myth: Pot isn't as bad for you as cigarettes.

Fact: Marijuana smoke has more cancer-causing chemicals in it than tobacco.

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Speech members swarm campus for successful nationwide contest

BY EMILY ADAMS
Staff Reporter

Although the speech team did not compete in speech events at Bradley's 52nd annual L.E. Norton Tournament this past weekend, members said it was still a competition for them.

"We see it as a competition to make the tournament the best," Director of Forensics Dan Smith said. "It's still a performance, just a different kind of performance."

The tournament usually is considered the largest regular season tournament, Smith said.

This year 27 teams from around the nation competed in the event. The University of Texas-Austin won this year's title.

Team president Sarah Meinen said the team tries to set its competition apart from other tournaments.

"We try to make it more of a big show than other schools do," Meinen said.

She said the team made a video to show at the awards ceremony, served crepes for the judges' breakfast and chose tournament colors this year to try to meet that goal.

"We go way over the top," Meinen said.

But the team does not forsake organization for showiness. It spends the week before the event in intense preparation for the two-day tournament.

"The entries come in the week before, so that week was really busy," Smith said.

He said he relies a lot on the team to pitch in with organizing the event. The team traditionally helps with every part of the tournament except the actual data entry of scores.

"We like to call this a student-run tournament," Smith said.

Smith said this year's team helped to make things run very smoothly.

"This group of people was amazing," Smith said.

Meinen said the 30 members of the team spent time every day last week working in their committees to organize the event.

But even with only a week of planning, the tournament still ran without any major problems, team secretary-treasurer Marianne LeGreco said.

"I don't think things could have run any smoother," LeGreco said. "I think that the sheer fact that (the team) worked together so well made it run as well as it did."

Meinen said that in the four years she has been involved with the team, this is the best tournament she has seen.

LeGreco said the hardest part of the tournament is staying in control of the event, even when minor details go wrong.

'The hardest thing is dealing with all of the minor problems and still being able to play the gracious host.'

– Marianne LeGreco, secretary-treasurer

"The hardest thing is dealing with all of the minor problems and still being able to play the gracious host," LeGreco said.

Meinen said the tournament also gives the team an opportunity to size up its competition while not competing themselves.

"We get to see what we are up against, which is a pretty big advantage for us," Meinen said.

The team also was honored to have a visit from the tournament's namesake, L.E. Norton, this year. Norton, now in his 90s, was the director of forensics at Bradley from the 1940s until the '70s.

"It was a big honor for him to be there," Smith said. "The last couple of years, he hasn't felt well, but he wanted to come this year."

Smith said Norton came to see another former Bradley speech director, Karen Piercy, receive the L.E. Norton Award.

According to Smith, each year the award goes to a director or assistant director who "embodies the spirit of Dr. Norton." Piercy is the speech director at the University of Wisconsin-Eau Claire.

Meinen and LeGreco, both seniors, said this tournament is the favorite week of the season, and they are going to miss being involved with it.

"It's so much fun to see the team come together when we're not competing with each other," LeGreco said.

"This is my favorite thing that we do," Meinen said. "I have really enjoyed it."

Association of Residence Halls News

•The Association of Residence Halls is looking for residents interested in joining committees: publicity, housing, fundraising and special events. Interested students should call x2696.

•The Stuff Drive will take place Nov. 29 through Dec. 5. Each residence hall will have box for students to donate any unwanted items to charity. Call x2696 for more information.

•Students with complaints about the cafeteria and food court food can e-mail Ed Dillon, who chairs the ARH food committee, at edillon@bobcat.bradley.edu.

Remembering When

Sept. 27, 1985

Writing major term papers may soon be a little easier for Bradley students; the choice of a personal computer in each residence hall room may become part of the residence hall package.

According to Jeff Stephens, support analyst for Bradley's microcomputers, more research has to be done on this proposal, which would mean the purchase of 500 to 1,000 microcomputers each costing between $1,500 and $2,000.

—compiled from Scout archives

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-Applications will be available Friday, November 22 in Sisson 141, & due back on Monday, December 6.
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-The program will begin in February 2000.

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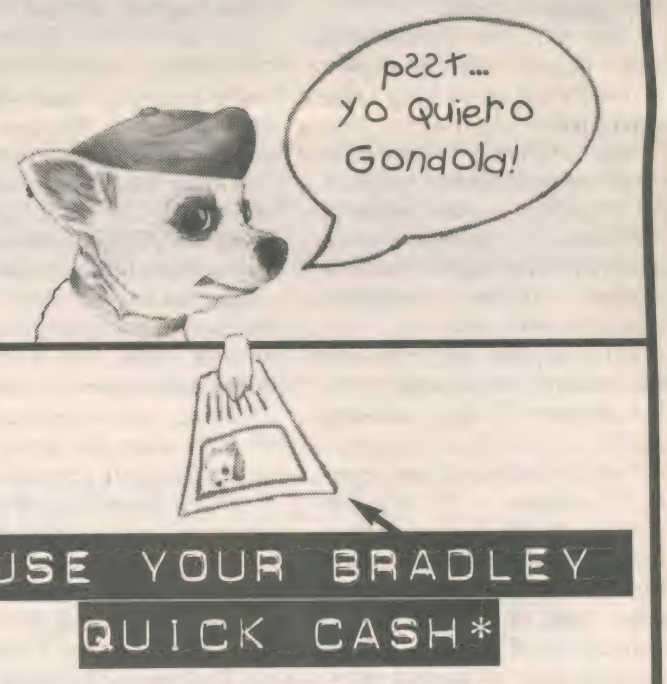

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Phi Sigma Sigma will remain, but at smaller house

BY CHERYL BORROWDALE
Staff Reporter

Despite the rumors that have circulated around campus, Phi Sigma Sigma is here to stay, President Kristen McCarthy said.

"Right now, there's a lot of negative rumors circulating that we're being shut down, that we're losing our house," McCarthy said. "We're in no danger of closing. We are indeed not having the same house next year that we have this year."

Rumors that Phi Sig will close are untrue, according to Barbara Carraway, the group's adviser. The chapter is strong and has full support from its national organization, she said.

The national organization sent out a letter in October stating its continued support of Bradley's campus chapter to every fraternity and sorority on campus.

"The women were concerned and wanted to squash the rumors," Carraway said. "They felt that a statement from their national organization would help do that."

The rumors may have started because of Phi Sigma Sigma's decision to move to a smaller house, McCarthy said.

Moreover, the Panhellenic Council recently voted to allow a new sorority to open up a campus chapter.

Some students may have thought mistakenly that the decision to admit a new sorority, which has not yet been chosen, meant Phi Sigma Sigma would be replaced, Panhel President Christy Pardieck said.

That's simply not true, she said. Bradley has enough interested students to form another sorority.

"Part of it is that it's no secret that Phi Sigma is the smallest sorority on campus and that they're looking for new members," Carraway said. "One of the things that have fueled the rumors is that Phi Sigma will be giving up their house and moving to a new, smaller house."

With only 24 members, Phi Sigma Sigma can no longer financially support the house, she said.

The current house has a capacity of 31 members but houses only 15 women this year.

Next year the group will move to a smaller house on Fredonia Avenue. The new house, which is owned by Bradley, is not in use as part of the university's residential system, Carraway said.

While the plans for Phi Sig's new house are not complete yet, the house should hold 12 members, including the entire executive board, McCarthy said.

"We don't have the means to fill our current house and support it financially," McCarthy said. "We're always worried about paying for the house, and we'd rather worry about other things like sisterhood. It's a big stress when you have it looming over your head."

The new house will allow the residents greater flexibility in decorating, she said, and will be more of a home than a residence hall.

Quite a bit of money will be put into improving the new house, McCarthy said, and the national organization will help financially.

Phi Sigma Sigma has great expectations for its new house and believes moving will be good for the chapter, she said.

"I think their move is an improvement for their chapter," Pardieck said. "Regardless of where they are, they still have their members, their chapter and everything that makes them Phi Sigma Sigma. Nothing's going to change that. The smaller house is better suited to their needs."

After the move, Phi Sigma will concentrate on regrouping and building close ties with each other, Carraway said.

Moving into a smaller house will only make the group even more tightly knit, she said.

"We have great sisterhood because we are a smaller chapter, and I think that's one of our great strengths," McCarthy said.

New recruiting methods are being discussed with Panhel, she said. Right now, Phi Sigma Sigma is hosting informal recruitment sessions on campus.

The group also has continuous open bidding, which means that pledges may join throughout the year.

Panhel has hosted recruitment workshops for the chapter and has been "very supportive" of Phi Sig, McCarthy said.

Since Phi Sig is the smallest and newest sorority on campus, the group is at a disadvantage during recruitment, Carraway said.

Some other sororities on campus have more than 100 members and have had pledge classes of more than 50 students. Phi Sigma Sigma has had seven pledges thus far this year.

"We're a strong chapter, but we don't have as many members," McCarthy said. "I think that people automatically assume that we're going to be shut down. There are fraternities on campus with fewer members, but somehow for the sororities it's a bigger issue."

Phi Sigma Sigma's smaller numbers make it harder for them to recruit, McCarthy said.

During rush larger chapters are able to pair prospective members one-on-one with an active member.

Because of Phi Sigma Sigma's smaller size, three prospective members may be assigned to one active member.

Less individual, personal attention to prospective members during rush may be one of the reasons the chapter has had smaller pledge classes, McCarthy said.

The rumors haven't been helping matters, she said.

"If we were being shut down, it wouldn't be a secret," McCarthy said. "It also hurts recruitment-wise. When people hear that our chapter is being shut down, they think 'Why would I want to join a sorority like that?'"

If the group grows in size, it might move to a larger house later on, Carraway said. It's uncertain what will happen to the group's current house.

With the on-campus housing shortage at Bradley, Carraway doubts the house will be left empty. It may be changed into a residence hall or another greek house, she said.

If Phi Sigma grows, it may or may not be able to move back into the house. It depends what Bradley decides to use it for, Carraway said.

UPDIKE

continued from Page 1

sentation came to a close, Updike opened the floor for a question and answer session.

"It is very heavy to listen to someone read," Updike said. "There is much more value to talk to them than listen to the written word."

The diverse crowd consisted of people ranging from loyal fans with Updike books in hand to those just interested in the hype.

"He is probably more complex than the average person, but he's definitely got an amiable demeanor about him," junior Geoff Anderson said. "He's got a bigger vocabulary than me."

Questions probed Updike on his personal opinions of writing and life in general.

"Writing is to make us rethink our positions, and if that's cynical, then so be it," Updike said.

Updike said he would rather stare at a blank page than a blank computer screen.

"It blocks some of the hormones that go into writing, so I use a word processor as an instrument of manufacture and write everything in pencil," Updike said.

The wit Updike incorporates in his writing played a role in making his presentation a success.

"It was delightfully entertaining and delicious," senior James Langdon said.

Before he gave his presentation in Dingeldine, Updike spoke to about 30 students earlier in the day for one hour of questions and answers, English professor Kevin Stein said.

"He worked hard for us," Stein said. "He didn't just get his check and leave. He really gave students and us attention and made a good solid effort. He's an affable fellow."

The Intellectual and Cultural Activities Committee, chaired by Robert Fuller, sponsored the event.

"We were surprised he was available and taking on these types of campus visits," Fuller said. "As soon as we learned he was available, we pursued it immediately."

Stein was given the task of introducing one of America's living legends to an eager audience.

"It was daunting to prepare the intro; originally I was just going to give the basics," Stein said. "The chances are high of you saying something stupid in front of arguably America's greatest living author — but he did compliment me."

Updike's eyes beamed, and he had a smile from ear to ear as he took center stage to share some of his work with the diverse crowd.

Updike has won numerous awards including two Pulitzer prizes, the National Book Award, American Book Award, National Book Critics Circle Award and a National Art Club Medal of Honor.

He has authored 50 books, numerous short stories, poems and criticisms.

With such a variety of skills and awards to go along with them, one might assume a man of this caliber might be a little arrogant, but this was not the case according to Stein.

"A lot of famous people can be jerks, but Updike certainly is not one of them," Stein said. "He is charming, humble, witty, quick-minded and funny."

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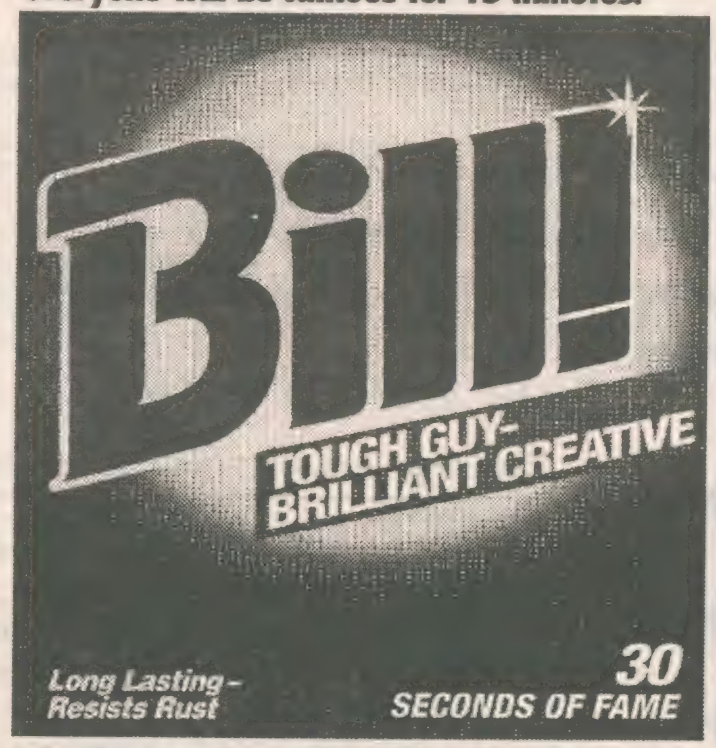

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Investigators seek answers to shooting

BY CHRISTOPHER DELANEY
Editor

Although Peoria police still are investigating an Oct. 30 robbery and homicide on Main Street, they have made no arrests yet.

During a robbery at 2:45 a.m. near the McDonald's restaurant at 1017 W. Main St., a man fatally shot Nicole Palley, 22, once in the chest.

A McDonald's employee, Palley left work for the night and entered a car with two other employees when the gunman approached, shot Palley, who sat in the driver's seat, and took $20 from the back seat passenger.

Because of the nature of the case, progress has been difficult, Peoria Police Public Information Officer Jay Sauer said. The possibility that police may need evidence from a community of narcotics users makes reliable information hard to come by.

"When we believe the suspect is a gang member, possibly a drug dealer, possibly a crack addict ... it's very difficult to get truthful, honest information out of those people," Sauer said.

But despite the difficulties of the investigation, police are making progress, Sauer said.

"We're narrowing the field," he said. "A lot of times police know who's committed a crime, but until we can prove it, we can't arrest them."

Police still need reliable information that can be used as evidence, Sauer said. Because the suspect's face was covered, the case is difficult even though police have witnesses.

A number of parties have made rewards available. The Main Street McDonald's, a group of Peoria-area McDonald's owners, and the McDonald's corporation itself each have contributed $1,000 to a fund for rewarding useful information in the case.

"So there's three thousand dollars available for someone who's got enough information for a grand jury indictment," Sauer said.

Crime Stoppers, an organization that publicizes crimes and offers rewards for information that leads to arrests and indictments, also will pay $1,000 for useful information concerning the robbery.

Peoria police have concentrated a great deal of attention on solving the case, and officers have put in a tremendous amount of overtime, Sauer said.

Although no more staffing has been supplied to the Campustown area, police have increased in awareness regarding Bradley-area crime, Sauer said.

The case does not indicate an immediate danger to Bradley students, however, Sauer said. Students should take reasonable precautions and stay alert when walking around the campus area at night, but they should not panic.

"We don't want to create any undue concern," he said. "This isn't campus-related. This isn't Main Street-related. This could have happened anywhere. Even though it's unique to that area, this is something police deal with all the time across the city."

College Democrats seek more students to register to vote

BY ELIZABETH KINDER
Scout Reporter

When junior John Kamis noticed a deficiency in registered voters at Bradley, he decided to do something about it.

"I was looking through the lists of students who are registered at Bradley in 1998 and noticed that there were maybe ten to fifteen people registered to vote per residence hall," said Kamis, president of College Democrats. "This year my goal is to register at least 500 people around campus."

As part of a project called Outreach Week, College Democrats worked to register voters on campus and raise awareness of political issues.

It is very important that students become aware of the issues that surround them, Kamis said.

"It has become increasingly common for students to become so involved in their classes and extracurricular activities that they get shut off from the world around them," Kamis said. "Then when they submerge after senior year, they are astonished at what went on, and by then, there is nothing they can do about it.

"You need to get involved now because the issues that surround us today are going to affect you, your children and your grandchildren," he said.

Freshman Karla Liebers said she feels that voting is important.

"By voting you are telling your government, 'I want to take a stand and make decisions on the issues that are facing me,'" Liebers said. "It is saying that I want to be involved and have a say in what is done in my government."

Liebers said she registered as soon as she turned 18.

"There were some very controversial issues going on in my hometown, and I felt that I needed to get involved in their outcome," Liebers said. "I think that many students should take the time to (register) this week and become a part of things."

'As young people we should try to be a part of the decisions that are made today, because we are the ones who are going to be dealing with their effects as time goes on. People need to get involved and vote.'

– Annette Umbenstock, junior

Junior Annette Umbdenstock said students should become as involved as possible in their communities.

"I know that the amount of teenagers that vote regularly today is low, and I feel that that should change," Umbenstock said. "As young people we should try to be a part of the decisions that are made today as much as possible, because we are the ones who are going to be dealing with their effects as time goes on. People need to get involved and vote."

Outreach Week also featured a discussion of hot topics Wednesday called "Issues Facing Youth in the 2000 Elections."

Illinois Representative Ricca Slone and Senator George Shadid spoke Thursday.

Kamis said he wants to have another Outreach Week in February to plan for the primary and general elections of 2000. During this week Illinois comptroller Dan Hynes would speak again to build students' interest in voting. The week also might feature a debate with the Republicans.

"My overall goal is to make students' voices heard in the upcoming 2000 elections," Kamis said.

Kamis and Vice President Melissa Bruns organized the week. Outreach Week is a national campaign.

Kamis said he started College Democrats here during his freshman year, and it has grown by leaps and bounds each year since then.

"I have been involved in political matters since I was sixteen," he said. "Last summer I interned at the Democratic National Convention in Georgetown and have been involved in the Gore 2000 campaign."

Besides Outreach Week, College Democrats has assisted Hynes with his campaign and helped to clean up Spring Vale Cemetery.

Questions about College Democrats can be directed to kamis@collegedems.org.

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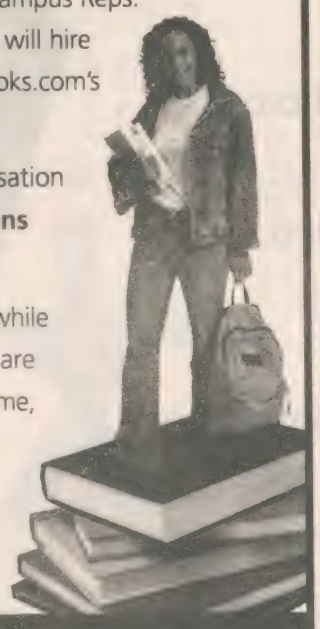

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—Jen Cohen, freshman
health science

"Well, I hope they do well! I'm in an organization that is selling raffle tickets. Hopefully there will be a great turnout, and we'll make lots of money."

—Julie Rock, senior
dietetics

"I don't know, and I don't care, to tell you the truth."

—Jeff Franklin, sophomore
business

"It's my goal not to go to a game my entire college career."

—Kristy Papak, junior
music education

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BRADLEY UNIVERSITY

Former attorney general speaks on problems of democracy

BY JACKIE MADON
Scout Reporter

America is a nation that does not live by democracy, according to former Attorney General Ramsey Clark, who spoke Wednesday night.

"One of the worst ideas I can imagine is the idea of my country being wrong," Clark said. "If you love your country, you want it to be right. The most unpatriotic thing is supporting your country when it is wrong."

Clark served as assistant attorney general from 1961 to 1965 and as attorney general from 1967 to 1969.

He helped draft the 1965 Voting Rights Act and the 1968 Civil Rights Act. He has traveled to more than 100 countries and has spoken at more than 150 universities.

Clark addressed the U.S. foreign policy, democracy and human rights.

As an example of the problems with foreign policy in the United States, Clark cited the many problems in Iran.

Most of these problems were sparked when the democratic leader was overthrown in the 1950s.

"I could spend the rest of the evening telling you the horrors of what happened there," Clark said.

Clark also said the U.S. government paid other countries to elect the leader whom the United States supports. In some incidents the United States may have been involved in the assassination of other countries' leaders when the favorite was not elected, he said.

"If we love democracy, what are we doing?" Clark asked.

During the Gulf War the United States hit Iraq with more than 88,000 tons of bombs in a time span of six weeks, Clark said.

One million to two million people died from starvation because of sanctions imposed by the United States, he said. Of these people half a million were children. This was more people than died in Hiroshima, Clark said.

When Secretary of State Madeline Albright was questioned about this statistic and whether she believed it was worth it, she replied that it was indeed worth the price of half a million children's lives.

"Who would have faith in that?" Clark asked. "How ignorant can you be?"

According to Clark, the United States has to realize how important foreign policy is. It is important not only to this country, but also to the rest of the world.

"We have to make it a force for good," Clark said. "(Other countries') children are just as precious as ours."

Clark also addressed the issue of poverty in the world. He said the gaps between the rich and the poor have grown everywhere.

"We're more concerned about whether we get a new VCR than how many infants starve to death next year," Clark said. "I hope we change our ways and truly support human rights and democracy."

Clark was asked to share his opinion on Leonard Peltier, a Native American who has been in jail for 23 years after being charged with killing two FBI agents. He is serving two life sentences.

Peltier was an active participant in the Native American movement and helped fight for the rights of Native Americans and other indigenous people of the world.

In 1975 a shootout took place between Native Americans and the FBI that left one Lakota man and two FBI agents dead. Nobody investigated the death of the Lakota man, but four people were indicted for the deaths of the FBI agents, including Peltier.

Peltier was the only one charged for the murders, even though the government later admitted no one saw Peltier shoot the FBI agents and that it had not been able to prove it in court.

Some consider Peltier a political prisoner, Clark said.

"We won't be free while people like Leonard Peltier are still in prison," Clark said.

Anyone interested in helping should write to President Bill Clinton asking that Peltier be pardoned, Clark said.

Former Attorney General Ramsey Clark spoke to more than 100 students in the Neumiller Lecture Hall about his role in the 1960s' civil rights movement. *Photo by Christy Cordes*

Congratulations to the 1999 recipients of the Marjorie Reynolds Scholarship:

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SCOUT Editorial

Chalkings only pretend to be more than graffiti

Enough is enough.

Some flyers around campus have labeled students' recent debate over Bradley's condom distribution policy the "Condom War."

And it seems an apt title, considering the caustic nature and persistence of the opinions scrawled all over our sidewalks. Most issues at Bradley get students' attention for about two weeks, while condoms seem to be at the heart of present student interest.

But — while rising above apathy and exercising free speech deserve encouragement, whatever the topic — our sidewalks are not an appropriate forum for public debate.

Sidewalk chalking is Bradley's cheapest method of making oneself heard except for yelling at people directly from the quad. Most students, however, are unwilling to place themselves so directly in the public eye, and so we read propaganda every time we try to step over the cracks.

Certainly chalking is the least easily controlled method of getting the word out. Any student with a piece of chalk and a thought can share it with the campus by scraping it onto a sidewalk under cover of night.

In that way it resembles graffiti — because that's what it is.

Sidewalk chalkings have a better reputation than carving messages into bathroom stalls because they're temporary and they tend to promote a better class of opinion.

Lately, though, as sidewalk chalkers lose their cool over the Condom War, the chalkings have lost their class and begun to look more and more like the graffiti they've always been.

People have stopped caring about the condom policy and started caring only about the chalkings themselves.

They're glaring, they're intrusive, and they're offensive in their pathological self-righteousness. Their authors seem annoyingly certain we're all thinking something immoral.

But the latest eruption of sidewalk chalk warfare is not the first. Whenever some student group gets the chance to present its political agenda to the campus for a day, step one is to break out the chalk — and opposing student groups invariably demand equal representation and equal space.

The result is a collection of statistics and slogans, replete with diagrams and accusatory exclamation points.

Meanwhile, the rest of campus gingerly walks to class, wondering why the sidewalk seems so angry at them this morning.

But enough is enough.

Bradley imposes the same posting approval policy on chalkings as it does on posters and flyers: all chalkings must be proposed to and approved by the Student Activities Office.

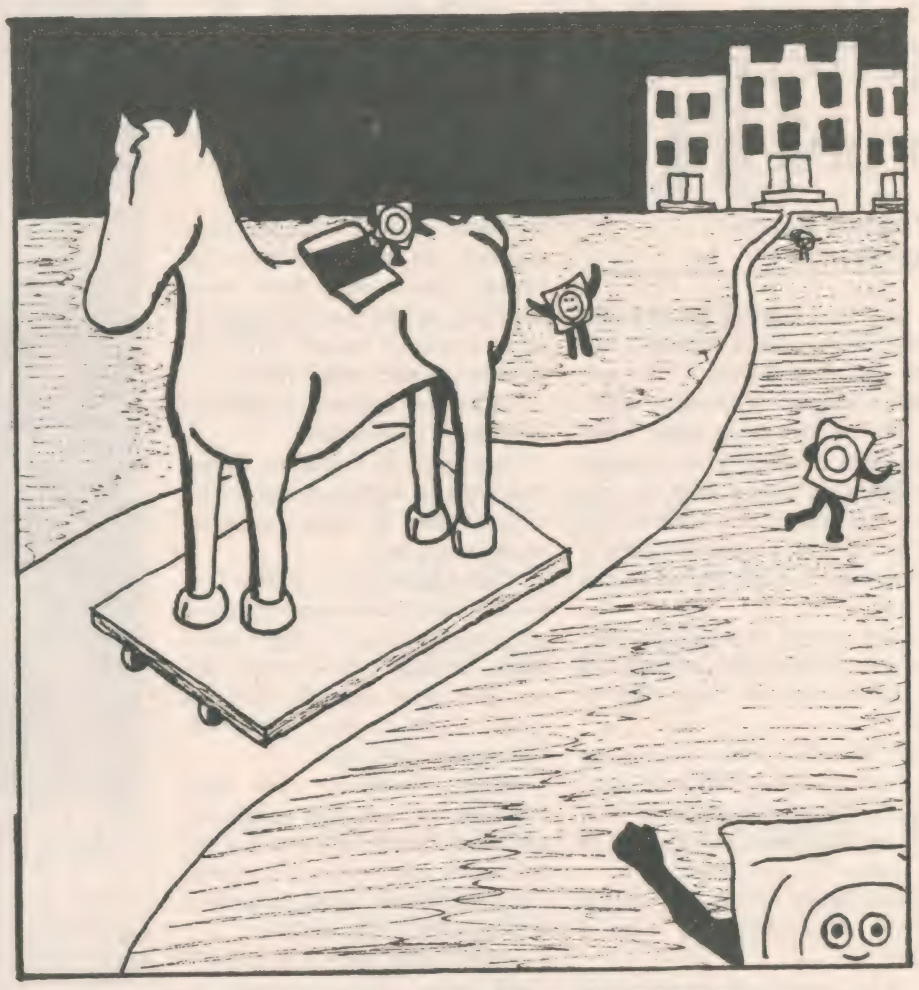
So Bradley should take more care and exercise more oversight when approving chalkings, and its students should exhibit some maturity and restraint.

Announce event times and locations if you must, but ease up on the political agendas where our walkways are concerned.

Whatever the solution, it's obvious that sidewalk chalk is a problem. Our sidewalks at present are offensive, ugly and pointless, and Bradley's regulars and visitors alike deserve better from our school.

Chalkings diminish our campus's appearance without contributing much more than loaded statistics and bitter propaganda, and we can get all that somewhere else.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.



The latest attempt to distribute condoms on campus.

Letters to the Editor

Condom sidewalk chalkings only frustrate and annoy

Dear Editor:

I wish to respond to Lindsay King's Nov. 12 column, "Chalkings say more about authors' maturity than about condoms." Are the anti-condom chalk messages annoying? Sure they are.

Are they worse than the pro-condom distribution messages that share the same space? Not a chance.

I was glad when the anti-condom messages first appeared. I don't want visitors to think we are a university of condom-crazed sex maniacs.

It was good, at first, to see fire being fought with fire. But even after both sides got plenty of say at Let's Chat and in the Scout, new sidewalk messages kept appearing. We get the point already.

It's not as if Bradley is going to change its policy any time soon.

Even worse, it won't rain and wash off the collective mess that is Bradley's sidewalk system. I've been looking at "Peoria is the gonorrhea capital of Illinois" in front of Olin Hall every day for what seems like a month, and I'm tired of it. "Gonorrhea" just isn't one of those words you want to look at several times daily.

Ray Kremer, junior

Abortion statistics on Bradley's sidewalk mislead with inaccuracy

Dear Editor:

A photo appeared in the Peoria Journal-Star of a statistic scrawled on Bradley's sidewalk. It says the number of abortions performed because of rape, incest or fetal deformity is 2 percent.

Figures can lie. This is not a fact. Religious organizations use statistics like this one to end a woman's right to choose.

Since abortion still is legal, no statistic is possible. If a woman has been raped, she can seek an abortion without being required to give a reason.

Anti-choice advocates will be able to reverse the Roe vs. Wade decision only if this misinformation is challenged. In the meantime, anti-choice advocates and politicians should work to perfect contraceptives and widen their availability, so there is less need for abortion.

Delores Klein, Peoria resident

Dear Editor:

The drawing on the Bradley sidewalk that appeared in the Peoria Journal-Star said only 2 percent of abortions are obtained because of rape or incest.

There is no way such statistics can be obtained. A woman doesn't have to declare her reason for getting an abortion, so where do anti-abortion supporters get such statistics? They don't. They just don't want women to have any control over their own reproduction, and they use any means possible, however deceptive, to reach that end.

Once again it showed the length to which those who are anti-abortion will go to deny women the right to an abortion. Peddling misinformation is one of their key strategies, yet they insist that they are taking the moral high road.

Marie Micheletti,

Reproductive Rights Chair of the Peoria chapter of the National Organization for Women

Correction

•In a Nov. 12 article, "Students 'Bridge the Gap,'" the Scout incorrectly reported that students gathered for religious worship at the Bridging the Gap Rally. The rally focused only on divided campus racial relations and did not involve any religious practices or ceremonies.

Have a bone to pick?
Write a letter to the editor.
All letters must be received by 5 p.m. Monday
in the Scout office (Sisson 319)
for inclusion in the following issue.

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319 Sisson Hall
Newsroom: (309) 677-3067.
Business office: (309) 677-3057.

All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than 250 words. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

MONITORING THE LIFELINES AT BRADLEY

PULSE

NOVEMBER 19, 1999

Slamming on the brakes

The Bradley Theatre Department's production of the Pulitzer Prize-winning 'How I Learned to Drive' is a well-staged, thought-provoking experience

BY ERIKA WITTEKIND
News Editor

At first glance, "How I Learned to Drive" doesn't seem to do anything groundbreaking.

The six o'clock news shows have made phrases like "child molestation" and "dysfunctional family" commonplace. The media have desensitized us to a phenomenon that might have been shocking several decades ago.

Still, audience members left this play severely unsettled, wondering why their stomachs were twisting violently at their newfound perspective on dysfunction.

A few attendees even left the play in tears or with counselors.

This play not only made its point, it shook up our notions of innocent victims, ruthless victimizers and relentless cycles.

Most people today know child molestation exists, but few of us actually understand the horrifying questions of why or how it happens.

"How I Learned to Drive" hits those questions hard.

The play tells the story of how a young girl becomes a player in the vicious, gut-wrenching cycle of sexual exploitation by a family member.

It explains to us the motivations of the uncle, the perpetrator, and forces us to see his side.

And it shows vividly the tremendous emotional impact of a girl's tumultuous coming-of-age and a middle-aged man's life going to ruins.

The play opens with Li'l Bit (Sara Gray) as a 35-year-old woman, speaking from the center of the stage. She wears a crisp suit jacket and speaks with a straight back and confident demeanor. She's strong. She's a survivor.

And then we find out what she's survived.

Paula Vogul wrote the plot in reverse, showing us first how she ends up and then skipping around between episodes of her young life to explain how she reached that point.

Start 'er up: Thomas Quinn (left) and Sarah Gray get behind the wheel but spend very little time on the ins and outs of the road in 'How I Learned to Drive.' *Photo courtesy of the Bradley Theatre Department*

In a deft plot maneuver, the play's final climax occurs when Li'l Bit is 11 — the youngest age at which we see her.

Gray performs admirably in a role requiring the versatility to depict a wide range of progressive emotional reactions and a continuously evolving character. Still, in several scenes, she lacks a key ingredient that would transport her from acting to authenticity.

Although the title implies that Li'l Bit is the main character, the play focuses just as much on Uncle Peck (Thomas Anthony Quinn).

Surprisingly, Li'l Bit never seems to hate her uncle. Instead she rejects the rest of her family for their vulgar and distasteful conversation and behavior, while turning to Peck for support.

Spectators may find themselves liking Uncle Peck in spite of his demeaning motives.

Guest actor Quinn plays Peck as genuine and charismatic. He truly seems to love and care for Li'l Bit as no other character does.

This realization only heightens the disgust when his affection manifests in more physical ways. The content of these scenes is shocking, but the abuse always is depicted as tastefully as abuse can be portrayed.

Besides, Peck has his own demons to surmount: alcoholism and war memories. And Li'l Bit loves him enough to sacrifice herself to help him.

Although Vogul's decision to write a child molester as a sympathetic character has sparked some controversy, that choice makes the play realistic. Society wants to peg pedophiles as more decidedly evil than Darth Maul, but Vogul presents the truth: they are human, they make mistakes, and they may be victims as well as victimizers.

Vogul described her Pulitzer-winning play as a comedy, but not too many audience members were laughing at the Saturday evening production. The attempts at humor were more gruesome and horrifying than laughable because of their subject matter.

Other members of the family were supposed to lighten the mood with their lewd references to body parts, sex and alcohol, but the effect was nullified by its obviously damaging impact on Li'l Bit.

"How I Learned to Drive" is famous for its disturbing content, but the play purposefully keeps audience members at arm's length.

Each scene draws onlookers into the tangled emotional web only to kick them back out with a jarring transition. Three Greek chorus members switch roles often enough that none achieve any depth.

The three chorus members (Mary Trotter, Cory Conrad and Shauna Sever) handle character switches with finesse, easily changing their demeanors to mark their transformations. A few minor costume changes, such as a hat to differ between the aunt and mom, help the process along.

Most important, the Greek chorus players avoid drawing attention to themselves. They are like talented talking scenery, thereby putting the emphasis on Li'l Bit and Uncle Peck.

The set serves the same purpose as a simple unobtrusive backdrop to the developing relationship.

In the background, the abstract outline of a car's front end stands out against the black — its presence merely suggested. The lines composing the image are as cockeyed and off-kilter as the action on

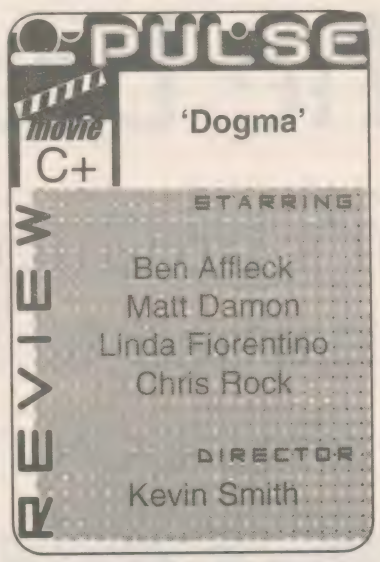
see **DRIVE** Page 4

Not quite the word of God

Kevin Smith's 'Dogma' presents an entertaining but heavy-handed story that's not exactly divinely inspired

The chosen ones: (from left) Chris Rock, Jason Mewes and Salma Hayek behold God in the controversial new film, 'Dogma.' *Photo courtesy of Lions Gate Films*

BY STEVE WARNER
Assistant Pulse Editor



As a filmmaker, Kevin Smith sure is a great comic book writer.

Here is a man who wouldn't know the meaning of the word "subtlety" if it bit him on the leg and called him daddy. I realize that when writing comic books (as Smith still occasionally does), one can not be subtle; characters have to state their feelings in sentences of 15 words or fewer that appear in bubbles above their heads.

But in the film arena, writers can afford to be a little less direct. They can rely on actors to convey real emotions instead of merely stating them, and they can count on having audience members who won't need everything spelled out for them.

After all, Americans love nothing more than figuring things out for themselves and coming to their own conclusions. How else to explain the success of the mind-baffling "Mission: Impossible"?

And that is where the new comedy "Dogma" falls flat on its face. Writer-director Smith has become the undisputed king of independent cinema with his Generation X masterpieces "Clerks" and "Chasing Amy." Now he's decided to tackle the difficult and touchy subjects of God, faith and religion with his latest film, and I'm afraid he ends up brow-beating the audience to death.

The movie's pro-faith message is delivered in such a heavy-handed manner that you'll feel like you've endured a two-hour Sunday morning sermon by the time the credits roll.

Of course, church was never quite this funny or profane. If there's one thing you can always count on from Kevin Smith, it's an original, entertaining movie, no matter how many flaws it contains. "Dogma" proves that theory once again.

As the film opens we are introduced to Loki (Matt Damon) and Bartleby (Ben Affleck), two normal-looking guys with one very interesting secret: they're both renegade angels who have been forced by God to spend an eternity in Wisconsin as a result of their heavenly defiance.

Because Wisconsin isn't exactly the same as heaven, the two men are more than ecstatic when they learn of a loophole that could possibly allow them back into the pearly gates.

There's just one catch: if such an event occurred, it would prove to the world that God is in fact fallible, resulting in the immediate demise of humanity.

Naturally, once God (Alanis Morissette) gets wind of this, she's more than a little upset. So Metatron (Alan Rickman), the voice of God, is sent to earth to speak to beautiful divorcee Bethany (Linda Fiorentino). He alerts Bethany that because she is the last known descendant of Christ, she's been personally chosen by the Lord to stop Loki and Bartleby from going through with their deadly plan.

Although skeptical, especially since she has just recently begun to question her faith in God, Bethany accepts her destiny once she meets Jay and Silent Bob (Jason Mewes and Smith), two prophets whose existences were foretold to her by Metatron. Together, the three desperate souls hit the road in an effort to halt the fallen angels, who are busy killing large numbers of sinners in some sort of warped pre-heaven celebration.

Along for the ride are Chris Rock as Rufus, the 13th apostle, who believes he wasn't mentioned in the Bible due to the fact that he's black, and Salma Hayek as a muse/stripper named Serendipity.

Right off the bat, let me just say this film deserves some kind of award for its inventive casting. Who else but Kevin Smith would choose pop songstress Morissette to portray the creator of life?

That same inventiveness shines through in Smith's daringly bold script. Any filmmaker who can concoct a plot as offbeat and complicated as this one — and still have enough originality left over to invent comic creations like Rock's hilarious 13th apostle — deserves praise.

The guy even manages to work his alter-ego, Silent Bob, along with best buddy Jay, into the picture as the two prophets. Granted, the characters have appeared in

see **DOGMA** Page 4

A losing 'Battle'

Rage Against the Machine returns to wage war on society, starting with 'The Battle of Los Angeles'

MIKE MEYER
Pulse Editor

Out-'Rage': Rage Against the Machine — (background, from left) bassist Tim Commerford, drummer Brad Welk and guitarist Tom Morello, (foreground) vocalist Zack de la Rocha. *Photo courtesy of Epic Records*

A joke:

A Christian band is in the studio writing its new album, and the lyricist looks up and asks, "What's this next song going to be about?"

After thinking about it for a few minutes, one of the other band members looks up and says, "I know ... Jesus!"

The point being, of course, that nearly every song by every Christian band is about Jesus in some way.

The same could be said about Rage Against the Machine, which recently released its third album, "The Battle of Los Angeles" — only all its songs are about how crappy life is, how the U.S. government is pure evil and how it should be overthrown.

Yes, "Battle" does come off as kind of a downer, but despite the heavy-handed nature of the lyrics and some very static song structures, it does manage to be fairly entertaining.

Rage — vocalist Zack de la Rocha, guitarist Tom Morello, bassist Tim Commerford and drummer Brad Welk — has been on the scene since the release of its self-titled debut in 1992 and has stirred up controversy through both its words and its actions.

In 1993 Rage members appeared on stage naked with

tape across their mouths and "PMRC" (Tipper Gore's censorship organization) scrawled on their chests at a Lollapalooza tour stop in Philadelphia.

In 1996 they were cut off in the middle of a performance on "Saturday Night Live" for hanging inverted American flags over their amps in protest of the show's host, Steve Forbes.

Earlier this year, Rage hosted a benefit concert (again in Philadelphia) for Mumia Abu-Jamal, a radical who allegedly was denied a fair trial for his conviction on charges of murder in the death of a Philadelphia police officer.

The band's most recent video, "Guerilla Radio," features a take-off on the popular Gap commercials, showing workers in a sweatshop and stating "Everyone in Denial."

Almost all the songs on "Battle" deal with similar themes, shedding light on injustice and oppression at almost every turn, proposing sweeping change and advocating violence a couple of times along the way.

But I'd be willing to wager that very few of Rage's fans are actually what you'd call the "activist type." No, more likely they're drawn to the band by its massive riffing and brutal energy.

On that, Rage delivers in spades on "Battle." Every song has a riff that has that "stuck in the head" potential, which is certainly saying something. Only a few bands, notably Black Sabbath, can boast such a ration on any of its releases. (Though for my money, nobody will top the first three Mercyful Fate albums in this category ... each song on those albums had four or five great riffs, some even more than that.)

Morello also is a master of guitar tricks, most notably his ability to get a guitar to sound like a record being scratched. There's quite a bit of those tricks on this album, and more often than not they're used as hooks, most effectively on the dirge-like "Calm Like a Bomb" (though that particular part is a pretty direct take on Public Enemy and Anthrax's version of "Bring the Noise").

The problem is that, with some exceptions, the band's songwriting has a pretty constant formula: intro with a guitar effect, present riff, have de la Rocha rap over the scratching part (the verse), then have him scream the song title (or something close to it) over the riff (the chorus). Lather, rinse, repeat.

It also doesn't help that everything is basically the same tempo once you get past the first three songs (the energetic "Testify" and "Guerilla Radio" and the aforementioned "Calm Like a Bomb").

That drummer Welk only seems to know one pattern — the "playing behind the beat" rock/rap standby with constant cymbal crashes that every drummer on the planet has used to death for the last five years — doesn't help matters any either.

In addition, Rage is capable of more than the songs on "Battle"; nothing on this album can touch

see **RAGE** Page 4

Condoms save lives.

PULSE
Trivia

Who was originally slated to play God in the new Kevin Smith film "Dogma?"

Answer
Emma Thompson

Visit the Scout online at:

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Also, be sure to sign up for e-mail news updates and bulletins!

RAGE
continued from Page 3

"Wake Up," the band's contribution to the soundtrack for "The Matrix." In fact, a lot of the band's soundtrack work is a lot more compelling than these tunes.

Also, having heard Morello play lead guitar before, I can safely say this guy is one of the most talented guitarists working today. Seriously, his solos would put most of the world's guitar heroes to shame.

So how many solos does he have on this record? None. Come on ... if you're going to make a 12-song record that's only 45 minutes long, you've got room to let the man shred a bit, eh?

On the plus side, producer Brendan O'Brien decided actually to produce this album, something he occasionally forgets to do (see Pearl Jam's "Yield"), and the mix is quite good.

The guitars are properly crunchy, and the bass is suitably heavy, yet clear as well (mixing bass is a lost art).

Basically, if you're a fan of the Rage style, then by all means, get "The Battle of Los Angeles." If you're one of those elitists who value things like melody and dynamics, though, you may want to stay away.

DOGMA
continued from Page 2

every other Smith film, and loyal fans probably would have beaten the filmmaker to death if he didn't do it again.

But here, their juvenile schtick acts as the perfect counterbalance to the film's severe religious moralizing. The characters' constant bickering and adolescent fascination with sex and drugs almost feel like a breath of fresh air.

This being a Kevin Smith film, the script also is sprinkled with the auteurs' witty repartee on such pop-culture fixtures as "Star Wars," "E.T." and '80s filmmaking sensation John Hughes.

Smith is that rare breed of writer, the kind who can create dialogue that's funnier than any slapstick farce and more thrilling than any action-movie stunt sequence.

But then there's the whole subtlety issue. This isn't the first time I've noticed that Smith doesn't have a clue when to put down his screenwriting pen.

In "Chasing Amy," each character described every action, feeling and emotion to such a large degree that you just wanted to tell the whole lot of them to shut the hell up.

"Chasing Amy" managed to succeed so brilliantly because each line of dialogue came with the ring of truth. The movie never pretended to be something it wasn't.

"Dogma," on the other hand, is a fantastic morality play uncomfortably shoehorned with Smith's religious ideals. Of course, those ideals might have been a little bit easier to handle if they weren't being forced down our throats by one of the film's characters every five minutes.

Smith actually has his characters say things like, "Do you really want to spend an eternity in Hell by defying God's will?"

While I respect his decision to try to broaden his horizons as a filmmaker, Smith should have known better than to tackle so serious a subject this early in his career.

What's most surprising is the movie's recent attack by religious protestors, particularly the Catholic Church. Smith's basic message, that commercialism of the church is bad and faith is good, is so innocuous that I can't believe anyone really even cares.

If someone should be upset, it should be God for being portrayed by Alanis Morissette as some sort of mentally retarded gymnast.

I hated the character of God so much in this film that afterward I almost felt the need to find the nearest church and pray for forgiveness.

Then there's other grating little details, like Ben Affleck's inability to cry on cue (or act for that matter), Matt Damon's failure to convey his character's pent-up rage, and the overall crappiness of the film's production values.

I have no idea if the movie was supposed to look this bad, but the fact that it resembles a fourth grader's afterschool project proves to be more distracting than endearing.

One minor detail in particular summed up for me everything that was wrong with "Dogma." Early in the film, we are introduced to our heroine, Bethany, as she makes her way through an angry crowd of protestors picketing her workplace, an abortion clinic.

But an hour later, we are told that Bethany began to lose her faith in God upon the discovery that she was unable to bear children. I don't know about you, but I find it quite odd that a woman who wants nothing more than to have a child would be working in an abortion clinic.

OK, I'm not an idiot. I understand that Smith is trying to make some sort of statement on the whole pro-life/pro-choice debate and its impact on the Catholic Church.

Unfortunately, Smith only succeeds in sacrificing the integrity of his film in a selfish attempt to get his point across. If anything, "Dogma" proves that Kevin Smith still has a lot of growing up to do as a filmmaker.

The movie, meanwhile, may be entertaining while it's onscreen, but the bitter taste it leaves in your mouth will stay with you even days after.

DRIVE
continued from Page 1

stage.

One circular headlight rises up from one side and lights up periodically to double as a full moon, an impression both romantic and haunting. The other headlight is conspicuously missing — a gaping hole.

The theme of driving is prominent as a metaphor for life, control and progress. Bradley's company executed Vogul's intent cleverly, but the analogy seems slightly unoriginal in contrast with the stark reality depicted in the production.

"How I Learned to Drive" will be performed at 8 p.m. today and Saturday and 2:30 p.m. Sunday in the Hartmann Arts Center.

Audience members can stay for an "audience talkback" and address their questions or comments to cast members and counselors. Last weekend's talkbacks featured discussion about who is to blame in child molestation cases, as well as questions about the playwright and rehearsals.

Tickets are $10 for the public and $4 (or two for $6) for students. For more information call x3870.

mark your calendar

THEATRE

Bradley University Theatre presents **"How I Learned to Drive"** at 8 p.m today and Saturday and 2:30 p.m. Sunday in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

Peoria Players Theatre presents **"1940's Radio Hour"** at 8 p.m. today and Saturday and 2:30 p.m. Sunday at the Peoria Players Theatre. Tickets are $10 for adults and $8 for students 18 and under. For more information call 688-4473.

Illinois Wesleyan University Theatre presents **"The Triumph of Love"** at 8 p.m. today and Saturday, Wednesday-Thursday and Nov. 26 at the McPherson Theatre in Bloomington. Tickets are $6 for adults and $1 for students with valid identification. For more information call 566-3232.

The Peoria Civic Center presents **"Cats"** at 7:30 p.m. Nov. 30 and 2 and 7:30 p.m. Dec. 1 in the Peoria Civic Center Theater. Tickets are $37-$45. For more information call 676-8700.

The Peoria Civic Center presents **"A Christmas Carol"** at 9:30 a.m., noon and 7 p.m. Dec. 3 in the Peoria Civic Center Theater as part of its YouTheater Series. Tickets are $5 for children and $9 for adults. For more information call 676-8700.

Corn Stock Laboratory Theatre presents **"The Belle of Amherst"** Dec. 3-4 and Dec. 9-11 at the Corn Stock Theatre Center in Bradley Park. Tickets are $7 for adults and $6 for students 18 and under. For more information call 676-2196.

Bradley University Laboratory Theatre presents **"One Acts"** at 8 p.m. Dec. 3-4 in the Hartmann Arts Center Laboratory Theatre. For more information call x3870.

Peoria Players Theatre will sponsor auditions for **"The Wizard of Oz"** at 1 p.m. Dec. 4-5 at the Corn Stock Laboratory Theatre in Bradley Park. For more information call 688-4473.

Bradley University Theatre will sponsor auditions for **"Our Town"** at 6:30 p.m. Dec. 5-6 in the Hartmann Arts Center. For more information call x3870.

Corn Stock Theatre will sponsor audtions for **"Dearly Departed"** at 1 p.m. Dec. 11-12 at the Corn Stock Laboratory Theatre in Bradley Park. For more information call 676-2196.

MOVIE

ACBU presents **"Big Daddy"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"South Park: Bigger, Longer and Uncut"** at 8:30 p.m. Dec. 2, 8 and 11 p.m. Dec. 3 and 7 and 10 p.m. Dec. 4 in the Student Center Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

The Peoria Civic Center presents **Extreme Championship Wrestling** at 8 p.m. Saturday in the Peoria Civic Center Exhibit Hall. Tickets are $15-$35. For more information call 676-8700.

The University of Illinois presents **Bill Cosby** at 8 p.m. Saturday in the University of Illinois Urbana-Champaign Assembly Hall. For more information call 676-8700.

Peoria Ballet presents **"The Nutcracker"** at 7:30 p.m. Nov. 26-27 and 2 p.m. Nov. 28 in the Peoria Civic Center Theater. For more information call 676-8700.

The Peoria Civic Center presents **"The White Christmas Fantasy Tribute to Santa and Bing"** at 3 p.m. Dec. 7 in the Peoria Civic Center Theater. For more information call 676-8700.

The Peoria Civic Center presents **"Sesame Street Live: When I Grow Up"** at 4 and 7 p.m. Dec. 14 and 10:30 a.m. and 7 p.m. Dec. 15 in the Peoria Civic Center Arena. Tickets are $13.50, $11.50 and $10. For more information call 676-8700.

The Peoria Civic Center presents **"Oops! The Big Apple Circus Stage Show"** at 3 and 7 p.m. Dec. 28-29 at the Peoria Civic Center Theater. Tickets are $30, $25 and $15. For more information call 676-8700.

CONCERT

Mary Greenhood will perform at 7 p.m. today at the Faith Christian Centre in Washington. Admission is free. For more information call 681-0158.

Bradley University Department of Music presents **Bob Wells** at 7:30 p.m. today in the Dingeldine Music Center. Admission is free. For more information call x2650.

Kenny Wayne Shepherd will perform at 8 p.m. today at the Madison Theater. Tickets are $23. For more information call 674-7529.

Limp Bizkit with **Redman** and **Method Man** will perform at 7:30 p.m. Saturday in the Peoria Civic Center. Tickets are $29.50. For more information call 676-8700.

Alison Krauss and Union Station featuring **Jerry Douglas** will perform at 8 p.m. Saturday in the Peoria Civic Center Theater. Tickets are $24.50. For more information call 676-8700.

Filter with **Drain STH** and **Simon Says** will perform at 7:30 p.m. Nov. 30 at the Madison Theater. Tickets are $20. For more information call 674-7529.

Jim Brickman will perform at 7:30 p.m. Dec. 2 in the Peoria Civic Center Theater. Tickets are $22.50. For more information call 676-8700.

The Bradley Jazz Ensemble presents **"A Tribute to Duke Ellington"** at 7:30 p.m. Dec. 3 in the Dingeldine Music Center. For more information call x2650.

The Bradley Chorale and Madrigal Singers will perform at 3 p.m. Dec. 5 in the Dingeldine Music Center as part of its Music Scholarship Concert Series. Tickets are $5 for adults and free for Bradley students. For more information call x2650.

The Peoria Symphony Orchestra will perform at 8 p.m. Dec. 11 in the Peoria Civic Center Theater. Tickets are $45, $35, $28, and $8 for students. For more information call 676-8700.

VIEWPOINTS

Ashamed to be a 'Bradley Brave,' I recommend a nickname change

Christopher Delaney

Only in America

A healthy chunk of Peoria, Bradley's campus included, is counting down to Monday, when Bradley's men's basketball team will take on the University of Illinois.

The event is drawing fans like Hersey Hawkins, Charlie Steiner and half Bradley's present student population, all looking to see one of our better basketball teams in recent years battling for bragging rights with one of our biggest rivals.

Also battling — for the spotlight — will be a crowd of people who look at that audience and see the perfect staging ground for a political protest.

Many students at Bradley believe the university should change its nickname because they consider "Bradley Braves" offensive.

Count me among them.

I won't be able to make it to the Carver Arena Monday night to join in the protest, and probably I wouldn't do something so guaranteed to alienate my audience even if I could, but I definitely think Bradley should ditch the Braves.

Part of me finds it difficult to get too worked up over something as insignificant as basketball, but I also understand a deeper truth: racial tolerance is not a major issue but a collection of minor ones.

Racial tolerance is about more than equal economic opportunity and eliminating hate crimes — it's about respectful attitudes and basic acceptance of differences.

Widespread public acceptance of racial equality doesn't mean much without private acceptance. And private acceptance begins and ends with taking care — in small ways — to create an environment that treats racial differences with respect.

When sports teams name themselves after races, they institutionalize stereotypes in a way that tangibly damages that environment.

Does the Bradley Braves nickname by itself do irreparable damage to widespread cultural images of Native Americans? Probably not.

Does the nickname help the situation at all? Not really.

But while changing or retaining the Bradley Braves nickname most likely will have little initial impact one way or another on the issue, changing it to avoid making a mascot of others' racial heritage does contribute to respectful attitudes in a small way. And all those small ways add up in the same way that not making racist jokes in front of my children will.

The size of the impact doesn't matter; changing potentially offensive sports nicknames is a way to institutionalize respectful attitudes ... and to prevent controversy and protests from marring what should be just a good time.

Of course, that's just my opinion.

Personally, I find that I resent that my education here makes me a Bradley Brave. When I hear how the "Braves" did on the basketball court, I react with disgust — but not everyone feels that way.

Some people don't care at all and don't see how the nickname is damaging enough to warrant removal.

For those who do see a need for changing our ways, the removal of the Native American imagery was enough. We've got a bobcat for a mascot, and the Braves only really appear in sports stories and the "BU Braves" logo.

But I wonder why we didn't just change it when we changed the mascot.

Of course, that would mean the alteration of a great deal of merchandise and brochures — a costly endeavor.

But that would be the only cost, and while not insignificant, it does not outweigh the social benefits of discouraging stereotyping.

Because what does it cost us to change the name? Do we really need to call ourselves the Braves for some reason? What do we get out of it that makes it worth keeping?

In the end, I'd welcome a new nickname because of my personal preferences, but I'm surprised more people don't encourage a change just to put an end to all the noise and controversy.

Christopher Delaney is a senior computer science major from Eden Prairie, Minn. He is the Scout editor. His column runs biweekly.

Direct questions, comments or other response to cdelaney@buscout.com.

Head into Armageddon with dignity, not like a shameless beer ad

Brad Burke

The 'B' Stands For ...

Call me a cynic, but we're all going to die in 2000.

I'm not talking about computers going haywire, lunatics rioting in Times Square or ATMs sabotaging our bank accounts.

I'm referring to good old-fashioned Armageddon.

In eighth grade I watched "Prophecies of Doom: The Ancient Wisdom of Nostradamus." It was second-rate trash TV at its lowest: aging heartthrob Robert Urich mysteriously gazing into the camera while warning viewers of the vague premonitions some 15th-century sheepherder wrested/garnered from a "magic black mirror" and penned in goats' blood.

It was pure garbage ... and I bought every wretched minute of it.

Initially I started savoring my life's strong points. I've ventured beyond the Midwest, I have somewhat straight teeth, and I caught a show on M.C. Hammer's "2 Legit 2 Quit" tour.

I've even read the classics — Cliff's Notes "Macbeth," Cliff's Notes "The Iliad" and the first 30 or so pages of "The Great Gatsby."

So as the clock winds down on our existence, do I still fear the end of the world? Nope, I'm actually looking forward to it. Hey, I said I'm a cynic, not a pessimist.

Think of me as the public relations guru of Armageddon — I'm here to put a positive spin on an unfortunate situation.

The first bonus is this lovely preapocalyptic weather we're having. Wacky theories have developed to explain this winter's unseasonable warm front, citing everything from serendipity to sun spots, government conspiracies to alien invasions.

My hypothesis, on the other hand, is more reasonable. The Supreme Being (in whatever His or Her form) is simply preparing me for the temperature in Hell ... one degree at a time.

Sure, many of us are headed for an eternity of flames and fury, but at least we get to bask in the blazing sun during our final months on Earth.

The second plus of the apocalypse is that Bradley students will be spared all the hoopla and hogwash involved with the 2000 presidential campaign.

The ballot currently features a drab vice president (Al Gore), a liberal challenger known more for his jump shot than his platform (Bill Bradley), a foreign-affairs flunky who couldn't spell Pakistan if you spotted him the "P-A-K-I-S-T-A" (George W. Bush) and an ultra-conservative whose idea of foreign policy is constructing a wall around the border so foreigners aren't part of our policies (Pat Buchanan).

If we last until next November, I'll be posting "Armageddon in 2000" signs on my lawn.

In the world of athletics, Chicago sports fans win twice with the pending apocalypse. The end of the world finally ceases the foundering fortunes of the beloved — yet belittled — Bulls, Bears, Blackhawks, White Sox and Cubs, while also crumbling the New York franchises. For the true Chicagoan — the one with a bedside montage of Ditka — preventing another Yankees World Series sweep is worth apocalyptic-martyrdom.

The list of positives goes on and on. No more Will Smith movies made just so he can release another tired tune. No more student loans.

No more "Condoms Kill Love" scribbled in front of Olin Hall — that guy bought us at least another two or three fatal plagues.

Now I know you're wondering whether you should blow off the trials and tribulations of your daily life during your waning months on Earth.

I've considered dropping all my classes, chugging vodka like Kool-Aid and shacking up with every available female this side of the Mississippi.

Frankly, I lost my Bradley registration number card, my salary barely affords Eight Ball malt liquor, and last time I checked my caller ID, it wasn't jammed with calls from all the women this side of the mighty Mississippi.

In addition to those hindrances, I would rather not be the idiot who transformed himself into a walking beer commercial only to discover the world is doing just fine.

Honestly, whether you lie awake at night shivering in your sheets at Nostradamus' apocalyptic nightmare or welcome it with open arms, there's no excuse to stop striving for your goals. Don't disregard years of blood, sweat and tears because some Medieval sheepherder claimed our time is up.

He may be right about the end of the world, but we'll just have to wait and see. Until then there's plenty of time to enjoy the weather, continue job hunting or catch up on your reading.

Who am I kidding — I didn't finish the Cliff's Notes then, and I'm not going to now.

Brad Burke is a junior journalism major from Oxford, Ohio. He is the Scout sports editor. His column runs biweekly.

Direct questions, comments or other response to bburke@buscout.com.

Muppets could be key players in negotiating Middle East peace

Erika Wittekind

What the World Needs Now

I've always said Bert and Ernie should be in on international peace talks.

Here are two average chaps who are no strangers to conflict — they fight regularly, but the tension always is solved by the end of the show, no bloodshed required.

The two orange-faced puppets even could be called experts in the field of friendly negotiation.

Now, world leaders are listening to me.

Following years of harrowing violence and hatred, Middle East rivals Israel and Palestine finally have made some tangible progress toward peace — thanks to Sesame Street characters.

In a controversial episode, a Muppet from the Israeli version of Sesame Street rides his bicycle onto the Palestinian set, where he gets a flat tire, reported the Washington Post.

If this were reality, perhaps the Palestinians would view the incident as a moment of weakness ideal for violent retaliation.

But since this is a children's television program, nearby Palestinian Muppets smile and replace the tire.

As a result, countless 4-year-olds — both Jews and Arabs — smile and clap their tiny hands in favor of friendly Middle East relations.

Polls show even children that young already have strongly negative perceptions of the opposite side, according to the Post. Palestinian boys described Israelis as violent adversaries who kill Palestinians for kicks. Jewish children viewed Palestinians as dirty and aggressive.

The crossover episodes stress the importance of evaluating individuals instead of groups. They promote tolerance and point to human similarities.

Children who see the episodes express considerably more positive perspectives.

Face it — Current efforts toward peace aren't working. They battle too many age-old mind-sets, forcing the process to be lengthy and rough. Any agreements merely give a glossy cover to the remaining "I hate you and you hate me" mentality.

The only way to conquer the problem is to catch 'em when they're young and mold minds that are still malleable.

Projects like the integrated Sesame Street could produce a generation of thinkers who are more open to dispelling old grievances.

Sounds like some good progress, right? Then why is everyone so up in arms over the idea?

Some Palestinian preschool teachers reacted in outrage: "The Israelis have taken everything from us — our homes, our land — and now we're giving them a bicycle wheel?"

Unfortunately, the politically correct Sesame Street wasn't in place when existing adults in power were children.

Therefore, they now are acting with the control of preschoolers.

Instead of embracing the long-range benefits of such a production, Israelis and Palestinians have taken the show as another opportunity for petty quarrels.

Israeli producers have pushed for more crossovers and positive interaction between the two nation's respective Sesame Streets.

But Palestinians feel they are the weaker of the two nationalities. (Read: The Israelis have taunted Palestine with "My daddy could beat up your daddy" one too many times.)

So Palestinians rejected the idea pending the removal of Israelis from Arab land.

In effect, "Our Muppets can't play with your Muppets until you give us back our toys."

Not to diminish the injustice that has occurred in the Middle East or anything; both sides are guilty of a few transgressions warranting some hard feelings.

But let's put a few bombings and a dead prime minister behind us. It's time to look to the future.

No amount of negotiation can change what already has happened. The goal of peace talks isn't to change the reality of past offenses, but to prevent future mishaps.

Maybe Big Bird (or his international equivalents) won't solve all the problems, but to kids, he's a hero. If his fine-feathered wisdom can instill a sense of forgiveness and fairness into young hearts, why stand in his way?

At any rate, the people in charge now don't seem to be making much progress, so the answer seems clear: give the real negotiators a shot.

I mean Bert and Ernie, of course.

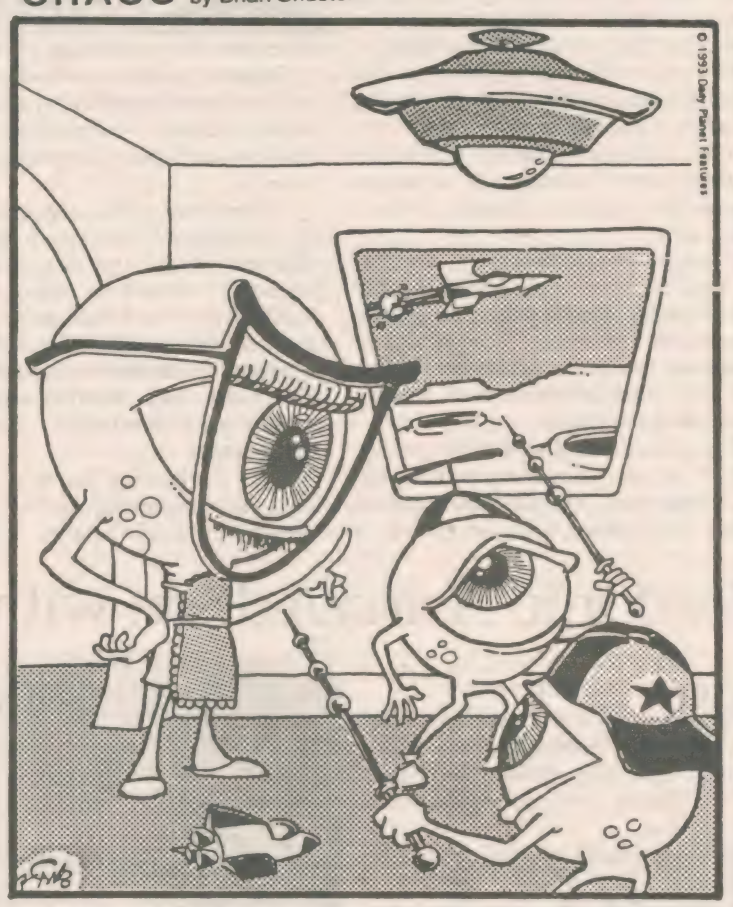
Erika Wittekind is a sophomore journalism major from Indianapolis. She is the Scout news editor. Her column runs biweekly.

Direct all questions, comments or other response to ewittekind@buscout.com.

THE FUNNIES

LIFE IN HELL

CHAOS by Brian Shuster



"Howie! Put that thing away before someone loses an . . . well . . . you know what!"

GIRLS & SPORTS™ — Justin Borus and Andrew Feinstein

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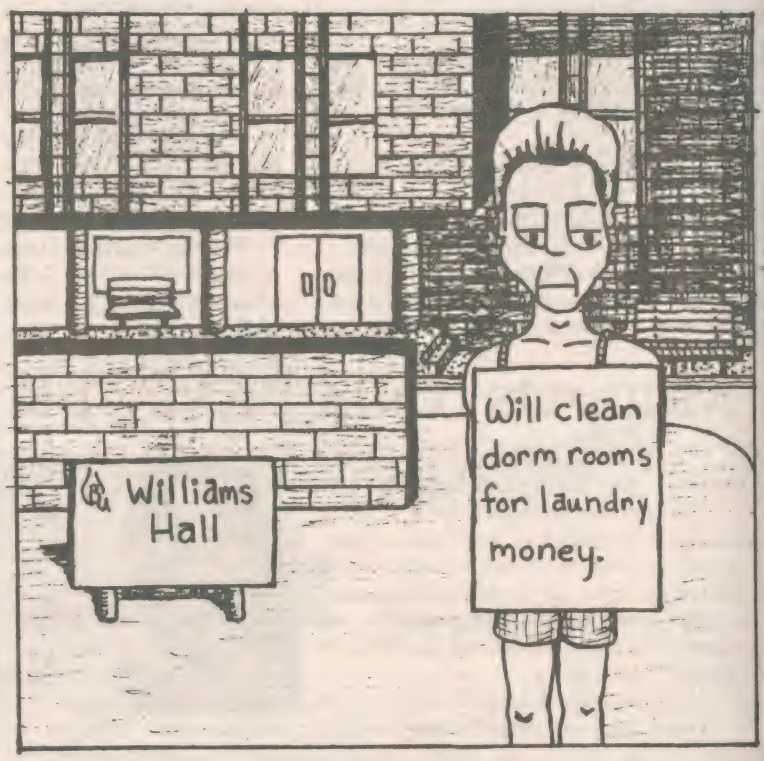
Eek! — By Emily Knowles



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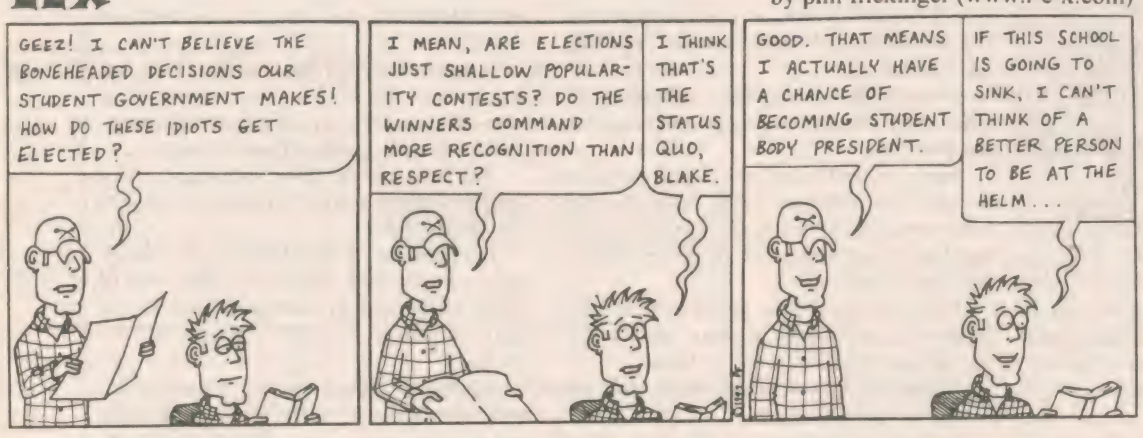
by phil flickinger (www.l-e-x.com)



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CLASSIFIEDS

The Bradley Scout accepts classified advertisements at a rate of 20¢ per word with a $3.00 minimum.

Classified advertisements can be submitted to the Scout business office in 321 Sisson Hall or by calling the business office at x3057.

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Jillian Neilsson helps Chi Omega by adding money to its funds for the Mr. Chi Omega Talent Show. *Photo by Christy Cordes*

Student illegally enters computer networks

BY CHRISTOPHER DELANEY
Editor

The university received some alarming news last week when companies around the world complained that someone at Bradley was attempting to gain illegal access into their networks.

About 15 different companies sent Bradley e-mails after a computer on the university's network tried to break into their computer systems between Nov. 5 and Nov. 8.

After tracing the source of the intrusions, Bradley police investigated the residence hall room of freshman Blake Ferguson, 18, whose university-provided computer was the culprit.

On further investigation, Ferguson's computer was found to have attempted illegal access to the computers of more than 400 companies, including corporate networks in Germany and New Zealand.

Ferguson said he used a program called "subseven" to scan network addresses while looking for a way into a friend's computer — and accidentally attempted to break into computers around the world.

Subseven first accesses a computer using its Internet Protocol address, then allows the altering of numerous computer settings, ranging from turning the desktop image and icons upside-down to disabling the keyboard.

"You could use it for good purposes or bad purposes," Ferguson said, adding that he was using it simply to look for a friend's computer.

Ferguson said he and a friend from high school both used the program to play practical jokes by altering each other's computers — but his friend put up a security firewall to protect his computer, so Ferguson set his to scan different IP addresses while looking for a way in.

That his computer spent the rest of the weekend trying to break into 400 different corporate machines was just a mistake, he said.

Most companies' security measures prevented the entry and simply recorded the unsuccessful attempt. Ferguson's computer did achieve potentially damaging access to about a dozen computers without password protection, but police stopped Ferguson before he could use that access to alter those systems' settings, police said.

No companies that Bradley police contacted so far wish to pursue charges, and the case was referred to the state's attorney's office for review.

Bradley's student judicial system does not deal with computer-related offenses frequently, said Mike Murphy, director of housing, residential life and the student judicial system.

"(We deal with computer-related offenses) occasionally, but not as often as you'd think," he said. "We do have them, but not an overwhelming amount."

TREASURER

continued from Page 1

Senate's vote, he said the contest was close and involved "a lot of good debate."

Senate considered factors such as availability, candidates' dedication, their reasons for running and relevant experience.

Junior John Redlingshafer spoke to Senate on behalf of Gladstone, the only nonsenator to seek the position.

He said he wanted to even out the playing field because senators knew their peers, while Gladstone was a stranger.

But Redlingshafer said he did not think the election was unfair, and he understands why an all-school election is not as feasible midyear.

Freeman said whether a candidate is a senator does not affect the decision much.

"If you're a senator, it's not going to hurt you in any way," he said. "You know how Senate operates, and you know what to expect. But not being a senator wouldn't hurt you either. ... It's a fair process. We decided on the best person to fill the position."

Freeman said the executive board did not endorse any candidates during the election to influence Senate's vote, but he is happy with the decision.

"He's a good person with good skills and good qualities," Freeman said. "He's a creative person with new ideas that will benefit us. I think he will do some good things."

Π

ΠΚΑ

Pi Kappa Alpha

K

Congratulations to the New Initiates.

A

Scott Bielaski
Ian Boyle
Ratha Chum
Steve Chvatal
Jeremy Covey
Daniel Depriest
John Doshan
Chris Ghantous
Jeff Goldstein
Brett Hedden
Paul Lendman
Tim May
Justin McMorrow
Mike Nelson
Zak Rotello
Michael Schuckert
Josh Singer
Ryan Steipp
Brad Wolter

K

A

Π

PERSONALS • PERSONALS • PERSONALS • PERSONALS • PERSONALS

Jon S — You had our support. Unfortunately we didn't bring our whole house to speak for you!

Pikes love an ass-whooping. Thank you for reading this!

Congratulations, Bradley soccer, on a great season! DU

Tomorrow Hell comes to Bradley's campus.

Congrats to Nicole M for becoming the next Panhellenic president. We know you will do great. Love, Gamma Phi

Roommate wanted. Call 637-7241.

Pi Kappa Phi had fun with SK last weekend at our exchange.

SDT girls and dates — Get excited for formal tonight!

Alpha Epsilon Pi wishes Bradley a happy Thanksgiving.

"I could walk to the moon ..."

Just two more days left of 40 Week 1999.

I don't know Kal. I'm not a toker.

Eight hours in a car just to see a movie? You owe me, I think.

Are you creative and familiar with designing Web pages? The Activities Council of Bradley University is seeking an additional coordinator to design its Web page. Get involved and join one of the most influential organizations on campus. Please call the ACBU office at x3063 or e-mail amanda@bobcat.bradley.edu.

Congratulations to the newly installed executive board for Delta Tau Delta. Good luck. From your brothers

Get some action at www.geocities.com/ruxie_79/spikedpunch.html.

Abby S — Congratulations, honey! Like mother, like daughter!

Todd — Welcome back! I missed you. I love you. Steph

Chi-Os are excited for a fun, "messy" night with Phi Tau!

Jenny S — Welcome to the pyramid. Love, Phi Sigma Sigma

Congratulations to Nicole M on Panhellenic Council president! Love, Sigma Kappa

Pi Kappa Alpha would like to congratulate Brad M on being elected Interfraternity Council president.

Thanks, Delta Tau Delta, for a great exchange. Love, Pi Phi

Sorry, Timmy, but the best man from the best house won.

DU wishes everyone a happy and safe Thanksgiving.

Sorry, Sigma Kappa — Last week's personal was meant for the Nov. 12, 2049, edition of the Scout! The men of Theta Chi

Gamma Phis — Get excited for Limp Bizkit!

Roommate wanted. Call 637-7241.

Go Cheez-it.

SDT new initiates — Thanks for the "ice cream!" We loved it! Love, the actives

Alpha Epsilon Pi congratulates Pi Beta Phi on its new initiates.

So is she on it, Phil?
Finally the 40 has come back to Bradley — 40 Week 1999.

Guaranteed to satisfy.

"He's a James Bond fan? I'm sorry."

ACBU says thanks to everyone who donated in our room-to-room food drive! ACBU: Fun stuff you can do!

Good job, Rick, on a great Alumni Weekend! We had a lot of fun!

Get some action at www.geocities.com/ruxie_79/spikedpunch.html.

Todd C — Nice to have you back from D.C.! A M

Liz G — Your mommy loves you! I am always proud of you!

Get excited for Chucky Cheese, Pi Kapps! Love, the Chi-O girls

Theta Chi — We had a great time at the exchange. Love, Phi Sig

Congratulations to Brad M on IFC president. Love, Sigma Kappa

Pi Kappa Alpha would like to congratulate Nicole M on being elected Panhel president.

Congrats to Pi Phi new exec.

Chad — Let's get serious.

Who are you sending to Hell?

Gamma Phis — Get ready for formal 2000 — only 163 days away!

Congratulations to the new presidents of IFC and Panhel. From Pi Kappa Phi

Sigma Delta Tau hopes everyone has a safe and fun Thanksgiving!

Misprint or not ... a 1.75 is always good!

The men of AEPi are looking forward to Sigma Delta Tau's formal!

Phi Tau would like to congratulate its new initiates. Good job, guys!

Honk here if you race boats.

Congratulations, Brad and Nicole, for winning IFC and Panhel president elections. Good luck to you both this coming year. From the gentlemen of Delta Tau Delta

Get some action at www.geocities.com/ruxie_79/spikedpunch.html.

Katie M — You'll always be my cheeseburger buddy ... Sorry about last week. I love you!

Want a greeting card but can't afford it? From noon to 4 p.m. today, come to the Student Center and buy one for only 50 cents. Sold by Phi Sigma Sigma.

Sigma Kappa loves Shannon H for doing such a wonderful job on our 125th anniversary. Great job, Shannon!

The brothers of Pi Kappa Alpha would like to commend Nick K for running a successful ingress week.

Porn, video games, Sierra and no sleep. I love I-week.

Happy 21st birthday to Christy P.

Theta Chi ... we're the fun ones.

All Panhellenic new members — Look for the gala at Gamma Phi on study day.

Sigma Delta Tau would like to congratulate Nicole M and Brad M on their new positions as Panhel and IFC presidents.

Hey, Theta Chi — Where's our keg? AEPi

If you guys don't start acting "cool," I am going to have to ask you to leave.

And you will always want more.

Get some action at www.geocities.com/ruxie_79/spikedpunch.html.

Congratulations to Nicole M, the new Panhellenic president. Love, Phi Sigma Sigma

Congratulations and good luck to SK's new exec and cabinet members. We love you!

Matt H is the one with brittle bones.

Pi Kappa Alpha congratulates the new initiates of Gamma Phi Beta. Sorry things have been hectic lately! Love, Uncle Tim

What is with you? I turn around two seconds to get my change from the nice man, and you vanish.

Pi Phis — Get excited for semiformal tonight.

Mike — Good luck with Mr. Chi-O! Your fellow oxen

Gamma Phi would like to congratulate Pike, TEP and SAE on a successful I-Week.

Congrats to Brad M on IFC president. Alpha Epsilon Pi

My Buckeyes came up short — 46-20!

Don't mess with my apostrophes again or else.

And my world crumbles when Meg is not near.

"Lame Game" is the best game of all. Try it.

Pi Kappa Alpha congratulates Sigma Kappa on its 125th anniversary.

Congrats to Pi Phi's NIs. We love you.

It's gonna be a hell of a good time tomorrow ...

Congratulations to David S, Senator of the Week.

He is no longer Krakhouse. He now is Pothouse.

Kurt — You are my hero. From Megan

Brad, Dark Helmet and Will — Pioneers of the "Lame Game."

Pi Kappa Alpha congratulates the new initiates of Pi Beta Phi.

"I reach out from the inside." Good song. Thank you.

Prepare to send your liver to hell.

Why turn up the heat? Just put your turtleneck back on, Captain Francis.

Neil can't catch ... but he can pirouette.

Pikes — Get ready for a fun-filled formal night.

Oh, hell yeah!

Pi Kappa Alpha would like to congratulate the women who have been lavaliered by the following schmucks: Adam R, Dave K and Tim H.

For once, your date from hell will be a good time ...

Dan H for vice president. "I'm ready to do my part."

Can I say hell?

And Dave — We couldn't leave you out. "All hail the top two percent."

Hell on earth tomorrow ... If you don't know where, you won't be there.

Steph — All will get better. Trust in God! Love, Renee

TEP pledges may be "lame", but that just means they are "cool" if you know the rules.

Bradley is so cool. I only wish I could attend there. Maybe some day I will be able to have as much fun as you all are having.

FREE THINGS TO SEND FOR

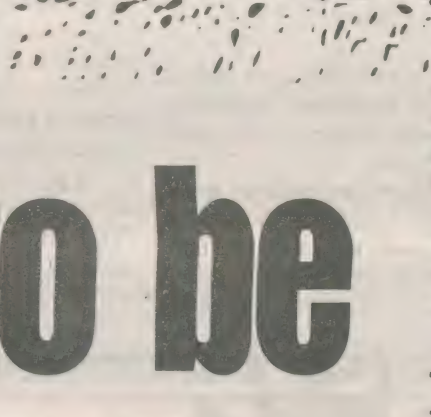
(NAPS)—Copies of "The Real Price of Gasoline" may be ordered by calling the International Center for Technology Assessment, 310 D Street, NE, Washington, D.C. 20002. Phone: 202/547-9359 or visit www.icta.org.

You have to be kind of sick to call us

We have a pretty interesting offer for you. We'll compensate you for participating in an investigational study of a potential treatment for the common cold. To qualify, you must be currently experiencing one or more symptoms of a cold. (You know—stuffy nose, cough, sore throat.) **And you must call us immediately**—we need to catch your cold as early as possible!

If you're qualified, we will compensate you for your time and travel costs to participate in the study. You'll also receive medical evaluations and investigational medications related to the study.

So if you feel like you're getting a cold, please call us NOW!



CALL 1-877-STUFFY-1

SHACK

continued from Page 1

"It's kind of a fun event, so it's not fully realistic, but I think people get a look at what it's like," Gorin said. "It gets pretty cold out there at night."

Habitat President Jason Quick agreed.

"It's pretty fun out here, so people may not be focusing on it, but you have to think, at some point, that there are people who do this every night," Quick said.

Gorin said they tried to get more people involved in the event, which also serves as a fund-raiser for Habitat. This year's Shack-a-thon boasted the highest turnout the event has ever seen.

"We haven't really gotten invitations out to the greek system before, but this year we did," Gorin said.

She said she was happy with the turnout this year. At least 14 organizations and residence halls participated.

"Last year we had eight, and that was the most we had ever had, so this is pretty exciting," Gorin said.

Gorin said they plan to use the funds raised by the event to go toward their eventual goal of sponsoring their own house for Habitat.

"We're starting to fund-raise a lot more, because it takes about $40,000 to build a house," Gorin said.

Bradley's chapter does all of its work through the Peoria chapter, but Gorin said the Peoria chapter has had trouble finding jobs and work times for Bradley volunteers.

She said that although the group's goal may take a few years to reach, she has received positive feedback about the idea.

"I've had several organizations come up to me and say that they wanted to get involved," Gorin said.

Gorin said Habitat for Humanity also will host a food and clothing drive with the Association of Residence Halls after Thanksgiving, as well as host a benefit concert at One World Eats and Drinks.

Crime Stoppers

Sometime after 9 p.m. Aug. 21, burglars entered the Export Packing Company at 4100 S. Ricketts Ave. in Bartonville. The intruders forced open the window of an overhead dock door to gain entry.

Once inside they located two hammers and used them to break into several offices. They ransacked the offices, searching for items of value. They then broke into one vending machine by ramming it with a forklift truck and another by breaking the glass panel with the hammers.

Crime Stoppers will pay $1,000 for information received this week that leads to an arrest and indictment for this crime. If you have information about any serious crime or wanted fugitive, call Crime Stoppers at 673-9000 or 347-9000. Callers remain anonymous.

Greeks

•Panhel Pledge Mom Night will take place at 7:30 p.m. Monday in Neumiller Lecture Hall.

•Swap-a-Sis progressive dinner will take place Monday.

•Greeks elected Brad Marshall and Nicole Mladic as Interfraterinty and Panhellenic council presidents.

Police

•Bradley Police have received numerous calls from drivers in the area concerned with students walking in front of moving vehicles while crossing streets.

Police urge students to be careful of automotive traffic when walking across roads.

Applications are available for the following Scout positions:

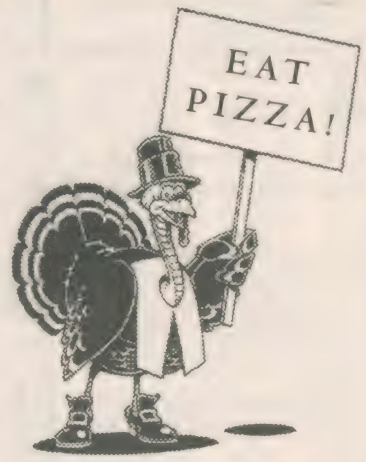
•Layout Editor

•Assistant Layout Editor

Applications may be picked up at Sisson 319.

Open at 4:00 pm Thanksgiving Day

Happy Thanksgiving!



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SOCCER

continued from Page 20

1,245 — which chanted traditional soccer cheers of "Olé" throughout the game — Bradley jumped ahead in the 18th minute when junior Bryan Namoff fielded a corner kick from Wylie and launched a shot from the top of the penalty area just under the cross bar.

The Braves dominated play on both sides of the ball until a costly foul shifted the momentum into the Bears' corner.

In the 62nd minute the referee whistled freshman Tim Regan for his second yellow card, forcing the defender out of the game and his teammates to play the remaining 38 minutes shorthanded.

"We knew once we went a man down, we weren't going forward anymore; we were hanging on for our life," DeRose said.

Out-manned and nursing a slim lead, Bradley pulled its attackers back to help Gross ward off the 12 second-half shots SMS sent toward the BU goal.

But five minutes from the title, Bradley's lead evaporated when Bears' forward James Hunt slapped a loose ball just inside the right post.

Regulation ended in a 1-1 tie, but SMS had seized the momentum heading into overtime. Four minutes into the extra frame, SMS forward Severin Lwali gathered an errant header from Hunt and won the game with a goal from point blank range.

The Bears' benchwarmers streamed onto the field past the Braves, many of whom had collapsed on the turf in front of their net. DeRose said both SMS goals came from spots on the field normally occupied by Regan, and he said he believes the outcome would have been much different if Regan still had been in the game for the home stretch.

The loss dropped Bradley to 10-10 on the season, while SMS improved to 17-0-3 and earned an automatic bid to the NCAA Tournament.

It was the second time in two years Bradley had fallen to the Bears in the postseason tournament. Last season Bradley lost to SMS 1-0 on the Bears' home field.

"As a coach, I think because of circumstances this year, maybe this one was tougher to swallow," he said.

INSIDE THE NUMBERS

The soccer team's 2-1 overtime loss to SMS Sunday continued Bradley's woes in one-goal games this season. Here's an inside look at the team's 3-8 record in games decided by a single score.

Opponent	Date	Result
Southern Methodist	Sept. 12	L, 1-2
Western Illinois	Sept. 16	W, 1-0
Stanford	Sept. 25	L, 1-2
IUPUI	Sept. 29	W, 1-0
Cincinnati	Oct. 6	L, 0-1
Evansville	Oct. 12	L, 0-1
Southwest Missouri St.	Oct. 17	L, 1-2
Creighton	Oct. 22	L, 0-1
Vanderbilt	Oct. 29	L, 2-3
Creighton	Nov. 12	W, 1-0
Southwest Missouri St.	Nov. 14	L, 1-2

Above: Junior Bryan Namoff celebrates his go-ahead goal in the Missouri Valley Conference Tournament finals against Southwest Missouri State. *Photo by Brad Burke*

Below: Bradley fans chant "Olé" to pump up the players during the championship game. The 1,245 fans in attendance set a new Chiefs Club Field record. *Photo by Brad Burke*

CROSS

continued from Page 20

who wins that race is the national champion; she's just the best that day," Hill said.

Although Monday's race will close out Hill's stellar cross country career — in which she has captured back-to-back MVC Women's Athlete of the Year awards and earned three consecutive trips to the national competition — the senior runner said she expects to push her body to its limits during her final outing.

"I've never tested myself to the point where I've just collapsed," she said. "I wonder whether I'll be able to run so hard where I leave everything I have on the course. I'd like to think I'll do it at least once."

The weather at the regional meet was ideal for running, according to Hill, but a sharp turn at the head of the course forced runners to alter their strategy to avoid collisions.

Hill vaulted in front of the pack and made the turn unscathed. For those trailing the leaders, however, the turn threatened runners who were bunched together in a pack.

Senior Heather Myers said she expected the pace to slow to a walk along the turn, but the runners cautiously advanced at a slow jog.

"It was just a matter of trying to be conscious of keeping your eyes up and not tripping over the other runners in the pack," Myers said.

Following Hill were Myers and sophomore Ann Williams, who crossed the finish line together at a time of 19:19, closely followed by junior Katie Lodes at 19:22.

"A bunch of us ran together to the finish," Myers said. "It was just a rush of emotion to get with them and finish together."

Freshman Janelle Birky and sophomore Stephanie Aneloski rounded out the Bradley roster by coming in at times of 19:42 and 20:32, respectively.

Leading the way for the men's team were junior Aaron Hart, who placed 84th with a time of 33:09, and junior Phil Alexander, who finished 136th with a time of 35:31.

Hill said she felt sad after concluding her final race alongside her teammates.

"I tried not to dwell on it because I realized it was my last race with the girls," Hill said. "You realize that you'll never be able to do this again."

The Division I NCAA Championship will take place Monday at Indiana University in Bloomington, Ind. The men's race will begin at 11 a.m. Eastern Time with the women's race to follow at 12:15 p.m.

BU Braves

Bradley v. University of Illinois

Pre-Game Party

Free Food and Fun
for students,
faculty/staff and alumni!

Monday, November 22
Peoria Civic Center
4:30-6:30pm

buses depart from the Student Center beginning at 4:30pm

sponsored by the Chiefs Club, Bradley Alumni Association and Student Activities Office

Volleyball seeded third in Valley

Loss to ISU drops team to no. 3 seed in the MVC postseason tourney

BY ANNE SULLIVAN
Assistant Sports Editor

The women's volleyball team capped off its storybook regular season last weekend, dropping one match to rival Illinois State but rallying to crush Indiana State the following evening.

Bradley, picked 10th in preseason polls, tied ISU for second to complete its best-ever finish in the Missouri Valley Conference.

The Braves, 19-5 overall, 14-4 in MVC play, recorded the fewest losses in the history of the program. Bradley's 19 wins equal the 1994 squad for most victories in the 1990s.

The Redbirds, the only unranked Division I school to defeat the Braves, handed them their second straight home loss in front of a record crowd of 1,313 Nov. 12 at Robertson Memorial Field House.

ISU swept Bradley for the second time this season 15-7, 15-9, 15-10 to clinch the no. 2 seed — and a first-round bye — in this week's MVC Tournament.

Although the two squads tied for second place, Bradley fell to the no. 3 seed because ISU compiled a better head-to-head record in the season series.

In front of a raucous crowd, ISU jumped to a quick 2-0 lead in the first game and never looked back.

Bradley inched into contention when senior middle blocker Heather Best teamed up with freshman setter Amelie Rodrigue for a block assist that cut the BU deficit to 6-10.

But the Redbirds continued to rip balls past the outstretched arms of Bradley blockers to close out the game 15-7.

The Braves stumbled early in the second game 0-6 before junior Lindsay Chang's sailing serve finally put the Braves on the scoreboard.

Bradley held off the Redbird's in the waning moments of the game, saving five game-point chances before an ace by ISU freshman Megan O'Connell dashed any hopes of a Bradley comeback.

The Braves rallied in game three by overcoming an early 0-8 deficit and closing within 13-10.

ISU, unstirred by the fans in attendance chanting "Go BU," barely held off Bradley's late charge to complete the three-game sweep.

ISU outhit the Braves .269-.067 and garnered 57 kills to Bradley's 35.

Sophomore Sam Hardwick hit .417 to lead Bradley, while Best continued her hot streak hitting .308 with seven kills.

Bradley continued to struggle against ISU, a team the Braves have not defeated since Oct. 27, 1996.

In the final regular season match of the year, Bradley rebounded from ISU's beating and pounded Indiana State 15-11, 15-9, 15-10.

The Braves led 6-0 in the first game before the Sycamores vaulted back to capture the lead 8-7.

Bradley stole back Indiana State's one point lead and closed out the game 15-11.

The Braves again grabbed an early advantage in the second game before the feisty Sycamores rallied to a 9-6 lead.

But Indiana State failed to notch another score as the Braves rolled over them 15-9.

Unlike the first two games, Bradley never trailed in the final game. The Braves finished the match with two kills by senior attacker Abigail Kohnen, one by sophomore Laura Benzing and a Benzing/Hardwick block on game-point that concluded the regular season.

Benzing tallied nine kills while Rodrigue passed out a team-high 24 assists and 15 digs.

Fellow setter Hardwick dished out 23 assists, seven kills, 12 digs and three block assists.

Kohnen, playing in her last match at the fieldhouse, proudly walked off the court after collecting 24 kills in 43 attempts.

Kohnen, the lone senior on the squad, ended her stellar regular season by topping the Valley in kills with 445. Kohnen's career total of 1,283 kills ranks third on Bradley's all-time list.

Thursday night the Braves met the sixth-seeded Sycamores again in the first round of the MVC Tournament.

Results are available at the university's Web site.

1999 Missouri Valley all-conference selections

First Team	Abigail Kohnen Laura Benzing
Second Team	Sam Hardwick
Newcomer Team	Amelie Rodrigue

Swimmers sink against Valparaiso

Crusaders topple Braves despite multiple first-place efforts from Knott, Friedman

BY ANNE SULLIVAN
Assistant Sports Editor

The Bradley men's and women's swimming teams fell to Valparaiso in a head-to-head meet Nov. 12 at Athletics-Recreation Center.

The Crusaders swam to victory over both the men's (122-80) and the women's (141-94) squads.

'The head-to-head competition was intense. We did well and had a good time.'

– Joe Thorten, freshman swimmer

Bradley sophomore Zak Knott dominated the distance field, cruising to three first places. Knott was a double individual winner in the 500-meter freestyle (5:10.00) and the 1,000-meter freestyle.

Knott teamed up with sophomore Dave Pawlowski and freshmen Larry Johnson and Paul Bozek to capture the 200-meter free relay (1:38.77).

Also boasting a first-place medal, freshman Joe Thornton hung on to win the 200-meter fly (2:14.5) in gripping fashion.

Thornton said he focused on staying with the swimmer in the next lane and keeping his stroke long.

"It was me squaring off against the guy next to me," Thornton said. "He was ahead of me at 100, and it wasn't until the last 50 that I pulled away."

It was the first time this season that Thornton raced in the 200-meter fly.

"All of the events were distance," Thornton said. "A lot of us are not used to swimming distance, so the meet was an adjustment for us."

Also notching a victory for the Braves, sophomore Nic Johnson claimed gold in the 200-meter breaststroke (2:22).

Johnson placed third in the 100-meter freestyle (51.30) and swam on the 400-meter medley relay team that took second.

"The head-to-head competition was intense," Thornton said. "We did well and had a good time."

Sophomore Shawn Friedman paced the women, collecting double individual victories in the 1,000-meter freestyle and the 500-meter freestyle (5:30.201).

Sophomore teammate Becky Lukens followed Friedman in the 1,000-meter freestyle and 500-meter freestyle (5:41.54) to complete the one-two punch.

Sophomore Emily Brinkman recovered from a recent bout with the flu to capture two second-place finishes in the 50-meter freestyle (25.858) and the 200-meter breaststroke (2:20.57).

"We did better then we thought," Brinkman said.

TRIVIA QUESTION

The 1999 volleyball team finished with five losses — the lowest in BU history. What is the second-lowest total?

Nine: The 1975 team posted a 17-9 record.

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B-BALL

continued from Page 20

practices, especially in the half-court setting.

"We've come out in practice and tried to get back to playing our old Bradley defense," Roberson said.

Despite its defensive struggles, Bradley's offense posted 85.5 points per game in the two exhibition victories. The up-tempo style is new to the team, which has not posted back-to-back 80-point games during the regular season since 1995-96.

Junior guard Jerome Robinson said the impressive offensive output during the preseason was the result of the team's athleticism. The players must utilize their physical skills and quickness on both sides of the ball to wear down South Alabama in the regular season opener, he said.

"We've got to use what we've got," Robinson said. "We've got weapons on offense, so we've got to use them to our advantage."

Dye and senior Aba Koita led the Braves' offensive attack in the preseason, averaging 19.5 and 14.5 points per game respectively. Roberson and junior Ed Cage each averaged more than 10 points per game, balancing an offense that saw only one player (Dye) average double figures in points last season.

Bradley returns four of its five starters from last year's 17-11 squad that finished tied for second place in the Missouri Valley Conference.

Final Volleyball Standings

Missouri Valley Conference Standings

	Conference Games				Overall			
	W	L	PCT	STK	W	L	PCT	STK
Northern Iowa	18	0	1.000	W18	26	0	1.000	W26
BRADLEY	**14**	**4**	**.778**	**W1**	**19**	**5**	**.791**	**W1**
Illinois State	14	4	.778	L1	16	11	.593	L1
SW Missouri St.	11	7	.611	W3	21	11	.657	W7
Creighton	9	9	.500	W1	13	14	.481	L1
Indiana State	6	12	.333	L3	13	17	.433	L2
Evansville	5	13	.278	W2	10	20	.333	W2
Drake	5	13	.278	L3	9	21	.300	L4
Wichita State	5	13	.278	L7	8	21	.288	L7
Southern Illinois	3	15	.167	L1	5	21	.192	L1

Standings updated through Nov. 15

TRIVIA QUESTION

When Lennox Lewis defeated Evander Holyfield in front of a sell-out crowd at the University of Nevada-Las Vegas, he unified the three major boxing titles for the first time in the last seven years. Who was the last fighter to hold all three titles?

Riddick Bowe won all three titles after beating Holyfield in 1992.

One - on - One

Which sport is the biggest disgrace: boxing or professional wrestling?

BOXING

Last weekend Lennox Lewis beat Evander Holyfield to win the undisputed heavyweight championship.

Did I mention Lewis is British? Please — the only dominant figure Great Britain ever produced was America.

The fact that a glass-jawed fighter from across the pond unified boxing's three major belts adds insult to the sport's many injuries.

During the 1990s boxing has crowned an ancient tub of lard (George Foreman), a young tub of lard (Buster Douglas) and a convicted rapist (Mike Tyson).

Wrestling offers respectable role models like Sid Vicious and The Undertaker ... uh ... well, they're not rapists.

But even lamer than boxing's characters is the "strategy" — two men sloshing around the ring like slowdancing eighth graders. At least wrestlers throw in a suplex.

Face it, Lewis and boxing are down for the count.

Besides, the UK's only true athletic ambassador is the British Bulldog.

— Brad Burke

WRESTLING

So what if a boxer decides to eat another boxer's ear? It could be labeled a "tasteful" act.

There is nothing appetizing about wrestling (I eliminated the term "professional").

What's appealing about all the trash-talking, finger-pointing and staged moves?

George Foreman, that tub of lard, is a lovable load of fat compared to boozer Scott Hall, formerly Razor Ramon.

Oh yeah, did I mention that head-butting, photographer-kicking, gun-toting bad boy Dennis Rodman was allowed to step in the ring? How professional is this so-called sport?

Heck, wrestling turned Rodman's opponent, angelic Utah forward Karl Malone, into a mad monster who beats up bare-chested men in speedos. He even took his elbow jabs and take-downs back to the NBA — just ask Brian Grant.

Frankly, the World Wrestling Federation is a bigger joke than Rodman's last marriage.

Sorry, Brad, but men rolling around on mats is more disgraceful than Hall during happy hour.

— Anne Sullivan

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
November 19 **M Basketball —** vs. South Alabama 7:05 p.m. **Volleyball —** MVC Tournament **Swimming —** vs. Northern Iowa 6 p.m.	**20** **W Basketball —** vs. Missouri 1:05 p.m. **Volleyball —** MVC Tournament **Swimming —** at St. Louis Invitational 1 p.m.	**21**	**22** **M Basketball —** vs. Illinois 7:05 p.m. **Cross Country —** NCAA Nationals	**23**	**24**	**25**
26	**27** **M Basketball —** at Loyola-Chicago 4:05 p.m. **W Basketball —** at Hawkeye Classic 3:05 p.m.	**28** **W Basketball —** at Hawkeye Classic 1:05 p.m.	**29**	**30**	**December 1** **M Basketball —** at Western Illinois 7:05 p.m. **W Basketball —** vs. Ball State 7:05 p.m.	**2**

Sports

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One-on-one ..... page 19

HOT commodities

Big-time hoops hit fieldhouse

Students without tickets to Carver Arena's weekend basketball games — or students worried their seats won't be there when they arrive — don't have to trek downtown to see basketball before Thanksgiving. The women's team hosts Missouri at 1:05 p.m. Saturday in the Robertson Memorial Field House. BU has posted an 11-4 record in season openers in the fieldhouse.

Cross country schooling the MVC

Students whining about how little time they have to balance their studies and activities can look to the cross country team for inspiration. Three runners, junior Aaron Hart, sophomore Angie Zimmermann and senior Mary Ellen Hill, earned spots on the Missouri Valley Conference Scholar Athlete Team. Each runner's grade point average is well above 3.0, despite training daily.

Men's volleyball follows women's lead

Students suffering from withdrawal after the women's team bolted for the MVC tournament can receive a healthy dose of kills and digs when the men's club volleyball squad hosts an exhibition at 3 p.m. Sunday in Haussler Hall. Last weekend the team placed fourth out of 10 at Augustana.

Hill reaches third straight national meet

Senior All-American streaks to nationals while men's and women's teams close season

BY BRAD BURKE
Sports Editor

Mary Ellen Hill isn't ready to quit running — at least she won't be for another week.

Hill placed ninth at the District V Regional Competition hosted by the University of Illinois, earning a third consecutive trip to the National Collegiate Athletic Association Cross Country Championships.

"In a way all the risk is out of it," Hill said. "It's not like I have to do well to go on."

The absence of junior All-MVC athlete Angie Zimmermann hurt Bradley's chances in the team competition, and the Braves finished 18th out of 25 teams.

Hill ran with the lead pack for most of the race but finished ninth after dropping behind the leaders in the home stretch.

Hill said she maintained a steady pace at the race's conclusion because she did not feel desperate to win.

"I knew if I pulled back I'd probably get an at-large bid, and I didn't want to run my legs into the ground before next weekend," she said.

Even though Hill said she eased up, she crossed the finish line in a season-best time of 17:25.

The top two teams at the regional competition, Kansas State and Missouri, received automatic bids to nationals, with Nebraska and Minnesota securing two of the NCAA's 13 at-large berths.

Hill qualified for the national competition as one of the top four individuals from the region who are not members of those teams.

She said that because so many great teams and individuals participate in the national competition, a number of runners are capable of winning the title.

"I'm not going to say the girl

see **CROSS** Page 17

Senior runner Mary Ellen Hill, seen here racing toward the finish line during this year's Bradley Open, qualified for her third straight national competition Saturday. *Photo courtesy of Anaga*

Men's basketball downplays preseason hoopla

BY BRAD BURKE
Sports Editor

The Bradley men's basketball team has been showered with media hype and a respectable national ranking during the preseason.

But the players understand those accolades mean nothing tonight, when the slate is wiped clean and the regular season begins.

"The exhibition season is to see where we're at," senior guard Rob Dye said. "The regular season is a little bit different — two teams going out there trying to rip each other's hearts out."

Bradley opens its regular season at 7:05 p.m. tonight against South Alabama in Carver Arena. The game marks the first time the two programs have faced one another in a regular season game.

Bradley, ranked 44th in the Associated Press Poll, compiled an unblemished exhibition record by beating NBC Thunder 86-76 and Athletes in Action 85-71. Although Bradley won those games by impressive margins, Dye said the team failed to display the defensive intensity needed to be successful during regular-season contests.

"In the first two games we gave up a lot of shots, and teams shot well against us," Dye said. "We know that's something we don't want any other teams doing heading into regular season."

Senior guard Eric Roberson said coach Jim Molinari implemented numerous defensive drills during the Braves' final preseason

see **B-BALL** Page 19

SMS halts soccer team's title run in overtime

Forward Hamid Mehreioskouei jukes an SMS defender. *Photo by Brad Burke*

BY BRAD BURKE
Sports Editor

Don't tell Bradley soccer coach Jim DeRose that his team's run to the Missouri Valley Conference Tournament finals was a Cinderella story.

It's just the type of play he's been expecting all season.

"Our run completely coincided with just getting our core players back," DeRose said.

Sixth-seeded Bradley streaked to the conference tournament finals behind the return of sophomore Thando Dzowa, freshman Hamid Mehreioskouei, junior Tony Marchegiano and senior co-captain Steven Wylie during the final weeks of the regular season.

Although the Braves' effort ended with a 2-1 overtime loss to Southwest Missouri State Sunday, DeRose said his players never accepted the role of the underdog.

"They said in August they wanted to win the conference championship, and darn if they weren't four minutes away from doing it," he said.

In the semifinal match with Creighton Nov. 12 at Chiefs Club Field, Bradley looked to avenge a regular-season shutout loss to the Bluejays, in which the Braves mustered a mere three shots.

Bradley ended Creighton's hopes of another shutout in the 36th minute when a shot fired by sophomore forward Gavin Glinton ricocheted into the air and landed at Mehreioskouei's feet.

The freshman forward froze a pair of Creighton defenders with a series of fakes and slapped the ball just inside the left post for a 1-0 lead.

Bradley's inspired offense stymied Creighton's top-ranked defense, and the Braves finished the first half with seven shots and a 5-0 advantage in corner kicks.

Although Bradley's front line dictated the tempo for much of the first half, the Bluejays caught fire in the second frame behind a furious offensive attack.

Creighton fired 17 shots at junior goalkeeper Adam Gross, but the Bradley net-minder anchored the team's defense with a series of acrobatic saves.

Gross's 11 saves against the Bluejays tied an MVC Tournament single-game record, and his 21 saves in all three tournament games demolished the previous standard of 16 set by Eastern Illinois goalkeeper Ryan Waguespack in 1998.

"He's showed his resilience this year," DeRose said. "He's certainly had his ups and downs, but in the biggest games of the year ... he showed up and proved he was a big-time player."

The upset prevented Creighton from reaching the championship game for the first time since 1991 and set up a duel between Bradley and 8th-ranked SMS for the league championship and an automatic berth in the NCAA Tournament.

Backed by a record crowd of

see **SOCCER** Page 17

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Bradley Scout

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Bradley saw the addition of a new sculpture to Olin Quad Nov. 15 — this one designed by a student. "Definition 0," by art sculpture major Craig DeAmbrose, can be found between Olin Hall and the Cullom-Davis Library. A larger variety of DeAmbrose's works are on display through Jan. 22 in the Heuser Art Center. *Photo by Christy Cordes*

Proposal will prevent seniors from walking

BY CHERYL BORROWDALE
Staff Reporter

Eighteen percent of last year's graduating students donned their caps and gowns, walked across the stage — and then left the ceremony without a diploma, according to the registrar's office.

It's called the walk policy, and it allows seniors who are close to fulfilling graduation requirements to participate in the ceremony. The students then complete their degrees over summer or winter interim.

A new proposal to change the policy, however, will decrease the number of seniors allowed to walk by requiring that they be within two classes of graduation.

"We're worried that if the student walks and has a lot of hours left, the student may go home and never finish the degree," Assistant Vice President for Academic Affairs Doan Modianos said.

That fear is not unfounded; of the 123 students who walked last May, 20 students — more than 16 percent — never finished their graduation requirements.

Reducing the number of remaining credit hours allowed to students may make them more likely to complete their degrees, Modianos said.

In the past the university allowed students to walk if they could feasibly finish their remaining courses before the next regular semester.

The number of remaining credit hours varies between colleges, and students with as many as 15 remaining hours were allowed to walk, Modianos said.

If the new university-wide policy is approved, it will prevent colleges from interpreting the rule, Modianos said.

Regardless of their majors, the new policy mandates that students must have two or fewer classes remaining in order to walk.

"Anything greater than that raises the possibility that the student won't be able to finish," Associate Provost for Student Affairs Alan Galsky said. "If they're pretty close to being a semester short, they should graduate the following semester."

"I think it makes sense, and I think it's fair," senior Jared Ramlal said. "Two classes seems pretty standard, because if you're walking, you should be almost done."

To walk, students will have to prove they are enrolled in their remaining courses and that they will finish them before the next regular semester begins.

The policy won't affect students with clinical experiences to finish, such as physical therapy majors, Modianos said.

All modifications have been discussed with Student Senate, and Senate seemed positive about the changes, Modianos said.

"I think it's a very fair policy," All-School President Marc Adelman said. "I think it's good. My original concern was that

see **WALK** Page 16

New IFC, Panhel presidents aim to improve communication

BY EMILY ADAMS
Staff Reporter

Interfraternity Council President-elect Brad Marshall and Panhellenic Council President-elect Nicole Mladic will assume their positions Sunday after winning their respective elections Nov. 14.

Marshall said he was very honored to be elected but is a little anxious about the position.

"I put a lot of pressure on myself to get the job done, so I was a little anxious at first," Marshall said.

He said he has plans for IFC but does not plan to make any big changes.

"We don't need any big changes, just some small improvements," Marshall said.

He said he wants to improve communication between the presidents of individual houses.

"I want to do more presidential roundtables with house presidents to make sure everyone's needs are being met," Marshall said.

He said he also wants to provide more representation by different houses on the executive board, a goal that President Paul Saffrin said Marshall is well on his way to achieving.

Marshall and Saffrin chose the new executive board last week

see **GREEK** Page 14

Student Senate passes resolution on campus safety concerns

Resolution calls for additional emergency phones, bicycle patrol by police and safety gates on singles windows

BY ERIKA WITTEKIND
News Editor

Student Senate passed a resolution Monday to address the safety concerns that have swept campus this semester.

The resolution calls for 17 new emergency telephones, a system to check the phones weekly, bicycles for University Police officers and safety gates for the windows of residence hall first floors.

University Police Sgt. Nora Fales said she favors the points in the resolution, although she hasn't seen an increase in crime on or around campus.

"Anything we can do to improve safety around here would be fantastic," Fales said. "There is not an all-out need because of crime problems or students being frightened, but we can't have enough safety things going on."

Senators will meet with Associate Provost for Student Affairs Alan Galsky today to discuss the proposals in the resolution.

Galsky then will forward the resolution to Gary Anna, interim president and vice president for business affairs, who will discuss with his staff whether to implement the measures, according to Galsky.

Senators mapped out current campus emergency phones and identified areas lacking an easy way to call for help.

Students do not use the emergency phones to call for help very often, but they use them to make routine calls around campus, Fales said.

All-School Vice President Aaron Freeman said that although the phones are not used very often for their intended purpose, the added safety warrants the cost.

"If we have one emergency, if it saves one person's life or if it benefits that person, then it's justifiable," Freeman said. "If someone is unable to call for help, that's a detriment. We hope to God that we never have to use it, but if it helps even one person, then it's worth it."

The resolution suggests the existing 19 phones be replaced over time. Senate's resolution

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BRADLEY briefs

•Piano students will present a concert of piano solos at 7:30 p.m. Tuesday in Dingeldine Music Center.

The program will include works by Bach, Debussy, Beethoven, Prokofiev, Schubert, Mozart, Mendelssohn, Schumann, Chopin, Brahms, Gershwin and Ravel, as well as Liszt's Piano Concerto No. 1 played on two pianos. Fifteen pianists, who study with Janet Kaizer, will perform in the recital.

Admission is free. For more information call x2595.

•The Vagina Monologues auditions will be 7:30 p.m. Tuesday in Hartman Center Lab Theatre. Everyone is welcome. No experience is required.

For more information call Angelica Grandone 231-1984.

ON OTHER CAMPUSES ...

Traditions, safety questioned at Duke

DURHAM, N.C. — The collapse of the six-tiered, 55-foot-tall bonfire structure at Texas A&M University that killed 12 people earlier this month illustrated the tentative balance between universities' age-old traditions and practical concerns about safety.

"I think the Texas A&M thing has highlighted for us something we were certainly focused on in our planning — safety," said Sue Wasiolek, Duke University assistant vice president for student affairs. "The focus has and continues to be on the safety of the event."

Duke administrators — many of whom patrolled last year's five celebrations — met just a few days before the A&M tragedy to discuss bonfires and an attempt to reach that careful balance between safety and tradition at Duke.

Last year administrators tried to achieve a middle ground, obtaining permits for several potential bonfires on the Main West Campus Quadrangle while calling off the overwhelming police and fire department presence of the year before.

For the first time in several bonfire years, no serious injuries resulted.

At their Nov. 16 meeting, administrators decided to stick with what worked last year, and they are applying for six permits, with one extra for the women's basketball national championship game.

But administrators said the A&M tragedy served as a reminder that one year of safety — or 90 years in Texas — does not mean that a potentially dangerous activity is safe. — University Wire

Problem-solving event will draw 14,000

AMES, Iowa — Iowa State University will host one of the world's largest creative problem-solving competitions in May 2000.

More than 7,000 students, accompanied by another 7,000 teachers, parents and others, will converge on campus May 24 for the International Destination ImagiNation Tournament, Destination 2000, said Steve Sullivan, manager of ISU News Service.

Sponsored by the Odyssey of the Mind Association, Inc., the tournament will take place from May 25 to 28.

This year's contest theme is "Food for Thought," Sullivan said.

"There are many reasons that ISU is perfect for this event," he said. "First they need facilities like we have. This includes space to do their problems, lodging and dining services. Secondly our campus is nicely self-contained."

—University Wire

College admissions use Legos for test

CAMBRIDGE, Mass. — A group of New York City high school students will get to use Legos as they face tests for college admissions.

Deborah Bial, a Ph.D. candidate at Harvard University's Graduate School of Education, has designed a new college aptitude test centered around communication skills and small group activities — testing that includes building robots with Legos.

Nine prominent U.S. colleges have agreed to factor scores from the Bial-Dale College Adaptability Index test into their admissions decisions, and by December some 700 New York City public school students will have taken the test's inaugural version.

Bial described the test as a series of interactive workshops. One hundred students undergo testing at the same time, in groups of 10 or 12. Each group takes a different test, aimed at measuring skills students need in their college careers: communication, leadership, strategic thinking and organizational skills.

The students are tested in different groups for a total of three hours, and trained evaluators score each student individually.

In one section students must use a set of Lego building blocks to construct a duplicate of a robot sitting in another room. Only one student is allowed to view the robot at a time and must orally report his or her findings to the rest of the group.

The goal isn't necessarily to finish building the robot, Bial said, but rather to demonstrate initiative and an ability to solve complicated problems.

—University Wire

Peoria UPDATE

•Health department officials say patrons of Bennigan's have a very low risk of catching the Hepatitis A virus.

The 2-week-old restaurant, at 500 Hamilton Blvd. in the Holiday Inn/City Centre, closed Sunday after management learned one of its waiters was diagnosed with the virus.

The restaurant also was cleaned thoroughly to eliminate any trace of the virus.

The restaurant reopened Tuesday for breakfast.

People who ate at the restaurant Nov. 11-13, 15-16, 18 or 20-22 should consult a doctor to see if they need a shot, according to a Peoria health official. Symptoms take up to 30 days to develop after exposure.

•A Peoria man was indicted Tuesday for dumping the body of a man who died of an apparent heroin overdose in an alley after a drug party Nov. 3 at his home.

David Richardson, 50, was indicted on charges of unlawful removal of a dead body, unlawful possession of a controlled substance, heroin, and unlawful possession of drug paraphernalia.

The body of Branden Regehr, 23, of 3026 W. Forsythe Court, was found in an alley behind 1020 S. Shelley St.

Richardson and two others initially decided to dump Regehr's body into the Illinois River but changed their minds because they wanted the body to be found by someone, police said.

Two 11-year-old boys discovered the body wrapped in a blanket on their way home from school about 11:15 a.m. Nov. 3.

•A former Creve Coeur teacher's aide admitted Wednesday she had sex with two of her male teenage students.

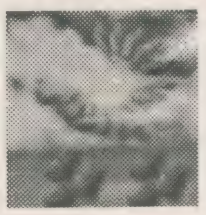
Amber Dyer, 23, of Pekin, pleaded guilty in Tazewell County court to two counts of aggravated criminal sexual abuse in a plea deal with prosecutors. In exchange for her guilty plea, prosecutors agreed not to seek prison time for Dyer.

The two felony charges are each punishable by up to seven years in prison. Dyer was a teacher's aide at Creve Coeur School District 79, and the boys were in her class at the time of the incidents, Jan. 15 and 16, prosecutors said.

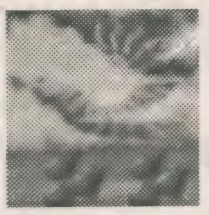
In the first incident, a 15-year-old boy and another male juvenile went to Dyer's Pekin apartment, where Dyer had sex with the 15-year-old, according to court records.

In the second incident, Dyer had sex with a 14-year-old boy in her apartment.

Bradley Scout weather:



FRIDAY
Chance of rain
52°



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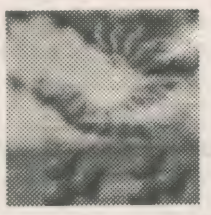
47°



SUNDAY
Chance of rain
42°

Campus organizations donate to the less fortunate

Bradley students remember those in need during the holidays by sponsoring local toy and food drive

SuZan Severson donates a board game to the toy and food drive in the Garrett Center. Donations will be collected through Dec. 10. *Photo by Christy Cordes*

BY KELSEA STUDZINSKI
Copy Editor

Several campus organizations need students' help for the holiday season.

The Multicultural Student Services and Multicultural Student Advisory Committee are calling upon the Bradley community to help them fill a void in area community members' lives.

The two groups are sponsoring the first annual Toy and Food Drive, which will take place through Dec. 10. The majority of the proceeds will go to the Boys and Girls Club in Peoria.

Director of Multicultural Student Services Flecia Thomas said she believes the drive is greatly needed.

"Not every child has an opportunity like most of us did to get toys and food (during the holidays)," Thomas said.

Students and faculty can drop off new or gently used toys for children under 18 years of age or non-perishable food items from 8 a.m. to 5 p.m. on the second floor of the Garrett Center.

"We hope to be able to get in the neighborhood of 150 toys," Thomas said.

Toys do not necessarily need to be wrapped, she said.

Thomas said the donations go to children of all racial groups, not just minorities.

In addition to the donations made to the Boys and Girls Club, Thomas said they will assist other campus organizations that also are collecting food and toys this season.

The National Association for the Advancement of Colored People is cosponsoring a similar drive with the Association of Residence Halls. Its drive began Monday and will end Sunday.

According to NAACP President Vance Pierce, different campus organizations are working toward a common goal for the first time in recent years.

"It's an important goal because Bradley is part of a community; it's important for us to give back to that community," Pierce said.

All of NAACP's donations will be made to Habitat for Humanity. Donation boxes are in residence halls.

Both Pierce and Thomas thank all those who already have donated, as well as those who will during the next week.

Thomas said donations already have come in. Student Senate donated two bags of games to the Garrett Center last week.

"We want to give back and help others," All-School President Marc Adelman said. "It's a great cause."

Thomas said she encourages students and faculty to follow Senate's lead.

As an incentive, anyone who brings a donation to the Garrett Center during the drive will be entered to win a turkey to take home for the holidays.

All the drives taking place this season will brighten the lives of the many people who receive the donations, Thomas said.

"We want to make eyes glow and make them excited," she said. "It's imperative we take responsibility."

The second annual Outerwear Clothes Drive also is taking place for international students who are not used to Illinois' cold weather and need warm winter wear.

Donations of coats, gloves, hats and scarves can be taken to the second floor of the Garrett Center.

If anyone wants to donate to either the Multicultural Student Services and MSAC drive or the Outerwear Drive but is unable to get their donations to the Garrett Center, call x2920 and someone will come pick it up.

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Add Order of Wings $3.99
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Not Good With Any Other Offer.
Exp. 12/18/99

Domino's Pizza®
425 N WESTERN

Late Night Special
12" One Topping
Order of Breadsticks
$7.99 + tax
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 12/18/99

Cheesy Bread
2 Orders of Cheesy Bread
2 Liters of Coke $7.99 + tax
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 12/18/99

Party Deal
10 Large One Topping
$64.99 + tax
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 12/18/99

2 Medium Pizzas
2 Medium One Topping $10.99
2 Large One Topping $12.99
Add Order of Cheesy Bread $2.99
Add Order of Wings $3.99
Pan Pizza Extra.
Good Only At Western Location.
Not Good With Any Other Offer.
Exp. 12/18/99

Bradley students, American Indians protest Braves

Bradley-Illinois basketball game draws more than 40 people to speak out against the nicknames

BY CHRISTINE BYERS
Copy Editor

The record-breaking crowd that attended the Bradley vs. University of Illinois basketball game Nov. 22 witnessed not only an exciting game but also the largest demonstration of cross-cultural dressing in Peoria's history, said Michael Haney, a prominent American Indian activist.

Haney, who is the executive director of the National Coalition on Racism in Sports and the Media, was one of about 40 American Indians and Bradley students assembled in front of the Peoria Civic Center to protest the alleged racist names of both teams and the mascot of the U of I basketball team, Chief Illini.

"We're here to protest the names of the teams because there is no need to use Native Americans as team names," senior Shannon Weintrop said. "How would they like it if we had the pope on T-shirts or any kind of team memorabilia?"

Bradley has taken a stand and made a statement on this issue, said Associate Provost for Student Affairs Alan Galsky.

"This situation is very emotional and controversial," Galsky said.

In 1993 former University President John Brazil met with several American Indian leaders who approved of the Bradley Braves nickname, according to Assistant Vice President of University Relations Kathy Fuller.

"The use of the Braves name received unanimous support from the North East Oklahoma Intertribal Council," Fuller said.

But the name still has managed to offend other American Indians.

"Portraying Native (American) people as mascots, perpetuating the stereotype of Indian men as 'braves' and 'warriors,' and disrespecting our sacred traditions by using feathers, and mocking our music sends our youth a message that they don't matter," said Paula Ostevsky, the public relations director of NCRSM.

Some American Indian students attending Bradley also are offended by the nickname.

"The use of the nickname perpetuates and reinforces the stereotype of indigenous peoples as savages," said senior Dessie Bownas, an American Indian.

Strong opinions exist on both sides, Galsky said.

"I am here to get an education, and I think this distracts from it," Bownas said.

Protesters fear the nickname will affect future generations.

"We're sending the wrong message to our children by using racist mascots, because they will see that using Native Americans as racist stereotypes is OK," Weintrop said. "I am a future elementary education teacher, and I don't want to have to teach America's future that Native Americans can be used as mascots."

Sociology professor Zeev Gorin required his race, ethnicity, gender and minority relations class to attend the protest.

Members of his class were required not to protest but to observe. Participating in the protest was an individual decision, Gorin said.

He said he was disappointed in the low turnout for the event.

"I am a voice in the wilderness," Gorin said. "I am getting very little support, and I am very disappointed in my colleagues, the university and the students because it's not like they are asking us to move back to Europe — it's a minimal gesture."

Racism is the underlying cause, Gorin said.

"I don't see how it's demeaning, but I don't personally understand it because I am not a Native American," sophomore Raven Smithers said. "I don't have a problem with them trying to change it, but I can't say that I personally relate."

But the name won't change because the university feels the issue is resolved, Fuller said.

"We are committed to maintaining a place that is an open exchange of ideas and discussion," Fuller said.

The ideas of the protesters were conveyed on the signs and in the words of American Indians shouting from blow horns.

"The fact that they have said mascots and nicknames are offensive should be enough to show people that Native Americans do take offense," senior Jennifer Tucker said.

"Once you tell them about it, it becomes intentional," Bownas said.

Despite one man tearing down a sign, racial slurs being shouted at American Indians and flyers being thrown at the protesters, the demonstration was a relatively peaceful one, Gorin said.

"I feel that I am receiving more rejection and hostility here tonight than at the gay pride marches and demonstrations, and that's really discouraging and upsetting," Common Ground President Dani Sander said.

Haney said some protesters had safety concerns after the Rainbow Coalition warned them a white supremacist element was present at the game.

"We're not against Bradley; we're not against the basketball team," senior Lora Jost said. "We just want them to change the name because this is not honor. It's racism."

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Call Melissa at x3069.

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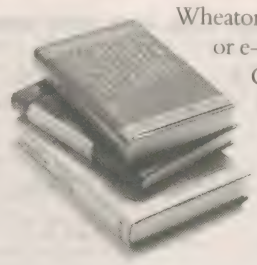

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Bradley faculty member receives highest physical therapy award

Mary Jo Mays attributes award to her co-workers, students

BY CHERYL BORROWDALE
Staff Reporter

A Bradley faculty member has earned the Illinois Physical Therapy Association's highest honor.

Mary Jo Mays, who chairs Bradley's physical therapy department, was named Outstanding Physical Therapist at IPTA's recognition dinner Nov. 12.

"She's well-deserving of the award," Assistant Professor of Physical Therapy Steven Tippett said. "She's done a lot in physical therapy education at a lot of different places, and she's been involved at the national level for years."

One of several nominees, Mays was chosen based on her national and local accomplishments.

"The fairest thing to say is that you don't receive these awards by yourself," Mays said. "There are people around you who assist you, and if you're willing to learn from them, you might get lucky and win the award."

Each year the IPTA confers three different awards to physical therapists who have demonstrated commitment to the American Physical Therapy Association and who have promoted the professions of physical therapy as a whole.

Mary Jo Mays

Awards for Outstanding Physical Therapy Assistant of the Year and Outstanding Physical Therapist of the Year reflect short-term successes, Tippett said, but the Outstanding Physical Therapist award reflects years of service in physical therapy.

The yearly awards can be given to the same person more than once, but the lifetime achievement award is bestowed only once.

Although the award is supposed to be a surprise, Mays found out about it ahead of time when she received a call asking how to spell her name on the plaque.

"I didn't even know I'd been nominated," Mays said. "It was completely out of the blue. I was glad to find out early, because it would have been a real shock if I hadn't found out ahead of time. It's nice to have a little bit of poise before you go accept one of these."

Mays said she didn't even expect to be nominated, since she hadn't worked in the state as long as other people, she said.

For the past nine years, Mays has chaired Bradley's physical therapy department and is an assistant professor of physical therapy.

Before coming to Bradley, she was a professor at the University of Nebraska for 12 years and chaired a department at Wichita State University for seven years.

She serves on the Illinois Department of Professional Regulations Committee on Physical Therapy Licensure, is a member of the American Congress of Rehabilitation Medicine and has served as a delegate to the national convention.

In addition, she served as speaker for the IPTA's assembly for four years.

Her primary activity has been at the national level, where she has been an officer in several sections, including education, health care policies and regulations, administration, research and neurology.

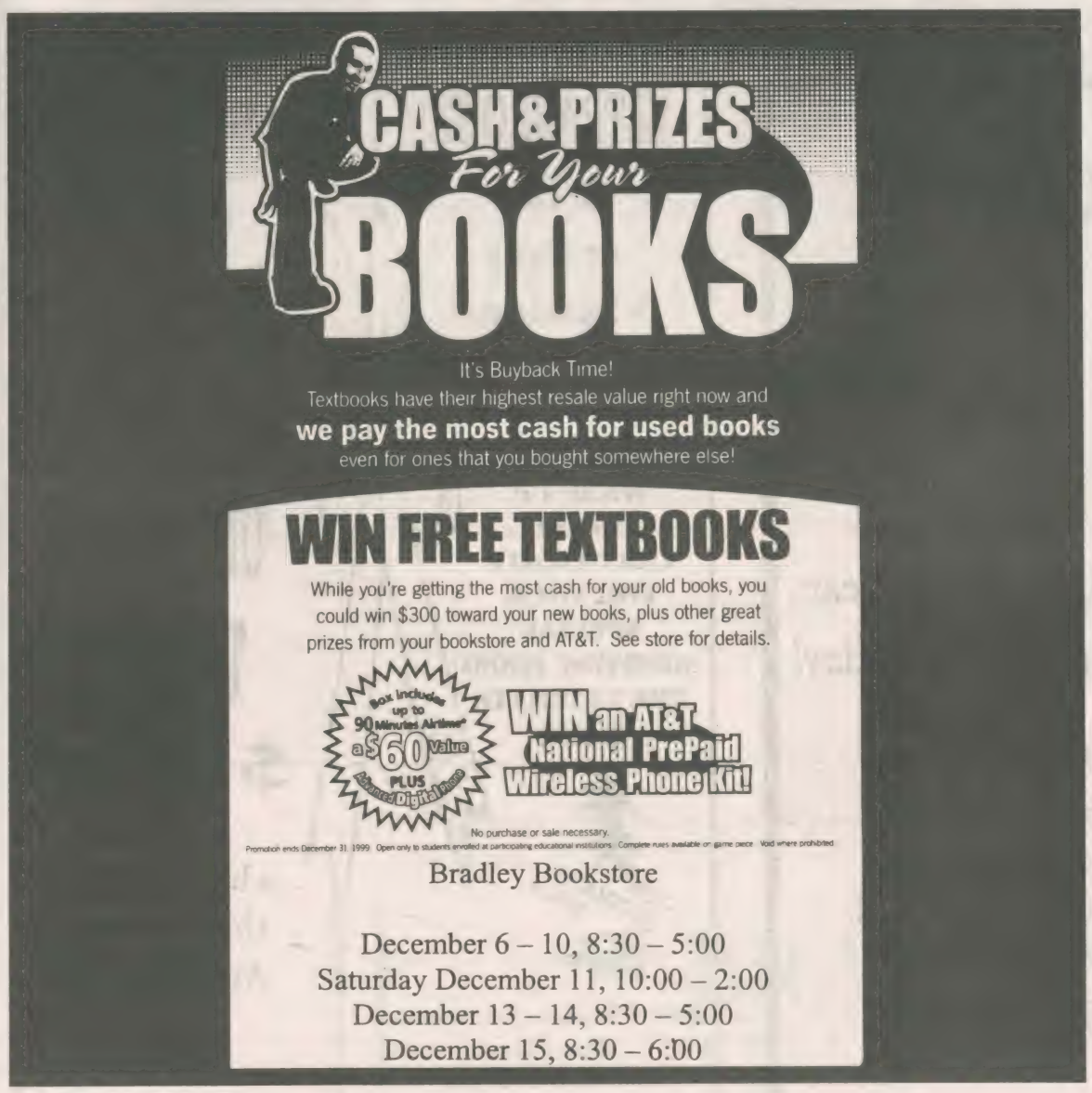
Locally, Mays is a board member for the Arthritis Foundation of Central Illinois and the Easter Seals Professional Advisory Council.

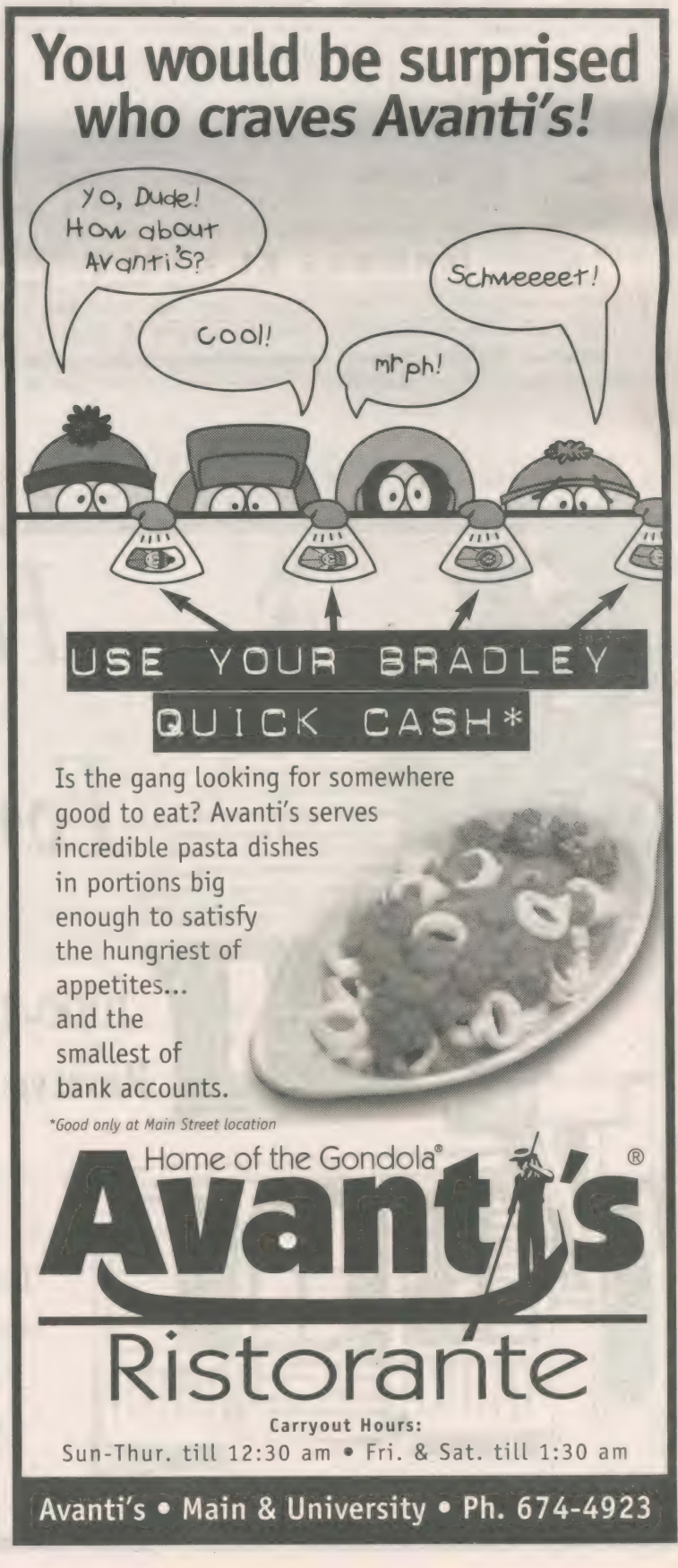
Work for the Scout!

The following paid Scout positions are available for spring:

Layout Editor
Assistant Layout Editor
(QuarkXPress experience helpful)
Graphics Editor
Assistant Graphics Editor
Typist

Applications are available in Sisson 319.
Return applications to Chris in Sisson 319 by Tuesday.
Questions? Call x3067.





ESPN sportscaster Charley Steiner speaks to students

BY EMILY ADAMS
Staff Reporter

Fifty-one inductees to the International Radio and Television/Alpha Epsilon Rho heard a guest speech from ESPN sportscaster Charley Steiner Nov. 29.

Steiner, a Bradley graduate who now works as a Major League Baseball anchor for ESPN, spoke to the gathered students about his career and offered them advice on their future careers.

"The one thing I urge you to do is be as practical as you can about what you want to do while you are here so that when you go out into the real world, you have some practical, hands-on experience," Steiner said.

He also encouraged the students to have a plan for their careers.

"I see so many folks in our business who don't know what they want to do," Steiner said. "Over your time here, start to focus on what you want to do."

IRTS/AERho Vice President Kelly Delaney said she thought Steiner's presentation was very interesting and enjoyable.

"I think the best thing about him was that he was very personable," Delaney said. "He had a lot of good and practical advice to give to students."

Now the group plans to put some of that advice to use through an organization that both Delaney and adviser Paul Gullifor said has been needed at Bradley for a long time.

IRTS/AERho is a national organization that recently merged IRTS, a professional organization, and AERho, a student organization.

The group stresses continuing education and leadership opportunities for members, as well as providing exposure for those in the telecommunications industry.

"Students here have been doing incredible stuff, but it was only known of locally," Gullifor said. "We were looking for a national stage for students' accomplishments, and that's what this is for."

Gullifor said Bradley used to have a chapter of AERho but dropped its membership several years ago because it decided it was not getting its money's worth. Since then, the Bradley Broadcasting Society has been the only group available to students.

But when the two groups announced they would merge, he said they decided to re-examine their membership.

"We sent (senior) Marc Adelman to their national conference, and he came back and told us that it was something that would be worthwhile," Gullifor said. "They have created a pretty impressive national society."

After the initial organizational meeting of the Bradley chapter, Delaney said they were impressed with the number of students who expressed interest in the organization.

"We needed six people to start a chapter, and we were wondering if we could get that, so we were more than pleased with the turnout," Delaney said.

Its membership makes Bradley's chapter one of the largest in the nation.

"I think that is even more proof that Bradley needs something like this," Delaney said. "Students want a place to display their work."

Delaney said the group has achieved a lot during this semester, including choosing officers and conducting an initiation ceremony, but it will have to wait until next semester to put many of its plans into action.

"Next semester we will start doing the things we set our goals for," Delaney said. "We are really excited about it."

Gullifor said they plan to do things like fund-raising in order to send students to national conferences and sponsor field trips, as well as inviting more guest speakers to campus.

Delaney said this group brings attention to the "strong, growing communications program" at Bradley.

"This group not only puts that line on a resume, but gives students an opportunity to go to conferences and bring communications students together," Delaney said.

"This is a great opportunity for students to network," Gullifor said. "It's about time we got out there nationally."

Hall donates money to Salvation Army

BY ELIZABETH KINDER
Scout Reporter

The Salvation Army in downtown Peoria received $800 from the residents in Harper/Wyckoff Hall last week.

During the week of Nov. 14, the residence hall sponsored a date auction and penny war.

"I felt that helping the Salvation Army was a good thing to do," Wyckoff resident Rachel Hughes said. "I am familiar with their constant efforts to feed and clothe the homeless. I felt that my contribution to the penny war would help, especially since we are entering the holiday season."

A group of students served an Avanti's meal, paid for by Hall Council, to the less fortunate Nov. 14.

"In order to use the money in Hall Council's fund, we needed to take a vote," Harper/Wyckoff Hall Council President Stephanie Block said. "I was happy to see so many people willing to put the money toward an excellent cause."

A date auction took place Nov. 20.

Resident advisers, assistant resident advisers and members of the Hall Council executive board were auctioned off.

The highest bid was for slightly more than $100. This couple was given a gift certificate for a restaurant dinner.

The rest of the couples had a dinner served to them Thursday.

"I went to the date auction and spent some money," Wyckoff resident Jennifer Beem said.

Beem said she did not mind that she did not wage enough for a date because it was for a good cause.

"I am glad that because of my efforts, some families who are less fortunate than I will be able to have a good meal or a nice Christmas through the Salvation Army," she said.

The date auction raised about $430.

During the penny war, floors competed by depositing pennies into canisters.

Other floors could deposit silver change into those buckets, which counted against that floor's total penny value.

The winning floor, Harper 1, received a pizza party for its efforts.

"My goal for the penny war was to raise about $50," Block said. "I was amazed at the end when we tallied the amounts and found that the residents had raised about $340. The penny war exceeded all of my expectations."

November was philanthropy month for the Association of Residence Halls, and Block said she felt Harper/Wycoff should become involved.

She said she chose the Salvation Army because of its well-known reputation and need for donations.

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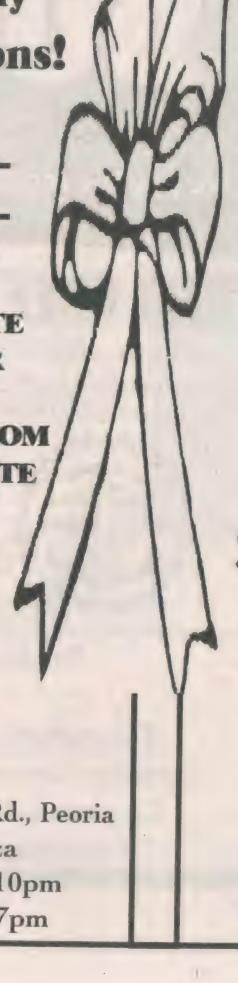

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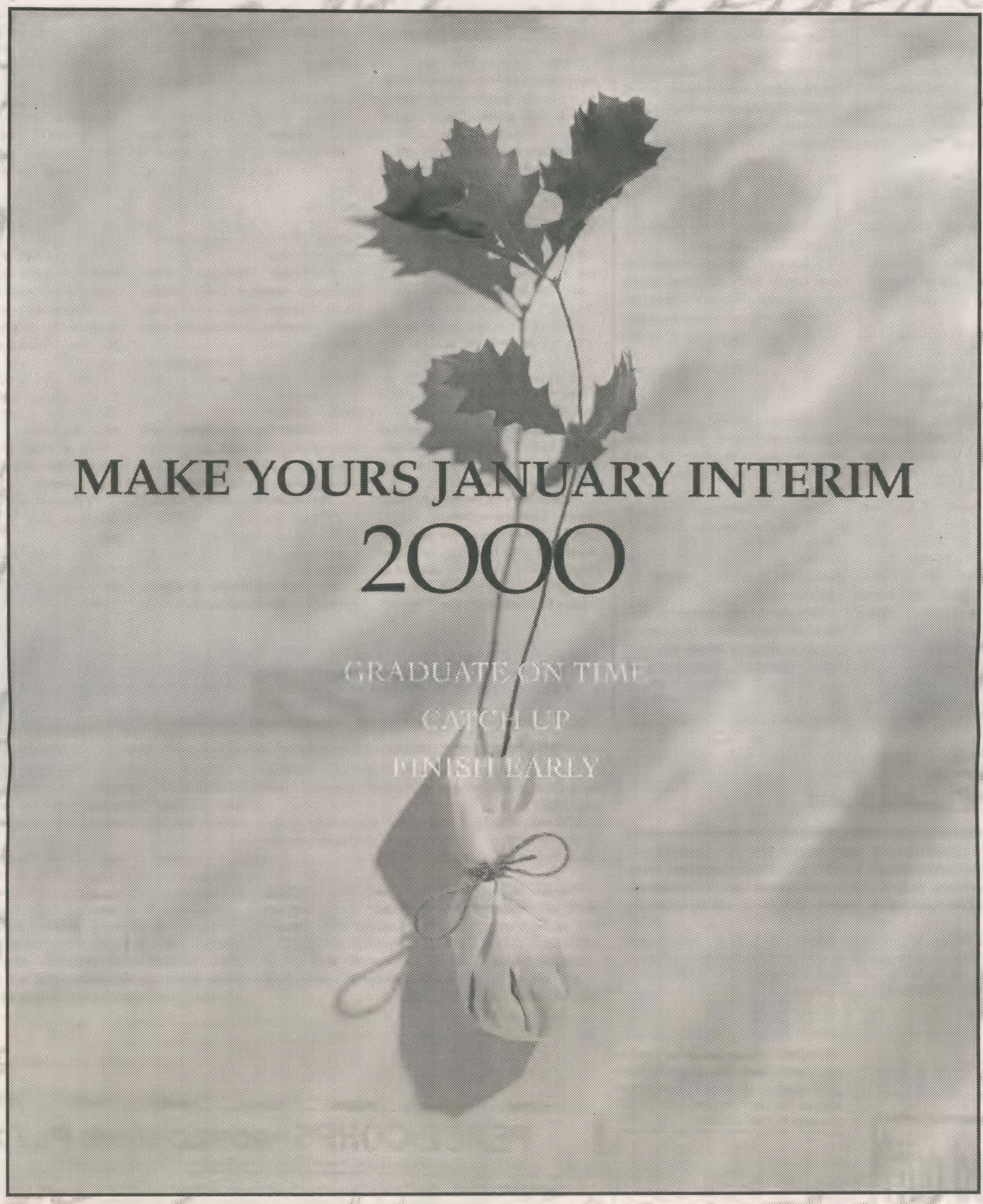

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BRADLEY
UNIVERSITY

Presidential committee postpones search

BY EMILY ADAMS
Staff Reporter

Bob Viets, who chairs the presidential search committee, said his committee most likely will take a break from its search while students leave during the upcoming winter break.

"It's not likely that anything will happen during break, because we are at a point where we need involvement from the whole university," Viets said.

The group has been looking for a new president since former president John Brazil's resignation in January.

Viets said the involvement from different parts of the university is an integral part of the search and also has made the search interesting.

"What really impresses me is that the whole fabric of the university has to be involved with the selection of leadership," Viets said. "You really develop new relationships with people at Bradley."

The search committee is made of faculty, administrators and a student representative. It formed in March, shortly after the announcement was published in the Chronicle of Higher Education that Bradley was seeking a new president.

Viets said the group is busy interviewing candidates, several of whom have visited the community.

"We're at a point where the search goes beyond just the search committee and going into the university and community itself," Viets said.

Viets said many students may not be aware of the importance of finding a strong president.

"Many students do not come into contact with the president on a day-to-day basis," Viets said. "They may not realize that the president provides overall leadership for things like degrees and that the overall reputation of the university is affected by that person."

Viets said the committee has been happy with the input it has received from All-School President Marc Adelman, who is on the committee as a representative from the student body.

"Marc is really providing good input from the student body," Viets said.

Adelman deferred questions to Viets but said he is pleased with how the search is going. He said he has high hopes for whoever is chosen.

"I think this next person is going to do great things for Bradley," Adelman said.

Viets said he was involved with the search for Brazil, a process that took two years.

"You don't want to put any time pressures on it unless you have a gap in leadership, which we don't have," Viets said. "Once you start putting time pressures on a search, you are less likely to get the strong result that you are looking for."

Leadership team goes on retreat

Bradley's future leaders find refuge in woods during January retreat

BY KELSEA STUDZINSKI
Copy Editor

Once again, it's time for Bradley's future leaders to disappear into the woods for two days.

The fifth annual Team Bradley retreat, organized by LINCS, Bradley's senior leadership group, will take place Jan. 17-18 at Camp Meno Haven.

Applications for the retreat are due today by 4 p.m. to Sission 141.

"It's an excellent opportunity to either gain leadership opportunities or enhance your skills as a more well-rounded leader," LINCS member Camilla Anden said.

Team Bradley is a retreat targeting sophomores and juniors who are up-and-coming leaders on campus, according to Director for the Center for Student Leadership and Public Service Anne McSorley.

The retreat will consist of a day and a half of workshops and presentations with fun activities intertwined, McSorley said.

Activities will cover communication, time management, values, ethics, diversity, stress management and unity building. Also, participants will be given individual leadership assessments to see where their strengths are.

According to Anden, group talks will address confrontation, personality inventory and conflict management.

"I think we have a lot to offer," Anden said.

Team Bradley gives students from various campus organizations a chance to come together as the future leaders of Bradley's campus, McSorley said. The participants usually are quite diverse.

"We try to represent a large variety of campus organizations," McSorley said.

All-School President Marc Adelman attended Team Bradley as a freshman. Now, as a senior LINCS member, he is helping organize the retreat.

"It's a really neat opportunity for different people across campus in leadership positions to develop skills," he said.

Adelman said the information individuals take back from Team Bradley will funnel into the different organizations on campus.

"It's like a ripple effect," he said.

"People are going to be able to walk away motivated and help any organization they'll be a part of," Anden said.

The retreat will give its participants the empowerment they need, Adelman said. In addition he said it will introduce them to a broad array of people whom they might not meet normally.

Adelman said his experience with Team Bradley was a very positive one.

"It was a really neat experience," he said. "It really brought a lot of things into focus. I learned a lot about myself."

McSorley said Team Bradley usually has a large turnout and has great results.

Last year 42 students applied, and McSorley said she thinks this year's group will be even bigger.

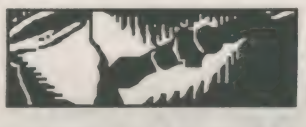
"I'm pretty confident we'll surpass the fifty mark this year," she said. "Students seem to really enjoy it."

Last year students wrote on their evaluations that they wanted the retreat to be a day longer, McSorley said.

All of Team Bradley's organizers said they are excited about this year's retreat.

"I think it will be really great," Adelman said. "I am looking forward to it."

Any student with questions about Team Bradley can contact McSorley in Sisson 139 or call x3682.



Student Senate

•Student Senate impeached off-campus senator Jillian Nielsson for excessive absences from meetings.

The seat will be filled at the beginning of the spring semester. Petitions are available in the Student Senate office, Sisson 339.

•Senate elected junior Jon Gladstone to fill the greek seat vacated by T. J. Rubin. Rubin left his seat to become all-school treasurer after former All-School Treasurer Paul Carpenter resigned.

Sophia Savath-Lek also ran for the seat.

All-School Vice President Aaron Freeman said the vote was very close.

•Students interested in chairing the election subcommittee should contact the Student Senate office at x3070. Senate will vote to fill the position at the beginning of next semester.

•University Senator Brian Weidner said he is working on a resolution to print students' minors on graduation certificates along with their majors.

Williams Hall senator Josh Durham said he conducted an informal survey of his constituents, and 66 of the 80 students he asked supported the idea. He said some students interviewed asked what other universities print on diplomas and whether concentrations within majors appear.

Digest

TAZEWELL COMMUNITY SERVICES BLOCK GRANT – Applicants for this scholarship must be low-income students from Tazewell or Woodford counties. More information is available at the Student Financial Services office, Swords 100. The deadline is Dec. 5.

ILLINOIS RETIRED TEACHERS ASSOCIATION – Applicants for this scholarship must be junior or senior education majors from Illinois with 3.0 or higher grade point averages. The deadline is Feb. 15. Call (800) 728-4782 for applications.

Stressed out?

Need to talk?

Robert Lewis
Psychologist

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(NAPS)—Oranges can be used to make cherished homemade holiday gifts such as Orange Gingerbread Men or Holiday Orange Cookies, say the experts at Sunkist.

Holiday cards and calendars that support research into the causes of and cures for multiple sclerosis can be obtained by calling 1-800-FIGHT-MS and selecting option 3 or by visiting the website at www.nmss.org.

Gifts by Isotoner, such as fleece-lined IsoFlex Suede Gloves for men and Isotoner Matte Satin Ballerina slippers for women are practical and much-appreciated.

According to the International Jewelry Design Guild, fine jewelry is one of the top 10 luxury purchases during gift-giving periods, such as Christmas, Valentine's Day and Mother's Day.

PEACE CORPS WORLD WISE PUZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.

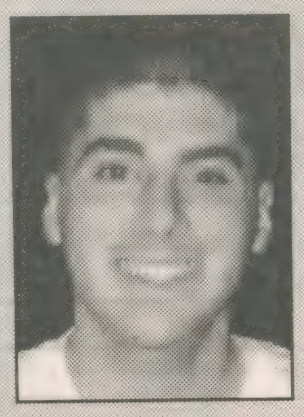
The second largest nation in South America

1. **European nation which discovered this country in 1516.**
2. **Name of famous leader of this nation whose wife was the topic of a Broadway musical.**
3. **Spanish name for the Falkland Islands.**
4. **Capital of the neighboring country of Chile.**

Solution: 1. Spain 2. Peron 3. Malvinas 4. Santiago = Argentina

What do you think?

This week is AIDS Awareness Week. What other awareness weeks should we have at Bradley?



"The campus should be more aware of obesity in America, especially around Bradley's campus."

– Mark Schwartz, senior
criminal justice

"Huh? We have things to be aware of?"

– Jeremy Lieb, junior
TV/radio

"I think there should be a domestic abuse (awareness) week."

– Barbara Krasin, senior
education

"People need to be aware of stress management because most students, like myself, don't know how to deal effectively with stress."

– Alex Meyer, freshman
biology

"Everyone can benefit from managing their money better. Especially me!"

– Stephanie Potter, sophomore
communications/marketing

CONGRATULATIONS!

Congratulations to all the artists whose work was chosen for inclusion in the first Student Artist Calendar contest! A big thank you goes out to all the students who submitted photographs for this project.

WINNERS

Neil J. Burger	Robin Mefford
Joseph Huminiak	Terri Stalter
Katie Kaplan	Jenny Stoklosa
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VIEWPOINT

SCOUT Editorial

BU did a good job putting the ball in Illinois' court

When the final horn sounded on Bradley's Nov. 22 contest against Illinois, the scoreboard displayed a double-digit loss for the Braves.

But the fact that the ball was tipped off at Carver Arena two hours earlier was a victory in itself for the home team.

Whether to extend the series is up to Illinois, but whatever its decision, Bradley should be commended for being a gracious host.

For 63 years, Bradley and Illinois have been separated by 90 miles in distance but by light years in stature.

Each season since 1936, Bradley failed to lure Illinois to Peoria. During the last two decades, the Big Ten powerhouse had further upturned its nose, refusing to dignify Bradley with an invitation to Champaign, let alone a home-and-home series.

Bradley continuously pleaded for a shot at its revered rival but each time was shunned like a chess club captain longing for a date with the homecoming queen.

In 1996, Bradley finally inked a three-year series with Illinois — a deal that featured a game on the Illinois home floor, a neutral site contest at the United Center in Chicago and this year's game in Peoria.

It would be easy to suggest Bradley's six-plus decades of torment ceased when the Fighting Illini stepped onto the slick floor at Carver Arena, but in actuality the heartache on the hilltop might continue if Illinois refuses to extend the series after this season.

Lucrative television contracts and fattened power ratings dominate today's college basketball landscape, and Bradley's Missouri Valley Conference schedule and limited media exposure hurt its chances of drawing traditional powers to Peoria.

Meanwhile a siren song from the North is calling Illinois and making Bradley fans sweat. DePaul could snatch Bradley's slot on Illinois' schedule because of its top-25 ranking, its established stars (like ESPN The Magazine cover boy Quentin Richardson) and its Chicago-based television contracts.

Although Illinois may favor a different intrastate rival next season, Bradley Director of Athletics Ken Kavanagh said the university did everything in its power to attract the Fighting Illini back for future series.

Kavanagh's confidence in the school's efforts is well deserved. Bradley rolled a red carpet all the way to Champaign and marketed itself to Illinois in an aggressive, yet classy, manner.

The university wisely rallied community support, drawing more than 1,700 people to the Big Monday Luncheon simply to hear the coaches exchange pleasantries.

That fan support attracted countless media outlets, many of which hyped every possible story line the game could offer. Bradley refused to duck pressing issues such as Illinois' 63-year boycott of Peoria and the three Manual High School players Illinois plucked from under Bradley's feet. By swallowing its pride in the face of tough questions, the university garnered massive media coverage, including a feature story on ESPN.

Bradley further boosted the buzz surrounding the game by drawing celebrities like Chicago Bulls guard Hersey Hawkins, Indianapolis Colts tight end Marcus Pollard, Cleveland Indians slugger Jim Thome and "SportsCenter" anchor Charley Steiner. Those celebrated figures, most of whom were Bradley alumnae, respectably stacked up against the Illinois athletics tradition.

The school may not have erased 63 years of nonexistent games, but it transformed a one-sided affair into a budding rivalry that should be continued.

Even though the team couldn't slow the Fighting Illini on the court, the university certainly proved it can run with the big teams off of it.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.

Bradley Scout

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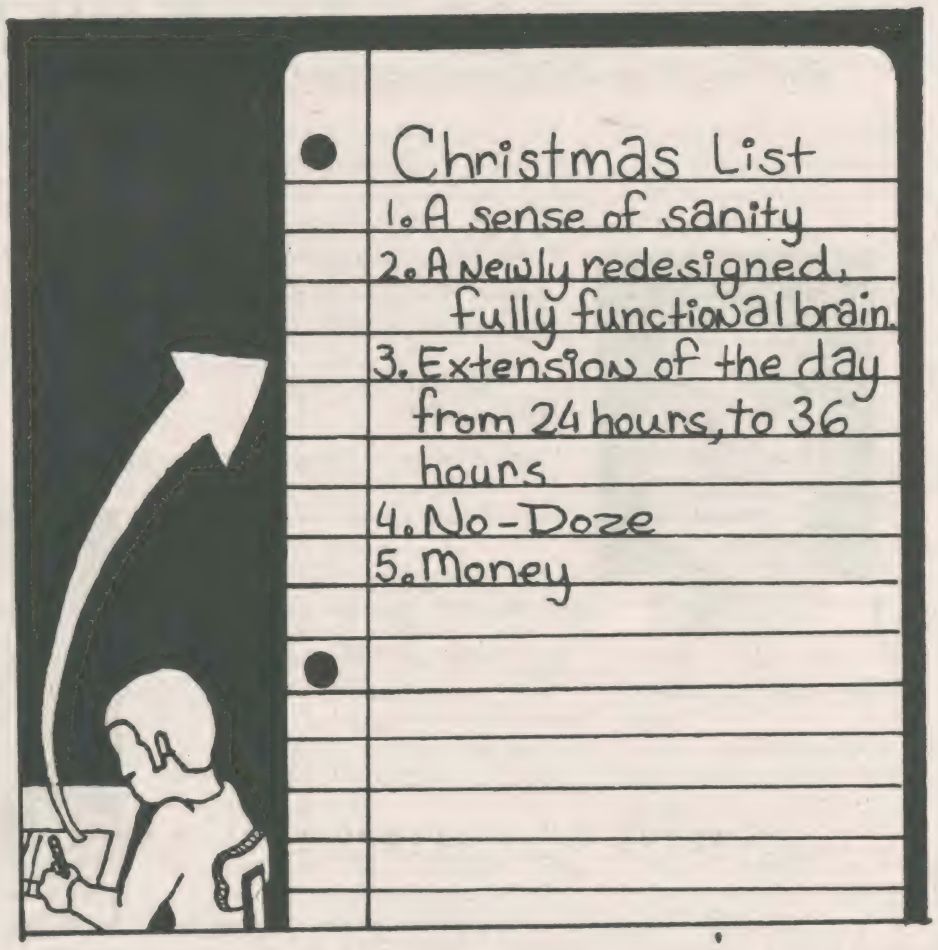
319 Sisson Hall
Newsroom: (309) 677-3067.
Business office: (309) 677-3057.

All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than 250 words. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.



Letters to the Editor

Question of abortion statistics' accuracy continues to draw debate

Dear Editor:

After a photo of a Bradley University sidewalk chalking appeared in the Nov. 9 Peoria Journal-Star, two area women wrote letters, appearing in the Nov. 19 Scout, disputing the accuracy of the statistic seen in the photo. The statistic is entirely factual and straightforward. When we wrote on the sidewalk, "Two percent of abortions are because of rape or incest," we were conservatively rounding up.

It's true that women do not have to report their reasons for abortion, but in 1988 the Alan Guttmacher Institute published the results of its active investigation into the reasons women have abortions. The study was entirely confidential to ensure the women's honesty. Each woman also listed all of her reasons. Therefore, even if some women had multiple reasons, the study accounted for every rape or incest case.

AGI is an affiliate of Planned Parenthood, so the results are not anti-choice biased. Further information about the study can be found in "Why do women have abortions?" from the July/August 1988 issue of Family Planning Perspectives.

Bradley University Students for Life is not a religious or political organization. Also, the group checks its sources for accuracy to preserve its integrity.

Kevin Heffern and Angela Grunkemeyer
Bradley University Students for Life

Dear Editor:

I agree with both letters in the Nov. 19 Scout that abortion statistics should be questioned, but I believe more research into this controversial area is warranted. Statistics can take on a life of their own, such as the figure that 10 percent of the population is homosexual, whether or not the numbers have any validity.

But arguments not based on facts are just as destructive and useless as misrepresenting or fabricating statistics. The pro-choice advocates seem to believe people who are not in favor of abortion are power-hungry control freaks, but some see abortion as destruction of innocent life. Some accuse anti-abortion advocates of objection to women's reproduction rights. This assertion is inflammatory and hinders progress toward reaching a common ground.

A pregnant woman has several choices other than abortion. She can keep the baby and raise it on her own or with the help of the father or her family. Or she can deliver the baby and give it up for adoption.

Robert Weber, senior

Proposed multicultural credit has more merit than the Scout admits

Dear Editor:

The Nov. 12 Scout editorial lamented the proposed addition multicultural course, referring to it as "a new meaningless symbol to Bradley's curriculum."

The Scout attempts to convince us it sincerely supports the proposal to institutionalize multicultural studies. "The message is a good one: BU supports multicultural awareness and tolerance." Then it says, "No Bradley student escapes the university without some multicultural education."

It proceeds to claim the students already have heard the multicultural message. Then, after all the whining about how multicultural studies will be another source of stress in the busy lives of students, it admits the proposed requirement "creates no new courses and does not increase the number of hours required to graduate."

According to the writer, "People have to have to learn cultural sensitivity by practicing it." Couldn't a course on the subject enhance people's sensitivity so they can practice it?

I agree that courses on multiculturalism will not sway racists from their views. But some crazy people interpret silence as permission to practice bigotry.

I think it's great that a university with a variety of cultures is celebrating its multiculturalism.

Steve Fairbanks, graduate student

The Scout is hiring for the following paid positions for spring semester:

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Interested students can pick up applications in Sisson 319.
Return applications to Chris by Tuesday.

MONITORING THE LIFELINES AT BRADLEY

PULSE

DECEMBER 3, 1999

A view of creation

Bradley Director of University Galleries John Heintzman displays his own artistic vision in the Foster Arts Center at the Peoria Art Guild this month

BY MIKE MEYER
Pulse Editor

Modern artistd too often are identified by a defiant "because I can" attitude.

While this can be applauded for its forthrightness, it frequently leads to a perception of amateurish ability and serves as fodder for mocking credit card commercials and an air of pretentiousness.

Were it up to John Heintzman, one of Peoria's foremost artists and art educators, this would not be a problem. He champions a philosophical view of art, and his own views of the subject can be glimpsed in "quies," his exhibit of drawings that is showing in the Foster Arts Center at the Peoria Art Guild.

The exhibit features a series of drawings that Heintzman has completed this year with spackling compound, graphite and charcoals upon wood surfaces, whether fashioned into traditional geometric shapes or something far less conventional.

"Some of the objects I use are what I pick up when I'm walking my dog in Bradley Park," Heintzman said. "What's exciting is that they're not just interesting objects, but with some of them, you're tipping the plane, which creates all sorts of interesting possibilities."

The wood surfaces also serve to give the pieces a natural quality.

"I'm not trying to create texture," Heintzman said. "Here, as you approach these drawings, you see real texture."

"The surface of a board is a lot like paper," he said. "It's very alluring, sometimes even sensual. It just makes it easier to work when you enjoy what you're using."

Above and below: Selections from John Heintzman's 'quies.'

Heintzman said the series is meant to reflect the creative process.

"It's a very direct act of creating," he said. "You know someone had the charcoal and graphite in their hand. (The pieces) aren't trying to mask anything."

"It's about the quiet and solitude of the studio," he said. "A lot of it looks a lot like note taking, because there's a lot of scribbling. It's about immediately reacting to your surface and ideas."

Though they appear on the surface to be quite abstract, Heintzman said some of these pieces represent the most conventional work of his career.

"Some of these are the closest to narrative work I've ever come," Heintzman said. "There are some that even have some horizon lines."

He also expresses a passion for drawing, though he admits it is an underappreciated art form.

"I love drawing," he said. "I really believe in mark-making. Either you look at it and get excited about mark-making, or you just don't get it. With these you have to make some association.

"Drawing is not usually recognized as a primary art form," he said. "It's not just a study for additional forms."

"Quies" comprises more than 50 pieces, but Heintzman said he is not finished with this particular endeavor quite yet.

"I want to fully explore an idea, and I've still got some avenues left to explore with these," he said.

But when he will find the time to conduct such an investigation is another question entirely. Heintzman is one of the most active members of the River City's artistic community. He has served as president of the Peoria Area Arts Council since 1996, a member of the Peoria Art Guild's Executive Committee Board of Directors since 1993, a member of the Riverfront Arts Commission since 1997, a member of the Illinois Arts Council Visual Arts Programming Panel since 1998 and a member of the Cultural Diversity Committee of the Peoria Area Arts Council since 1998.

He is extremely proud of what the city has accomplished from an artistic standpoint and is equally excited about the city's potential, he said.

"I know people are hard on Peoria and Central Illinois," Heintzman said. "But we really have a flourishing art scene here. There are a lot of very aggressive visual artists and a lot of great music and theater as well.

"For having a hundred thousand people, we have a lot going on," he said.

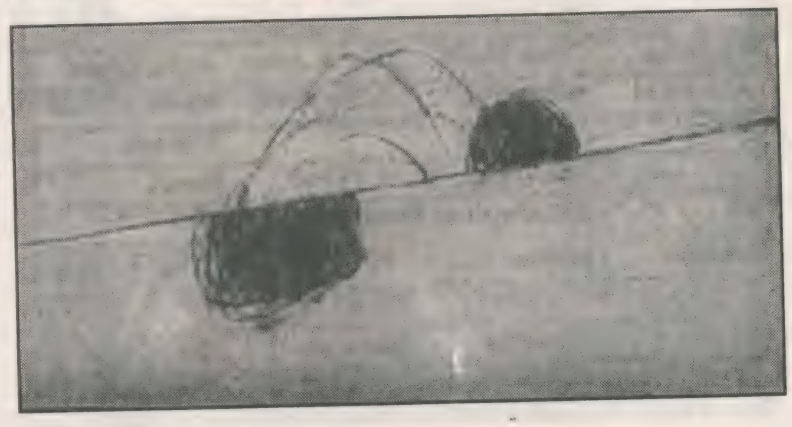
Heintzman also is active in arts education in Peoria, serving as an artist-in-residence at Father Sweeney School. He devotes a great deal of his time to Bradley University as Director of University Galleries as well as instructing seminar classes, in which he encourages students to develop artistic philosophies.

"Academia is always rewarding, because you're working with people who want to learn, which is exciting," he said. "I want students and emerging artists to be articulate about their art.

"There's so many different takes on what people see in this world each and every day," he said. "It's very exciting to be a part of it."

As a native of Peoria, Heintzman said he has seen Bradley grow and evolve over the years, and he feels that the artistic climate at the university is the richest it has been.

"People come to everything now — plays, concerts, galleries — and it is much more open than it used to be," he said.



To Hell and back

Arnold and company make a game effort, but a lackluster script and unintentional laughs mar the apocalyptic thriller 'End of Days'

The last temptation of Conan: The Man (Gabriel Byrne, right) tries to convince Jericho Cane (Arnold Schwarzenegger) to come to the dark side with him. *Photo courtesy of Universal Pictrures*

BY STEVE WARNER
Assistant Pulse Editor

Poor Arnold Schwarzenegger.

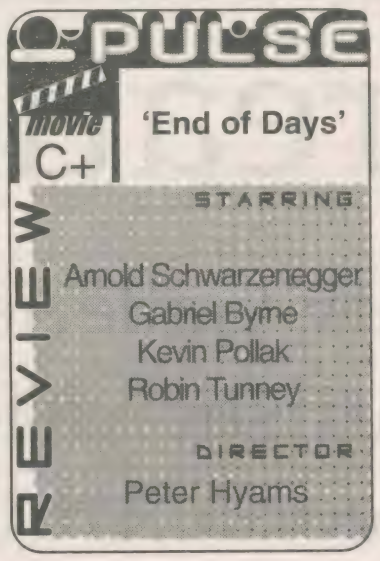
It's been two years since the box office behemoth last appeared on screen — in 1997's God-awful "Batman and Robin" — and I'm afraid time has been anything but kind to the guy.

What can you say about an actor who became famous for portraying a robot ("The Terminator")? That doesn't exactly require Olivier-level acting skills, and it has become sort of a running joke in our society that Schwarzenegger is the most famous actor never to have acted a day in his life. He's all accent and no talent.

Which is why, when Arnold utters his first line in the garish new apocalyptic thriller "End of Days," you burst into uncontrollable laughter. Two years is an awfully long time between movies, and I guess even I had forgotten how bad an actor Schwarzenegger can be.

That oft-mocked actor alone was eliciting giggles at the screening I saw. It's as if America finally came to the shocking realization, "Good God, we made this guy a superstar?"

How "End of Days" succeeds in becoming such an entertaining piece of garbage is a mystery of Roswellian proportions. The script feels like an R-rated episode of the heavy-handed



television drama "Touched by an Angel."

The dialogue consists of one unintentional howler after another, and the gore quotient is so high you'll think you've accidentally wandered into the latest installment of the "Friday the 13th" series. Basically, it's the kind of film that would feel right at home being mocked by Mike and his pals on "Mystery Science Theater 3000."

Oh, but if only someone had let the filmmakers and actors in on the joke. That "End of Days" ends up taking itself so seriously turns out to be both the movie's greatest asset and worst liability; you laugh at the intensity of it all, just as that same intensity crushes the film underneath its feet.

Somebody out there in Hollywood must have smelled the Velveeta oozing out of this movie's pores. Just get a load of the plot.

The year is 1979. A priest in Rome witnesses a comet streaking across the sky, leaving behind an eyebrow-like pattern above the moon.

It turns out this is the dreaded "Eye of God," meaning a baby girl soon will be born. Her impregnation by Satan himself during the last 20 minutes of 1999 will bring about the End of Days, or hell on earth as we know it.

Meanwhile, in New York City, a baby girl bearing the mark of Christ is born. Immediately one of the nurses takes her to the hospital's basement, where a Satan-worshipping priest drizzles rattlesnake blood over the tiny infant. The baby then is returned to the mother in a matter of minutes.

Skip ahead to 1999. An ex-cop by the name of Jericho Cane (Schwarzenegger) runs an elite security agency with his partner Chicago (Kevin Pollak — very funny, by the way, as the obligatory sidekick).

During a routine assignment, Cane nearly is killed by a machine gun-toting priest who is out to murder none other than Satan himself, who recently has taken over the body of Wall Street tycoon Gabriel Byrne ("Stigmata," "The Usual Suspects").

Prophesizing about the so-called End of Days, it's discovered the priest had only days earlier cut out his own tongue with a pair of gardening shears.

Elsewhere in New York City, college student Christine York (Robin Tunney) has been fantasizing her entire life about making love to a man she has never met.

Amazingly, this man bears a striking resemblance to Satan. Well, Gabriel Byrne anyway.

Could this young woman be the baby who was born 20 years earlier bearing the mark of Christ?

Through a series of lame contrivances, these loose plot strands finally come together as Cane links the maniacal priest to York. Of course, Cane manages to do so just in the nick of time.

As he arrives at the York residence to question the young lady, a group of murderous priests sent by the Vatican are preparing to murder the girl, because her death will save the lives of millions.

Cane naturally saves York, and upon meeting up with the only priest in town who doesn't carry a lethal weapon (Rod Steiger), the truth about the girl's identity is revealed.

Unfortunately, Cane is suffering through a bit of a spiritual crisis.

A suicidal alcoholic, Cane lost all faith in God the moment his wife and daughter were brutally murdered in their upscale apartment on Christmas Eve. It's now up to Cane to rediscover his faith in God if he's going to defeat the darkest foe in all of history.

OK, admit it. How many times did you laugh while reading that plot synopsis? If the answer is zero, then you're probably the kind of person who thinks the world really will end at midnight on Dec. 31.

But if you laughed even once, you may be in the right frame of mind to enjoy the film's very odd sense of zaniness.

I just wish the movie knew it was even a little zany. For a movie to become a true camp classic, the filmmakers either have to take their concept completely seriously, or they can use

see **DAYS** Page 4

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PULSE Trivia

Which of the following people have *not* played The Devil in a film?

A. Adam Sandler
B. Christopher Walken
C. Al Pacino
D. Danny Elfman

Answer:
B; Sandler was Satan in 'Dirty Work,' Pacino played the dark lord in 'The Devil's Advocate,' and Elfman played the lord of lies in 'The Forbidden Zone.'

The pleasure and the pain

Metallica and the San Francisco Symphony Orchestra team up for a sadomasochistic experience on their new CD 'S & M'

Beauty and the beasts: Metallica guitarist/vocalist James Hetfield (foreground) and San Fransisco Symphony Orchestra conductor Michael Kamen (right) on stage during one of the concerts that produced their new album 'S & M.' *Photo courtesy of Elektra Records*

BY MIKE MEYER
Pulse Editor

There's a widely held contention that of all popular music styles, heavy metal is the closest to classical music.

In some ways, Metallica's new double compact disc "S & M," which was recorded live with the San Francisco Symphony Orchestra (conducted by Michael Kamen) in April, bears this out.

Others show the shortcomings of the practitioners of both musical forms.

Of course, combining symphony orchestras with rock music is not a new idea. In 1967, The Beatles and The Moody Blues almost simultaneously created progressive rock with their largely orchestrated works "Sgt. Pepper's Lonely Hearts Club Band" and "Days of Future Passed," respectively.

Deep Purple recorded two albums of classical rock music with an orchestra in the late '60s and early '70s (the second of which, "Gemini Suite," recorded in 1971, was released for the first time last year), and several other progressive rock bands continued to use such instrumentation throughout the following years.

More recently, the trend has spilled over to metal, where European bands such as Italy's Rhapsody and Germany's Rage have used orchestras to add depth and power to their compositions.

In fact, Rage's 1996 album "Lingua Mortis" can be seen as something of a prototype for "S & M." On it, the band united with the Symphonic Orchestra Prague (conducted by Christian Wolff) to add orchestrations to and to re-record a number of tracks from the band's back catalogue. The result was an enthralling musical experience in which the orchestra added depth and power to the band's already stunning songs.

In a best-case scenario, this also would be true of "S & M," but

more often than not, the product is needlessly convoluted and far less compelling.

Many of the problems stem from Kamen's unnecessary frantic orchestrations, though I'm not sure how much more should have been expected from the man who brought us the scores to all four "Lethal Weapon" films. I realize that without the orchestra playing, the novelty is gone. But I also realize that adding flourishes every other bar, as he does on the band's more complex tunes ("Master of Puppets," "The Thing That Should Not Be" and "Battery" in particular) doesn't serve to make them better songs. It just brings more attention to the orchestra rather than to the song.

The most grievous offense in this regard is the rendition of the band's classic "One" found here. The powerful middle section, in which the band pounds away at its instruments at light speed with lock-step precision, is completely marred by Kamen's ham-fisted effort to establish a melody where none is needed. The point of the section is that it's pure aggression — no melody is necessary. Addition by subtraction definitely would have been called for here.

Also, a lot of songs on "S & M" simply don't lend themselves to having orchestral arrangements built around them. In particular, nearly all the songs that originally appeared on 1991's "Metallica" and 1997's "Re-Load" (weirdly, most of the material from 1996's "Load" actually does work pretty well) that are present here just don't have much more to say than you can hear in their original versions — especially considering that none of the tracks are rearranged in the slightest.

On the other hand, some of the tracks that needed some help in their original incarnations actually get it from Kamen's orchestrations. Most notably, "The Outlaw Torn" is much better here than on its overlong, underinteresting original incarnation on "Load," and "Until It Sleeps" picks up some much needed power from the orchestra.

The most intriguing moment on the CD is "The Memory Remains," during which the crowd sings the section originally performed by Marianne Faithfull and the orchestration is actually (gasp!) tasteful.

The previously unreleased tracks on "S & M," "No Leaf Clover" and "- Human" (because using "-"

see **S & M** Page 4

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PULSE
Trivia

Who was originally slated to direct the new Arnold Schwarzenegger thriller 'End of Days?'

Answer:
Sam Raimi, who passed on 'Days' in order to direct Kevin Costner's 'For Love of the Game.'

DAYS
continued from Page 2

the patented wink-wink approach throughout every scene.

Unfortunately "End of Days" ends up failing on both levels. The movie attacks its subject matter with a fiery intensity unnecessary for the genre.

But what are we to make of the scene in which elderly English actress Miriam Margolyes wipes the floor with Schwarzenegger's butt when he attempts to take Christine to safety?

That's pure campiness right there, and the filmmakers know it. So are we then truly expected to be scared in the next scene when wiry Irish actor Byrne as Satan attempts to scare the hell out of Schwarzenegger's Cane?

Director Peter Hyams ("The Relic") and company clearly want to have their cake and eat it too. But in the arena of horror films, you either deliver the goods (as in "Psycho"), or you deliver pure camp ("Plan 9 from Outer Space").

The combination of the two is a precarious balancing act no director, experienced or otherwise, has yet to conquer.

This explains why "End of Days" has gotten some of the worst reviews of the year from the nation's top critics. If you're not in the right frame of mind for this film, you could walk away from it with a hatred capable of destroying several small cities.

Hell (I couldn't resist using that pun at least once), even I can't deny a small part of me hated this movie with a fiery passion, and I found the movie to be somewhat entertaining.

Grading a film like this, in fact, seems almost pointless. It would be a sin not to admit that I enjoyed myself, but it would be an even greater sin actually to recommend the experience to anyone else. In the words of Satan himself, "You've been warned."

S & M
continued from Page 3

instead of "Minus" is just 2 cool 4 words), are above average. "Clover" (the album's first single) is the better of the two, despite "Human" having an absolutely monster riff. Oh, and the orchestra doesn't do much for these songs, either.

Those familiar with Metallica's live reputation won't be surprised the band itself sounds excellent throughout.

Mixing this album must have taken a superhuman effort. Despite the fact that three of the album's four producers are in the Metallica camp (longtime producer Bob Rock, drummer Lars Ulrich and guitarist/vocalist James Hetfield), the orchestrations almost always are near the front of the mix. Too often this obscures important melodic statements that the band is making (see the instrumental section of "Master of Puppets") and, in the worst cases, even obscures the rhythm (as in "Battery"). Still, they deserve an "A" for the effort, and a disclaimer that you need to listen to this album on headphones to truly appreciate it.

Listening to "S & M" straight through is extremely trying, as the sheer girth of how much music is actually here — the nonstop orchestrations combined with the fact that the album's total running time is two hours and 13 minutes — eventually takes its toll.

As soon as the novelty of this album wears off, it becomes apparent that while this might have looked like a good idea on paper, that's probably where it should have stayed.

As a "classical" album, it's pathetically bad, and as a live Metallica album, it's nowhere near as entertaining as 1994's "Live Sh*t: Binge and Purge" (which features a lot of the band's older material as well as Hetfield spewing some of the most priceless stage patter ever recorded).

If the arrangements were a bit more imaginative and more in tune with the songs they were built around, I probably would have liked this album a lot more, but it's fairly unique (though I still say Rage did it better) and probably worth a listen.

Announcing...

Piano students will present a concert of piano solos at 7:30 p.m. Tuesday in Dingeldine Music Center. The program will include works by Bach, Debussy, Beethoven, Prokofiev, Schubert, Mozart, Mendelssohn, Chopin, Brahms, Gershwin and Ravel, as well as Liszt's Piano Concerto No. 1 played on two pianos. Fifteen pianists, who study with Janet Kaizer, will perform in the recital. Admission is free. For more information call x2595.

Work for the Scout!

The Scout staff has the following paid positions open for spring:

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mark your calendar

THEATRE

The Peoria Civic Center presents **"A Christmas Carol"** at 9:30 a.m., noon and 7 p.m. today in the Peoria Civic Center Theater as part of its YouTheater Series. Tickets are $5 for children and $9 for adults. For more information call 676-8700.

University of Illinois Christian Theater Music Club presents **"A Christmas Carol"** at 8 p.m. today and 6 p.m. Sunday in the University of Illinois Urbana-Champaign's Foellinger Auditorium. For more information call (217) 355-1101.

Corn Stock Laboratory Theatre presents **"The Belle of Amherst"** today, Saturday, Thursday and Dec. 10-11 at the Corn Stock Theatre Center in Bradley Park. Tickets are $7 for adults and $6 for students 18 and under. For more information call 676-2196.

Bradley University Laboratory Theatre presents **"One Acts"** at 8 p.m. today and Saturday in the Hartmann Arts Center Laboratory Theatre. For more information call x3870.

Peoria Players Theatre will sponsor auditions for **"The Wizard of Oz"** at 1 p.m. Saturday and Sunday at the Corn Stock Laboratory Theatre in Bradley Park. For more information call 688-4473.

Bradley University Theatre will sponsor auditions for **"Our Town"** at 6:30 p.m. Sunday and Monday in the Hartmann Arts Center. For more information call x3870.

Bradley University Lab Theatre will sponsor auditions for **"The Vagina Monologues"** at 7:30 p.m. Tuesday in the Hartmann Arts Center Lab Theatre. No theatre experience necessary. For more information call 231-1984.

The Barn II Dinner Theatre presents **"See How They Run"** at 6:30 p.m. Wednesday and Dec. 15, 21-22, and 28-29 at the Barn II Theatre in Goodfield. Tickets are $21.50-$24.50. For more information call 965-2545.

Corn Stock Theatre will sponsor audtions for **"Dearly Departed"** at 1 p.m. Dec. 11-12 at the Corn Stock Laboratory Theatre in Bradley Park. For more information call 676-2196.

Bradley University Children's Theatre presents **"The Trial of the Big Bad Wolf"** Jan. 20-23 in the Hartmann Arts Center. For more information call x3870.

MOVIE

ACBU presents **"South Park: Bigger, Longer and Uncut"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center Marty Theatre as part of its fall film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

The Peoria Civic Center presents **"The White Christmas Fantasy Tribute to Santa and Bing"** at 3 p.m. Tuesday in the Peoria Civic Center Theater. For more information call 676-8700.

The Peoria Civic Center presents **"Sesame Street Live: When I Grow Up"** at 4 and 7 p.m. Dec. 14 and 10:30 a.m. and 7 p.m. Dec. 15 in the Peoria Civic Center Arena. Tickets are $13.50, $11.50 and $10. For more information call 676-8700.

The University of Illinois presents **"Sesame Street Live: Big Bird's Sunny Day Campout"** at 7 p.m. Dec. 17, 10:30 a.m., 2 and 5:30 p.m. Dec. 18 and 1 and 4:30 p.m. Dec. 19 in the University of Illinois Urbana-Champaign's Assembly Hall. For more information call (217) 333-5000.

The Peoria Civic Center presents **"Oops! The Big Apple Circus Stage Show"** at 3 and 7 p.m. Dec. 28-29 at the Peoria Civic Center Theater. Tickets are $30, $25 and $15. For more information call 676-8700.

The Peoria Civic Center presents the millennium celebration **"Peoria 2000"** at 7 p.m. Jan. 7 in the Peoria Civic Center Arena. For more information call 676-8700.

The Peoria Civic Center presents **The Harlem Globetrotters** at 7:30 p.m. Jan. 14 in the Peoria Civic Center Arena. For more information call 676-8700.

The Peoria Civic Center presents **"The World's Toughest Rodeo"** at 7:30 p.m. Jan. 21-22 and 2 p.m. Jan. 23 in the Peoria Civic Center Arena. Tickets are $18, $16 and $12. For more information call 676-8700.

The Opera Illinois presents **"Porgy and Bess"** at 8 p.m. Jan. 21 and 2 p.m. Jan. 23 in the Peoria Civic Center Theater. Tickets are $53, $42 and $23. For more information call 676-8700.

CONCERT

The Bradley Jazz Ensemble presents **"A Tribute to Duke Ellington"** at 7:30 p.m. today in the Dingeldine Music Center. For more information call x2650.

The Bradley Chorale and Madrigal Singers will perform at 3 p.m. Sunday in the Dingeldine Music Center as part of its Music Scholarship Concert Series. Tickets are $5 for adults and free for Bradley students. For more information call x2650.

The Peoria Symphony Orchestra will perform at 8 p.m. Dec. 11 in the Peoria Civic Center Theater. Tickets are $45, $35, $28, and $8 for students. For more information call 676-8700.

The Peoria Pops Orchestra and the Peoria Players Theatre presents **"A Holiday Serenade"** at 8 p.m. Dec. 17-18 at the Peoria Players Theatre. Tickets are $12 for adults and $8 for children 18 and under. For more information call 688-4473.

The Peoria Area Civic Chorale presents **"An American Family Christmas"** Dec. 17-19 in the Peoria Civic Center Theater. For more information call 676-8700.

Def Leppard will perform at 7:30 p.m. Dec. 29 in the Peoria Civic Center Arena. Tickets are $25. For more information call 676-8700.

Kid Rock with special guest **Sevendust** will perform at 7:30 p.m. Jan. 12 in the Peoria Civic Center Arena. Tickets are $25. For more information call 676-8700.

VIEWPOINTS

In a moral dilemma? Try this quiz for evil intent and hell eligibility

Melissa Hunsberger

This Way Up

A wise man once told me that we aren't truly responsible adults until we stop basing our decisions on whether or not we will get caught and start making them because they are the right thing to do.

Then he told me I was fired and to get the hell out of his office.

It seems like pretty sound advice.

Then again, maybe he's full of crap. If I had followed his advice, I would have missed out on a wide range of experiences that have colored my otherwise boring life.

Was it morally just to stuff a dead squirrel into my cheating ex-boyfriend's mailbox? Probably not. Did it make the whole ordeal hurt just a little bit less? Absolutely.

When I found $20 on the dance floor, did I make an announcement, trying to find its owner? No, but I treated my friends to a couple extra rounds of drinks later on.

And when my teacher assigned a paper topic that was remarkably similar to one I'd written for another class the previous semester, did I think twice about turning it in for a second time? Nope, but I was able to catch up on some much-needed sleep that week.

It's this millennial, apocalyptic obsession with hell that has everyone scared to the nearest church. Last month, Cosmopolitan ran a quiz entitled, "Are you going to Hell?" nestled in between "Cosmo's Kama Sutra" and "How to Look Better Naked."

WHOI ran a week-long feature about whether the end of the world is upon us.

Every third person I meet on the street is convinced existence ends in a month.

I've decided to jump on the bandwagon and offer my own moralistic guidelines for you.

Next time you're stuck in a difficult situation, unsure of what to do, use this quick quiz for guidance. Just add or stubtract points for every 'yes' answer.

•My potential action does not involve cannibalism, bestiality or incest. (Add three points.)

•No one will be permanently maimed or injured if I do it. (Add two points.)

•I have not been baptized. (Subtract one point.)

•I have participated in at least three philanthropic events in my lifetime. (Add one point.)

•I will feel better about myself if I do it. (Add three points.)

•The world owes me a favor. (Add two points.)

•I have been convicted of a felony. (Subtract two points.)

•I spent my formative years in a closet with parents who barked commands at me and beat me with an extension cord. (Add one point.)

•There is a good chance I will incur negative consequences for my action. (Subtract five points.)

•If I do incur negative consequences as a result of my action, my satisfaction in having done it will outweigh them. (Add 10 points).

Scoring:

0-8: Please for the love of all that is holy do not continue ... Abort mission immediately.

9-15: Morally suspect. Only act on your impulse if you do some sort of medieval penance afterwards.

16-22: All systems cleared for take-off. Proceed guilt-free to next stage of Enlightenment.

Clip this quiz and keep it in your wallet. The next time you're hanging out the car window with a baseball bat poised toward someone's trash can, quickly calculate your answers.

I wish I would have had this quiz handy when I sold my friend a pack of cigarettes for 50 cents and promptly got fired.

The only real lesson I learned from the whole thing is this: if I was going to get fired anyway, I should have left a dead raccoon in the break room fridge.

Melissa Hunsberger is a junior English major from South Bend, Ind. She is the Scout managing editor. Her column runs biweekly.

Direct questions, comments or other response to mhunsberger@buscout.com.

Thanksgiving can be stressful when interviewing for a family

Lindsay King

Getting the Last Word First

Thanksgiving is one of those holidays that explains why everyone's stress levels top off toward the end of the year. Nothing like forced family interaction and smiling too much to make everyone tense.

A little added bonus stress for me this year was meeting my boyfriend's parents for the first time.

I admit it — I'm a worrier. I worried that I'd say something to offend them, or forget not to talk with my mouth full, or curl up into a little anti-social ball in the corner of the sofa when I was supposed to be smiling at everyone.

I worried that they would think I dressed strangely. I worried that he'd have an unenlightened relative who would ask me what country I was from or declare that a woman's place is in the kitchen, and that I'd have no choice but to open my opinionated mouth and say something.

You name it, I worried about it.

Lots of people offered advice before I left. The typical suggestion for appropriate parent-meeting behavior was "Be yourself. But try not to say anything about (fill-in-the-opinion)."

One professor described my boyfriend's parents as the farming couple in "American Gothic" and said I should wear a long gray skirt and avoid showing any leg at all costs. He also told me to pretend to love steak and absolutely not to mention religion.

My boyfriend Brian, who has apparently forgotten how nervous he was when he first met my parents, said my purple side-slit skirt and knee-high boots would be a good outfit to wear. But I decided not to take his fashion advice.

Off I flew to Omaha, Neb.

Of course things didn't turn out as badly as I had worried they would. I survived. I even went to church with them twice and helped decorate their Christmas tree.

Despite my wearing a bright red dress and not eating steak, this perfectly normal pair of suburban parents liked me just fine. They're friendly, parent-type people, a lot like my own parents. Not a pitchfork or apron in sight.

We ate Thanksgiving dinner in Lincoln at the home of Brian's aunt and uncle, along with a gaggle of his relatives. During my pre-trip worrying, I fretted about meeting a horde of Nebraskan farmers who would look at me with suspicion, wondering where their cousin/grandson/nephew found this Chinese woman and what she was doing at their dinner table.

I thought that I would never be able to remember all of their names and that I would be doomed to prattle on endlessly about the weather and where I go to school. But once again, things turned out much better than I anticipated.

After stuffing ourselves with turkey, we all sat around the table laughing and chatting.

I played pool with one of his uncles. One aunt hugged me goodbye warmly before we left.

Another said, "Well, we hope to see you again real soon," and winked at me conspiratorially. I did remember all of their names at the end of the night.

It's a good thing his parents and sister liked me, because it would have been a very long five days otherwise. We toured some of the sights of Omaha, like the zoo, the art museum, a city park, the Old Market, et cetera. By the end of the trip, it felt natural for me to be there with them.

Overall, I had a great time visiting Omaha. I got to giggle over cute pictures of my boyfriend as a curly-headed five-year-old in purple paisley and hear stories about his crazy youthful exploits. His sister and I joined forces in teasing him. What more could I ask for?

My ears were ringing on the flight back to Peoria. It must have been the altitude.

Lindsay King is a senior art history major from Waukesha, Wis. Her column runs biweekly.

Direct questions, comments or other feedback to lindsay@bobcat.bradley.edu.

Remember the holiday spirit; give others the benefit of a doubt

Christine Byers

Guest Column

In just a few short weeks the holiday will be in full swing. The Christmas lights are glowing, and the millenium is only 28 days away.

Plans for big celebrations have been finalized, and the malls across America are full of holiday shoppers looking for the perfect gifts for their loved ones. The holiday season even has its own ensemble of songs claiming, "It's the most wonderful time of the year."

During one of the most highly religious holidays, people should be extra careful not to judge others. They should treat them as they would like to be treated, right?

And yet those who do not live up to the notion of the holiday spirit are often times judged as a Scrooge.

Unfortunately, the holidays are a time of overwhelming depression for a lot of people. And yet those who can't get enough of the holiday spirit scorn those with none of it.

Did you ever stop and think that those Scrooges may have legitimate reasons for their feelings?

I am sick of people criticizing those who aren't contributing to this year's holiday hype with the ridiculous requirement of happiness and joy.

Just because families are shown having a delicious dinner together, opening presents together and celebrating together in the fantasy land of television, the truth is that for many people the holidays are a time when they realize just how much they don't have.

For some, that can include the absence of a family, a home and food for basic survival, let alone money to spend on others.

Those who have a family to look forward to during the holidays are lucky, and they should realize that is more valuable than having the holiday spirit.

People are too quick to judge someone when they aren't up for a tiring round of Christmas shopping and decorating, when they may actually have a very painful reason behind it.

Memories of Christmases past can easily come back to haunt people during the holiday season.

A lot of people take the time out during the holidays to realize just how much has changed since the last Christmas and New Year's Eve celebrations. After all, there is an entire year between the holiday celebrations, and a lot can happen within that year.

People can die, and families and relationships break up just in time for the upcoming holiday plans. Sitting around the table for Christmas dinner may be hard to do if some seats remain empty for those who visit only in spirit.

Tragedies like this can easily ruin someone's holiday spirit forever, because at a time when people should be with the ones they love, they may not have those they love with them and feel completely alone.

But one thing everyone should be grateful for during the holiday season is the fact that they are alive and able to see another holiday season come and go.

No person has absolutely nothing to be grateful for because everyone can be thankful for the gift of life. Life is an important gift from God, and no matter how bad it seems to get, it is always there. Life offers the hope of a better tomorrow to those who are sick or incarcerated.

Ebeneezer Scrooge had issues from the past that made him such an unhappy soul during the holidays, and no one understood him.

You don't need to compile a complete character analysis of people who say they hate the holidays — just consider the fact that they might have a good reason before you call them a Scrooge.

Christine Byers is a sophomore public relations major from Chicago. She is a Scout copy editor.

Direct questions, comments or other feedback to cbyers@bobcat.bradley.edu.

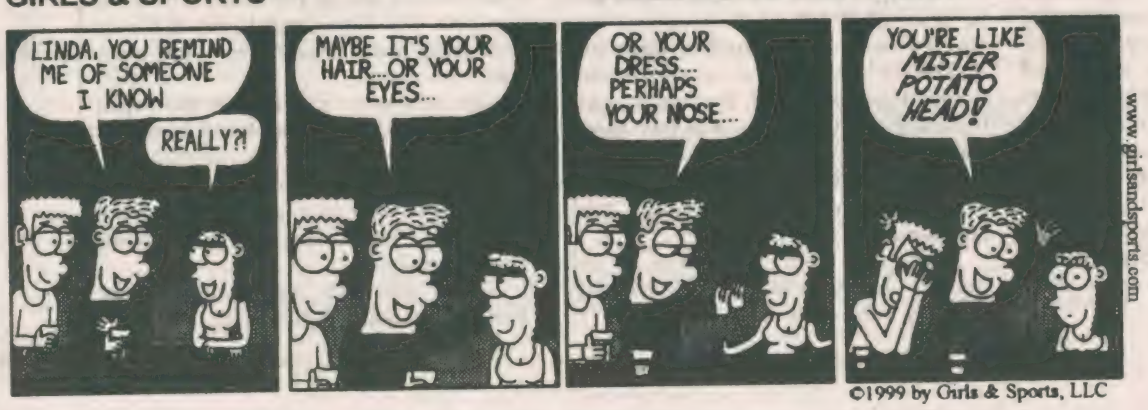
THE FUNNIES

LIFE IN HELL

CHAOS by Brian Shuster

To his eternal shame, Toro was caught dressing up as a cow.

GIRLS & SPORTS™ Justin Borus and Andrew Feinstein



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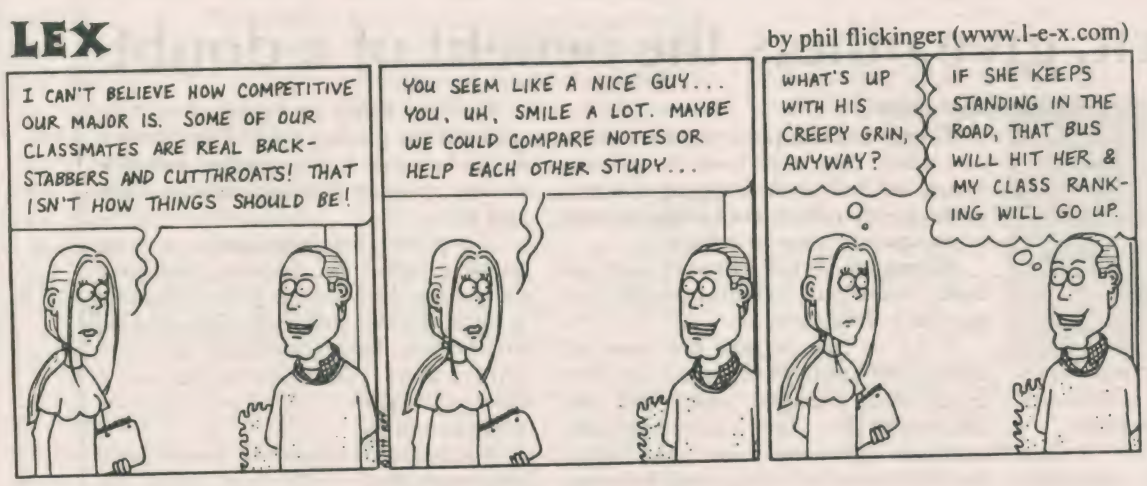

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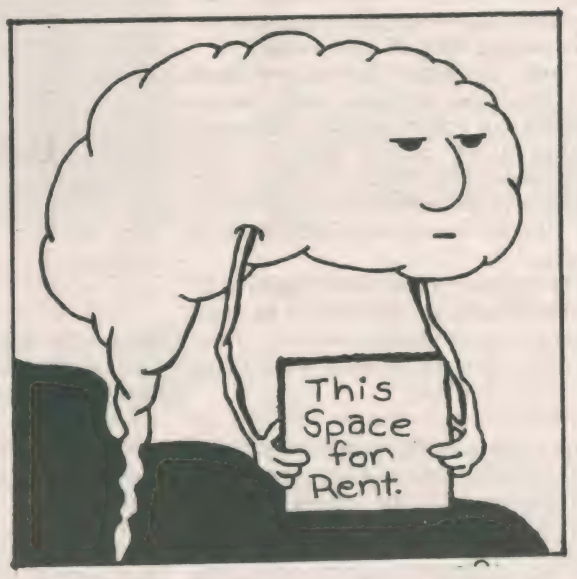
Eek! By Emily Knowles

This is your brain.



This is your brain after finals.

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No on-campus housing during January interim

BY CHRISTINE BYERS
Copy Editor

On-campus housing will not be provided for students taking interim classes during the winter break.

"When we had it, we offered it, but we don't have it this year," Executive Director of Housing Mike Murphy said.

For the last three years, students could reside in empty rooms in Williams Hall for the duration of winter interim classes, but for the majority of the years, on-campus housing has not been an option, Murphy said.

Students can not reside in their own rooms because of security concerns, Murphy said.

"I don't think we are capable of providing security for all of those possible buildings for a few scattered students," Murphy said.

Some fraternity and sorority houses and student apartments may stay open for interim students with no other housing options.

"For a lot of students, if they don't know anyone off campus, they'd have a difficult time planning housing," Murphy said.

Some on campus students feel the university could have done more to prevent students from being left out in the cold.

But Murphy said that if he had another idea, he would do it.

"Unless you are going to put somebody in somebody else's room, we would have to leave all of the residence halls open for a minimal amount of students," Murphy said. "For security reasons, we are just not willing to do that."

Crime Stoppers

This week the greater Peoria area Crime Stoppers serving Peoria, Tazewell and Woodford counties focuses on a commercial burglary in Pekin.

Sometime after 12:30 a.m. Sept. 8, burglars entered the Landmark Chrysler Auto Dealership at 830 Brenkman. The intruders first tried to enter the dealership by prying off a screen on the east side of the business. They gained entry by breaking a window on the south side of the building. Once inside they searched the business for items of value. They took a fire box safe containing cash, office supplies and checks.

Crime Stoppers will pay $1,000 for information received this week that leads to an arrest or indictment for this crime. If you have information about any serious crime or wanted fugitive, call Crime Stoppers at 673-9000 or 347-9000. Callers remain anonymous.

SAFETY
continued from Page 1

asked that the new phones be the same ones used around the new St. James apartments.

Fales said that when a student presses the emergency button on a campus telephone, the 911 dispatcher for the Peoria police department answers it and dispatches Bradley officers to the location.

The resolution also advises that the campus be divided into seven zones and that student escort service workers check the phones in one zone each night of the week to make sure they work.

Freeman said the bicycle patrol would allow officers to reach "the cracks and crevices" of campus more easily.

"As good as (University Police) is, more can be done to make them prevalent on campus," Freeman said. "You only see them when something goes on in the negative. I have never witnessed an officer walking through Olin Quad."

Fales said all the University Police officers would be willing to patrol on bicycles.

"It makes you more visible, and you're able to get into other places, like sidewalks, the quad and alleys," she said. "You also have more mobility than when walking."

Fales said patrolling on bicycles would not be practical during inclement weather, but the idea still should be considered.

In its last point, Senate's resolution suggests installing safety gates over the windows on the first floor of the singles buildings.

Several students who stayed there during the summer had someone break in when they opened their windows, Freeman said.

Break-ins through first-level windows are a problem mostly in the summer, when students stay in singles, he said. Senate also will look into installing safety gates on other residence halls if the idea goes over well.

The resolution still is in the early stages of discussion, Galsky said.

He said he is pleased students are actively responding to the issues on campus and supports the resolution's concept of improving campus safety.

"Anything we can do to increase safety is a positive," Galsky said.

Senators have not looked into the cost of any of the suggestions, Freeman said. Senate is at the point of opening communication on the subject and will work out further details in the future, he said.

GREEK
continued from Page 1

after interviewing about 40 candidates for nine positions.

"The last board had a majority of certain houses, but he was able to limit the number of seats one house could hold to two," Saffrin said.

Marshall said the three-day interview process paid off when they selected the board.

"I wanted to make sure I was making the right decisions, so it was a difficult process, but I think it resulted in the best possible executive council," Marshall said. "They are all strong leaders in different ways."

Saffrin said he has confidence in both Marshall and the board he chose.

"I think he's a guy that's going to take it to the next level," Saffrin said. "He's going to do great, and his board will do great."

Panhel also will undergo a leadership change, with Mladic taking over for President Christy Pardieck.

"I'm extremely excited about the position," Mladic said. "I think we are going to have a great year."

She said she felt very honored to be elected by her peers.

"This is the first thing I have ever done that I really put myself on the line, so it really gave me confidence to know that people had so much faith in me," Mladic said.

Mladic said she is excited to be part of the board that chooses the new sorority that will come to Bradley next year.

"It's a big responsibility to be such an integral part of picking the new sorority," Mladic said.

Mladic also has other plans for Panhel, which include increased communication with the United Black Panhellenic Council, with whom they plan to take a retreat next semester, and the continued improvement of the annual Derby Days event.

Mladic, like Marshall, also was in charge of choosing her executive council, which she said was successful.

"The girls we got were very qualified, so it was not an easy choice, but I feel that we picked the strongest board that we could have," Mladic said. "The girls are all very talented and dedicated."

The current boards for both IFC and Panhel will train the new boards on Wednesday.

Pardieck said although she is sad to be leaving the position, she has confidence in Mladic's abilities.

"For me, it's bittersweet," Pardieck said. "It's a lot of responsibility to give up, but she is very competent. She should do a very good job."

Interfraternity Council Executive Board:

Brad Marshall, president, Sigma Nu
Jeff Andrews, vice president, Delta Upsilon
Bob Gromala, director of finance, Pi Kappa Phi
Kyle Brown, director of academics, Sigma Alpha Epsilon
Jason Lehtman, director of rush/recruitment, Sigma Chi
Tommy Wall, director of public relations, Delta Upsilon
Carl Aten, director of judicial affairs, Pi Kappa Phi
T.J. Rubin, director of new member education, Sigma Nu
Andrew Myers, director of risk management, Delta Tau Delta
Chris McGowan, director of secretarial affairs, Pi Kappa Alpha

Panhellenic Council Executive Board:

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Anna Kardaras, vice president, Chi Omega
Stephanie Potter, director of correspondence, Pi Beta Phi
Amber Thomas, director of finance, Sigma Delta Tau
Caroline Borden, director of academics, Pi Beta Phi
Christine Gunn, director of recruitment, Pi Beta Phi
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Former basketball players sue coach for asking them to strip

BY MIKE BARBER
Daily Targum
Rutgers University
University Wire

Two former Rutgers basketball players and a student manager were not only stripped of their clothes but also their dignity, according to a lawsuit filed Tuesday.

The lawsuit stems from a December 1997 incident in which men's basketball coach Kevin Bannon ordered them to strip nude and run sprints after participating in a free throw shooting contest.

Bannon allegedly had team members remove articles of clothing for each free throw they missed.

Lawyers for former players Earl Johnson and Josh Sankes and former student manager Juan Pla filed a complaint in Superior Court claiming the strip free throw event was a violation of the students' civil rights.

Sankes transferred to Holy Cross College in Worcester, Mass., after the 1997 season, and Johnson left for Iona College in New Rochelle, N.Y., last year.

The lawsuit names the university, President Francis L. Lawrence, the Board of Governors, the Board of Trustees, Bannon, assistant coach Tod Kowalcyzk, athletics director Robert Mulcahy and his predecessor Fred Gruninger as defendants.

"The university believes that any such lawsuit would be without legal merit, and the university will defend it vigorously," University Counsel David Scott said in a statement.

The lawsuit also alleges that Bannon and Kowalczyk were guilty of similar conduct while at Rider University in Lawrenceville. The complaint charges that Bannon and Kowalczyk "employed wrongful hazing/harassment practices as part of the Rider basketball program and were unsuited to be entrusted with the emotional and physical well-being of student athletes."

Despite this wording, the three men's attorney, Richard Winograd, said his clients are not seeking Bannon's resignation because it only would hurt the team.

"I'm not a vindictive person," said Gary Sankes, Josh's father. "It's not up to me. It's up to the university to make that decision. I think they've already made the decision to keep him."

Gary Sankes said he believes the legal proceedings could have been avoided if the university had responded properly when the incident occurred.

"My son is the one who filed the lawsuit," he said. "He never received an apology from anybody. We never received any calls from the university of any kind. That's why we're following up this way."

The lawsuit seeks unspecified monetary damages as redress for violations of the Law Against Discrimination, Title IX and the Civil Rights Act.

"My son was so embarrassed about the whole situation that he never said anything to us until it hit the newspaper," Gary Sankes said. "The whole thing makes me sick. At a university like Rutgers, you would never think of anything like this happening."

The lawsuit also alleges that Johnson and Sankes were singled out because they had been recruited by Bannon's predecessor, Bob Wenzel.

"I heard from one of the other managers that some of the other players weren't made to take off their clothes, that they went back and put other clothes on, but the Wenzel players were made to take things off," Gary Sankes said. "They were watching them."

University's use of aborted fetus cells provokes debate

BY DANE STICKNEY
Daily Nebraskan
University of Nebraska
University Wire

The recent findings revealing the University of Nebraska's involvement in the use of aborted fetuses for medical research is stirring up the abortion debate.

The Omaha World-Herald reported Sunday that the University of Nebraska Medical Center used brain cells of aborted fetuses in the study of Alzheimer's disease.

Dr. LeRoy Carhart provided the fetal tissue free of charge to the university. Federal law prohibits the sale of any human body parts.

Carhart operates an abortion clinic in Bellevue and has been a leader in the pro-choice movement.

Gov. Mike Johanns will prepare a letter asking the University of Nebraska to stop the research, said Chris Peterson, spokesman for the governor.

"The governor hopes at minimum to establish dialogue between the university, the regents, the legislature and himself on the future of the research," Peterson said. "He will formally ask (the university) to stop later on this week."

Anti-abortion rights activists see the research as a victory for abortion, while pro-choice advocates don't see the research as an issue at all.

Anti-abortion groups have been talking to state senators about the possibility of stopping the testing, said Dan Parsons, director of Family First in Lincoln and an anti-abortion activist.

"It's very disturbing to think that people are harvesting organs of unborn children for medical research," he said. "We've wondered aloud if this were going on in Nebraska, and it deeply troubles us to know that it is."

Chris Funk, executive director of Planned Parenthood of Lincoln and pro-choice supporter, said her organization approves of the university's actions.

"We support the right of women to donate fetal tissue, and we support medical research to help fight debilitating diseases," she said. "As long as the tissue is not sold, there is no incentive to have abortions. It's just like any other organ donation."

Parsons said the research could fuel incentive for doctors to create a black market for fetal tissue.

"It would not surprise me at all if someone who aborts babies for a living would try to sell baby parts," he said. "Some organizations have been known to lease office space or provide overhead payments in return for fetal tissue."

Funk said he disagrees with Parson's comments.

"People are getting the impression that fetal tissue is being sold, and it is not," she said. "We're totally against the sale of human body parts for any reason. Women must present information and written consent to donate tissue. It's completely up to the woman."

Funk said she was appalled that radical anti-abortion activists were using the research issue as a means for further debates on abortion.

"It is really outrageous that anti-abortion extremists are trying to intertwine abortion with medical research," she said. "It's outrageous that they look for any place to make a scene. This is a scene that doesn't need to be a platform for them to stomp around on."

Parsons said the research issue is more than another abortion debate; it is a public policy question that must be answered.

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PERSONALS • PERSONALS • PERSONALS • PERSONALS • PERSONALS

Sara — Keep up the awesome work with Up 'Til Dawn! Love, your fave Chi-O, Becky

Thank you to everyone who braved the cold to make Shack-a-thon a huge success! Habitat

Thanks to my Sigma Kappa friend, Erin, for her help in geology. Love, your Chi-O friend, Jessie

What do Saka C, Molly M, Marc D and Natalie T all have in common? They will be coordinating the orientation program next summer, and if you'd like to work with them, apply to be a student aide.

To my favorite SK, Katie W — Thanks for always being my buddy! Love, your XO buddy, Aimee

Good luck in life to all the graduating Theta Chis this semester.

Christina F — You have been so great to me. I'm going to miss you next semester. Adrienne

Pi Kapp seniors — Thanks for all the memories and good luck. Love ya, your Wyckoff-1 girls (1998)

To Jules, my Pi Phi angel. Love, Amanda, your Chi-O owl

Congrats to the new AEPi executive board.

To my Pi Phi friend, Mandy V — When are we going out to dinner? I miss you. Love, your best Chi-O friend, Jessie L

Pi Kappa Phi — Get ready for semiformal.

To Mousey, I mean Melissa — Thanks for all your help with sports. Love ya, Jamie

Who wants to get lit like a menorah tomorrow night?

Congrats to the new Chi-O exec! Great job, ladies.

Gamma Phi would like to congratulate everyone on their newly elected positions.

To my cutest Pi Phi friend, Christy L — I miss ya. We'll have to hang out soon! Chi-O love, Beth D

Hey Camilla, my Pi Phi roomie — I'm going to miss ya next semester! Love, your favorite Chi-O

Congratulations to all the new executive board and cabinet head members of Panhellenic Council. Love, Phi Sigma Sigma

Hey, Mandy and Melissa — Great mocking with you! Better hide that shovel! Love in Chi-O, Becky

Sigma Delta Tau hopes everyone had a wonderful Thanksgiving break!

Natasha — We love you! Love, your Chi-O girls, Marissa and Alicia

Do you know how to make play dough?

To my Gamma Phi babes, Julie and Kelly — Congrats on going active! You girls are both amazing! Love in Chi-O, Kristie

Sig Ep would like to congratulate Abby S of Pi Beta Phi for being selected the 1999 Diamond Princess.

To my favorite SK, Ads — Thanks for being a great Tae Bo buddy. Love, your favorite XO-T

Molly M — We love you, and our prayers are always with you!

To my new greek active Pi Phi, Jonna — I am going to miss you so much! Love in Chi-O and mine, Jillene

Pi Phi hopes everyone had a great Thanksgiving break.

Hey, Chi-O seniors — Chapter is on Tuesday nights, not Thursdays! Missy

Thinking about a summer job? Apply to be a student aide and coordinate the student orientation program. Applications will be available at the start of the spring semester!

To my "Alpha" Chi Omega friend, Gina B — Thank you for four years of wonderful memories and pictures. Love, your Chi Omega friend, Carrie

Theta Chi — We're the crazy ones.

Alpha Epsilon Pi's semiformal: Dec. 4.

Amy P, Gamma Phi — I am so proud that you decided to go to Bradley! You're the greatest. Love in Chi-O, Aleeza

Thanks, old exec. Welcome, new exec. Pi Kappa Phi

To my best friends — Mexico, here we come! Chi-O, off we go. Watch out, boys!

Hey, Reggie — Maybe you should work on free throws instead of trying to get into bars.

To my best Gamma Phi friend, Amy M — How is the cat? I love you, girl! Love, your Chi-O friend, Jillian

Gamma Phi would like to wish everyone good luck on their finals.

Mary from G-Phi — You're such a great representative for Panhel, and you're just great. Love in Chi-O, Angie

Your Sapphire Sisters can't wait to meet you, Laney, Jenny and Mami. Love, Phi Sigma Sigma

To Amy B in Gamma Phi-Fashion Focus — Yes! Love in Chi-O, Julie

Congratulations to SDT's new exec board!

Christy is awesome!

To Jen T for being the greatest little sis! Love in Chi—O and mine, Brooke

Do you know how to make a tornado in a bottle?

To Lindsay — Our Com 101 project rocked. Love, Katie and XOs ... don't forget Dave.

Sig Ep would like to congratulate Pi Phi for being the Diamond Princess three years in a row.

To my three favorite Pi Phis, Devin C, Whitney K and Kathleen Z — Thank you for being such great friends. Love, your Chi-O best friend, Erin G

Sigma Kappa congratulates Misti on her nomination of Top Junior Female College Student of the Year! Great job!

Hey, Allison — You are the best study buddy. Emily

Pi Phi loves its pearls!

Will is the true American Psycho.

To my Gamma Phi friend, Courtney — When are we going to dinner? Love, your Chi-O friend, Emily L

Student aide applications will be available Jan. 31. Think about it!

To Annie B — You're the best stinkin' Pi Phi treasurer in the nation. Just make everyone stop calling. Love, your Chi-O roomies, Tina and Lisa

This is a little personal.

Thank you, Paul C, for two successful and productive semesters. The men of AEPi

Thank you, Pi Beta Phi, for finding the nuts that fit our bolts. Love, Pi Kappa Phi

Visit www.d-sports.com for all your financial needs.

Applications to be a student aide will be available at the start of next semester. For any other details call x2420.

Gamma Phi would like to congratulate all the newly appointed Panhel positions.

Phi Sig hopes everyone had a wonderful break and wishes everyone good luck with finals.

SDT actives love the NIs!

Do you know how to make a spiral storybook?

Sig Ep is off suspension and ready to rock.

We hope everyone had a great Thanksgiving break! Love, Sigma Kappa

Snowy for president. Did I say president? I meant I wish he was dead!

Thanks for a great exchange, Pi Kapps. We had a fun time. Love, Pi Phi

Watch out for Santa, Pat and John, this Tuesday.

Get ready Alpha Chi Omega for an evening you will die for. Love, Pi Kappa Phi

Applications to be a student aide will be available at the start of next semester. For any other details call x2420.

Mari, Dana, Benny, Natasha and Amy — Gamma Phi is going to miss you all a lot next semester.

Phi Sig welcomes everyone to a massage class taught by the wonderful peer educators at 3 p.m. on study day at our house.

Come find out how to make play dough, tomadoes in bottles, spiral storybooks and much more Saturday.

Sig Ep hopes everyone had a great Thanksgiving break.

SKs will be cruisin' to Crusen's for the winter date party. Have fun!

Pi Phi wishes everyone good luck on finals.

If you're bored over winter break, put some thought into being a student aide. Applications will be available Jan. 31.

"We all live in a yellow submarine."

Joe got hit by a car, and now he's glowing.

Happy Holidays!

Make it-Take it Workshop — From 2 to 4 p.m. Saturday in Westlake 312. It's free!

Sig Ep wishes the best of luck to its new EC.

Happy Hanukkah! Love, Sigma Kappa

The last Scout before the year 2000!

Everyone loves Bradley!

A diamond studded cougar.

Sig Ep would like to thank all the Diamond Princess candidates for a great formal.

Get excited for the SK holiday party!

Good luck on finals. From the men of Theta Chi

Sig Ep would like to wish everyone the best of luck on their finals.

Goodbye Scouties! It has been fun! Love, Renee

WALK

continued from Page 1

some students wrongfully would not be able to take part in their graduation ceremony, but I don't think that's going to be a problem."

Adelman said he supports the change since the proposed policy allows students the opportunity to graduate with their friends and still complete their requirements.

Senior Ian Schraier said the university needs to have a certain number of buffer classes, since it's not fair to prevent students with only one or two classes left from participating in graduation.

"If anything, I think it'll make people think more seriously about their schedules and realize they don't have time to mess around," Schraier said.

The modifications to the walk policy are slight, Modianos said, and don't represent a major change of university policy.

Originally the walk policy was created because a number of exceptions already had been made, Modianos said.

Sometimes the student wasn't able to graduate, but the families had already made travel plans, he said.

"There are obviously human situations that come up where you want to make an exception," Modianos said. "We decided to develop a policy and formalize it."

That policy has remained unchanged for a dozen years, but it's time to modify it and see if it can do a better job, he said.

Before it is approved, the policy must first be finalized, Modianos said. University Senate then will vote on it.

If approved, the policy won't take effect until at least next December and possibly not until September 2001.

Remembering When

Oct. 13, 1978

Bradley will sponsor a Miss Bradley University pageant, according to Laurie Turton, who chairs the Miss Bradley University Steering Committee.

Any unmarried female Bradley student between the ages of 18 and 23 may enter the pageant. Fraternities, sororities, residence halls and any club or organization may enter a contestant. A contestant also may enter herself.

The girls will be judged on poise, performance in bathing suit and evening gown competitions, a personal interview with the judges and talent.

"It is important to realize that talent is worth fifty percent of the contestant's final score," said Tom Grusecki, who chairs the judge selection.

— Compiled from Scout archives

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ON THE RECORD

'Peoria took the high school championships away from Champaign, and Champaign took the high school championship players away from Peoria.'

— 'SportsCenter' anchor Charley Steiner

B-BALL

continued from Page 20

start off the second half," Illinois coach Lon Kruger said. "You go from playing behind for most of the first half to playing with a little bit of a lead."

Illinois torched Bradley from behind the arc, connecting on 38 percent of its three-point attempts compared to the Braves' 23 percent.

Molinari said Illinois' ability to work the ball inside forced Bradley to condense its defense and allowed Illinois' guards to roam free around the perimeter.

"We aren't defending very well," Molinari said. "We don't defend the three very well, and they spread us out."

The contest served as a homecoming for Illinois standouts Frank Williams, Sergio McClain and Marcus Griffen, former Manual High School teammates playing in their first game together in Carver Arena since leading Manual to its fourth straight state title in 1997. The trio rediscovered their Carver magic — they combined to score 35 of Illinois' 72 points — but they said they found the boos from the once-friendly Peoria crowd unusual.

"For the first time, being in Peoria the crowd was against us," McClain said. "They got on us early and supported their team."

"I think now that we won we can come back home and have bragging rights," Williams said.

After the game, both coaches said their teams had difficulty establishing a transition game because of the high number of fouls called on both squads.

While the Braves played in the bonus for most of both halves, they connected on only 17 of 29 chances from the line.

"We've been an awful free throw-shooting team for the first two games, and it takes all your momentum away," Molinari said.

Bradley's free throw woes continued into Saturday's Loyola-Chicago contest, in which the Braves bricked 12 of their 18 chances from the charity stripe en route to a 52-45 loss.

Dye became only the 37th player in Bradley history to join the 1,000-Point Club, but his 16-point effort was not enough to carry the team's struggling offense to a win.

Dye was the only Brave to finish the game with double-digits in points, and Bradley recorded its lowest point total since a 65-44 loss at Creighton Dec. 30.

Bradley's offense finally got on track Wednesday at Western Illinois, nearly doubling its point total from the previous game.

Dye scored a team-high 25 points, including eight of the team's 13 points in overtime, and Bradley escaped with a 79-75 win.

The win snapped Bradley's 12-game non-conference road losing streak and brought the Braves back to .500 at 2-2.

Bradley held a double-digit lead well into the second half, but a late charge by the Leathernecks sent the game into overtime. Bradley finally converted on its chances from the charity stripe, with Dye and Roberson sinking all nine of Bradley's free throws during the extra frame.

TRIVIA QUESTION

It's been 63 years since Bradley faced intrastate rival Illinois in Peoria, but the two teams have clashed at other venues. When was the last time Bradley defeated Illinois?

Bradley beat Illinois 105-88 on Jan. 24, 1974, in the old Chicago Stadium.

Volleyball can't beat Illinois State jinx

BY ANNE SULLIVAN
Assistant Sports Editor

The volleyball team's storybook season finally ended Nov. 19 at the Missouri Valley Conference Tournament.

Unfortunately for the Braves, conference rival Illinois State wrote the final chapter.

ISU crushed Bradley's hopes of an MVC Championship in a fierce second-round match, erasing a two-game deficit to outlast the Braves 10-15, 9-15, 15-8, 15-4, 15-8.

Bradley played without Second Team All-MVC sophomore Sam Hardwick because of an ankle injury she suffered in pregame warm-ups.

"The team stepped up in her place," freshman Stephanie Behrns said. "All of us played a lot harder because we knew that we had to."

Picking up for the loss, senior sensation Abigail Kohnen garnered a match-high 29 kills and 19 digs in her final career game.

Behrns closed out her first stellar season with 14 kills, while sophomore Laura Benzing added seven kills and six blocks.

"The loss was disappointing because we had the opportunity to win the game," Benzing said. "But at the same time, we have to be proud of how hard everyone worked, and we exceeded a lot of expectations."

Kohnen retired her number one jersey as the Braves' single season all-time kills leader with 498, edging out Jenny Pavlas' 1997 record of 496.

Behrns said that although the loss was devastating, the team had a great season and surprised a lot of people.

"We wanted to win really bad, but ISU got a little lucky," Behrns said. "But if you look at the overall picture, we had a really good season and worked hard until the very last point."

Bradley, picked to finish 10th in preseason polls, shocked the Valley with its unexpected second-place final standing.

Despite the low preseason expectations the team's overall record of 20-6 completed the best season in the history of the program. Benzing said she felt things would turn around from the beginning.

"Everyone had such a great work ethic, and we knew that good things were going to happen for us," Benzing said.

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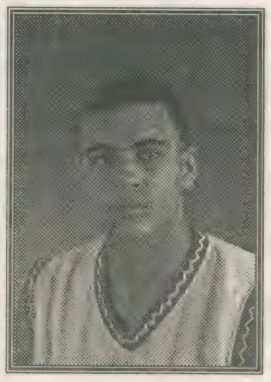
Athlete of the week



Rob Dye

Senior • #4 • Guard

Dye became the 37th player in Bradley history to collect more than 1,000 points during his basketball career.

Hey, Willie, ax the throat slash and find a new way to pray

Brad Burke

Upon Further Review

The hit was solid but hardly spectacular.

New Orleans Saints defensive lineman Willie Whitehead knifed through the St. Louis Rams' offensive line and pancaked quarterback Kurt Warner onto the turf.

That minor loss for the Rams transformed into cable sports show pay dirt when Whitehead dragged a finger across his neck from ear to ear — the infamous throat slash.

Whitehead's gesture was as obvious as the Saints' futility (they lost 42-13), but after the game he sidestepped the issue under heavy scrutiny from reporters.

"I do something that looks a little like a throat slash," Whitehead said. "It wasn't that. I was doing something else. I was giving to God."

Only a unique breed of clergyman, like Father Willie, praises its Maker with a reverential throat slash aimed toward the heavens.

Whitehead's religious zeal notwithstanding, athletes should ax the throat slash.

The gesture burst onto the National Football League scene earlier this year, stirring controversy about the message it sent to fans.

Finally, the NFL heard enough. Before last weekend's slate of games, league officials warned all 31 teams that throat-slashing would warrant a 15-yard unsportsmanlike conduct penalty and sanctions such as fines or suspensions. On Sunday only Whitehead was courageous — or stupid — enough to take action.

Numerous throat slash supporters, such as Tampa Bay defensive lineman Warren Sapp, responded to the threat by calling the NFL the "No Fun League."

The "Ickey Shuffle" was fun. The "Lambeau Leap" was fun. Even Deion Sanders' "Primetime High Step" was fun.

Those end zone exaltations celebrated the person or persons responsible for a great play, whereas the throat slash victimizes the opposition. The throat slash is not only devoid of fun, it reduces sportsmanship.

Although the taunting is bad enough, the arguments against the throat slash stretch far beyond the gesture's idle threats. For starters, the throat slash has become the "Macarena" of sports; it lost its luster after the 2,245th time.

In recent weeks everyone from star quarterbacks to third-string special-teamers have been throat-slashing their way into the highlight reels.

In the world of professional athletics — a world of decreasing standards of excellence — overused gestures become clichés faster than Bill Clinton infidelity jokes.

These days players raise the roof after nailing routine jump shots or slash their throats after breaking up short passes. No athletic feat is too small for a gargantuan celebration.

Just ask Keyshawn Johnson. The New York Jets' wide receiver repeatedly slashed his throat after snagging a touchdown pass during a Monday-nighter against the New England Patriots last month.

In "Keyshawn Johnson-Land," the receiver had slit his opponents' throats with a game-breaking catch. In reality, he had grabbed a routine five-yard pass that put his team up one score in the first quarter.

One can only imagine Johnson's end zone antics after catching a pass longer than 10 yards. Fireworks, maybe?

Johnson's actions are perfect examples of the throat-slashing epidemic that gave the league a black eye, but celebrations are as ingrained in sports culture as the action on the field. Some of sports' greatest moments have come after the final whistle.

Fans peeled their shirts when Brandi Chastain won the World Cup. They hugged their fathers when Pat Cash scaled the stands at Wimbledon to find his dad. They shouted "We're number one!" when Joe Namath wagged a lone finger in the air after shocking the Colts in Super Bowl III.

Imagine if Broadway Joe had capped the greatest upset in American sports history by throat-slashing his way off the tattered Orange Bowl turf. A generation of young athletes would have emulated his technique on the playgrounds.

Thankfully, the throat slash has gone the way of the flat top, but another lame gesture no doubt will be in style next season.

Until then, athletes should relegate their throat-slashing to the proper arenas ... like Sunday mass, right Willie?

STEINER

continued from Page 20

Francisco. The city's free-spirited ideals during that summer (later dubbed the "Summer of Love") reinforced Steiner's liberal ideologies. He grew long brown locks of hair and a scruffy beard and readied himself for Bradley.

Although free love, peace demonstrations and shoulder-length hair were the norm out west, Steiner said his arrival at Bradley served as a shocking introduction to the Heartland of America.

"It was me and five thousand Neidermeyers," he said, referring to the buzz-cut-sporting, shirt-tucking fraternity brother from the 1978 movie "National Lampoon's Animal House."

Steiner said he eventually adapted to his new surroundings, despite the student body's button-down demeanor. He wrote a column for the newspaper, became a disc jockey for the radio station and contributed to the campus civil rights and anti-war movements.

During his senior year Steiner entered the all-school presidential race under his "bath tub philosophy," a platform he philosophized in the tub late one night.

Steiner mustered more than 100 votes despite his minimal name recognition — the Scout even labeled him a "dark horse candidate" — but his push for president fell overwhelmingly short, and he finished fifth out of five candidates.

"It was one of the worst efforts in history," Steiner said, chuckling at his stifled presidential aspirations.

The speech major recovered from his electoral woes and earned his degree in 1971. He worked as a disc jockey in New York until 1988, when ESPN asked him to anchor "SportsCenter," the network's sports news program.

Steiner said the "SportsCenter" with which he signed was a far cry from the entertainment phenomenon it has become today. In the 1980s ESPN was a budding Connecticut-based cable sports channel, and "SportsCenter" would broadcast scores and highlights to anyone who happened to be channel-surfing at the time.

"When we came on it wasn't a big deal," he said. "We kind of grew with it and went along blindly."

And grow it did. More than a decade after Steiner signed on, "SportsCenter" has etched its way into the fabric of professional and amateur athletics to the point at which Bradley inducted the stout television host into its Athletic Hall of Fame.

Steiner told the crowd at the Bradley-Illinois pregame luncheon that viewing his picture, which hangs on the Robertson Memorial Field House walls alongside Bradley's athletic legends, was a humbling experience.

"I'm the only guy in there who can't jump ... and that includes the dead people," he said.

HILL

continued from Page 20

over her in the regular season, while four competitors she defeated during the year crossed the finish line ahead of her at nationals.

Hill said she expected to push her body to the limit and leave everything on the course, but as the race neared the finish line, she wasn't close to collapsing.

The course ended on a 550-meter slight downhill bend that propelled Hill to finish at a fast pace.

"It was better to end downhill, but I wasn't totally exhausted at the end of the race," Hill said. "Maybe that's just not my running style to finish with nothing left."

The NCAA Championship race was Hill's final destination in a Braves uniform.

"I suppose it will hit me in a few months that my cross country career has ended," Hill said. "But maybe it won't be until next fall when I'm not running that I will have a full grasp of everything."

The back-to-back Missouri Valley Conference Woman Athlete of the Year ended a stellar career that included winning the MVC championship meet the past two years.

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Women's basketball steals a win

Cardinals grab double-digit lead, but late rally notches victory for BU

BY ANNE SULLIVAN
Assistant Sports Editor

Who said the women's basketball team couldn't win close games?

The Braves (2-2) erased a 14-point deficit in the second half to rally past previously undefeated Ball State 71-69.

"We finally got the monkey off our back by winning a close game," coach Donna Freitag said.

Ball State (4-1) opened the game with a 10-0 run and led 38-28 at the half. But the Braves opened the second frame with a 7-0 run behind junior guard Jen Jolley's five points.

With 9:31 left to play, Bradley still faced a 14-point hole after the Cardinals went on an offensive frenzy to jump ahead 55-41.

The Braves, ignited by freshman Sara Bailey's connection from downtown, Jolley's seven points and freshman Lynn Pastucha's six points, vaulted back to within two points, 60-62.

With 1:41 remaining in the game, Bailey rebounded her own misfire and tied the game 62-62 on a short running jumper in the lane.

After a traveling violation at the other end, Bailey came back and nailed a three-pointer to give the Braves their first lead of the second half.

'We closed out the game with four freshmen and one junior on the floor. I've never seen that look in their eyes before.'

— Donna Freitag,
women's basketball coach

"I knew that we needed a big basket to get pumped up," Bailey said. "I knew we had to win this game and someone had to step up to get everyone involved."

Ball State answered Bailey's three-pointer, but to no avail as Jolley sent home a fadeaway baseline jump shot to put Bradley ahead 67-65 with 27 seconds left.

In the waning seconds of the comeback victory, Bailey connected from the charity stripe to put the Braves up 69-65. Two Ball State baskets later, Bradley sealed the win on Pastucha's two free throws with 2.9 seconds left.

"We closed out the game with four freshmen and one junior on the floor," Freitag said. "I've never seen that look in their eyes before. Bailey said in the huddle that we were going to win this game."

Freitag said the Braves' intense defense sparked their offensive attack and turned the game in Bradley's favor.

"We let our defense dictate the game, and we took care of the ball in the second half. I'm very proud of the way the team played tonight," Freitag said.

Jolley matched a career-high with 20 points. Bailey poured in 17 points and Pastucha tallied a career-high 11 points.

TRIVIA QUESTION

At 10-1, Nebraska still hopes to snatch the second slot in the Bowl Championship Series standings and a trip to the Sugar Bowl. When was the last time a team with more than one blemish on its record won the national title?

Colorado won the 1990 national title with a 10-1-1 record.

One - on - One

Which team should face Florida State in the Sugar Bowl for the national title?

VIRGINIA TECH

Whatever happened to rooting for the underdog? Since when did we ditch David and start waving Goliath pennants?

That's what Virginia Tech's fans must be wondering after hearing their Hokies' undefeated campaign might not satisfy the eggheads who run the Bowl Championship Series.

The BCS instead could vault once-beaten Nebraska into the title game for the fifth time this decade.

The Cornhuskers are as fun to root for as Microsoft, with a tired tradition and a three-yards-and-a-cloud-of-dust offense that rivals Kevin Costner's latest string of snore-fests for predictablility.

VTU, a backwoods polytechnic institute with less football lore than Bradley, features a dazzling arial attack behind the fleet feet and rocket arm of quarterback Michael Vick.

The BCS should trash its computer mumbo-jumbo and let Tech's and Florida State's high-octane offenses blow the lid off the Superdome Jan. 4.

Otherwise, you might want to reserve a copy of "Waterworld."

– Brad Burke

NEBRASKA

What the hell is a Hokie?

Isn't that an expression for something stupid? Example: Virginia Tech going to the Sugar Bowl is hokey. Get it?

Give me a break Brad, the Hokies (pardon me while I laugh at the name) have college football's easiest path to New Orleans.

They have beaten unranked and pathetic teams all season like James Madison and Alabama-Birmingham.

Oh yeah, how could I forget about their romp over powerhouse Temple? Wow, Virginia Tech triumphed over a school that is best known for the size of basketball coach John Cheaney's eyes. Come on, the guy looks like an owl.

The Huskers have arguably played the toughest closing stretch in college football. They walloped ranked teams in back-to-back games, shutting out no. 21 Texas A&M and blowing away no. 5 Kansas State.

Just remember one thing about Cinderella — at midnight she was a dateless, shoeless wench. Expect the same from the Hokies in the Sugar Bowl.

– Anne Sullivan

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
December 3 **W Basketball —** vs. Minnesota 7:05 p.m. **Swimming —** at Augustana Invite	**4** **M Basketball —** vs. Georgia State 7:05 p.m. **Swimming —** at Augustana Invite	**5**	**6**	**7** **W Basketball —** vs. Western Illinois 7:05 p.m.	**8** **M Basketball —** vs. G. Washington 7:05 p.m.	**9**
10	**11**	**12**	**13**	**14**	**15**	**16** **M Basketball —** at Auburn 9:05 p.m.

Sports

BU Braves

Burke on 'the slash' ... page 18

Women win ..... page 19

HOT

.007

The margin by which the 1999 volleyball team's .769 winning percentage topped the previous school-best .762 mark set by the 1985 club.

37

The number of Bradley men's basketball players who have scored more than 1,000 points during their careers. Senior guard Rob Dye became the newest member of the 1,000-Point Club with a 16-point effort against Loyola-Chicago Nov. 27.

1

The combined wins in head-to-head meets of the men's and women's swimming teams. The lone victory belongs to the women, who beat Xavier 126-111 on Oct. 23. Both teams dive back into action today and Saturday at the Augustana Invitational.

23

The number of free throws the Bradley men's basketball team made in its games against Illinois and Loyola-Chicago.

24

The number of free throws Bradley missed in those games, both of which were losses.

1-2

The Bradley men's basketball team's record after its first three games in four of the last five seasons. The lone exception came last season, when the team began the year with a 3-0 mark. Despite its early hardships, the team finished above .500 at season's end each year.

Men's basketball stumbles out of gate

Team falters against Illinois and Loyola-Chicago

BY BRAD BURKE
Sports Editor

All the preseason hype had the Bradley men's basketball team flying high heading into the season opener.

But after two weeks of play they fell back to earth.

The Braves uncharacteristically struggled on offense and from the free throw line in their first four contests, dropping a pair of close games and starting the season 2-2.

The Nov. 22 matchup with Illinois highlighted Bradley's opening stretch, garnering media and fan interest throughout the state. The game marked the first time since 1936 that the Fighting Illini played in Peoria.

Illinois brought a top-25 ranking and an 11-2 all-time mark against Bradley into the game, and a record crowd of 11,430 fans turned out to witness a game 63 years in the making.

Backed by the raucous crowd, Bradley rallied to an 11-2 lead off the opening tip. Senior guard Eric Roberson swiped a series of balls from the rattled Illinois guards, and fellow senior backcourt mate Rob Dye scored five quick points in that span.

Bradley held a considerable lead for most of the first half before a late Illinois surge cut the margin to two at the intermission, 32-30.

Illinois took control of the game nine seconds into the second half when sophomore guard Cory Bradford drained a three-pointer that gave the visitors their first lead of the game at 33-32.

After Bradley sophomore Kevin Clancy split a pair of Illini defenders for a driving layup, guard Frank Williams canned a three-pointer that gave Illinois the lead for good. The Braves never pulled closer than three points during the final 18:12.

"We hit on a couple of threes to

see **B-BALL** Page 17

Senior guard Eric Roberson surveys the court during Bradley's 72-62 loss to Illinois Nov. 22. *Photo by Christy Cordes*

Hill closes career with 60th place at nationals

BY ANNE SULLIVAN
Assistant Sports Editor

Senior All-American Mary Ellen Hill lined up among 254 of the nation's elite collegiate runners Nov. 22, making her third appearance at the National Collegiate Athletic Association Cross Country Championships.

Hill battled host Indiana University's rolling and wooded 5,000-meter course, finishing 60th overall with a time of 17:44. At last year's meet, Hill placed 63rd in 17:58.

"It was a difficult course to run," Hill said. "It started off with gentle rolling hills, and for the last two (kilometers) the hills were really steep."

At the beginning of the race, Hill ran stride for stride with members of the Kansas State team among the top 20 in the field.

"Running with their team put me at the beginning of the race," Hill said. "But from the three (kilometers) to 4.5 (kilometers), I fell back in the race. But coming down the home stretch, I caught a few girls."

Facing a tough field, Hill said she beat 12 girls who triumphed

see **HILL** Page 18

Who needs ESPN when you've got Bradley?

'SportsCenter' host Charley Steiner returns to his alma mater for matchup with Illinois

BY BRAD BURKE
Sports Editor

Standing along a sea of tables, Charley Steiner looks like a fish out of water.

He's half a country removed from his quiet television studio, faced with more than 1,700 anxious onlookers.

"In the studio I've died a thousand deaths," Steiner said, gazing at the crowd. "Here, if I die, it's two thousand times at once."

Bradley alumnus and 'SportsCenter' anchor Charley Steiner chats with Cleveland Indians slugger Jim Thome before the Bradley-Illinois pregame luncheon. *Photo by Christy Cordes*

Steiner, an anchor for the popular cable sports program "SportsCenter" and a 1971 Bradley alumnus, returned to campus to host the Big Monday Luncheon, a pregame warm-up to the Nov. 22 Bradley-Illinois contest.

Steiner quickly adapted to his unfamiliar surroundings, cracking jokes and telling stories between speeches by Bradley coach Jim Molinari and Illinois coach Lon Kruger. He said he was pleased to see how much attention the game generated within the local community.

"I'm rather overwhelmed," Steiner said. "I'm really an outsider, but I looked up the game on the Internet and came down here, and this is all anyone's talking about."

Director of Athletics Ken Kavanagh said he scheduled Steiner as the master of ceremonies last spring because of the anchorman's busy schedule. Steiner joined a slew of celebrity alumnae who returned for the game, including Chicago Bulls guard Hersey Hawkins and Indianapolis Colts tight end Marcus Pollard.

"They made a special effort to come back to campus because they enjoyed their time as undergraduates," Kavanagh said.

Steiner expressed enthusiasm for his own unique college experience, when he and a small band of activists organized political demonstrations, seized campus buildings and even programmed the electronic bells atop Bradley Hall to blast Jimi Hendrix's "Purple Haze."

"They couldn't get rid of me fast enough when I was a student," he said, cracking a smile at former professors and deans in the audience.

After graduating from his Malverne, NY., high school in 1967, Steiner ventured west to San

see **STEINER** Page 18

Bradley Scout

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Potential candidate may fill presidential position

Students invited to meet David Broski at open forum Wednesday; final decision remains uncertain

BY BRAD BURKE
Sports Editor

After nearly one year of searching, Bradley may have found a new president.

David C. Broski, a former chancellor at the University of Illinois at Chicago, has emerged as the leading candidate for the position, according to Bob Viets, who chairs the search committee. Next week Broski will visit campus to answer questions and concerns from students and faculty in a series of open forums.

"No one's made me any offer; the process is ongoing," Broski said. "I think they're interested in me, and I'm interested in them, but by no reason is anything carved in stone."

Broski served as UIC's chancellor from 1995 to 1998, when he resigned under heavy scrutiny after federal regulators suspended nearly all of the research on humans at the university.

Viets said the search committee extensively researched Broski's resignation and made the issue its top priority during the initial phases of the interview process.

"The committee satisfied itself that there's nothing there that's going to cause us concern about this candidate," he said.

In 1998 a complaint was filed with federal regulators about UIC's human research program. Following a lengthy investigation, federal regulators suspended research on nearly all human subjects at UIC because they said the university did not require some patients to give proper consent for the testing.

Broski said no patients or human subjects were harmed during his tenure at UIC. He also said he drastically altered UIC's research coordinators and staff in response to the federal investigation.

"We acted in a very responsible manner as an institution to remedy the problem," Broski said

While Broski said he believes

see **BROSKI** Page 4

Bradley re-evaluates fire safety policy

BY CHERYL BORROWDALE
Staff Reporter

Fire alarms blared and sent residents scurrying out of University Hall six times last semester — more than any other hall on campus — and each one was a prank, a mistake or an accident.

When the alarms go off, some residents say they are reluctant to leave, a decision that could be fatal.

Reluctance to leave the building was a contributing factor in last week's deadly residence hall fire at Seton Hall University in New Jersey.

'It's easy to develop the attitude that the fire's not real when there's a lot of false alarms.'

Kevin Wilkins, Bradley Safety Manager

The residence hall had experienced 18 false alarms since September, and residents thought the alarm was yet another prank.

"It's easy to develop the attitude that the fire's not real when there's a lot of false alarms," Bradley Safety Manager Kevin Wilkins said.

But this time the danger was real: a blaze had ignited in a third floor lounge. Three students died and another 58 were injured.

Although Bradley has some precautions in place to prevent a similar tragedy, All-School Vice President Aaron Freeman said the school values its pocketbook more than its students' safety.

After a certain number of calls each year, the fire department charges Bradley, or any other business, a fee for its services.

To save money, Freeman said, Bradley doesn't call the fire department immediately when a fire alarm goes off.

Instead the call is routed to University Police, and an officer and an engineer are dispatched to check the building for flames.

If there is a fire, the police will call the dispatcher, and the dispatcher will call the fire department.

"To have a policy that backwards is incomprehensible to me," Freeman said.

Peoria Fire Department Battalion Chief Brake Bills agreed.

"Anytime there's a delay in getting firefighters up there, there's more danger," Bills said. "If they check it themselves, it takes ten or fifteen minutes longer. But fire grows at a tremendous rate, and it can spread extremely fast. With fires, five minutes is a lifetime."

Even if the delay takes only five or 10 minutes, Freeman said, it's dangerous. Response time is critical, and Bradley's policy is delaying the fire department, he said.

"You're talking about the safety of over 300 people," he said. "What's a police officer going to do about a fire? He's going to call the fire department."

Bradley's policy is fairly typical of businesses and apartment buildings in the area, Bills said.

Bradley should contact the fire department immediately,

see **SAFETY** Page 19

Members of Sigma Nu fraternity hand over a check to Children's Hospital of Illinois. Sigma Nu raised the money from donations to its annual "Game Ball Run" philanthropy. (See related story on Page 3.) *Photo by Christy Cordes*

New Quick Card system on order

Updated system promises faster service, adds more vendors

BY CHRISTINE BYERS
Copy Editor

In September, Business Manager Ken Goldin said the slow service problems with the Quick Card would be resolved by the end of October.

As of this week, a network processor, which will speed up the transactions, is on order from AT&T, Debit Card Manager Joyce Wassell said.

"I hate the inconvenience this system has put on our student customers, whether it's Bradley or AT&T, but if Bradley says it's on order, I don't think they are lying to me," Avanti's General Manager Steffan Zeller said.

Goldin said AT&T tried the network processor out at other universities first.

"They wanted to walk before they landed, and it makes sense," he said.

Although the new equipment has yet to arrive, Panda House, Willie's Tamale Factory, Gorman's Pub, Mr. G's Chicago Style Restaurant and Crazy Burrito have been added to Bradley's Quick Card system.

"I don't have a problem with other vendors being added, but we need to get the problem fixed," Yacuzzi said. "Adding the new vendors will just add to the problem and cause it to be longer."

No specific date has been set by Bradley for when the modem will be updated and the service will improve, Wassell said.

"Obviously we have to wait until the equipment arrives before we can install it," Wassell said.

see **QUICK CARD** Page 6

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ON OTHER CAMPUSES ...

Proposal may prohibit co-ed visitation

TUCSON, Ariz. — Under a bill proposed this week by State Rep. Jean McGrath (R-Glendale), students living in University of Arizona residence halls would not be allowed to have guests of the opposite sex in their rooms, except for immediate family.

McGrath said she has decided to remove another provision in the bill that would have required residence hall administrators to conduct random monthly inspections of all residents' rooms for prohibited items.

She said that when she was a student at Arizona State University in the late 1950s, students had "lots of places to meet" outside of their rooms, which she described as "bedrooms." She also said residence hall rooms underwent a "white glove" inspection each week, but now no one cares how students maintain the state's property.

This is the fourth bill McGrath has submitted for this term of the Arizona State Legislature to regulate universities.

The other proposals would require Arizona universities to install or subscribe to Internet filters on all campus computers, allow students to use campus Internet connections only for a "specific educational purpose" and require "accurate and complete" course descriptions in university syllabi and catalogs.

"I'm responding to students' concerns," McGrath said. "I'm not trying to be mean to students." — University Wire

Professor fights rampant plagiarism

LOS ANGELAS — When John Barrie learned that students were stealing term papers off of his class Web site and selling them to others for $5 each or handing them in as supposedly original work to other classes, he decided it was time to fight online fire with online fire.

Thus was born plagiarism.org, a Web site which uses the tools of the Internet to fight one of the net's biggest demons: the proliferation of online "paper mills" and other sites which contain materials that students can easily copy and paste into their own papers, claiming the writing as their own.

Within just a few months, the publicity surrounding plagiarism.org has grown immensely, as has its database, which now boasts more than 100,000 uploaded term papers in addition to the millions of Internet sites which its search engines can scan.

When an individual teacher or an entire department or university has an account with plagiarism.org, students in the affected classes submit their papers electronically to the Web site instead of handing them in personally.

The Web site then scans through the entire paper using a series of complex computer algorithms to search for long phrases that are identical to something already on the Internet or in the plagiarism.org database.

Every time a new paper is uploaded and checked, it is added to the database, thus causing the site to become more and more comprehensive with every new upload.

When a potentially plagiarized section of a paper is found, the questionable portion is underlined and the professor is provided with a link to the site which contains the original material. The professor then decides whether or not the incident constitutes plagiarism.

Residence hall fire kills three, injures 58

HANOVER, N.H. — Three students died and 58 others were injured, six critically, after fire and smoke ravaged a Seton Hall University residence hall filled with sleeping students early the morning of Jan. 19.

While the cause of the tragic fire in New Jersey still is under investigation, the blaze itself was contained in a lounge, where two of the three students were killed.

Initial student response to the fire alarm was slow because 18 false alarms had previously been triggered since September, according to The Associated Press.

The tragedy featured a few students jumping from windows and others blacken0ed from smoke. Classes have been cancelled for the rest of the week.

While smoke detectors and fire extinguishers were installed in the 48-year-old residence hall, a sprinkler system was not mandated by law at the time of the construction.

Director of Residential Operations at Dartmouth Woody Eckels said he assumes the lack of sprinklers is responsible for the extent of the damage because loss of life is unusual when a sprinkler system is in place.

BRADLEY briefs

•The Smith Career Center will host the spring Job Fair for students and alumni from 11 a.m. to 3 p.m. Thursday in the Michel Student Center.

Because of strong employer interest, this will be the first spring job fair to cater to all university majors. About 100 employers are expected to discuss opportunities for full-time employment and internships at the event.

For more information contact the Smith Career Center at x2510.

•Senior David Breeden will present a vocal recital at 7:30 p.m. Feb. 8 at Dingeldine Music Center. The recital is free and open to the public.

•Chief Arvol Looking Horse, the 19th generation keeper of the Sacred White Buffalo Calf Pipe, will speak at 7 p.m. Feb. 5 in Neumiller Lecture Hall.

Chief Looking Horse will share his teachings and speak about World Peace and Prayer Day during the presentation sponsored by the Department of Sociology and Social Work. The suggested donation for the presentation is $10 for adults and $5 for elders, children six and older, and students. Admission is free for children under six.

Chief Looking Horse is known throughout the world for his Native American teachings, his role as pipe carrier and his dedication to global peace. He resides on the Cheyenne River Reservation in South Dakota and is Chief and spiritual leader to the Lakota, Dakota and Nakota nations.

Peoria UPDATE

•Police and FBI agents said they found more than $35,000 Tuesday night that had remained missing for a week after the armed robbery of the Commerce Bank on Knoxville Avenue.

More arrests could come in connection with the robbery, in which four men fled into a snowstorm Jan. 19 with more than $60,000 from the bank at 2609 N. Knoxville. All were arrested within six hours of the crime.

Police believe a "substantial part" of the stolen money now has been recovered.

•A Mendon man turned himself in to Macomb police Monday on charges of sexually assaulting a Western Illinois University student in December.

Ryan Rabe, 21, is charged with criminal sexual assault in connection with an incident at the Alpha Gamma Rho fraternity house at 1010 N. Lafayette St.

Rabe allegedly assaulted a 19-year-old woman in the house while he was there visiting friends. He is reportedly not a WIU student.

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Bradley Scout

weather:

FRIDAY	SATURDAY	SUNDAY
Partly sunny	Chance of snow	Chance of snow
25°	25°	28°

Student Senate

•Student Senate will vote Monday to fill two off-campus Senate seats. Petitions are available in the Senate office, Sisson 339.

Candidates must obtain 40 signatures from the constituency before Monday and then deliver a speech at the meeting.

If the positions can't be filled with off-campus residents, the seats will be open to any students Feb. 7.

•Anyone now can park on campus without being ticketed between 7 p.m. and 7 a.m., according to All-School Vice President Aaron Freeman. Senate asked for the parking privileges in a resolution last semester, and administrators implemented the change Jan. 17.

•Senate voted to let David Sutton, Howie Kremer and Mark Fabish retain their seats despite moving from the constituencies they represent. The senators had to obtain 40 signatures from their original constituencies in support of their continued representation.

Sutton moved from Williams Hall to University Hall; Fabish moved from Harper to University Hall; and Kremer moved from Williams hall to the Delta Upsilon house.

•Student Senate will meet again at 3:30 p.m. in the Student Center.

Senate will take nominations for a person to chair the election subcommittee. The position is open to any student.

Visit the Scout and
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e-mail updates on the
World Wide Web.
http://buscout.com/

Sigma Nu "Game Ball Run" raises $7,000 for local children's hospital

BY ED DILLON
Scout Reporter

Sigma Nu marked its seventh year of the "Game Ball Run" philanthropy with a record $7,000 in donations.

In conjunction with the "War on 74," the Bradley vs. Illinois State University basketball game, the fraternity raised money for the Children's Hospital of Illinois by running the game ball from ISU, in Bloomington-Normal, to the Carver Arena, in Peoria.

Runners began the day at 9 a.m. with a team of fraternity members running while some drove in cars for the trip on Route 150.

"It was like a relay," said Matt Noe, who was in charge of the event. "Guys came out all day. We finished one hour early. The cold pushed us to get it done."

This year's charity event was in memory of former faculty adviser Tim Wendle, who died this summer of a brain aneurysm.

"The children's hospital is the helping hand to those in need, just as Tim was to the Bradley family," Noe said. "He always pushed us to go the extra mile so we went the extra mile for him."

The money was raised through flat corporate donations, as well as student contributions.

'The children's hospital is the helping hand to those in need, just as Tim (Wendle) was to the Bradley family. He always pushed us to go the extra mile so we went the extra mile for him.'

– Matt Noe

Six major contributors sponsored the event: Bauer Furniture, Hoops Pub and Pizza, Hydrasoft, Jim and Kate Owens, Peoria Siding and Window, and Uftring.

"Some people gave fifty dollars, some ten, but everyone really helped out," Noe said.

At the end of the run, the media met fraternity members at Hoops, and the group had a pregame party.

"We had great participation and everybody had a good attitude," Noe said.

"It was a fun experience you don't want to miss," said Brian Kroll, who traveled the whole day. "Everyone pulled together to get so much money."

The check was presented before the game to Jill Scherer-Vicary, who is on the hospital's advisory board. She said it was a "fantastic" donation.

The children's hospital is the largest downstate hospital for children tertiary care. It employs more than 60 specialists who are certified pediatrics.

"The money is fantastic," said Sara Dill, director of business development for the hospital. "It's a nice thing to see that all the money stays locally to help families."

Some of the money will go toward providing free care and to provide services such as dentistry.

"Overall, it went very well," Sigma Nu President Marc Persson said. "We had good unity in the house to get it done. It was cold and tough out there but, it was for Tim and the children's hospital."

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(Good Only at Western Location.
Not good with any other offer.)
Expires 2/3/2000

Citywide march honors King's memory

Public rally, speaker among events in honor of civil rights activist

BY CHERYL BORROWDALE
Staff Reporter

Despite inclement weather, more than 150 Peoria residents and 50 Bradley students marched across the city in remembrance of Martin Luther King Jr. Jan. 17.

"The purpose of the march, and of Martin Luther King Day, is to remember the fight for equality and justice," Director of Multicultural Student Services Flecia Thomas said. "It's a reminder that the struggle still continues today."

The march started at the Garrett Center and ended at the Star of Hope Full Gospel Church on Romeo B. Garrett Avenue.

Many of the marchers carried handmade signs with slogans, including "You don't know me, I'm your brother" and "Stop racism," Thomas said.

Student turnout was affected by the timing — one day after move-in day — and the day's ice storm, freshman Albert Smith said.

"Martin Luther King marched quite often, and they were mimicking the things he did," Smith said. "I think it was more that they wanted to bring it to the surface of Peoria's consciousness and remember the things he stood for."

'Martin Luther King marched quite often, and they were mimicking the things he did. I think it was more that they wanted to bring it to the surface of Peoria's consciousness and remember the things he stood for.'

— Albert Smith

After the march, more than 350 people, including many Bradley students, participated in a rally at the Star of Hope Church, Thomas said.

On Thursday, Dr. Bertice Berry, a comedian, author and former talk show host, honored King in a lecture entitled "Keeping the Dream Alive in the New Millennium."

"She talked about issues related to what Dr. King represented, and she presented it in an entertaining manner," Smith said.

The speech, which took place in the Student Center Ballroom, kicked off a series of events celebrating Black History Month, which begins Tuesday.

"There's something going on just about every day," Smith said. "There's a variety of get-togethers, discussions, lectures, and they're sponsored by many different organizations."

For a complete list of activities, contact Multicultural Student Services at x2646.

BROSKI

continued from Page 1

he took all the proper precautions while running the research program, he admits that the federal shutdown, coupled with his strained relationship with the administration, forced him to move on.

"That was the precipitating incident, but there were other factors within the administration, and I think it was just time to leave," he said.

Viets said the committee considers Broski a serious candidate but that the search process is ongoing until after Broski participates in the forums and a final decision is made. The committee has invited a handful of other candidates to campus during the year-long search, but Broski is the first to participate in the student and faculty forums.

The student forum will take place Wednesday in Room 126 of the Caterpillar Global Communications Center from 4 to 5 p.m.

Although Viets could not determine exactly how much influence the students' reaction to Broski will affect the final decision, he said it is an important factor.

"This is not a step we're using just for media consumption purposes," Viets said. "It holds a real meaningful part in the process of selecting the new president."

Broski said he is looking forward to the chance to discuss his ideas with the students.

"It's a chance for students and faculty to meet me and exchange ideas to see if I'm the right fit for the university and if it's the right fit for me," Broski said.

Broski, who lives in Naperville, acted as UIC's vice chancellor for academic affairs from 1991 to 1996 and as the dean of the college of associated health professionals from 1983 to 1991.

Viets said Broski's lengthy tenure at UIC was an important factor in the interview process because the committee wanted to find a candidate interested in remaining at Bradley for a number of years.

Bradley's last president, John Brazil, took over in 1991 and resigned last February to accept the president's job at Trinity University, a private school in San Antonio.

Gary Anna, Bradley's vice president for business affairs, is serving as interim president and will continue to hold that position until someone is officially named.

Remembering When

Feb. 14, 1975

The security office has set up a residence hall patrol and has asked students to take greater care of their belongings due to recent thefts, according to Sgt. Jerry Thompkins of Bradley's security office.

Seven residents lost between $15 and $110 and another lost his wristwatch in early morning robberies, according to reports filed with the security office.

As a result of these incidents, security instituted a residence hall patrol in which one or two officers walk through all floors at different times to ensure the security of the residents.

"Before we just checked the lobbies," Thompkins said. "Now we're going to walk the floors and talk to students. Not only can we protect them better, we can also establish a better rapport between students and us."

— compiled from Scout archives

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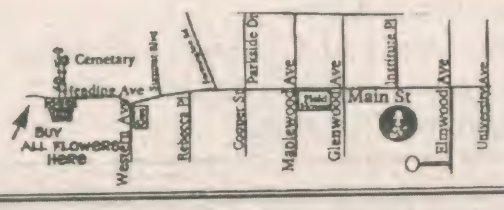

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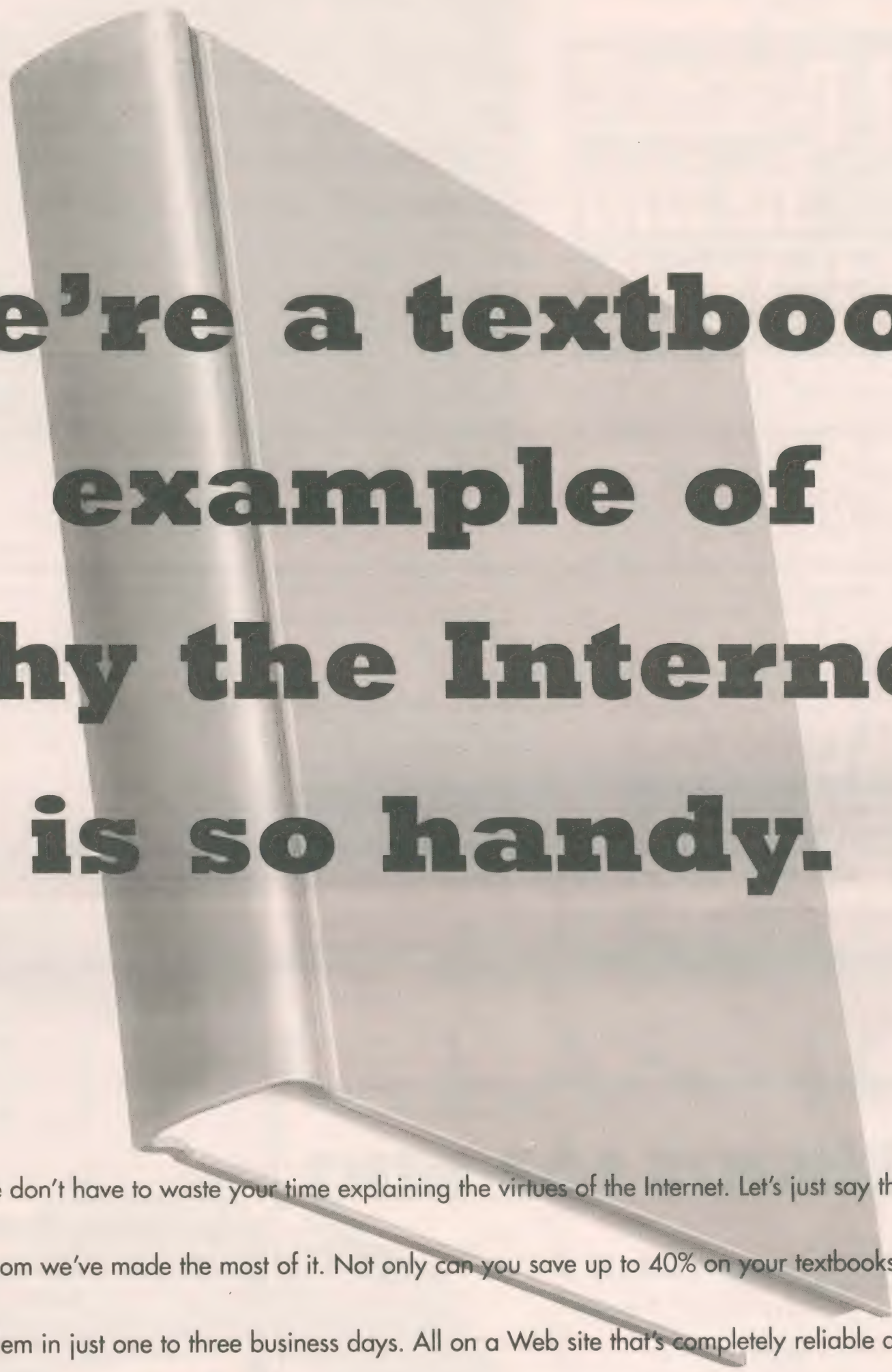

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College Democrats back Gore in Iowa

BY JACKIE MADON
Scout Reporter

The Bradley College Democrats traveled to Iowa City Saturday to campaign for Al Gore before the Iowa caucuses.

The purpose of the event was to assist Al Gore in a successful finish and to give students exposure to the presidential campaign.

"Al Gore has been fighting for students by protecting our student loans and strengthening our environmental standards, so now we are fighting for him," College Democrats President John Kamis.

Kamis, who also serves as Midwest Director of College Democrats of America, organized the trip.

Fifty other Illinois college students at various regional headquarters joined the nine Bradley students who attended.

Students contributed to the Gore campaign by doing door-to-door canvassing and phone banking. Students had the opportunity to attend an event with Gore Sunday, which was broadcast live on CNN.

"The entire weekend was very exciting," said senior Loren Johnson, College Democrats secretary. "I would have never realized the intensity of a political campaign if it wasn't for volunteering.

"The issues surrounding the election are so important, I hope that everyone our age will make the effort to familiarize themselves with each candidate's platform," she said.

Bradley College Democrats also try to register college students to vote.

At its last registration drive, roughly 250 students registered.

The next registration drive sponsored by College Democrats will take place Feb. 14-18. Although it sponsors the drive, College Democrats is not allowed to influence the way students' vote.

"It is important to get people aware, no matter what their policies are," Kamis said.

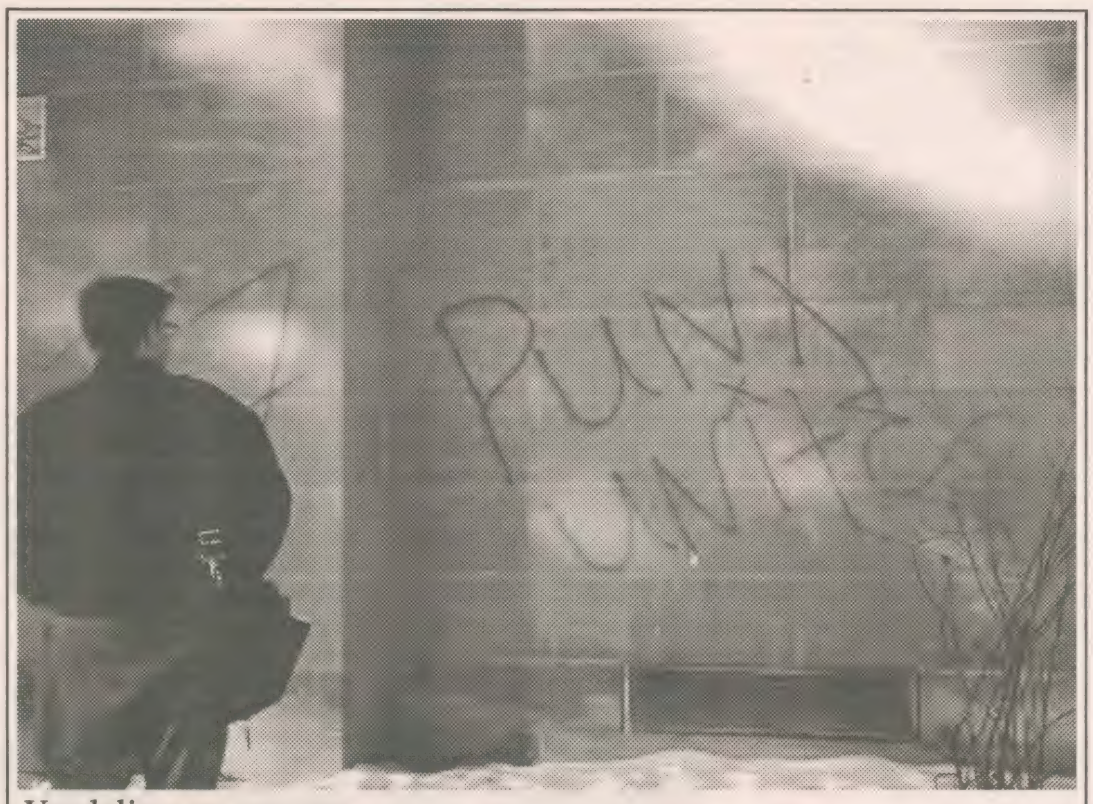
Some members have expressed concern about students' lack of interest in politics.

"It's hard to get people involved because it is a political organization and we're dealing with eighteen- to twenty-two-year-olds, who tend not to be interested in politics yet," Johnson said.

Despite this, the outlook is optimistic for those already involved in College Democrats.

"Our core group of people is really excited about this semester, since we've already had a taste of politics from last semester," Johnson said. "I think that the more people hear about platforms and what each party stands for, the more they will want to get involved."

Contact Kamis at 495-7102 for more information.



Vandalism on campus
A student surveys the graffiti on the side of Bradley Hall. Slashed tires and a spray-painted swastika on the Student Center were reported to the police over the weekend. University Police have no suspects in the case. *Photo by Margo Gantz*

QUICK CARD

continued from Page 1

until the equipment arrives before we can install it," Wassell said.

Once the equipment arrives, Bradley must schedule a time with AT&T to install it, which involves shutting down the entire system, Wassell said.

"Without the students there is no college, and if AT&T can't deliver the goods, Bradley should look elsewhere because the number one focus should be taking care of the students," Subway store manager Jerry Yacuzzi said.

Bradley decided to stay with the original company despite unexpected overload of the system, Goldin said. After hearing complaints, AT&T said it was working on resolving the issue, he said.

"A committee chose AT&T as a group," Goldin said. "Once we develop a relationship with a firm, we are not going to change."

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—Aleeza Granote, sophomore, social work

"The 'Snake Pit,' which is a shed in a barn, with sixty of my friends."

—Michelle Storm, sophomore, computer science

"At a friend's house drinking champagne!"

—Beth Lazar, senior, English

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*Employers building interview schedules for February 4 at Job Fair (Sign up at their booth).

Career Connections 2000+

Homecoming features new events

Lip-synching, potato sculpture contests introduced this year

BY EMILY ADAMS
Staff Reporter

New events will unite students and alumni during Homecoming 2000, which begins Monday.

The Activities Council of Bradley University's Homecoming coordinator Alissa Ulrich said she is excited for this year's event and hopes student turnout at activities will be high.

"I think it's important for students to show their spirit and enthusiasm for Bradley," Ulrich said. "We hope to pump people up by the time the alumni get here on the weekend."

Ulrich said spectators are welcome at many of the week's activities, especially the lip-synching contest, spirit competition and mashed potato-sculpting contest.

She said she is excited about several of the new events they are having this year.

"We have several businesses that have agreed to let student organizations decorate their windows, which we've had good feedback about from students," Ulrich said.

The weekend's events will feature a five-kilometer run, parade, dance, tailgate party and both men's and women's basketball games.

Director of Alumni Relations Lori Winters said this is the first opportunity for them to promote homecoming along with a basketball game.

"During the centennial year, we moved Homecoming back to October, which was hard, since there wasn't really a sport to tie it to," Winters said. "This year we are doing things that are more traditionally tied to Homecoming, like a parade and dance."

This year also marks one of the few times when ACBU has teamed up with the Alumni Relations Office to organize the event.

"It made it a lot easier to organize the big events, like the dance and parade, and helped us a lot with financing," Ulrich said.

Winters said she was glad to see so many student organizations register for the events. She said Homecoming should be a time for students and alumni to celebrate Bradley together.

"Being an alum or a future alum seems to a bond between people," Winters said.

She said Homecoming should be a time to celebrate all of the people who make up the university, from students and alumni to faculty and staff.

"As an alumni volunteer and now as director, the one thing I hear over and over again from people is that they value the people who make up this institution, and I think that's what keeps people coming back," Winters said.

For more information and a full Homecoming event schedule, visit the alumni center Web page at www.bradley.edu/alumni.

Homecoming Activities

Monday:
Banner Day
Lip-synching contest and King and Queen Court announcement, 7:30 p.m., Student Center Ballroom

Tuesday: Bradley Day
Wear Bradley paraphanelia

Wednesday
Spirit Competition, 7 p.m., Haussler gym

Thursday: Sticker Day
Mashed potato sculpting, 7 p.m., University Hall cafeteria

Friday
Red and White Day

Saturday
Five-kilometer run, 8:30 a.m., register in Student Center Atrium
Parade, 3 p.m.
Tailgate Party, 4 p.m., Twin Towers Atrium
Women's basketball vs. SIU, 4:30 p.m.
Men's basketball vs. Northern Iowa, 7:05 p.m., Carver Arena (King and Queen announcement at halftime)
Homecoming Dance, 9 p.m., Pere Marquette Hotel Ballroom

Panhel to announce sorority candidates

BY EMILY ADAMS
Staff Reporter

The Panhellenic Council will announce the three sororities being considered for addition to the greek system Sunday, taking the next step in a three-month search process.

An extension committee consisting of one member from each existing house has been in charge of the search. It will announce its choices at the Panhel meeting at 11 a.m. at Phi Sigma Sigma.

According to Panhel President Nicole Mladic, the committee has been involved in the search process since Nov. 3, when the first letter went out to the National Panhellenic Council, which then sent out letters to the national chapters of each sorority asking for applications.

Mladic said 12 sororities sent in information and an application. Out of those sororities, three have been chosen to make presentations to the council.

"Each sorority sent information about things like their founding, alumni support, membership requirements and philanthropies," Mladic said. "We tried to look for a sorority that had good support from their national chapter and good philanthropies."

Mladic said she hopes adding a new sorority will help to alleviate the problems sororities have had with overfilled new member classes.

"The new member classes this year were bigger than many of the sororities can hold, which makes it harder to get everyone initiated and educated," Mladic said.

Mladic said that although the search process has gone smoothly, parts of it have been a challenge for the group.

"No one on our campus has ever seen a new sorority installed," Mladic said. "We had to contact the national council about things like voting procedures, but finding out those things has been interesting and made our council stronger."

She said she has received positive feedback from existing sororities.

"Everyone is so cooperative and seems to be excited," Mladic said.

The three sororities will make presentations to the council in late February, and Mladic said they hope to have a decision made by early March.

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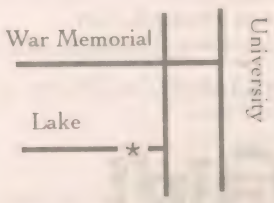

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Senior named Student Laureate

Melissa Williams receives special honor from Lincoln Academy

BY EMILY ADAMS
Staff Reporter

A picture with Gov. George Ryan on Melissa Williams' wall at home always will remind her of the award she received recently, she said.

Williams, a senior political science major, received this year's Lincoln Academy of Illinois' Student Laureate Award for Bradley.

Each year, Lincoln Academy gives the award to a senior at each one of Illinois' four-year colleges who excels in both academics and leadership activities.

Williams said she almost was moved to tears when Associate Provost for Student Affairs Alan Galsky told her in October that she had been nominated for the award.

"You do a lot of different things, and when people give you recognition for those things, it feels really good," Williams said.

Williams was one of the innovators behind the RoadMarcs program in 1997. The organization provides tutoring and counseling for minority youth in Peoria. She also served as president of Alpha Kappa Alpha sorority during the 1998-99 school year, as well as working with several programs through Multicultural Student Services.

Williams said she became a Fellow during her freshman year but became more involved with leadership and volunteer activities her sophomore year when she worked with the National Association for the Advancement of Colored People to organize a group of women to go to the

Melissa Williams

Million Women March in Philadelphia.

"I see going to the Million Women March as a turning point," Williams said. "It spurred me on to step up and be a leader on campus."

She said it was moving to attend the ceremony in Springfield and see that other students were involved in similar activities.

"The top student laureate gave a speech on leadership, and it was very moving to know that other people feel the same way about these things as you do," Williams said.

Director of Multicultural Student Services Flecia Thomas, who attended the event with Williams and her parents, said she is very proud of Williams, with whom she has worked for several years.

"I think she is one of the most deserving students at Bradley," Thomas said. "She manages to keep a high (grade point average) without neglecting the human needs of others."

Thomas said she thinks Williams manages to be both an "idea person" as well as a hard worker.

"She can rally and motivate people but is not afraid to do the grunt work too," Thomas said. "She gives a new meaning to 'practice what you preach.'"

Williams, who plans to attend law school next year and become a civil rights and juvenile justice attorney, said her work at Bradley has helped to prepare her for her career.

"All of the experiences and opportunities I've had here have prepared me a lot," Williams said.

And the people who know Williams the best seem to agree that she will be successful.

"She will represent Bradley well wherever she goes," Thomas said. "She is a good example of cream rising to the top."

Galsky said his staff selected Williams as its top choice because she exemplified all the academy's qualifications. Galsky's office received 10 to 15 nominations and ranked the top five to send to Interim President and Vice President for Business Affairs Gary Anna for approval.

"What we were looking for was a student who is truly a leader and also a good student," Galsky said. "It was our conclusion that Melissa is all of these things. Some of her achievements go beyond what we normally see (from students)."

At the Nov. 13 ceremony, George Ryan and his wife presented each of the laureates with a medallion and a cash award for $150. After the ceremony, the laureates and their guests attended a luncheon at the governor's mansion.

Digest

AMERICAN CHEMICAL SOCIETY SCHOLARS PROGRAM — Eligible applicants must be African-American, Hispanic/Latino or American Indian; U.S. citizens; high academic achievers in chemistry or science; and have financial need. Applications are due Feb. 15. For more information visit http://www.acs.org/minorityaffairs/.

DAVIES-JACKSON SCHOLARSHIP PROGRAM — St. John's College, Cambridge, England offers a full tuition two-year scholarship intended for seniors graduating in 2000 who are able to demonstrate significant achievement in the liberal arts. For more information visit the Financial Aid Office, Swords 100.

JEWISH FEDERATION OF METROPOLITAN CHICAGO ACADEMY SCHOLARSHIP PROGRAM — Applicants must be Jewish and reside in Chicago. Applications are due Feb. 15. Contact jvsscholarship@juf.org for more information.

BLACK ALUMNI SCHOLARSHIP — Applicants must be full-time, African-American, continuing students involved in extracurricular activities and must demonstrate financial need. Applications are due March 1. Applications are available in the Multicultural Student Services Office or the Office of Financial Assistance.

BARBARA PENELTON SCHOLARSHIP — Applicants must be full-time African-American students involved in extracurricular activities and must demonstrate financial need and have a minimum grade point average of 3.0. Applications are due March 1. Applications are available in the Multicultural Student Services Office or the Office of Financial Assistance.

TOM CONNOR/WEEK-TV INTERNSHIP SCHOLARSHIP — Applicants must be full-time juniors or seniors majoring in advertising, journalism, photography, radio/television or speech with minimum grade point averages of 2.5. Special consideration will be given to minority students. Applications are available in the Office of Financial Assistance and are due April 14.

ILLINOIS REAL ESTATE EDUCATIONAL FOUNDATION — Applicants must be full-time students and Illinois residents who are pursuing a degree with an emphasis in real estate. Applications are available in the Student Financial Services Office, Swords 100, or online at http://www.illinoisrealtor.org.

PROSPECT HEIGHTS DOLLAR FOR SCHOLARS — Applicants must be Prospect Heights residents. Applications are due March 1 and are available in the Office of Student Financial Services, Swords 100.

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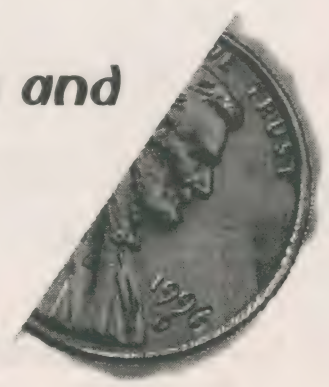

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10 a.m. to 2 p.m.
Student Center Atrium

Wednesday, February 2
at the Spirit Competition
7 p.m. Hausler Hall

Thursday, February 3
at the Mashed Potato Sculpting
7 p.m. U-Hall Cafeteria

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VIEWPOINT

SCOUT Editorial

Students should demand more from new president

After nearly a year of searching, Bradley University seems to be on the verge of appointing a new president.

Candidate David C. Broski will appear at a public forum fielding student's questions at 4 p.m. Wednesday in Caterpillar Global Communications Center room 126.

Although student reaction probably will have little to do with the Board of Trustees' final decision in the matter, this should be a good opportunity for students to pose questions to the man who seems to be the leading contender for the Bradley presidency.

We hope that the replacement for John Brazil, who left Bradley in May and often was criticized for the distance he kept from student affairs, will establish a new precedent for increased visibility and interaction with students.

While a university president — like that of any other organization — serves a ceremonial function and represents the university on a national level, a president more in tune with students would be better able to represent the school.

The simple fact of more physical proximity to the ongoings of student life could make a big difference in students' regard for their college president and in his effectiveness.

More importantly, a president who interacts with students would be better suited to serving their interests — which, of course, should be one of the concerns expressed at Wednesday's forum.

This school deserves better funding for educational student activities, particularly university staples such as our neglected student-operated radio station, which has been persistently frustrated in its efforts to expand.

Common Ground, the university's gay, lesbian, bisexual, transgendered and straight organization, had to petition to outside groups to raise money when the university provided it with inadequate funding.

Most student-run organizations are constantly burdened by limited funds and financial concerns. Many organizations are crippled by outdated equipment and are unable to implement professional-level changes and innovations due to the lack of financial backing from the university.

These activities serve educational functions and enrich our school in ways that the present level of university attention and support does not reflect.

We would like to see more useful improvements to the university than landscaping.

New sculptures, although prettying our walkways, are not as useful for present students or as powerful a draw for prospective students as, say, improved health and recreational facilities or a Student Center in which students actually congregate to socialize and study, not just pass through on their way to class.

Most of all, we want to feel as though our concerns about this campus are not brushed aside. As paying members of this community, we are entitled to a greater return on our investment than what we have seen so far.

Although it is not the role of the president to renovate our dilapidated buildings singlehandedly or to pour money into the accounts of all student organizations, it's time to push for change — beginning by taking full advantage of our opportunity to talk with the man who might be able to make it all happen.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.

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All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than 250 words. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

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MONITORING THE LIFELINES AT BRADLEY

PULSE

JANUARY 28, 2000

Going for the gold

This Oscar season is one of the most unpredictable in recent memory. PULSE film critic Steve Warner takes a look at some of the contenders and evaluates their chances for pulling down the coveted nominations

BY STEVE WARNER
Assistant Pulse Editor

To a seasoned moviegoer, the mere mention of January strikes fear into the heart and makes tears flow *like Niagara* Falls.

January is considered by many in Hollywood to be a dumping ground, a place to ditch troubled projects that have long been gathering dust on the major studios' shelves. One need not look further for proof than the recent release of such deadly bombs as the sci-fi dud "Supernova" and the brutally unfunny romantic comedy "Down to You."

But there's a light at the end of the tunnel. January also sees the expanded release of dozens of Oscar hopefuls. Both big and small studios pray these films will clean up come Feb. 15, the day the Academy Award nominations are announced.

The race for the five Best Picture slots looks especially interesting this year. With only two films considered a lock for a nomination, Sam Mendes' brilliant suburban comedy-cum-tragedy "American Beauty" and Michael Mann's slightly overrated anti-tobacco tirade "The Insider," three slots remain that could be filled by any one of a number of movies released within the past couple of weeks.

That's where I come in. I've drudged through hours upon hours (upon hours) of recently released Oscar hopefuls, and I'm here with the reviews that will let you in on which films I think deserve a Best Picture nomination, which ones don't have a chance in hell (at least I hope they don't), and those peculiarities that fall somewhere between. The envelope, please ...

Robert Carlyle (left) and Emily Watson help bring Frank McCourt's memorable novel "Angela's Ashes" to the big screen, but despite an Oscar buzz, the film is uneven and depressing.
Photo courtesy of Paramount Pictures

"Angela's Ashes"

Never before has vomit been so lovingly framed.

Director Alan Parker takes Frank McCourt's beloved best-selling novel and turns it into a two-and-a-half-hour-long picture postcard completely devoid of any human feeling or emotion. Quite a feat when you consider the subject matter.

"Angela's Ashes" tells the true-life story of Frank McCourt and his incredibly depressing childhood as he grew up in the slums of Limerick, Ireland, in the early to mid-1900s.

Aside from having an alcoholic father who constantly drank away the family's meager savings, Frankie also had to deal with non-stop ridicule from neighbors and classmates due to his family's lack of money (proving that Frankie's family must have been really poor if the other neighborhood slum children were taunting him).

And then there were the fleas. And the urine. And the dead babies. And the never-ending rain.

I mention these atrocities only because director Parker treats each one like a personal sexual conquest. I have never before seen a filmmaker take so much joy in presenting such horrifying living conditions.

It's especially sick the pleasure Parker derives from showing his viewers such heartwarming sights as bedpans being thrown in people's faces (three times), characters vomiting (six times) and the McCourt children splashing in a lake that used to be the family's living room (so many times I gave up counting).

Parker may succeed in making the audience feel as though they're in hell right along with little Frankie, but in the process he sacrifices what made the book such a triumphant success: its heart and soul.

Even the phenomenal Emily Watson is left upstream without a paddle as Angela, Frankie's tough but caring mother. Her character is presented as such a one-note bore, it's impossible to decipher why the woman had such an impact on young Frankie's life, let alone why he would grow up to write a book about her.

Alas, not even the title character is the star of Parker's very confused production. Make room for the squalor!

"The Cider House Rules"

It's not often that one uses the word "nice" when describing a movie. It's even more rare to find someone who would apply the word to a film that takes on such hot-button issues as abortion, drug addiction and incest.

But the provocative new drama "The Cider House Rules" is that movie, and damned if it truly isn't the nicest piece of entertainment I've seen in months. Too bad it's the film's very niceness that nearly sinks it in the end.

Based on the best-selling novel by John Irving, who adapted the screenplay himself, "The Cider House Rules" stars Michael Caine as Dr. Wilbur Larch, an ether-addicted obstretician and abortionist who runs an orphanage in northern Maine in the mid-1900s.

A kindly father figure, Dr. Larch takes a special liking to Homer Wells, a young boy who somehow mysteriously eludes adoption throughout his childhood at the orphanage. Larch sees something special in this whipsmart lad, and so he preens the now-teen-aged boy (Tobey Maguire) to take over his practice for him once he decides to retire.

Unfortunately for Larch, Homer soon grows restless and decides he wants to see if the world has anything to offer besides abortions, which he doesn't necessarily see as moral and right.

Hitching a ride with the unmarried couple Candy Kendall and Wally Worthington (Charlize Theron and Paul Rudd), Homer begins the odyssey of a lifetime. Besides becoming an orchardman, he loses his virginity to the beautiful Candy; discovers a shocking secret about his orchard boss (Delroy Lindo); and learns life lessons about love, friendship and — oh yes — abortion. Laughter and tears ensue.

If it sounds like I'm mocking the coming-of-age premise of this film, I am, because we've seen it thousands of times before. Rarely, though, have we seen it with so much heart, so much kindness and so much — well, you know — niceness.

The only problem is that director Lasse Hallstrom ("What's Eating Gilbert Grape") doesn't know when to quit being nice. Drug addiction and incest are two topics that should never be dealt with lightly, and unfortunately for the film they are presented in such a manner that you feel like only the surface is being skimmed.

As for the whole abortion issue, it doesn't help matters that the movie is so clearly pro-choice. Irving and Hallstrom practically beat you over the head with this message, making the film feel a little like a left-wing political tirade.

But such quibbles are easy to dimiss as you leave the theater in your blanket of niceness. (My advice is not to think too hard about the film once the credits have rolled.)

Even the acting is uniformly nice, aside from Michael Caine's pathetic American accent. Unfortunately for "The Cider House Rules," though, films just don't win Academy Awards for being nice. Ask "The Full Monty."

"The End of the Affair"

Now this is what an Academy Award nominee looks like.

Sumptuously directed by Neil Jordan ("The Crying Game"), and based on the heart-wrenching novel by Graham Greene, "The End of the Affair" tells the story of Maurice Bedrix (Ralph Fiennes), a wealthy London aristocrat who happens upon an old acquaintance one cold night in the rain.

The man's name is Henry Miles (Stephen Rea), and several years ago, Maurice carried on an affair with Henry's beautiful wife, Sarah (Julianne Moore, "Magnolia"). But Sarah departed the affair abruptly and mysteriously after several months, leaving Maurice with a slew of unanswered questions.

see **OSCARS** Page 2

Denzel Washington's performance as embattled ex-boxer Rubin Carter redeems "The Hurricane," an otherwise lacking film by Norman Jewison. *Photo courtesy of Universal Pictures*

OSCARS

continued from Page 1

So when Henry confides to Maurice that he believes his wife is having an affair, Maurice eagerly volunteers to hire a private investigator (Ian Hart), in hopes that he will be able to discover the identity of the man who caused Sarah to abandon both her husband and her true love. But no one is prepared for the shocking truth.

As far as romantic mysteries go, this one ranks right on up there with the likes of Academy Award-winner *"The English Patient."* Fiennes and Moore deliver top-notch performances, revealing both the hidden passion and the heartbreaking torment their characters feel before and after the illicit affair. And as far as chemistry is concerned, these two nearly ignite the screen with some of the sexiest love scenes the silver screen has seen in recent years.

Director Jordan does an especially outstanding job of making us feel like we're right there in the war-torn London of the '30s, as Maurice and Sara passionately make love while exploding bombs rock the floor and bed beneath them.

Passionate as hell, with breath-taking scenery and direction, Oscar-caliber performances and just the right mixture of mystery and melancholy, this film could almost make a person swoon. That's reason enough to rush out to your local theater. Oh, and Academy members, don't forget that as you fill out your nominations ballot.

"The Hurricane"

What a great performance. What a horrible script.

That's what you'll be saying to yourself as you leave this frustrating movie. I don't think I've ever witnessed such outstanding performances in such a subpar movie. It almost makes you want to hunt down screenwriter Sam Chaiton and give him a beating.

Denzel Washington gives the performance of his career as Rubin "Hurricane" Carter, the famous middleweight boxer who was wrongfully accused of the murder of two white men in 1968. Sentenced to two lifetimes in prison, Carter finally was freed 19 years later due to the help of three Canadians (Leiv Schreiber, John Hannah, Deborah Unger) and a teen-age boy named Lesra (Vicellous Reon Shannon) who was inspired to action after reading Carter's autobiography, "The Sixteenth Round," and then visiting him in prison.

Obviously based on true-life events, what's proves to be most shocking about the film is the fact that it feels like an overwrought melodrama. Every character besides Carter is presented as a one-dimensional dolt who acts as though they'd have trouble reciting the days of the week, let alone freeing a man whom some of the most famous attorneys in the world couldn't help.

The three Canadians especially intrigue me, because we have no idea who they are or why they've decided to help Carter in the first place. Where exactly are they getting their never-ending flow of funds? Why did they decide to take in young Lesra anyway? And where do the three of them sleep? Do they sleep separately, or do they have some sort of sick three-some going on?

I feel bad for asking these questions of a film that has tackled such a heartrending topic, but these are questions that never should have come up in the first place. Academy Award-winning director Norman Jewison should be ashamed for letting such topics go unaddressed.

Even more of a mystery than the Canadians is Detective Vincent Della Pesca (Dan Hedaya), the man who supposedly framed Carter for the two murders. According to the movie, Della Pesca hated Carter ever since the future boxer was a little boy and threw a bottle at a white man who was sexually molesting his friends (in a scene that just reeks of desperation).

Apparently, this act angered Della Pesca so much that he proceeded to hound Carter for the next 20 years of his life, and when the opportunity presented itself, he framed the poor guy.

But why? We know that Della Pesca is a racist, but there were plenty of other blacks in Carter's hometown that the guy could have harassed. Why did he single out Carter? And why did he frame him for such a heinous act?

Once more the filmmakers don't have a clue, or at the very least refuse to tell us, and so we're left in the dark again.

A scene near the very end, in which Della Pesca sulks and mutters profanities under his breath while the judge rules in favor of Carter, is so insultingly over the top that it's a wonder more theater screens haven't been burned in protest.

Then there's Denzel Washington. His quiet, subtle, powerful work as "Hurricane" Carter is equivalent to a sharp left uppercut.

Whether filled with rage at a white establishment that he feels is responsible for his incarceration or in tears over his decision never to see his wife again, Washington delivers a performance that can only be called brilliant. One scene in which he literally argues with a second personality virtually guarantees the man a Best Actor nomination. He's the only reason to see "The Hurricane," but wow, what a reason.

"The Talented Mr. Ripley"

Two months ago, in my review of the film "Being John Malkovich," I asked readers who they would choose to be if they could become anyone for 15 minutes.

Now, with the brilliant new psychological thriller "The Talented Mr. Ripley," I pose a new question: just how far would you go to become that person?

Based on the novel by Patricia Highsmith, "The Talented Mr. Ripley" stars Matt Damon as title character Thomas Ripley, a shy, slight wisp of a man who is inadvertently mistaken by the wealthy socialite Herbert Greenleaf (James Rebhorn) to be a Harvard graduate.

Immediately charmed by the quiet young man, Greenleaf offers Tom the opportunity of a lifetime: $1,000 and a chance to travel to the beautiful beaches of Italy, where he will be sent to retrieve the only heir to the Greenleaf fortune, fellow Harvard graduate and fun-loving free spirit Dickie (Jude Law, in a breakout performance).

A self-professed nobody, Tom jumps at Greenleaf's generous offer, and soon he's lounging on the sun-drenched beaches of Italy along with his new best friend Dickie and Dickie's beautiful girlfriend, Marge Sherwood (Gwyneth Paltrow).

But not all is perfect in paradise. It seems Tom likes Dickie's perfect lifestyle — and maybe Dickie himself — just a little too much. Now, utilizing his secret skills of forgery and mimicry, Tom is about to become the somebody he's always wanted to be, and he'll make sure no one stands in his way.

That's an action-packed synopsis for what is ultimately a moving character study, yet Academy Award-winning writer/director Anthony Minghella's manages to turn the screws of tension while simultaneously revealing the inner shadings of his amazing cast of characters.

The result is almost Hitchcockian, right down to Minghella's use of a beautiful, mysterious blonde (Paltrow) as one of the many pawns in Tom's deadly game of psychological chess.

It's Tom Ripley himself, though, who proves to be not only the film's most intriguing character but one of the most interesting characters to grace the silver screen in ages.

Damon, who finally breaks free of the boring good guy roles he played in such underwhelming movies as "Rounders" and "The Rainmaker," plays Ripley effortlessly and brilliantly. Tom Ripley is a killer for our times, a shy, unassuming young man who kills only when threatened. He's the timid kid next door you always thought seemed just a little too quiet for his own good.

But it's the various psychological shadings both Damon and Minghella give to the fully developed, three-dimensional Ripley that make his actions feel both hideous and heart-wrenching. It's also the reason why we can fully understand Ripley's rationalization of his final horrifying act.

Ripley may not be able to live with what he has become, but he also can never go back to what he once was; he's a man in limbo who can never be anyone again.

That's a heartbreaking statement from what is easily one of the best films of the year. Revel in the perfection, Academy members.

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'London's Burning' once again

The legendary rockers of The Clash stake a claim to their place in rock history with 'From Here to Eternity Live,' their first live album and a fine indicator of their greatness

BY MIKE MEYER
Pulse Editor

PULSE music REVIEW
B+
'From Here to Eternity Live'
ARTIST
The Clash
LABEL
Epic Records

Clash City Rockers: British punk icon The Clash, which recently released its first live album, "From Here to Eternity Live," 15 years after the band split up. *Photo courtesy of Sony Music*

Last summer's Woodstock festival degenerated into an orgy of violence thanks to a quarter million 18-year-olds being gouged by vendors (but not thinking twice about paying the obscene admission charge in the first place) and egged on by mindlessly violent, testosterone-driven music.

I sat transfixed by the sight of rich white kids who were driven to such extremes by the thought of paying $4 for a bottle of water. It wasn't the fact that they were being sold bottles of something that covers 75 percent of the earth but that it was being offered for $4 per bottle.

It's times like these when we need a quick refresher course by The Clash, one of the most socially relevant bands ever, on how to make rebellious music with a point — something that modern bands can't quite seem to do.

"From Here to Eternity Live" is The Clash's first live album, issued 15 years after the band's quintessential lineup called it quits.

From top to bottom it shows a band that was much more important to music than even it could imagine and displays a social consciousness so far from the norm today that it's nearly been forgotten that music can have a message.

Breaking out of London in the late '70s, The Clash first gained notoriety as the opening act for one of The Sex Pistols' tours.

Despite a similar musical style in its early days, though, The Clash soon distanced itself from the likes of the shallow, insensitive, undertalented Pistols (whose songs dealt with mindless violence and problems with record labels and — let's face it — require an IQ of about your shoe size to play).

It embraced a much more melodic songwriting style and lyrics that dealt with topics such as poverty among England's working class and racism, which it saw as a terrible evil.

The band made history with its 1980 LP "London Calling," which is considered one of the most important rock albums ever recorded.

In addition to containing some of the most astute social commentary ever committed to tape (in the form of songs like "Lost in the Supermarket," the only song I've ever seen used as a source in a history class), as well as a mature musical vision that is easy to peg today as the missing link between The Who and U2 on the rock legends flow chart.

They released another three albums (1980's "Black Market Clash," 1981's ambitious double album "Sandinista!" and 1982's "Combat Rock," which featured the band's biggest hit, "Rock the Casbah") before self-destructing in 1983 due to tension between guitarists/vocalists Joe Strummer and Mick Jones.

Jones went on to form Big Audio Dynamite while Strummer released what was essentially a solo album under the Clash moniker (1985's "Cut the Crap") before cutting the crap himself and embarking on a solo career.

"From Here to Eternity" covers performances from 1978 to 1982, in venues ranging from London clubs to Shea Stadium in New York. Of course, this dictates that the mixes are rather uneven, but that's OK. The performances more than make up for it, and the songs are incredibly revealing as well.

see **CLASH** Page 4

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ACBU - Fun things you can do

Jazz and poetry are on tap at Garrett Center

BY MIKE MEYER
Pulse Editor

Often an aspiring poet can cite lack of an outlet as a roadblock to success. Bradley students, however, no longer have that excuse.

Bradley Multicultural Student Services presents "The Spoken Word — an Evening of Poetry and Jazz" at 6:30 p.m. Tuesday at the Romeo B. Garrett Multicultural Center.

The evening will feature an open microphone for students to read poetry as well as a jazz quartet led by senior Julian Webb.

"Poetry seems to be a big thing that seems to be coming back," Director of Multicultural Student Services Flecia Thomas said. "A lot of schools are doing poetry slams and poetry nights, and we thought that was a good idea and decided to bring it to Bradley."

The evening also will feature a coffee house motif.

"We wanted to give the evening a more upscale atmosphere," Thomas said. "It's going to be a lot of fun."

All are invited to participate, regardless of experience, which Thomas sees as one of the evening's high points.

"It's an opportunity for people who maybe aren't the best at poetry but who write their own stuff and want to read it or read someone else's poetry," she said.

According to Thomas, the proceedings not only will provide an outlet for the participants but will bring them closer to each other.

"It's a great way for people to express themselves, no matter if they're the kind of people who are normally kind of shy or if they happen to be the outgoing type," Thomas said. "It's really a time when the introverts and extroverts are even."

Thomas and English professor Demetrice Worley organized the event.

Students interested in participating in the event can contact Worley at x2481.

CLASH
continued from Page 3

The songs are arranged roughly in the order they were originally released (not necessarily when they were performed), and fully the first half of the album consists of tracks available on its self-titled debut album.

These are fired up, angry rockers that actually have a message. "City of the Dead" relays the desperation of living below the poverty line in London, "Capital Radio" shows the band's frustration with the BBC, and "Career Opportunities" dictates that you have to make your own breaks or else you aren't going anywhere, a message of self-reliance that most can't grasp today.

If there's one problem with these tracks, it's that they don't properly convey the energy for which Clash shows were known. The songs are still intriguing, but the power just isn't there. Although the songs are 20 years old and being cycled through recording techniques that didn't even exist when they were recorded ("Eternity" is remixed and digitally mastered), I'm not sure that energy could be captured.

The album's second half, starting with the epochal "London Calling," is an excellent look at the massively important band that The Clash became, spotlighting songs from "London Calling," "Black Market Clash," "Sandinista!" and "Combat Rock" (the band's second album, "Give 'Em Enough Rope," is passed over completely).

"Train in Vain" and "Know Your Rights" retain the energy of the band's previous work while "The Magnificent Seven" shows the band moving in a different direction entirely (sounding more like Pink Floyd's "Run Like Hell" than anything any other punk band was doing). It's not surprising that Jones ended up in a pop band after hearing songs like this.

"Armagideon Time," a straight reggae tune featuring reggae legend Mikey Dread on vocals, is a straightforward look at the plight of the poor, and the album's finale, "Straight to Hell," is an extended missive on Vietnam.

The album is an excellent starting point for Clash neophytes and an entertaining addition for fans of the band. There are some very funny ad libs as well, such as during "The Magnificent Seven," when he comments that the six-minute song is "20 minutes long" (one thinks because the average song time on the rest of the album is about two-and-a-half minutes). Also, during "Straight to Hell," Strummer (not exactly the greatest singer on Earth) implores the crowd, which is singing along with the lyrics, to "sing in tune you bastards."

If you are unfamiliar with The Clash and are a fan of bands such as The Who and U2, you really owe it to yourself to check it out, and "From Here to Eternity" is a fine place to start.

Wanna PULSE?
Call Mike or Steve at x3067
to learn how to join the team.

mark your calendar

THEATRE

Corn Stock Theatre will be holding auditions for **"1776"** at 7 p.m. today and 1 p.m. Saturday and Sunday at the Corn Stock Laboratory Theatre in Bradley Park. For more information call 676-2196.

Peoria Players Theatre will be sponsor auditions for **"The Foreigner"** at 8 p.m. today and 2 p.m. Sunday at the Peoria Players Theatre. For more information call 688-4473.

Peoria Players Theatre presents **"The Wizard of Oz"** at 8 p.m. Feb. 4-5 and 10-12, and 2:30 p.m. Feb. 6 and 13 at the Peoria Players Theatre. Tickets are $10 for adults and $8 for students 18 and under. For more information call 688-4473.

The Peoria Civic Center presents **"A Thousand Cranes"** at 9:30 a.m and noon Feb. 10 in the Peoria Civic Center Theater as part of its YouTheater Series. Tickets are $9 for adults and $5 for children. For more information call 676-8700.

Illinois Wesleyan Laboratory Theatre presents **"Jake's Women"** at 8 p.m. Feb. 17-19 at the E. Melba Johnson Kirkpatrick Laboratory Theatre in Bloomington. Tickets are $2 for adults and $1 for students with valid identification. For more information call 566-3232.

Bradley University Theatre presents **"Our Town"** at 7:30 p.m. Feb. 22-24, 8 p.m. Feb. 25-26, and 2:30 p.m. Feb. 27 in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

The Peoria Civic Center presents **"Victor/Victoria"** at 3 and 7:30 p.m. in the Peoria Civic Center Theater. Tickets are $42, $37 and $27. For more information call 676-8700.

Illinois Wesleyan University Theatre presents **"Hedda Gabler"** at 8 p.m. Feb. 29-March 4 and 2 p.m. March 5 at the McPherson Theatre in Bloomington. Tickets are $6 for adults and $1 for students with valid identification. For more information call 566-3232.

MOVIE

ACBU presents **"Three Kings"** at 8 amd 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"For Love of the Game"** at 8:30 p.m. Thursday, 8 and 11 p.m. Feb. 4 and 7 and 10 p.m. Feb. 5 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Double Jeopardy"** at 8:30 p.m. Feb. 10, 8 and 11 p.m. Feb. 11 and 7 and 10 p.m. Feb. 12 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Best Man"** at 8:30 p.m. Feb. 17, 8 and 11 p.m. Feb. 18 and 7 and 10 p.m. Feb. 19 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Story of Us"** at 8:30 p.m. Feb. 24, 8 and 11 p.m. Feb. 25 and 7 and 10 p.m. Feb. 26 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

The Peoria Civic Center presents **"The Music of Andrew Lloyd Webber"** at 7:30 p.m. Tuesday and 7 p.m. Wednesday in the Peoria Civic Center Theatre. Tickets are $42, $37 and $27. For more information call 676-8700.

Bob & Tom and WGLO present comedian **Rodney Carrington** Feb. 4 at the Madison Theater. Tickets are $20 (reserved) and $15. For more information call 674-7529.

The Madison Theater presents **"Winter Dance Party 2000: A Tribute to Buddy Holly, Ritchie Valens and The Big Bopper"** at 8 p.m. Feb. 5 at the Madison Theater. Tickets are $15. For more information call 674-7529.

The Peoria Civic Center presents **"Grease on Ice"** at 7:30 p.m. Feb. 10-11, 11:30 a.m. and 3:30 p.m. Feb. 12 and 1 and 4:30 p.m. Feb. 13 in the Peoria Civic Center Arena. Tickets are $25.75, $18.75, $15.75 and $10.75. For more information call 676-8700.

The Peoria Civic Center presents **"Riverdance-The Show"** at 7:30 p.m. March 14-16, 8 p.m. March 17, 2 and 8 p.m March 18 and 2 and 7:30 p.m. March 19 in the Peoria Civic Center Theater. Tickets are $66.50, $55, $53 and $43. For more information call 676-8700.

CONCERT

Taxi War Dance with **Yeah Right, V-Shape Mind** and **Thawt Snap** will perform at 3 p.m. Saturday at the Infirmary. Tickets are $5. For more information call 637-7800.

Illnois Wesleyan University presents pianist **Andrea Padova** at 7:30 p.m. Wednesday in the Westbrook Auditorium of Presser Hall. For more information call 556-3181.

Bradley University Department of Music presents **John and Michele Koch** at 7:30 p.m. Thursday in the Dingeldine Music Center. Tickets are free. For more information call x2650.

The Peoria Symphony Orchestra will perform at 8 p.m. Feb. 5 in the Peoria Civic Center Theater. Tickets are $45, $35 and $28. For more information call 676-8700.

Joyce Cooling with special guest **Dangerous** will perform at 7:30 p.m. Feb. 11 at the Madison Theatre. Tickets are $20. For more information call 674-7529.

Bradley University Department of Music presents **An Afternoon of Opera and Musical Theater** at 3 p.m. Feb. 13 in the Dingeldine Music Center as part of its Music Scholarship Concert Series. Tickets are $5 for adults and free for students. For more information call x2650.

Queensryche wil perform at 8 p.m. Feb. 29 at the Madison Theater. For more information call 674-7529.

Johnny Lang will perform at 8 p.m. March 3 in the Peoria Civic Center Theatre. Tickets are $25. For more information call 676-8700.

Ani DiFranco with **Gillian Welch** and **Greg Brown** will perform at 8 p.m. March 7 at the Madison Theater. Tickets are $20. For more information call 674-7529.

VIEWPOINT

The only Y2K glitches are human stupidity and $27,000 in debt

Christopher Delaney

Only in America

Like many other Americans, I spent this New Year's Eve huddled in a bunker waiting for the bombs to go off.

More accurately, I wound up at a party in someone's basement watching fireworks on TV.

Most people probably worried about the onset of 2000 about as much as they worry about fingernail clipping accidents.

But some took the changing date more seriously — like the Minnesota man who spent $27,000 preparing his home for the utilities and infrastructure failure he expected to cripple the country.

Among his expenses was a power generator with enough propane to support his home's electricity needs for three months.

That's right — just in case the rest of the state fled to Florida or somehow managed to plod through three months of Minnesota winter without solving the power problem, this family was going to hold down the fort the entire time.

At 11:30 p.m. he turned on his generator and switched from the city's power to his own. When midnight came and went without a flicker, he left the generator running for another 30 minutes for good measure, then shut it down and once again became a customer of the local power company.

Just imagine the folks at Northern States Power ... chuckling.

"Hey, look, everybody! He's back!"

Here's a guy who spent $27,000 so that — just in case — his would be the only house in the state with electricity. That takes more than money. That takes guts.

Having the only house in 50 square miles with electricity means keeping a pretty close eye on your potentially jealous and resentful neighbors. That or it means manning a research outpost in Antarctica.

Even if a computer bug did manage to knock out the power for three winter months, I'd rather build a bonfire with the kitchen chairs for warmth like everyone else.

Who wants to be boiling water for the people on your block every 20 minutes? Or letting people in to use the only toilet seat in the county without a thin coating of frost?

After all, the alternative is to turn them away. And people will tolerate needing ice fishing gear to use the bathroom for only so long before they break out their torches and pitchforks. And firearms.

But one gentleman in Minnesota was prepared to face this possibility for the sake of comfort.

And although he's 27 grand poorer for it — only to find that those who spent an extra 10 bucks on batteries as an afterthought made out just as well — he said he doesn't regret his expenditures at all. Riiiight.

Probably this is just a case of keeping a stiff upper lip in the face of reporters, but I guess it could be nice to know you're always prepared for up to three months of apocalypse.

His wife remains unconditionally supportive and has approved his expenditures every step of the way.

"Honey, I bought a generator and an eighty-gallon propane tank for twenty-seven thousand dollars today. We're all set."

"Good for you! Don't let those Andersens next door get to you. In a week we'll be the ones laughing."

Their teen-age son felt a bit differently:

"Whatever. ... It doesn't affect me at all."

Wait'll you need money for college, kid.

Christopher Delaney is a senior computer science major from Eden Prairie, Minn. He is the Scout editor. His column runs biweekly. He does not often meet with fingernail clipping accidents.

Direct questions, comments or other response to cdelaney@buscout.com.

In an ever-changing world, at least Haussler Hall offers stability

Brad Burke

The 'B' Stands For ...

1999 was a dynamic year for Bradley.

The president departed, Quick Card vendors towered over the meal plan, and new statues seemed to pop up around the quad on a daily basis.

But there's still one ancient relic on campus that remains almost exactly the same as the day it was built — Haussler Hall.

Just how bad are the conditions at Haussler? Here's a little known fact about the weight room — it's the hottest place in the universe. Why work out when you can sweat off those excess pounds by sitting next to the bench press for an hour?

The windowless brick walls give the facility all the ambiance of a prison barracks, while some of the equipment, namely the pec deck, seems like it was built for Andre the Giant.

Another problem is that the smaller weights mysteriously break. Somewhere a muscle-bound meathead is saying: "Yesterday I did squats, lunges and snapped three of the 15-pound dumbbells over my knee."

Having fewer free weights adds to the painful process of maneuvering around the room during peak hours, when getting up for a sip of lukewarm water means losing your bench for at least 30 minutes.

But while the weight room often is too crowded to work out, the cardio room is even too crowded *to wait* to work out.

Good luck finding a free machine from 3 to 5 p.m. on weekdays, when the door for the cardiovascular room looks like the line at the Department of Motor Vehicles.

One problem is the lack of equipment. The university houses 6,000 students — and six treadmills. Even the most math-impaired communication majors realize that's a poor ratio.

Overuse of the treadmills pales in comparison to that of the three elliptical machines, which attract more freshman girls than the Victoria's Secret semiannual bra sale. While these students work their glutes for a healthy 45 minutes — the limit is 25 minutes, by the way — others anxiously wait for the next available machine by lackadaisically pedaling backwards on the bikes and watching "Passions."

That means anyone longing for one of the four stationary bikes is left to use the NordicTrac that's been collecting dust since the short-lived cross-country skiing trend of the late 1980s.

Student Senate formed an ad hoc committee last February to investigate problems with equipment and overcrowding inside Haussler's cardio room. The committee surveyed a number of Haussler patrons, 80 percent of whom said they would like Bradley to add more equipment and update the facilities.

The committee recommended major renovations such as improved ventilation, a larger cardiovascular room, new machines and minor improvements such as towels and a magazine rack.

The university, to its credit, has added a few new machines. Yet almost one year after Student Senate called for action, Haussler remains largely unchanged. No renovated cardio room and no magazine rack (unless you count the dented brown shelves under the television).

"In the long run, it's not at all what we envisioned," said Megan Fulara, who chaired the committee. "I'd like to see it a lot better right now."

Fulara said the university justifies the present conditions by promising major renovations and expansion in upcoming years. But that probably won't affect the current student body, which continues to toil in Haussler's dungeon-like atmosphere.

Student Senate took a step in the right direction by requesting renovations, but it's time for students to stop asking and to start demanding.

If the students want their gym to offer the basic quality of any local YMCA, Bradley should dip into its deep pockets and attempt to answer their cries — or maybe, just maybe, buy the magazine rack.

And if that's too much to ask, at least chuck a copy of Teen People on the dented brown shelves so students waiting for machines can find out if the rumors are true about Brittany Spears attending Bradley next fall.

If so, here's a tip for the tour guides: don't show her Haussler.

Brad Burke is a junior journalism major from Oxford, Ohio. He is the Scout sports editor. His column runs biweekly. He'd run biweekly too if we had an indoor track.

Direct questions, comments or other response to bburke@buscout.com.

Working at the ice cream shop makes life's lessons a little sweeter

Erika Wittekind

What the World Needs Now

She seemed like just another ordinary ice cream customer.

But after I handed the aging woman her caramel turtle fudge on a sugar cone, smiled and wished her a good day, she didn't walk away.

"Where do you go to school?" she inquired.

With no other customers at the counter, I didn't mind lingering to answer her. Little did I know that one polite response would render me immobile for the next half hour as she chattered about sex, stress and politics.

She told me about her son who came home for college breaks pale, bleary-eyed and stressed, and how she worried about whether she put too much pressure on him. Her other son adjusted perfectly to the dorm scene and went on to be a doctor.

Her smile lines strained and her eyes widened as she tried to convey how hard it was to watch her children grow up.

After 27 minutes of hearing her opinions on Columbine, gun control, Monica Lewinsky, child rearing, fornication and swearing, finally the doorbell chimed.

As I turned away from the woman to help the newcomer, I told her how nice it had been talking to her.

And I meant it.

The near minimum wage pay didn't draw me back this past winter break to the same local ice cream shop I worked at in high school. Although a little extra income was nice, I wanted a hot fudge taste of the benefits package I remembered: a strong upper right arm, the words of every oldies song ingrained into my memory, free ice cream and a few lessons in life.

Thankfully, I can't say everything I need to know about life I learned from ice cream scooping. But somewhere between making strawberry shakes and scrubbing the same sticky pink stuff off the floor later, I morphed from the insecure, fumbling teen I was when I started to the slightly less insecure, slightly less fumbling adult I am now.

Because not everybody has the elitist opportunity to perform menial labor for minimum wage, I'll share a few of the basics I stumbled upon with my head in the freezer.

One, people are interesting.

See Exhibit A above: the chatterbox. I didn't agree with everything she said, but when she started talking, she unexpectedly tossed me a ripe opportunity to hear another point of view. I would have been a fool not to listen and soak it up, and in doing so, maybe I eased a little of her loneliness.

Granted, most people aren't so easily drawn out, but they're worth the effort. Thrown in with alien-seeming coworkers, I was surprised to discover, with a few questions, a bunch of genuine human beings willing to share oodles of ideas and experiences different from my own.

Two, people are unpredictable.

I used to play a game by trying to guess which of the 32 flavors a customer would choose as soon as each walked in the door. Statistics show pregnant women migrate toward chocolate raspberry truffle and that old men like nuts. Stodgy old men opt for black walnut, not so stodgy old men order butter pecan, and cheerful old men dive for the sugary praline pecan.

But slightly less shallow analysis demonstrates that people don't slide so easily into stereotypes. I can't think of another instance when being wrong felt so good.

Three, malts occasionally will explode.

If a line stretches from the counter to the door, the mixer blade will extend into the shake tin and spontaneously propel large quantities of milk, powder, chocolate syrup and ice cream all over the floor, counter, coffee machine and cash register. It's an inevitable fact of life, but also an ideal situation if you want to look like a clumsy idiot.

Directions for looking like a clumsy idiot: Gasp, stare, cry, fumble for towels.

But if you temporarily ignore the mess and work around it without missing a beat, you look unflappable. You also feel unflappable, and that's way better than a ruined day. Besides, you can clean up later with a few quick swishes of the mop. .

In other words, no use crying over spilled milk. Er ... wait, that one's not mine.

Erika Wittekind is a sophomore journalism major from Indianapolis. She is the Scout news editor. Her column runs biweekly. She makes a spectacular exploding malt.

Direct questions, comments or other response to ewittekind@buscout.com.

THE FUNNIES

LIFE IN HELL

©1999 BY MATT GROENING

CHAOS by Brian Shuster

After 3 days hunting without success, Tom and Jed began to suspect that "Harry" belonged to the other side.

GIRLS & SPORTS™ Justin Borus and Andrew Feinstein

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LEX by phil flickinger (www.l-e-x.com)

Want to write or take photos for the Scout?

Call Melissa at x3067 or stop by the Scout office, 319 Sisson Hall.

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PERSONALS

Pi Kappa Alpha would like to welcome everyone back.

Hi from Denmark to all of my SK gals. Love, Niki

Happy birthday to Amanda M, Jenny P, Betsy P, and Megan S! Love, Pi Phi

I like frogs!

Um ... where can we rent midgets?

Theta Xi fraternity Spring Rush 2000 will take place from 7 to 9 p.m. Feb. 7 in the Student Center Meeting Room 6.

Remember to sign up for Spring Rush 2 to 7 p.m. today in the Student Center Atrium!

Pi Kappa Alpha would like to wish everyone good luck in the spring semester.

Tracy — Yo espanol es muy mala! Help!

For sale: sealed band pass enclosure with twin 12-inch Kevlar Legacy subwoofers and 800-watt, four-channel Pyramid car amp with electronic crossovers. High quality components. Looking at about $450 for both or reasonable best offer. Call x1897.

Sigma Kappa says welcome back.

Happy birthday to Angie C, Megan F, Kelly L and Stacey L. Love, Pi Phi

Happy pre-Valentine's Day to Doug.

TP told me ...

Heather — I don't think it's really working out between us. It's me, not you. Love, Chris

Becky — I don't think it's really working out between us. It's me, not you. Love, Chris

Mark your calendars now, guys and dolls. Club Xi will return next month featuring the hottest and most rocking spins by DJs Mishka and Snowball. Keep your eyes and ears open so you won't be the one left out!

Gamma Phi Beta would like to welcome everyone back!

PERSONALS

Good morning, Mr. Bojangles.

Happy birthday to Desire S, Andrea T, Leena T, and Jackie V! Love, Pi Phi

Who gets the harpoon now?

Only one semester down, and already, your parents are on your case about your grades. Come check out the fraternity with the highest academic ranking on campus. Theta Xi fraternity Spring Rush 2000 will take place from 7 to 9 p.m. Feb. 7 in the Student Center Meeting Room 6.

Sig Ep hopes everyone had an awesome winter break.

The Scout — 101 years of nervous breakdowns — and more to come!

Good luck to everyone during the spring semester. G-Phi

Interfraternity Council would like to welcome back all students and wish them good luck on their classes!

Pledges — Get ready for Delt Week. Good luck!

Brent — How does your stomach feel?

Good luck at homecoming, Misti! Love, Sigma Kappa

Pi Phi hopes everyone had an awesome break! Good luck this semester.

Erika — You're the greatest. Love, Chris

When did Krakhouse get to London?

While you're playing in the snow here in Peoria, Theta Xi is hitting the ice with St. Louis Blues Hockey! So what are you doing this weekend?

Sig Ep hopes to see everyone at Spring Rush.

G-Phi seniors — Have a great last semester. Love your sisters

Open house before IFC at Sigma Nu will take place at 8 p.m. Sunday!

Phi Sigma Sigma — Happy Founder's Day last Sunday. Delts

Bradley University would like to welcome back Stuart K.

Did someone pull the fire alarm?

Let's play in the snow. SK

Let's do it again this weekend!

TJ — You're finally a Jedi! Congrats! Love, Buzz

Rush Phi Tau.

Brad B is so hot!

Do you know what brotherhood really is? How about trust, honor and tradition? We do! Come let us show you what being greek is really about. Theta Xi fraternity Spring Rush 2000 will take place from 7 to 9 p.m. Feb. 7 in the Student Center Meeting Room 6.

Sig Ep would like to wish everyone the best of luck with spring semester.

Happy Founder's Day to Phi Sigma Sigma. Gamma Phi

Sarah — Rats.

Jenny — I love you so much I spent a dollar on a personal. You're the best. Love, Jim

Sign up today for Spring Rush between 2 and 7 p.m. in the Student Center Atrium!

Gamma Phi Beta — Thanks for our composites back. Third floor

Participate in Spring Rush from 12:30 to 5 p.m. Saturday!

Pi Kappa Alpha would like to wish Chi-O pledges good luck during I-week.

I worry.

Small Z — Sweet 16!

Just because something is old doesn't mean it isn't valuable.

I can relate to that. Maybe that's why I'm never in a rush with these old guys. Sanding out a dent here and there, restoring the gears...soon I'll have all the time in the world for them, just like they have for me. That's the beauty of

retirement. And now that it's almost here, I'm grateful that I started planning early — with U.S. Savings Bonds. I started buying Savings Bonds when I got my first real job, through a Payroll Savings Plan. I put aside something every payday. And little by little, it really added up. Bonds are guaranteed safe, too, and earn interest up to 30 years.

In a few more years, you'll find me out here in the workshop more and more, fixing a hinge or polishing a case. I know that there's a lot of life left in these old guys. I can relate to that, too.

Ask your employer or banker about saving with U.S. Savings Bonds. For all the right reasons.

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Karatedo Doshinkan emphasizes growth, not violence

BY KELSEA STUDZINSKI
Copy Editor

Movies like "The Karate Kid" and "Bloodsport" generally emphasize the same few points: martial art competition and violence.

But unbeknownst to most martial art movie fans, a martial art focuses on personal growth and never competes — and one is right here on campus.

Four nights per week, a room in Haussler Hall is transformed into the Bradley University Dojo, a place where students, faculty and community members meet to train in Karatedo Doshinkan.

"Most martial arts in America have become competitive," psychology professor June Pilcher said. "Doshinkan offers a different type of learning atmosphere."

Pilcher, whose Doshinkan title is Renshi 6.Dan (meaning she has a six-degree black belt), began the Bradley Doshinkan school in 1992 when she became a faculty member.

Training since graduate school, Pilcher was granted permission by the head master of Doshinkan, Hanshi 10.Dan Nobuo Ichikawa, to teach any interested individuals.

Karatedo Doshinkan is a non-competitive, traditional martial art that lets students 16 or older train at an individual level.

A typical practice includes a warm-up segment followed by various soft and hard techniques, leading to a sequence of orderly techniques called kata. All of the techniques used are some form of self-defense, according to Pilcher.

"We never learn how to fight, only how to react," Pilcher said.

But to participants, this martial art goes beyond the exercises.

Senior Chris Stawarz began Doshinkan his freshman year as a way to keep in shape — three years later he said he's still training with a passion.

"I like that it's something you can do using your body as much as your mind," he said. "You become more aware of your physical situation because you're more in control and aware of your life and what you are doing."

Pilcher said Doshinkan is a great form of physical exercise and a way of understanding how your body works.

She said learning the necessary control to do the moves properly helps students learn a lot of self-control of both their bodies and thoughts.

Senior engineering major Robin Higham said the fact that Doshinkan features no sparring, competitions or tests drew her to begin learning it her freshman year.

"It's not about beating people up; it's about developing physically and spiritually as a person," Higham said. "There is a lot of benefit in doing something that is just for you. You work on this to improve yourself."

Doshinkan is tightly controlled by its master, Hanshi Ichikawa. Students wanting to be promoted to a higher level must train personally with Hanshi Ichikawa during his trips to the United States.

Students in professor June Pilcher's Doshinkan class warm up before practicing their technique. Doshinkan focuses on mental as well as physical development. *Photo by Christy Cordes*

Anyone aspiring to open a Doshinkan school must receive his permission and teach only what he wants students to learn.

All students are welcome to join Bradley's Doshinkan school. Pilcher said most students start as beginners with no martial arts experience. She teaches a beginners' class each semester and leads students through step-by-step.

"It takes a good bit of commitment," Pilcher said.

Classes are taught four times a week and students should try to make at least two per week.

Eventually, students will learn Doshinkan becomes a way of life and may even pose as a form of relaxation.

"There's a lot of stress produced by being a college student, and this helps release some of the stress," Higham said. "I know I will feel better when I leave than when I got there."

The Bradley Doshinkan Dojo offered free trial classes earlier thi week. The final session is from 6 t 7:15 p.m. today.

Anybody who missed the trial but still would like to learn mor can call Pilcher at x2590 or attend beginners' class at 6 p.m. Monda Wednesday or Friday in the com bative gym or at 2 p.m. Sunday i the dance room.

"If someone is looking for martial art and not a martial spor then I suggest they giv Doshinkan a try," Higham said.

? a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.

ightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly e unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

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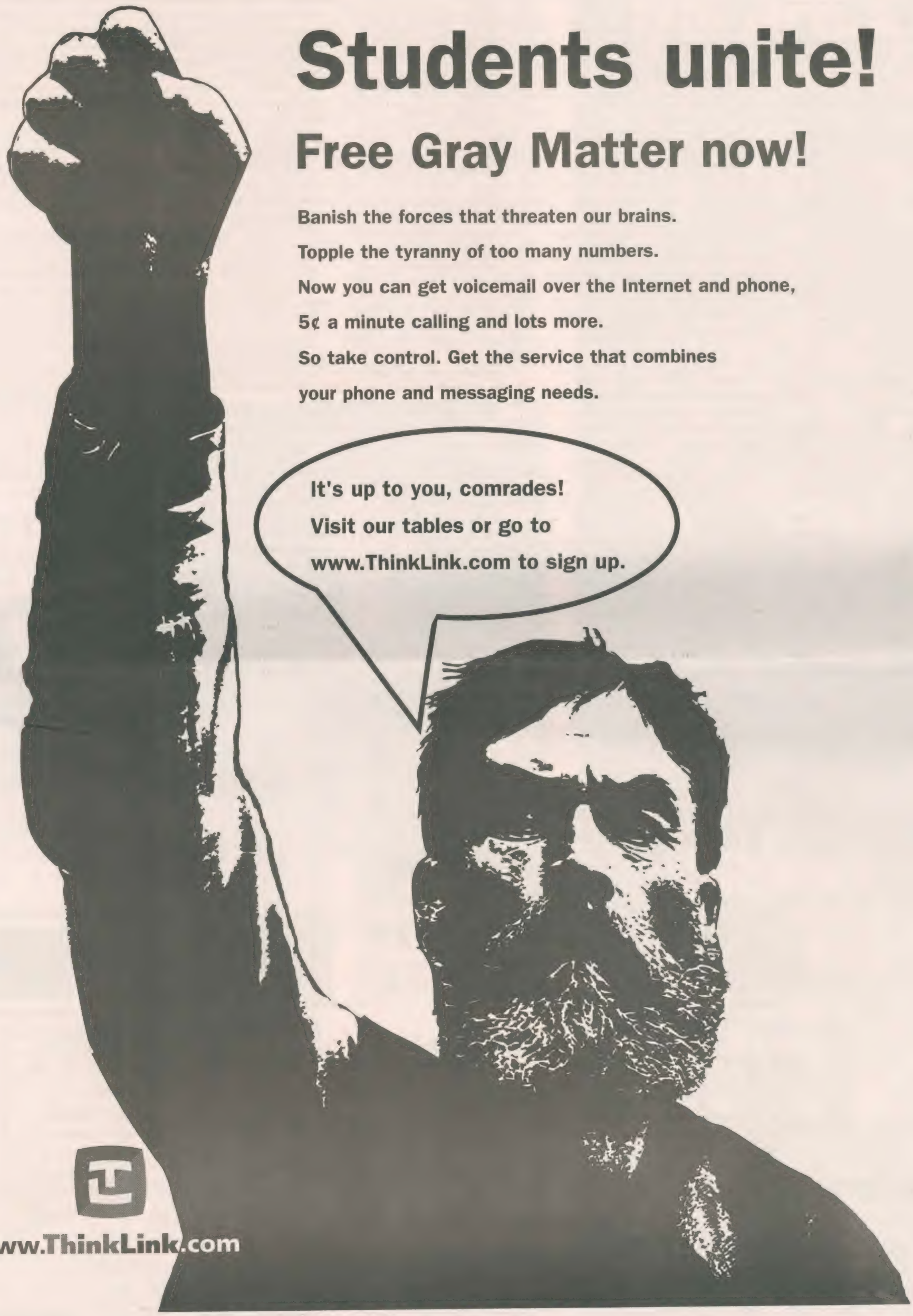
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Hale demonstration turns violent

Police called in to maintain order among angry protesters

BY CHRISTOPHER DELANEY
Editor

A Northwestern University demonstration against Bradley graduate and white supremacist Matthew Hale turned violent Jan. 21, resulting in the arrest of three people, none of them students.

Police escorted Hale from the scene when a crowd of about 200 students, faculty and local community members gathered to protest Hale's efforts to acquire support for university recognition of his church as a religious group.

"We basically walked through a mob," Hale said.

Hale heads the World Church of the Creator, an East Peoria-based white supremacist organization.

Hale and five other members of his church traveled to Northwestern to rally student support for the organization. When Hale announced that he had nine of the 15 signatures required by university policy for recognition of a group, the crowd reacted violently, forcing police to escort Hale to safety after a 20-minute appearance.

Hale received a bloody lip, according to the Daily Northwestern, and 40 police — 20 in riot gear — were present to maintain order.

Some people in the crowd threw snowballs at Hale, and one was arrested for carrying a metal pipe.

Members of the Jewish Defense League shouted, "Matt Hale's a fascist creep; keep him off the Evanston streets!"

One Jewish Defense League member shoved a Hale supporter, who turned and said "White power." The JDL member then chased him, sparking the violence.

Hale said those arrested were charged with disorderly conduct, a far lesser charge than he or his church members would have received for the same offense.

"If we'd done that, we would have been charged with assault and battery ... mob action, things of this nature," Hale said.

'First it showed who the violent haters are — not us but the anti-racism crowd. Second it showed that our people ... are willing to risk personal harm (for our cause).'

– Matthew Hale, Leader of the World Church of the Creator

Hale said his church regards the Northwestern visit as a success.

"First it showed who the violent haters are — not us but the anti-racism crowd," he said. "Second it showed that our people ... are willing to risk personal harm (for our cause). Lastly, we gained nine signatures from students."

The World Church of the Creator has had members at Northwestern for a long time, Hale said, drawing Hale's attention to the school. Hale also said he was interested in recruiting at Northwestern because it is a prestigious university.

"We want to get the best and brightest for our church," he said. "Obviously we want everybody on our side, but we do need the intelligentsia."

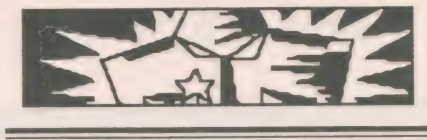
Many at Northwestern turned their attention to the World Church of the Creator after Benjamin Smith, a former member of Hale's church, killed Northwestern basketball coach Ricky Byrdsong in a shooting spree in July. Smith killed one other person and injured nine others before killing himself.

In October, Hale distributed racist pamphlets, "Facts that the Government and the Media Don't Want You to Know," on the Northwestern campus. The same pamphlets also were distributed to fraternity and sorority houses at Bradley.

Hale said he received interest from Northwestern students after distributing the pamphlets and that this was part of his reason for the Northwestern visit.

Northwestern administrators have said that even if Hale gets the required signatures, the university will not officially recognize his group. Hale said he would sue the school should Northwestern refuse recognition despite the signatures.

Hale received national attention last year when the state of Illinois denied Hale a law license for character unsuitable for practicing law, although he had passed the bar exam. Hale responded by suing Illinois for the law license. He will submit the case to the U.S. Supreme Court within the next two weeks, he said.



Police

•Bradley's campus saw a rash of vandalism late Tuesday and ear Wednesday, including damage to vehicles and university buildings.

Four students reported that their cars had suffered slashed tires, ar three of those students also reported graffiti spray painted in red their rear windows.

The university also reported graffiti in red spray paint on the sou west doors of Bradley Hall, the east wall of the Student Center and t food service entrance area of the Student Center.

Graffiti on the cars and buildings included obscenities, the phras "Up the Punx!" and "PUNX UNITE," the number "77" and a swastik

Bradley police have no suspects at this time.

•Bradley police arrested two freshmen Jan. 19 when a search of the residence hall room uncovered 64 grams of marijuana, as well as vario drug paraphernalia.

Williams residence hall staff identified the smell of marijuana comi from the room of Chavis Lingle and William Tennant and initiated search.

They found a rolled up towel underneath the door, tape covering t air vent in the door, a fan blowing from the front of the room to the ba blankets hanging from the ceiling separating the room into front a back halves, an air purifier running and a bottle of Lysol sitting on t loft.

Hall staff reported the smell of air freshener and the strong smell marijuana in the room.

Lingle and Tennant eventually admitted to smoking marijuana, a the staff members notified Bradley police of the ongoing search. T staff members found a brown one-hitter box, a glass jar containing m ijuana, a small scale and a plastic Tupperware container with seven ba of marijuana.

Police arrived and questioned Lingle and Tennant, who said Tenna acquired the marijuana from someone in Elgin, Tennant's home tow for about $300 or $400. Tennant admitted to selling about an ounce of

A police dog search also revealed a translucent container with a sm bag of marijuana, a lighter and a one-hitter pipe.

Police arrested Lingle and Tennant and transported them to Peo County Jail.

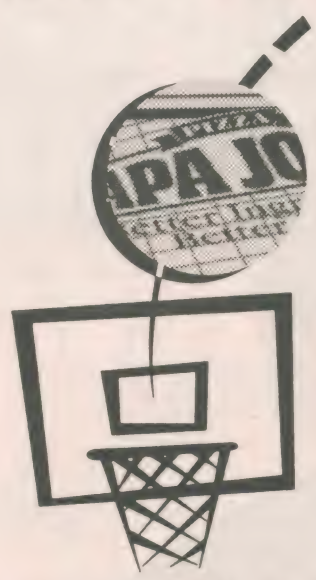
Lingle and Tennant were charged with possession of drug par phernalia and possession of 30-500 grams of marijuana with intent deliver.

The Scout is looking for contributing writers and photographers for the spring semester.

Are you interested in seeing your work in print and building your resume?

If so, call Melissa at x3069.

WELCOME BACK BU!!!



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We are looking to hire 6 or 7 new student leaders!!

If you need additional information, contact the Orientation Office at x2420 or one of the current Student Aides.

Saka Chipanta

Marc Deczewitz

SAFETY

continued from Page 1

Freeman said, even if the majority of calls are false alarms.

Bradley does have fire procedures to help prevent tragedy, however.

Resident advisers are trained to make sure that everyone exits the building as soon as possible, University Hall Director Chad Kafka said.

"If it's a Friday or a Saturday night, and they've just gotten back from a party, they're not in a frame of mind to want to go outside," Kafka said. "Our resident advisers have to get some of them to leave."

When an alarm goes off, each residential staff member goes around his floor, pounds on every door and tries to make sure everyone's gone, he said.

Once the floor is cleared, the staff member places a mark on the stairwell doors to let other hall staff know the floor has been emptied, Kafka said.

Throughout the year, the residence hall staff also keeps an eye out for fire violations and hazards.

"We don't have a routine inspection, but we're constantly on the lookout," Kafka said.

The fire department inspects each building once a year, and Bradley inspects the buildings once a month.

None of Bradley's residence halls have sprinkler systems, but Fred Sepp, fire investigator for the Peoria Fire Department, said sprinkler systems aren't always necessary.

If buildings are encapsulated, or broken into small segments separated by firewalls and fire doors, as Bradley's halls are, modern fire code may not require a sprinkler system.

Encapsulation prevents fires from spreading and therefore serves the same function as a sprinkler system, Sepp said.

"The buildings are meeting the codes," Sepp said. "One of the biggest things about Bradley is that they are proactive in their fire safety.

"I can't imagine how many times they've asked (the fire department) to come out and look at things," he said. "If we think something needs to be changed, they do it."

Freeman plans to assemble a group of students and administrators to address fire safety issues.

"This policy is dangerous," he said. "It's a problem we need to address. People have cried wolf enough that we've gotten used to it. But we need to call the fire department each time, and we need to crack down on residents who pull the alarm."

Purposefully pulling a fire alarm or disabling fire detection equipment is a felony, according to Sepp.

In addition, housing fines students who falsely pull fire alarms $500. Students who fail to leave a building when a fire alarm sounds are fined $250.

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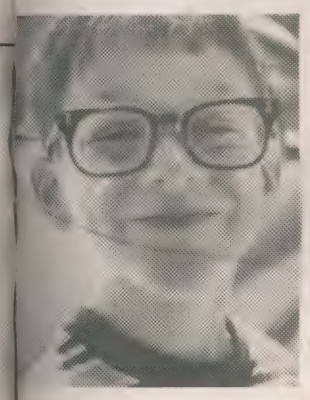

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Tea and jam
The band King Mojo played a benefit concert for Bradley's Habitat for Humanity chapter Dec. 2 at One World Eats and Drinks. *Photo courtesy of Jason Quick*

Greeks

•Interfraternity Council will host Spring Rush from 12:30 to 5 p.m. Saturday. Interested students can obtain information and sign up from 2 to 7 p.m. today at a table in the Student Center Atrium. Call Jason Lehtman at 495-7104 for more information.

•IFC will meet at 9 p.m. Monday at Sigma Nu. An open house will take place at 8 p.m., and the new executive board will meet at 8:30 p.m.

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ASSEMBLY HALL
STUDENT AFFAIRS
University of Illinois at Urbana-Champaign

WAR

continued from Page 24

attention focused on Clancy's clutch bucket.

"It was a good shot," Richardson said. "If he takes that ten more times, he probably misses, but that's what this game's all about."

Although Clancy's shot from far behind the arc was hardly Bradley's best chance for victory, his teammates said they felt the basket looked more like a smooth jumper than a desperation heave.

"He didn't throw it up there; he shot it," senior Rob Dye said.

Although the traditional Missouri Valley Conference powers entered the contest with a pitiful 14-22 combined record, Bradley coach Jim Molinari said he expected the type of thrilling play that has become a benchmark of this intrastate rivalry.

"I told our teams that in rivalry games the records mean nothing," Molinari said.

Bryson scored Illinois State's first 15 points and actually pulled his own point total to within one of Bradley's at 16-15. As the game continued, Bradley's senior guards clamped down on Bryson, forcing the Redbird standout into an 8-for-20 shooting performance.

After playing the entire game, Bryson was noticeably fatigued during the final minutes, lowering his head and resting his hands on his knees during dead balls.

"I was tired, but I just tried to push myself through it," Bryson said.

Bryson's weary legs almost carried the Redbirds to a victory in overtime. With 45 seconds left on the clock, he drew a foul behind the three-point arc from Bradley senior guard Jerome Robinson. Bryson strolled to the charity stripe and calmly drilled all three free throws, tying the game at 68 and setting up Clancy's last-second heroics.

While ISU relied heavily on Bryson's offense, Bradley received balanced scoring from its senior leaders. Ed Cage, Aba Koita and Dye, scored 11, 13 and 19 points, respectively. Koita added 13 rebounds, including seven offensive boards.

ISU opened its largest lead of the game midway through the second half at 39-31, but the Braves clawed back into the game with a 10-2 run that tied the game when junior David Selby drained back-to-back jumpers.

The teams traded the lead ba and forth several times during t final minutes.

With one minute to play, I led 63-60, but Bradley tied t game when Cage drew a foul o driving layup and converted free throw.

This was Bradley's th straight win over Illinois Sta Last year the Braves beat Redbirds 69-68 at Bloomingt Normal on Dye's buzzer-beati three-pointer Jan. 20, 1999, a swept the season series with a 70 in overtime at Carver Are Feb. 10.

Bradley (9-10, 5-3 MVC) retu to action with a home ga against conference foe Southw Missouri State at 3:05 p.m. Sund The last time the teams clashed Carver Arena, the Bears grabbe 61-48 victory Feb. 13. Bradley lost three straight games to SM

Inside the numbers

Close games are nothing new to the Bradley-ISU series. The last nine contests have been decided by six points or less.

Date	Location	Winner	Score
Jan. 26, 2000	Carver Arena	Bradley	71-68 (OT)
Feb. 10, 1999	Carver Arena	Bradley	74-70 (OT)
Jan. 20, 1999	Redbird Arena	Bradley	69-68
Feb. 4 1998	Redbird Arena	ISU	76-70
Jan. 21, 1998	Carver Arena	ISU	57-54
Feb. 22, 1997	Carver Arena	Bradley	69-64
Feb. 1, 1997	Redbird Arena	ISU	69-67
Feb. 24, 1996	Carver Arena	Bradley	65-64

W-BALL

continued from Page 24

offense.

The Redbirds connected on 16-of-23 field goal attempts in outscoring Bradley 43-29.

"We are playing well together, but we have five- to ten- minute stretches where we play bad and allow the other team to get back into the game," Sommer said. "We need to play for a full forty minutes."

For the Braves, Jolley led all scorers with 19 points, dished out six assists and picked off three steals.

Sommer hit 6-of-10 from the field and finished with 17 points and six rebounds.

Adding to Bradley's attack, senior Nyagon Duany tipped in 12 points, and freshman Lynn Pastucha, who leads the MVC in blocked shots, swatted a career-high five blocks.

In the Braves' latest saga, host Northern Iowa didn't show any hospitality to its guests. The Panthers stormed from behind in the second half, crushing Bradley 70-59.

Following a recent trend, Bradley jumped to an early 13-6 lead to start the game and went into intermission with 28-25 advantage.

After the break, the Braves vaulted to their biggest lead of the game with 16:38 left to play 40-28, but Northern Iowa answered with an explosive 22-4 run to lead 50-44 with 8:02 ticking away.

"We need to learn to go for the kill when the other team is down," junior guard Marti Davis said. "We can't let teams get back into the game."

Although Bradley outshot the Panthers .386 to .373 and controlled the boards 42-34, it also gave up 25 turnovers.

For the Braves, Sommer continued her strong play with a career-high 22 points and eight rebounds. Jolley and freshman Sara Bailey sparked Bradley's offense with 14 points each.

On the defensive end, Pastucha grabbed a team-high eight rebounds and rejected a team-best three shots.

The Braves travel to league-leading Southwest Missouri State Saturday.

BEST

continued from Page 24

blocks (153) and career three-point attempts (431) while placing in the school's top 10 all-time in 14 statistical categories.

Although Best closed out her statistical career in style, the team foundered to a 6-20 record that included a winless Missouri Valley Conference campaign.

Best said the disappointing season, which ended with an 18-game losing skid, sent her into the volleyball season with low expectations. History gave her good reason to be pessimistic — the volleyball team had not posted a winning record in years.

But the volleyball team, which was picked to finish last in the conference, shocked its naysayers by recording a 20-6 overall record and a second-place finish in the Valley.

The drastic turnaround invigorated Best. Suddenly the fifth-year senior vaulted from the depths of a league-record losing streak in basketball to a dramatic chase for a conference championship.

"You don't ever get used to losing, but you forget what it's like to win," she said, her voice rising with excitement as she recalls the team's Cinderella season. "After losing a lot of games my senior year, it felt great to win again."

While the unexpected success was a shock to Best, few of her followers were surprised to see that her defensive instincts remained largely undaunted in the new sport.

Despite her new setting, her no. 10 still posed as strong a threat to offensives on the volleyball court as it had in basketball. Best led the volleyball team and finished fourth in the conference in blocks with 1.28 per game.

Best said her success blocking shots stems from her athletic and natural defensive instincts.

"I guess I just have a nose the ball," she said.

Although Best's performa on the court was solid, she w just as consistent in the classroo This spring she will earn degr in environmental science geology.

Best has devoted much of h college career to community s vice. She contributed to National Collegiate Athlet Association Life Skills Progra the Girl Scouts, Special Olymp the Peoria Girls Sports Leag the Just Read Program as well a variety of on-campus activities.

In 1999 Best became the 5 recipient of the Brad University Watonga Awa given annually to the senior w combines athletic ability and a demic achievement with comm nity service.

Last year, Best added to resume by becoming the f Bradley athlete to receive prestigious NCAA Post-Gradu Scholarship.

Best will use that scholars to study environmental scien in graduate school next ye While the fifth-year sen appears focused on graduat women's basketball coach Do Freitag said she wouldn't be s prised to see Best flourish another sport before she ret her basketball shorts for good.

"The thing about Heathe that she does a lot of things we Freitag said. "She's very talen I'm sure if she wanted to run c country or track, she could do as well."

Freitag is not alone is assessment of Best's versatil Best said one of the track coac approached her about runn this spring, but the two-sport declined to take on another ath ic endeavor.

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FREDONIA/DURYEA	11:15	11:45	12:15	12:45	1:15	1:45	2:15	2:45	3:15	3:45
FREDONIA/INSTITUTE	11:16	11:46	12:16	12:46	1:16	1:46	2:16	2:46	3:16	3:46
FREDONIA/GLENWOOD	11:17	11:47	12:17	12:47	1:17	1:47	2:17	2:47	3:17	3:47
BLOCKBUSTER	11:20	11:50	12:20	12:50	1:20	1:50	2:20	2:50	3:20	3:50

ON THE RECORD

'If Alford wants to sit down and talk with me, instead of holding press conferences and talking about a bunch of bulls---, I'll explain things to him.'

— Indiana basketball coach Bob Knight on his relationship with Iowa coach Steve Alford

One - on - One

Which team will win Super Bowl XXXIV?

RAMS

Frankly, I don't care about the Super Bowl because Da Bears aren't playing, and I don't give two hoots about the Titans or the Rams ...

But, if I have to pick a team for Super Bowl 34 (for those not fond of Roman numerals), I will settle for the Rams.

First, let's examine each team's name. If a Ram and a Titan go head to head, the Ram will knock the Titan on his arse. Therefore, the same analogy applies to what will occur Sunday, or something.

Second, Tennessee is just a sorry reincarnation of a lame team once known as the Houston Oilers. So what if the Titans beat the Rams earlier in the season? They just got lucky.

Next, Kurt Warner is the NFL's most valuable player ... and he looks good in shoulder pads. What else could you ask for?

Sure, I know that nothing I mentioned is valid (sorry Brad). I just have one last thing to say: bring back Ditka.

– Anne Sullivan

TITANS

Anne, you have the football know-how of a Dallas Cowboy cheerleader.

Do your research, girl. Most people are still trying to repress the memory of the Rams' last Super Bowl appearance, when not-so-golden-armed Rams quarterback Vince Feragamo was flattened by the Steelers' defense in 1979.

And if you thought that was punishment, wait until fearsome Titans linebacker Jevon Kearse lines up across from St. Louis this year. He'll chase the Rams' offensive weapons all over the Georgia Dome, and no one wants to be around when he catches one of them.

Oh, but Kurt Warner coming from Arena League to the Super Bowl is a heartfelt story, right? Cry me a river. After the hurtin' he receives on Sunday he'll be lucky to get that arena gig back.

The Rams think they're a team of destiny. Going 14-2 in the worst division in football is mediocrity, not destiny.

By the by, Anne, your Rams got Ditka fired. Ouch ...

– Brad Burke

Who the (bleep) gives a (bleep)? I love (bleeping) Bobby Knight

Sully's Shot
By Anne Sullivan

He curses, throws chairs (and people), kicks his own son, headbutts players, shoots his friends and has an uncanny affection for officials.

So why do I love the temperblaring persona that defines Indiana basketball coach Bobby Knight?

Bobby has several skills that I want to acquire. The first of these skills is his arm strength.

The Hoosier's initial display of masculinity showed up in 1985 when he tossed a chair across the court during a Purdue game.

"I noticed a grandmother across the floor who had nowhere to sit, so I thought I would slide her a chair," Knight explained.

So not only is Knight a strong man, but he also is a compassionate gentleman who cares about the elderly.

Second, I wish that I could utilize the English language with as much passion and clarity as my good friend Bobby.

Coach Knight possesses an innovative and unique vocabulary. A few years back he referred to former Michigan coach Bill Frieder as a "chicken-f--- SOB."

Some scholars of the English language would say that after 35 years on the sidelines, Knight has brilliantly formed his own language.

For example, saying, "I am unhappy with the game," would translate to Knight's language as, "I am (bleep) (bleep) mad at all of the SOBs who are full of bull(bleep)."

I also wish that I had Bobby's unparalleled rapport with the media. I often wonder why journalists eagerly document his outbursts and magnify his choices of reprimand.

But then I recalled a few of his kind words addressing the press: "In fourth or fifth grade we all learn to write — then most of us move on to meaningful professions."

But that's not my favorite Knight quote — this one is: "I want to have a moment of silence because that is the only thing you SOBs will report correctly on."

Ouch ...

Next, I wish that I had Bobby's aim. Not many amateur hunters can manage accidentally to shoot their own friends.

Although he is a skilled (man) hunter, he also has excellent aim when it comes to accidentally slapping his players.

While yelling at former Hoosier Sherron Wilkerson on the bench, he head-butted the kid. Ironically, Knight later threw Wilkerson off the team after he was charged with battery; like player, like coach.

Finally, I wish that more coaches were like the hard-nosed Hoosier.

Too many coaches in Division I basketball cater to their undisciplined, arrogant and spoiled athletes, but Knight forces his players to learn the game in its purest form. He is one of the last true teachers of the game and expects his team to play within a rigid system.

Knight, the winningest coach in Big Ten history, should have a reputation synonymous with his greatness, not his occasional exploited outbursts.

Unlike most college Division I programs, Knight has graduated an astonishing 98 percent of his four-year players.

He has 11 conference championships to his name and an Olympic gold medal under his belt.

His teams have earned 14 consecutive appearances in the National Collegiate Athletics Association tournament and have won the Big Dance three times.

Go ahead — criticize the man in the red sweater all you want, but the seven-time coach of the year, whom critics claim is on his way out and can't recruit big-time players anymore, is at the helm of a top-20 team that stands 15-3.

Sure, it's fun to keep taking shots at Knight, but I guarantee that he will have the final word.

And it goes something like this: "(Bleep) all of those SOBs who (bleep) never believed in me."

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Trivia Question

The Titans are making their first appearance in the Super Bowl in club history. When was the last time a team won the Super Bowl its first try?

A: In 1986 the Giants beat the Broncos.

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Swim

Women tak
place while
last at BU I

BY ANNE SUL
Assistant Sports

Nationally
State Universit
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at Haussler Poo

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Sophomore
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January 2

4

Swimming –
at Western Ill

Swimmers tread water

Women take fourth place while men finish last at BU Invitational

BY ANNE SULLIVAN
Assistant Sports Editor

Nationally ranked Truman State University swam away with the men's and women's titles at the Bradley Invitational Jan. 14-15 at Haussler Pool.

The Bradley women finished in fourth place (268.5), while the men finished last (186).

The Bulldogs women's team, ranked third in Division II, conquered the competition, claiming 11 of the 14 events that took place on the second day for a two-day tally of 838.

Eastern Illinois placed a distant second (579.5), with Northern Iowa grabbing third-place honors (307).

"We wanted to be good hosts and have a lot of fun," freshman Kari Wernette said. "We were excited about our finish because a lot of us came close to our target times."

The Braves trained twice per day in two-hour sessions for 15 consecutive days prior to the invitational.

"We did well considering the fact that our bodies were tired and sore," Wernette said.

Sophomore Shawn Friedman paced Bradley with a fourth-place finish in the 1,650-yard freestyle (18:33.68) and an eighth-place showing in the 400-meter medley (4:56.67).

Also leading the Braves, sophomore Emily Brinkmann turned in a pair of strong seventh-place finishes in the 100-yard backstroke (1:04.26) and the 200-yard backstroke (2:19.50).

While competing with three fractured toes, Wernette swam a personal record for the year in the 100-yard breaststroke (1:13.12).

"I felt a shocking pain in my toes right from the dive," Wernette said. "It made the race seem like fifteen minutes long, and I felt like I wasn't getting anywhere.

"I could feel my toes throbbing every time they hit the water. It felt like they weighed 30 pounds."

Diving for Bradley, sophomore Lindsay Roe finished second in the three-meter dive (203) and fourth in the one-meter dive (194.20).

On the men's side, Eastern Illinois (521.5), Northern Iowa (366.5) and St. Louis University (252) followed powerhouse Truman State (750).

Sophomore Zak Knott set a new personal record for the year, placing 10th in the 500-yard freestyle (5:08.28). Knott also captured a seventh-place medal in the 1,650-yard freestyle (18:15.76).

Adding to the score, sophomore Nic Johnson notched two ninth-place finishes in the 100-yard breaststroke (1:04.33) and the 200-yard breaststroke (2:26.51).

After a two-week hiatus, the men and women swim teams face St. Louis University at noon Saturday at Haussler Pool.

THE VALLEY — MISSOURI VALLEY CONFERENCE — Men's Basketball Standings

Missouri Valley Conference Standings

	Conference Games W	L	Pct	PF	PA	Overall W	L	Pct.
Indiana State	6	1	.857	63.0	56.1	13	5	.722
Evansville	6	2	.750	72.8	69.1	15	4	.789
Northern Iowa	4	3	.571	62.6	62.1	11	6	.647
SMS	4	3	.571	64.4	64.7	11	7	.611
Southern Illinois	4	3	.571	73.3	72.0	10	8	.556
BRADLEY	**4**	**3**	**.571**	**63.3**	**62.0**	**8**	**10**	**.444**
Creighton	4	4	.500	68.6	63.0	12	6	.667
Drake	3	4	.429	65.1	62.4	9	7	.563
Illinois State	1	6	.143	59.7	70.4	6	12	.333
Wichita State	0	7	.000	61.7	73.9	5	10	.333

Standings through Jan. 23

THE VALLEY — MISSOURI VALLEY CONFERENCE — Women's Basketball Standings

Missouri Valley Conference Standings

	Conference Games W	L	Pct.	PF	PA	Overall W	L	Pct.
SMS	7	0	1.000	70.4	54.9	14	3	.824
Drake	6	1	.857	74.9	66.9	11	4	.733
Wichita State	5	2	.714	60.4	56.1	11	6	.647
Northern Iowa	4	2	.667	68.0	62.7	8	6	.571
Evansville	5	3	.625	72.9	64.8	13	4	.765
Illinois State	3	5	.375	53.8	54.6	6	10	.375
Creighton	2	5	.286	59.1	64.9	7	8	.467
Southern Illinois	2	6	.250	51.1	61.0	5	12	.294
Indiana State	1	6	.143	62.4	64.7	5	10	.333
BRADLEY	**1**	**6**	**.143**	**61.7**	**71.7**	**4**	**11**	**.267**

Standings through Jan. 26

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
January 28	**29** **W Basketball —** at SW Missouri St. 2:05 p.m.	**30** **M Basketball —** vs. SW Missouri St. 3:05 p.m.	**31** **W Basketball —** at Wichita State 7:05 p.m.	**February 1**	**2** **M Basketball —** at Evansville 7:05 p.m.	**3** **W Basketball —** vs. Evansville 7:05 p.m.
4 **Swimming —** at Western Illinois	**5** **M Basketball —** vs. Northern Iowa 7:05 p.m. **W Basketball —** vs. Southern Illinois 4:35 p.m. **Swimming —** at Northern Iowa Sprint Meet	**6**	**7**	**8** **M Basketball —** at Illinois State 7:05 p.m.	**9**	**10** **W Basketball —** at Indiana State 6:05 p.m.

Bradley

Sports BU Braves

Swimmers at home ..... page 23

One-on-one ..... page 22

THE HOT CORNER

Starting fresh in Y2K
The Bradley men's basketball team rounded out 1999 with six straight losses and a 4-8 record. But that was *soooo* last millenium. Since Jan. 1, the team has compiled a 5-2 record and pulled off upsets against the league's top teams: Indiana State and Evansville.

Re-retiring no. 11
During the first half of last week's Bradley-Wichita State game, a blood stain forced junior forward Ed Cage to change jerseys. Trainers on the sideline tossed Cage a clean jersey to wear for the remainder of the half. One problem: they gave him no. 11 — *the same no. 11 hanging* in the rafters honoring former Bradley standout Mitchell Anderson. Cage tallied six points before re-retiring Anderson's number for good ... well, hopefully.

Just swim it off
Freshman swimmer Kari Wernette proved once and for all that swimmers are tough: she competed in the Bradley Invitational despite three fractured toes on her left foot and even recorded a personal record in the 100-yard breaststroke.

Scoring points in the classroom
Troubles in school? The women's golf team topped the 15-team athletic department last fall by combining for a stellar 3.49 semester grade point average. The athletic department's 263 student-athletes posted a 3.08 semester GPA. Next time you're upset over a Western Civ quiz, just imagine having a two-hour practice and a three-game road trip on top of it too.

Senior guard Eric Roberson matches up against Illinois State's standout scorer Tarise Bryson. *Photo by Christy Cordes*

Clancy's miracle shot captures first leg of "War on 74"

BY BRAD BURKE
Sports Editor

The first installment of the "War on 74" was dominated by Illinois State's one-man army but ended with Bradley's miracle bomb.

Bradley sophomore reserve Kevin Clancy canned a 23-foot three-pointer with 12 seconds left in overtime that vaulted Bradley to a 71-68 victory over rival ISU.

The miraculous shot overshadowed the Redbirds' Tarise Bryson, who played every minute of the contest and finished with a game-high 27 points.

"We were in a fight for 45 minutes. ... It came down to the last shot, and they made it and we didn't," ISU coach Tom Richardson said.

With 12 seconds left in overtime and the score knotted at 68, Clancy, a one-time walk-on, picked up a loose ball at the top of the key and launched a 23-foo that found the hoop and sent 10,683 fans at Carver Arena i hysterics.

Clancy, who tallied 11 point 26 minutes of action, said he h no idea his shot was headed until it finished its clumsy do ward arc and rattled home.

"I thought it was short as s as I let go because I was pre deep," Clancy said.

Following a time-out, returned to the floor with a cha to tie the game. Bryson slas toward the left wing but lost ball off his foot after dribbling i a wall of defenders. The ball tr led out of bounds as the fi buzzer sounded, preserv Bradley's three-point victory.

Clancy sprinted down the co after the shot, exuberantly pu ing his fists and jumping up down. After the buzzer, all

see WAR Page

Women slam brakes on 24-game losing ski

Women's basketball ends Valley record losing streak with come-from-behind win against Indiana State

BY ANNE SULLIVAN
Assistant Sports Editor

After nearly two years, it's finally over.

The women's basketball team sighed in relief after snapping its record 24-game Missouri Valley Conference losing streak Jan. 13 with a spirited come from behind victory against Indiana State, 59-54.

The win ended this season's seven-game losing skid and also marked the team's first conference victory since Feb. 21, 1998.

"We finally got over the hump," freshman Sarah Sommer said. "It was great to finally finish a game off."

Down by 12 points with 5:55 remaining in the game, Bradley crawled back in typical fashion and went on a 16-1 offensive frenzy to close out the game.

The Braves (4-11, 1-6 in MVC) stole the lead from the Sycamores with 1:25 on the clock after Sommer scored a layup off a turnover to put Bradley ahead 56-54.

Two Braves recorded double-doubles with junior standout Jen Jolley scoring 14 points and snatching a career-high 10 rebounds. Senior center Katrina Hancock equaled a career-best 14 boards while tallying 10 points.

But Bradley's celebration ended three days later in a heartbreak loss to Valley foe Illinois State 67.

The Braves held the Redbirds 32.4 percent shooting in the f half and walked into the loc room at intermission with a o point lead 32-31.

But Illinois State nailed ne 70 percent of its shots from field in an amazing display

see W-BALL Page

Bradley's two-sport star finally ready to retire

Basketball, volleyball standout Heather Best trades shorts and spandex for cap and gow

BY BRAD BURKE
Sports Editor

When Heather Best received a standing ovation for her athletic accomplishments before last week's Bradley-Wichita State basketball game, few would have guessed that only months ago she was laughed off the court.

Best, a basketball standout who played volleyball at Bradley last fall, learned a valuable lesson during her first volleyball practice — there's no substitute for spandex.

"I walked into the gym wearing basketball shorts, and they all started laughing at me," she said. "I had worn those shorter shorts in high school, so I was used to it, but I preferred basketball shorts and still do."

Heather Best

Although her new teammates chuckled at Best's wardrobe, they stopped laughing after recognizing her skills. Best joined the volleyball team before the fall season as a reserve middle blocker and eventually worked her way into the regular rotation, becoming one of the team's defensive juggernauts.

"She kept getting better and better and better," Luster said. "It's too bad we don't have her for another year, because she could be a force."

Best played volleyball for four years in high school but admitted that she focused the majority of her training and practice toward basketball.

"In high school I got away with my athleticism," she said. "I was an in-season player and never trained for volleyball during the off-season."

Best's dedication to basketball earned her a scholarship Bradley in 1995. She made immediate impact on the prog her freshman year, averaging points per game and tallying blocked shots.

But Best's stellar career just getting off the ground. started every game she pla during her college career became the only men's women's player in Miss Valley Conference history record 100 career blocked sh and 100 career three-pointers.

During her senior season, scrawled her name all o Bradley's history books. The 6-guard set school records in ca

see BEST Page

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Homecoming included lip-synch contest and Spirit Day.
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Pulse
Jazz and poetry session transforms the Garrett Center.
... Pulse

Sports
Dye's career night can't bail out men's basketball team.
... Page 24

Weather

Partly Cloudy
High of 30°

Bradley Scout

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Candidate pledges to give students a voice

David Broski answers student questions at forum; concerns include future student influence on campus issues

BY BRAD BURKE
of the Scout

Increased interaction with students would be among presidential candidate David Broski's priorities if appointed, he said.

"What I'll pledge to the students is that I'll make myself available," Broski said.

Broski, who could be named Bradley's next president within a week, responded to the Bradley community's concerns at public forums Wednesday.

He told students he believes activities such as monthly meetings between student leaders and the president might "give students a place at the table alongside the administration."

Following the forum, Broski said he was pleased with the event and was impressed by the issues students raised.

"What I took out of it was that this was a very positive, constructive atmosphere, not hostile or angry," Broski said. "The fact that we filled this room standing-room-only says a lot about the students of this campus."

The more than 80 students in attendance posed a constant flow of questions to Broski for more than an hour. Students inquired about additional funding for the Cullom-Davis Library, Haussler Hall improvements and funding of student organizations.

Broski admitted he was unfamiliar with the details of those issues and would need more information before committing to a course of action.

One of the issues Broski did discuss in detail was his disappointment with the commercial and residential area extending from Bradley's campus to downtown Peoria. He said as president he would like to investigate possible renovations in Bradley's off-campus neighborhoods.

see **BROSKI** Page 10

Members of Chi Omega participate in the Homecoming spirit competition Wednesday. Pi Beta Phi won the event after being the fastest in the panty hose relay and after a member stuffed seven marshmallows in her mouth and sang "I'm a Little Teapot." (See related story Page 3.)
Photo by Christy Cordes

Parking restrictions removed at night

BY ERIKA WITTEKIND
News Editor

Off-campus students can forget trekking three blocks through the snow to campus at 10 p.m. to use the computers at the library.

Anyone — students, faculty or visitors — now can park on campus without a permit from 7 p.m. to 7 a.m.

Student Senate's resolution to change the parking hours went into effect Jan. 17, when Interim President and Vice President for Business Affairs Gary Anna agreed to the suggestion.

Previously vehicles needed permits to park on campus outside the visitors' lot between 6 a.m. and 11 p.m. Monday through Friday. University Police could ticket cars without permits.

Some senators said they felt the restrictions constituted a safety risk.

"We feel by lifting the permit regulation during night hours, persons having business on campus during these hours would be safer driving to campus rather than walking," said the resolution, which Senate passed Sept. 30.

Discussion between senators and administrators centered around safety, All-School Vice President Aaron Freeman said.

"Students are much safer in a car than walking three or four blocks at night," he said.

The change will benefit off-campus students who may not drive to class during the day but want to return to campus for late night meetings or other business, Freeman said. With the new rule, some students will not have to purchase a permit that they might only use occasionally.

"It's unfair that the university

see **PARKING** Page 6

Time running out for ACBU spring concert

Organization cites lack of funds, space as major constraints in search for entertainment

BY MELISSA HUNSBERGER
Managing Editor

Two big-name acts, the Goo Goo Dolls and Blues Traveler, performed on Bradley's campus last year, but students expecting the same this year may have to settle for mashed potato sculpting.

No big acts are scheduled to perform this semester, and with time running out, it's becoming less likely that the Activities Council will be able to get an act approved in time, said Josh Smith, president of the Student Activity Budget Review Committee.

"It's getting close to crunch could still get something if (it) hurries."

In recent years, ACBU has brought a big-name act to campus in the spring such as the Goo Goo Dolls, Ziggy Marley and the Melody Makers, and the Freddy Jones Band.

ACBU attempted to book the Red Hot Chili Peppers for the spring show, but that fell through, according to ACBU President Amanda Roman.

"We didn't have enough seating for them," Roman said. "They wanted a bigger area."

The Red Hot Chili Peppers, who will play at University of

band to turn down an offer to play at Bradley because of the lack of space.

"It's just not feasible with some groups," Roman said.

Other than limited facilities, insufficient funds also play a role.

"There aren't a lot of bigger bands touring within our budget right now," Roman said. "A group like Dave Matthews wouldn't be in our budget."

As it stands now, ACBU gets 20 percent of the SABRC's total budget.

According to Roman, attendance at this year's other events has been strong. In addition to planning the big shows that typi-

ACBU brings other smaller shows to campus throughout the year.

ACBU also organized many of the Homecoming events this year, including lip-synching and a mashed potato sculpting contest.

SABRC allocates money to different organizations on campus. The money comes from the student activity fee, which is built into every student's tuition.

The activity fee will increase next semester from $25 to $35. Some students hope that money will go to good use.

"They shouldn't raise our activity fees until they get a good act in

ACBU

Bradley Scout
Online Poll Results

Illinois Gov. George Ryan suspended capital punishment Monday because so many death sentences have been overturned.
Is the death penalty an effective form of punishment?

Yes: 52.6%

No: 47.4%

Participate in this week's online poll at www.buscout.com

On Page 2

ON OTHER CAMPUSES ...

Sweatshop apparel banned at Columbia

NEW YORK — After an hour of often contentious debate, University Senate passed Columbia University's own code of conduct for manufacturers of licensed apparel.

The decision of whether to adopt a university code against sweatshops dominated the Jan. 28 Senate meeting, as members of the drafting subcommittee defended the proposed code against concerns raised by other senators. The issues of the "living wage" and child labor, which had been the main points of contention at December's meeting, were again the focus of much of the debate. But when the resolution was finally voted on, nobody dissented.

Some senators expressed concern about the feasibility of applying the code, which sets the standards companies must follow to be licensed to make Columbia-logo apparel. The code replaces that of the Fair Labor Association, a national organization of universities, corporations and non-governmental organizations of which Columbia is a member. — University Wire

Ohio State suffers from 10th arson

COLUMBUS, Ohio — The Ohio State University campus area has been a hotbed of arson activity in the past couple of months, said Dave Thompson of the Columbus Division of Fire arson squad.

About 10 fires were deliberately set in that area in the last two months, probably by the same person, Thompson said.

The latest fire occurred Jan. 10. The fire department was called at 1:57 a.m. after someone started the blaze in a building's stairwell with a petroleum product, said fire investigator Larry Pfeifer.

The arson squad is in the process of following leads and gathering information on the case, Pfeifer said. Damages to all three floors are estimated at about $100,000, fire department reports said.

Campus-area arson fires typically involve trash Dumpsters and cars set on fire after football games, Pfeifer said.

Furniture fires set on porches and yards are another problem in the campus area, Thompson said. — University Wire

Five arrested at animal rights protest

CORVALLIS, Ore. — Five people were arrested by the Oregon State Police Jan. 28, ending a 12-hour sit-in at the College of Veterinary Medicine in protest of a small-animal surgery class.

Three of those arrested are students at Oregon State University, while two are Corvallis residents. The five were taken to the Benton County jail and charged with criminal trespass, a misdemeanor. They then were released.

Three other OSU students also participating in the protest were not charged because they walked away from the protest voluntarily following requests from the police. The rest of the protesters, however, had to be forcibly removed.

Administrators of the College of Veterinary Medicine said the animals used in the small-animal surgery course come from shelters where they already are scheduled to be euthanized. The protesters contend that the administration is not telling the truth. — University Wire

Freshman class drinking less alcohol

TUCSON, Ariz. — Freshmen may be less drunk than ever before — at least according to new research.

Alcohol consumption has decreased among freshman college students, according to a study by the Higher Education Research Institute at the University of California Los Angeles. This year, the annual study shows the lowest level of freshman beer drinking in the 34-year history of the survey.

Additional findings of the survey were an increase in stress among college freshmen and a high percentage of freshmen who reported being bored in high school.

The number of freshmen who drank beer frequently or occasionally was down to 50 percent in 1999, compared to 75 percent in 1981. Liquor and wine rates were 67 percent in 1987, when the question was first asked and now have fallen to 54 percent. — University Wire

BRADLEY briefs

•The 2000 Scholastic Art Awards Regional Exhibition will be on display until Feb. 20 in the Heuser Art Center and Hartmann Center galleries. The event is free and open to the public.

The Scholastic Art Awards is a national competition consisting of more than 65 regional competitions leading up to a national judging. The central and northwestern Illinois region consists of 33 counties in Illinois.

An awards ceremony will take place at 1 p.m. Saturday in Neumiller Lecture Hall.

Bradley and Dick Blick Art Materials are sponsors of the competition.

•Rock Island native Chuck Quilty, co-founder of a campaign called "Voices of the Wilderness," will deliver a presentation titled "Effects of U.S. Policy on the People of Iraq," at 4:30 p.m. Monday in Bradley 202. The event is free and open to the public.

The presentation will consist of a documentary that focuses on U.S. policy towards Saddam Hussein and a commentary and slide presentation by Quilty on the impact of foreign policy on the people of Iraq.

The presentation is sponsored by the Department of Sociology and Social Work, the Intellectual and Cultural Activities Committee at Bradley, and the Peoria Area Peace Network.

•"Soul Sisters," a musical which focuses on the lives of two female singers, will be performed at 7 p.m. Monday in Dingeldine Music Center.

Admission is $2 for the public and free for students, faculty and staff. Seating is limited and reservations must be made in advance by calling x2224.

The musical follows the lives of two female singers, one African-American and one Jewish-American, who help each other through success, tragedy and a rediscovery of their roots.

The musical is sponsored by Hillel.

•Bradley's theatre department will sponsor "The Vagina Monologues" at 8 p.m. Feb. 14 in Neumiller Lecture Hall to recognize V-Day.

V-Day is a campaign to end sexual violence against women and to proclaim Valentine's Day as the day to celebrate women and demand the end of abuse. For the second consecutive year, the V-Day College Initiative is coming to college campuses around the world.

For more information call 231-1984.

Crime Stoppers

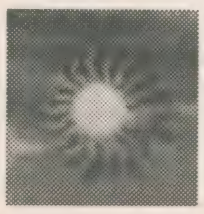
This week Crime Stoppers will focus on a deceptive practice case that occurred in Peoria.

On July 13, 1999, at approximately 1:45 p.m., two white females approached a lady outside of a grocery store and asked if she had dropped a coupon book. When the victim said she had not, the suspects told her they found a large sum of money in the book. The female was talked into taking the suspects to her bank, where she withdrew money so the suspects could take the found money and her money to their attorney to see if the serial numbers matched. The suspects, after receiving the victim's money, left to go to their attorney's office. They were to meet the victim later but did not show up.

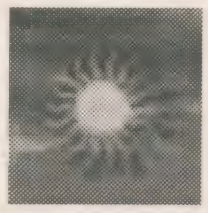
One suspect is described as a white female, five feet tall, in her late 40s with short, light brown hair.

Crime Stoppers will pay $1,000 for information received this week that leads to an arrest and indictment for this crime. If you have information about any serious crime or wanted fugitive, call Crime Stoppers at 673-9000 or 347-9000. Callers remain anonymous.

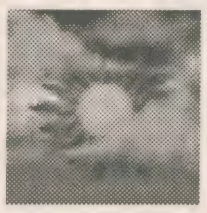
Bradley Scout weather:



FRIDAY
Partly cloudy
30˚



SATURDAY
Partly cloudy
35˚



SUNDAY
Cloudy
38˚

Homecoming 2000: Invasion is in progress

BY EMILY ADAMS
Staff Reporter

While some students studied hard and struggled with serious presidential search issues, others lip-synched to "Shake Your Bon Bon," stuffed marshmallows in their mouths and sculpted mashed potatoes.

A small number of student organizations spent the week participating in activities for Homecoming Week, which will culminate this weekend with a parade, a dance and basketball games.

At the lip-synching contest Monday, acts ranged from Alpha Chi Omega, which performed Ricky Martin's "Shake Your Bon Bon," to the Association of Residence Halls, whose members mouthed the words to a Weird Al song.

Pi Beta Phi won the spirit competition Wednesday, after being the fastest in the panty hose relay and having a team member able to stuff seven marshmallows in her mouth and still sing "I'm a Little Teapot."

"It was really fun to come to the events and see people do all of this silly stuff," Homecoming Coordinator for the Activities Council Alissa Ulrich said. "I think that everyone who has participated has had fun, and that's all that matters to me."

Despite small crowds at the week's events, Ulrich said she still has hopes of a big turnout for the main events, such as the parade Saturday afternoon and dance at Pere Marquette Hotel Saturday night.

Ulrich spent almost a year planning.

"We started brainstorming different events this summer," Ulrich said. "A lot of the ideas came from networking with other schools and seeing what they were doing."

But Ulrich hasn't been the only one stressed out about the week's events.

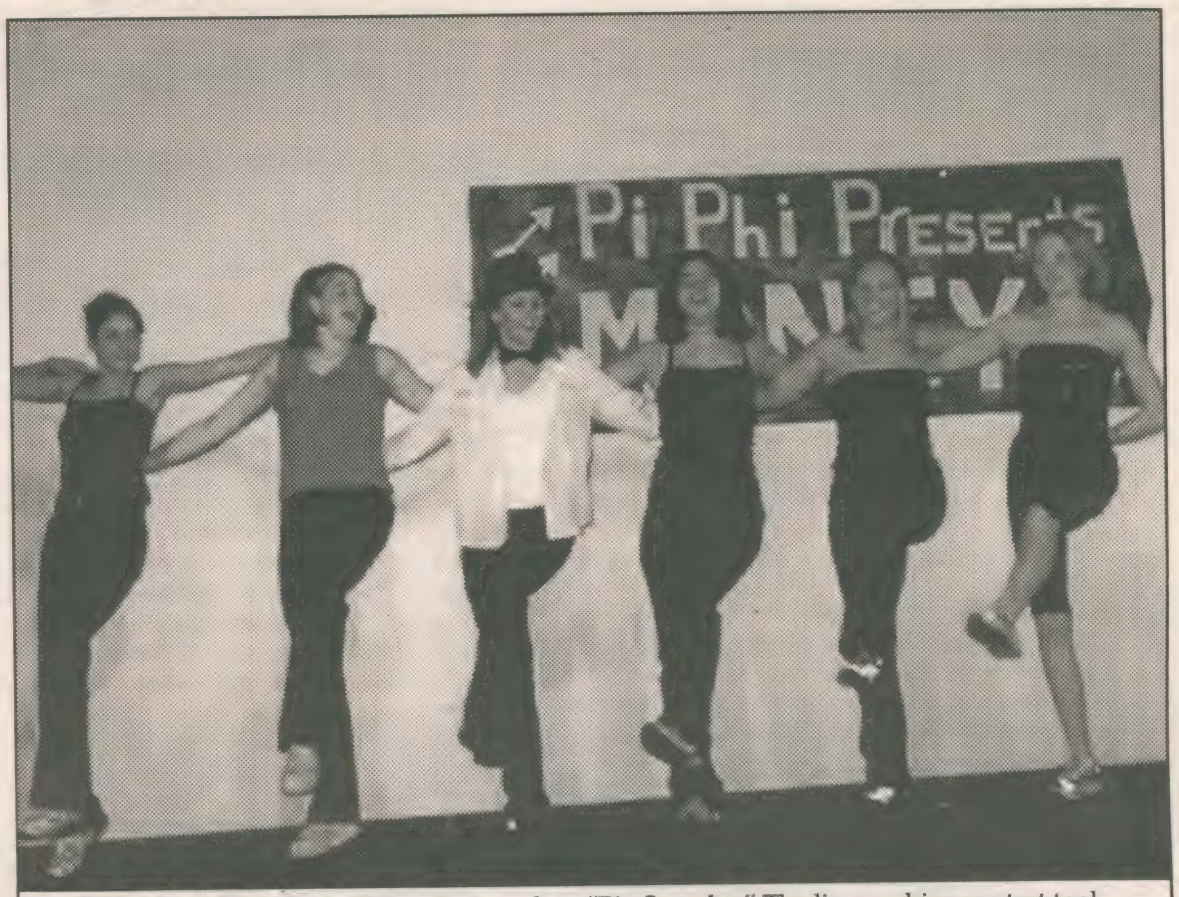
Sophomore Elise Hansen was in charge of the Homecoming Court nominations and elections. Hansen said she worked hard for the last several weeks to find people who would represent Bradley well.

Homecoming Court

King candidates:
John Kamis
Steve Mendez
Brad Rohrer
Paul Saffrin
Brian Weidner

Queen candidates:
Gina Bonacorsi
Loren Johnson
Misti Keesee
Whitney Kirby
Kelley Moseley

Penny voting for king and queen will take place from 10 a.m. to noon today in the Student Center.



Six members of Pi Beta Phi sorority lip-synch to "Big Spender." The lip-synching contest took place Monday evening in the Student Center. *Photo by Alison Gdowski*

"I thought the king and queen should have great personalities, since they are representing Bradley," Hansen said.

Through applications and interviews with each of the candidates, Hansen said organizers tried to find people who had a good balance of scholarship, involvement with campus activities, personality and poise.

Now that the court has been chosen and the penny voting system is in place, the bulk of Hansen's work is done.

"It has definitely been enough stress, but it's also been rewarding for me," said Hansen, a first year member of ACBU. "Now I know it's something I can do and that I'm comfortable with."

While both Hansen and Ulrich said they have enjoyed their positions, they are now ready to hand off the responsibility to someone else.

"I think it's been an important stepping stone for me," Hansen said. "I would like to do it again, but I also want to try some different positions as well."

Ulrich, who has been Homecoming coordinator for two years, said she has enjoyed her job, but is looking forward to the end of the week.

"I'll be ready for it to be over," Ulrich said. "I'm ready to pass the torch."

Ulrich said that even though she might not plan next year's Homecoming, she hopes she has left her mark on the event.

"This was kind of a rebuilding year," Ulrich said. "I hope that by putting so much effort into it this year, we develop a strong Homecoming tradition."

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Pan Pizza Extra. Good only at Western Location. Not good with any other offer. Exp. 2/11/00	Pan Pizza Extra. Good only at Western Location. Not good with any other offer. Exp. 2/11/00	Pan Pizza Extra. Good only at Western Location. Not good with any other offer. Exp. 2/11/00	Pan Pizza Extra. Good only at Western Location. Not good with any other offer. Exp. 2/11/00

Greeks

•The Interfraternity Council will give students and faculty an opportunity to meet fraternity members and see chapter houses during an open house before each IFC meeting this spring.

Individual chapters will showcase awards won on campus and nationally, as well as present house improvements.

Also during the open house, fraternity members may visit houses that they have not entered since recruitment, while getting to know some of the members.

•Next week's IFC meeting will take place at 7 p.m. Sunday at Theta Chi. The open house will start at 6 p.m.

•Theta Chi will host its 20th annual Queen of Hearts philanthropy. Penny voting for candidates will take place next week. The closing party will take place Feb. 12 at Theta Chi. Doors open at 10 p.m. The crowning ceremony will take place at midnight. The Queen of Hearts philanthropy benefits the American Heart Association.

Prospective sororities announced

Alpha Gamma Delta, Alpha Phi, Kappa Delta are candidates

BY EMILY ADAMS
Staff Reporter

The Panhellenic Council's extension committee announced Sunday the names of the three sororities that are being considered for addition to Bradley's greek system.

Kappa Delta, Alpha Gamma Delta and Alpha Phi will make presentations to Panhel, chapter presidents and executive boards during early March. Of the three, one will be chosen.

Panhel president Nicole Mladic said she has received positive feedback about the extension committee's decisions, although some people were surprised at the announcement.

"There were rumors that Delta Delta Delta and Delta Zeta might be coming, so I think some people were surprised that they weren't among the candidates," Mladic said.

She said since the initial surprise, everyone seems to be supportive of the choices.

Mladic said the committee based the decision on several factors, such as support of extension by the sororities' national chapters, something she said all three of the candidates have.

"These three were very strong nationally, and several of them have alumni in the area," Mladic said.

She said support from the national chapter will be vital in getting the new chapter up and running.

The next step in the expansion process will be for all the sororities to make presentations in order to familiarize existing houses with their respective chapters.

"We want to get everyone as familiar with these sororities as possible before the houses vote," Mladic said.

The presentations will be open to anyone who wishes to attend, she said.

Once the sororities have presented, each existing house will cast one vote. Mladic said that although Panhel has not worked out all the details for the voting procedure, members hope to vote before spring break.

Next fall the chosen sorority will move into Phi Sigma Sigma's house at 1514 Fredonia Ave. Phi Sigma Sigma then will move into the former Tau Kappa Epsilon fraternity house on Fredonia Avenue, which now is being leased privately.

'The demand for being in a sorority is so high, so we hope this gives more girls the opportunity to experience being in a sorority.'

– Nicole Mladic, President of Panhellenic Council

The new chapter will begin as a colony, carrying out a preliminary recruitment in the fall, before becoming a fully installed chapter.

Panhel voted to expand in November because of increased numbers during fall recruitment and problems with full or overfull new member classes in many of the sororities on campus. She said Panhel hopes adding a new house will help to alleviate that problem.

"We hope that it will be easier to get everyone through the recruitment process," Mladic said.

"The demand for being in a soror ity is so high, so we hope this give more girls the opportunity experience being in a sorority."

Mladic said some existin sororities that have not had hig recruitment numbers original voiced concerns about a ne sorority hurting their chances having a successful recruitment.

"That is a concern that tho houses have, but we don't thi the new sorority will interfere Mladic said.

Phi Sigma Sigma Preside Kristen McCarthy said her hou was one of the chapters that had concern about low recrui ment numbers.

"We're all trying to gue what will happen now," McCarthy said. "It wi probably make it a littl more difficult for us and pu some more pressure on ou chapter."

McCarthy said sh thought the expansio would be beneficial to the Panhe system as a whole, and her hous plans to support the process.

"There are too many wome right now to put through rush McCarthy said. "We were a litt leery, but I think it's the best thin for Panhel."

Mladic said the recruitme director for Panhel will work wit Phi Sigma Sigma as well as th other chapters next fall "to ma sure everyone will be successful recruitment."

Kappa Delta will present at 6: p.m. March 2, Alpha Gamm Delta will present at 3:30 p.m March 3, and Alpha Phi will pr sent March 7, with the time to b announced. The locations for th presentations also will b announced.

Visit the Scout on the World Wide Web!

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Tailgate Party!
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Basketball!
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Men vs. No. Iowa, 7:05

Dance!
9 p.m. to Midnight
Pere Marquette

Homecoming
Campus Invasion

Be there for the FINAL invasion!
Saturday, February 5, 2000

Police

• A television, a VCR and a stereo were among the items stolen from Dingeldine Music Center in a burglary sometime between Tuesday evening and Wednesday morning.

A custodian entering the building Wednesday morning found the door to the band room broken. When he went to the band director's office to call police, he found the office door open and items scattered all over the floor.

The above items had been stolen from Band Director David Vroman's office, and a set of speakers was taken from the band room.

Tuesday's student monitor, who is entrusted with a key for locking the building at night, said she had seen a black male and a white female sitting in chairs in Dingeldine's front foyer earlier in the evening. She said she saw the female leave but not the male.

Vroman said that at about 6:30 p.m. near his office, he had seen a black male with a similar physical description, who asked him when the next concert was and then appeared to leave.

A music professor also said she saw a black male of similar description at about 4:10 p.m. when he wandered into a class she was teaching in the concert hall, sat down for five minutes, then left.

• After mailing a birthday card to her mother Jan. 20 from Haussler Hall, a Bradley employee found it back in her home mailbox Jan. 26. The letter had been opened, and the stamp had been cut out of the envelope.

Inside the opened card was a short, nonthreatening handwritten note that apologized, corrected the original letter's grammar and gave a short admonition against valuing birthdays:

"Birthdays aren't important — really — we're not meant to be too focused on ourselves — or narcissistic — self-centered; but mother-daughter relationships are ... quite important. I hope it's not too damaged."

• Three Bradley students were confronted with an attempted robbery Monday night in Campustown.

The three students had rented some movies and left Blockbuster Video at about 9 p.m. when a black male approached them near the ATM at the south side of Campustown.

The suspect told them to give him money, but the three said they had no money. The suspect then told them to give him their food, but they refused.

He then told them to let him see the videotapes they'd rented and grabbed the arm of one of the students. He refused to let them pass until *they'd* let him see the videotapes, so they handed him the videos.

The suspect looked the tapes over, handed them back and walked away.

Survey finds students attending class regularly, despite excuses

BY ELIZABETH KINDER
Scout Reporter

Despite the freedom of college life and absence of parental supervision, most Bradley students say they still attend class regularly, according to a recent poll.

The poll surveyed both male and female Bradley undergraduates of all four grade levels.

Students who do miss class said they were just too tired some days, especially for early morning lectures, but they always are present for exams.

When students do miss class, Professor Linda Strasma said they have come up with some laughable excuses in her career.

"There was a joke around the office when I was teaching at Western (Illinois University) that one of the students had buried about 120 grandparents in his four years," Strasma said. "Also, one of my co-workers had a student say that she was in the hospital in Chicago and could not come to class."

The student was caught when her residence hall phone number showed up instead of a Chicago phone number, Strasma said.

"I would much rather have students tell me that they are sick, rather than making up excuses," she said.

Most students surveyed said grades are their highest priority here.

"It is important for me and my future career that I learn the skills needed and attend my classes regularly," a freshman male said. "The syllabi that professors hand out give us a pretty good idea of when we must attend classes. Some days you just know the material well enough not to go."

One freshman female said she usually attends classes faithfully but skips occasionally.

"I was not able to go today because I was up until four in the morning trying to do my laundry," she said. "There was no way I could get up for my nine o'clock after the fiasco I had last night."

The attendance policy in the student handbook says, "Every student is expected to attend all classes regularly. Each student is responsible for all work contained in the course even in case of absences caused by circumstances beyond their control. The student must present reasons for their absence to the instructor."

Excuses such as being tired, hungover or lazy usually are not tolerated, but a major ailment or a death in the family is a plausible reason for absence, said Dr. Christina Nulty from the Bradley Health Center.

"I will call if the student has a serious illness like mononucleosis or is in the hospital," Nulty said. "I can't call professors for every sniffle and sneeze that a student comes in with."

Visit the Scout and sign up for e-mail updates on the World Wide Web. http://buscout.com/

HOMECOMING 2000

It'a a Campus Invasion!

Saturday, February 5

Gary R. Tippet '61 Memorial 5K Run
Registration begins at **7:30** a.m. in the Student Center atrium
Race begins at **8:30** a.m. at St.James & Elmwood
Student fee $1 * All runners welcome
Race marshals needed Call Ext. 2247 to volunteer

Homecoming Parade 3 p.m.
Starts at the CGCC, ends at Twin Towers, Downtown
Best viewing: Fredonia between Duryea & Institute
Elmwood Ave on campus * Campus Town parking lot

Indoor Tailgate Party 4 p.m.
Twin Towers Atrium downtown across from Carver Arena
Greet parade participants, get charged up for the big game!

Homecoming Dance 9 p.m.
Pere Marquette Ballroom
$3 single/$5 couple
Dance with DJ & alumnus Jeff Helfand '90!

Student Senate

•Student Senate voted 24-7 against a resolution that asked for students' majors to be printed on their diplomas and minors to be printed on additional certificates.

Head University Senator Brian Weidner presented the resolution, which he said he will amend and present again Monday for approval.

Weidner said he sent e-mails to student organizations and received 67 replies, 64 of which supported the proposal.

Some senators disagreed with the proposal because the certificates would cost additional money for the university and may be "frivolous" since majors and minors are printed on transcripts.

Other senators said they would not want their majors on their diplomas in case they change their professions later in life.

The resolution said the changes would encourage more students to pursue minors and recognize those who do for their work.

PARKING

continued from Page 1

charged students to use a parking space at a time when there's not a rush for parking spaces," he said.

Freeman said Senate's resolution began from a single student's suggestion and escalated into an issue senators felt needed to be addressed.

"It's an excellent victory for us, and it goes to prove that individual students can have an impact on the university," Freeman said.

Associate Provost for Student Affairs Alan Galsky said the new parking rule shows the influence of shared governance here.

"It's a fair policy and another example of the effectiveness of Student Senate in identifying student needs," Galsky said.

The resolution also asked for color coding of parking spaces to eliminate confusing signs.

Director of Conference Facilities and Parking Jack Kuntz said this may not be possible because the paint is not visible during winter weather.

Senate asked for an additional long-term goal of the construction of a second parking deck for use by off-campus students, faculty and staff.

Freeman said that part of the resolution will take time to accomplish, but that whoever the new president will be should look at student issues such as parking.

"Sometimes we put issues like these on the back burner, but they'll only catch up with us later," he said.

Kuntz said he needs student input about parking issues. Students wanting to talk to him can find him in Student Center Room 25.

Senate fills off-campus seats

Morris, White plan to address safety and relations with residents

BY CHERYL BORROWDALE
Staff Reporter

Student Senate voted for two new senators to fill empty off-campus seats during Monday's meeting.

Juniors Matthew Morris and Christina White presented their petitions and made speeches to Senate, after which Student Senate voted on whether to accept them. No other candidates ran against them.

"It's good to have a full Senate again, because now the focus can shift from finding new senators to resolutions and the presidential search," All-School Vice President Aaron Freeman said. "We've got a busy semester ahead, and now that I've got a full Senate, we're ready to go."

Since Morris and White joined Senate midyear, student body elections did not take place. Instead, Senate determined via secret ballot whether the candidates were suitable for the position.

The seats were empty for two weeks before Morris and White were appointed.

"Unfortunately, it takes a little longer to fill the off-campus seats," Freeman said. "There's just not an overwhelming turnout of off-campus people who want to be senators. But we've got some great people, and I think they're doing a great job."

The off-campus seats were left empty after last semester, when one senator left to study abroad and another was impeached for skipping meetings.

'My priority is to make myself as accessible as possible. A lot of people feel like there's no one they can turn to with problems. I want to be someone they can go to, because they need someone who will fight for them.'

– Christina White, Off-campus senator

"We always have a few people move around at the beginning of each semester," Freeman said. "People study abroad or their schedules change. It's inevitable."

Morris served on Senate two years ago and helped expand library hours.

White has no prior Senate experience but serves as co-president of the Bradley Legal Studies Organizations and as a member of the Bradley Arbitration Board.

In order to combat the feeling of isolation many off-campus residents feel, Morris said, at least one of the six senators will attend each of the off-campus forums.

"I think residents feel left out of campus activities sometimes," he said. "I think the off-campus forum has helped take care of a lot of stuff."

White agreed and said she'd like to develop a cost-efficient method to keep off-campus students informed.

"My other priority is to make myself as accessible as possible," White said. "A lot of people feel like there's no one they can turn to with problems. I want to be someone they can go to, because they need someone who will fight for them."

Major concerns include bridging the gap between off-campus students and neighboring Peoria residents, White said.

"Bradley's in the middle of a community and we need to be able to communicate with the people around us," she said.

But security is her top priority, she said, because crime is a major problem for off-campus residents.

Other concerns include the condition of campus facilities, Morris said.

"I'd like to see something done to make the Student Center more accessible to students," Morris said. "And there's always Haussler Hall. When Bradley students want to use the courts on Saturdays, they can't. Bradley rents them out to high school basketball teams."

Off-campus residents also have parking problems he'd like to see solved, Morris said.

Off-campus students can contact Morris at 673-7216 or mmorris@bobcat.bradley.edu. White can be contacted at 673-7094 or cwhite@bobcat.bradley.edu.

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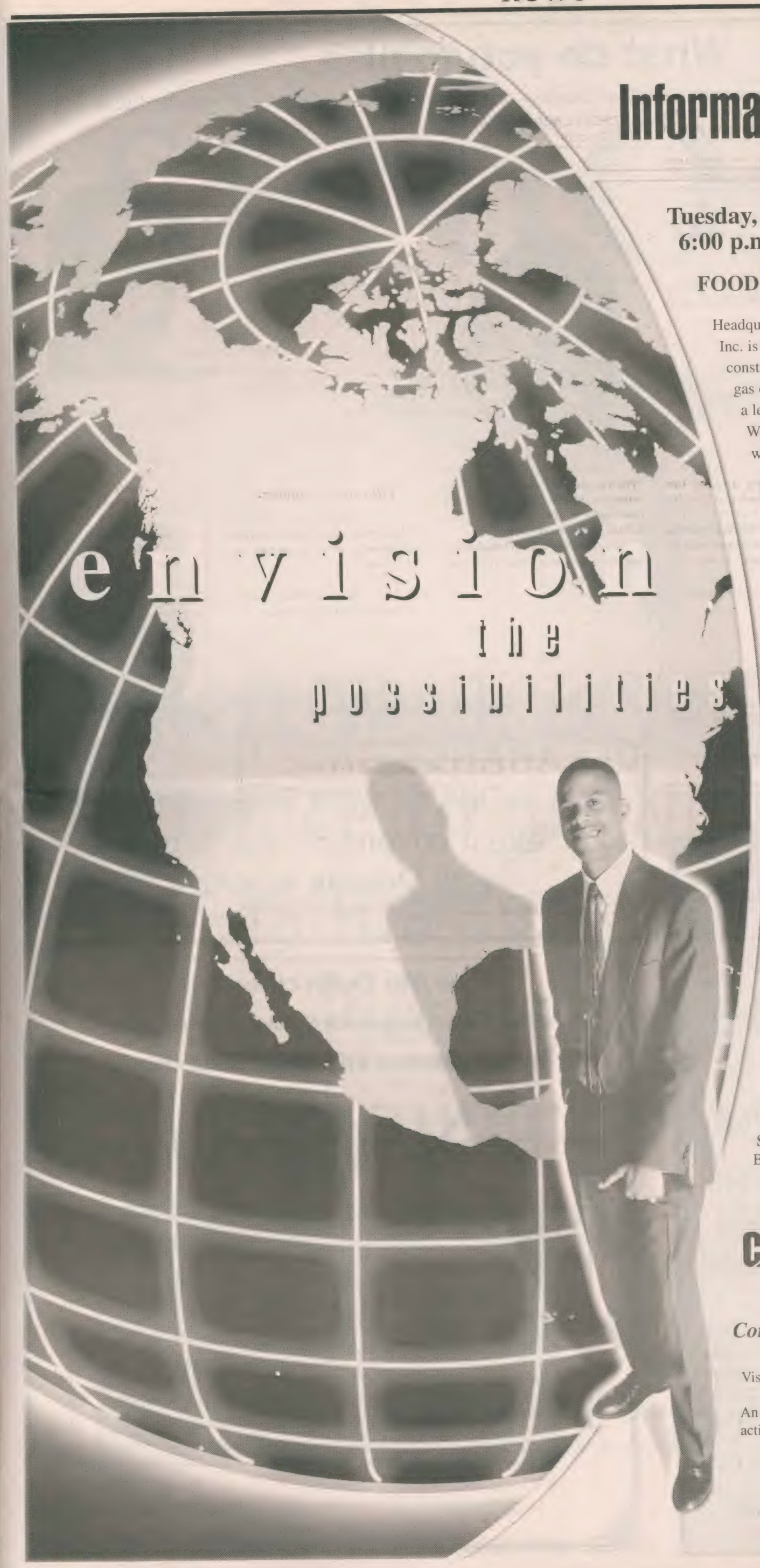

Information Session

Tuesday, February 8, 2000
6:00 p.m. • Ballroom

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What do you think?

What do you want to see from the next Bradley president, and why did you attend the forum?

"Marc asked me to; I'll do anything he asks me to. I also think this is a great opportunity that only comes eight times a century. It's important for students to be a part."

– Paul Saffrin, senior, marketing/psychology

"I wanted to see what someone from a different university would bring to Bradley. I am also a senator's guest."

– Jenni Stepp, freshman, political science/public relations

"I'd like to see one who is a bit more progressive than previous presidents. My main concern is the inadequate library."

– Chris Paluch, senior, history/political science

"Because I'm a senator. I'd also like to see what a past president from a larger university has to offer."

– Jill Cocayne, freshman, AEP

"My main concern was to see that he would have a place at the table for the students."

– Josh Durham, junior, mechanical engineering

Do you want to see an event covered in the Scout? Call Melissa at x3067.

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SENIORS

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BROSKI

continued from Page 1

When speaking about potential off-campus improvements for Bradley, Broski referred to tax-increment financing the University of Illinois at Chicago received during his tenure. The TIF allowed UIC to use money allocated by the city to repair and beautify the area surrounding the urban campus, he said.

After the forum many students said they felt good about the candidate.

"I'm impressed he would make an effort with students," said Erica Singer, a senior radio/television major.

Junior political science major Amber Lyons also said she was impressed with the candidate. She said she believes he must be qualified after distinguishing himself from the more than 100 candidates who applied for the position.

All-School Secretary Megan Fulara said she wanted Broski to talk more about Bradley's problems than those he faced as chancellor at UIC.

"He said a lot of great things about UIC, but that's not really helpful for Bradley," Fulara said.

Another concern some students had after the forum was whether their opinions would make an impact on the search committee.

"I think they pretty much have their minds made up," sophomore Monique Perkins said of the committee members. "I think (the forums) will make a small impact."

But Bob Viets, who chairs the search committee, said the student evaluations handed out at the forum will have a major impact in the committee's decision to endorse or dismiss the candidate.

David Broski

The evaluation forms asked for the students' assessment of Broski's strengths, his ability to fill the position and their concerns regarding the candidate. The forms were due by 11 a.m. Thursday.

Earlier in the day Broski participated in two other forums with members of the faculty, staff and administration.

Although Broski would not comment on the specific issues discussed at the faculty forums, he did say their concerns were comparable to those of the students.

The university did not allow members of the media to cover the faculty forum, but afterward some faculty members said the circumstances under which Broski resigned were an issue.

Broski resigned as UIC's chancellor in September 1999, two weeks after the Office for Protection from Research Risks, a federal regulatory agency, ordered the school to stop almost all funding for research projects on humans.

Robert Fuller, a religious studies professor and the director of the honors program, attended the second faculty forum and said afterward that he felt Broski explained his resignation thoroughly.

"I think his explanations were convincing and believable," Fuller said. "Our committee has validated their truth."

The students showed little interest in the nature of Broski's resignation from UIC. None of the students in attendance questioned the candidate about the suspension of funding for human research at UIC, an issue Broski has said played a major part in his resignation.

Broski said another factor behind his resignation from UIC was his strained relationship with University of Illinois at Champaign-Urbana President James Stukel.

Broski said his relationship with Stukel deteriorated when some of the programs being implemented at UIC intruded on the agenda of the Champaign-Urbana campus.

Broski said those programs included allowing automatic admission to the UIC's medical school for students who graduate with a 3.0 grade point average and UIC's possible annexation of the John Marshall law school in Chicago.

Gary Anna, Bradley's vice president for business affairs, will continue to serve as interim president until the board of directors officially appoints a new president.

Anna took over as interim president for former President John Brazil, who began at Bradley in 1991 and resigned in February 1999 to assume the presidency at Trinity University in San Antonio.

Melissa Hunsberger contributed to this story.

Digest

ILLINOIS NEWS BROADCASTERS ASSOCIATION SCHOLARSHIPS — Eligible applicants should be students interested in broadcast news. Financial need and academic performance also will be considered. The deadline is April 1.

Applications are available in the Office of Student Financial Services, Swords 100.

PLATO SCHOLARSHIP — Eligible applicants should have grade point averages of 2.75 or higher. The deadline is April 30. Applications are online at www.plato.org.

OSF ST. FRANCIS MEDICAL CENTER AUXILIARY SCHOLARSHIPS — Eligible applicants should be health care majors from the tri-county area. The deadline is April 1. Call the OSF Public Relations Office, 655-2321, for information and applications.

AHEPA 13TH DISTRICT SCHOLARSHIP FOUNDATION — Eligible applicants should be of Greek heritage. Applications are available in the Office of Student Financial Services, Swords 100.

ACBU

continued from Page 1

here," junior Gregg Bredesen said.

The increase will make an additional $90,000 available for SABRC.

ACBU plans to petition SABRC for more money next semester.

"We are the main programming organization on campus, and we want to ensure quality programming," Roman said.

Danielle Sanders, president of Common Ground, said she feels other organizations are left by the wayside when ACBU receives a large amount of SABRC's money.

"There are almost one hundred student organizations, and one gets a majority of the funding," she said. "Other organizations could do what (ACBU) does if they had more money."

When deciding whether to increase funds, SABRC considers several factors, including how efficiently the money was used, whether ACBU used it all, and how successful the shows were.

"We think we've done a decent job programming," Roman said.

More popular events this year include a hypnotist and several comedians, he said.

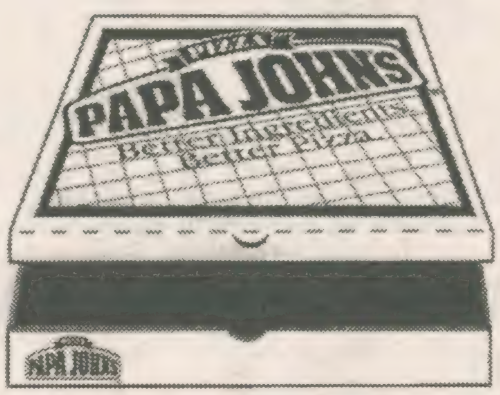
But not all students are satisfied.

"I don't go to any events because none interest me," junior Jamie Humbles said.

Bredesen agrees.

"If we had live music every weekend, I'd be there all the time," Bredesen said. "I think we should get ZZ Top."

Welcome Back BU Alums!!



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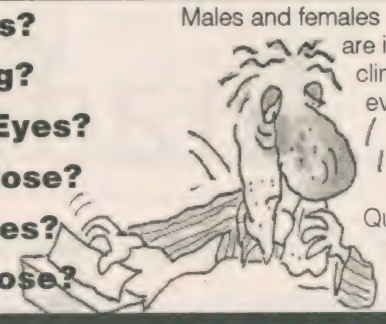

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Professor resigns after allegedly impregnating student

University of Tennesssee-Chattanooga professor accuses student of stalking; court imposes restraining order

BY CHRIS ANDERSON
The University Echo
University of Tennessee
University Wire

A University of Tennessee-Chattanooga professor resigned following allegations that he impregnated one of his students and then had her arrested.

Chancellor Bill Stacy confirmed that the professor was not fired but left of his own volition.

Adam Epstein, professor and coordinator of Legal Assistant Studies, left UTC during winter break after university officials discovered he was having a sexual relationship with one of his students. The student, 24, was found to be pregnant with Epstein's baby.

The woman, who requested anonymity, said her relationship with Epstein began right after school started when he needed a ride home at the end of one of the two classes he taught her.

The sexual relationship began soon after and ended Nov. 14, according to the woman. He led her to believe they had a future together, she said, and she thought she was in love with him but now knows she was not.

Epstein, 33, allegedly wanted to end the relationship in mid-November, and the student did not.

Epstein accused the student of trying to run him off the interstate with her car and stalking him, according to court documents. For these reasons, he filed for an order of protection against her. Circuit Court Judge Neil Thomas would not sign the order since he is an adjunct professor at UTC and had the student in a class, but Judge Marie Williams did.

When the student became aware of the order forbidding her to contact Epstein, she consulted attorney John Wolfe. Wolfe contacted university officials, who informed him that the student could attend Epstein's classes as long as she sat in the back of the room and didn't communicate with him directly.

She showed up for class Nov. 16, and the department secretary refused to let her in at first. When she finally went in the classroom and sat in the back row, Epstein had her arrested for violating the court order.

"I was devastated, embarrassed, humiliated ... that a person you care for would do something like that and betray you in such a way," the student said.

Because of the order, the student received an incomplete in both of Epstein's classes. The student also had to take her exams at home because she couldn't come near Epstein. The parties later went to court to determine possible sentencing for the violation and the merits of the order itself.

Judge Williams dismissed the order but questioned the student's violation of it. She asked why the student would take the word of university officials over a court order when she decided to attend Epstein's class.

The student was found in contempt of the order but no punishment was levied against her. While she had to pay all the court costs associated with the contempt citation, Epstein had to pay all other court fees.

Epstein has never publicly denied paternity.

The student hasn't yet decided whether she will seek child support.

Federal restrictions strengthened on date-rape drug

Congress passes bill ranking GHB as Schedule One drug after drug-related deaths at University of Michigan

BY HANNA LOPATIN
Michigan Daily
University of Michigan
University Wire

The first piece of legislation the U.S. House of Representatives passed in the new century has made one of the most prominent drugs on college campuses a federally-controlled substance.

The "Samantha Reid/Hillory J. Farias Date Rape Control Prevention Act of 1999," named in memory of two teenagers who died after unknowingly ingesting the drug GHB, passed by a margin of 339-2 in the House of Representatives Monday night.

GHB, formally known as gamma hydroxbutyrate, has been used both as a date-rape drug and for recreational purposes. Nineteen deaths nationwide have been attributed to the drug.

Reid, of Rockwood, Mich., died after drinking a soda spiked with GHB at a January 1999 party on Grosse Ile, Mich. Traces of GHB also were found in the body of University of Michigan student Courtney Cantor, who died after falling from her sixth-floor residence hall window in 1998.

"It's been a lot of work over the last three years. It will be good to have this vote," said Congressman Bart Stupak (D-Menominee), who co-sponsored the bill along with Congressman Fred Upton (R-St. Joseph) and Sen. Spencer Abraham (R-Mich).

The bill had passed by large margins in both the House and the Senate last year but was unable to make it through for final approval before the new year.

The House approved the Senate's version of the bill, allowing it to avoid time in a conference committee and therefore pass through to President Clinton more quickly. David Woodruff, Upton's press secretary said the Senate made only "small legislative changes" to the House's original bill.

The law makes GHB a Schedule One drug – ranking it among drugs like heroin and cocaine – which, Woodruff said, is completely warranted.

"We're dropping the hammers on sexual predators who are trying to take advantage of young girls," Woodruff said. "(Rapists) use it as a tool. It's no different than pulling a gun or pulling a knife to rape somebody.

"The next step is to replace the hodge-podge effort of state laws," he said.

One of the two votes against the bill came from Rep. Ron Paul (R-Texas). Paul's Press Secretary Thomas Lizardo said the congressman voted against it "primarily because it involved federalizing a criminal law, which is not consistent with his oath to uphold his Constitutional vows."

Lizardo said Paul was not hesitant to vote against the bill even though Farias was from Texas.

Woodruff said because there has been responsible research of the effects of GHB on narcolepsy, some provisions have been made to allow continued research. But the penalties for misuse of the drug still will be the same as a Schedule One drug.

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SCOUT Editorial

Fire safety must begin with student maturity

A residence hall fire in New Jersey that killed three and injured 58 last month has prompted concerns for university fire safety all over the country.

Bradley's current policy stipulates that fire alarms be investigated by Bradley police before contacting the fire department.

In the event of a real fire, this means a delay of many minutes before the fire department arrives — and minutes can mean lifetimes where fire is concerned.

We'd like to say the rule is foolish and dangerous, but false alarms due to student pranks and the inability of some to operate a microwave prevent Bradley from adopting a safer policy.

Students — Don't be stupid. Yes, it's much harder for logic to prevail when you're drunk or high, but that's another editorial. Just use some common sense.

If you feel an irresistible urge to pull that fire alarm, run a few scenarios through your mind.

Scenario 1: A fire alarm goes off in your building at 4 a.m., and Bradley police scour the building for a nonexistent fire because one of your drunken cohorts decided to impress a girl he couldn't score with if she pulled her goalie. It may seem a minor inconvenience, but it adds up after five or 10 occurrences.

Scenario 2: The fire department is called, and as a result of your mindless prank, it ends up chasing shadows while a family of four dies in a house fire that firefighters couldn't get to in time.

Scenario 3: The residence hall that cried "wolf." A real fire occurs, but the fire department isn't called because after a certain number of similar stunts, they started charging Bradley for making the trip.

Meanwhile, your room and all your belongings get toasted while Bradley cops frantically try to convince the fire department that yes, there is a real fire. And everyone in the building is endangered because after a couple dozen pranks, the alarms just aren't alarming enough anymore for people to take them seriously.

Don't think this can happen? Ask students at Seton Hall who lost friends and acquaintances in a recent fire caused by exactly these kinds of circumstances.

One solution has been proven to work in the past and will continue to do so as long as college kids are strapped for cash: offer a reward for information about who pulls the alarms.

If a student sees one of his friends pull the alarm and knows that reporting the culprit is worth $100, the police can expect a pretty solid lead.

Such a chunk of hall funds might seem like a lot of money, but hall councils probably will never have to spend it.

When faced with a choice between loyalty to friends and a nice hot meal at *a decent restaurant, a bunch of CDs and some cash left over for laundry ... well, there's a whole campus full* of people to be friends with, and potential pranksters know this as well.

Bradley's policy against immediate notification of the fire department is foolish and dangerous, but it hinges on the assumption that students are irresponsible.

If students prove the school wrong, Bradley will be more likely to reconsider its present arrangement.

After last month's national wake-up call, the university should change its policy and call in the fire department for alarms.

But student maturity would go a long way toward convincing the university that we deserve its trust.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.

Letters to the Editor

Student activites deserve more university attention and funding

Dear Editor:

I would like to thank you for last week's editorial. Finally someone has drawn more public attention to the fact that many of the organizations on campus are severely underfunded.

Dani Sander
President, Common Ground
Bradley's gay, lesbian, bisexual, transgender and straight organization

Letter Policy

Have a bone to pick?
Write a letter to the editor.

All letters must be received by 5 p.m. Monday in the Scout office (Sisson 319) for inclusion in the following issue.

All submitted letters must be typed, double-spaced and should be no longer than 250 words.

The Scout reserves the right to edit letters.

All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

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319 Sisson Hall
Newsroom: (309) 677-3067.
Business office: (309) 677-3057.

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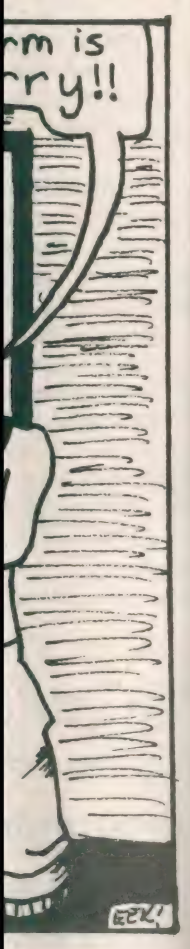

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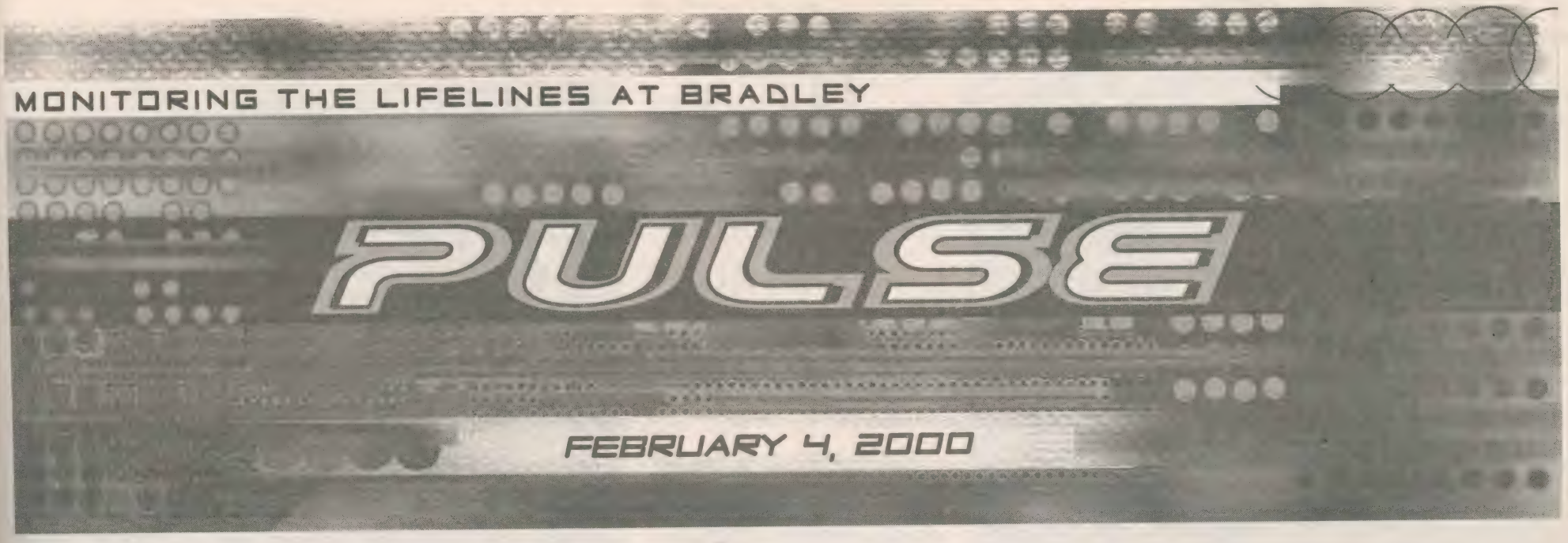

Amateur prose

Student poets and musicians gather to share their work at the Garrett Center in a coffeehouse setting at 'The Spoken Word — An Evening of Poetry and Jazz'

BY CHRISTINE BYERS
Copy Editor

Smooth jazz and poetry readings entertained the ears of more than 40 people at "The Spoken Word: An Evening of Poetry and Jazz" in the Romeo B. Garrett Multicultural Center Wednesday night.

Despite the technical difficulties with the microphone, the audience still could feel the emotions and the power in the readers' words.

"When you get people together and start sharing, you really have to listen because what you are hearing is more than just the words," said English professor Demetrice Worley. "You're hearing the essence of that person and that person's cultural background."

The event was part of the Multicultural Student Services' calendar of events for Black History month.

"The history of black America is the history of white America, and I think that's what sometimes people forget," Worley said. "This gives us a chance to see where our different cultures connect and also to see the differences."

The crowd, as well as the readers, were culturally diverse.

"I enjoyed hearing the poems, especially the ones focused on the positive learning experiences of fighting racism, raising self-esteem and mourning the murder of a cousin," senior Lora Jost said. "Tonight has been about embracing culture and language. We all, regardless of race, can learn from each other."

Senior Julian Webb on bass, freshman Matt Dickie on guitar and Greg Ward on saxophone provided the smooth jazz tunes for the evening.

Music and muse: Jazz musicians (above, from left) senior Julian Webb, freshman Matt Dickie and Greg Ward perform, and sophomore Tarik Alim (right) recites poetry Wednesday night at the Garrett Center. *Photos by Christine Byers*

The tables were adorned with candles to make the setting a little less intimidating for participants.

"I think it is important that people get exposed to art and anything dealing with the arts, which broadens minds to other cultures," said sophomore Tarik Alim, who read a poem. "I do it to let people know a little bit about where I am coming from."

The poetry revealed the readers' inner feelings about topics such as love, rage, violence, Los Angeles and racism.

"It ain't too late, my brother, to have respect for each other," junior Monique Perkins recited.

The poems contained symbolism and elements of satire between each line.

"Told by our fathers all men are created equal," freshman Monica Niess read.

Originally, Worley and Director of Multicultural Student Services Flecia Thomas discussed the possibility of a poetry slam but opted for a noncompetitive evening of sharing instead, Worley said.

"We like a neutral interaction to begin the month because poetry allows people to connect in ways they normally wouldn't in conversation," Thomas said. "(Poetry) allows people to go into their soul and bring up what's going on inside to the surface."

This was the second annual evening of poetry and jazz for the Garrett Center, Thomas said.

"We have a variety of things on the Black History Month calendar to appeal to all walks of life," Thomas said.

In her Harlem Renaissance English class, Worley examines the connection between jazz and poetry, and she decided to combine them for Wednesday night's event.

"I came because I love jazz and, being an English major, I am really interested in poetry," sophomore Dave Lara said. "African-American poetry is something I have not opened myself up to and I would like to read more of."

The event was titled "The Spoken Word" because the African-American oral tradition plays a defining role in the African-American literary community, Worley said.

The event also attracted the Community Action Agency, which recorded the event and has scheduled it to air at 7 p.m. Wednesday on Channel 22.

"The Spoken Word" was presented by Multicultural Student Services.

'Eye' want to die

Ewan McGregor stalks a killer Ashley Judd in 'Eye of the Beholder,' a truly painful movie that could be the worst film of the new millennium

BY STEVE WARNER
Assistant Pulse Editor

"Eye of the Beholder" is so unbelievably bad you'll want a written apology from every member of the filmmaking crew.

Writer-director Stephan Elliott takes Marc Behm's critically hailed 1980 suspense novel and turns it into an incoherent mess that resembles a late-night Cinemax skin flick crossed with the most pretentious art-house film you've never seen.

The resulting cocktail is so deadly you'll pray for paralysis from the neck up.

Shot in early 1998, new-studio-on-the-block Destination Films, whose only other release until now has been the horror movie "Bats" (insert your own joke here), picked up the film for distribution after the Ashley Judd-starring "Double Jeopardy" became a runaway smash in September.

In other words, don't blame stars Ewan McGregor and Ashley Judd for this dud; chances are *they were only trying to make a* quick buck after their respective critical and box office duds of 1997, "A Life Less Ordinary" and "The Locusts."

Either that or the two thespians just wanted to work with writer-director Elliott, who made 1994's delightful "The Adventures of Priscilla, Queen of the Desert" and whose work here makes me wonder if the guy had a lobotomy in the past *five years*.

Whatever their reasoning, talented actors like McGregor and Judd should have taken one look at this script and ran screaming for the hills.

'EYE OF THE BEHOLDER'

Starring
Ewan McGregor
Ashley Judd
k.d. lang
Jason Priestley

Directed By
Stephan Elliott

GRADE
F

McGregor stars as — may God strike me dead if I'm lying — Eye, a surveillance expert who works for the British Embassy in Washington.

Upon investigating a blackmailing scheme involving the son of his boss, Eye comes across the beautiful and sexy Joanna Eris (Judd), who proceeds to take the young son to her isolated home in the woods and stab him roughly 987 times while screaming, "Merry Christmas, Daddy!"

Eye, watching this horrifying incident from afar, inexplicably falls in love with the woman on the spot (I personally think it has something to do with the fact that he watches as a rainstorm washes the blood from Joanna's glistening nude body). Shirking his responsibilities in Washington, he proceeds to stalk the chameleon-like Joanna as she embarks on a murderous rampage through every major city in the United States.

That's an intriguing plot to be sure, and for its first hour, "Eye of the Beholder" almost succeeds in becoming trashily entertaining.

Almost.

But then Eye, the only person we could ever think of rooting for here despite his alarming behavior, partakes in an event so unspeakably horrifying that we lose all sympathy for both his character and his lunatic quest. Considering we had no sympathy for Judd's cold-blooded killer in the first place, we're now left with a total of zero characters we could care about.

Wigged out: Ashley Judd kills time in the new thriller "Eye of the Beholder." *Photo courtesy of Destination Films*

And that's what makes the last hour of the film so unbearable. Here's a screenwriting tip for Elliott: make sure you always have at least one character your viewers can relate to.

The audience only can hope

see **EYE** Page 4

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Casting the spell

D'Angelo returns from a five-year absence to deliver 'Voodoo,' an excellent, important R & B album that truly breaks the mold

BY MIKE MEYER
Pulse Editor

For the most part, hip hop and R & B have been stuck in a severe rut for a number of years.

While cheaply made, poor quality hip hop floods the market and sells millions, R & B is plagued by artists who either are content with making ordinary, boring music or have an ego so large that they feel the need to make pretentious double albums with unbelievably average songs (paging R. Kelly ...).

It's for that reason that D'Angelo's sophomore effort, the recently released "Voodoo," is so satisfying. No, it really doesn't break any new ground, and yes, some of the hip hop/R & B cliches are definitely present here, but the album is presented in such a way that it's easy to forgive the missteps because they ultimately turn out to be minor points.

D'Angelo broke onto the music scene with his debut album, "Brown Sugar," in 1995. The album is considered one of the most important R & B albums of the decade, and it resuscitated the genre with its creative blend of old school vocal harmonies and modern hip hop beats and attitudes.

'VOODOO'

Artist
D'Angelo

Label
Virgin

GRADE
A-

Most contend that without "Brown Sugar," artists such as Erykah Badu and Lauryn Hill probably would not have made the strides they have in the past few years.

Since this debut, D'Angelo has been doing a lot of production and session work with artists such as

The Roots, The Boys Choir of Harlem and even B.B. King, as well as contributing tracks to movie soundtracks such as "High School High" (with Badu), "Space Jam" and "Scream 2."

With "Voodoo" he puts forth an incredibly entertaining album that ties the music of the past (specifically, artists such as Sly Stone, Prince and, in a very ham-fisted manner, Jimi Hendrix) with modern R & B/hip hop techniques.

Add superb production and (gasp!) live instruments played by talented musicians, and you have the recipe for a good listen.

Magic Man: D'Angelo does that 'Voodoo' that he do so well on his new CD. *Photo courtesy of Virgin Records*

"Voodoo" is split into two distinct halves that may not be readily apparent upon initial observation but are made much more clear when observing the liner notes (the lyrics for the two halves are rendered in different graphic formats).

(By the way, the liner notes also feature a lengthy missive by D'Angelo about his spiritual inspiration in making the album and his personal views on today's music. It's an interesting read simply to

see **D'ANGELO** Page 4

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D'ANGELO
continued from Page 3

observe how many bridges he burns in the R & B/hip hop community.)

Sung completely in distinctive harmonies that D'Angelo creates himself using only his own voice, the first half opens with the deep bass groove (supplied by rock legend Pino Palladino) and horns (played by jazz phenom Roy Hargrove) of "Playa Playa," which is something of a more subtle version of Blackstreet's "No Diggity."

For this track and much of the rest of the album's first half (with the exception of the dreamy, Prince-like "Send It On"), he engages in raucous, funky grooves with lyrics that range from nuclear come-ons ("Left & Right," which also features completely unnecessary raps by Method Man and Redman) to an obscenity-laden look at the downside of street life ("Devil's Pie").

By the time you're about halfway through this phase of the album, chances are you're thinking that long-winded intro in the liner notes is ringing pretty hollow, but in truth it's the jazzy, hypnotic music that's taking center stage here.

Most of the instruments are played by D'Angelo, a talented keyboardist who also dabbles in guitar and bass playing, though the most memorable parts are probably Palladino's unbelievably deep bass parts.

The second half of the album is much more introspective than the first and features noted jazz guitarist Charlie Hunter on most of the songs.

Tracks such as "The Root," "Spanish Joint," and "Untitled (How Does It Feel)" (the album's first single) are incredibly soulful and well-written and give the album a sense of importance. These songs mark another turning point in the saga of R & B music.

Another point in favor of "Voodoo" is that, despite the fact that the album is nearly 79 minutes long and most of the songs are in the six- to eight-minute range, I never caught myself checking the time and thinking, "Will this never end?" which occasionally happens even with albums I like a lot. In other words, it may be long, but it isn't boring.

This album has some problems (as I pointed out earlier, the rap cameos are pointless and stupid, and the lyrics on some of the early tracks are just ridiculous), but they ultimately are not enough to overshadow what is a great achievement by one of the few performers in the R & B/hip hop community who can truly be labeled an artist.

It will be interesting to see where D'Angelo goes from here. Let's just hope that he doesn't take another five years to show us.

EYE
continued from Page 2

Eye and Joanna simultaneously kill each other in some sort of elaborate shoot-out that will end the movie in a matter of seconds.

Alas, no such luck. Instead we're treated to another hour's worth of Hitchcockian cliches, outrageous costume changes and nonsensical scenes that in no way help propel the plot.

Among the highlights: Joanna checking herself into a clinic that supposedly is located in Chicago but instead resembles the hospital from "The English Patient," complete with a cemetery in the backyard; Eye's imaginary daughter, Margaret, who jumps, screams and basically makes Eye's life a living hell as she delivers uncomfortably adult lines of dialogue; and Jason Priestley as a blond junkie named Gary who smacks Joanna around (Yeah!) for no real reason.

Also along for the ride are k.d. lang as Hilary, Eye's Washington contact; Patrick Bergin ("Sleeping with the Enemy") as a wealthy blind man who falls in love with Joanna because he is unable to see her true nature (Oooohh, what a sly joke! Is that ... symbolism?) and Genevieve Bujold ("The House of Yes") as a sadistic probation officer who taught Joanna her murderous ways.

To their credit, all the actors here try their hardest, but there's not much they can do with characters this underdeveloped and emotionally unsympathetic. lang specifically shouldn't think about quitting her day job any time soon, and Priestley needs to learn that just because his character may speak dialogue that is integral to the plot doesn't mean he needs to say it like a drama queen. Didn't 10 years on "Beverly Hills, 90210" teach this guy anything?

But why pick on the actors when the only one to blame here is Elliott?

He's the one who both wrote and directed this painful waste of time. He's the one who made Judd's character so stupid that for months on end she doesn't notice a pasty-faced British guy in a bright red parka following her around wherever she goes, even after another character specifically tells her so and proceeds to describe the guy.

And he's also the one who decided that out of all of the film's beautiful locales, the action should culminate in a small fishing village in Alaska. Yes, you read that correctly.

Oh, and the ending! Elliott doesn't end the movie so much as throw his hands in the air and scream, "I give up." Either that or he ran out of film and didn't feel like paying the extra cost of having more shipped to Alaska.

Something tells me that if Kodak knew its equipment was being used to record a piece of filmmaking this bad, they would have sent the necessary supplies free of charge.

But that didn't happen, and what we're left with is a film so jaw-droppingly awful, I can already sense it's going to top my list of the 10 worst films of 2000.

The final word on this wretched movie? Upon exiting the theater, my friend and I tried to come up with one good thing that would prevent me from giving the film the dreaded F. Her response?

"Um, well ... Ashley Judd's wigs were really nice."

Ouch!

PULSE! Call Mike and Steve at x3067 to find out how!

mark your calendar

THEATRE

Peoria Players Theatre presents **"The Wizard of Oz"** at 8 p.m. today, Saturday, Wednesday and Feb. 11-12, and 2:30 p.m. Sunday and Feb. 13 at the Peoria Players Theatre. Tickets are $10 for adults and $8 for students 18 and under. For more information call 688-4473.

The Peoria Civic Center presents **"A Thousand Cranes"** at 9:30 a.m and noon Thursday in the Peoria Civic Center Theater as part of its YouTheater Series. Tickets are $9 for adults and $5 for children. For more information call 676-8700.

Illinois Wesleyan Laboratory Theatre presents **"Jake's Women"** at 8 p.m. Feb. 17-19 at the E. Melba Johnson Kirkpatrick Laboratory Theatre in Bloomington. Tickets are $2 for adults and $1 for students with valid identification. For more information call 566-3232.

Bradley University Theatre presents **"Our Town"** at 7:30 p.m. Feb. 22-24, 8 p.m. Feb. 25-26, and 2:30 p.m. Feb. 27 in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

The Peoria Civic Center presents **"Victor/Victoria"** at 3 and 7:30 p.m. in the Peoria Civic Center Theater. Tickets are $42, $37 and $27. For more information call 676-8700.

Illinois Wesleyan University Theatre presents **"Hedda Gabler"** at 8 p.m. Feb. 29-March 4 and 2 p.m. March 5 at the McPherson Theatre in Bloomington. Tickets are $6 for adults and $1 for students with valid identification. For more information call 566-3232.

MOVIE

ACBU presents **"For Love of the Game"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Double Jeopardy"** at 8:30 p.m. Thursday, 8 and 11 p.m. Feb. 11 and 7 and 10 p.m. Feb. 12 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Best Man"** at 8:30 p.m. Feb. 17, 8 and 11 p.m. Feb. 18 and 7 and 10 p.m. Feb. 19 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Story of Us"** at 8:30 p.m. Feb. 24, 8 and 11 p.m. Feb. 25 and 7 and 10 p.m. Feb. 26 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Toy Story 2"** at 8:30 p.m. March 2, 8 and 11 p.m. March 3, and 7 and 10 p.m. March 4 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

ACBU presents hypnotist **Jim Wand** at 7 and 9 p.m. today in the Student Center Ballroom. Admission is free. For more information call x3063.

Bob & Tom and WGLO present comedian **Rodney Carrington** at 7:30 p.m. today at the Madison Theater. Tickets are $20 (reserved) and $15. For more information call 674-7529.

The Madison Theater presents **"Winter Dance Party 2000: A Tribute to Buddy Holly, Ritchie Valens and The Big Bopper"** at 8 p.m. Saturday at the Madison Theater. Tickets are $15. For more information call 674-7529.

ACBU presents comedian **Peter Jordan** at 7 p.m. Tuesday in the Student Center's Marty Theatre. Admission is free. For more information call x3063.

The Peoria Civic Center presents **"Grease on Ice"** at 7:30 p.m. Thursday and Feb. 11, 11:30 a.m. and 3:30 p.m. Feb. 12 and 1 and 4:30 p.m. Feb. 13 in the Peoria Civic Center Arena. Tickets are $25.75, $18.75, $15.75 and $10.75. For more information call 676-8700.

Comedian **Bernie Mac** with special guest **Anthony Griffin** will perform at 8 p.m. Feb. 19 in the Peoria Civic Center Theater. Tickets are $32.50, $27.50 and $21.50. For more information call 676-8700.

ACBU presents comedian **Carlos Mencia** at 7:30 p.m. March 2 in the Student Center Ballroom. Admission is free. For more information call x3063.

The Peoria Civic Center presents **"Riverdance — The Show"** at 7:30 p.m. March 14-16, 8 p.m. March 17, 2 and 8 p.m March 18 and 2 and 7:30 p.m. March 19 in the Peoria Civic Center Theater. Tickets are $66.50, $55, $53 and $43. For more information call 676-8700.

CONCERT

The Peoria Symphony Orchestra will perform at 8 p.m. Saturday in the Peoria Civic Center Theater. Tickets are $45, $35 and $28. For more information call 676-8700.

Joyce Cooling with special guest **Dangerous** will perform at 7:30 p.m. Feb. 11 at the Madison Theatre. Tickets are $20. For more information call 674-7529.

Bradley University Department of Music presents **An Afternoon of Opera and Musical Theater** at 3 p.m. Feb. 13 in the Dingeldine Music Center as part of its Music Scholarship Concert Series. Tickets are $5 for adults and free for students. For more information call x2650.

Bradley University Department of Music presents **John Bailey** at 7:30 p.m. Feb. 19 in the Dingeldine Music Center. Admission is free. For more information call x2650.

ZZ Top with **Lynyrd Skynyrd** will perform at 7:30 p.m. Feb. 29 in the Peoria Civic Center Arena. Tickets are $38.50 and $29.50.

Queensryche wil perform at 8 p.m. Feb. 29 at the Madison Theater. For more information call 674-7529.

Johnny Lang will perform at 8 p.m. March 3 in the Peoria Civic Center Theatre. Tickets are $25. For more information call 676-8700.

Damaris Carbough will perform March 4 in the Peoria Civic Center Theater. Tickets are $7.50. For more information call 676-8700.

Ani DiFranco with **Gillian Welch** and **Greg Brown** will perform at 8 p.m. March 7 at the Madison Theater. Tickets are $20. For more information call 674-7529.

VIEWPOINT

Tacky commercial introduces world to the new Super Bowl shuffle

Melissa Hunsberger

This Way Up

There's an image burnt into my brain that will haunt me forever.

It is worse than the memory of my grandmother's face as my car accidentally accelerated into her on the driveway.

It is worse than the time I was 12 and a homeless man on a bus exposed himself to me.

It is even worse than the time I walked in on my friend's 300-pound father in the bathtub.

I'm talking about a certain commercial witnessed by millions of viewers on Super Bowl Sunday. In it, paralyzed demigod Christopher Reeve gets up from a chair and takes some stiff, digitally-mastered steps to a stage, where he is joined by other newly-cured individuals. I half expected the pets.com sock puppet to pop onto the screen and start singing Copacabana, but no such luck.

I have two major criticisms of the commercial. First, it runs the danger of raising false hopes among people with spinal cord injuries that a cure may be just around the corner.

In my opinion, it looked like they crudely superimposed Reeve's head on another body, but apparently, many people took the ad seriously.

In an Associated Press article, the executive director of the National Spinal Cord Injury Association said his organization has received numerous phone calls from paralyzed people wanting to know which research institute Reeve went to in order to receive his cure.

I imagine they were pretty disappointed when he directed them to some digital computer effects company in San Diego.

Even if medical advancements enabled doctors to reconnect severed spinal nerves in paralyzed patients, enabling them to walk, the procedure would undoubtedly be so expensive only those with pockets as deep as a big-name celebrity with lots of lucrative endorsements could afford it.

My second criticism is that the commercial is a tacky exploitation of viewers' emotions and Reeve himself. The real point of the ad isn't to call attention to the need for research into spinal cord injuries, but rather to call attention to Nuveen, the investment company that aired the spot.

I'm not criticizing Reeve as a person. He's a faultless, paralyzed role model, and I would immediately be struck by lightning or lynched on the street for so much as a disparaging word.

That said, I simply find it disturbing that he would allow his disability to be exploited for an investment company's commercial spot.

Tim Schwertfeger, the Chairman and CEO of Nuveen, said the goal of the commercial was to "change the way people think about wealth and have an impact on the way ... our customers view money and investing."

That's a nice sentiment coming from a fat man in a suit, but come on.

This is not a public service announcement. It's a commercial.

The bottom line is more money for the company. Why else would Nuveen shell out two million dollars for a top Super Bowl slot?

Reeve's presence in the commercial is a celebrity cameo for a multimillion dollar corporation, the same way that Mike Ditka embarrassed himself for Blockbuster and Regis Philbin sold his soul for "Who Wants to be a Millionaire" promotions.

Sure, the spectre of Christopher Reeve walking haltingly across our television screens may have warmed some hearts and brought a few tears to some eyes, but it was an exercise in manipulation.

The photographic image was manipulated. The audience was manipulated. Even the true intent of the ad was twisted into something far more noble than a whole lot of cash .

Excuse me for not weeping, but we've seen it all before.

Melissa Hunsberger is a junior English major from South Bend, Ind. She is the Scout managing editor and a bad, bad person. Her column runs biweekly.

Direct questions, comments or other response to mhunsberger@buscout.com.

A controversial candidate should prod student involvement

Lindsay King

Getting the Last Word First

This week a selection committee interviewed the first of its potential candidates to fill the president position left open by the resignation of John Brazil more than a year ago.

If last week's Scout article was the first you'd heard of this news, you're not alone.

While most of us are glad Bradley is making progress in the search for a new president, the fact that the selection process has remained mostly under wraps should raise a few eyebrows. Why has the Board of Trustees kept the selection process such a secret operation? Why not involve the faculty and students to a greater extent?

During his career as chancellor of the University of Illinois at Chicago, David Broski apparently stirred up controversy.

An article in this month's Chicago magazine quotes one UIC administrator as saying, "Broski ran afoul of the system four times. There was the flap over the Hispanic hiring agreement, there was controversy in the community about south campus expansion, there were questions about the hiring of high-profile professors, and there was the suspension of human research."

A Web search on "Broski, David" brings up, among other things, dozens of letters to the former chancellor regarding the proposed development of the historically significant Market Street area as part of a multimillion-dollar project at UIC, as well as speculation from all sides as to what went wrong with the revocation of federal funding of human research.

The Chicago article characterizes Broski as having a "full-throttle style" and engaging in "backroom dealmaking."

While he undoubtedly improved UIC's image and educational standards, he often made decisions without consulting the faculty. At the same time, many faculty members at UIC reportedly were unhappy to hear of Broski's resignation.

Because we have no way of knowing why he resigned, we can only collect as much information as possible and then decide for ourselves what we believe. But it is irresponsible and apathetic to accept unquestioningly what is handed to us.

Perhaps the Board of Trustees hopes that Broski can turn Bradley into a competitor with MIT and other top-notch schools the way he changed UIC.

UIC began as a commuter school of lesser quality than Chicago's other institutions like Northwestern, University of Chicago and Loyola. Under Broski's leadership, UIC has attracted celebrity academics to faculty positions and been ranked highly in Barron's magazine and U.S. News & World Report.

We should expect that whoever we bring in as our next president will want to make changes and improve the university. Bradley's highest priority should be the education of its students. It sounds obvious, but it's a reminder worth repeating.

We must make sure our new president keeps that goal foremost, especially considering the administration's stated intention to hire someone who will commit long-term to Bradley.

Additionally, we should question the Board of Trustees' reasons for its secretiveness regarding candidate selection.

The Internet gives everyone at Bradley the opportunity to make use of a search engine and read up on Broski or any other candidate. We have no excuse to sit back and let decisions this big be made without our input.

The trustees are not elected representatives of students or faculty. Therefore, it is our responsibility to express our opinions on issues that will affect our lives.

I hope that Bradley faculty and students are allowed (and take advantage of) the chance to take part in this decision that will alter the future of the university.

This is our chance to make the candidates, whoever they may be, aware that we want a president who listens to students, faculty and staff and is involved with the Bradley community.

Lindsay King is a senior art history major from Waukesha, Wis. Her column runs biweekly.

Direct questions, comments or other feedback to lindsay@bobcat.bradley.edu.

Anvils stop falling from sky; repeal of Murphy's Law suspected

Sean DonCarlos

Guest Column

Public Notice: Effective Feb. 1: Murphy's Law will no longer be enforced. Any cases affected by Murphy's Law pending on or after Feb. 1 will be dismissed in favor of whatever normally would have been adversely affected.

Of course, people should expect a dramatic improvement in their everyday lives, as application of Murphy's Law ("Anything that can go wrong, will") directly results in more than 75 percent of global catastrophes, personal disasters and anvils falling from the sky a la Wile E. Coyote.

Following the abolition of Murphy's Law, how could anything possibly go wrong again?

Without evil spirits, acts of God, fate, the stupidity of the average American citizen and Dan Quayle, the public would be able to live their lives without fear that the phone would shatter their concentration just as they were beginning to grasp vector calculus or that the St. Louis Rams would win the Super Bowl after the most pathetic decade in the history of the NFL, upsetting every betting pool located more than 100 miles from St. Louis.

Of course, citizens no longer will be able to blame Murphy's Law for our problems, but no matter. Society's pattern of finding everyone else and their mothers at fault will survive.

And no citizen ever shall feel the horrifying agony of being forced to accept responsibility so long as our 538 public scapegoats (read: United States Congress) continue to serve in our interest.

Even Bradley students will benefit from the repeal of Murphy's Law. For example, the men's bathroom on the fourth floor of Williams Hall will no longer flood in the late afternoon so that all the male residents must walk over what smells like sewage for the rest of that day and the next morning.

Instead, it will conveniently flood at 10 a.m., right before the custodial staff begins its daily ritual. (Note: My sincere respect to the custodial staff. I'm complaining about the flooding itself, not their performance in dealing with it.)

No one will be able to use the excuse about his or her alarm clock not functioning properly, because all alarm clocks now will go off at exactly the time they were set for, not 53 minutes later.

Also, students will not contract freak stomach disorders at 7 a.m. that reduce the next three days of their existence to narcolepsy and a bland diet. Given these new advances, attendance in 8 a.m. classes is expected to rise from 40 to 45 percent.

Professors no longer will be able to add those annoying one or two questions to their exams that you don't know the answers to because you studied everything except the areas relating to those questions. Whether this problem will be corrected by making those questions relevant or the rest of the exam irrelevant is yet to be determined.

Unfortunately, students will have to make some sacrifices. Classes will be canceled less often, as the untimely random events that prevent professors from making it to class, such as hordes of squirrels crossing the road, no longer will occur.

Crime rates will increase as it becomes easier literally to get away with murder. No unexpected panic buttons or concealed witnesses or security cameras at the last moment. Just point and shoot.

And the Roadrunner finally might succumb to the incredibly stupid schemes of Wile E. Coyote. Nonetheless, these minor setbacks are trivial compared to the advantages gained by the repeal of Murphy's Law.

So if anything went wrong in your life in the last three days, don't blame me. Don't blame Murphy. Do your civic duty. Blame your Congressional representatives like the rest of America!

Sean DonCarlos is a freshman electrical engineering major from Belleville. He is the Scout assistant layout editor. His alarm clock went off at 7:53 a.m. this morning. Direct questions, comments or other response to seandc@compu-type.net.

THE FUNNIES

LIFE IN HELL

CHAOS by Brian Shuster

Flea terrorists

Eek! By Emily Knowles

GIRLS & SPORTS™ Justin Borus and Andrew Feinstein

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LEX by phil flickinger (www.l-e-x.com)

Sign up for e-mail updates, vote in the weekly poll and read the Scout on the World Wide Web at its new address: http://buscout.com/

CLASSIFIEDS

The Bradley Scout accepts classified advertisements at a rate of 20¢ per word with a $3.00 minimum.

Classified advertisements can be submitted to the Scout business office in 321 Sisson Hall or by calling the business office at x3057.

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Must have dependable transporation.
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Hey Girls! I know someone who needs 20 birthday spankings. Stevie J. What else is a friend with benefits supposed to do on your birthday.
Love, Sarah May

Church Nursery Workers Needed at Westminster Presbyterian Chruch (only 2 blocks away from campus) for Sunday mornings and other special church occasions. Experience with children necessary. Excellent pay. Call Emily Heeg at 673-8501 if interested.

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Houses and apartments available for the 2000/2001 school year.
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Looking to destroy new ceiling tiles? Contact B.C.

The beginning of Theta Xi's spring rush will take place from 7 to 9 p.m. Monday in the Student Center Meeting Room 6. Call 676-5456 for more information.

Shame, shame, shame.

The men of Theta Chi fraternity congratulate Chi Omega on its newly initiated members.

Congratulations to Kev-nuts and Bacon, the Race for the Case 2000 winners.

Happy birthday, Jodi S. Love, Pi Phi

Congrats to Chi-O for its new members. Pike

Ah-choo! Look it's BB's shirt!

Spudz! ... Spudz! ... Where are you?

Theta Chi's 20th annual "Queen of Hearts" philanthropy will take place next Monday through Saturday.

Great job, Sigma Kappa officers!
Only one semester down, and already your parents are on your case about your grades. Come check out the fraternity with the highest academic ranking on campus. Theta Xi fraternity spring rush will take place from 7 to 9 p.m. Monday in the Student Center Meeting Room 6.

Patricia, Elayne and Nicole— Check's in the mail!
Love, Flounder

Missing dog. Reward: If returned unharmed, silver barrel for all!

Congratulations to Chi-O new initiates! Love, Panhel

Pi Phi new exec — Keep up the good work! Congratulations to all SKs who have recently been lavaliered and engaged!

Like this lolly? Inquire within.

The gentlemen of Pi Kappa Alpha would like to thank BC for a great Super Bowl Bash!

Chi-O actives congratulate the NIs on a hooterrific Prelude Week.

The beginning of Theta Xi's spring rush will take place from 7 to 9 p.m. Monday in the Student Center Meeting Room 6. Call 676-5456 for more info.

We got one! The men of Theta Chi fraternity welcome Eric N to the house!

Come join APO! Rush Monday and Thursday. For more information call x3231.

Congratulations to Mike and Meni — The newest associate members of Pi Kappa Phi.

Congratulations Chi Omega on initiation! Love, Sigma Kappa

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Website: www.uchospitals.edu/joblist.html EOE

Court says Louisiana State violated students' rights

BY CHRISTINA STEPHENS
The Reveille
Louisiana State University
University Wire

A court of appeals ruled Thursday that the Louisiana State University Athletics Department intentionally violated a federal law when it denied several female students the same access to sports as men.

A lower court judge, Rebecca Doherty, ruled in 1996 that while LSU's athletics department was "archaic," the university did not intentionally violate Title IX.

The panel of judges from the Fifth Circuit Court of Appeals reversed Doherty's ruling, allowing the five students who originally sued to seek "unlimited" damages from the university.

"We conclude that LSU violated Title IX by failing to accommodate effectively the interests and abilities of certain female students and that its discrimination against these students was intentional," Judge Carl Stewart wrote.

Title IX is a federal law passed in 1972 that says no person should be excluded from participation in any federally funded program or activity on the basis of sex.

Three female students filed the original lawsuits in 1994 after they approached the LSU Athletic Department several times requesting to form a women's varsity soccer team, said Nancy Rafuse, a lawyer for the students.

Following the university's denial of that request, the students hired a lawyer, she said.

In meeting with Athletics Director Joe Dean about forming the new team, Dean allegedly referred to student Lisa Ollar repeatedly as "honey," "sweetie" and "cutie," and said the university should consider the formation of a varsity soccer team because players "would look cute running around in their soccer shorts," according to the court's written opinion.

These statements added strength to the Court of Appeals' finding that LSU intentionally violated Title IX, according to the opinion.

Rafuse said the judge's ruling that LSU did intentionally violate the law backed up her clients' claims.

"It validates what they've been through," she said. "It is not easy when you're twenty years old to hire a lawyer and sue your school, especially when it's LSU."

Though the ruling also is allowing the females to seek unlimited monetary damages from the university, Rafuse said her clients did not know how much money they would seek.

The university disagreed with Thursday's ruling and is considering an appeal, said Chancellor Mark Emmert.

"We're obviously disappointed in the decision and disagree with it based on the facts of the case," he said.

Emmert said he met with university lawyers Friday to discuss the case, but the group made no final decision.

"We'll know soon," he said.

Emmert said two of the options the university lawyers are considering are taking the case back to the U.S. District Court for the Middle District of Louisiana, where the case was originally filed, or to the Supreme Court.

But Rafuse said the Supreme Court would not accept the case.

"That would be a waste of time and of the money of the taxpayers of Louisiana," she said.

Dean's contract with the athletic department expires July 1, but Emmert said the new ruling and Dean's alleged comments would not affect his status in the department because the statements were made many years ago.

"Those issues are really separate," Emmert said. "It's really old news."

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PERSONALS •PERSONALS • PERSONALS • PERSONALS • PERSONALS

Congratulations Chi Omega on initiation! Love, Sigma Kappa

Pi Phi's NIs and Pearls are the best. We love you!

Have a heart — Vote for your favorite "Queen of Hearts" candidate and help the American Heart Association at the same time.

Welcome back, Angela and Kelly. We missed you!

Panhel would like to welcome alumni back for Homecoming.

Oh my God ... Are you seeing anyone?

Good luck, Whitney. Love, Pi Phi

Pi Kappa Alpha welcomes Paul D, Adam R and, for the eighth time, Sunil S.

Good luck to all the greeks participating in spring recruitment. The Chi-O girls

Do you know what brotherhood really is? How about trust, honor and tradition? We do! Come let us show you what being greek is really about. Theta Xi fraternity spring rush will take place from 7 to 9 p.m. Monday in the Student Center Meeting Room 6.

Nuts.

Party with service ... Join APO Monday and Thursday. Call x3231.

Spudz — Come back home and drink from your favorite toilet bowl.

Hey, SKs — What about that flaming Olympic torch?

Happy birthday, Danielle P! Love, your new best friend

Gamma Phi swimmers and divers are the coolest!

Congratulations to everyone on the new IFC cabinet! Love, Panhel

Good luck to all "Queen of Hearts" candidates — the men of Theta Chi.

Got suckers?

We never will call them our boyfriends.

Sigma Kappa — It's time to take over the court. Pike

Chi Omega sends a hoot hoot hooray to the new Panhellenic executive board. Good luck, ladies!

Theta Xi had a blast last weekend in St. Louis with our brothers from Washington University. Between the parties their campus allows, the Blues whipping the Avalanche and the samples at the Budweiser Brewery, St. Louis has our vote.

Congratulations, Annette and Sarah! Love, Theta Chi

Make new friends with APO Monday and Thursday. Call x3231.

Pi Kappa Alpha congratulates Alun on his engagement.

Congratulations, Camille W, on your engagement! Love, Pi Phi

Study hard! Sigma Kappa

Happy 21st, Janek, Milton and Kelly A!

Welcome seniors! From AEPi

Panhel would like to congratulate all the fraternities on a successful spring rush!

He said wheat, not weed.

Tennant 0, gravity 1.

The beginning of Theta Xi's spring rush will take place from 7 to 9 p.m. Monday in the Student Center Meeting Room 6. Call 676-5456 for more info.

Mike — I missed my flight to London. Could you pick me up? Jamie

Save some of those Lasers for me. I'll need them when we visit the other side of the rainbow.

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The Men of Phi Kappa Tau would like to congratulate the Spring 2000 Associate Member Class.

PHI KAPPA TAU

Jason Doll
Todd Powell
Ben Cloyd
Jason Ursprang
Brad Tracy
Tom Mallory
Tim Doran
Matt Wright
Jeff Shimek

Former Nebraska coach announces run for House seat

BY KIMBERLY SWEET
Daily Nebraskan
University of Nebraska
University Wire

It didn't take Tom Osborne long to break a roomful of reporters' suspense about whether he'd make a run for the U.S. House of Representatives Jan. 27.

The former Nebraska football coach walked into the temporary pressroom housed in the student union of Hastings College — his alma mater — as reporters clung to their cell phones, giving on-the-spot updates to their news directors and on-air reports to radio stations.

All wondered one thing: would he or wouldn't he?

Then, he walked up to the podium to make his announcement.

"The reason we're here in Hastings is because I am announcing my candidacy for the 3rd District Congressional race," he said.

After making the announcement, Osborne told the audience he would enter the political arena in a somewhat non-political fashion.

His campaign and potential term would not be driven by party leanings.

"I'm not a partisan person, and I don't understand party politics at all," he said.

His campaign will be closed to individuals and organizations expecting to influence him through large contributions.

"We hear from time to time about campaign reform," Osborne said. "We're going to have a campaign that is already reformed."

If elected, Osborne said he would be faithful to only one thing.

"I want you to feel that whatever side I am on will be simply based on my conscience," he said.

Osborne said he decided to run for the spot Bill Barrett will vacate after talking to other Nebraska delegates and determining that he was in good enough health to take on a two-year term in the lower house.

Physicians determined that Osborne's health is better than it was during the last two years, he said.

"They figured I had a few more miles left," he said.

Barrett said he was happy to see Osborne bring name recognition to the district he has represented for the last 10 years.

"We've got several good candidates, and I'm glad to see that Tom is one of those," he said. "He now brings a lot of name recognition to the fray."

Nebraska Gov. Mike Johanns said he was excited Osborne announced to run for the 3rd District, which covers more than 60,000 square miles of the state.

"Tom Osborne is a candidate with unquestioned integrity, honesty and commitment to purpose," he said in a statement. "He is a genuine Nebraskan, and if elected, would be a powerful voice on behalf of the 3rd District and all Nebraskans."

J.C. Watts Jr., a representative from Oklahoma and former Oklahoma quarterback, said Osborne's coaching experience would make him a good candidate.

"His coaching record has proven he has what it takes to organize resources, develop teamwork and lead under difficult circumstances," Watts said in a statement.

Former Big 12 colleague Bill Snyder — football coach at Kansas State University — said Osborne would be a good candidate.

'We hear from time to time about campaign reform. We're going to have a campaign that is already reformed.'

— Tom Osborne, Congressional candidate

"Tom has the qualities and values to become successful at anything he would attempt to do," Snyder said. "His honesty, integrity, compassion for people, work ethic and desire to help others lead successful lives are certainly traits which would fare well in public office."

John Hanson, a former 3rd District candidate who dropped out of the race in order to support Osborne's candidacy, said he felt Osborne was the best candidate for the job.

"It is very clear to me that the right person for the job at this time is Tom," he said.

When asked why he decided to run for the 3rd District, Osborne said his familial ties drew him there.

He owns a small amount of farmland, and his family owns an irrigation business in the district, he said.

Osborne and his wife, Nancy, have a house in Ogallala where they will maintain residence, he said.

If elected, he will live in Washington, D.C., during the week, come to Lincoln on Thursday nights and spend the weekends in Ogallala, he said.

His wife will be in Washington, D.C., some of the time and will split her time between the couple's Lincoln and Ogallala homes, he said.

Even though Osborne quit his job as football coach two years ago partly to spend more time with his family, Nancy said she was happy about her husband's decision to run for an office that would put him far away in Washington, D.C.

"Having him in the kitchen with me has been unusual," she said. "This will be more the kind of life we've been used to."

On a day where his campaign was officially kicked off, Osborne said he had no money in the campaign bank yet.

During the campaign season, he will continue to teach classes at the University of Nebraska-Lincoln that he started teaching at the beginning of the semester, he said.

His campaign headquarters will operate out of Hastings.

When asked why he chose to run for the House over the Senate, Osborne said he didn't feel passionate enough about the Senate to take on a 6-year term.

"I want people to know I can do it," he said. "I don't have any plan of bailing out of this anytime soon."

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Melinda Bonynge discusses possibilities for a job with Michelle Parker of Edward Jones Investment. Bonynge was one of many students seeking employment at the Job Fair. *Photo by Christy Cordes*

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Student returns to SIUC after meningitis

BY JENNIFER WIG
Daily Egyptian
Southern Illinois University
University Wire

Carrie Milnor knows she is lucky to be alive today as she laughs with friends about being airlifted to a Springfield hospital in critical condition in November.

"And the (helicopter) ambulance guy said to me 'this is a mask,'" Milnor laughs. "As if I've never seen a mask before. And he showed me how to put it on; he looked like a flight attendant."

Milnor, a sophomore in physiology from Decatur, contracted potentially fatal bacterial meningitis last November. Meningitis, caused by viruses or bacteria, is an infection of the membranes surrounding the brain and spinal cord. The disease is spread through saliva or nasal fluids.

Milnor first noticed symptoms Nov. 27, after Thanksgiving break. It began like the flu, with chills and body aches. A fever of 102 degrees convinced Milnor to seek medical help.

"I just started to get really cold," Milnor said. "I didn't think anything of it. (But then) my lips and fingernails were blue. I had tried to stand up and walk around my room. I couldn't because my legs started shaking and I was real wobbly. When I stood up, I got nauseous so I just stayed in bed."

A friend of Milnor's drove her to Carbondale Memorial Hospital where Milnor underwent blood tests. Because nothing could be concluded from the tests, Milnor was released with a prescription for antibiotics to be filled at Health Service the next day.

The next morning, Milnor noticed something very strange.

"I took a shower and that's when I noticed the spots," Milnor said. "They were all over my body, like little bruises."

Milnor went to Health Services to see a nurse. A doctor there suspected she had meningitis and Milnor returned to the hospital.

After two spinal taps, doctors still could not confirm her condition because of a shortage of fluid around Milnor's spine.

Milnor was airlifted to the Intensive Care Unit of Springfield Memorial Medical Center, where two more spinal taps were done, finally establishing her condition. Milnor began to get scared.

"When I got into the ICU in Springfield, I was like, 'well if it's bad enough that they had to airlift me out to somewhere more specialized and I'm in the ICU ... this is really bad,'" Milnor said.

Chrissie Clow, a friend of Milnor's, said she did not handle Milnor's hospitalization well.

"I was just scared mostly," said Clow, a junior clothing and textiles major from Oakwood. "I just broke down a bunch of times into tears because I was so worried about her. I didn't grasp the fact that I couldn't do anything to make her better. It's made us all a lot stronger."

Milnor was moved from intensive care Dec. 2, but was kept isolated until her release Dec. 4.

Dr. James Goodrich of the SIU Medical School in Springfield said Milnor had a good chance of survival from the beginning.

"She was young," Goodrich said. "I can't overemphasize how that's important. When she got here, she was still relatively stable, alert and talking, which is good."

Meningitis patients are administered intravenous antibiotics. Hospitalization is required for patients, who can suffer death, paralysis, hearing loss, speech difficulty or intellectual impairment.

A vaccine is available to prevent the disease. About 3,000 cases of meningitis occur each year in the United States, with 10 to 15 percent resulting in fatalities.

Goodrich sees about six outpatient-meningitis cases a year from the Southern and lower-Central Illinois regions.

Milnor said the worst part of the illness was immobility from the muscle stiffness.

"When I was in the hospital, I couldn't walk," Milnor said. "I mean I couldn't do anything for myself. If I wanted to roll over in bed, I had to have nurses come and roll me over. I missed not being able to do anything."

Milnor's illness caused her to miss the last three weeks of the fall semester. The missed school left her with incompletes in her classes, and Milnor is making up her schoolwork now.

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FREDONIA/DURYEA	11:15	11:45	12:15	12:45	1:15	1:45	2:15	2:45	3:15	3:45
FREDONIA/INSTITUTE	11:16	11:46	12:16	12:46	1:16	1:46	2:16	2:46	3:16	3:46
FREDONIA/GLENWOOD	11:17	11:47	12:17	12:47	1:17	1:47	2:17	2:47	3:17	3:47
BLOCKBUSTER	11:20	11:50	12:20	12:50	1:20	1:50	2:20	2:50	3:20	3:50

Rally participants want Elián Gonzales sent back to Cuba

BY ROLAND LIWAG
Independent Florida Alligator
University of Florida
University Wire

Ft. Lauderdale resident Pamela Nerren held a faded American flag as she stood beside a light pole in front of Miami's Immigration and Naturalization Service building.

The flag had seen better days — the deep blue field wasn't as visible anymore, nor were the red stripes as bright — but the passion in Nerren's eyes and the concern on her mother's face was apparent as the flag waved over them in the breeze.

As the crowd began to march in a tight circle, Nerren joined them along with her mother, Barbara Buckeye, whose wheelchair Nerren was pushing. Together, the two women began to shout, "Little boys need more than toys! Send Elián home!"

Miami was the scene of a rally early Saturday morning organized by the Rev. Lucius Walker, director of Pastors for Peace, and several local organizations who want Elián Gonzalez to be sent home to his father in Cuba.

It was an attempt by local citizens and people from around the country to voice their concerns over Gonzalez's plight and show their annoyance over political scheming and tactics concerning the situation.

More than 300 people attended, some from as far as Seattle and Brooklyn, N.Y., to lend support to the silent majority that ralliers say want to send Elián home.

Miami resident Rollande Girard said many who want Elián to go back to Cuba "were too afraid of expressing themselves to show their true position."

The complicated and often controversial political climate in South Florida has enshrouded the little boy, who in the past few months has become the focal point of a high-profile custody battle.

A situation normally reserved for family matters has spilled over into the public realm after efforts by the U.S. government to send the boy back to Cuba were met by a round of protests by the local Cubans who want Elián to stay.

Those protests failed to gain the sympathy of most Miami residents, said many at the rally.

"It's ludicrous how they're allowed to block traffic like that," Barbara Buckeye said.

The protesters rallying to send Elián home were as diverse as Miami itself. People of all ages and ethnicities were united in their cause, each protesting in their own way.

Many made political accusations, but everyone agreed that simple morality would solve the situation.

The most common view among the protesters was that Gonzalez's family was exploiting an unfortunate victim of politics.

Freswell Major, a Miami resident for 45 years, showed his support by standing in the parking lot of the shopping center holding a sign and pamphlets while quietly observing the rally around him.

"There is a double standard toward Cubans in Miami, and they're keeping Elián here to embarrass Castro," Major said.

A grandfather of three, Hal Carlstad came all the way from Kensington, Calif., to participate in the rally.

"Disneyland and toys can't substitute for family, and any group that can take a child away from his father is immoral," he said.

By 10 a.m. 26 people were in front of the INS building on Biscayne Blvd. They were disorganized, walking about, handing out buttons and signs. But by noon the crowd had swollen to nearly 300 people.

Nine Gainesville residents also were at the rally, among them Joe Courter, Civic Media Center director.

"Cuba isn't the dark and dank dungeon the Miami exiles are trying to paint to the public," Courter said. "This is a society of people that definitely values families and in some aspects is more socially advanced than we are.

"They're being framed as the bad guys simply because Cuba doesn't adhere to what the United States adheres to being right," he said.

Gainesville resident Carol Thomas said the hard-line, anti-Castro Cubans are using Elián to support their agenda.

"Elián is the symbol of Cuban lack of respect for U.S. sovereignty. Keeping him here is a violation of Elián's and his family's human rights," Thomas said.

Jessica Escobar, who traveled from Brooklyn, N.Y., said she loved the 12 years she spent in Cuba.

"We have to forgive Fidel and the Communists in Cuba," she said.

The crowd's intensity grew as the day progressed. Voices were as loud as the bullhorns earlier used to rouse the people. Concerns over violence were on the minds of many, but Miami police Sgt. Alex Gonzalez said officers were ready for anything.

At the height of the rally, Walker addressed the protesters, speaking for the hundreds of people in attendance.

"The question with Elián is simply a child welfare issue," Walker said. "It would be a shame if he's made a citizen. He might not have three bikes, trips to Disney World or food he doesn't really need, but he'll have love back in Cuba."

He said Gonzalez's Miami relatives only want the benefits they're receiving as a result of having the child with them.

"We want to send a message to the U.S. government — send Elián home now!" Walker said.

Saturday's protest wasn't confined to Miami. According to Seya Sangari of San Diego, there were protests planned around the world in Canada, the United Kingdom and Sweden.

As Walker spoke, a plane with a banner that read "Send Elián home to Cuba" flew over the protesters and downtown Miami, prompting the crowd to cheer and shout.

"Children belong to their natural parents," he said. "Case closed."

Remembering When

Dec. 7, 1980

For the first time since the introduction of the Anaga theme in 1950, no yearbook will be issued for the 1979-80 school year, according to a memo released from the Anaga office this week.

"Due to problems of inadequate funding, the 1979-80 edition of Anaga will not be published," the memo said. "Rising publication costs, low student interest (as measured by poor first semester sales) and lack of necessary manpower were all factors contributing to the decision to cancel publication of a yearbook of the size, style and format as had been previously produced."

Elizabeth Goodwin, co-editor of the Anaga, said the decision to fold the Anaga was made after much consideration. Goodwin said the Anaga did everything in its power to publicize the Anaga through local radio station commercials and campus posters, but nothing seemed to work to increase the sales of the books.

"We were all really excited, but now we're all disappointed," Goodwin said. "It was mostly a problem of having a new staff and not enough manpower."

— compiled from Scout archives

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Women swimmers sweep St. Louis

Women dominate and men falter in season's final home competition

BY ANNE SULLIVAN
Assistant Sports Editor

One week after the women's swim team smoked St. Louis University at the Bradley Invitational, the Braves completed a series sweep by beating the school again 143-98 Saturday.

"The girls came geared up for the meet and won and the guys had a good showing. It was a great stepping stone for this weekend's competition," sophomore Nic Johnson said.

The men's team, which lost to St. Louis at the Bradley Invitational, dropped another duel 114-90 against St. Louis Saturday.

Swimming in their final home meet, the women set three season-best times during the competition.

Emily Brinkmann led the way for the Braves, finishing second in the 200-meter freestyle with a personal-best time of 2:04.73.

Also adding a new personal record to the stat sheet, senior Molly Wilson won the closest race of the afternoon against St. Louis's Heather Carpenter.

Wilson, racing in the lane next to Carpenter's, stretched for the wall a fingertip ahead of the St. Louis swimmer to steal the 200-meter individual medley with a time of 2:21.04.

Freshman Kari Wernette swam her second consecutive meet with three fractured toes, setting a personal-best time in the 100-meter breaststroke at 1:13.08.

"I'm really excited about conference since I'm finally starting to get my times down," Wernette said.

Also garnering points for the Braves, senior Megan Lisenby was a double-winner in the 50-meter freestyle and 100-meter freestyle with times of 26.18 and 57.44, respectively.

In diving competition, sophomore Lindsay Roe finished fourth in the one-meter (218.02) and second in the three-meter (220.05) competitions.

On the men's side, sophomore Zak Knott won the 1,000-meter freestyle (10:33.96) and set a personal record in the 500-meter freestyle (5:05.81).

Johnson cruised to victory in the 100-meter breaststroke (1:02.65), winning the race by a comfortable margin.

"I won it convincingly by a second," Johnson said. "I hope to carry that into the weekend."

Bradley returns to action against Western Illinois tonight.

WOMEN

continued from Page 24

points, Jolley continued her solid play, while freshman Sara Bailey and freshman center Lynn Pastucha chipped in 12 each. Pastucha also snatched six rebounds and swatted a game-high three blocked shots.

Bradley traveled to Hammons Student Center Saturday to face off against MVC leader Southwest Missouri State (16-3, 9-0).

With more than 9,000 fans rallying behind the home team, the Lady Bears cruised to an 84-48 victory.

Senior forward Nyagon Duany sparked the Braves' offense, pouring in 16 points on five of seven shooting from the field and six of six from the charity stripe.

Jolley added 12 points, while Pastucha and senior Jennifer Miller grabbed six boards each.

Bradley shot a dismal .309 percent from the field and was outrebounded 49-30. Southwest connected on 30 of 37 free throws.

Inside the numbers

With 13 losses, the women's team has clinched its seventh losing regular season in the last eight years.

Year	Record
1999-2000	4-13
1998-1999	6-20
1997-1998	9-17
1996-1997	16-12
1995-1996	13-14
1994-1995	13-14
1993-1994	9-18
1992-1993	7-20

In the early minutes of the game, the Braves and the Bears traded off the lead five times and were tied four times. But Southwest capitalized on short runs to take a 20-point halftime lead 46-26.

Bradley vaulted back early in the second half, scoring the first 10 points and slicing the lead to 10 (46-36) with 16 minutes to play.

But the Lady Bears responded with a 28-5 run over the next 10-and-a-half minutes, taking a 74-41 lead.

"We couldn't get stops on defense, and we continued to turn the ball over at the end of the game," Jolley said.

After four consecutive losses, the Braves hope to end their losing streak against Evansville Feb. 3.

Despite Bradley's recent skid, Jolley said the team is enthusiastic and positive about getting wins and aiming for the tournament.

MEN

continued from Page 24

will miss the next four to six weeks with an injury.

With Snow on the sideline, Evansville's sophomore guard Adam Seitz picked up the scoring void by hitting nine of his 14 shots and scoring 22 points.

Fellow sophomore guard Clint Keown added 17 points, followed by junior point guard Jeremy Stanton, who tallied 14 points on 4-5 shooting from the floor.

The loss dropped Bradley into a tie with Evansville for third place in the Missouri Valley Conference standings at 6-4, 10-11 overall.

The Braves entered the game in second place in the conference after beating Southwest Missouri State 70-57 at Carver Arena Sunday.

Against SMS, Bradley was hampered by poor perimeter shooting all game long, but

'Rob was phenomenal tonight. He carried us in the first half.'

– Jim Molinari, Bradley men's basketball coach

clinched the contest with two bursts of offense at the start of both halves.

Bradley trailed 5-3 early, but then stormed into the lead with a 14-2 run.

Sophomore Kevin Clancy, who started a game for the first time since his miracle shot beat Illinois State the previous week, connected on a three-pointer, and junior forward David Selby capped the scoring with a drive in the lane.

The Bears clawed back into the game behind sharp outside shooting. The team hit 80 percent of its three-pointers in the first half, compared to Bradley's 20 percent on 2-10 shooting.

The Braves burst back into control of the game with a 13-2 run to start the second half capped by a three-pointer from senior forward Eric Roberson.

Selby led all Bradley players in scoring with 16 points off the bench, and Dye added 15 points.

Bradley returns to action with its Homecoming game against Northern Iowa Saturday.

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ON THE RECORD

'If you are not going to cheer for us, keep your big butts at home. I'll find enough friends to fill it up in here.'

— Kansas basketball coach Roy Williams chiding Jayhawk fans

One - on - One

Is cheerleading a sport?

YES

Hey, Brad, remember last week you said I had the "know-how of a Dallas Cowboy cheerleader"?

Speaking from my expertise, only a sexist, backward coward would argue that cheerleading isn't a sport.

If you are going to classify curling as an olympic event and refer to beer-belly bowlers as athletes, then for goodness sake, please give cheerleaders, who display real athleticism, the title also.

Heck, cheerleaders practice just as much as, if not more than, every other so-called athelete. They participate in national competitions, earn letters and make the sidelines look good (especially the Cowboys cheerleaders).

I bet a basketball player couldn't do a back-flip, and I've never seen a billiards hustler move more than a forearm.

To those macho male cheerleaders working the sidelines, when you're benching 400 pounds just remember that Brad says you're not an athlete.

– Anne Sullivan

NO

Sure, Anne, leave the 5-foot-11-inch, 160-pounder to argue that male cheerleaders, who could toss me around like one of the girls, to argue that cheerleading isn't a sport.

But here goes my argument (and my personal safety).

I must admit that cheerleaders are some of the finest athletic specimens in the world. The only way accurately to describe them is with those voice bubbles that appeared over Batman in the old television series — HOP! WHAM! FLIP! PEP!

But one important technicality keeps these high-flying fans from becoming full-fledged athletes — they don't play anyone.

Competitions aside (even bands compete), winners and losers are traditionally crowned at the final buzzer.

Until the cheerleaders on both sidelines go head-to-head at center court — megaphones make good weapons — they'll be skilled fans, not sportsmen.

Of course, uh, no disrespect to the guys ... oh, who am I kidding? I'm dead. Thanks, Anne.

– Brad Burke

Watch out, Molinarmy — A new cheering force rules Carver Arena

Senior Tim Boyer waited his whole life for last week's Super Bowl.

The St. Louis native endured 20-some years of mediocre football, as the city changed its players, owners and franchises more times than Menudo changes its lineup.

So when the Cinderella Rams finally suited up on Super Sunday, Boyer was next to the television, casting off his two-plus decades of heartache, right?

Nope. Instead, he was standing in the second deck at the Bradley-Southwest Missouri State basketball game.

"We haven't had playoff football in St. Louis forever," he said, pointing to his bright white "Rams: NFC Champions" hat. "But I don't know, I'll probably stay at the Bradley game until the end."

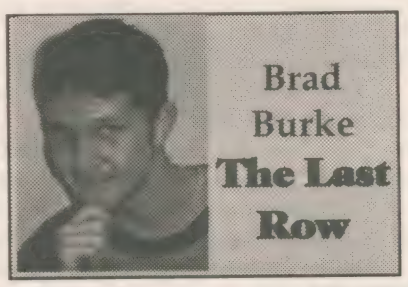
Tim is one of the few Bradley students who sacrificed the first quarter of the Super Bowl to root for his beloved Braves.

During Sunday's game, the student section of the upper bowl was barren, and the Molinarmy barely fielded enough people to line the court during pregame introductions.

But even though the Molinarmy's ranks can be sparse, never fear because a new force has taken over Bradley basketball games.

Aba's Army — led by seniors Boyer, George Samuel and Gray Poncinie — consists of a few core members but commands the attention of most of Carver Arena from its nest in the second deck.

They hoot, holler and harass opposing players, while cheering the home team with a zeal that puts the zombies in the Molinarmy to shame.



Brad Burke
The Last Row

Aba's Army was started as an ode to the Braves' 6-foot-10-inch senior Aba Koita. Each member of the group sports a red shirt with a letter of Koita's first name on the front, except for Samuel, who is the all-important exclamation point.

During the game the group would serenade Koita with a chorus of, "A-ba!" (clap, clap), "A-ba!" (clap, clap). Or sometimes they'd switch it up, chanting for fellow Braves like junior forward Ed Cage. "Ed-die" (clap, clap), "Ed-die" (clap, clap).

OK, they're not the most creative guys in the world. In fact, no one knows what would happen if they cheered for someone with more than two syllables in his name.

But compared to the Molinarmy, the members of Aba's Army are the Beatles of creative cheering. The Molinarmy stood quietly during the SMS game, slightly raising the decibel level after a thunderous dunk or long three-pointer.

That effort is fine for regular fans, but organized cheering sections normally have, well, organized cheering. At each game the Molinarmy rarely maintains its intensity during lulls in the action, while Aba's warriors throw highfives at substitutions and dead ball fouls.

At one point in the SMS game, Aba's Army called out its counterpart.

"Hey Molinarmy!" Samuel shouted, challenging the sparse Molinarmy to a cheering duel. "We can't hear you, come on! There's only five of us, and we're louder than you!"

Not since France in 1940 has an army folded so fast. Most of the Molinarmy casually turned their attention back to the court without paying much attention.

"I think the five of us have come up with more cheers in this game than the entire Molinarmy has all year," Samuel joked.

He might be right. Molinarmy is like an eclipse, coming out in force once every year or so (during the ISU game).

If students in the Molinarmy want to turn Carver into the hostile atmosphere that makes visiting teams quiver, they need to stop being out-cheered by a group of students in the second deck (and that guy with courtside seats who always gets into trouble with the refs).

The Molinarmy needs some attitude. This doesn't mean fans need to throw batteries at the opposing sideline, but chanting "We're gonna beat the hell out of you!" instead of "Drink Pepsi and study hard" during "The Hey Song" would be a start.

If students want to sit courtside at the games and wear matching shirts, they should do it right. If not, they should lose the name and leave the spirited cheering to exciting groups like Aba's Army.

"When we came back from break, bunches of people came up to us and told us they missed us," Boyer said. "So we know we've had impact."

It makes one wonder if anyone would notice if the Molinarmy disappeared too.

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GOLDSTEIN

continued from Page 24

said he was surprised when he heard he had been drafted, and he still has had a hard time grasping the magnitude of the news.

"I don't know that I've actually fully realized what it means yet," he said. "When I was younger I would always say, 'My dream is to get drafted,' and it finally happened."

As if becoming a professional athlete wasn't sweet enough, Goldstein also has the opportunity to play for the team he followed while growing up just outside Cleveland in Lyndhurst, Ohio.

"If there was one team, being from Cleveland, that I wanted to play for, it was them," Goldstein said.

Cleveland plays in the Central Division NPSL's , a 16-year-old league currently comprised of 12 teams. Cleveland entered this season as the defending league champions and winners of three of the last six titles.

While the NPSL has a strong tradition, there's nothing traditional about the league's style of play. Games take place in hockey-style arenas, with players slamming the ball — and one another — off both the boards and the artificial turf.

Even the scoring occurs at a feverish pace, as players can convert on *two*-point and even three-point goals.

"Every time I turn on a game, it takes me ten to fifteen minutes just to get used to the game," Bradley soccer coach Jim DeRose said.

Besides the obvious rule changes, DeRose said the league's cultural differences — cheerleaders, crowd-surfing mascots and rowdy, score-craving fans — challenge college players who are used to the outdoor game.

Although Goldstein admits that crossing over to the indoor league will be an adjustment, he said his biggest concern will be struggling for playing time as a rookie.

The team offered him a spot on its developmental squad, meaning that he will vigorously practice with the team but remain on the sidelines during games. For a star college player like Goldstein, that means going from benchmark athlete to benchwarmer.

"No matter what I tell myself going into it, it's going to be a lot harder when I have a good month or two in practice and people get injured and I don't get called up," he said.

Goldstein's desire to succeed attracted many college recruiters while he was a senior at Gates Mill Hawkins High School. DeRose, who was in his first year as Bradley's coach at the time, made Goldstein his staff's top priority.

After choosing Bradley, Goldstein did not disappoint his first-year coach. He was an offensive juggernaut for Bradley, finishing fifth on the school's career scoring list with 44 points.

Goldstein excelled in the classroom as well, tallying a 3.4 grade point average as a finance major.

He was selected in 1998 as a second-team National Soccer Coaches Association of America Academic All-American.

"For our first recruit to maintain around a 3.5 GPA and get drafted, well, it means we'll be pointing to Dan Goldstein for a long time," DeRose said.

THE VALLEY — Men's Basketball Standings

MISSOURI VALLEY CONFERENCE

Missouri Valley Conference Standings

	Conference Games					Overall		
	W	L	Pct	PF	PA	W	L	Pct.
Indiana State	9	1	.900	66.3	57.1	16	5	.762
Southern Illinois	6	3	.667	74.4	67.9	12	8	.600
Evansville	6	4	.600	70.0	71.6	15	6	.727
BRADLEY	**6**	**4**	**.600**	**66.3**	**64.4**	**10**	**11**	**.476**
Creighton	6	5	.545	71.3	65.7	14	7	.667
SMS	5	5	.500	65.2	63.9	12	9	.571
Northern Iowa	4	5	.444	63.0	63.6	11	8	.579
Drake	4	6	.400	63.4	65.6	10	9	.526
Illinois State	2	8	.200	60.3	67.7	7	14	.333
Wichita State	1	9	.100	64.1	74.6	6	12	.333

Standings through Feb. 2

THE VALLEY — Women's Basketball Standings

MISSOURI VALLEY CONFERENCE

Missouri Valley Conference Standings

	Conference Games					Overall		
	W	L	Pct.	PF	PA	W	L	Pct.
SMS	9	0	1.000	70.7	52.6	16	3	.842
Drake	8	1	.889	76.2	65.9	13	4	.765
Wichita State	7	2	.778	61.9	55.9	13	6	.684
Evansville	6	3	.667	71.4	64.0	14	4	.778
Northern Iowa	4	4	.500	62.0	61.9	8	8	.500
Creighton	4	5	.444	59.7	61.4	9	8	.529
Illinois State	3	7	.300	52.7	65.6	6	12	.333
Southern Illinois	2	7	.222	51.9	60.9	5	13	.278
Indiana State	1	8	.111	62.7	66.6	5	10	.333
BRADLEY	**1**	**8**	**.111**	**60.3**	**73.3**	**4**	**13**	**.235**

Standings through Feb. 2

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
February 4 **Swimming —** at Western Illinois	**5** **M Basketball —** vs. Northern Iowa 7:05 p.m. **W Basketball —** vs. Southern Illinois 4:35 p.m. **Swimming —** at Northern Iowa Sprint Meet	**6**	**7**	**8** **M Basketball —** at Illinois State 7:05 p.m.	**9**	**10** **W Basketball —** at Indiana State 6:05 p.m.
11	**12** **W Basketball —** at ISU 7:05 p.m.	**13** **M Basketball —** at Creighton 2:05 p.m.	**14**	**15**	**16** **M Basketball —** vs. Drake 7:05 p.m.	**17** **Swimming —** MVC Championships

Bradley

Sports BU Braves

Aba's Army ..... page 22

One-on-one ..... page 22

THE HOT CORNER

Unblemished record

The Bradley women's basketball team returns to Carver Arena Saturday for the first time since the 1996-1997 season. That year the team won its only other official game at Carver, beating league rival Southern Illinois 69-66. A win Saturday would give the team a 2-0 lifetime record in the arena — one win away from a winning streak.

And the winner is ...

Most schools crown their Homecoming royalty at the 50-yard line during football season. At Bradley, on the other hand, the king and queen line up just beyond the three-point arc. This year's Homecoming court will be named at halftime of Saturday's men's basketball game at Carver. There is no word yet on whether the new royalty will be asked to participate in the half-court shootout.

Still getting flashbacks from the '60s?

The National Basketball Coaches Association named Bradley Hall-of-Famer Chet Walker to the 1960s All-Decade Team. Joining Walker on the 10-player roster were such basketball legends as Lew Alcindor, Bill Bradley and "Pistol" Pete Maravich.

And there's more ...

The Braves also were recognized for posting the ninth-best winning percentage of the 1960s, compiling a 197-74 record. Bradley owns the best National Invitation Tournament record of the decade, winning six of nine NIT games and earning two titles. Maybe the current Braves should bring back crew-cuts and Converse All-Stars.

Senior guard Rob Dye lunges for the hoop during Bradley's 71-63 victory over Southwest Missouri State. *Photo by Christy Cordes*

Dye's career night can't rescue Bradley

BY BRAD BURKE
Sports Editor

For the first time in a month, Bradley's offense kicked into high gear Wednesday against Evansville.

But the team's defensive woes overshadowed its offensive output as the Braves fell 85-79 and tumbled into a third-place tie with the Aces in the Missouri Valley Conference.

"That was an awful defensive effort," Bradley coach Jim Molinari said after the game.

Bradley trailed 34-30 at the intermission but then gave up 51 points in the second frame en route to its worst defensive performance of the season.

The Braves had not let an opposing team reach so much as 80 points until the Evansville game, with the previous high coming at the hands of sixth-ranked Auburn during a 78-64 loss in December.

Evansville shot a blistering 28-49 from the floor that included 7-12 from three-point land.

While the Aces shot the lights out of Roberts Stadium, Bradley struggled from the perimeter.

Senior guard Rob Dye connected on six of the team's 24 three-point attempts, but his teammates contributed only two field goals from behind the arc.

Dye set a career high in points with 31. His previous best of 28 points also came at Evansville in 1997.

"Rob was phenomenal tonight," Molinari said. "He kept us in the game the first half."

The Aces played without star junior forward Craig Snow, who

see MEN Page 21

Women's basketball can't snap streak

Team hits four-game losing skid after dropping two more conference contests

BY ANNE SULLIVAN
Assistant Sports Editor

After dropping two games on the road last week, the Bradley women are ready to come home.

Although the women's basketball team shot a scorching 47 percent from the floor and won the battle of the boards 44-33 against Missouri Valley Conference foe Wichita State Monday evening, they dropped the game 73-64.

"Turnovers at the end of the game really hurt us," junior guard Jen Jolley said. "We couldn't get over the eight-point hump."

The Braves (4-13, 1-8 MVC) jumped to an early 18-12 lead with 10:36 left in the first half, but a spirited Shockers lineup answered with a 14-4 run.

Although Bradley crawled back within one point (26-25) with less than four minutes on the clock, Wichita State closed the half with a 10-2 run for a 36-27 lead.

The Shockers exploded in the second half, building their largest lead at 64-43 with 8:14 to play.

A feisty Braves team fought back, scoring 20 of the next 27 points to narrow the gap 71-63, with 1:19 showing on the scoreboard.

But Bradley's lively comeback fell short in the waning seconds of the game as time expired.

"We would score, but they would come back with a critical three-point basket, " Jolley said.

The Braves fell victim to Wichita State's pressure defense, committing 25 turnovers to the Shockers' season-low 10.

Leading the offense with 14

see WOMEN Page 21

Goldstein moves soccer skills indoors

Soccer legends and wild rule changes await Bradley standout in pros

BY BRAD BURKE
Sports Editor

Senior Dan Goldstein always dreamed of challenging professional soccer legend Hector Marinaro one-on-one.

But when he finally got the chance during winter break, he found that turning dreams into reality is a lot harder than it sounds.

"(Marinaro) got the ball, and I didn't want to go near him because I didn't want him to embarrass me," Goldstein said.

Goldstein, a standout soccer player at Bradley, suited up alongside Marinaro and other soccer stars after being drafted by the Cleveland Crunch with the last pick in the annual National Professional Soccer League amateur draft Dec. 21.

Goldstein practiced with the team, which plays its games indoors, during winter break. He's considering joining the Crunch full-time after he graduates in May.

Unlike the high-profile drafts of football and basketball, no hoopla surrounded Goldstein's selection. No draft analysts. No green room. No photos with the league commissioner.

Instead, a team representative contacted Goldstein from Cleveland and casually informed him of his selection. Goldstein

see GOLDSTEIN Page 23

Senior Dan Goldstein, shown here in November 1999, was drafted by the Cleveland Crunch of the NPSL. *Photo by Brad Burke*

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Chance of snow
High of 35°

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Vol. 102 • No. 15 • 11 February 2000 — Bradley University • Peoria, Illinois 61625

David Broski hired as new president

BY BRAD BURKE
of the Scout

And then there were nine.

After searching for more than a year, Bradley's Board of Trustees announced Feb. 4 that David C. Broksi will be the university's ninth president.

"We are confident that he has the qualifications to lead the university with great vision into the twenty-first century," said Ellen Foster, who chairs the board.

The trustees selected Broski during an evening meeting Feb. 3, Foster said. At the announcement Broski praised the sense of pride people at the university and in the local community feel toward Bradley.

"We should all work very hard to preserve and protect the enthusiasm and optimism that is part of Bradley University," he said to the small group of faculty, administration and students at the announcement.

David Broski

The decision came just one day after Broski responded to concerns of students and faculty during a series of open forums.

Interim President and Vice President for Business Affairs Gary Anna said he believes the search committee and the board had ample time to review thoroughly the evaluations faculty and students submitted following the forums.

"I'm not sure that another day or week would have made a difference," he said.

Broski, 54, is the former chancellor at the University of Illinois-Chicago. He resigned in September 1999 after a federal regulatory agency ordered the school to stop almost all funding for research projects on humans.

Broski said he expected to end his career at UIC but now hopes he retires at Bradley five or 10 years from now. He replaces former president John Brazil, who resigned in 1999 to take the president's job at Trinity University in San Antonio.

Among the challenges Broski said he must face as president are the need to reduce tuition, improve diversity among the faculty and students and renovate the neighborhoods surrounding campus. He said he felt confident that the university shares his commitment to tackling those issues right away.

"The trustees here are committed to the growth and development of Bradley University," he said. "They follow that up with a lot of work and a lot of money."

Broski will not take office until mid-June but said he plans to visit campus on a monthly basis to acclimate himself to the university.

During last week's student forum Broski pledged to make himself more available to students. Although he won't take office until most students are gone for summer vacation, Broski said

see **BROSKI** Page 6

A crowning moment
Kelley Moseley was crowned Homecoming Queen at the men's basketball game Saturday night. Brad Rohrer was crowned Homecoming King. *Photo by Christy Cordes*

Married students face college life

Two young Bradley couples balance school, love and children

BY CHRISTINE BYERS
Copy Editor

The light from the 1-800-DIVORCE ad illuminated a couple beaming with joy as they looked at their shiny new wedding rings on a train car in downtown Chicago.

There is a 51 percent chance that this couple or any other one will get a divorce, according to the National Vital Statistics Report published Jan. 25.

Several couples on campus are trying to beat the odds.

Eric Schlange, 20, and Monica Schlange, 23

Who ever thought marrying a younger sibling's friend would one day become a reality?

Junior Eric Schlange and Monica Schlange decided to ignore the taboo and get married in the summer of 1999, after four months of official dating.

"My friends were pretty shocked because he's always been our little brother," Monica said.

Eric and Monica's families have been good friends for 16 years.

Monica said she knew Eric was the one for her after they had a four-hour talk under the stars on his aunt's lawn during the summer of his sophomore year.

"We discovered we both had the same criteria for a spouse, and that's when the sparks began to

see **MARRIED** Page 8

Bradley student appears on game show

BY MELISSA HUNSBERGER
Managing Editor

Jeremy Evans had a busy week – between catching a flight to New York on a few days' notice, competing on a nationally televised game show and taking in the sights, he barely had time to alert his professors he would be gone.

Evans had been selected to compete on "Who Wants to be a Millionair?" The episode was filmed Wednesday morning and will air Tuesday on WHOI-TV at 7 p.m.

Unfortunately, Evans didn't make it past the "fastest fingers" round, in which a group of 10 contestants is narrowed to one based on his or her ability to respond quickly and accurately to a question.

"I didn't get either of (the 'fastest finger' questions) right," Evans said. "The questions were very difficult."

But the trip wasn't a total bust.

"I'm a little disappointed, but it's only money," Evans said. "It's been a great trip. I've met nice people, and they treated us like kings."

The royal treatment included limo rides, free meals and swanky accommodations, in addition to free airfare.

Evans will be in New York until Saturday and plans to take advantage of his free trip.

He and his friend Daniel Fuertges plan to do some more sightseeing before leaving later today.

According to Evans, who has never been to New York before, the city is a different world entirely.

"The people here are a totally different breed," he said. "It's off the wall. They're wired differently, and they're the most insane drivers you'll ever meet."

see **EVANS** Page 7

Bradley Scout

Online Poll Results

Atlanta Braves pitcher John Rocker was suspended for a month and fined $20,000 for inflammatory comments. Was Rocker's punishment excessive?

Yes: 90%

No: 10%

Participate in this week's online poll at buscout.com

On Page 2

BRADLEY briefs

•The instructors of the Peoria Athletic Club invite students to trai in the art of Muay Thai kickboxing. Muay kickboxing provides a phys ical workout while teaching participants how to defend themselve Unlike Western boxing, Muay Thai uses the entire body.

The clinic will take place from 7 to 9 p.m. Wednesday in the Studer Center Ballroom.

The clinic is free, but space is limited. Call x3381 to reserve you space. Free door prizes will be offered.

The Bradley University Chorale will present a talent show at 7:3 p.m. Thursday in Dingeldine Music Center. Admission is $3 and ope to the public. For tickets call x2650.

The show will consist of various acts by members of the Bradle Chorale including singing and dancing routines. The annual perfor mance helps fund the Chorale tour, which includes a trip to the south eastern states and a performance for Bradley alumni in Florida thi year.

•The Bradley University Music Department will present "An Obo Celebration" by oboist S. Blake Duncan at 7:30 p.m. Tuesday in th Dingeldine Music Center. Admission is free and open to the public.

Duncan will perform works on a number of different instruments a related to the oboe.

The instruments will include oboe, English horn, Oboe D'Amor and bass oboe.

Duncan has served as an adjunct faculty member of the Bradle Music Department for six years. He plays the English horn in both th Peoria and Illinois Symphony and is a member of the nationally-recog nized double-reed quartet WIZARDS!

Assisting Duncan in the performance will be Gretchen Church play ing piano, Kyle Dzapo playing flute, Stephen Heinemann playing clar inet, Josh Jost playing viola, and Michael Ericson and Lisa Frey playin oboe.

ON OTHER CAMPUSES ...

Ohio State receives bomb threat

COLUMBUS, Ohio — A bomb threat called in to the Ohio State University Bookstore Feb. 4 led to a moment of panic for many in the Central Classroom building.

The Department of Physical Facilities was going to evacuate the premises but decided against it after doing a quick sweep of the Central Classroom building, said Amy Murray-Goedde, assistant director of media relations.

Murray-Goedde said two separate threatening calls were made within a short period of time to the bookstore.

When police arrived on the scene, they began searching the building, she said. According to Murray, it is not University Police protocol to automatically evacuate a building because of a bomb threat. — University Wire

Protesters strip in Los Angeles

LOS ANGELES — About 25 people exposed their half-naked bodies Sunday to an intersection in Los Angeles because they would rather "wear nothing than wear Gap."

They stripped in protest of the alleged deforestation done by the Fisher Family, one of the Gap's largest investors, as well as the alleged sweatshop labor practices used by the company.

But Alan Marks, a spokesman for Gap, Inc., said the clothing company does not privately own any manufacturing plants and has strict measures to ensure child labor or sweatshop practices do not occur.

He said 60 employees monitor such factories world-wide. If factories are found to be in violation of Gap's policies, they may be reprimanded depending on the seriousness of the violation or the Gap may take its business elsewhere. — University Wire

Administrator linked to gambling ring

BOSTON — An Olympic hockey hero and Boston University administrator has come under fire in recent days after his name was connected with a $26 million-a-year gambling ring linked to organized crime.

Michael Eruzione, who directs the university's Office of Athletic Development and Alumni Relations, was found on a list of several hundred bettors that was uncovered in a 1998 search of the home of Robert Beshere, the alleged ringleader.

The Boston Herald reported last week that three law enforcement officials had confirmed Eruzione's connection to the betting organization. Eruzione is not accused of a crime and will retain his job. His lawyer did not return a call seeking comment.

Eruzione will not testify against any of the 26 indicted in the incident. The focus of the investigation, sources told the Boston Herald, were two members of a Boston organized crime group. According to the sources, the organized crime figures were collecting money from Beshere. — University Wire

Game allows players to build university

STANFORD, Calif. — Similar to the popular computer game SimCity, in which users build and maintain virtual cities, retired Stanford professor Bill Massy's Virtual U allows the users to call the shots in the management of a simulated university.

The player, as the president of a self-designed institute of higher learning, is responsible for every aspect of the system.

More than a simple caricature, Virtual U was designed using an extensive compilation of data on the U.S. higher education system to ensure realism and true simulation.

Beyond the data is a graphical interface that allows users to easily navigate through their universities in order to monitor and change individual preferences.

The user, playing the role of university president, is forced to decide how to best deal or not deal with university issues. — University Wire

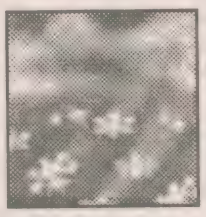
Visit the Scout online.

Sign up for e-mail updates on the World Wide Web.

http://buscout.com/

Bradley Scout weather:

FRIDAY
Chance of snow
35°



SATURDAY
Chance of snow
28°

SUNDAY
Partly cloudy
33°

Couples give creative gifts for Valentine's

BY ELIZABETH KINDER
Scout Reporter

Because candy, flowers and a card for Valentine's Day can become boring, some students are trying something extraordinary for a change.

"I think that if I had a boyfriend, I wouldn't mind giving him me in just a tie and boxer shorts for Valentine's day," freshman Corinne Argol said. "That is, of course, if I have known him for some length of time."

Freshman Eric Ramsson said he dates a girl five to seven months before giving her lingerie.

"It depends on the girl. You don't want to give her the wrong impression," Ramsson said. "Personally, I think any girl would enjoy long-stem roses and a romantic evening."

If lingerie is a possibility, the Gap offers a $25 heart-shaped box containing seven pairs of underwear for the ladies.

Victoria's Secret has a wide selection of lingerie sets available for big spenders. A silk chemise in red or pink can be purchased for $58.

But plenty of gifts cater to cost-conscious college students.

For a cute gift basket, try a bar of soap that says "I Love You" for $3 from Famous Barr, a conversation heart jar candle for $9.50 from Bath and Body Works or an oversized teddy bear from Coach House for $20.

If chocolate is the way to a special person's heart, Fannie May sells boxes of candy starting at around $10. The Original Cookie has a heart-shaped giant cookie for $13.99, and the Body Shop has a Chocoberry candle for $14 for chocolate lovers who are watching their weight.

Flowers are a classic gift, and a dozen roses can be purchased for around $60, although arrangement and type determine cost.

But flowers can cause problems in certain situations.

"The guy I liked had a girlfriend, so I went with him to buy flowers," freshman Heather Smith said. "Since they were on sale, two for the price of one, I got the other flower. It had to be the worst present I have ever received on Valentine's Day."

Hallmark Cards offers a wide variety of Valentine's Day greetings from 99 cents to about $6.

The Internet remains the cheapest, with free electronic cards available at sites like bluemountain.com and egreetings.com.

"I think the worst thing you could do is to give nothing, so if anything, make your sweetheart a card," an Alpha Chi Omega member said.

A few alternatives exist on Bradley's campus that could hit Cupid's mark.

Association of Residence Halls is selling heart-shaped cookies for Monday's holiday.

"For the donation of a dollar to St. Jude's Hospital, a cookie and note written by the person who makes the donation can be sent to that special someone on campus on Valentine's day," ARH member Kristie Bluemer said.

ARH promises the cookies will get to the right person, unlike the experience freshman Rachel Hughes had a few years ago.

"My high school was selling boxes of chocolate, so I bought one for this boy Mike, who I liked at the time," Hughes said. "I attached a note that asked him to the turnaround dance we were having on Valentine's Day. It ended up being given to the wrong Mike.

"I had to go to the dance with someone I didn't know, while the Mike I wanted to go with ended up dating the girl who asked him instead of me," she said.

Members of IRTS/AERho will sell candy bars for $1 until Monday, available from any member.

Many students on campus are keeping it simple for their objects of affection on Valentine's Day.

Freshman Sarah Smith had a calendar created by Kinko's containing 12 pictures of her and her boyfriend, Ken Lombard, '99.

Freshman Karla Liebers is baking cookies for her boyfriend as an inexpensive and simple gift.

Others either go out to dinner or just spend the night in the residence halls with a romantic movie.

Sophomore Jessica Ogulnik said she had a memorable Valentine's Day last year.

"My boyfriend made me a music box that played the Bryan Adam's song 'Everything I Do, I Do It For You,' which is our song," Ogulnik said.

"So he serenaded me with the song, and then when I opened the box, I found a ring inside."

Junior Marc Schwartz deliberates between items as he shops for his girlfriend at Victoria's Secret, which offers reasonably priced lingerie for a special someone. *Photo by Margo Gantz*

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Pan Pizza Extra. Good only at Western Location. Not good with any other offer. Exp. 2/18/00	Pan Pizza Extra. Good only at Western Location. Not good with any other offer. Exp. 2/18/00	Pan Pizza Extra. Good only at Western Location. Not good with any other offer. Exp. 2/18/00	Pan Pizza Extra. Good only at Western Location. Not good with any other offer. Exp. 2/18/00

Students dissatisfied with bookstore prices

High prices for textbooks cause some students to look elsewhere for better book deals

BY CHERYL BORROWDALE
Staff Reporter

Junior Carrie Lukens spent more than $670 on textbooks at the campus bookstore this semester.

Buying the books online was not an option. As a physical therapy major, most of her books weren't sold online — or, if they were, the books were similar in price.

"It's probably easy for (the bookstore) to rip off college students, especially when we're already paying so much as it is," Lukens said. "I spent a fortune on books. It's hard to make ends meet and have extra spending money. I think it's very unfair."

She's not the only one. Many students say the campus bookstore is overpriced, and some say they'll avoid the bookstore in the future.

Until recently, students never have had a choice in the matter. But with the growth of e-commerce and an explosion of online booksellers, student options have been growing.

"I think the bookstore is really unfair with their prices, and I think they take advantage of students," junior Mike Barngrover said. "I ordered online and saved about fifteen dollars per book. I got a couple new books for just a couple dollars more than what the bookstore's used books cost. Shop around and see where the best deal is."

But avoiding the bookstore isn't always an option, senior Erik Anderson said.

Anderson said he plans to put together a student petition on the matter.

Although he still is considering what the petition should entail, he said he hopes to start collecting signatures fairly soon.

"Essentially I want a choice to purchase books because I don't think the bookstore gives us a fair price," he said.

Without any on-campus competition, Anderson said, the bookstore has no reason to change.

Some students don't have reliable Internet access, he said, and some students aren't comfortable ordering books online.

Not all textbooks can be found at online bookstores, and even if the dealers do carry the titles, some students don't have a credit card with which to buy them, he said.

"You can't really point a finger at one person for the entire problem," Anderson said. "Still, I think it's ridiculous. They have the control. You're inconvenienced if you don't buy the books from them."

But despite the criticism, Leigh Ann Fox, assistant manager of the Bradley Bookstore, said many of the complaints are unfounded.

"We're not overpriced, and there's hardly any markup in the books," Fox said. "Students can buy used books, and we try to keep prices down. A lot of times we don't really have control over it."

'I think the bookstore is really unfair with their prices, and I think they take advantage of students. I ordered online and saved about fifteen dollars per book. I got a couple new books for just a couple dollars more than what the bookstore's used books cost. Shop around and see where the best deal is.'

— Mike Barngrover, junior

Professors choose the books, and sometimes they don't care about a book's price, Fox said.

New books are marked up 25 percent, a fairly standard amount for bookstores, she said.

That markup includes all the bookstore's operating costs, including shipping books and employee salaries and benefits, Fox said.

"If all the books don't sell, we can't just return them to the publishers for free," she said. "We have to pay to ship them back, and sometimes they charge a penalty. We're really not making as big a profit as people think."

Some students agree, saying that textbooks aren't any cheaper at online bookstores.

"The books online are pretty comparable in price to the bookstore," freshman Tim Doran said. "I've looked around on ecampus.com and varsitybooks.com, and I didn't find any great deals, or at least not on the books I looked at."

But Anderson said the bookstore makes money off students with used books, too.

"I think it's ridiculous. I buy a book for eighty dollars, and they take it back for twenty dollars," he said. "Then they turn around and sell it again for a profit."

According to Fox, the bookstore bought back thousands of books last semester, and 65 percent of students got half the price they paid for the book.

"There is no way, at least not from my experience or the experience of my friends, that you ever get close to fifty percent," Lukens said. "I never have. I think I got twelve dollars total for four books that I paid over two hundred dollars for to begin with."

Students get less than half price for a variety of reasons, Fox said.

If the publisher puts a new edition out, if the bookstore is overstocked, if the class isn't offered the following semester or if a professor requires a different book, the Bradley Bookstore can't resell the book on campus, Fox said.

"Oftentimes, we buy back books that we can't resell, and we sell them as used books to wholesalers," Fox said. "That's when you're getting four dollars for a book."

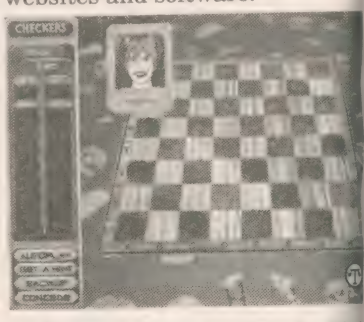
If a professor hasn't reordered the text early enough, the bookstore doesn't know if it'll be able to resell a title, she said.

"We have professors that wait until a week before class to give us their book orders," Fox said. "By that time, we've already bought the books back for lower prices, and it's too late."

Gift Ideas

Classic Games On CD

(NAPS)—When it comes t computer games, it seems tha everything old is new again. N only have many classic arca titles been resurrected for the P but such old favorites as ches checkers and cribbage are gainin new popularity thanks to gamin websites and software.



Classic games come to life a delightful new software pack.

One place people are findi these golden oldies is in a so ware family pack—an entertai ing selection of board games, ca games, casino action and solitai Beautifully rendered game h playing environments with lifel sound and music help bring games to life.

The Family Game Pack Roy from 3DO offers a non-viole alternative for computerized ente tainment and, because the so ware is pre-packaged, instead downloaded from the Intern there's no risk of viruses.

The family pack lets paren (or grandparents) introduce ch dren of any age to such pastim as Crazy Eights, Old Maid and Fish. Or adults can deal the selves into a challenging hand Euchre, Hearts or Spades. Playe can choose from up to eight co puter-controlled opponents.

In addition, on-line instru tions and strategy hints for ea of the games—casino, card, so taire and board games—make easy for all family members to j in the fun.

The games are available in count stores and wherever softw is sold, or directly from the 3 website at www.3do.com.

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Student Senate

•Student Senate passed a resolution to fill Harper Cafeteria with cardiovascular equipment if Harper's dining facility closes next year.

The resolution, presented by Senator Howie Kremer, states that creating a second workout facility in Harper Hall would alleviate the crowding in Haussler Hall and serve as a temporary solution until Haussler can be renovated.

Bradley administrators have not decided yet whether to keep the Harper Cafeteria open next year.

Senate's resolution represents its support, not the implementation of the idea.

•Senate elected Todd Mason to chair the election subcommittee.

Mason said he would like to improve voter turnout and investigate online ballots.

Sophia Savath-lek and Jeff Franklin also ran for the position.

•All-School Vice President Aaron Freeman told senators to be careful about passing resolutions.

"Passing resolutions is great, but we have to look at the big picture," he said.

After Senate approves a resolution, it is given to administrators, who decide whether the resolution should go into effect.

"If it doesn't, what does that reflect on us?" Freeman said.

•Head University Senator Brian Weidner said the university may install four new emergency telephones around campus, based on Student Senate's recommendation.

Also, the Escort Service will begin checking emergency phones to make sure they are functioning, Weidner said.

Senate debates minor recognition

Student Senate passes resolution to print minors on certificates

BY ERIKA WITTEKIND
News Editor

A resolution suggesting a new way to recognize minors stirred up controversy in Student Senate Monday.

After extended debate, Senate passed the proposal to include certificates with students' minors printed on them with their diplomas by a vote of 18-13.

Registrar Kathie Beaty said she opposes the resolution.

"I don't see the purpose when the transcript is the complete record of all of a student's academic progress, with the degree, all the majors and all the minors on it," Beaty said.

Some senators also said they think the proposal, which now must be approved by Bradley administrators, is frivolous.

"You just get a piece of paper to hang on your wall?" senator Josh Durham said.

Ed Dillon, who chairs Senate's academic affairs committee, said he fails to see the value of such a certificate. He pointed out that printing minors on transcripts is standard in this country, and not even a student's major or concentration appears on the diploma.

At the Jan. 31 meeting, Senate voted 24-7 against a similar proposal that asked for minors to be printed on certificates and majors to be printed on diplomas. Head University Senator Brian Weidner removed the request concerning majors and presented the amended resolution a week later.

Weidner said at the Jan. 31 meeting that he originally investigated the possibility of printing students' minors on diplomas but then discovered that not even majors appear there. Only the type of degree, either bachelor of arts or bachelor of science, is specified.

'I don't see the purpose when the transcript is the complete record of all of a student's academic progress, with the degree, all the majors and all the minors on it.'

– Kathie Beaty, Registrar

The new resolution states that recognizing minors would give students a greater sense of pride and accomplishment about their work.

"Bradley students would be encouraged to earn a minor because of the added university recognition," the resolution states.

But Senator Rob Waldo said he still sees a problem.

"It seems backward to have recognition for minors when we don't even have recognition for majors yet," he said.

Senator Christina White said the reason for a minor certificate would be the same as the reason to have a diploma – not to show employers but to keep for personal benefit.

Senator Mike Martin said that while a diploma represents at least four years of hard work, the minor certificate would be earned with only five or six classes.

Weidner said he sent out a mass e-mail to student leaders and received 67 responses, 65 of which were positive. The other respondents had questions about whether minors should be recognized more than majors.

The resolution now will be given to Associate Provost for Student Affairs Alan Galsky. Galsky will pass it on to the appropriate administrators, who will weigh its merits and decide whether to implement the change.

Remembering When

Feb. 17, 1989

Jeffrey Robert Clayton, an 18-year-old Bradley freshman, was formally charged with aggravated battery and attempted murder in the first degree, in connection with the alleged attack of a 19-year-old female Bradley student.

Clayton was arrested when a police officer reportedly kicked open a fifth-floor shower stall in Geisert Hall and found Clayton nude and choking a nude woman.

According to police reports, the victim was lying on the shower floor, and Clayton was standing over her.

The victim was treated at St. Francis Medical Center for bruises to her face and cuts to both her face and shoulders. She has been released and has been attending classes this week.

According to police reports, the woman told officers Clayton tried to strangle her. She said she was in the shower stall and remembered a blur coming at her. She said she was struck on the head and fell to the shower stall floor.

Police initially booked Clayton on charges of attempted sexual assault, aggravated battery, criminal trespassing, obstructing police, armed violence and attempted murder.

Mark Syverud, Clayon's roommate, said he never saw any indication of this kind of behavior from Clayton.

"I never saw anything like this coming," Syverud said. "He's very laid back and low key. He studies a lot."

– compiled from Scout archives

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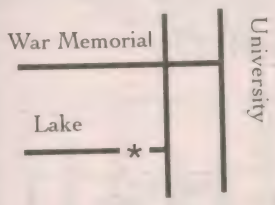

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Students plan careers at job fair

Fair lets students interact with employers while searching for a job

BY EMILY ADAMS
Staff Reporter

Two floors of the Student Center were packed wall-to-wall with more than 100 employers at the annual Spring Job Fair.

The businesses drew more than 800 students looking for jobs and internships at the Feb. 3 event.

This record attendance for both employers and students proved that Bradley students are in high demand in the work force, according to event organizer Jane Linnenburger of the Smith Career Center.

"Employer interest has grown substantially in the last several years," Linnenburger said. "At our first fair in 1990, we had 53 employers, and this year we were up to 123."

The businesses represented ranged from Andersen Consulting and Hewlitt Associates, who were looking for interns, to YMCA of the Ozarks, a summer camp looking for camp counselors.

Senior mechanical engineering major Chad Powell attended to try to find a summer internship. He said he hopes to gain some work experience before looking for a career.

"A lot of it is getting a job during the summer and finding out through that what you might want to do when you graduate," Powell said.

He said he handed out seven resumes to various engineering firms and planned to send out more later.

Junior Adrienne Klipping, a civil engineering major, also said she handed out several resumes to different companies in her search for an internship or co-op opportunity.

"This event is really helpful because you learn about different companies and meet people in the area that you are looking for," Klipping said.

Linnenburger said she was impressed by the fact that so many juniors attended the fair.

"We had 254 juniors register, which shows that juniors are serious about hunting for internships and seeking opportunities," Linnenburger said.

'This event is really helpful because you learn about different companies and meet people in the area that you are looking for.'

– Andrea Klipping, junior

In addition to attending the job fair, Linnenburger said many students are taking advantage of CareerConnections, the Career Center's new online resume database. She said more than 1,000 students now use the service, which allows employers to view student resumes online.

"It's really quick and easy for both employers and students, since they can use it at any time of day," Linnenburger said.

Senior international business major Gary Poncinie said he planned to use the service after the job fair.

"I'll probably be looking for more opportunities through the Web page and sending out requests to companies," Poncinie said.

Linnenburger said all students have to do to utilize the service is set up an account with the Career Center for $15 before uploading a resume. They then can check online job listings and sign up for interviews.

Linnenburger said the database is really an extension of services already offered by the career center. She said the center tries to prepare students for events like the job fair.

"We recommend things like business attire and a firm handshake for the fair, as well as preparing a one-minute presentation about skills and experience," Linnenburger said.

She said these things help students make a good first impression in a short amount of time.

"Usually, through evaluations, employers say our students are some of the best they have seen," Linnenburger said.

Linnenburger said that although students in majors like liberal arts and communications may not have been able to find many opportunities at the spring fair, she encourages them to take advantage of more specialized fairs during the semester.

A fair for education majors will take place March 21, a Social Work Agency Fair will take place March 22 and a fair for communications and fine arts majors will take place March 25.

Interested students can contact the Smith Career Center for more information.

Queen of Hearts will be crowned Saturday

BY EMILY ADAMS
Staff Reporter

Theta Chi hosted its annual Queen of Hearts philanthropy this week, with 10 women competing for the honor of being crowned.

Co-chairman Chris Virgin said Theta Chi raised $2,000 last year and hopes to improve that figure this year.

"We hope to raise at least that much, although we would ideally like to raise three thousand dollars," Virgin said.

In keeping with the Valentine's Day theme, the money raised at the 26th annual event will go to the American Heart Association.

Theta Chi President Patrick Carmody said the group donates to the organization because the diseases it works with are so common.

"Everyone is affected in some way by heart disease," Carmody said. "So many people have family members or friends with heart disease."

Virgin said the money will be raised through penny voting for the candidates and by selling tickets for a raffle at the closing party Saturday.

This year 28 local businesses donated prizes to be raffled off. Virgin said tickets for the raffle will be available at the door or from any Theta Chi member.

This year's queen candidates were sponsored by residence halls and greek houses, Virgin said.

Beth Batroni, Alison Kulbeda, Melanie Shkolnik, Jennifer Griner and Anna Scoglietti were nominated by their respective sororities, in which Virgin said they are all new initiates.

Elayne Odum was nominated by her floor in Harper Hall. Ashley Dollarhide, Jessica Comacho and Jen Cohen were nominated by fraternities, while Sarah Smith was sponsored by Chi Omega.

The candidate who raises the most money during penny voting will be crowned as queen. Two runners-up also will be crowned.

Carmody, who has been involved in the event for several years, said the fraternity enjoys hosting the event, which is the group's largest philanthropy.

"Everyone in our fraternity participates in some way, and it really brings us together for the week by doing something that is a little bigger than ourselves," Carmody said.

The closing party, which is open to all Bradley students, will begin at 10 p.m. Saturday, and the queen will be crowned at midnight.

BROSKI

continued from Page 1

he will make himself available to hear students' concerns during his monthly visits to campus.

"I'd be glad to sit down with student leaders in that once-per-month setting to get myself oriented with the concerns facing students on this campus," Broski said.

All-School President Marc Adelman, the only student representative on the search committee, said he is excited about Broski's energy and his commitment to students.

"We're changing the way the students have related with the administration in recent years, you know, moving to this open-door policy," he said.

Adelman said students overwhelmingly endorsed Broski in the evaluations the search committee received after the student forum.

Broski, who lives in Naperville, had served as UIC's chancellor since 1996 before his resignation last fall. Before that he served as the vice chancellor for academic affairs and as the dean of the college of associated health professionals.

$$$

What do you think?

How have students' attitudes about drinking changed over the years?

"Greek houses are influencing safe drinking more now than ever."

— Sarah Lambert, senior, marketing

"I think they haven't changed much. People come from various backgrounds, and their attitudes about drinking will be based on that."

— Sam Kessler, sophomore, international studies

"It hasn't. We loved it then, and we love it now!"

— R. J. Budler, sophomore, international studies

"I think young people have never cared and still don't. It's always been about having fun."

— Maida Sahinvic, sophomore, marketing/ international studies

EVANS

continued from Page 1

Evans said the only experience that even remotely prepared him for the show was his high school speech team, and he didn't prepare for his appearance by hitting the books or reviewing old episodes of the show.

"I figured any studying would make me more nervous," he said.

But this approach didn't keep him from being incredibly nervous prior to the show.

"I was so nervous on the trip over, you have no idea," Evans said.

The game show experience wasn't as bad, he said.

"I wasn't as nervous when I was actually (at the studio)," Evans said. "They really loosened us up and made us feel comfortable."

He even got to sit in the hot seat and answer a few practice questions.

Evans was chosen to b0e a contestant after he called the show's toll-free number about a month ago on a whim. After answering three questions, his name went into a random drawing.

When he answered three of five questions correctly over the phone last week, he was asked to go on the show.

According to Evans, nearly 260,000 people qualify every day. And with only 10 spots to fill each episode of the show, the chances of actually being selected are infinitesimal.

"I never thought in a million years I would make it," Evans said. "The odds weren't with me."

But luck apparently was.

"I've never been lucky like this before," Evans said. "Just this one time."

Evans has enjoyed the extra attention his appearance has brought him, but already he said the appeal of the spotlight has worn a little thin.

"A WHOI affiliate had a camera waiting for me when I came off the stage," he said. "I was a little put off by that."

They followed him back to his hotel room and taped him while he phoned home to give family and friends the news that he didn't make it into the hot seat.

"I could have used some privacy then," he said.

Still, he plans to view the show when it airs next week.

"I'll probably watch when it airs so I can see my five seconds of fame," Evans said.

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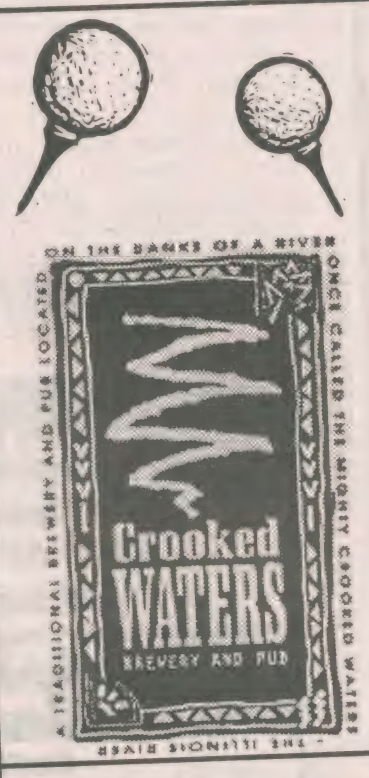

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Eric and Monica Schlange, one of Bradley's many married couples, read in their spare time. *Photo by Christy Cordes*

MARRIED

continued from Page 1

flow," Monica said. "We thought it would be really cool if God would line up the stars and tell us what to do – and he sort of did."

Eric's friends did not understand his decision to get married at age 20.

"My friends said, 'Wow, I could never get married right now,' and thought it was pretty weird," Eric said.

Despite their initial shock, both Eric and Monica's friends have been very supportive of the couple, they said.

Eric said he had thought about marriage but never expected to be married at age 20.

"The number of years you have been alive has nothing to do with how mature you are and how ready you are," Monica said.

She giggled as Eric talked about how he knew she was the one for him.

"Everyone seems to think if you can look at a person and say, 'I could live with them for the rest of my life. They shouldn't be too annoying,' that you should get married," Eric said. "But my mom always told me, 'If you can look at a person and think you can't live without them, that's how you know you should get married,' and I agree.

"She said too many people just settle these days," he said.

Eric's parents have been married for 25 years and have played a big part in his marriage.

When Eric originally confronted his dad, who is a pastor and marriage counselor, about wanting to get engaged at age 19, he actually encouraged Eric to do it sooner.

"My dad said we were a good match after he counseled us," Eric said. "He said we had all of the preliminaries like getting to know each other's families worked out because we had known each other for sixteen years."

Eric said they have learned a lot during their seven months of marriage. ("Seven-and-a-half months," Monica affectionately corrected him.)

"Especially in college marriages, you can't expect the other to do all of the work or even just a certain job all the time," Eric said.

Eric attends Bradley and is a full-time computer information systems student, while Monica works a full-time job. Eric said schedules tend to get hectic during the week.

To keep the romance alive in their young marriage, Eric and Monica try to go out on dates on the weekends to different places in the Peoria area.

"I like to write him little notes where I know he'll find them, and I like to make him special meals," Monica said. "I make it a point to tell him I love him, and I like to treat it like we're dating and be fun and flirty."

She said they still have those long talks about life that originated on his aunt's lawn, which also keep the flames burning.

Eric, on the other hand, said he has never bought flowers for any woman.

"I have yet to buy flowers for any woman in my twenty years of life, and I am pretty proud of that, but I'm pretty sure things are going to change this Valentine's Day," Eric said.

Eric follows his Dad's advice on compromise.

"My dad always told me to think of the other person as yourself," Eric said.

'My mom always told me, "If you can look at a person and think you can't live without them, that's how you know you should get married," and I agree.'

– Eric Schlange, junior

Monica agreed and said one must put the other person as the priority in the marriage above everything else, including oneself.

Because they have similar backgrounds as well as similar ideas about compromise in a marriage, they have very few fights, Monica said.

"We really never fight, because if we have different opinions, we discuss them," Eric said.

Eric said most of their conflicts involve finances and work.

"You set guidelines and make sure both parties are well-informed about things like how much money you have for groceries and how much money you have for other things," Eric said.

The couple developed a strong method of communication before marriage when they were separated after Eric returned to Bradley.

During this time Eric said they wrote e-mails and racked up ridiculous phone bills, which significantly strengthened their relationship.

They were both puzzled by the high divorce rate in the United States and said a possible reason for the failure of marriages is that people's morals have gone down.

"When you're not married, it's a lot easier to just run home to mom's house than it is when you're actually committed," Eric said. "People don't realize that marriage means more than being able to have sex in your dorm room legally."

Aaron Humphreys, 22, and Amanda Humphreys, 21

For senior Aaron Humphreys and junior Amanda Humphreys, an 8 a.m. music class almost three years ago changed their lives forever.

"I knew she was the one the day she came into Chorale wearing a (camouflage) coat with a Metamora T-shirt underneath, and we hugged like for a minute," Aaron said. "We weren't even seeing each other."

Amanda said she didn't know he was the one initially, but she was very interested in him.

"I walked in and almost tripped over my drool, he looked so fine," Amanda said. "It wasn't until after we got pregnant that I realized I really did love him."

They dated a year and a half before they got married.

"My parents wished we had waited until we were done with school," Amanda said. "It is hard to juggle school, work and family time.

"Also, we have a two-year-old, which makes our situation a little more unique," she said.

Aaron said his parents had to adjust to her, but his friends were very supportive.

Her parents have been married 27 years and his have been married for 25 years.

With a two-year-old daughter and busy schedules to juggle, the couple says things can get pretty hectic.

"We fight most about money, time and sex," Amanda said. "It's best to talk about things right away instead of holding them in."

Aaron said the dishes are the biggest source of tension because he just hates them.

Through it all, they have managed to stay together.

"I think our society thinks that marriage is just a game," Amanda said. "If it doesn't work out, we'll just quit."

Aaron said he married Amanda because he wanted to be with their daughter, and he knew he wanted to marry Amanda before they had a child.

They also keep the romance alive by going out at least once a month and writing "love e-mails," Amanda said.

Aaron said he usually tries to remember dates and gives nice comments once in a while along with gifts of appreciation.

"Friends weren't surprised by the time we went to get married," Arron said. "They knew I was hooked by both of my girls."

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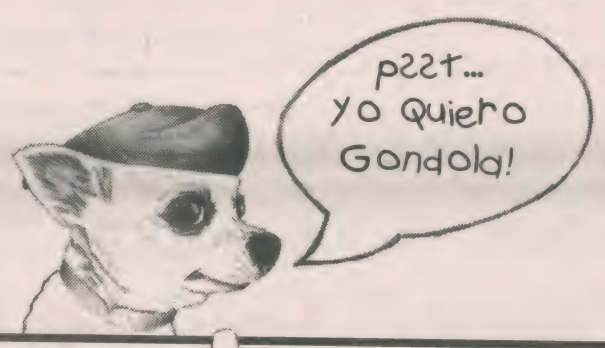

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Food service wins excellence award

Director sees food court as major factor

BY CHERYL BORROWDALE
Staff Reporter

Student response isn't the only indicator that Bradley's food service is on the right track.

Bradley Food Services won an award for excellence from the Heart of Illinois Hospitality Association Jan. 24.

"Really, what they're saying is that Bradley is very innovative," Director of Food Services Ron Gibson said. "I think the food court might have had something to do with it. The next thing in college dining is food courts, and here's Bradley with one already."

The HIHA represents all of the people in food service in central Illinois, from restaurants and hotels to school cafeteria systems.

Each year, the association honors a food service organization it considers exceptional. Bradley competed against all the colleges, universities, secondary schools and elementary schools in the region.

Bradley has never won the award before, but the recognition comes a year after the addition of the food court.

And the cafeterias have succeeded on a tighter budget.

Last year's revision of the meal plan has caused a significant drop in revenues, Gibson said.

After months of negotiations with Student Senate last year, the overhead charge was reduced by $285 per student. The cost of individual meals increased from $1.05 for breakfast, $1.75 for lunch and $2.45 for dinner to $1.25, $2.75 and $3 respectively.

'When we do specials and if we decorate, we seem to get more participation. It seems to me that everybody likes the ambiance when we change the dining room a little bit.'

– Sally Wecker, Geisert Cafeteria Dining Manager

"It cuts into the budget quite a bit," Gibson said. "There's really no way to make up for it, but we're trying to create a different atmosphere in food service. We'd like to increase traffic flow in the dorms in order to increase revenue."

To do that, food services is trying to increase the quality of food and the number of specials offered, Gibson said.

Special meals, such as banana split night, Chinese New Year night, Southwestern night and prime rib night, are increasing in number because they seem more popular with students, he said.

"When we do specials and if we decorate," Geisert Cafeteria Dining Manager Sally Wecker said. "It seems to me that everybody likes the ambiance when we change the dining room a little bit."

Prepackaged foods are being served less often, Wecker said, and the food is getting a little purer.

Cutting food quality to save money isn't an option, Gibson said.

"It's too large of a gap to make up. I could cut here, cut there — I could cut all day and never make it up," Gibson said. "People are always looking for ways to cut costs. I look at another way: let's try to improve things and increase our traffic flow."

Around 2,000 students are on the meal plan, and the cafeterias, including the food court, serve 3,500 meals on an average day.

Approximately 1,200 of those meals are served in the food court.

Here come the clowns
Students participating in the Homecoming Parade ride down Duryea Place Saturday afternoon. The parade was one of many events that took place this year. *Photo by Christy Cordes*

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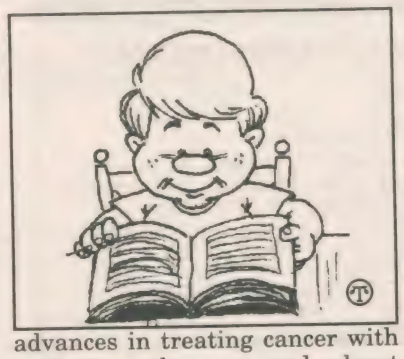

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Bob White

Fewer freshmen choose to drink

Bradley students cite religious beliefs, alternative weekend activities

BY KELSEA STUDZINSKI
Copy Editor

As long as colleges and alcohol exist, underage drinking most likely will occur, Director of Residential Life Programs Barbara Carraway said.

But it may not be occurring as often as it has in the past.

A recent study by the University of California-Los Angeles showed freshman beer drinking at its lowest ever in the 34-year history of the survey.

Despite the survey's results, which were compiled by the Higher Education Research Institute at UCLA, Bradley has no statistics of its own regarding freshman drinking on campus, according to Wellness Coordinator Melissa Sage-Bollenbach.

Although Bradley does have incoming freshmen fill out surveys that question their intentions to drink at orientation, the results have not been tallied yet, Sage-Bollenbach said.

But some students on campus have chosen not to drink.

"(Drinking) is considered a part of college life," junior Brittany Taylor said. "Of what I've seen on Bradley's campus, it's almost expected."

But Taylor said she does know many students who don't drink — and she is one of them.

Taylor said she doesn't drink mainly because of her strong faith in God.

"Jesus died for me, so I live my life the way he would want me to," she said. "I have better ways to spend my life."

She said she also doesn't believe in breaking the law against underage drinking.

Freshman Adam Haugen said he chose not to drink after learning a tough lesson.

After a night of drinking left him in the hospital and arrested, Haugen decided drinking had too many bad consequences.

"It was one trip that wasn't worth it," he said.

Haugen said he has no pressure to drink and recently joined a fraternity with another friend who doesn't drink.

'A good way to stay away (from drinking) is to have a friend who doesn't drink and find a better way to spend your time. I don't have to drink to have fun.'

— Adam Haugen, freshman

"A good way to stay away (from drinking) is to have a friend who doesn't drink and find a better way to spend your time," he said. "I don't have to drink to have fun."

Taylor said she also has no pressure to drink. It's easy for her to resist because she simply doesn't want to drink, she said. When she's out with her friends who are drinking, she just has a Coke.

Staying sober has its benefits for both parties, Taylor said. Besides keeping her healthy, staying sober allows her to watch out for her friends who drink.

"If my friends do drink, I want to be in a state where I can take care of them if they get sick," Taylor said.

Haugen said he also sees benefits by staying sober.

"Chances are, those who do drink respect you more if you don't," he said.

Heitz Hall Director Megan Trainor said that although she isn't aware of a decrease or increase in underage drinking, she has noticed freshmen going out more frequently during the week.

Taylor said she noticed the same.

"I don't see why people go out on Wednesday and Thursday nights when they still have classes to go to," Taylor said.

Trainor, who spent three years with freshmen living in Wyckoff Hall, said she hasn't had to deal with as many alcohol poisonings this year, but other hall directors have reported more.

Until something is done to evaluate drinking on campus, however, Sage-Bollenbach said an accurate picture of underage drinking can't be made.

Carraway and Director of University Police David Baer both said they haven't noticed a change in underage drinking on campus.

"We're not seeing a big difference one way or the other," Carraway said.

All-school lock-in will benefit St. Jude's

BY ED DILLON
Scout Reporter

Up 'til Dawn, Bradley's second all-school philanthropy to benefit St. Jude's Hospital, is changing its rules for participation in the March 31-April 1 event.

Originally, students were expected to pay $100 each to attend, but after evaluating the setup, the board decided to change admission to as low as $5.

A flyer sent to all organizations about the new rules explained the change.

"We realized that the one-hundred-dollar entry fee and the team approach was not the most effective way of marketing Up 'til Dawn," the flyer stated.

Students now can attend the all-night lock-in at the Robertson Memorial Field House on an individual basis. The amount donated will determine the activities in which one is allowed to participate.

"I'm going because I think it is a great cause," senior Dino Kostouros said. "I think we should have more fund-raisers like this throughout the semester."

Doors will open at 8 p.m. and close at 11 p.m. Tickets will be sold at the event as well as before the event.

For a $20 donation, a ticket will be issued to the whole event. A $5 option also is available for students who wish to stay in the music pavilion only. Those purchasing that ticket also may buy food individually.

A full ticket includes admission to the 12-hour event and access to every activity: a music pavilion, four live bands, karaoke, singers, dancing, jousting, raffles, contests and prizes.

Food and beverages will be served all night, and each full admission ticket gets two entries into the grand prize drawing of a four-day trip to Las Vegas.

Raffle tickets for the trip also can be purchased at $10 each. The drawing will be at 3 a.m.

"We don't have a set monetary goal, but we would like to make as much as we can," International Assistant Director Sandy Struglinski said. "We're all working really hard, and we hope to make this a big success for the kids of St. Jude. It's going to be so much fun. There will be so much to do."

Struglinski said she would like to see about 500 students attend.

All the money raised through ticket sales will go directly to the Midwest Affiliate of St. Jude's in Peoria. Corporate sponsors and fund-raisers raised money for the event.

"The community has been great in donations," Executive Director Nicole Fischer said. "Every penny raised for the event will go to the St. Jude's Children Hospital."

In October the group sold caramel apples and little pumpkins as its first fund-raiser. Other events included an Up 'til Dawn pin sale in November and a chocolate lollipop sale this month.

"I'm very excited to go," freshman Erin Reeves said. "I think it is a wonderful cause."

The staff, led by Fischer, has been planning the event for months.

Up 'til Dawn is a nationwide philanthropy that began last year at the University of Memphis in Tennessee and will take place this year at dozens of campuses. Memphis raised $50,000 at their event.

"I saw what Memphis did, and I said 'hey, why can't Bradley do it with the affiliate down the street?'" said Fischer, who works for the Midwest affiliate of St. Jude's.

She attended a meeting in Memphis this summer about Up 'til Dawn.

"It was very informative," she said. "In Memphis I got to see where all the money goes and the research. It's a great motivational tool."

Fischer presented a proposal to the Student Advisory Committee, who accepted it as the second all-school philanthropy, next to Easter Seals, and she began planning the event.

"I am very happy," Fischer said. "Everyone has come together, and we have gotten lots of positive feedback from groups, professors and alumni. I'm so pleased with how things have gone."

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Supernatural expert tells truth behind ghost stories

Peter Jordan spoke Tuesday about his experiences with more than 100 supernatural occurrences

BY JACKIE MADON
Scout Reporter

The supernatural are all around us, according to Peter Jordan, who has made a career out of finding the truth behind ghost stories.

Jordan appeared on "Unsolved Mysteries," was featured in the New York Times and worked on more than 100 cases involving the supernatural.

He spoke about some of these cases in his lecture Tuesday at Bradley.

Jordan said he was drawn to the supernatural because of his interest in magic.

When he saw his idol Harry Houdini expose fraudulent psychics, Jordan said he decided he wanted to know if ghosts and life after death actually exist.

One of Jordan's first cases took place in New Jersey, where locals had been claiming to see a yellow light that seemed to walk along a stretch of railroad track.

As the light would move back and forth, the ground would shake beneath it. People became convinced that it was either a ghost or unidentifies flying object, Jordan said.

This phenomenon gave rise to the legend of the "Hooker Man," Jordan said.

According to the legend, the Hooker Man had been hit by a train many years before and lost an arm, which caused him to rely on a prosthetic hook.

He then was hit again by a train and killed. Since then, his ghost has walked up and down the stretch of track where he was killed, swinging a lantern from its hook, which explained the light.

The shaking ground supposedly was caused by the Hooker Man's anger about what had happened, Jordan said.

In reality, the strange light had nothing to do with a ghost but was caused by a fault that ran along the strip of railroad.

Beds of quartz crystals produced a very active magnetic field, Jordan said. The light was caused by plasma produced by the magnets. The shaking was caused by the active fault line.

According to Jordan, fault lines often have a lot to do with haunting. The northeast coast, the west coast and the midwest have more occurrences of supernatural activity because they are near active fault lines, he said.

This is not the only explanation for supernatural activity, Jordan said.

"Certain physical locations are more haunted than others because of traumas like murder, suicide or war," Jordan said. "These events can create a place memory."

A place memory is like a film of an event that is continuously replayed on the location where it originally occurred.

Severe human emotion also can account for poltergeists, which center around children age 10 to 14, usually from dysfunctional families, Jordan said. Strange supernatural events will happen around the child and go where the child goes.

"It's kind of like Mary had a little lamb but with a demonic twist," Jordan said.

One common sign of a poltergeist are abports, objects that seem to appear from another dimension. Abports are ordinary objects, like cups or bobby pins, Jordan said.

'This is incontrovertible proof of life after death. At least open your minds up, that what we have on this little mud ball of a planet isn't all there is.'

— Peter Jordan

They appear out of nowhere, slowly falling at first, until they pick up speed and hit the ground, sometimes breaking. These objects always are either very hot or very cold when touched, according to Jordan.

No one has ever been seriously hurt by a poltergeist, though, he said.

"It is a phenomena that seems intent on scaring the crap out of you but not killing you," Jordan said.

One case of a poltergeist originated in Oklahoma, where an 18-year-old woman had a child with an African-American boy.

This greatly upset the woman's parents, who were "borderline KKK," according to Jordan.

Because of the tension in the house, the family suddenly came under attack by a shower of small pebbles that seemed to come out of the walls.

No one was hurt by the pebbles, which would veer off to the side at the last minute.

The family began to charge admission to its neighbors for a chance to see the "haunted house."

Eventually the girl moved out of the house, and the pebbles followed her, Jordan said.

A journalist visited her and was hit by one of the stones. He wrote his initials on it and threw it out the window.

Again, a pebble, the one with his initials on it, hit him. He threw it into a nearby pond. Once again, a wet pebble that had his initials on it hit him, Jordan said.

Although these cases seem to center around the living, Jordan also told some stories about life after death.

At Resurrection Cemetery in Joliet, many locals have claimed to see the ghost of a girl in a prom dress, who they call Resurrection Mary. According to legend, Mary was hit by a car on prom night.

One cab driver claimed he picked the girl up, thinking she was alive. He said he talked with the girl and even shook her hand. She had told him about her mother and where she lived, before asking to be dropped off at the cemetery, where she disappeared. When the cab driver questioned Mary's mother, he found out he had been talking to a ghost.

Sometimes people will see the ghosts of those they love, Jordan said.

A woman took her husband to the emergency room when he complained of stomach pains, he said. The doctors decided to keep him overnight and told the wife she could see him the next day.

That night, she claimed to see her husband at the foot of her bed saying, "I'm no longer in pain, and I love you."

After he disappeared, the phone rang, and a doctor informed the woman that her husband had just died.

"This is incontrovertible proof of life after death," Jordan said. "At least open your minds up, that what we have on this little mud ball of a planet isn't all there is."

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Congratulations from ACBU and the Bradley University Alumni Association!

VIEWPOINT

SCOUT Editorial

Big acts would boost Bradley's reputation

The Activity Council's track record last year impressed us all.

Aside from its usual year-round series of programs, ACBU brought Blues Traveler and the Goo Goo Dolls to the Robertson Memorial Field House.

Even students who didn't see the shows were shocked that Bradley University, of all places, was graced by such mainstream performers.

But this year things are back to normal — normal meaning that Bradley continues to draw decent but generally small-scale acts to campus.

Bradley used to land more marquee performers, but last year was unique in present students' minds.

Some of Bradley's typical events are very well-attended, but they just don't compare to the sort of response platinum album musicians elicit.

No hypnotist has ever filled the fieldhouse. No comedian has attracted so much attention from the community outside Bradley. No struggling music group's name on a flyer has caused so many double-takes.

Last year Bradley brought acts to campus that surprised students with the quality programming of which ACBU is capable.

Booking Blues Traveler and the Goo Goo Dolls did far more for Bradley's pride than two years of fireworks and a statue of Lydia.

Visits from nationally popular acts of Goo Goo Dolls caliber increase Bradley's visibility in Peoria and among universities.

They draw thousands to the fieldhouse for something other than a basketball game.

They boost school spirit, reminding us that we should consider ourselves as significant as larger, more populated schools.

But another year of relatively mediocre programming just makes us feel — again — like we're not in the same league.

Bringing big-name performers to campus should be a priority.

Bradley students want to feel pride in their school, and school pride increases Bradley's ability to attract potential students' attention and other schools' respect.

And major concerts provide all that.

Funding for large-scale concerts comes from the Special Events Reserve Fund, which receives a portion of student activity fees each year. Overseen by the Student Activities Budget Review Committee, organizations with proposed acts requiring more than $15,000 must request the money from SERF.

But students don't really care about all that.

What's important to students is that however money makes its way to performers' pockets, the process starts with students' wallets.

We already pay for programming in general. What we'd like most for our money are programs that do more than pass the time.

We want programs that will stand out in our memories. We want to remember Bradley as an energetic, world-class university, and we never come closer than when we draw marquee performers.

The biggest complication is Bradley's population, and it's hard to get around that.

This year's concertless semesters have not been for lack of trying. ACBU tried to land the Red Hot Chili Peppers for this spring, but the group turned us down because we can't provide enough seats.

At Bradley, the fieldhouse is as big as it gets. Since this is a limitation we cannot change very easily, the only major acts Bradley can reliably get are performers on their way up or on their way down.

The job of finding marquee performers willing to play Bradley isn't necessarily an easy one, but ACBU should concentrate on landing a major concert each semester.

Big-name acts are worth a lot more than just a good show.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.

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319 Sisson Hall
Newsroom: (309) 677-3067.
Business office: (309) 677-3057.

All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than 250 words. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

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Letters to the Editor

Funding for ACBU's large programs comes from SERF, not SABRC

The Feb. 4 Scout article "Time running out for ACBU spring concert" seemed to misconstrue the relationship between the Special Events Reserve Fund and the 20 percent blanket discretionary funds the Activities Council was granted.

Large programs like the Goo Goo Dolls and Ziggy Marley are not funded in the same fashion as other campus programs. Funding for programs that cost more than $15,000 comes under the jurisdiction of SERF.

Full-time Bradley students pay a $35 activity fee each semester. Six dollars of that fee go toward the SERF fund. The remaining $19 go toward general program funding and administrative costs.

The funding of a big ticket show has nothing to do with ACBU's 20 percent discretionary funding, which probably wouldn't cover the show. Funding for SERF shows remains at the discretion of the Student Activities Budget Review Committee because of the amount of money involved.

SERF funds, unlike most university accounts, roll over if they are not spent within the fiscal year and are available to all student organizations wishing to bring lucrative programming to campus.

When reviewing the 20 percent discretionary funding program at the end of the year, SABRC may decide to increase or decrease the amount based on the programs that ACBU used the funds to bring to campus. But SABRC will not look to the amount of SERF shows when considering the discretionary allocation.

Josh Smith, senior
SABRC

In the Feb. 4 article "Time running out for ACBU spring concert," the Scout misrepresented ACBU/SABRC's funding procedure and wrote a one-sided opinion of the programming on Bradley's campus.

After explaining the concert situation somewhat accurately, the article stated that "ACBU gets 20 percent of the SABRC total budget." That statement implied the 20 percent is the money ACBU uses to bring major concerts to campus; this is false.

The money used by ACBU to bring major concerts to campus comes from the Special Events Reserve Fund account, which is where $12 of each student's activities fee goes. Any organization can utilize SERF money to bring a major performer to campus. Kappa Alpha Phi and Alpha Kappa Alpha are bringing comedian D.L. Hughley to campus this semester — a prominent example of this privilege.

Because ACBU is the major programming board on campus and has a history of quality programming, SABRC typically allots 40-50 percent of its total budget to the organization. This money is allocated to ACBU because the organization requests it. ACBU is responsible for providing entertainment to students for the entire year.

To provide this many programs requires quite a bit of money, and every cent ACBU receives is requested in the form of budget proposals presented to SABRC twice a year. Other organizations do not receive as much money because they do not present as many programs with as much variety as ACBU. All other organizations on campus provide programs to educate and entertain students relative to their specific interest. ACBU exists to provide a variety of activities that appeal to a large population of the campus.

Evidence that ACBU brings programs that students want to see is apparent in the attendance figures for ACBU programs. Comedian Montanna Taylor, educator Jaime Escalante, ImprovOlympics, Casino Night, Quad Cinema, hypnotist Frederick Winters and musician Laura Fuentes each had more than 200 students in attendance. The other eight programs last semester and the movies ACBU shows every weekend have attendance ranging from 50 to 150 students.

Robin Seiler, senior
ACBU

Peoria places too little value on its buildings and architectural character

I cannot believe the city of Peoria would even consider tearing down the existing row of buildings along Main Street to make way for yet another sterile strip mall. This short-sighted plan only will add to the already nondescript landscape of the area around Bradley. Instead, the city should use these historic buildings to its advantage.

Bradley and the city of Peoria need to realize these buildings are the last hope for the neighborhood. Building a strip mall in place of the commercial district will discourage pedestrian traffic, as Campustown already has done. Why not offer tax breaks to businesses occupying the buildings so they can spruce up their storefronts? Adding more street lights also would improve the look and feel of the neighborhood.

Jeff Vines, sophomore

Aba's Army doesn't oppose Molinarmy

We are writing to apologize to any members of the Molinarmy who may have been offended by Brad Burke's column in the Scout this past week. Please understand that the column represented his viewpoints and not the views of Aba's Army. I hope everyone understands we do not compete against the Molinarmy. We are Aba Koita's fan club, and we have a good time. We respect the members of the Molinarmy, and we cheer with them most of the time. Once in a while, the Molinarmy cheers with us.

We also would like to apologize to Aba because we will not be able to attend his final game at Carver Center arena. It was a sad day when we realized that we couldn't be there, but it has been a fun year. Also, we are able to chant in more than two syllables. We do An-gel-o during the game.

George Samuel, senior
Gary Poncinie, senior
Timothy Boyer, senior

MONITORING THE LIFELINES AT BRADLEY

PULSE

FEBRUARY 11, 2000

Looking to the future

The next generation of artists show what they've accomplished as part of the Scholastic Art Awards Regional Exhibition, on display at the Heuser Art Center and Hartmann Center

BY MIKE MEYER
Pulse Editor

When a student is deeply interested in what he or she is learning, merely achieving good grades simply is not enough.

This is especially true of high school visual arts students, who are taught to express themselves through creation but often don't have an outlet in which to display the products of this education.

The annual Scholastic Art Awards presents a rare opportunity to display these abilities. The fruits of the labors of school-age artists from central and northwestern Illinois can be seen through Feb. 24 at the Heuser Art Center and Hartmann Center Galleries.

The competition is a chance for art teachers to submit what they see as outstanding work by their students in all mediums. A panel of judges award the pieces with gold keys, silver keys or honorable mentions. Those works that receive gold keys will advance to the national competition in New York City, where they will compete for cash prizes and scholarships.

About 2,400 entries were submitted by 55 schools from 33 counties extending from Bloomington north past Rockford. Seventy-five gold keys, 75 silver keys and 75 honorable mentions were awarded, and 13 portfolios of high school seniors also will be sent to New York for the art portfolio competition, in which a student could win a scholarship worth up to $20,000.

Each piece of art work was judged according to its originality, execution and mastery of the chosen medium. Judges for the competition were Peoria-area fiber artist Lisa Nelson and Robb Watson, curator of exhibitions at the Peoria Art Guild.

Each art teacher who participates in the competition is allowed to submit up to 25 works for consideration, thus giving schools with more than one art teacher an advantage.

According to Paul Hagenbuch, an art instructor at Limestone High School, many of the teachers present on the basis of quality over quantity.

"Most teachers in the region understand that they should send their best work rather than flood the competition," Hagenbuch said. "I only sent two pieces, because I thought that they were the ones that are of award-winning quality."

"The Face of a Stranger," by Stan McConnell of Reagan Middle School in Dixon. This piece won a Gold Key in the Scholastic Art Awards Regional Exhibition, currently showing at Bradley.

"Stress," by Elizabeth Schultz of Richwoods High School in Peoria, another Gold Key winner.

Students whose work is a part of this year's exhibition say they are excited about the doors opened to them by being a part of the competition.

"I think it's really neat," said Mollie Wiebmer, a junior at Richwoods High School who won three gold keys for her works "Ballerina," "Western Woman" and "Young Boy."

"It's really the only art show that we can be a part of in high school, so it's a really good opportunity," Wiebmer said.

Jason Kirchgessner, a senior at Peoria High School who earned a silver key for his piece "Oasis" and whose portfolio is among the 13 that will be sent to New York, agrees.

"It's something to build toward and do the work to try and win," Kirchgessner said. "I think it's a good way for kids to find that art may be something they might want to do for a while."

According to Hagenbuch, veterans of these shows often realize exactly that.

"Their enthusiasm grows after being involved in this competition," he said. "And their interest in art is piqued, and their work grows in quality and sophistication."

"Visual art shows and exhibitions like these are very important for students," he said. "It helps them to see the results of their education."

Both Wiebmer and Kirchgessner said they are considering careers in the visual arts.

"We're doing our career papers in English, and I'm doing mine on graphic design," Wiebmer said. "I might be doing that in college."

"Right now I've pretty much decided that I'm going to college at Lawrence Tech in Southfield, Michigan," Kirchgessner said. "They have a program called 'Architectural Illustration' that looks really interesting."

Kirchgessner is quick to credit some of his success to the art teachers he has had while in high school.

"I've been doing art almost my whole life," he said. "But I've been getting better ever since I got to high school. The teachers have been showing me how to get the whole picture."

Despite reservations about the concept of artwork being judged in a competition, Hagenbuch sees the resulting enthusiasm of the students as a justification of his efforts.

"If you take out the competition aspect of it, the experience for the students is just fantastic," he said. "It really gives a lot of value to the educational process, I think."

Blood-curdling 'Scream'

Neve Campbell and company learn that the third time isn't the charm in 'Scream 3,' hopefully the final chapter in the 'Scream' saga

Stormy Weathers: Courteney Cox Arquette (left) and Parker Posey look for trouble in "Scream 3." *Photo courtesy of Dimension Films*

BY STEVE WARNER
Assistant Pulse Editor

'SCREAM 3'

Starring
Neve Campbell
David Arquette
Courteney Cox Arquette
Parker Posey

Director
Wes Craven

GRADE
C

About one hour into the new thriller "Scream 3," beloved heroine and longtime survivor Sidney Prescott walks onto the Hollywood set of the film "Stab 3" and stumbles upon an exact replica of her hometown of Woodsboro, Calif.

While the mere sight of this recreation of her life nearly causes Sidney (Neve Campbell) to have a heart attack, for fans of the film trilogy it brings back memories as American as apple pie.

Look over there! It's the house of Stuart Macher (Matthew Lillard), one of the two original Edward Munch-masked killers who decided to embark on a killing spree across the small town.

The wine bottles that the sultry Tatum Riley (Rose McGowan) used to evade the madman remain broken on the garage floor, while the boat Sidney fell upon as she tried to escape through the second-*story window still sits in the* backyard.

And over here! It's Sidney's house, complete with the blindingly pink bedroom that boyfriend and killer Billy Loomis (Skeet Ulrich) would sneak into through the window to make out with the naive Sidney.

The bedroom and closet doors even manage to come together so as to form a kind of barrier, just like in Sidney's real bedroom.

Alas, this evocation of the *past "Scream" films* does little more than make one realize just how disappointing "Scream 3" is compared to the masterpiece that was the original "Scream."

It even makes the moderately enjoyable "Scream 2" look like a work of art. As Sidney walks through the Hollywood sets of her life, one can't help but think, haven't we seen all of this before?

Then again, you'll be asking yourself this question throughout the entire running time of "Scream 3," a formulaic, non-frightening frightfest that caps off one of the greatest horror series ever made.

Not only did the original "Scream" turn the entire horror genre on its head by adding pop culture references galore, it also introduced horror characters who actually had seen scary movies and were savvy in the ways of its rules and cliches.

Unfortunately for viewers, the humor and cleverness are gone this time around, and we're left with a countless array of gruesome death scenes that invoke only illness instead of fear.

It makes one yearn for the countless rip-offs that followed the first film's success. "Idle Hands," where are you when I need you?

I should have known "Scream 3" was in trouble right from the beginning, when instead of killing off a big-name star before the opening credits, they dispose of actress Kelly Rutherford. Ten bucks to anyone who has ever heard of this woman, let alone seen her.

And things only get worse from here. The long-suffering Sidney has gone into hiding in Southern California and is working as a crisis counselor under the pseudonym Laura.

As visions of the horrendous "Halloween: H20" danced through my head, I broke into a cold sweat and prayed to God I'd be able to fall asleep that night.

Meanwhile, on the set of the new film "Stab 3," which is the second sequel in a series of films based on the Woodsboro murders, a killer is bumping off *cast members in the order they* are murdered in the screenplay.

Because several different copies of the script are floating around as the result of a possible leak on the Internet, no one is sure who the next victim will be (a plot point that's not nearly as clever as screenwriter Ehren Kruger thinks it is).

Naturally, everyone is a suspect, including Courtney Cox Arquette, who is back on the scene as entertainment reporter Gale Weathers, and David Arquette, who returns as Deputy Dewey and this time is working as a consultant on "Stab 3."

Both of the characters are called in by police to aid in their investigation of the recent murders, and sparks, romantic and antagonistic, start to fly.

In a show of restraint, something this entire film is in dire need of, I have decided not to reveal any more plot points. The people over at Miramax fear reviewers will give away *too much of the movie.* Then again, I could just tell you who the killer is, because you wouldn't believe me anyway. It truly is that ridiculous.

see **SCREAM** Page 4

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An alternative alternative

Holland's The Gathering may be fighting a losing battle for mainstream acceptance, but that doesn't mean you can't enjoy its exceptional new live album, 'Superheat'

Gather 'round: Holland's The Gathering — from left, Hans Rutten (drums), Hugo Prinsen Geerligs (bass), Anneke van Giersbergen (vocals), Frank Boeijen (keyboards) and Rene Rutten (guitar). *Photo courtesy of Century Media*

BY MIKE MEYER
Pulse Editor

'SUPERHEAT'

Artist
The Gathering

Label
Century Media

GRADE
A-

With the impending re-emergence of No Doubt looming over the horizon like the Leviathan come to take us all, I feel the need this week to divert your attention to a female-fronted band that, unlike No Doubt, is actually worthy of your adulation.

The Gathering is a rock outfit from the Netherlands that has recently released its first live album and sixth album overall, "Superheat."

Fronted by the charismatic Anneke van Giersbergen, the band puts together an excellent performance that actually features a great deal of continuity on top of a great performance — thanks to the clever placement of some interesting samples.

The band was formed in the early '90s as a Black Sabbathesque metal band with male vocals and some experimental overtones.

After two unsuccessful albums (the second of which, "Almost a Dance," featured female vocals as well as male vocals, thus making an enormous seven-person lineup), the band shifted gears to a more atmospheric approach and hired van Giersbergen for vocals.

Its first album with van Giersbergen on vocals, 1996's "Mandylion," saw the band incorporating influences such as Pink Floyd and Tangerine Dream and being invited to both hard rock and pop festivals.

Its followup, 1997's "Nighttime Birds," was an improvement over "Mandylion" and featured a number of tracks that became hits overseas, such as "Kevin's Telescope" and "The May Song."

1998 saw the release of the band's most ambitious work yet, the double CD "How to Measure a Planet?" It featured the minor radio hit "Liberty Bell" and the title track, a 28-minute experimental instrumental composed primarily of keyboard textures and drum loops (and which is represented in the liner notes by a mathematical formula with which you can measure the planet).

Now the band unleashes "Superheat," a live album that features tracks recorded at two Netherlands shows in early 1999 and that collects tracks from "Mandylion," "Nighttime Birds" and "Planet." It also features a multimedia section with a video from a past tour.

Some of the older tracks found here (such as "Strange Machines" and "Sand and Mercury" from "Mandylion" and "On Most Surfaces (Inuit)" and the title track from "Nighttime Birds") betray the band's metal background but are given a unique sound by van Giersbergen's absolutely stunning, soaring voice.

Technically perfect, she also is unbelievably emotional in her delivery and gives the music a deep, profound quality, making it some of the most unique music being recorded today. There's really nothing out there that The Gathering's music can be compared to, and that makes it incredibly difficult to market.

Given to alternative outlets, tracks from "Superheat" such as "Liberty Bell," "My Electricity" and "Probably Built in the Fifties" could conceivably be huge hits. If van Giersbergen was marketed in the same way as, say, Gwen Stefani or Bif Naked (remember her?), she could be as big an icon as they are (or were).

Unfortunately, the band's label, Century Media, seems unable or unwilling to push the band in this manner. The band and the label have experienced some friction, brought about by the label's unwillingness to release "Superheat" as a double album and release a B-sides compilation that the band seemed fairly certain would be out around this time as well. The "oh well" attitude Century took toward an absolutely disastrous U.S. tour the band embarked upon last year, which featured the kind of travel and publicity problems that most people think they made up in

see **GATHERING** Page 4

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SCREAM
continued from Page 2

As everyone knows, half the fun of the first two "Scream" films lied in trying to determine the identity of the killer. Here, it's impossible to guess, and by the time the murderer and his motives are revealed, all you want to do is let out a collective "bleah" with the rest of the audience.

And as far as logistics are concerned, it's downright impossible for a person to be in three different places at once, although the killer here somehow manages this amazing feat. It's all just so depressing.

I had such high hopes for this film, too. The "Scream" franchise always has been a cut above other series in the horror genre, and when I heard Kruger was taking over for Kevin Williamson as screenwriter (he was too busy making "Teaching Mrs. Tingle" — ha!), I became ecstatic.

After all, Kruger made this past summer's vastly underrated thriller "Arlington Road," which contained one of the best surprise twist endings of recent years.

Sadly, there's nothing surprising about "Scream 3."

If ever a film is in need of that patented Williamson touch, it's this one. With his departure went the series' ingenuity and its clever sense of humor, two things that always set the "Scream" films apart from the rest of the genre. The only thing Kruger succeeds in doing here is wallowing in the very horror conventions Williamson mocked.

Even horror maestro Craven does an extremely pedestrian job in the directing department. Apparently, after directing Meryl Streep in 1999's "Music of the Heart," the guy suddenly thinks he's an auteur. Then again this film reminded me so much of 1992's life-imitating-art epic "Wes Craven's New Nightmare," (a superior fright film, by the way), Craven probably thought there was no new territory to cover on the subject.

Same goes for Campbell, Cox Arquette and Arquette, all of whom act as though they're just waiting for their paychecks to arrive.

What were once fully-developed, three-dimensional characters have been reduced to one-note jokes who only react to the film's increasingly ridiculous plot machinations.

But in swoops three of Hollywood's hardest working character actors to try to save the day.

Lance Henriksen does a bang-up job as John C. Milton, the Robert Evans-like producer of "Stab 3" who knows more information than he's letting on, while Patrick Warburton (Puddy on "Seinfeld") is hilarious as a Hollywood bodyguard who doesn't take too kindly to Dewey's country-fied ways.

It's indie-queen Parker Posey ("The House of Yes"), though, who steals the show as Jennifer Jolie, an uptight actress from an unnamed sitcom on NBC's Must See TV Thursday night lineup who portrays Cox Arquette's Gale Weathers in "Stab 3." (Now that's funny!)

Whether she's contorting her face into various states of unflattery or trailing the real Gale Weathers in an extremely lame attempt to elude the killer, Posey hams it up like a modern-day Joan Crawford and breathes life into what is an otherwise deadly affair.

She's like a drunk at a staid party; you feel sorry for her while at the same time you wish you could be having half as much fun.

GATHERING
continued from Page 3

"This is Spinal Tap," didn't help either.

This is a shame, because "Superheat" shows the band at its very best. Each track establishes its own mood perfectly, and the songs truly capture these moods through lyrics and instrumental sections (which never contain solos but exist merely to accentuate the atmospherics).

"On Most Surfaces (Inuit)," widely considered one of the band's very best songs, does not disappoint, perfectly capturing the feeling of snow and cold illustrated in the track's lyrics. It takes a special piece to make the room temperature seem to drop 10 degrees, but "Surfaces" achieves this more often than not.

"Liberty Bell" is a playful heavy pop number that definitely has breakout potential. It's a tad long for current attention spans, but it's an excellent track nonetheless.

The closing track of "Superheat," "Sand and Mercury," is an epic number that provides a closing that is more than satisfactory. The metallic overtones accentuate the moving undertones of loneliness and abandonment that the sparse lyrics illustrate.

In addition, many of the tracks (including the multimedia one, "Eleanor") are linked with samples either taken from tracks from "Planet" or from the same sources (recordings of old U.S. space flights and physics lectures). This gives this album a cool sense of unity that few live albums strive to achieve.

If there's any problem with the band and the songs, it's that if you aren't into the atmosphere they establish, you aren't likely to want to stick around for the six or seven minutes these tracks average. Those with short attention spans definitely need not apply.

Still, if this band is properly marketed, I contend that you could be looking at one of the most revered acts of the new millennium. But the band will have to remain a cult band until its inevitable success comes about, and "Superheat" is a great chance to get in on the ground floor with The Gathering.

Do you want to write for PULSE? Yeah, we know. Call x3067 to find out how.

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THEATRE

Peoria Players Theatre presents **"The Wizard of Oz"** at 8 p.m. today and Saturday, and 2:30 p.m. Sunday at the Peoria Players Theatre. Tickets are $10 for adults and $8 for students 18 and under. For more information call 688-4473.

Corn Stock Theatre presents **"Dearly Departed"** at 8 p.m. today, Saturday, Thursday and Feb. 18-19 at the Corn Stock Theatre Center in upper Bradley Park. Tickets are $7 for adults and $6 for students. For more information call 676-2196.

Bradley University Theatre presents **"The Vagina Monologues"** at 8 p.m. Monday in Neumiller Lecture Hall. Admission is free. For more information call 231-1984.

Illinois Wesleyan Laboratory Theatre presents **"Jake's Women"** at 8 p.m. Thursday and Feb. 18-19 at the E. Melba Johnson Kirkpatrick Laboratory Theatre in Bloomington. Tickets are $2 for adults and $1 for students with valid identification. For more information call 566-3232.

Bradley University Theatre presents **"Our Town"** at 7:30 p.m. Feb. 22-24, 8 p.m. Feb. 25-26, and 2:30 p.m. Feb. 27 in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

The Peoria Civic Center presents **"Victor/Victoria"** at 3 and 7:30 p.m. Feb. 27 in the Peoria Civic Center Theater. Tickets are $42, $37 and $27. For more information call 676-8700.

Illinois Wesleyan University Theatre presents **"Hedda Gabler"** at 8 p.m. Feb. 29-March 4 and 2 p.m. March 5 at the McPherson Theatre in Bloomington. Tickets are $6 for adults and $1 for students with valid identification. For more information call 566-3232.

MOVIE

ACBU presents **"Double Jeopardy"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Best Man"** at 8:30 p.m. Thursday, 8 and 11 p.m. Feb. 18 and 7 and 10 p.m. Feb. 19 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Story of Us"** at 8:30 p.m. Feb. 24, 8 and 11 p.m. Feb. 25 and 7 and 10 p.m. Feb. 26 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Toy Story 2"** at 8:30 p.m. March 2, 8 and 11 p.m. March 3, and 7 and 10 p.m. March 4 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The World is Not Enough"** at 8:30 p.m. March 23, 8 and 11 p.m. March 24 and 7 and 10 p.m. March 25 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

The Peoria Civic Center presents **"Grease on Ice"** at 7:30 p.m. today, 11:30 a.m. and 3:30 p.m. Saturday and 1 and 4:30 p.m. Sunday in the Peoria Civic Center Arena. Tickets are $25.75, $18.75, $15.75 and $10.75. For more information call 676-8700.

Comedian **Bernie Mac** with special guest **Anthony Griffin** will perform at 8 p.m. Feb. 19 in the Peoria Civic Center Theater. Tickets are $32.50, $27.50 and $21.50. For more information call 676-8700.

ACBU presents comedian **Carlos Mencia** at 7:30 p.m. March 2 in the Student Center Ballroom. Admission is free. For more information call x3063.

ACBU presents hypnotist **Jim Wand** at 8 p.m. March 3 in the Robertson Memorial Field House. Admission is free. For more information call x3063.

The Peoria Civic Center presents **"Riverdance — The Show"** at 7:30 p.m. March 14-16, 8 p.m. March 17, 2 and 8 p.m March 18 and 2 and 7:30 p.m. March 19 in the Peoria Civic Center Theater. Tickets are $66.50, $55, $53 and $43. For more information call 676-8700.

ACBU presents the **Second City Comedy Troupe** at 8 p.m. March 24 in the Student Center Ballroom. Admission is free. For more information call x3063.

CONCERT

Joyce Cooling with special guest **Dangerous** will perform at 7:30 p.m. today at the Madison Theatre. Tickets are $20. For more information call 674-7529.

The Jazz Mandolin Project featuring **Jon Fishman** will perform at 10 p.m. today at the Canopy in Urbana. For more information call 344-2263.

Bradley University Department of Music presents **An Afternoon of Opera and Musical Theater** at 3 p.m. Sunday in the Dingeldine Music Center as part of its Music Scholarship Concert Series. Tickets are $5 for adults and free for students. For more information call x2650.

Bradley University Department of Music presents **John Bailey** at 7:30 p.m. Feb. 19 in the Dingeldine Music Center. Admission is free. For more information call x2650.

ZZ Top with **Lynyrd Skynyrd** will perform at 7:30 p.m. Feb. 29 in the Peoria Civic Center Arena. Tickets are $38.50 and $29.50.

Queensryche wil perform at 8 p.m. Feb. 29 at the Madison Theater. For more information call 674-7529.

Johnny Lang will perform at 8 p.m. March 3 in the Peoria Civic Center Theatre. Tickets are $25. For more information call 676-8700.

G. Love and the Special Sauce will perform at 10 p.m. March 4 at the Canopy in Urbana. For more information call 344-2263.

Damaris Carbough will perform March 4 in the Peoria Civic Center Theater. Tickets are $7.50. For more information call 676-8700.

Ani DiFranco with **Gillian Welch** and **Greg Brown** will perform at 8 p.m. March 7 at the Madison Theater. Tickets are $20. For more information call 674-7529.

311 with special guest **Jimmie's Chicken Shack** will perform at 7:30 p.m. March 21 at the University of Illinois Assembly Hall in Champaign. For more information call (217) 333-5000.

VIEWPOINT

Death penalty moratorium is only one step in the right direction

Christopher Delaney

Only in America

When Illinois Gov. George Ryan suspended capital punishment last week, he dealt a well-deserved blow to a failed and deeply flawed institution.

Ryan nixed the death penalty because so many Illinois death sentences have been overturned or commuted — a scary thought. Illinois later judges more than half its death sentences mistakes, which casts the justice system in too much doubt to be confidently dispensing death.

The death penalty in Illinois has raised too many questions that the justice system cannot answer, and until it does, capital punishment thankfully and rightfully is no longer the law of the land.

Back in a critical spotlight, capital punishment deserves to be re-evaluated ... and rejected. It simply accomplishes none of what proponents promise.

Miscarriages of justice mean wrongful executions where death is concerned, the mere possibility of which should be enough to ditch the death penalty. But the original basis for capital punishment requires some critical re-evaluation as well.

One common popular argument for capital punishment is the myth that it is more cost-effective: we shouldn't suffer the expense of supporting a criminal in prison for life when we could eliminate that cost by eliminating the criminal.

That people propose this notion with a straight face and a clear conscience is remarkable. We face a major crisis of ethics when millions of Americans say we should kill people because it's cheaper.

But this argument also isn't true. It is far more expensive — in terms of court costs and the appeals process — for taxpayers to put someone to death than to imprison that person for life.

Some say capital punishment isn't effective because it isn't used often enough.

There's something fundamentally wrong with a plan for handling crime that begins with "You know what would clean up this country? Killing more people."

How we respond to violent crime deserves more conscious thought than people give it, and the death penalty treats the symptoms and not the disease: the society that spawns violent criminals.

Capital punishment's supporters say that killing people equals solving problems. This is an act of criminal irresponsibility when society needs more sophisticated and ethically consistent solutions than a reflexive eye-for-an-eye response.

To be effective, a punishment generally needs to serve four basic functions: deterrence, incapacitation, rehabilitation and retribution.

Undoubtedly capital punishment accomplishes incapacitation, but prevention of additional crime could just as easily take the form of life imprisonment. It's cheaper and it raises far fewer moral questions. Life imprisonment does just as well in this category without killing anyone, and where a viable alternative exists, it is always superior to killing.

Capital punishment isn't effective as a deterrent. Perhaps if would-be murderers faced the possibility that one week after committing the crime, they could be executed, they might reconsider. But that's not how the system works.

This is as it should be, and any hastier method of imposing death sentences cheapens life and flirts with fascism.

Rehabilitation clearly isn't an issue for criminals facing death, since any criminal who would be sentenced to death should face a non-negotiable life sentence.

If there's an error in the justice system, it's not strictly adhering to life in prison without parole.

But the first place capital punishment's proponents go wrong is when addressing retribution. Capital crimes cannot be reversed, and there is no payback that will make up for the crime.

The most important effect of punishment is crime prevention, and those who emphasize retribution lose sight of that. A civilized country based on avoiding rather than compounding tragedy should be more hesitant to carry out executions.

There is nothing uglier or more self-destructive in the world than people so angry they wish for others' deaths, but that is the sole reason this country executes criminals. It serves no special function other than making people feel better for striking back when it's the striking that we want to go away.

The death penalty fails every test because it does nothing more than life imprisonment does — it just satisfies the collective need to exact violent vengeance, which is just another symptom of the problem that creates the original killers.

Legally executing human beings requires a much better reason than has been provided.

When the people of Illinois reconsider the death penalty, they better think about why they've been trying to use it in the first place.

Christopher Delaney is a senior computer science major from Eden Prairie, Minn. He is the Scout editor. His column runs biweekly.

Direct questions, comments or other response to cdelaney@buscout.com.

New sorority needs a few good women to overcome obstacles

Brad Burke

The 'B' Stands For ...

Greeks always have been interlocked in intense competition.

Chapters traditionally compete with one another for new members, honors and trophies — all in the hopes of boosting their prestige and scoring a knockout blow against their rivals.

Then why is the Panhellenic Council so excited about bringing a new sorority — and increased competition — to campus?

Panhellenic Council President Nicole Mladic said she wants the new chapter to slow the growth of Bradley's seven existing sororities, which have ballooned to the size of small countries in the last half-decade.

Just why are the sororities growing so fast? Mladic said it's the sororities' emphasis on community service, sisterhood and academics during the recruitment process.

"We don't promote the social scene as much," she said. "Instead, we give the girls that home away from home."

Whether 350 freshly liberated freshman girls really want a second home is debatable, especially since most of the tank tops worn to the bar would fail mom and dad's cleavage rule by a landslide.

On the other hand, it's fair to say that sororities aren't recruiting fresh meat on their social benefits alone. No one ever accused Bradley's sororities of being too raucous, as any fraternity member will attest.

Recruitment is the foundation for the sororities' booming popularity, Mladic said. This is surprising, since on the excitment scale the process ranks somewhere between a tax audit and the TV station that broadcasts satellite images of Earth all day.

There are complex rushing strategies, cute lawn formations and question-and-answer sessions that many participants say are more awkward than meeting their boyfriends' parents.

The entire process is further complicated by one key factor: everyone dresses in evening wear. It's tough to concentrate on tedious questions about the cafeteria food while enduring a late-summer heat wave in a black velvet gown.

It's like the high school prom from hell. And the next day, they clean up, get dressed and do the whole thing over again.

Yet despite recruitment's drab atmosphere, sororities are wildly popular on campus these days. Five boast about 100 members, the biggest of which push 150.

With expanding numbers comes widening problems. Sororities cram as many bodies as possible into houses built to hold 30-40 girls each. Imagine a hundred sorority sisters packing into their chapter room Tuesday nights — not to mention the dozens clamoring for seats on the couch for "Dawson's Creek" and "Party of Five."

And no guy on campus can comprehend how 40 girls share a bathroom.

But Panhel hopes the new sorority will thwart the overcrowding epidemic. The seven existing sororities will select one new chapter (either Kappa Delta or Alpha Gamma Delta) that will recruit this spring. With any luck, the new chapter will establish itself in time to lure potential members away from its counterparts during next fall's recruitment.

Sure, the idea sounds good, but Panhel somehow must convince a group of girls to build a sorority from the bottom up.

That's not going to be easy, considering more than 90 percent of Bradley's current sorority sisters turned down a similar chance to rebuild Phi Sigma Sigma, a small group which will relocate to the old TKE house to make way for the new chapter.

Why do so many girls cringe at such a challenging endeavor? The answer is simple: there's strength in numbers.

Few insecure freshmen want to join a sorority that's outside the greeks' elite social circle. The established houses will romp in greek games, dominate Pan-Fra Sing (unless their fraternal counterparts get them disqualified) and snatch the best exchange bids.

That leaves the new sorority with a serious inferiority complex and those lame exchanges at Wildlife Prairie Park.

But the doubt surrounding the new sorority doesn't mean it's doomed. Panhel should be praised for its uncharacteristically bold maneuver. It has the potential to clear up the log jam in some of the chapters.

But the success of the project is out of Panhel's hands. All its efforts will be meaningless without a few brave young women to make the plan fly.

Before members of Bradley's female population cast aside the notion of founding a sorority, they should examine whether they want to be just another part of the pack or head of the class.

Sure, the first few semesters will be difficult (get ready for lots of swing-dance exchanges), but whoever joins the new chapter will have the unique opportunity to become a founding member of a greek organization and provide the other sororities with some breathing room.

Unless the new chapter succeeds, the sororities will get bigger, and everyone's patience will get much, much smaller.

So start taping "Dawson's," and keep your bathroom war stories to yourself.

Brad Burke is a junior journalism major from Oxford, Ohio. He is the Scout sports editor. His column runs biweekly. He tried to join a sorority but got cut after first round.

Direct questions, comments or other response to bburke@buscout.com.

When it comes to remakes, music doesn't die — Madonna kills it

Erika Wittekind

What the World Needs Now

When Madonna remade Don McLean's legendary "American Pie," she proved music can die more than once.

The Material Girl's effort, released Feb. 1, fails to pay tribute to an institution of musical history — a complicated, expertly woven rock ballad that has remained popular decades after its original release.

Instead, her shorter, snappier version embodies the very musical failings that McLean might have been lamenting when he sang about "the day the music died."

"A long, long time ago, I can still remember how that music used to make me smile ..."

She spliced the eight-and-a-half minutes of indispensable lyrics to less than five minutes and only two verses — insulting the attention spans of modern listeners.

She rocked up the bittersweet, folksy tone, replacing McLean's timeless piano chords with repetitive synthesizer that sounds grotesquely like carousel music.

The new electric dance beat, reminiscent of junior high dance music, mocks the song's original mysterious flavor.

It's only natural for musicians to want to perform their favorite tunes, perhaps the same music they remember singing in the shower or on the road. But actually doing so usually is either a self-indulgent attempt to fulfill some old longing or a selfish grab for media attention.

I might be able to forgive the first, but Madonna shamelessly remade "American Pie" without any personal motivation.

"... Oh, and as I watched him on the stage, my hands were clenched in fists of rage ..."

Not only did she dare to mangle a classic rock staple, she did it without passion. According to BBC News Online, others talked her into redoing a song of which she said she had only vague fond memories.

"There was a minute there where I thought (doing a cover) was too corny for words," she told BBC News. "But everyone else seemed to like it, so I sort of went with the flow."

Sort of went with the flow? When it comes to messing with the 19th best rock song ever, according to VH1's recent list, there's no room for half-hearted sort-ofs.

And Don McLean let her get away with it by jumping on the bandwagon contributing to the perpetuation of unoriginality.

"... And while the king was looking down, the jester stole his thorny crown ..."

Two options for covers exist in pop culture land: remake a good song or remake a bad song. Both leave us clamping our hands over our ears and screaming "Why? Why?"

Pearl Jam revisited teen tragedy when the original "Last Kiss" turned out to be the second-to-last kiss.

Wayne Cochran's version appeared on famed music expert Dave Barry's infallible list of all-time worst songs — ample reason to revive a dead girlfriend, right?

But why remake a good song either? If a song is brilliant enough that it would be worth remaking, leave it alone.

"... Do you believe in rock 'n' roll? Can music save your mortal soul? ..."

Although occasionally an artist succeeds in improving a song the second go-round — Aretha Franklin's hit "Respect" was first sung by Otis Redding in 1965 — Madonna's is the latest in a string of offensive covers that either violate originally brilliant work or stay true to originally mediocre work.

Some argue that covering a song lets successive generations be exposed to old hits, but musicians should take care to do it right. Madonna's chopped-up, rocked-up slice of pie hardly qualifies as a worthwhile trip down musical memory lane.

"American Pie" remains relevant today — minus the remake — but now McLean and Madonna are the devils standing on the stage, and I'm the one clenching my fists in rage.

Erika Wittekind is a sophomore journalism major from Indianapolis. She is the Scout news editor. Her column runs biweekly.

Direct questions, comments or other response to ewittekind@buscout.com.

THE FUNNIES

LIFE IN HELL

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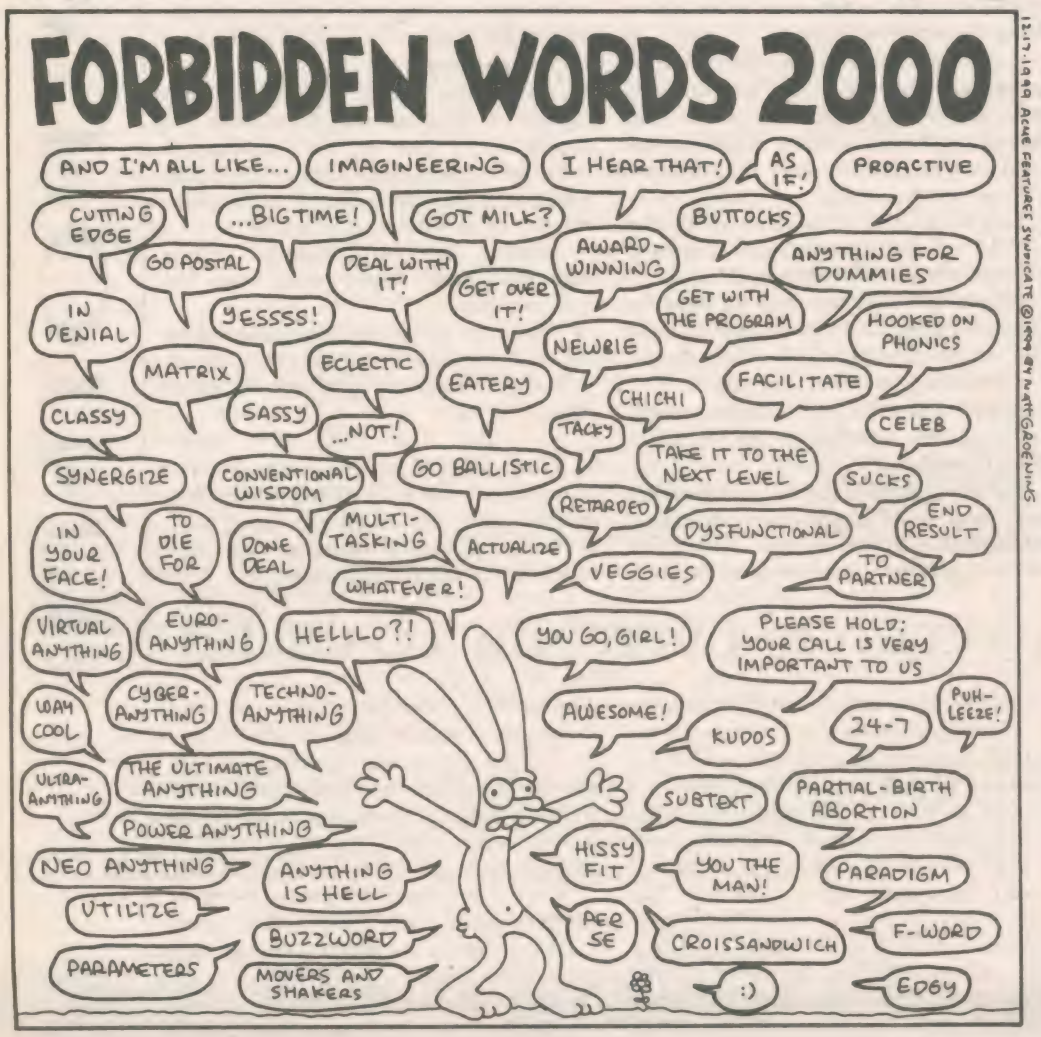

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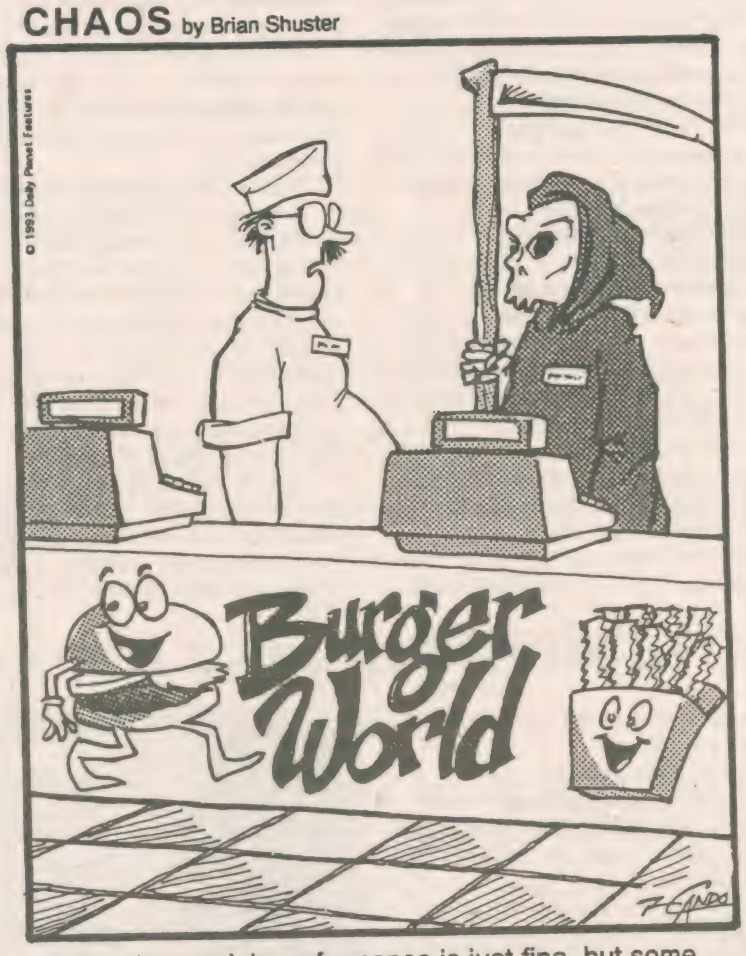
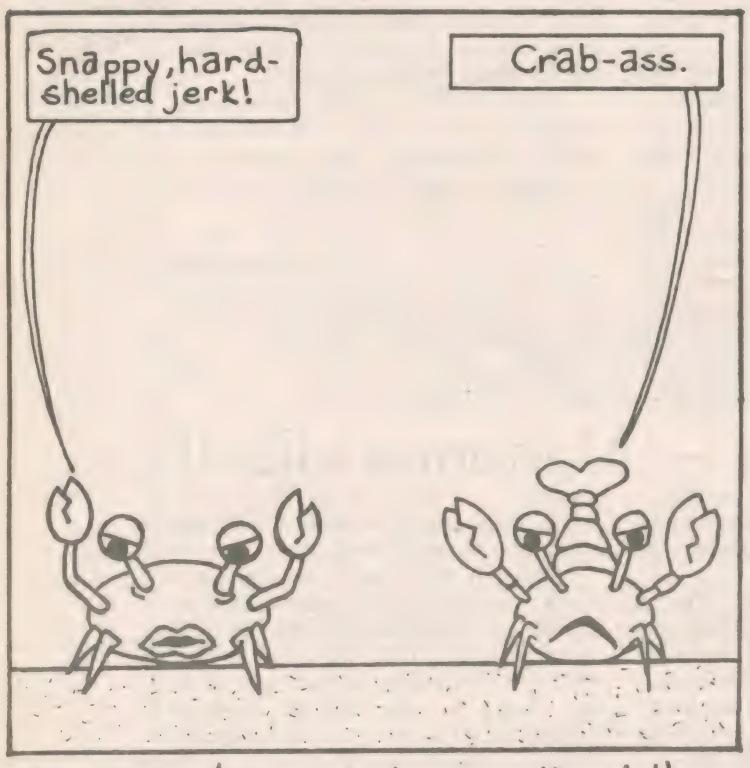


"Look, your job performance is just fine, but some of the customers have been complaining about your attitude."

Eek! By Emily Knowles



Ms. Crab & Mr. Lobster realized they were just two different crustaceans.

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PERSONALS

Sig Ep congratulates Chris A on going active.

I've got icing on my nipples!

Thank you to all my Sigma Kappa sweethearts for all of your support for homecoming! You made me feel like a queen! Love you all, Misti

Attention IE, MFE, MFG and ME majors: The Society of Manufacturing Engineers is having a new membership meeting at 6:30 p.m. Thursday in Morgan 108. SME offers many opportunities to those interested in going into a manufacturing field. Pizza and soda will be served.

Saturday night is the return of Xi Olympics.

Sig Ep congratulates Jack G on going active.

Ari — I love you the most in the whole world! Love, Gennie

Dr. Burly will be available between 5 and 5:30 p.m. for office hours.

Eric K — It's OK that you hated us. We forgive you.

Gamma Phi would like to wish Chi Omega a happy Founder's Day!

PERSONALS • PERSONALS

C'mere,Scott! Brothers hug!

Lucas has his lid on!

Sig Ep congratulates Troy K on going active.

Congrats to Sigma Delta Tau on its four new pledges. Love, Chi Omega

Congratulations, spring 2000 Delt Pledges.

Come for a Muay Thai kickboxing workshop from 7 to 9 p.m. Wednesday in the Student Center Ballroom. Learn all the basic moves and go through an actual workout. Call x3381 to reserve your space. We only have equipment for 30 people!

My shacker was more fun than your shacker!

1722 Fredonia would like to request the safe return of one framed picture of Jill and Linda and one caller ID box. All search efforts will be appreciated.

Sig Ep congratulates Chris B on going active.

Kevin — Stop peeing your pants. Next time try to make it to the bathroom.

Good luck on your U of I interview, Rachelle! Love, D

Happy Valentine's Day, Bradley! XOXO, Chi-O

The men of Theta Chi would like to thank the women of Pi Beta Phi for helping make this year's Queen of Hearts a success.

Sig Ep congratulates Brandon G on going active.

Pi Kappa Phi hopes all the ladies of Bradley have a wonderful Valentine's Day.

Congrats to Alpha Chi for winning a million. We love you, Regis.

To all Pi Phis — Happy Valentine's Day! Love, Backstreet Boys, NSync and 98 Degrees

Sig Ep congratulates Jeff K on going active.

Theta Xi invites all Bradley students to join us in celebrating the end of our spring rush at 9 p.m. today. Come swing dance or enjoy our casino in a prohibition-era speakeasy.

Gamma Phi wishes everyone a happy Valentine's Day!

The men of Theta Chi would like to thank all the candidates and sponsors who participated in this year's Queen of Hearts.

Congratulations to our 20 new brothers. Delta Tau Delta

Happy Valentine's Day! Love always, Sigma Kappa

Wanted: one plate glass window without small New Yorker thrown through. Contact Maplewood for more information.

We enjoyed Swap-a-Sis. All the houses did a great job. Love, Alpha Chi

Sig Ep congratulates Pat M on going active.

Happy birthday, Aly, Missy and Jen! Love, Chi Omega

DJ Scrabble gives props to all who are making Club Xi a reality.

Sig Ep congratulates Glenn M on going active.

JB — I'm sorry things have been rough lately between us, but I know we can get through anything! I am so excited for Saturday! I love you and happy Valentine's Day! Love, JG

Come for the crowning; stay for the party. Queen of Hearts closing ceremony is at 10 p.m. Saturday at the Theta Chi house.

Sig Ep congratulates Tim O on going active.

Tom — Do you remember me? I'm Jenny ... from the Super Bowl.

G-Phis count down until formal: 78 days!

Hey, L! Had loads of fun and lots of loving while you were here. Wish you could stay forever. Love, B

Pi Kappa Phi congratulates Alun on his engagement.

About time, Ziller. Chewy — You're next!

"What I Like About You," Sexual Responsibility Week, Monday through Friday. Stop by our tables from 11 a.m. to 1 p.m. Wednesday in the Student Center. Free stuff!

Sig Ep congratulates Jordan P on going active.

Take out the horse because the stable flooded.

Come for a Muay Thai kickboxing workshop from 7 to 9 p.m. Wednesday in the Student Center Ballroom. Learn all the basic moves and go through an actual workout. Call x3381 to reserve your space. We only have equipment for 30 people!

Happy birthday, Steph G! Love, Pi Phi

Hey, SKs! Denmark is great. I miss all of you tons. I can't wait to share my pictures and stories with you. Danish guys are hot, and the discos are awesome! Love, Niki

Happy Valentine's Day. From, AEPi

Sig Ep congratulates Mark S on going active.

The men of Theta Chi would like to congratulate Delta Tau Delta on its new initiates.

The stable was firebombed, not flooded.

Billabong Thongs will live long in our hearts.

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Bring your personals to the Scout office (Sisson 319) between 10 a.m. and 5 p.m. Monday.

Survey reports one in 11 college freshmen have a disability

Learning disabilities more common than physical disabilities; campus centers to aid all disabled students

BY VANESSA FRANCIS
Arizona Daily Wildcat
University of Arizona
University Wire

One in 11 college freshmen reports having a disability, according to a recent national survey released by the American Council on Education.

Only one in 33 students were reported as having a disability two decades ago, the survey states.

Sue Kroeger, director of the University of Arizona Center for Disability Related Resources, said there are "about 1,300 students with disabilities (at UA), which is about four percent of the UA population."

Of those 1,300 students, 75 percent have diagnosed learning disabilities rather than physical disabilities, she said.

"It's a huge number," she said.

Kroeger said the rate is quite normal for a four-year public institution, but rates are often higher in community colleges.

"We don't distinguish the students (based on their disabilities). They are all lumped together," Kroeger said.

The center offers different options for exam taking, such as extended time, having the test read aloud by a proctor or taking the exam in a private room. For students with visual impairments, the center offers textbooks on audio cassettes as well as note-taking services.

CeDRR was created at the UA in the 1970s to provide better access to higher education for students with disabilities.

The survey reported that health-related disabilities were 19.3 percent of the total number of students with disabilities, while 13.3 percent were partially sighted or blind.

Carol Funcke, assistant director of CeDRR, has worked at the center for 20 years.

"I feel we have been successful in providing accommodations for students across the board. To us, they are students first, with disabilities second," she said.

The center also provides many accommodations like accessible classroom location and furniture, alternative ways of completing assignments such as oral papers and an on-site computer lab for students with physical disabilities.

Kroeger reported having tripled the amount of students receiving assistance since the 1970s. She attributed much of that increase to the Americans with Disabilities Act of 1990.

"It created new opportunities for students with disabilities ... It gave them a level playing field to work on," she said.

The number of students with reported learning disabilities has also increased significantly.

"People have to identify the hidden disabilities as well," Kroeger said.

Sherry Santee, physical therapist for CeDRR, assists students with physical disabilities and arranges on-campus living accommodations for students with physical disabilities.

"I arrange for about 35 to 40 students with disabilities from mental, blindness and other medical problems," she said.

Many of the 20 residence halls have altered the structure of the buildings to accommodate for physically disabled students since 1990.

Another facility on the campus for students with diagnosed learning disabilities is the Strategic Alternative Learning Techniques Center, located in the basement of Old Main.

The survey said learning disabilities are the most common, making up 41 percent of the total number of students with disabilities.

"We basically provide services over and above what CeDRR provides," said Shirley Ramsey, assistant director for administration and outreach.

While CeDRR's services are free of charge, those at SALT cost $1,600 per year, which includes unlimited one-on-one tutoring hours.

SALT has about 120 to 130 tutors on staff, which includes mostly upper-division and graduate students who are trained to use specific strategies in dealing with certain learning disabilities.

Learning disabilities range from dyslexia, which Ramsey reports as the most common, to difficulties with auditory processing, trouble with foreign languages and reading comprehension difficulties.

Diagnosed Attention Deficit Disorder and Attention Deficit Hyperactivity Disorder also are common types of learning deficiencies.

As well as tutorial services, SALT also has on-staff education specialists who conduct classes and workshops like note taking and time management skills for students in the SALT program.

In order to receive services at either SALT or CeDRR, students must have documented diagnosed learning disabilities.

Students must seek a diagnosis from testing at an outside facility. The tests range from IQ tests to specific quantitative analysis examination.

Do you have an event you want to see covered in the Scout?

Call Melissa at x3067.

Columbia student stabbed to death

Sophomore found in dorm room; her boyfriend suspected of mur-

BY EDWARD MANN
Washington Square News
New York University
University Wire

A Columbia University sophomore was found stabbed to death in her residence hall room Saturday, only hours before an ex-boyfriend, believed to be her killer and carrying her wallet, hurled himself in front of a subway train, police said.

The body of Kathleen Roskot, 19, was found at 2:05 p.m. in her room, a police spokesman said. He said the Bay Shore, Long Island native was found dead by university officials after she failed to attend a school function.

Friends of the victim, alarmed by her absence, alerted officials at Columbia's Ruggles Hall, who opened Roskot's room and discovered her body. Roskot died of a stab wound to the neck, police said.

The boyfriend, Timothy Nelford, 23, of Oxnard, Calif., dove in front of a subway train at St. Nicholas Avenue and 181st Street, police said.

In his possession were Roskot's wallet and "papers belonging to the victim," the spokesman said.

Police said the investigation into Roskot's slaying continues, but police spokesman Joseph Pentangelo told the New York Times that Nelford "is believed to be responsible for this homicide."

According to the New York Times, Roskot and Nelford were recorded by a security camera as they entered her residence hall at 12:30 a.m. Saturday. Around 1:30 a.m., the article said, some members of Roskot's suite heard loud noises coming from her room.

The killing stopped Columbia and Barnard College dead in their tracks Saturday, as journalists and police officers wandered the Morningside Heights campus in search of witnesses, classmates and friends.

Nelford was a former student at Columbia, the New York Times reported. According to the Times, Nelford had continued to spend time around the university's campus, visiting friends and acquaintances from his days as a varsity wrestler. He dropped out in 1998, the article said.

Many residents of Columbia buildings said they feel the security in Roskot's building and other campus facilities is not an issue in this case. The belief that it was Nelford killed Roskot, and not an unknown intruder, has led some to confront the killing as something that could not have been stopped by tighter security.

"It was a personal thing," said Elissa Zellinger, a sophomore at Barnard College. "It really can't be prevented."

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Garret Center

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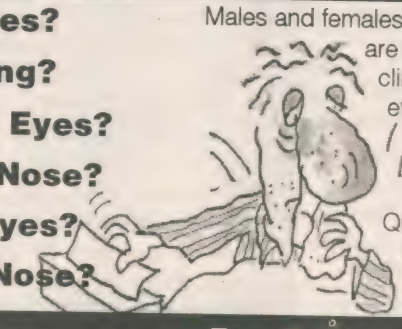

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Ohio activist in court for for burning gay pride flag

Evangelical preacher Spingola burned rainbow gay pride flag at Ohio statehouse; gay community upset

BY JEREMY BOREN
The Post
Ohio University
University Wire

Charles Spingola, one of the religious activists who has preached on Ohio University's College Green, must defend his actions and beliefs toward gays, lesbians, bisexuals and transgender people in court this week.

Spingola, an evangelical preacher from Newark, Ohio, ripped down and burned a rainbow-colored flag flying on the Ohio Statehouse grounds. The flag flew at the Statehouse for the first time in honor of Columbus' annual gay pride march June 27, 1999.

"I think he did it to upset the gay community," said Jeff Redfield, executive director of the Stonewall Columbus, which has organized Columbus' gay pride march for 18 years.

"He wanted to disgrace and degrade us. We went through all of the proper procedures to have the flag flown for us," he said.

Redfield filed the complaint against Spingola, charging that he broke Columbus' 10-year-old ethnic intimidation ordinance, which includes sexual orientation.

Attorneys wrapped up jury selection for Spingola's trial Wednesday. And Chief Prosecutor Stephen McIntosh said he hopes to conclude the trial Monday.

"We have to establish that his motivation to destroy the flag was the sexual orientation of the flag's owner," he said. "This is the city's first ethnic intimidation trial involving sexual orientation that I am aware of."

If convicted, Spingola faces up to six months in jail and a $1,000 fine.

Spingola calls the charge "nonsense."

"This day is full of Orwellian doublespeak," Spingola said. "They're trying to include themselves in with (protection for) people of gender or race."

He said he feels the flag should not have been there in the first place.

"When you start to put up flags on the Capitol building, it makes young people think (GBLT people) are dominating or claiming victory," he said. "But they're not dominating or victorious over anything."

'Spingola is entitled to his rights to free speech, but he doesn't have the right to destroy private property or to claim to speak for God exclusively.'

– J. D. Wyneken,
Leader of Lutheran Campus Ministry

Andrew Colopy, discussion leader for OU's Open Doors organization, said he disapproves of Spingola's behavior.

"It's humorous because I think people like that hurt their position more than they help it by taking such silly action," he said.

George Smock, a fellow evangelist from College Community Church, said he supports Spingola and his action in Columbus.

"I rejoiced when Chuck informed me that he pulled down the sodomite flag," said Smock, who is in California and responded in an e-mail message.

Smock, who also preaches on OU's College Green with Spingola, called the ethnic intimidation charge "ridiculous."

Spingola also has been in trouble in Athens more than once. He was arrested Oct. 29, 1998, for preaching on College Green without a permit. He was arrested again for violating a ban from Athens Municipal Court, which restricted Spingola from returning to OU property until the first incident was resolved.

Some Athens Christians reject Spingola's message and behavior.

J.D. Wyneken, a leader with Lutheran Campus Ministry, discussed Spingola's actions with fellow group members at a meeting yesterday.

The group called Spingola's statements and actions "misrepresentations of scripture and inappropriate for Christian life," Wyneken said.

"Nowhere are hate and intolerance mentioned or considered appropriate for Christians," he said. "Spingola is entitled to his rights to free speech, but he doesn't have the right to destroy private property or to claim to speak for God exclusively."

Redfield, from Stonewall Columbus, said he respects Spingola's right to free speech. But burning the flag crossed a line, he added.

"He committed arson on the statehouse grounds and he burned a flag that we owned," he said. "That's a violation of the law, not freedom of speech."

To avoid any future problems at the Columbus statehouse, Redfield said the state has changed its policy to say that only government flags may be displayed above the Capitol.

Valentine's Day

Give The Ultimate Gift Of Love This Valentine's Day—A Diamond

(NAPS)—The Romans believed Cupid's arrows were tipped with diamonds, giving them unequalled magic powers. But the tradition of giving diamonds as a symbol of love began five hundred years ago, when Archduke Maximillian of Austria gave Mary of Burgundy a diamond ring to mark their engagement.

Consumers can now use the Internet to help them find the diamonds they want.

Today Maximillian would have a much easier time selecting the diamond that was right for his fiancee—even during the hectic Valentine's Day season. The Internet can help men buy diamonds at their leisure, without visiting a crowded jewelry store or facing pressure from a salesperson. A company called Blue Nile is the largest online seller of diamonds, and its aim is to make men comfortable and knowledgeable about buying diamonds.

"We show customers how to find that perfect Valentine's gift," said Mark Vadon, CEO of Blue Nile. "They can find answers to their questions on our site, or they can call our customer service experts for advice."

The Blue Nile site explains the importance of the 4 Cs, and helps men decide what cut, color, clarity and carat weight they want.

Here are a few web sites you may want to click on to:

For fresh dessert ideas with fruit, visit www.dole.com.

For information on nutritious ski snacks, visit www.powerbar.com.

Lindemans can be found at www.lindemans.com.

Hewlett Packard at www.hp.com.

Shaklee Basics is found at www.shaklee.com.

Pure Lip Prevention is found at www.purelip.com.

Purell Instant Hand Sanitizer is at www.purell.com.

Barewalls.com is found at www.barewalls.com.

Siemens Oncology Care Systems are at www.sms.siemens/ocsg.

Information about Gebauer's Ethyl Chloride solution is at www.gebauerco.com.

The Join Hands Educational Foundation can be found at www.joinhand.org.

Moen at www.moen.com.

The American Fence Association can be found at www.americanfenceassoc.org.

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UCLA, USC councils take stand against Proposition 22

Californian initiative to ban same-sex marriages intrudes on everyone's civil rights, opponents say

BY GEORGE FUJII
Daily Bruin
University of California
University Wire

Despite the continuing rivalry between UCLA and USC, their student governments took a joint stand against a March 7 initiative.

At its Tuesday meeting, the Undergraduate Students Association Council passed a joint resolution with USC's Student Senate opposing Proposition 22. While both groups had been working separately on their resolutions, they decided to join their efforts for greater effect.

Proposition 22, one of 18 initiatives on the March 7 primary ballot, would preclude California from recognizing same-sex marriages performed in other states. California law does not allow same-sex marriages to be performed in the state.

Four USAC members sponsored the resolution which states Proposition 22 "will increase the climate of hate, intolerance, and socially sanctioned exclusion and repression of queer Californians, including students."

Opponents have dubbed Proposition 22 the Knight Initiative after Senator Pete Knight (R-Palmdale), a sponsor of the proposition.

USAC passed the resolution 10-0-1, with Facilities Commissioner Steve Davey abstaining. In an unusual move, USAC conducted a role-call vote on the resolution.

USAC also amended the original resolution to include a reference to Californian's civil rights.

"We should make it explicit that this is a civil rights issue," said USAC General Representative Adam Rosenthal.

USC's Student Senate approved its resolution by a vote of 9-0-5. In a joint press release, student government officials at both schools said the resolution could negatively affect a large number of undergraduates. Both councils deliberated their resolutions separately from each other.

"These issues are a matter of injustice," said USAC president Mike de la Rocha, echoing comments from USC's student government.

Student government officials said their resolutions only added to a growing number of groups opposed to Proposition 22.

"Our state and county governments already oppose this proposition. It just makes sense for our student governments to do so as well," USC Senator Dana Parker said.

A spokesman for the campaign to enact the proposition said the initiative wouldn't take away rights but instead would close a legal loophole.

"We believe that gays and lesbians have the right to live the way they want, but that does not give them the right to redefine marriage for the rest of society," said Robert Glazier, campaign spokesman for Protection of Marriage Act.

Facilities Commissioner Steve Davey, the lone council member to abstain on the resolution, said the role call vote was a mistake.

'Our state and county governments already oppose this proposition. It just makes sense for our student governments to do so as well.'

– Dana Parker, USC Senator

"I think the roll call vote was just a political ploy to make me look bad," Davey said. "Votes on council should not be turned into political tools."

"Between now and March 7, I need to do a lot of soul-searching (about Proposition 22)," he said.

USAC then voted to print its resolution in a full-page Daily Bruin ad to run March 6.

Timmerman was concerned with the propriety of USAC using mandatory student fees to support a political position by running the resolution as a newspaper ad.

"We can't as a student government use compulsory funds on one side of an initiative," Timmerman said. "You as a student government are defined as an official university unit. You can't do it."

UC guidelines state that activities may be funded, on a content- and viewpoint-neutral basis, by compulsory student fees to support university purposes.

An extended debate between Timmerman and External Vice President Liz Geyer followed about how UC and UCLA funding guidelines for student groups should be interpreted.

"What (Lyle) says is an interpretation," Geyer said. "We are basically an organization of students and not necessarily associated with or an extension of the university."

Davey said he had a philosophical problem with USAC taking a stance on political issues. "We're not a political action committee," he said.

The resolution against Proposition 22 is only one of a number of activities USAC had sponsored about propositions on the March 7 primary ballot.

On Wednesdays, Gener Representative Wendy Sanche office is sponsoring a series forums about Propositions 21 a 22 called "Speak your Mind" Meyerhoff Park, outside Kerckh Hall.

At last week's forum, turno increased when two Christi preachers opposing same-sex m riages appeared and debated w students.

Sanchez said the forums all students, rather than guest spea ers, to speak on the issue.

The "Speak your Mind" foru are part of USAC's "Create Yo Own Millennium" campai which also focuses on increas voter turnout for the March 7 p mary election. At the meeting, la Rocha estimated that USAC a other student groups had re tered 1,500 to 2,000 students i recent voter registration drive.

USAC and USC student g ernment officials said the joint r olution may lead to further co eration between the organizatio

"This is the first time in rec history that USC and UCLA ha sponsored joint resolutions on a topic," said USC student senat Sarah Emerson in the press sta ment. "We feel that it is a pre momentous occasion and w pave the way for our campuses work together on other issues."

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(NAPS)—An American P chiatric Association suicide p vention hotline can be reach by calling 1-888-976-1000. Y can also get information ab suicide prevention by visiti the web site at www.psych. or writing to the American P chiatric Association, 1400 Street, N.W., Washington D 20005.

For information about a co test which asks the questio "What things are for men on and why?," send your name a address to Whitewater "For Me Only" Contest, P.O. Box 518 Unionville, CT 06087. Pos marked entries must be receive by January 10, 2000.

Napster, MP3 trading under scrutiny at Yale University

Network traffic, copyright infringement are major concerns of administration; students oppose restrictions

BY AYON NANDI
The Yale Herald
Yale University
University Wire

Motion Picture Entertainment Group Level 3 may go by the innocuous little acronym "MP3," but it sends large shivers down the spines of record company executives everywhere.

Since hitting the Internet, MP3, a file format that allows high-quality digital music to be sent in small packages, has made it much easier for people to distribute music over the Internet, often illegally.

College students with access to high-speed networks have been among its most active users.

A company called Napster complicated the issue with software that allows users to trade MP3s easily with people around the world.

Though the company posts a disclaimer saying users are responsible for copyright violations, the Recording Industry Association of America has sued Napster for infringement. At Oregon State University, the Administration decided to block all access to both Napster's program and its Web site, alleging that Napster was using up to five percent of the school's Internet resources.

At Yale, Information Technology Services conducted tests the week of Jan. 25 that shut down access to Napster's Web site for hours at a time in order to gauge the effect that Napster usage has on the university's resources.

Though Yale has no present plans to block access, a meeting with computing assistants took place Feb. 4 to discuss methods of discouraging Napster usage. But Yale has no set policy on MP3s or Napster yet.

Bandwidth and copyright are both potentially being abused by Napster users.

"The ITS Appropriate Use Policy has two sections directly relevant to MP3 traffic," said Daniel Updegrove, director of ITS.

The first is "denial of service," which bans individual monopolization of network resources, he said. The second is "copyright," which states that students must observe "intellectual property rights" when distributing information.

"MP3 traffic is not inherently a violation of law or university policy," Updegrove said. "It's a violation of law when copyright is infringed, and it's a violation of university policy either when copyright law is broken or when some component of the university network, the user's subnet, the campus backbone or a gateway to the Internet or Internet 2 is carrying excessive traffic to or from one user."

Concerns about Napster-related strain on Yale's Internet connection have led ITS to conduct ongoing tests.

"In order to determine the aggregate impact of Napster traffic on the network and Internet gateways, we have shut down access to www.napster.com several times," Updegrove said.

These tests, along with monitoring of Napster use, have shown that Napster users account for five to 33 percent of network traffic, depending on time of day, Long said.

Since this glut did not come from a single individual, but many users, ITS has not acted.

Long said that if any individual is found to account for most of the bandwidth use, the user will be informed that he or she is in violation of the resource-hogging restriction.

In developing policy toward Napster, ITS is intent on informing students rather than blocking access. According to Long, ITS plans to meet with CAs in order to decide Napster policy at the end of Friday.

Long and ITS have plans to have CAs communicate their views on Napster.

"We're going to ... let the students know that they shouldn't use excessive resources or violate copyright laws," he said.

Long hopes that such measures will discourage students from excessive Napster use.

One anonymous Yale student and Napster user disagreed.

"If ITS comes around and tells people not to use Napster because it's taking five or ten percent of Yale's bandwidth, I don't think it will stop anyone," he said. "I don't think that my use of Napster places that much of a strain on the network."

New Mexico students arrested for stalking

BY HEATH HAUSSAMEN
The Round Up
New Mexico State University
University Wire

Two New Mexico State University students were arrested Wednesday evening in connection with the stalking and libel of another student, NMSU police said.

Former Associated Students of NMSU Senator Anthony Wilson and his girlfriend, Cherise K. Pressley, were arrested at the New Library at 5:33 p.m. Wednesday.

They have each been charged with one count of stalking and one count of libel.

They are being held in the Dona Ana County Detention Center on $1,000 cash-only bonds, NMSUPD Capt. Stephen Lopez said.

The arrests were made in connection with a flyer that was hung on bulletin boards around campus, which depicted another NMSU student asking people to call or come by her room for sex.

"We were able to obtain some evidence that ties them to at least one act of harassment against the victim," Lopez said.

The victim has reportedly been stalked since the beginning of January.

On Jan. 28, the Round Up received an e-mail from her account that made allegations about a relationship between her and Wilson.

The student claimed she never sent the e-mail, and the Office of Student Affairs was investigating that matter.

Wilson was being investigated by Student Affairs last semester for e-mail fraud after an alleged attempt to disrupt the ASNMSU Senate elections.

During the course of the elections, e-mails were sent from an ASNMSU computer from other people's e-mail addresses at times that witnesses placed Wilson on that computer.

Wilson denied the allegations, and Student Affairs never released the results of its investigation.

Wednesday evening, witnesses said police entered the library and pulled Wilson and Pressley outside before emptying their pockets and handcuffing them.

One witness said Pressley was talking back to police but neither were physically struggling.

Lopez said the investigation is still ongoing. More charges could be brought, and more arrests could be made.

"Stalking by its nature means a pattern of conduct," Lopez said. "One count of stalking can include a number of incidents."

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Presidential front-runners compete with lesser-known candidates

BY JENNIFER THOMAS
The Dartmouth
Dartmouth College
University Wire

By now everyone has probably heard of Al Gore, George W. Bush, Bill Bradley, John McCain and Steve Forbes.

But these New Hampshire front-runners are hardly the only candidates who were on the Democratic and Republican ballots Tuesday. More than 20 other presidential hopefuls — advocating policies from legalized recreational marijuana to the use of swooping highway helicopters — will appear as well.

Having referred to Al Gore as a "modern day Hitler" and a "woolen-headed fool," Democrat Lyndon H. LaRouche wants, according to promotional literature, "to reorganize the Democratic Party in the tradition of Franklin Delano Roosevelt, John F. Kennedy and Martin Luther King Jr., in order to rebuild the industrial economy and promote the General Welfare of the nation."

LaRouche said he feels both major economic depression and world war are imminent and has proposed the implementation of a modern day "Balkan Marshall Plan" to assuage the recent troubles in Eastern Europe.

Democrat Caroline "The Hemp Lady" Killeen, a former Catholic nun and a many-time primary candidate, favors the legalization of drugs, especially marijuana. Killeen is against the use of nuclear weapons and is a proponent of both the environment and smokers' rights.

Taking a firm stand on measurement, she has suggested that the United States officially adopt the metric system. If elected, she would not work to further homosexuals' and women's rights but does hope to reform the electoral college system.

Republican Dorian Yeager describes herself as fiscally conservative and socially libertarian. Yeager said she is "pro-choice about nearly everything," including abortion.

In an animated response to the Clinton administration's financial program, possibly aimed at voters who appreciate slang in election campaigns, Yeager wrote in promotional literature posted on the Internet, "There's no such thing as a surplus as long as there is deficit. Duh."

One of Yeager's most emphatic campaign promises is a model of simplicity — she pledges to answer all yes/no questions "with either a 'yes' or a 'no.'"

Democrat Tom Koos supports the use of medical and possibly recreational marijuana.

He is also a proponent of same-sex marriage, stricter gun control and the widespread availability of health care.

Koos is pro-choice and feels that public funds should be made available for those women who want to obtain but cannot afford abortions.

In a novel approach to what he feels is an overdependence on foreign energy sources, Koos has proposed that the United States improve the quality and safety of bicycle routes for both recreational and commuter use.

Conservative Democrat Mark Greenstein advocates the traditionally Republican views of smaller government, decreased taxes and states' rights.

Going a bit more out on a limb on the issue of highway traffic jams, though, Greenstein hopes to implement an airborne road service in which helicopters would swoop down to remove broken-down cars from others' pathway.

Greenstein told The Dartmouth last month that, because "Bill Bradley and Al Gore are more like Lenin than Jefferson," he hopes to become the choice of "Independents and mainstream Democrats."

Greenstein supports the complete abolition of the Social Security system, claiming that the 60-year-old program is "stealing from younger workers."

In keeping with his desire for smaller government, he also favors the elimination of the income tax and all other luxury and social taxes. He plans to procure the lost revenue from taxes on corporations and individual investments such as homes, cars and boats, which he deems good measures of personal wealth.

Greenstein said he is opposed to abortion and does not support the advancement of homosexual rights. One of his primary goals as president would be to strengthen the U.S. military.

Heather Anne Harder, who received 371 votes in the 1996 primary and is running again this year, is for full disclosure of information about alien landings in the United States, while Edward T. O'Donnell Jr. said his goal "is to put the two parties out of business and start the whole government over with a new constitution."

A source for much of the information in this story was www.newhampshireprimary.com.

SIUC fire sparks candle controversy

BY DAVID FERRARA
Daily Egyptian
Southern Illinois University
University Wire

The smell of smoke still lingers on the 12th floor of Southern Illinois University's Schneider Hall. Black soot stains the ledge outside room 1208's window, which is now boarded up with plywood.

The 12th floor was filled with smoke Monday afternoon.

Room 1208 is unsafe and completely unlivable. In fact, it may be some time before that room is inhabitable.

Even with the door open, only a sliver of sunlight sneaks through the boarded-up window.

Next door in room 1206, Shawnte Bennett is cleaning up her room — with the door open to keep the air fresh.

Bennett, a freshman transfer student from Chicago who just moved into Schneider Hall this semester, woke up early Sunday morning with the alarm above her bed blaring.

'Some of the issues we are going to have to talk about is our stance on candles in the residence halls.'

— Steve Kirk, Assistant Housing Director, Southern Illinois University

Around 1:30 a.m. Sunday, a candle likely set her neighbor's room ablaze, fire officials said. The girls who live in 1208 were not in their room when the fire started.

Though she just moved to SIUC this semester, Bennett, like many students in Schneider, first thought the alarm was fake.

Eighty-one mechanical malfunctions occurred on campus last semester. Police said an alarm was pulled 21 times when there was no fire.

But when Bennett's room filled with smoke, she knew it was real. She threw on her robe and hurried outside.

"Seeing the smoke and everything — it's traumatizing," Bennett said. "That's something nobody should go through."

Those who live in Schneider's A-wing were forced out of the building for the remainder of the weekend.

More students now are saying they are going to take the sound of an alarm more seriously.

Sophomore Victoria Wilson said she walked past room 1208 Sunday thinking the alarm was fake.

She lives across the hall from where the fire started.

Her room is adorned with a few candles that she says will not be used anymore.

SIUC housing has no policy against having a lit candle in a residence hall.

"I think it certainly has to make you stop and consider it," Assistant Housing Director Steve Kirk said. "Some of the issues we are going to have to talk about is our stance on candles in the residence halls."

As housing officials debate the housing candle policy, Wilson said she thinks SIUC should follow the lead of other universities.

"That should have been an SIU policy to begin with," Wilson said. "Other campuses have it for a reason. I'm going to take mine home."

Freshman Karissa Jones seems unfazed by the fire. She was out of her room when the fire occurred and returned to find her floor closed off.

"I'll probably still assume it's a false alarm because we've had so many," Jones said.

She lit a candle in her room Monday to ward off the smell of smoke, but she was continuously eyeing the flame. She said she agrees with Wilson that the candle policy should be investigated.

"It just makes you paranoid," Jones said.

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Junior Ed Cage posts up against an ISU defender. Cage scored four points in overtime, but Bradley lost the contest in the final seconds, 75-74. *Photo by Christy Cordes*

MEN

continued from Page 24

Bradley (10-11, 7-5 MVC) charged to a 21-13 first-half lead before Strandmark sparked the ISU offense off the bench with 10 points on 5-5 shooting from the floor.

But just when the Redbirds seemed to take control of the game, Strandmark headed to the bench for the final three minutes of the first half after picking up his third foul.

With Strandmark out of commission, the Braves seized control of the paint. Senior Aba Koita and junior Ed Cage each scored from the frontcourt and extended Bradley's lead to 40-33 at the intermission.

Strandmark started the second half but quickly exited after picking up his fourth foul. Koita benefited from the ISU center's absence, scoring 14 points and grabbing six rebounds on the night.

Bradley widened the lead to 11 points with just more than eight minutes left in regulation. But as it has done many times on the road this year, the team let an opponent crawl back into contention by failing to throw the knockout punch.

"We didn't finish," Molinari said. "We haven't finished on the road all year."

With 5:50 to play, a defensive mismatch left Koita on Bryson at the top of the key. The ISU star lured Koita off his feet with a head fake and then drew a fifth whistle on the 5-foot-11-inch center by lunging into his chest.

Molinari vehemently protested the call on the sidelines and after the game said the foul was the turning point in the contest.

With Koita on the bench, the game belonged to Bryson. He scored 14 straight points during one stretch of the second half, including three straight three-pointers that gave ISU a 66-65 advantage.

"He hit some good shots," Dye said of the Redbird guard. "There were some deep threes, a couple times he had hands in his face. What can I say? He's a great player."

Bradley went without a field goal for the final 4:58 of the game but managed to tie the contest at 69-69 on free throws from Dye and junior Reggie Hall. Dye managed to get a good look at the basket at the end of regulation, but his shot found front iron, and the two teams headed into the second overtime of the season.

ISU struggled from the floor during the overtime, shooting 0-3 before Bryson's game-winner.

Dye led four Bradley players in double figures with 19 points, followed by Koita's 14, and 12 each from juniors David Selby and Jerome Robinson.

Selby powered the team's offense with aggressive penetration in the lane, just as he had done in Bradley's 80-39 Homecoming romp over Northern Iowa Saturday. But the junior guard sat down the stretch.

Molinari said he was disappointed that his veterans could not win the game. He said he plans to play younger players, most notably Selby, during crunch time.

Bradley continued to struggle when wearing its red road jersies, falling to 1-5 in MVC road games.

HOCKEY

continued from Page 24

proves smaller schools deserve to skate alongside their immense counterparts.

"We are above average on both defense and offense," Schafer said. "A lot of the teams have superstars, but we really don't have one superstar. Everyone is equal in their efforts and works hard."

With the memory of a league championship five years ago and back-to-back trips to Nationals in 1996 and 1997, the Bradley Hockey Club is longing for a return trip into the national spotlight.

And they're on the right track. For the first time in four years, the club beat powerhouse Northern Illinois convincingly 7-2, erasing a seven-game winless streak against the Huskies.

"We didn't focus on going out there and looking for the big hit," sophomore Torrey Marbury said. "We put our heads together and utilized our skills."

But with the recent losses of freshman Paul Domzal, who leads the team with 11 goals, and junior Steve Gregory to injuries, the offense will have to rely on others.

"It's going to be tough playing without them," Marbury said. "We lost two of our best guys from the top two lines, so we're doing a lot of mixing and matching."

Nahm argues that the Braves have the best defensive lineup in the league, led by veteran Scarlata. Sophomores Matt Knop, Brad Sarna and Jared Zipprich join Scarlata on the defensive line.

For the past four years, Nahm has been one of the league's leading goalies. His career save percentage well surpasses the .900 mark, including a .905-save percentage this season.

The club's emphasis on defense does not overshadow its offense, which is averaging 6.8 goals per game this season.

Headlining a high-scoring offense are junior Joe Cullinane, who leads the club with 18 points, freshman Billy Vestal and senior Josh Schafer.

With a deep lineup, the club is looking forward to its chances in postseason play. The club returns to action today at Owen's Center against Illinois.

Whether the team streaks to nationals or falters down the stretch, the players agree that all the bloody noses they receive or nights of sleep they lose are well worth the trouble.

"I love the game," Scarlata said. "It's competitive, available and I enjoy doing it to meet new people."

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FREDONIA/INSTITUTE	11:16	11:46	12:16	12:46	1:16	1:46	2:16	2:46	3:16	3:46
FREDONIA/GLENWOOD	11:17	11:47	12:17	12:47	1:17	1:47	2:17	2:47	3:17	3:47
BLOCKBUSTER	11:20	11:50	12:20	12:50	1:20	1:50	2:20	2:50	3:20	3:50

ON THE RECORD

'Only six or seven players were accused of using marijuana. We have 411 active members, so I don't call that a problem.'
— NBA Players Association Director Billy Hunter on the league's drug use

One - on - One

Should marijuana be a banned substance in the NBA?

NO

As if NBA players weren't oppressed enough already.

First came salary cap restrictions that limited contracts to under $100 million.

Now the suits at the league office have taken away the players' inalienable right to puff on the hash pipe?

No way — not now, not ever.

The league is full of young kids who rely on pot to help settle their teen-aged nerves.

The diaper-dandies scurrying around are so tense they can barely hit the rim, let alone shoot like Larry Bird.

If they're that tight after a few relaxing hits from the bong during pregame warmups, no one wants to see how shaky perimeter shooting will become when the players are sober.

Any NBA fan — if any still exist's — doesn't care if Iverson and Francis are Cheech and Chong off the court, as long as they hit for 30 points.

Let the big fellas buy their bud, and ban stuff that's detrimental to the game — like Shaq's free-throw shooting.

– Brad Burke

YES

Brad, are you high?

It's about time the NBA banned marijuana. After all, it is an illegal substance.

Besides, the league never said that the players couldn't carry weapons or assault people.

All I'm asking for is a simple ban on pot.

Imagine the NBA without weed — wait, that would just leave the waterboys.

The league has been a safe haven for pencil-thin weed-lovers like Marcus Camby (it's amazing that he's such a waif with all the munchies he must have) and Roy "I've Been Banned More Times Than 2-Live Crew" Tarpley.

But these stoners have made a mockery of the law. Since when does the NBA consider itself above the judicial system?

Instead of spending their time rolling joints, these neo-hippies should learn to respect themselves and the game.

No one wants little Johnny to think it's OK to smoke dope because his favorite role model does — unless it's Brad.

– Anne Sullivan

NBA All-Stars shape up for big game by running from police

The good, the bad and the ugly (note: subtract Scottie Pippen from this category since he failed to make the team) should be the theme for this year's NBA All-Star weekend.

The wild, wild Western Conference roster features more assault, weapon and drug charges than Puff Daddy's rap sheet.

It's no wonder that the fun-loving, Zen-preaching hippie Phil Jackson was named the coach of this team of addicts.

Although the East holds a commanding 13-7 record during the past two decades, it doesn't have enough scoundrels to battle the firepower (literally) of the West. I mean, Allen Iverson will need a lot more than corn rows and tattoos to overcome the Western Conference's criminals.

Chris Webber, for example, is a perfect leader for the West's wicked lineup.

When he was with the Washington whatevers, Webber managed to be charged with six traffic offenses, second-degree assault, resisting arrest and possession of a controlled substance (I bet you can't guess what it is) — all in one encounter.

Next on the list is rapper wannabe Shaquille O'Neal. The "Ka-Zaam" star should have been satisfied with the memory of "Blue Chips," in which he didn't have to speak a line, and we didn't have to listen to him.

Before O'Neal makes his next flick or attempts to revamp his music career, he should learn the elementary backward six method

Anne Sullivan
Sully's Shot

in shooting free throws.

Right down the line, Portland Trailblazer Rasheed Wallace almost was considered for my good list, minus his midemeanor assault.

Now to the self-proclaimed "Glove," Gary Payton. Oops, remember when rookie Jason Williams crossed over in the open court and made you look, well, silly?

To make matters worse, I bet Williams, the former University of Florida wild child kicked off the team twice for inhaling, was playing incoherently, probably after taking a few puffs.

As for the ugly, Michael Finley has electrifying moves, but only a mother could love that scary face. Maybe a smile will work?

Now that I have established the bads and the uglies, it is time to discuss the good.

Do you drink Sprite? Grant Hill does, and image is everything.

All one needs to do is look back at Hill's Duke roots. Those wussy boys couldn't tell the difference between a bong and a lamp — which is why they would have been cut from the West's roster.

Hill is joined by fellow Piston and North Carolina rival Jerry Stackhouse. Sure, he will never be the next Michael Jordan as some observers erroneously predicted, but Stackhouse could be the next Harold Minor.

I have established the good, the bad and the ugly, but what about the unknown? Can someone please tell me who Dale Davis is?

Oh well, I guess I should be happy there's going to be an All-Star game and a dunk contest this year at all.

On Sunday I will be following in the footsteps of my heroes.

I just hope the Peoria police station has a television so I can catch the game.

E-mail your comments and concerns to Brad and Anne at sports@buscout.com.

Trivia Question

The Arena in Oakland will host Sunday's NBA All-Star game, which returns following a one-year hiatus. Which city was scheduled to host last year's game?

Find out the answer online at buscout.com

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The 2-Minute Drill

Swimmers wonder — 'Did we win?'

Just call it a tie between the Northern Iowa and Bradley swim teams — the timing system at the Northern Iowa Sprint Meet last Saturday broke down before the first race.

"The timing system and scoreboard didn't work," coach Jane Austin said. "They used hand-held stop watches to record the times."

But Austin said it was difficult to tell who finished in what place since the races consisted of shorter distances with closer finishes.

Without the pressure of winning and worrying about breaking personal records, the Braves swimmers enjoyed the duel.

"We just had a really good time," sophomore Nic Johnson said. "We took it as the last fun swim before we have to taper down and head for the Missouri Valley Conference meet."

The swim teams return to action Thursday through Saturday at the MVC Championships.

Women lose return trip to Carver

Nearly 2,000 fans watched the women's basketball team drop a disappointing 51-47 loss to Southern Illinois at Carver Arena Saturday.

Bradley held a comfortable advantage throughout the first half before faltering in the second frame to fall to 5-14, 2-9 in the MVC.

Coming off the team's biggest win of the season, a 79-75 overtime win against defending league champion Evansville, Bradley's offense came out smoking.

During the first half Southern had no answer for Bradley's offensive attack. Junior Jen Jolley split a pair of free throws with 5:13 remaining that gave the Braves their largest advantage at 22-10.

Although Bradley failed to put points on the board after Jolley's free throw, they carried a 22-16 halftime lead into the locker room.

But the Salukis opened the second half with an 11-2 run, stealing the lead for good with just more than 15 minutes left in regulation.

For the Braves, senior Nyagon Duany poured in 12 points while freshman Sara Bailey added 11 and collected a team-high six rebounds.

Bradley returns to action Sunday against Illinois State at Redbird Arena in Bloomington.

THE VALLEY — Men's Basketball Standings

MISSOURI VALLEY CONFERENCE

Missouri Valley Conference Standings

	Conference Games W	L	Pct	PF	PA	Overall W	L	Pct.
Indiana State	9	2	.818	64.6	57.7	16	6	.727
Southern Illinois	7	4	.636	73.4	67.7	13	9	.591
Creighton	7	5	.583	72.5	67.2	16	7	.696
Evansville	7	5	.583	70.4	72.8	16	7	.696
BRADLEY	**7**	**5**	**.583**	**68.1**	**63.2**	**11**	**12**	**.478**
SMS	6	5	.545	65.1	62.5	13	9	.591
Northern Iowa	5	6	.455	61.6	64.5	12	9	.571
Drake	4	7	.364	63.3	66.8	10	10	.500
Illinois State	3	9	.250	63.4	71.4	8	15	.348
Wichita State	2	9	.182	66.1	74.6	8	12	.400

Standings through Feb. 8

THE VALLEY — Women's Basketball Standings

MISSOURI VALLEY CONFERENCE

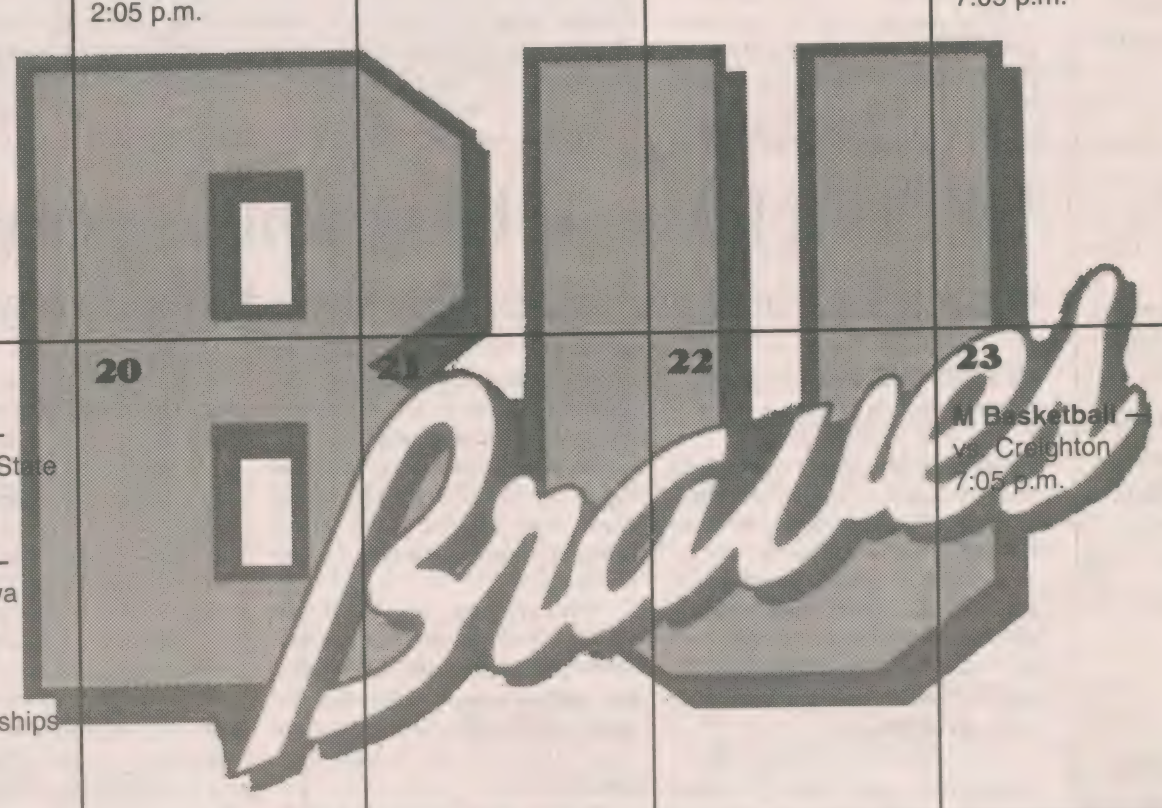
Missouri Valley Conference Standings

	Conference Games W	L	Pct.	PF	PA	Overall W	L	Pct.
SMS	10	1	.909	71.4	55.7	17	4	.810
Drake	9	2	.818	75.7	68.5	14	5	.737
Wichita State	9	2	.818	64.9	56.1	15	6	.714
Evansville	7	4	.636	70.5	64.3	15	5	.750
Northern Iowa	5	5	.500	61.9	61.0	9	9	.500
Creighton	4	7	.364	58.5	63.5	9	10	.474
Illinois State	3	8	.273	52.7	65.7	6	13	.316
Southern Illinois	3	8	.273	52.3	60.5	6	14	.300
Indiana State	2	8	.200	63.1	65.2	6	12	.333
BRADLEY	**2**	**9**	**.182**	**60.8**	**71.5**	**5**	**14**	**.263**

Standings through Feb. 9

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
February 11	**12** **W Basketball —** at ISU 7:05 p.m.	**13** **M Basketball —** at Creighton 2:05 p.m.	**14**	**15**	**16** **M Basketball —** vs. Drake 7:05 p.m.	**17** **Swimming —** MVC Championships at Carbondale
18 **Swimming —** MVC Championships at Carbondale	**19** **M Basketball —** at SW Missouri State 1:05 p.m. **W Basketball —** vs. Northern Iowa 7:05 p.m. **Swimming —** MVC Championships at Carbondale	**20**	**21**	**22**	**23** **M Basketball —** vs. Creighton 7:05 p.m.	**24** **Swimming —** Mideast Classic at St. Louis



Sports

BU Braves

Sully's Shot ..... page 22

One-on-one ..... page 22

THE HOT CORNER

14

Points Bradley allowed Northern Iowa to score during the first half of BU's 81-39 victory over the Panthers Saturday.

51

Points Bradley allowed in the second half of its 85-79 loss at Evansville Feb. 2, the last time the team had taken the floor before the UNI game.

77-1

Bradley's record under Jim Molinari in home games in which the Braves score at least 66 points. After Saturday's Homecoming romp over UNI, the team has won 71 straight home games when reaching the 66-point barrier.

10.6

Points per game of junior guard David Selby, Bradley's second leading scorer, who remained on the bench during crunch time of Bradley's overtime loss at ISU. Bradley scored a mere four points in the extra session and lost by one point.

80

Cost, in dollars, of an all-session ticket to the Missouri Valley Conference Tournament in St. Louis. The tickets, which are available in the Robertson Memorial Field House ticket office, guarantee Bradley fans a seat at all five rounds of the tournament, including the championship game March 6.

1

Championship-game appearances Bradley has made in the last 10 years.

All quiet on 'War's' western front

Junior Reggie Hall slides around two ISU defenders for an easy score during Bradley's 75-74 overtime loss. *Photo by Christy Cordes*

Bryson's overtime heroics split 'War on 74,' end BU reign over ISU

BY BRAD BURKE
Sports Editor

Three weeks ago Bradley guard Kevin Clancy's miraculous three-pointer stunned Illinois State University in the first installment of the "War on 74."

Tuesday night it was ISU's turn.

Junior Tarise Bryson nailed a game-winning jumper with three seconds left in overtime that gave ISU a 75-74 win and split the season series between the bitter Missouri Valley Conference rivals.

"I didn't know how much time was left," Bryson said. "I got the ball, squared up, took a couple of dribbles, jumped as high as I could and shot it up."

It was the first time in the series' 96-year history that the two teams went to overtime twice during the same season.

"I'm getting tired of these overtime games with Bradley," Illinois State coach Tom Richardson said. "I feel like I'm playing."

The win halted Bradley's three-game winning streak against ISU. Bradley had not swept the Redbirds in consecutive seasons since 1987.

Bryson, who missed a chance to win the teams' first meeting when he lost the ball out of bounds in the waning seconds, redeemed himself with a game-high 25 points and the winning bucket.

On the final play, he took the ball at the top of the key and lofted a floater over the outstretched arms of BU senior Eric Roberson that swished through the net with three seconds left on the clock.

The Braves came close to stealing the game at the buzzer when senior guard Rob Dye's desperate shot from the right wing fell just short.

Although ISU (8-15, 3-9 MVC) entered the game in the Valley's basement, more than 7,000 fans turned out at Redbird Arena to cheer their team against the second-place Braves.

"I knew after the Bradley game that there was a little bit of a rivalry," freshman ISU center Andy Strandmark said of the Braves' 71-68 overtime victory Jan. 26. "But this place was wild tonight, and we had great support from the fans, so I'm starting to get a feel for it now."

see **MEN** Page 21

Men's tennis opens spring slate hot

BY ANNE SULLIVAN
Assistant Sports Editor

With a barrage of powerful backhands, baseline rallies and drop shots, the Bradley men's tennis team won four of six singles matches to beat Valparaiso 4-3 Saturday.

"The courts are slow, and they can affect many different styles of play," junior Ryan Lakin said of the indoor surface. "They helped us out a lot because several of us are baseline players."

Bradley's junior no. 1 singles player Chris May won his match over Crusader Nick Vuko in straight sets 6-1, 6-4.

Following May's lead was Lakin, who also captured a straight-set win in the no. 2 singles spot.

Tied at 4-4 in both sets with Valparaiso's Nate Buckert, Lakin pieced together late rallies in both sets to pull away 6-4, 6-4.

"It was one of those games where I walked off of the court and said, 'I could have just as easily lost that match,'" Lakin said. "But I'll take the victory."

In no. 3 singles, junior Alex White erased a 5-2 deficit to steal the first set 7-5 and cruised to an easy 6-1 victory over Valparaiso's Chris Hill.

The Braves' fourth singles victory of the afternoon came in the no. 5 singles match, in which sophomore Dave Padilla outlasted Valparaiso's Jon Huffman 6-2, 3-6, 6-2.

"Most of the matches were played on the longer side," Lakin said. "It took a lot out of us, but we all stepped up and played excellent."

The victory improved Bradley's record to 2-2 for the year after the team posted a 1-2 record during the fall.

"We are getting over a lot of fall injuries, and we are ready for the spring season now," Lakin said.

Bradley returns to action against Western Illinois at 3 p.m. Sunday.

BU hockey — best team you've never seen

Club team compiles respectable record despite bigger foes, late-night hours

BY ANNE SULLIVAN
Assistant Sports Editor

More than 10,000 screaming Bradley fans dressed the bleachers at Carver Arena Saturday to cheer the men's basketball team.

But as midnight approached, and all the basketball players, coaches and fans settled into bed, the sound of blades gliding across the ice could be heard echoing throughout Peoria.

The Bradley Hockey Club, established more than 30 years ago, skates without the fanfare and press of most Bradley sports.

There are no media guides, chartered buses to the games or posters with the players' faces scattered across campus.

But on Friday and Saturday nights at the Owens Center, 19 hard-nosed athletes gather at the center of the rink, despite the lack of attention.

"We are one of the closest teams I have ever seen," senior goalie Joe Nahm said. "One reason for our success is that we are a team that has to do a lot on our own, and we all respect each other."

The players practice two to three times per week from mid-October to mid-February, risking injury and sleep deprivation because of the late-night drills at the rink.

While many college students are wasting their weekends away at parties at 1 a.m. on any Friday or Saturday night, the hockey club can be found on the ice during the waning seconds of a game.

"We have guys coming out here day in and day out playing hard and getting injured — and it's all just for the love of the game," senior Josh Schafer said.

The squad has compiled a 10-6-1 record in the Mid-America Collegiate Hockey Association Division II, good enough for fourth in standings.

"We are still battling for first place," senior captain Tyler Scarlata said. "There's not one dominant team."

The MACHA is expanding and is more talented than it has been in recent years, Scarlata added.

The Midwest is the heart of the MACHA, featuring club teams from the University of Illinois, Northern Illinois, Illinois State and University of Missouri-St. Louis.

Although the league is loaded with larger public universities, Bradley's respectable record

see **HOCKEY** Page 21

page 22

page 22

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CKEY Page 21

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Hartmann Center hosts production of "Our Town."
... Pulse

Sports

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Weather

Friday: Snow
High of 35°

Bradley Scout

Vol. 102 • No. 16 • 18 February 2000 — Bradley University • Peoria, Illinois 61625

Proposed Walgreens development project falls through

BY CHRISTINE BYERS
Copy Editor

University and Main streets won't be wrapped in construction tape after all.

Wald Land Development planned to redevelop the four blocks from Main Street to Russell Street and Underhill Avenue to University Avenue, but the project fell through after negotiations with businesses such as One World Eats and Drinks resulted in too high a price tag.

Russ Waldschimdt, who owns Wald Land Development, said the project turned out to be too expensive and controversial because of the historical value some community members place on the buildings.

The corner spot was coveted by developers for several reasons.

The area features two major streets, a stop light, a high population, high vehicular traffic and close proximity to existing stores, all of which are attractive to retailers, Waldschmidt said.

"I myself think it's a good idea," said Allison Tran, owner of Lin Hing Market. "They haven't given me enough information for me to make a decision. They haven't given me an offer. They just said they wanted to move my building and buy my house."

Wald Land Development offered vendors that would be displaced by redevelopment the chance to relocate to the new buildings, Waldschmidt said.

To redevelop the area, Wald Land Development must adhere to new city codes, which would include a turning lane for that corner. The stores also could not be too close to the street.

"It's really early and a turning lane is needed, but not at the expense of our building," said Bob Eid, owner of One World. "If they want to do it, they are going to do it. I just want the most good for all involved to come out of it."

Wald Land Development's

see DEVELOPERS Page 5

A student relaxes while donating blood. The blood drive was sponsored by Alpha Phi Omega.
Photo by Christy Cordes

Administration pining for new wooden floor

BY CHERYL BORROWDALE
Staff Reporter

Plans to replace the floor of Haussler's main gym are in the works, and the new wooden floor may decrease student and athlete injuries, Director of Athletics Ken Kavanagh said.

At an estimated cost of $200,000, the proposed wooden floor would be installed on top of the present synthetic floor. If approved, the renovations would take place in July.

"In sports, wood floors provide more of a cushion," said Mike Keup, director of Intramural and Recreational Sports. "They're easier on the legs and the knees. Right now that surface doesn't have any cushion. It's like running on concrete. Wood has a little give to it."

'In sports, wood floors provide more of a cushion. They're easier on the legs and the knees. Right now that surface doesn't have any cushion. It's like running on concrete. Wood has a little give to it.'

– Mike Keup, Director of Intramural and Recreational Sports

Although Bradley hasn't had any documented injuries caused by the synthetic floor, Keup said the new floor would make the gym more conducive to practices for the basketball teams and women's volleyball team.

The three teams are competing for practice time and space in the Robertson Memorial Field House, Kavanagh said. Installing wood floors in the Haussler gym would provide extra practice space, although the gym would continue to be available to intramural sports teams, he said.

A new floor is the athletics department's top priority, he said, although other areas, such as the cardiovascular room, need to be addressed.

"The three teams are a driving factor, but the university thinks a new floor is in the best interests of everyone," Kavanagh said.

Not all students agree.

The current synthetic floor is a multi-purpose floor, senior Kevin Cohen said. Putting a wood floor in could limit the gym's use.

"You can't really throw a baseball on a wood floor, because it'll just get scratched up," Cohen said. "I think they need to concentrate on the weight room and their nautilus. It's pathetic. They have six treadmills and six thousand students."

But a wooden floor would help student athletes stay healthy and could prevent future lawsuits, freshman Cedric Miles said.

"Synthetics tear up your knees in the long run, and you can definitely tell the difference between the two floors when you use them," Miles said. "It's rough playing on that floor."

If a wooden floor is installed, athletes would have less pain and swelling in their joints, sophomore Demetrius Edwards said.

"Everything is worse on a synthetic floor," Edwards said.

see FLOORS Page 8

Forum tackles campus safety issues

Recent crimes prompt student to organize Forum on Violence

BY EMILY ADAMS
Staff Reporter

Members of the faculty and University Police pledged to increase anti-crime efforts at the first Campus Forum on Violence Wednesday.

Nora Fales of University Police spoke to a crowd of more than 50 people at the Marty Theatre about measures the police are taking in the wake of recent violence in the area.

Fales said University Police plans to add several more officers to the force, as well as begin bicycle patrols.

She said she encourages students to take advantage of the police force when they need help.

Fales, who is also director of the Escort Service, advises students to call when they need to walk somewhere at night.

"We are here for your safety," Fales said.

After Fales fielded questions from several students, the forum turned to a discussion on whether students feel safe on campus.

During the discussion several students expressed concerns about safety in residence halls and made several suggestions, including security cameras in lobbies and peepholes and chains on room doors.

Associate Provost for Student Affairs Alan Galsky said he plans to take student concerns to the administration.

"I'm going to have these issues put on the agenda at my morning meeting on Monday and see about getting answers to your questions," Galsky said.

Several students also suggested improvements for the Escort Service, such as a van to drive off-campus students home.

Fales said use of the existing service probably would have to increase before changes would be feasible.

All-School Vice President Aaron Freeman took the stage to talk about Student Senate's safety

see FORUM Page 5

On Page 2

ON OTHER CAMPUSES ...

Arizona protesters support gay rights

TUCSON, Ariz. — Amid chanting and honking horns, a little girl tottered along Fourth Avenue carrying a crayon-lettered sign stating, "God loves all her children."

The child was one of the 1,000 people Tucson Police estimated marched along the North Fourth Avenue business district in response to Sunday's stabbing of a gay University of Arizona student.

The march, followed by a speak-out at the University of Arizona Mall, was orchestrated by UA assistant English professor David Robinson, the local chapter of the Lesbian Avengers gay rights organization and several other activists.

Men, women and children carried signs, flags and beat aluminum garbage can lids while chanting, "Hey hey, ho ho, homophobia's got to go," and "Arizona, proud and free, marching against bigotry."

The peaceful demonstration was peppered with singing and honking horns of passing motorists, many of whom flashed thumbs-ups and peace signs.

When the crowd reached UA's Main Gate, a cheer surged through the formation as it converged on the mall for the speak-out portion of the afternoon.

The stabbing victim, a 20-year-old junior philosophy major, took the podium before the start of the speak-out to share his thoughts on violence, fear and his drive to overcome them both. — University Wire

Victim raises student rape awareness

ALBUQUERQUE, N.M. — A University of New Mexico swimmer who claimed two men raped her at a fraternity party in October 1998 reached a settlement with the university Feb. 11.

UNM agreed to pay the woman a "modest financial payment" and to continue the woman's scholarship for the next three years.

The university also agreed to make changes in security on campus, to bolster educational programs offered in the residence halls, fraternities, sororities and to student athletes, and to build on its new student orientation policy by adding rape education.

Two men from the University of Texas at El Paso chapter of the national Sigma Alpha Epsilon fraternity allegedly raped the woman during a UNM Sigma Alpha Epsilon party Oct. 3.

The UTEP SAE members were on campus for a football game between the two schools. The two are accused of slipping the drug Rohypnol, commonly known as the "date rape" drug, into the swimmer's drink before the incident occurred at the fraternity's annual "Cherry Bust" party. The suit against the fraternity and against the two men is ongoing.

According to a press release, the university has agreed to take certain proactive steps to reduce the likelihood of another student being raped in the future. — University Wire

University computers networks vulnerable to off-campus hackers

BERKELEY, Calif. — University computer networks are more susceptible to hackers and far more vulnerable to attack than those of corporations, a University of California-Berkeley professor said Monday.

Administrators working on college campuses do not install protective software — known as a firewall — to make it difficult for outside computers to connect to the server, computer science professor Randy Katz said.

Instead, universities encourage students to access the internal network from off campus, Katz said.

In the wake of hacker strikes last week which immobilized major Web portals for hours, investigators have traced computers used in the attacks to three major campuses — Stanford University, UC Santa Barbara and UCLA. — University Wire

BRADLEY briefs

•The Bradley University Music Scholarship Concert Series will present duo pianists Elena Martin and Jose Meliton at 3 p.m. March 5 in Dingeldine Music Center.

Tickets are $5 for adults and free to students. Tickets may be purchased in advance by calling x2605 or at the door prior to the performance.

•Beckian Fritz Goldberg will read her poetry at 7:30 p.m. Thursday in the Wyckoff Room of the Cullom-Davis Library. Admission is free and open to the public.

Goldberg, who teaches in the Master of Fine Arts Creative Writing program at Arizona State University, has published three poetry collections, most recently "Never Be the Horse" in 1999. Her other published collections include "Body Betrayer" and "In the Badlands of Desire." Her work has appeared widely in literary journals and anthologies, including the Best American Poetry 1995.

Goldberg was the recipient of the 1999 Pushcart Prize and the Gettysburg Review annual poetry award. Her presentation is part of the Visiting Writers Series at Bradley.

•Bradley University will present a guest artist recital by Lisa O. Bontrager, professor of music at Penn State University, at 7:30 p.m. Wednesday in Dingeldine Music Center.

The concert is free and open to the public. For more information contact David Vroman at x2605.

Peoria UPDATE

•A Peoria man who allegedly threatened to set fire to a recycling center died Saturday afternoon after running from police and then struggling with officers who were attempting to arrest him.

Eugene K. Pitchford, 43, was pronounced dead at 3:48 p.m. at OSF Saint Francis Medical Center's emergency room.

An autopsy Sunday revealed the preliminary cause of death to be asphyxiation caused by vomiting as he was being restrained, Heinz said.

An employee of I. Erlichman Co. Inc. called police shortly before 3 p.m. Saturday to report that Pitchford walked away from the recycling center carrying a bag of aluminum cans after threatening arson. The employee said Pitchford threatened arson after the employee would not take his cans.

•The American Red Cross is sponsoring a blood drive from 8:30 a.m. to 12:30 p.m. March 11 at Bradley Epworth United Methodist Church. The church is located at 1316 Columbia Terrace, one block north of Avanti's on the corner of University Street and Columbia Terrace.

Call the church office at 673-1330 to schedule an appointment.

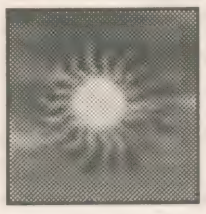
Do you want to see an event covered in the Scout?

Call Melissa at x3067.

Bradley Scout weather:

FRIDAY
Snow
35˚

SATURDAY
Mostly cloudy
35˚



SUNDAY
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BY EMILY
Staff Repo

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Student Senate proposes coffee shop for Student Center

BY EMILY ADAMS
Staff Reporter

The proposed coffee shop in the Student Center would cost about $250,000 — a price tag the university may not be willing to pay.

Student Senate's proposal for building a coffee shop in the Student Center was sent to Interim President and Vice President of Business Affairs Gary Anna for final approval this week.

"The first proposal was quite a bit more expensive than I had expected," Anna said. "I am still committed to looking for an affordable solution, but the cost with the first proposal didn't make any sense."

He said students have expressed an interest and that he thinks it is a good idea.

Student Senate's ad hoc food committee has been discussing plans for a coffee shop in the sun room next to Taco Bell since last year, according to All-School Vice President Aaron Freeman, who chairs the committee.

Director of Food Services Ron Gibson said he would like the area to be a "more welcoming, friendly environment for students."

"We don't want it to just be a shop but a comfortable place for students to spend time, instead of just passing through the Student Center," Gibson said.

An initial proposal for the shop recently was approved by Business Manager Ken Goldin. The proposal included an architect's estimate for opening the area between Taco Bell and the adjoining room, as well as adding more furniture, Gibson said.

'We don't want it to just be a shop but a comfortable place for students to spend time, instead of just passing through the Student Center.'

– Ron Gibson, Director of Food Services

Freeman said he is frustrated with the concerns about financing the project and hopes the administration will take into account the interests of the student body.

"It's easy for the administration to talk about costs, but we need to examine student life issues," Freeman said.

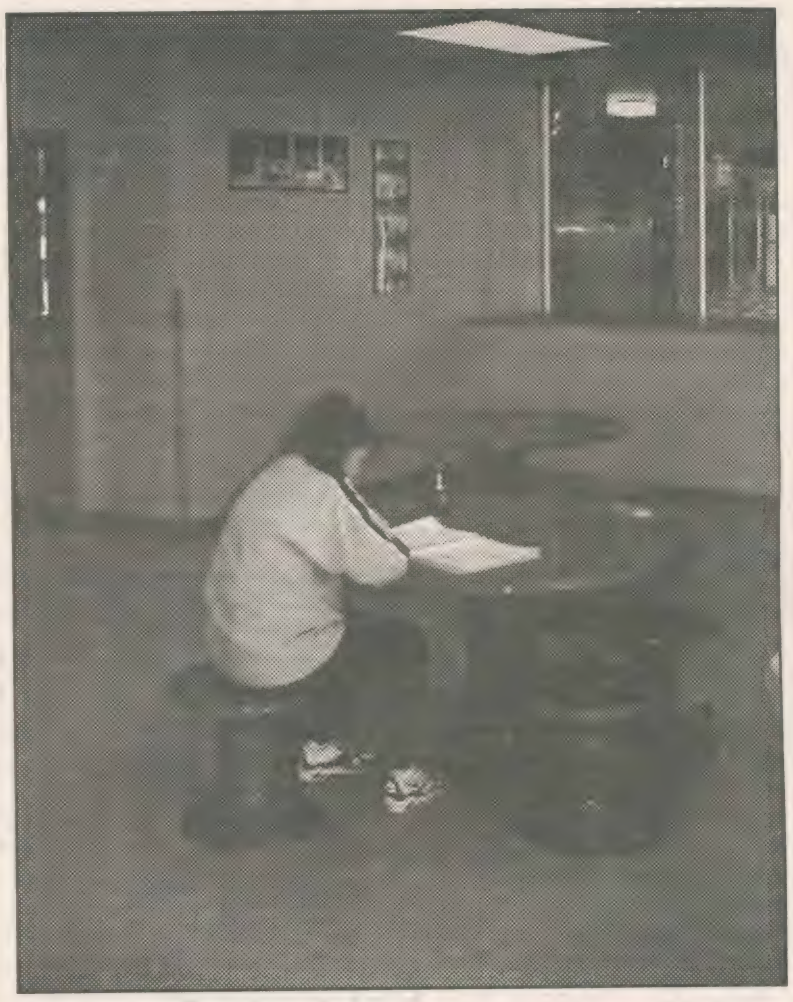
Freeman said he supports Gibson's goal of making the Student Center a more useful place for students.

"The Student Center, to me, should be a place where students hang out, but now it really isn't much more than a faculty lounge in the afternoon," Freeman said.

Anna said he would like to see the Student Center become a "valuable place for students" but that he is not sure a coffee shop would repay the investment that they would put into it.

"If the business would not be self-sustaining, we have to ask if it is fair to take (money) from other projects that would be worthwhile for students," Anna said.

Anna said that while students could essentially "borrow money from themselves and pay it back over time," he wants to make sure it would not take money away from other projects important to students, such as supporting technology improvements or library collections.



A student studies in the Student Center Atrium, a possible future site of the proposed coffee shop. *Photo by Christy Cordes*

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Students not exempt from census

Off-campus students must complete census forms by April 1

BY CHERYL BORROWDALE
Staff Reporter

It happens only once every 10 years, and failing to participate is a felony.

And despite what some Bradley students might think, they're not exempt.

Every household in America will be required to turn in its census forms April 1. The answers will determine the allocation of federal resources, such as public transportation, school systems and student loans.

"If you're not counted, you don't count," said Bernard Goitein, who chairs the census subcommittee on special populations. "Everyone's concern is to make sure we do get counted."

Bradley's housing department will fill out forms for all students living in the residence halls, he said. Off-campus students need to fill out their own forms, which they will receive in the mail next month.

Although students might assume they shouldn't fill out the forms since they live in Peoria for only part of the year, it's vital that students fill out the forms, he said.

"Some students might be afraid to fill out the census form because they're living in illegal housing, but they won't get evicted," Goitein said. "No one will know. By law, the information doesn't get shared with the city of Peoria or with anyone else."

Students won't be in legal trouble if they make a mistake on the form, he said.

"But if you don't fill it out, someone could come looking for you," Goitein said. "I don't know of anyone who's ever been thrown in jail for it, but it is a crime."

In 1990, the last census year, approximately 70 percent of residents around Bradley filled out their census forms, a below average response rate, he said.

Students traditionally fail to fill out census forms because of ignorance and think they don't need to fill one out because they're students, Goitein said. Many students think they'll be included on their parents' census forms, he said.

"I had no idea I was supposed to fill out a census form," sophomore Stephanie Keen said. "I've never heard anything about it before. No one cares enough, and it takes up their time. If there was a way that no one would find out I didn't fill it out, I probably wouldn't."

'I had no idea I was supposed to fill out a census form. I've never heard anything about it before. No one cares enough, and it takes up their time. If there was a way that no one would find out I didn't fill it out, I probably wouldn't.'

– Stephanie Keen, sophomore

In Peoria, about 3,000 people weren't counted in 1990 – and when the federal government provides $400 to $500 per year, per person, the money quickly adds up.

"You're talking about fifteen million dollars from the federal government," Goitein said. "Think what Peoria could have done with that fifteen million dollars."

Businesses and employers also use census information to determine where to open a new restaurant or where to build a new office, he said.

"The students who filled out the forms ten years ago helped make sure there would be restaurants and roads around here now," he said.

To get an accurate count, the Census Bureau is hiring hundreds of thousands of workers across the nation, including Bradley students.

"It's a really easy job," junior Megan Fulara said. "They need a lot of people, and you can make your own hours. It's multiplication and alphabetizing, stuff you do every day and don't even think about."

The job, which runs from April to mid-July, pays $11 an hour. Students would go door to door in their own neighborhoods and help make sure people fill out the forms. In some cases, workers may fill out the forms for the residents.

"They'll hire as many Bradley students as they can get," Goitein said. "Students work well at this, and it's a part-time job that pays well and has flexible hours."

By hiring students to talk to other students, Fulara said, the census will help make sure everyone at Bradley gets counted.

"If people around here fill out the census forms, we could get something like a public transportation system," Fulara said. "We could get more funding from the government, and that might help keep tuition down."

Students interested in working for the census should contact the Peoria Local Census Office at 655-1130. Further information is available at www.census.gov.

Remembering When

Sept. 21, 1984

The death of a 28-year-old Washington man at St. Francis Medical Center was the first reported death in the Peoria area to be blamed on Acquired Immune Deficiency Syndrome.

The man died of Kaposi's Sarcoma, a rare form of cancer that spread from the lining of his blood vessels to his lymph nodes. This cancer is often associated with AIDS, which destroys the body's ability to resist germs and disease.

Half of Illinois' 107 AIDS victims have died. Fifty-two were from the Chicago area, according to the Department of Public Health. Homosexuals account for three-fourths of all victims.

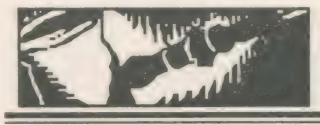
Although doctors and officials at the Peoria City/County Health Department were prepared to be bombarded by inquiries from homosexuals when the case was reported in May, only a few people have called.

Independent studies in the United States and France have isolated what is believed to be the AIDS virus.

From that, scientists working for the Center for Disease Control developed a clone of the virus and placed it in chimpanzees. CDC announced in August that the animals developed AIDS.

"Developing a vaccine from the artificially created virus could take six months to a year," said Katie Sprutta, manager of AIDS Action Project in Chicago.

—compiled from Scout archives



Student Senate

•Students interested in running for an all-school office should attend an informational meeting at 9 p.m. Monday in Student Center Meeting Room 6. Petitions will be distributed at the meeting.

The candidates meeting, when petitions are due, will take place March 6, and campaigning begins March 27.

•Student Senate voted 28-2 to disband the ad hoc recycling committee.

Senator David Sutton, who chaired the committee, said that after investigating the issue, he found nothing Senate could do to help the problem.

•The 2000 Heritage Ball will take place from 7 to 11 p.m. in the Student Center Ballroom. Dinner will be served. The event is formal.

Student Senate is helping to sponsor the event.

•All-School Treasurer T. J. Rubin said in his report that he made a wallet out of duct tape. He showed the wallet to Senate.

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DEVELOPERS
continued from Page 1

plan proposed to put Walgreens in the center of a parking lot and to put the remaining vendors in a strip of buildings near the free standing Walgreens, Eid said.

All of the Walgreens in Peoria are clients of Wald Land Development.

"Nobody came and talked to me," said Linh Thanh Luong, owner of Thanh Linh Vietnamese Restaurant. "I would sell — everybody sells, so why not — but they have to let me know and talk to me."

Tran said she would like to see the new side look like Campustown, and the proposed plans would make the area safer.

The security issues could be improved with increased visibility and lighting, Waldschmidt said.

"No one said no, but on the other hand I think a lot of people are satisifed with the current facilities, and the prices they indicated would lead you to believe that no one was too anxious," Waldschmidt said.

Some people in the area attribute historical value to the buildings, so support from the neighborhood was scarce, Waldschmidt said.

"I think it would be an eyesore," junior Brian Swerdlow said.

The people in the area also choose to shop elsewhere, and that would impact the project's budget as well, he said.

"I just don't see the project as being economically feasible," Waldschmidt said.

FORUM
continued from Page 1

resolution, passed Nov. 29.

The resolution called for 17 new emergency phones on campus, a University Police bicycle patrol and security gates on the ground floor windows of singles rooms, several of which have been broken into recently.

Freshman Albert Smith, who organized the event, said he thought the event was a success and that he was pleased with the number of students who attended.

"I was really happy with it, because people had concerns and voiced them honestly, and that was my goal in the first place," Smith said.

Smith said he organized the event because of recent violence near campus, such as the shootings last semester on Western Street and at the Main Street McDonald's.

"I knew it was absolutely necessary when I heard about events that could have harmed students," Smith said.

As the event opened, Smith told the participants it was important to speak honestly.

"If you have anything that will keep you from being completely honest, just let it go now, because if you aren't honest, this will all be for naught," Smith said.

He organized the event through his work with the Fellows Program, although Student Senate, the NAACP, the Center for Student Leadership and Public Service and the Association of Residence Halls also joined as sponsors.

Smith, who describes himself as a passionate activist against youth violence, said his personal experience with violence led him to become involved in anti-violence campaigns.

In July 1998, Smith's sister was shot and wounded outside their home in Evanston. The next summer, his brother was mugged in Chicago.

"(Those incidents) were fuel to the fire," Smith said. "I can't stop now because it is such a part of my life."

Smith, said he hopes to do more events on campus in the future.

"I want the Bradley community to eventually progress to a point where we can help the Peoria community," Smith said.

Smith said he is pleased with the interest students show in putting a stop to violence.

"The students I have interacted with have all jumped to get involved and been really open to my ideas," Smith said. "I think that really speaks highly of Bradley."

V-Day addresses sexual violence

'Vagina Monologues' discusses female sexuality, domestic abuse

BY ERIKA WITTEKIND
News Editor

Audience members at the "Vagina Monologues" were bombarded with the word "vagina" more than 100 times in less than two hours.

The production, performed to a standing-room-only audience of both genders on Valentine's Day, aimed to heighten awareness of domestic violence, rape and sexual abuse, according to cast member Erica Brookhyser.

"Female sexuality has been in the closet for a long time," said Brookhyser, a sophomore. "It's a chance to talk about things that aren't usually discussed."

Eve Ensler wrote "Vagina Monologues" as a part of the V-Day campaign "to end sexual violence against women and to proclaim Valentine's Day as the day to celebrate women and demand the end of abuse," stated programs distributed at the production.

About 500,000 women are raped every year in the United States, and 100 million are genitally mutilated worldwide, according to Ensler.

These statistics drove Ensler to interview more than 200 women from different backgrounds, races and age groups about their bodies and sexuality.

"I was worried about what we think of vaginas and what we don't think about vaginas," said Jocelyn Prince, who narrated the play as Eve Ensler in Bradley's production.

Ensler said at first the women were shy and reluctant to talk about something so personal but quickly loosened up and even became excited.

"No one's ever asked them before," Ensler said.

She said too much secrecy surrounds female body parts — "like the Bermuda Triangle." The word vagina "sounds like an infection" and is "unsexy."

Ensler conveyed her messages about vaginas and sexuality in a series of monologues based on the interviews, with topics including vaginal hair, menstruation, homosexuality and rape.

'Female sexuality has been in the closet for a long time. It's a chance to talk about things that aren't usually discussed.'

– Erica Brookhyser, sophomore

"Some of the characters really took us out of our comfort zones," Brookhyser said.

Brookhyser portrayed Ensler at the birth of her granddaughter.

"It was very poetic — Ensler is definitely a poet," Brookhyser said. "She put birth in the place it's meant to be."

She said Ensler included the gorier aspects of birth, the blood and liquid.

"But she also gave reverence to the act itself and what it does to vaginas," Brookhyser said.

Brookhyser said the play also affected her views on feminism.

"It went beyond feminism as a political stance and was more about feminism in everyday life," she said. "It goes further than the equal rights amendment to show how women are able to communicate, what they communicate about and how they communicate it."

Senior Patricia Linwood depicted a woman who dislikes her vagina in a skit called "Because He Liked to Look at It."

"She thinks of it as a piece of furniture — like, 'OK, it's a couch,'" Linwood said.

Linwood said the 'V' in V-Day also stands for victory against violence.

"You don't have to be a part of sexual violence," she said. "If you know you body, if you love your body you're more likely not to be a part of it."

Freshman Kristen Studard said the content of "Vagina Monologues" takes the stigma away from the word vagina.

Studard played a woman who doesn't know how to give herself orgasms so signs up for a vagina workshop.

"She comes to terms with the fact she can't ignore (her vagina and pretend it is a separate entity," Studard said.

She said she received positive feedback from audience members afterward.

"It really opened a lot of people up," Studard said. "It gave them a better look at feminism."

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Broadside overcomes shortage of poetry, prose submissions

Literary journal receives enough entries to complete publication

BY EMILY ADAMS
Staff Reporter

Broadside Editor Paul Cook said that until last week, the art and literature journal was having a hard time getting submissions.

But that all changed during the past week. Now the Broadside staff has about 200 pieces of poetry and 15 pieces of prose to choose from for the spring journal, which it plans to distribute in April.

"Submissions usually trickle in over January, but we got the majority of the work a week ago," Cook said.

He said his staff has a little more than a month to grade the work and prepare it to be printed.

During the grading process, a group of 10 to 15 Broadside staff members read through the works and decide which are suitable for publication.

Cook said they try to be fair in the grading process by not allowing graders to know the names of the authors.

Once the works are graded, the editors decide on a cutoff grade based on the number of pages available for poetry, prose and art.

This is Cook's first year as editor of Broadside.

"It's been a stressful time," Cook said. "We have to come back to school after Christmas and immediately have to start on it."

He said the one-page sheets that Broadside distributes throughout the year are done the same way, although the sheets sometimes draw a wider variety of authors.

"The sheets really open up a wide range of possibilities, and we get a lot of authors from different majors, anywhere from English to engineering," ook said.

Cook said the sheets generate interest for the spring journal.

"We really do hit a wide audience with the journal," Cook said. "Last year we printed one thousand copies and had no trouble giving them away."

He said Broadside plans to print 1,000 copies again this year.

Cook said the group usually receives positive feedback from students about the journal.

"Our feedback is all word of mouth, but it comes back to us and to the English and art departments," Cook said.

But this year Broadside members may receive formal feedback when they submit last year's journal to a literary journal competition.

"Even if we don't win, I don't think the journal has been submitted in awhile, and I want to see how it does," Cook said. "Almost every school has some sort of literary publication, and I want to see where ours stands."

Broadside will host a slide workshop at 1:30 p.m. today in Bradley Hall room 101 for students submitting visual art projects.

A photographer will take slides of the works in order to digitize them for publication.

College life leads to sleep deprivation

BY JOCELYN PRINCE
Scout Reporter

Between exams, papers, tournaments, games, work and friends, a college student's life is a busy one.

But for many students, an important component often gets lost in the time management shuffle: sleep.

"Sometimes all-nighters can't be helped," junior Jamie McCoy said. "Between work, school and extracurriculars, sometimes there just isn't enough time in the day and I have to stay up late and cram."

The Center for Wellness and Counseling offers help for students experiencing the effects of sleep deprivation.

"Many, many students come in for sleep problems," counselor Bonnie Spiller said. "Most students, however, don't come directly for the sleep problem, but for another reason of which sleep deprivation is a symptom."

When a student comes in, Spiller said the goal is to root out the primary problem, such as depression. Some sleep problems are biological, such as insomnia, she said.

"If we rule out other issues, the student, typically a freshman, might have an adjustment problem," Spiller said. "If this is the case, we first do a functional analysis and assess how the student is spending his or her time.

"Perhaps there is a specific activity which is preventing adequate sleep," she said.

Time management is the most general cause for a lack of sleep, according to Spiller. Leaving assignments or studying to the last minute is a typical problem for college students.

Spiller said the Center for Wellness and Counseling tells overwhelmed students to eat a well-balanced diet, exercise regularly, keep a structured schedule, avoid leaving large assignments or studying until the last minute, and cut back on activities.

The center emphasizes that long-term sleep deprivation effects include the weakening of biological systems such as the immune system, microsleep (in which the eyes are open but the brain is in a sleep stage), and a chronic inability to perform well at school and work, Spiller said.

But some students recognize the importance of sleep and make a strong effort to get the necessary rest.

"I need eight hours of sleep to function," junior Sarah Meinen said. "Sleep is a priority for me."

She said she has friends who don't get enough sleep, though.

"They seem tired all the time, even after they have slept, and they have trouble concentrating," Meinen said.

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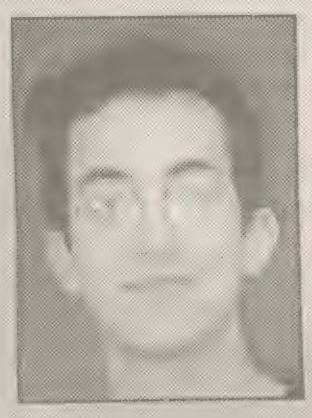
– Carrie Zelesky, junior, painting

"I'll be with my girlfriend in Bermuda on a raft in the ocean."

– Bret Lugo, senior, international studies



"I'll be in Chicago looking for a job for the summer."

– Kris Weberg, sophomore, English

"On Miami's South Beach with all the Dominican ladies!"

– Gavin Glinton, junior, business management

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FLOORS

continued from Page 1

When Haussler was built in the 1970s, poured synthetic floors were standard, Kavanagh said. Installing a new floor will enhance the facility in several areas. Athletics will benefit, as will organizations that rent the gym, he said.

Better athletics facilities also may help attract prospective students and athletes, Kavanagh said.

"Right now, you walk in and see a battleship. It's all gray," Kavanagh said. "You put wood floors in, and it'll be much more inviting. In a lot of studies, recreational facilities are a point of consideration for potential students. Every little bit helps."

Haussler will be renovated completely in a few years, after the academic buildings are finished, he said.

It makes sense to do the gym now, since the gym will remain a permanent part of the facility, he said. Other things, like the cardiovascular room, might be relocated in a few years.

Whether or not new floors will be installed will be decided soon, Facilities Management Director Ron Doerzaph said.

Before a final decision is made, several logistical issues need to be addressed.

Since the wooden floor would be placed on top of the existing floor, the gym's partition doors, which allow the space to be divided into three smaller courts, will need to be modified to accommodate the additional height.

Since the partition's manufacturer is no longer in business, Bradley has to find a different contractor that could modify the existing doors. Replacing the partitions would be too expensive, Doerzaph said.

"Whether or not we go forward with the new floor will depend on the doors," he said. "The rework of the partitions is the most difficult thing to pin down."

Tearing up the old floor first would be astronomical in cost, he said, and would cost as much as buying new partition doors.

Students play basketball on the synthetic gym floor in Haussler Hall. Advocates say a wood floor would reduce injuries and attract more athletes. *Photo by Margo Gantz*

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Police brutality toward young girl raises questions

BY EVANS BOSTON
Daily Orange
Syracuse University
University Wire

The Feb. 4 arraignment of Syracuse Police Department Officer James Mullen on charges of third-degree assault should alert students to the prejudices existing in the law enforcement system, said Jamal James, Student Government Association president.

Mullen, who pleaded guilty to the assault of a 12-year-old black girl, faces a four-month unpaid suspension from the police department and other minor punishments, Syracuse Police Sgt. Joseph Sweeney said.

"This is not nearly enough punishment," James said. "The department should consider having him permanently removed."

The situation will not help the public image of police, said Sandi Pessin, external chairwoman of Point Zero, a Syracuse University group that advocates racial sensitivity.

"Examples like this will be brought back into the light in the future," Pessin said.

More than 100 police officers rallied at the city of Syracuse Public Safety Building to support Mullen on the day of his arraignment.

No minority officers participated in the rally, which received criticism from public officials and religious groups alike.

The Syracuse Police Benevolence Association organized the rally in Mullen's defense, Sweeney said. Many people confused the association's actions with the feelings of the entire police department, he said.

"The Syracuse Police Department did not condone this protest," Sweeney said. "The perception that the department was involved in the protest came across to the public."

Syracuse minority police officers responded to the rally with a formal apology to the girl and her family.

Mullen also wrote a letter of apology to the girl. He was required to retrain at the police academy, participate in diversity training and complete an eight-month assignment that would keep him away from the public.

The situation began Dec. 2 when Syracuse Police were called to a domestic dispute. Upon police arrival, a resident retaliated against authority by choking and attacking the two officers.

Mullen arrived with reinforcement police. Unaware of the situation, Mullen struck the girl several times with his nightstick after she refused orders to move back.

No minority officers were at the scene of the dispute.

Police arrested the girl and her grandparents and charged them with obstructing government administration.

Syracuse Police Chief John Falge, unhappy with the arrest, dropped the charges against the girl hours later and initiated an investigation against Mullen.

Some police officers accused Falge of being unsupportive of the officers who were involved in the dispute.

"The department is not commenting on the situation, because as far as we're concerned the situation is legally over," Sweeney said.

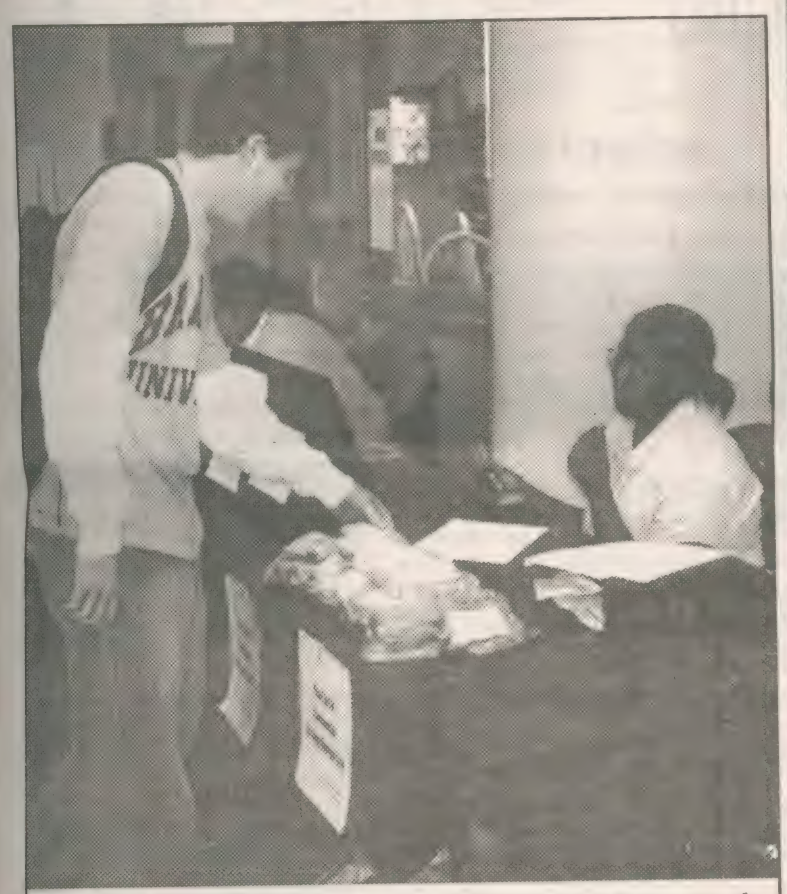
But questions of racism still linger, Pessin said.

Such incidents involving the police happen frequently and get covered up, she said.

"If (Mullen) were to see an incident like this happening, he would arrest that person immediately," she said.

James cited the need for greater role models within police departments.

"Obviously a situation like this hurts the community as a whole," James said. "The police department needs to be proactive instead of reactive."



Sigma Gamma Rho sorority gives out free peanut butter sandwiches to honor George Washington Carver Day. Carver was famous for owning a peanut farm as well as being an inventor.
Photo by Christy Cordes

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VIEWPOINT

SCOUT Editorial

Senate weakens credibility with a minor resolution

Graduating seniors who want one more piece of paper to hang on their walls can rejoice.

Student Senate passed a resolution last week to distribute certificates recognizing minors with diplomas.

Senate is wasting its time — and risking its credibility — on an insignificant showpiece.

The closer-than-usual 18-13 Senate vote approved the resolution last week after senators noticed that students receive no official recognition for minors at graduation.

The proposal to print minors on the diplomas received overwhelming support until clearer heads pointed out that majors aren't printed on diplomas either.

Not to be discouraged, Senate changed its proposal to suggest printing supplementary certificates to recognize students' minors.

According to the resolution, the certificates would encourage students to pursue minors, would fill students with pride and accomplishment and would form a more accurate account of students' academic achievements.

But in the end, the minor certificates are just pieces of paper, doomed to pale in comparison to the diploma itself. If graduating from college doesn't provide enough of a sense of pride and accomplishment, minor certificates aren't going to make the difference.

And the negligible extra rush on graduation day is all minor certificates really would be worth.

Minors are good for a line on a resume, but they don't come close to carrying the weight of a major. Students who aim for minors aren't looking to make a living off them and aren't looking for the university's recognition.

As far as a complete record of one's academic achievement, Registrar Kathie Beaty pointed out that transcripts already contain the information that would appear on a minor certificate — and in much more detail.

Minor certificates amount to empty showpieces with little in the way of tangible benefits — much like the Senate resolution itself.

The university would do well to ignore this one, and students wouldn't miss it much anyway.

But when Student Senate passes such a frivolous and poorly conceived resolution, it hurts its own credibility.

Student Senate's power to affect university policy is tenuous enough as it is. The most Senate can do is pass resolutions, student-sanctioned requests that the university must approve independently before any changes are made.

The likelihood that Student Senate will accomplish anything by passing a resolution depends on its own credibility in the eyes of the administration. And Senate's credibility depends on the nature of the resolutions it passes.

If Student Senate develops a history of passing petty and inconsequential resolutions that show little consideration of the university's point of view, the administration will be that much more likely to disregard a resolution that actually proposes something important.

Student Senate's minor certificate resolution risks far too much in credibility, especially considering its insignificance. We don't need it, and we can't afford to handicap our only means of officially addressing school policy.

If Student Senate expects to accomplish its higher goals, it will pass on the minor resolutions and will concern itself with major ones from now on.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.

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All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than 250 words. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

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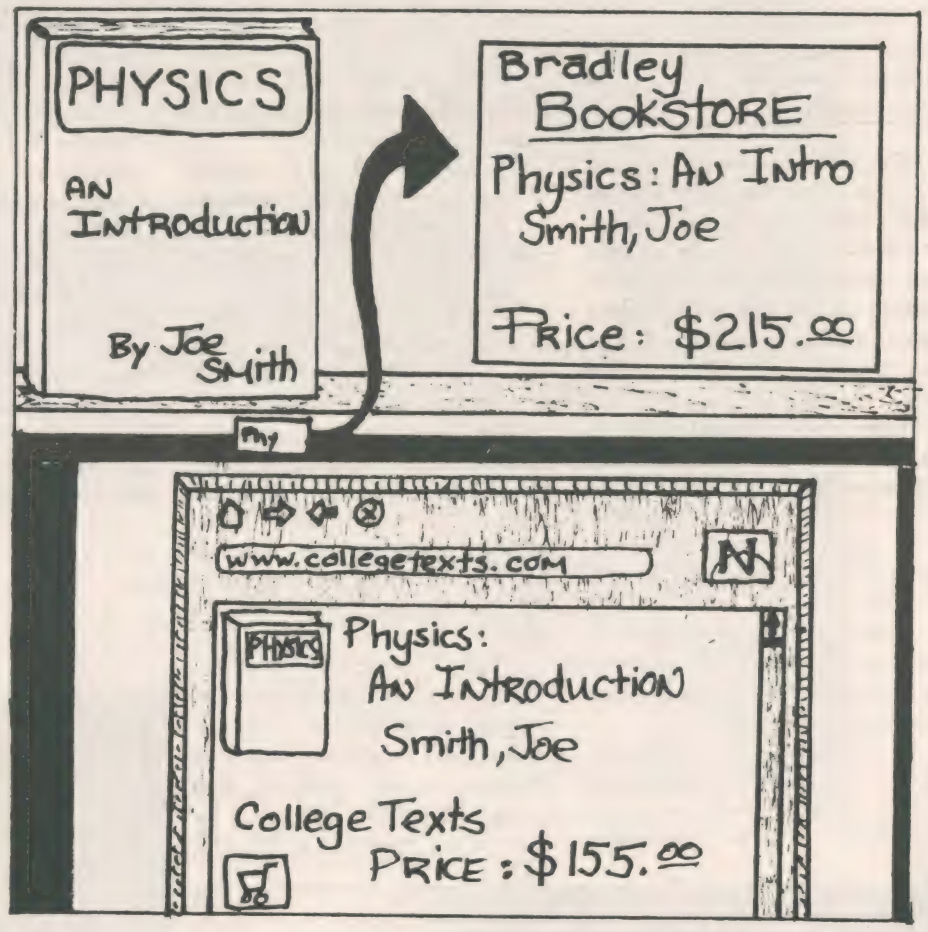

Letters to the Editor

Capital punishment only compounds crime and thrives on self-interest, destruction

In the punishment for capital crimes, the death penalty accomplishes nothing but the creation of an additional victim, a victim whose blood is on the hands of our society.

Chris Delaney wrote in his Feb. 11 column ("Death penalty moratorium is only one step in the right direction") that "people who wish for others' deaths are the sole reason" our society executes criminals, but I propose one more: people are so focused on their own self-interests that they don't care about the gratuitous destruction of human life.

Kevin Heffern
BU Students for Life

Bradley speaker just telling ghost stories

Allowing Peter Jordan ("Supernatural expert tells truth behind ghost stories," Feb. 11) to spout his pseudo-scientific claims of the paranormal was a capitulation to credulity that mars the academic reputation of the university and reflects poorly on the organization that invited him.

It's much easier to go on the lecture circuit and cajole the credulous because Jordan knows our culture lacks critical thinking skills.

It's easy to believe in the supernatural, but it takes a lot of effort to make scientific progress.

It's not hard to believe some weirdo can read minds. That is childish majority thinking. It's just the sort of thinking that spending $15,000 per year at a prestigious, private, highly selective university is supposed to cure, not promote.

People turn to Jordan's carnival sideshow of the supernatural out of fear and ignorance. They turn to science and reason when they have the courage to seek the truth.

While Jordan offers unfounded claims, anecdotes and urban legends, serious investigation has revealed no haunted places, only haunted people — those experiencing "waking dreams" and other hallucinations and fantasies — and hype from bogus psychics and incompetent self-styled investigators.

If Jordan actually had scientific proof of ghosts, he would be advised to publish it in a more credible venue than the "Unsolved Mysteries" tabloid TV show.

Dan Lewandowski,
Class of '83

Letter Policy

Have a bone to pick?
Write a letter to the editor.

All letters must be received by 5 p.m. Monday in the Scout office (Sisson 319) for inclusion in the following issue.

All submitted letters must be typed, double-spaced and should be no longer than 250 words.

The Scout reserves the right to edit letters.

All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

MONITORING THE LIFELINES AT BRADLEY

PULSE

FEBRUARY 18, 2000

'Town' of tenderness and tragedy

The Bradley Theatre Department brings Thornton Wilder's immortal play 'Our Town' to the stage next week at the Hartmann Center

BY CHRISTINE BYERS
Copy Editor

Beginning this Tuesday, the Bradley theatre department will portray a 12-year love story in a two-and-a-half-hour play called "Our Town."

"It's a story about not noticing the simple joys in life," said senior Mary Trotter, who plays Mrs. Gibbs.

The story unfolds in a small town in New Hampshire called Grovers Corners in the early 1900s.

Director Frank Trezza said he chose the play because events like the recent Y2K scare, the endless new retrospectives on the 20th century and top 100 lists of the last century inspire human beings to look at the past with nostalgia or regret and worry about the future.

"The inhabitants of Grover's Corners share this impetus, and it resonates strongly for contemporary audiences," he said.

The set, though relatively barren throughout the production, was very hard to create, said Owen Collins, assistant professor of design and technical theatre.

"When it was written in the thirties, realism was really big," Trezza said. "Thornton Wilder decided to go for a more simple approach — thus the simplicity of the set and theatricality."

Wilder's simple approach required Collins to search out just the right props to create the atmosphere.

"I think the challenge of this play is that the play doesn't call for a set, but you really need an environment," Collins said.

Every object that is brought on stage takes on tremendous meaning, Trezza said.

"Even finding the right ladder was hard," Trezza said.

Wilder wrote several similar one-act plays that culminated in "Our Town," using a lot of stage convention.

"(Stage convention is) the rules we as the audience buy into," Trezza said.

For example, the audience knows the characters are on ladders but accepts them as the bedroom windows, Trezza said.

Emily (freshman Caitlin Neal) and George (freshman Eric Petersen) are the main focus of the play, although the community plays an important role in getting the main theme across by talking and giving insights, Trezza said.

"This whole idea of what people are going to remember about you is the center of the play," Trezza said.

The play is similar to a time capsule, he said.

"It is meant to show people two thousand years from now what life was like for ordinary folks," he said.

The stage manager (Adam Verner) said that cities like Babylon had enormous populations, and the only people who are remembered are several kings and queens.

"Sometimes it's good to remind ourselves about what life was like just one hundred years ago and how it's changed and how it's stayed the same," senior assistant director Stephen Clark said.

The acts are all thematic and held together with just enough plot to keep the audience threaded through the play, Trezza said.

The stage manager also is the narrator who gives each of the three acts themes such as "Daily Life" and "Love and Marriage."

"The reason 'Our Town' is so timeless is because it has at its heart universal human themes," Verner said.

Trezza said there is something eternal about all human beings, and this play expresses that idea.

Wilder questions audience members about what they consider to be important and what is not as important, Trezza said.

"For Wilder, it's the cycle of life and relationships that are important when you're gone, not so much the transitory day-to-day concerns like how much money you have in your bank account," Trezza said.

The theatre department chooses works from various genres for its productions. The American genre was chosen as the focus for this spring's production.

"Our Town" is the most quintessential American play, Trezza said.

"It's a classic American drama that is important literature," said freshman Tiffini Sarver, who plays Sisi Crowell. "I think we've done a pretty good job on it."

"Our Town" will be performed at 7:30 p.m. Tuesday through Thursday, 8 p.m. Friday through Feb. 26 and 2:30 p.m. Feb. 27 in the Meyer Jacobs Theatre in the Hartmann Center for the Performing Arts.

For more information call x2650 or stop by the Cultural Affairs Box Office from noon to 5 p.m. Monday through Friday in the Hartmann Center.

George and Emily converse in 'Our Town.' *Photo courtesy of the Bradley Theatre Department*

Some residents of Grovers Corner, New Hampshire, in 'Our Town': (from left) the Stage Manager (Adam Verner), George Gibbs (Eric Petersen) and Emily Webb (Caitlin Neal). *Photo courtesy of the Bradley Theatre Department*

No fun in the sun

Leonardo DiCaprio goes looking for paradise in 'The Beach,' but the only thing the audience finds is pain

All wet: Leonardo DiCaprio makes his first post-'Titanic' film, 'The Beach.' *Photo courtesy of 20th Century Fox*

BY STEVEN WARNER
Assistant Pulse Editor

'THE BEACH'

Starring
Leonardo DiCaprio
Tilda Swinton
Virginie Ledoyen
Robert Carlyle

Director
Danny Boyle

GRADE
D

Teen-age girls around the globe have waited nearly two years to see heart-throb Leonardo DiCaprio grace the silver screen once more after his smash hit "The Man in the Iron Mask" and some independent feature about a really big boat (we won't count 1998's Woody Allen debacle "Celebrity").

But two years is an awfully long time between movies, especially for someone who has starred in the biggest film of all time.

The phenomenon that is "Leomania" has turned the once-brilliant actor ("What's Eating Gilbert Grape?") into a caricature of himself. It's hard to take the guy seriously in a film when you've seen his picture plastered on every non-living object for the past 24 months.

Which is why DiCaprio is all wrong as Richard, the supposed everyman hero of the horrifyingly bad thriller "The Beach."

Not for one second can the audience forget that it is merely watching an actor play a part, *which makes actually becoming absorbed in the story a futile exercise.*

Woe to the actor whose personality is so large he can no longer inhabit a film role.

Then again, "The Beach" is so rotten that its acting is really beside the point. An uneasy mixture of "Apocalypse Now," "Lord of the Flies," "The Blue Lagoon" and "Half-Baked," the writing-directing team of John Hodge and Danny Boyle has taken Alex Garland's haunting 1997 novel and turned it into a laughable modern-day parable on man's destruction of both earth and his own species.

If only someone had destroyed the negative of this film.

DiCaprio stars as Richard, a spoiled, rich boy who travels to Bangkok one summer to escape his mundane American existence. In voice-over narration we learn that Richard is the kind of guy who is willing to do anything once, including drink a shot glass of rattlesnake blood if the situation calls for it.

Of course, Richard also says cliches like, "When you get off the beaten track, that's where you find out what there is to find out," and believes them to be pearls of wisdom. By the time he says the word "Bangkok" and puts the emphasis on the second syllable, I knew I hated this character with a fiery passion.

While staying in a cockroach-infested motel, Richard meets — I kid you not — a character by the name of Daffy Duck (Robert Carlyle, "The Full Monty"), who proceeds to give the pretentious teenage boy a map that will lead him to a paradise beach "beyond his wildest dreams."

Naturally, Richard doesn't give it a second thought when Daffy slits his wrists the next day with a rusty razor blade and leaves enough blood on the walls to paint the Sistine Chapel. Instead, he and his French next-door neighbors, Francoise and Etienne (Virginie Ledoyen and Guillaume Canet) head to Thailand, swim for a couple of miles in the sea, and discover an island paradise "beyond their wildest dreams."

And just what is paradise like? As headed by the Hitler-like — whoops, I mean spiritual leader — Sal (Tilda Swinton, "Orlando"), paradise is the kind of place where a person can smoke pot all day, play video games, partake in hard labor that makes ditch-digging look easy, and get eaten by sharks. Sign me up!

Paradise is so unexciting, in fact, that once Richard and his friends get accustomed to island life, the film collapses faster than a cripple who has lost his crutches.

The boredom that ensues is beyond painful. It blanketed me like a thick quilt, resulting in feelings of claustrophobia that nearly had me searching for the exit. No film, not even "Eye of the Beholder," has stirred these kinds of feelings in me before.

But I stayed strong, remained in my seat and watched as the film grew even worse. For reasons I don't even want to go into, Richard is forced into the jungle, goes bonkers (quite unbelievably, I might add) and starts running around like a deranged extra from "The Island of Dr. Moreau."

Upon gaining his grip on reality, Richard realizes that paradise isn't everything it's cracked up to be (duh!) and vows to leave. But then the machine gun-toting pot farmers from across the way arrive ...

I'd be laughing at this plot synopsis if I hadn't sat through the actual film. This movie is a deadly solemn affair that takes itself much too seriously for its entire running time.

God forbid a joke or two slip into the mix or that our hero cracks a smile once in awhile. Not even illegal substances can make this guy happy.

As played by DiCaprio, though, Richard only seems happy when he's whining about American pop culture or when he's acting sullen. Who needs paradise when you've got the personality of "60 Minutes" correspondent Andy Rooney?

The writing-directing team of Hodge and Boyle, who made the twisted thriller "Shallow Grave," the unforgettable "Trainspotting" and the overlooked gem "A Life Less Ordinary," also suceed in bringing none of the style or wit that marked these earlier projects.

Except, that is, for a scene in which Richard believes himself to be a character trapped in a video game.

Using computerized imagery and a color scheme that would make the Mario Brothers feel right at home, for two lone minutes the film comes alive and resembles something one might even call entertaining.

But then the scene ends, and the audience is returned to its state of extreme suffering.

At least Swinton is along for the ride as the island's spiritual guru, Sal. Looking cool as a cucumber and speaking each ridiculous line with an intensity that burns through the screen, Swinton makes even derivative dreck like this look respectable.

As she mops the floor with her beautiful yet vacant co-stars, we get a glimpse of what this film might have been, had anyone on this sinking ship had any guts.

Where are Jack and Rose when you really need them?

SABRC

Do you want to have a say in how your student activity fee is allocated for student organization programs and services?
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Membership

The time commitment required for membership is minimal. The committee meets for one weekend each semester to hear proposals and allocate funds for the following semester or year. In addition, the committee meets periodically throughout the semester in order to hear emergency appeals.

Applications

Applications are now available in the Student Activities Office, lower level of the Michel Student Center.
Deadline for application is Friday, March 10 at 5pm.
Interviews will be held March 21 & 22.

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Who they were

Thirty years later, a clutch of energetic, historic Who performances for the BBC are released as 'BBC Sessions'

The Kids Were Alright: The Who, circa 1965: (from left) John Entwhistle (bass), Roger Daltrey (vocals), Keith Moon (drums) and Pete Townshend (guitar). *Photo courtesy of MCA Records*

BY MIKE MEYER
Pulse Editor

'BBC SESSIONS'

Artist
The Who

Label
MCA Records

GRADE
A-

While you may not like the idea of a broadcast monopoly like the BBC in England, classic rock music as we know it probably could not have existed without the help of the "Beeb."

"BBC Sessions" releases by The Beatles and Led Zeppelin in the past few years, have shown just what a vital archival source the vaults of the BBC are.

Now "BBC Sessions" by The Who continues in the same tradition.

For those not familiar with why all these "BBC Sessions" albums are coming to light, the BBC usually would insist on broadcasting original recordings rather than pre-recorded album cuts.

The tracks were recorded quickly and with a minimal muss or fuss, resulting in a recording that is, for all intents and purposes, live.

The songs then would be broadcast on one of a number of shows designed to spotlight certain types of music, which in the case of rock bands like The Who was usually "Saturday Club."

Recordings on The Who's "BBC Sessions" originally were made between 1965 and 1973, with most of the tracks originating between 1965 and 1967.

Recording The Who live always has been a dicey proposition, and never more so than during this time period.

It's often been said that the band was either phenomenal or simply wretched on any given night, and the same could be said about its live recordings.

Some, such as "Live at Leeds" and the recently unearthed "Live at the Isle of Wight Festival 1970," are spectacular, energetic presentations of just how awesome a band this could be.

Others, like the majority of "The Kids Are Alright," are just bad, with lousy drum sound and a terrible mix (most of these have been deleted thanks to the ongoing "30 Years of Maximum R&B" remastering project that has been undertaken by MCA since 1994).

Thankfully, "BBC Sessions" falls squarely in the former category, which seems miraculous due to the recording technique. The sound is remarkably clear for tracks that are, for the most part, more than 30 years old, and many songs are even better in this environment than in the studio.

Take, for example, a pair of tracks originally from the band's first album, "The Who Sings 'My Generation,'" "The Good's Gone" and "La La La Lies." Solid but unspectacular in their previous versions, both tracks attain an energy here that can only be attributed to their live state.

The band even throws excellent jam sections into "Run Run Run" and "Shakin' All Over" just because it could. It contributes a good version of "A Quick One (While He's Away)," the first rock opera composed by guitarist Pete Townshend, who followed it with "Tommy" three years later.

"BBC Sessions" also features a fascinating glimpse into the roots of the band. To some, hearing a band of four white guys from England hailed as "Maximum R&B" is somewhat comical. But covers of The Olympics "Good Lovin'," James Brown's "Just You and Me, Darling," Eddie Holland's "Leaving Here" and Martha and the Vandellas' "Dancing in the Street" show that the band was, at heart, an R&B combo.

Once again, each of these tracks has a solid energy due to the live setting, with "Leaving Here" especially standing out (it's saying something when a track recorded in the '60s can claim more energy, if not volume, than a later version by Motorhead).

If there's any problem with this album, it's that the band's later works aren't covered, but that is only because the band didn't record for the BBC past 1973.

Only one track from "Tommy" appears ("I'm Free"), and "Who's Next" and "Quadrophenia" aren't represented at all.

The recordings from 1973 entail a pair of singles released between those albums, "Relay" and "Long Live Rock."

The performances are solid throughout, and the bookend Radio 1 jingle versions of "My Generation" ("talkin' 'bout my favorite station") and "Boris the Spider" are pretty funny as well.

If you don't like Beatles-era pop rock, this probably isn't for you.

The absence of later material precludes this from being absolutely essential to a CD collection for those who want a broad overview of its career (that is currently "My Generation: The Very Best of The Who," though that collection also falls woefully short of being comprehensive).

Still, it's surely worth a look for Who fans, and with a rumored new Who album on the horizon for next year (its first in 18 years), it serves as a primer for how the band started and how far it came in eight years.

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BRADLEY
UNIVERSITY

'American' dream

'American Beauty' scores eight nominations in one of the most unpredictable Oscar seasons in recent memory

Bathing with Oscar: "American Beauty," with Kevin Spacey (left) and Mena Suvari, led the way with eight nominations. *Photo courtesy of Dreamworks Pictures*

BY STEVEN WARNER
Assistant Pulse Editor

That sound you heard early Tuesday morning was Hollywood letting out a collective "bleah" as Dustin Hoffman announced the nominations for the 72nd Annual Academy Awards.

Not surprisingly, "American Beauty" led the charge with eight nominations, followed by "The Insider" with seven. Both films received Best Picture nominations.

What shocked many Hollywood insiders, though, was the strong showing by "The Cider House Rules," which snagged seven nominations, including Best Picture.

Then there's "The Sixth Sense," which also surprised many by walking away with six nominations, including that coveted Best Picture nomination.

And what are we to make of "The Green Mile" and its Best Picture nomination?

Aside from "Beauty" and "Insider," none of these films are what you would call critical darlings. "Mile," especially, met with some scathing reviews upon its initial release in December.

All of which should make for an interesting Best Picture race when awards time comes March 26.

As for the other categories, surprise inclusions include Sean Penn in the Best Actor category for Woody Allen's "Sweet and Lowdown," Meryl Streep in the Best Actress category for the critical stinker "Music of the Heart" and Spike Jonze in the Best Director category for "Being John Malkovich."

Surprise exclusions range from the almost complete shut-out of "The Talented Mr. Ripley" (Jude Law got a Best Supporting Actor nomination) and "The Hurricane" (Denzel Washington received a Best Actor nomination) to Christopher Plummer and John Malkovich's inability to snag Best Supporting Actor nominations for their critically adored roles in "The Insider" and "Being John Malkovich," respectively.

Critical favorites such as "Topsy-Turvy" and "Magnolia" also failed to win the hearts of many Academy members Tuesday.

The following is a list of nominations for the six major Oscar categories. Watch for continuing coverage of the Oscars in future issues of Pulse.

Best Picture:
"American Beauty," "The Cider House Rules," "The Green Mile," "The Insider," "The Sixth Sense"

Best Actor:
Russel Crowe, "The Insider"; Richard Farnsworth, "The Straight Story"; Sean Penn, "Sweet and Lowdown"; Kevin Spacey, "American Beauty"; Denzel Washington, "The Hurricane"

Best Actress:
Annette Bening, "American Beauty"; Janet McTeer, "Tumbleweeds"; Julianne Moore, "The End of the Affair"; Meryl Streep, "Music of the Heart"; Hilary Swank, "Boys Don't Cry"

Best Supporting Actor:
Michael Caine, "The Cider House Rules"; Tom Cruise, "Magnolia"; Michael Clarke Duncan, "The Green Mile"; Jude Law, "The Talented Mr. Ripley"; Haley Joel Osment, "The Sixth Sense"

Best Supporting Actress:
Toni Collette, "The Sixth Sense"; Angelina Jolie, "Girl, Interrupted"; Catherine Keener, "Being John Malkovich"; Samantha Morton, "Sweet and Lowdown"; Chloe Sevigny, "Boys Don't Cry"

Best Director:
Sam Mendes, "American Beauty"; Spike Jonze, "Being John Malkovich"; Lasse Hallstrom, "The Cider House Rules"; Michael Mann, "The Insider"; M. Night Shyamalan, "The Sixth Sense"

mark your calendar

THEATRE

Corn Stock Theatre presents **"Dearly Departed"** at 8 p.m. today and Saturday at the Corn Stock Theatre Center in upper Bradley Park. Tickets are $7 for adults and $6 for students. For more information call 676-2196.

Illinois Wesleyan Laboratory Theatre presents **"Jake's Women"** at 8 p.m. today and Saturday at the E. Melba Johnson Kirkpatrick Laboratory Theatre in Bloomington. Tickets are $2 for adults and $1 for students with valid identification. For more information call 566-3232.

Bradley University Theatre presents **"Our Town"** at 7:30 p.m. Tuesday-Thursday, 8 p.m. Feb. 25-26, and 2:30 p.m. Feb. 27 in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

Peoria Players Theatre presents **"The Rocky Horror Picture Show"** at 11 p.m. Feb. 25-26 at the Peoria Players Theatre. Tickets are $10. For more information call 688-4473.

Peoria Players Theatre will sponsor auditions for **"Singin' in the Rain"** at 1 p.m. Feb. 26-27 at the Peoria Players Theatre. For more information call 688-4473.

The Peoria Civic Center presents **"Victor/Victoria"** at 3 and 7:30 p.m. Feb. 27 in the Peoria Civic Center Theater. Tickets are $42, $37 and $27. For more information call 676-8700.

Illinois Wesleyan University Theatre presents **"Hedda Gabler"** at 8 p.m. Feb. 29-March 4 and 2 p.m. March 5 at the McPherson Theatre in Bloomington. Tickets are $6 for adults and $1 for students with valid identification. For more information call 566-3232.

MOVIE

ACBU presents **"The Best Man"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Story of Us"** at 8:30 p.m. Thursday, 8 and 11 p.m. Feb. 25 and 7 and 10 p.m. Feb. 26 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Toy Story 2"** at 8:30 p.m. March 2, 8 and 11 p.m. March 3, and 7 and 10 p.m. March 4 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The World is Not Enough"** at 8:30 p.m. March 23, 8 and 11 p.m. March 24 and 7 and 10 p.m. March 25 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Insider"** at 8:30 p.m. March 30, 8 and 11 p.m. March 31 and 7 and 10 p.m. April 1 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

Comedian **Bernie Mac** with special guest **Anthony Griffin** will perform at 8 p.m. Saturday in the Peoria Civic Center Theater. Tickets are $32.50, $27.50 and $21.50. For more information call 676-8700.

ACBU presents comedian **Carlos Mencia** at 7:30 p.m. March 2 in the Student Center Ballroom. Admission is free. For more information call x3063.

ACBU presents hypnotist **Jim Wand** at 8 p.m. March 3 in the Robertson Memorial Field House. Admission is free. For more information call x3063.

The Peoria Civic Center presents **"Riverdance — The Show"** at 7:30 p.m. March 14-16, 8 p.m. March 17, 2 and 8 p.m. March 18 and 2 and 7:30 p.m. March 19 in the Peoria Civic Center Theater. Tickets are $66.50, $55, $53 and $43. For more information call 676-8700.

ACBU presents the **Second City Comedy Troupe** at 8 p.m. March 24 in the Student Center Ballroom. Admission is free. For more information call x3063.

CONCERT

Bradley University Department of Music presents **John Bailey** at 7:30 p.m. Saturday in the Dingeldine Music Center. Admission is free. For more information call x2650.

Bradley University Department of Music presents **Lisa Bontrager** at 7:30 p.m. Wednesday in the Dingeldine Music Center. Admission is free. For more information call x2650.

Bradley University Department of Music presents **A Jazz Extravaganza: Ed and Janet Kaizer** at 7 p.m. Feb. 27 in the Dingeldine Music Center. Admission is free. For more information call x2650.

ZZ Top with **Lynyrd Skynyrd** will perform at 7:30 p.m. Feb. 29 in the Peoria Civic Center Arena. Tickets are $38.50 and $29.50.

Queensryche wil perform at 8 p.m. Feb. 29 at the Madison Theater. For more information call 674-7529.

Johnny Lang will perform at 8 p.m. March 3 in the Peoria Civic Center Theatre. Tickets are $25. For more information call 676-8700.

Bradley University Department of Music presents the **Concordia String Trio: Marcia Henry, Leslie Perna and Darry Dolezal** at 7:30 p.m. March 4 as part of its Music Scholarship Concert Series. Tickets are $5 for adults and free for students. For more information call x2650.

G. Love and the Special Sauce will perform at 10 p.m. March 4 at the Canopy in Urbana. For more information call 344-2263.

Damaris Carbough will perform March 4 in the Peoria Civic Center Theater. Tickets are $7.50. For more information call 676-8700.

Ani DiFranco with **Gillian Welch** and **Greg Brown** will perform at 8 p.m. March 7 at the Madison Theater. Tickets are $20. For more information call 674-7529.

Sevendust with special guests **P.O.D** and **FU Manchu** will perform at 7:30 p.m. March 12 at the Madison Theater. Tickets are $20. For more information call 674-7529.

311 with special guest **Jimmie's Chicken Shack** will perform at 7:30 p.m. March 21 at the University of Illinois Assembly Hall in Champaign. For more information call (217) 333-5000.

VIEWPOINT

Game show provides a forum for self-obsessed exhibitionists

Melissa Hunsberger

This Way Up

The Fox Network recently made television history when it aired "Who Wants to Marry a Multi-Millionaire?" – a competition that combined elements of "Who Wants to Be a Millionaire?" "The Dating Game" and a beauty pageant ... and ended with a legal marriage.

Fifty women competed in a variety of categories with the hope of being chosen by the unknown bachelor, who viewed the proceedings off-stage while his family and friends voted for their favorites.

The sadist in me was hoping the guy would be in a wheelchair, or have an iron lung, or just be really, really old, but no such luck. Rick Rockwell is an attractive middle-aged bachelor with a deep tan, protruding chin and a few coastal homes.

In the end, he chose beach bunny-esque Darva Conger as the perfect accessory from a row of five expectant finalists, all decked out in wedding dresses and their best pick-me smiles.

I wonder how she felt after the initial rush of adrenaline wore off and she realized she was about to marry a stranger. Judging from her strained smile, she may have been having second thoughts.

Rockwell, on the other hand, was beaming from ear to ear like he was the luckiest man in the world.

I wonder how lucky this guy is, really. Think about it. He gets a shallow flake who only cares about the size of her new husband's bankroll.

Not that he is a huge prize, either. Rockwell, aka Richard Balkey, is a motivational speaker for real estate agents. He's probably got the depth of a kiddie pool.

And judging from the all-important swimsuit competition, he's sizing up a different, but equally impressive, set of assets.

In a way, these two may be a perfect match. They're both narcissistic, spotlight-hogging exhibitionists, to throw around a few adjectives, but they're not alone. Thousands of women applied for the shot at a real loveless marriage, and hundreds of multi-millionaire bachelors as well.

It makes you wonder: if that many single rich men are out there, maybe money really doesn't buy happiness.

Some people have attacked the show on a moral basis, saying that it blasts apart traditional notions of love and marriage. I say the show, which emphasized the dominance of men over women and the supreme importance of financial security, was, unfortunately, reminiscent of ideals we have relied upon for ages.

"Who Wants to Marry a Multi-Millionaire?" is an American take on an arranged marriage, which is a pretty standard procedure in many countries. Americans have only in the last half of this century really begun to value love as an essential ingredient for marriage.

I would like to think that we have moved past modes of thinking that turn women into commodities, but society usually disappoints me. I suppose if I keep lowering my standards, eventually I'll be satisfied.

Critics of "Who Wants to Marry a Multi-Millionaire?" have said that the show capitalizes on society's sickening greed and egotism.

In other words, we may be shallow, greedy animals at our core, but how dare you admit it in public?

My criticism of the show isn't that it bares our true nature but that it makes it easier for society to accept sexist behaviors that we already have abandoned.

Personally, I think Rockwell should have chosen all five finalists. That would at least have been more in keeping with the show's backwardly sexist attitudes than the multi-millionaire's cryptic promise that his lone bride "will never be bored."

That is, Mr. Multi-Millionaire, until your trophy wife realizes that an unlimited credit line can't buy a sense of self-worth and that marrying a stranger on national television did nothing for her acting career.

She'll bail out with a profound sense of humiliation and a conciliatory divorce settlement faster than you can say "That's my final answer."

The most disturbing thought of all is that these two might breed before the inevitable divorce. Any children conceived during this doomed coupling are just innocent victims of February sweeps.

The show concluded with a hollow on-air wedding ceremony that was all Hollywood glitz and pageantry.

Maybe it should have ended with a vasectomy.

Melissa Hunsberger is a junior English major from South Bend, Ind. She is the Scout managing editor. Her column runs biweekly.

Wealthy bachelors should direct proposals, questions, comments or other response to mhunsberger@buscout.com.

Feminism's misleading image clouds a still-relevant movement

Lindsay King

Getting the Last Word First

What does it mean to be a feminist?

How do you recognize a feminist if you see her walking around campus? Does she have purple hair and a nose ring? Does she forgo bras and shaving?

Maybe.

But maybe she (or he) has been sitting right next to you all along, looking perfectly normal.

What if being a feminist is perfectly normal?

The young women who filled Neumiller Lecture Hall with humor and poignancy on Valentine's Day certainly know what feminism means.

This year's "Vagina Monologues" cast poured an awe-inspiring amount of energy into an emotional performance that left the audience cheering.

Feminists are often accused of not having senses of humor. If that's true, why did the cast of the "Vagina Monologues" have the audience in stitches throughout so much of the performance?

Believe me — feminists laugh a lot. We'd probably go crazy if we didn't. And we're not afraid to poke fun at ourselves, as many of the monologues illustrated.

Another accusation commonly leveled at feminists is that we are bitter: we hate men because they find us hostile and unattractive.

But most of the feminists I know like men a lot, whether as friends or lovers.

We care about what we look like just as much as anyone else, but we refuse to be slaves to beauty.

As far as being bitter or cynical, how can anyone devote time and energy to a cause if she thinks it is futile? Active feminists must possess a certain idealism to believe in our power to create positive change.

Having participated in last year's "Vagina Monologues," I already felt part of a tradition. At Monday night's performance and the cast party Saturday night, I felt a warmth and a bond unusual in our often-isolated society.

This is a large part of what feminism is: women working together toward common goals, putting aside differences — not against men, but also not against each other.

Many young people feel intimidated by feminism because they say it has gone too far. They agree it's great that women can vote and own property and that the law (in this country, at least) no longer considers women disposable property of husbands and fathers.

But with those major victories won, some see feminism's job as finished.

In a sense, this complacency is a positive development because the status quo now views women's rights to vote and hold political office as normal and unquestionable. The average American would never think of a woman as property.

But complacency also breeds a false sense that everything is fine now, that we have nothing left to worry about.

The fight for equality will be far from over until every woman receives equal pay for equal work, insurance companies cover women's health care equally, women and men are equally represented in public office, and sexual harassment, domestic violence and rape cease.

We cannot combat these and other problems with legislation alone. What we need — and what feminists since the first suffragettes have been calling for — is a change in attitudes.

We should not be afraid to take action against injustice or to make our opinions heard. Feminism means taking responsibility and taking control.

Women can celebrate who we are and work toward a better world without demanding pity, special treatment or denigration of men.

Feminism is not about hating men — it's about the empowerment and solidarity of women.

That important message came through vividly at the "Vagina Monologues."

Feminism is alive and kicking. I hope this performance and the inspiring passion behind it convince more women (and men) to embrace their inner feminists.

Lindsay King is a senior art history major from Waukesha, Wis. Her column runs biweekly.

Direct questions, comments or other response to lindsay@bobcat.bradley.edu.

The future looked promising but only brought bad movies and ads

Mike Meyer

Guest Column

Well, we've finally arrived in the year 2000, and it's OK, I guess.

The economy's healthy, the presidential race is mildly interesting, and the Super Bowl was pretty good.

Still, there's something about this new century that isn't quite right.

Where's my flying car?

I thought that by now, the world was supposed to be this idyllic place where we all live in houses with robot butlers and have flying cars that could shoot across the country in seconds.

People were supposed to be healthier, smarter and happier, and society as a whole was supposed to be a harmonious place filled with joy and prosperity, or at least filled with ovens that don't require you to light the pilot light every time you want to cook some pizza rolls like mine does (though admittedly, my oven came over on the Mayflower).

Don't get me wrong, technology has come a long way since I was a kid. Who thought we'd be playing video games that look like photographs or that there would be TVs you could hang on your wall? Technology is in great shape right now, but even the coolest devices we have at our disposal are subject to stupidity.

Take the DVD player, for instance.

Now, I love the DVD concept — this is a device that is wonderful for the presentations of films that actually have something to say beyond just "Jim Carrey is funny and talks out of his butt" or "Chris Farlev is fat and willing to bump around like a pinball."

I would love to see a DVD of "The Godfather," for instance, not just for the clearer picture and sound, but to hear Coppola describe what he was going for with certain shots or actions.

But you know damn well that for every "Godfather" or "Taxi Driver" that makes it onto DVD and actually has something worthy to contribute, there's gonna be about 100 "Son-in-Law"s or "Chairman of the Board"s.

Yeah, like I'm really interested in hearing the director of "Varsity Blues" tell me how he framed this shot of James van der Beek talking like a brain-dead hick, or Matt LeBlanc explain the subtle nuances of his character in "Ed" (you remember, the baseball-playing monkey movie).

The mere fact that movies like these are allowed to exist show that no, we haven't progressed much further than we were when I was a kid 15 years ago.

Just turn on the TV sometime for some further proof. Just about the stupidest thing I've ever seen are the new public service announcements about smoking — you know, the ones in which the annoying teenagers supposedly go to a cigarette manufacturer and dump a bunch of empty body bags in front of the building to show how many people die from smoking-related illnesses each day.

Now, granted, smoking does kill a lot of people, but this isn't exactly news to anyone. Combine this with crusading, do-gooder teens I badly want to harm and editing techniques that make Prodigy videos look restrained and tactful, and you have just about the only thing on the planet that could get me reaching for a pack of cigarettes just out of spite.

I mean, those commercials where they try to force kids to smoke on the way out of school or on the bus were hardly what I'd call deep, but at least they had a somewhat realistic message: if you don't want to smoke, no one's going to hold a gun to your head and make you.

This new batch of public service announcements seem to be saying that if somebody smokes, then it can't possibly be because they want to. It has to be because evil, faceless tobacco companies make them. Everyone knows we have no will of our own.

I outgrew my misconceptions about how much better the world would be when I grew up pretty quickly, but in the back of my mind I always hoped it would happen.

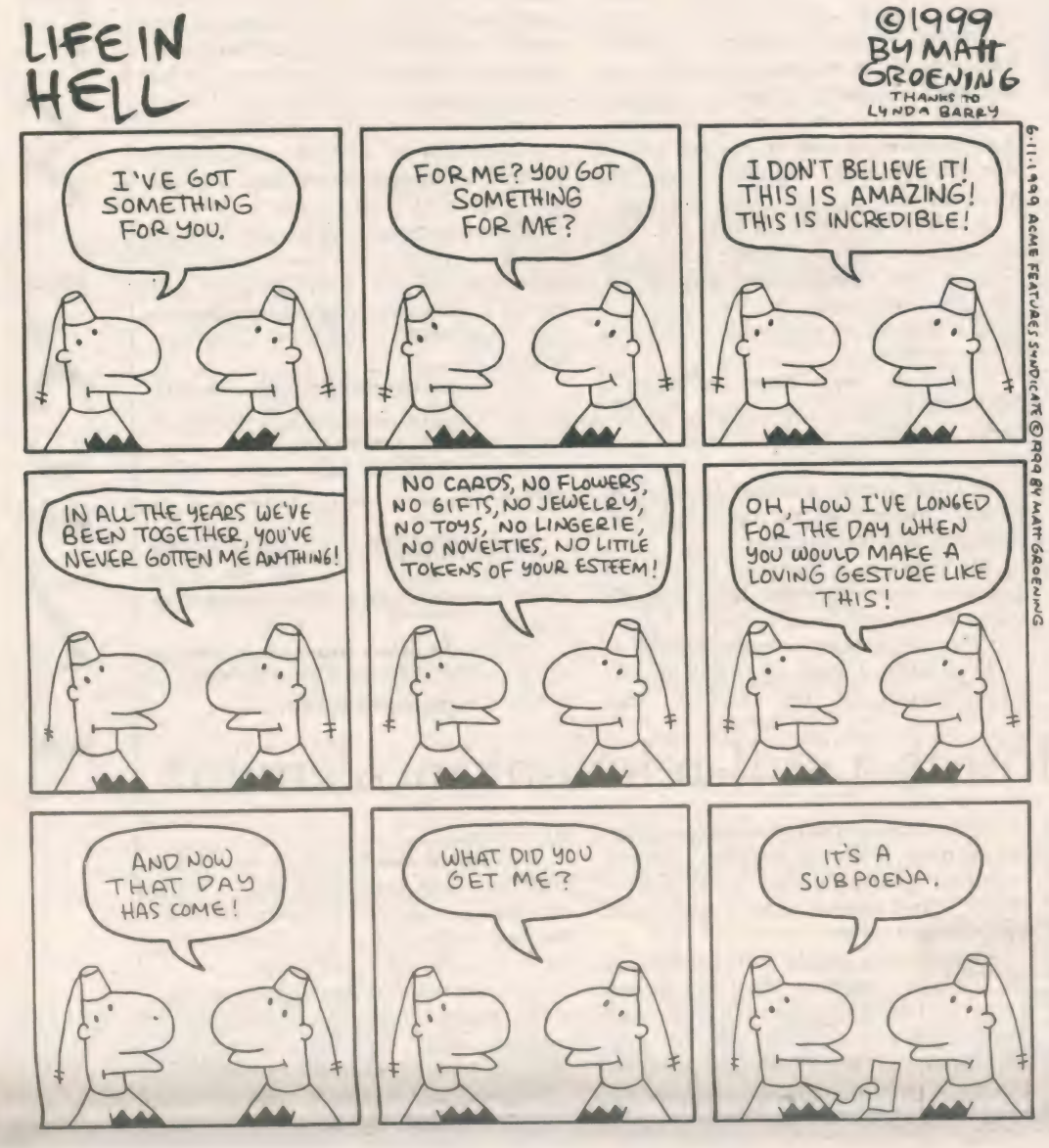
I'd do something about it, but I've got to get my oven lit first.

Mike Meyer is a senior history major from Mattoon. He is the Scout Pulse editor. What he really wants is a hoverboard.

Direct questions, comments or other response to mmeyer2@bobcat.bradley.edu.

THE FUNNIES

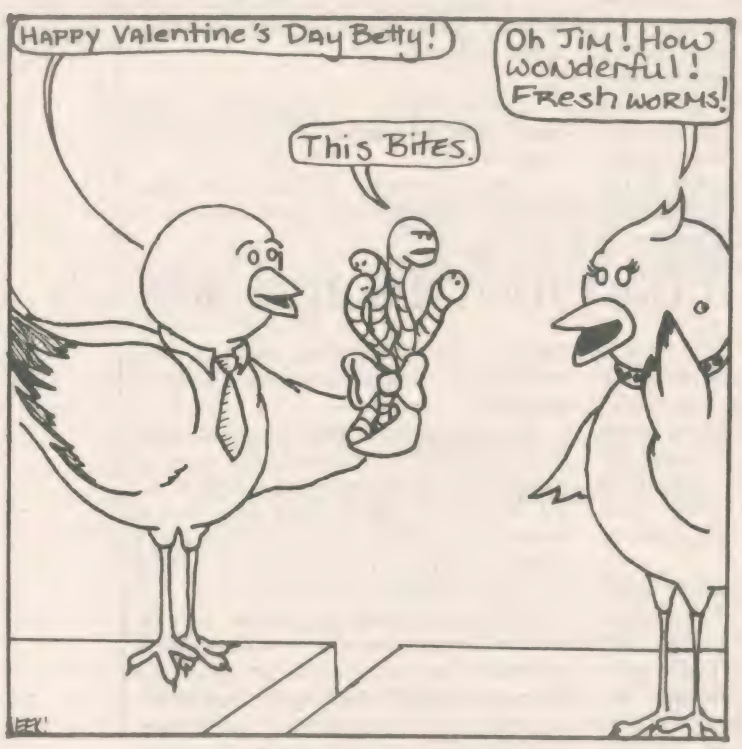
LIFE IN HELL



CHAOS by Brian Shuster

"We were moving. I told him to get a moving truck, a moving truck, not a MOVING truck."

Eek! By Emily Knowles



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PERSONALS

SK has rooms for rent!

The men of Theta Chi would like to congratulate Jenny T, 2000 Queen of Hearts, along with runners-up Elayne O and Sarah S.

Dark Helmet and Steve are the bomb-diggity.

THMJ me.

SDT would like to welcome Emily W, Emily M, Heather and Lorna! We love you guys!

Happy birthday, Annette F! Love, Pi Phi

Congratulations, Megan Y and Courtney Y, on your PR Awards! Love, Sigma Kappa

Doobie-doobie-doo ... beware the penguin.

Sometimes you feel like a nut.

What's the difference between Will and Bigfoot? More people have seen Bigfoot since Will met Lee.

Mandy, your sisters love you! We had so much fun Saturday night!

Ceiling tiles? What ceiling tiles?

Pi Phi would like to wish Lauren F a happy birthday.

Theta Xi would like to thank all who came and had a blast swing dancing last week.

Congratulations to all SKs who have been engaged and lavaliered this semester!

Sometimes you don't.

Happy 21st, Sam, Dill, Zablen, Justice and Thiel!

"Where ya from? ... Perkins!"

Congrats to Sigma Nu's NIs! From, Chi Omega

Justin V for father of the year!

Congratulations, Theta Chi, on Queen of Hearts. DU

Sigma Delta Tau would like to congratulate Erin S on being elected head Rho Chi!

Malt granules? You're right. That tops my list.

PERSONALS

Tonight, remember to bring your Club Xi VIP card.

Gina E — Happy birthday! Love, Pi Beta Phi

Good job, Beth B, during Theta Chi Queen of Hearts! Love, Sigma Kappa

Have you been chin donged lately?

Hello ... mole.

Dark Helmet is funk-a-licious ... with a higgity added for flava.

Twenty-two days and counting.

Hey, Dan, go long!

Congratulations, Sigma Nu, on initiation! Love, Sigma Kappa

So what else tops my list?

Hey, Todd, can we get more emotion out there?

Congratulations to Jamie N and all houses that participated in Swap-a-Sis!

Michelle — I can't believe you put up with me for a whole year! Here's to many more. Love, Jon

Thanks to everyone who came to our Sigma Valentine Party! We hope you all had a great time! Love, SDT

The men of Theta Chi would like to thank all those who helped raise more than $1,500 for the American Heart Association during this year's Queen of Hearts philanthropy.

Congratulations to all the Pi Phis recently engaged or lavaliered.

Pi Kappa Phi congratulates Broski on becoming the ninth president of Bradley University.

Phi Tau — Mardi Gras this weekend!

Good luck to all houses this semester. DU

Sigma Nu — Get excited for Dibs-on-Dates. Love, Gamma Phi

Who wears three pairs of shorts and orange socks up to his knees anyway?

Theta Xi is looking forward to paintballing with Phi Sigma Sigma.

I love you, Renee! Love, Jill

Get excited ... Sig Delt Dude is coming!

Happy 22nd, Anne W! Love, Pi Beta Phi

Amy Z ... Do you still go to Bradley? I miss you! Love, KTWIL

Who wants to get sloppy? See your local BEER man.

Aah for president.

Congratulations to Hans, Dana, Mike, Jake and Jen for winning the Spring 2000 Xi Olympics.

If you didn't find your special someone on Valentine's Day, save your money and come to the sixth annual Dibs-on-Dates March 4 in Neumiller Lecture Hall.

Want to show a friend you care?

Profess your undying love?

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Buy a personal today and make it happen!

At $1 each, they're a lot cheaper than a flower arrangement, and they'll never wilt.

Bring your personals to the Scout office (Sisson 319) between 10 a.m. and 5 p.m. Monday.

Police may declare search for missing student inactiv

BY LINH TAT
Daily Bruin
University of California
University Wire

Seven university detectives were actively searching for freshman UCLA student Michael Negrete at the peak of the investigation in December.

But now one detective continues working on the case part-time, two months after the student's disappearance from Dykstra Hall.

Unless a dramatic new lead in the case surfaces soon, Negrete's case file may be labeled as inactive but not closed sometime in the next two weeks, police officials said.

Negrete, who disappeared from his residence hall room about 4 a.m. Dec. 10, was traced to a bus stop, the last place his scent was picked up by bloodhounds from the L.A. County Sheriff's Department.

An inactive case means that detectives will no longer investigate on a regular basis, choosing only to look into probable leads. A closed case refers to a situation in which no further leads are available to follow up on.

"Michael will remain as a missing person until something comes up," UCPD Sgt. Phil Baguiao said.

"There's still hope that he may be alive," he said.

The public has responded to the case by helping Negrete's family spread word of his disappearance.

"The hardest part of the day is all day — getting up in the morning and getting home from work to a house that's empty," said Mary Negrete, Michael's mother.

Mary recently wrote a chain e-mail in the hope that people across the country will hear about the case.

In addition to publicizing the case, Mary has asked the public to request that postal carriers put up flyers of Michael in post offices, which can be downloaded from the Michael Negrete Web site.

"I've gotten a few e-mails from postal workers, but it's hard to tell how many are actually doing it," Mary said.

The family also posted an advertisement in "Backstage West" a magazine for actors and musicians, but are hoping for more exposure.

"I'm having a hard time getting national TV coverage," Mary said.

Baguiao said any leads derived from information in Michael's computer hard drive have been exhausted.

"There's not much more we can do," he said.

UCPD receives one or two phone calls a week about the case from psychics, Baguiao said.

"If there's some detail (in their report) that leads us to believe there's something pertinent, we do follow up on it," he said.

'If a person is missing and they're never heard from again, you have to consider that foul play is a part of the case.'

— Sgt. Sean Donahue, San Luis Obispo County Sheriff's Department

The circumstance in which Negrete disappeared — leaving behind his wallet, IDs and money — makes this case unusual, Baguiao said.

"It's a clear disappearance without a motive and without us being able to find anyone who may have communicated with him," he said.

Because his case is so unusual, Michael is listed as a "critical missing person" on the California Department of Justice Missing Persons Web page.

"Critical is a catch-all phrase that accounts for suspicious cases, abductions, catastrophes and at-risk persons," said Greg Truax, supervisor of the Department of Justice missing and unidentified persons department.

The category also may include missing adults over the age of 18 who still are supported by their parents, said Mike Van Winkle, the department's information officer.

"A critical missing persons case means that there is actually a reason for the person to be around," Van Winkle said.

He said Negrete, a student who had already paid his school tuition fees and was near completing the quarter, had a reason to stay in school and finish it.

Whether police decide to scale down the case or not, friends of the Negrete family said they will not give up their efforts to help with the case.

"Everybody's still positive," said Sabrina Woolley, who played with Michael in the Island Fever Band. "We're assuming he's alive and findable."

After last month's benefit concert at the Belly Up Tave
Solano Beach raised $2,2
Michael's search fund, W
said she was not disapp
with the event, despite the
tively low turnout of abo
people.

"I thought it was great t
could help at all," she said.

Woolley said her ban
other performers may or
more concerts in the
including one in Michael
Diego neighborhood.

Besides Michael, other st
have disappeared from
campuses.

Kristin D. Smart was la
walking back to her residen
at Cal Poly San Luis Obispo
friend at about 2 a.m. May 2
when she disappeared.

The investigation into h
appearance is ongoing.

"If a person is missin
they're never heard from
you have to consider that fo
is a part of the case," said Sg
Donahue of the San Luis
County Sheriff's Departmen

It is not unusual for stud
take off for a weekend, bu
thing longer than that is u
Donahue said.

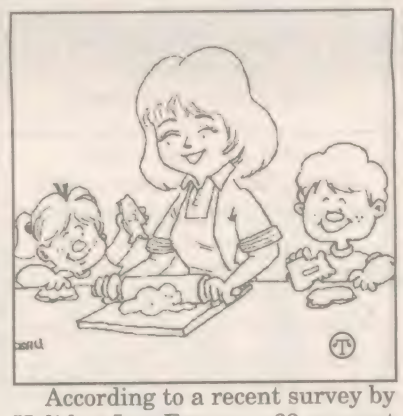
"It is unusual that a
student is never heard
again," he said.

Did You Know?

(NAPS)—Cities where red light cameras, such as those made by Lockheed Martin, have been installed, have reported decreases in red-light related traffic accidents of up to 100 percent.

The Federal Emergency Management Agency (FEMA) is taking steps to prevent the kind of flood damage most recently caused by Hurricane Floyd.

The skincare experts at Lancome, Paris have introduced a new product called Re-Surface Retinol Concentrate Wrinkle Corrector that provides gentle wrinkle-smoothing benefits for up to 16 hours.



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SARA JOST
California Aggie
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versity Wire

Seeing lights flashing in the rview mirror can make hearts e out of fear.

But while some people are con- ned about receiving a ticket for affic violation, others said they eve they are victims of racial filing.

"Racial profiling is picking eone out solely based on their ," said Lt. Don Brooks, of the is Police Department.

He said the DPD does not have written policy about who it s, but standard officer training udes diversity awareness and department periodically es speakers to discuss race- ed issues.

We do not use race solely as a on to stop someone. There t be a lawful reason to stop eone — ticketable facts that tie n to a crime or traffic viola- " Brooks said.

he DPD and the University of fornia-Davis Police Department host diversity training semi- on a regular basis.

We conduct diversity training in the organization. The last we did it, an outside consul- came and facilitated a discus- about diversity," said Lt. Ben nett of the UCDPD.

lthough officers receive train- in this field, some students they still feel they are victims ofile stops.

Many students express con- about race-related issues such etting pulled over because of " said Gus Shinzato, an intern the Cross Cultural Center. ple are sometimes stopped by e but do not receive a ticket so they think they were pulled over because of their ethnicity."

Some students said they do not necessarily believe they were stopped by the police because of their race but feel they were at least discriminated against as second-class citizens because they are students.

"I have been pulled over three times in the past year and a half for no apparent reason and without receiving a ticket," junior Adrian Contreras said. "One time they asked me whose car I was driving, and each time they ran a check on my license and registration."

'I have been pulled over three times in the past year-and-a-half for no apparent reason and without receiving a ticket. One time they asked me whose car I was driving, and each time they ran a check on my license and registration.'

— Adrian Contreras, UC junior

Although some students claimed they were victims of racial profiling, neither the DPD nor UCDPD recently have received formal complaints about profile stops.

"We really have not had any complaints alleging (racial profiling)," said Capt. Michael Corkery, of the UCDPD.

Brooks said if a citizen feels he or she was a victim of racial profiling, the police department would look at what steps the officer took and why he or she chose to take action from there.

"We are required by law to have a full policy on the acceptance of citizen complaints," Corkery said.

Corkery said an investigation consists of talking to witnesses and the officer involved, uncovering all of the facts and reaching a conclusion about an event's progression.

The officer may be exonerated, meaning his or her behavior was within policy.

If the claim is unfounded, the department determines that no wrongdoing has occurred. Sometimes the complaint is not sustained, meaning an investigation could not determine whether a policy violation occurred.

Facts indicating wrongdoing lead to a sustained verdict and will be followed by a recommendation for corrective action.

Although there have not been documented complaints about racial profiling in Davis, charges for civil rights violations were filed in a United States District Court in San Jose, Calif.

According to the American Civil Liberties Union of Northern California's World Wide Web site, the civil rights organization filed a federal class action lawsuit Nov. 30 against the California Highway Patrol and the state Bureau of Narcotics Enforcement for racially motivated traffic stops.

The California Branches of the National Association for the Advancement of Colored People, the California League of United Latin American Citizens and three motorists of underrepresented ethnic groups filed the lawsuit.

The legal action was filed on the premise that the CHP and the BNE instruct their officers to stop motorists for minor traffic violations and use these stops as an opportunity to search for drugs and interrogate drivers even without evidence that the driver is involved in criminal activity.

The three motorists involved in the lawsuit were stopped separately by CHP officers for minor traffic violations.

In each case, the officer involved did not issue a citation or make an arrest. Instead they allegedly interrogated the plaintiffs and conducted searches without consent or probable cause.

The motorists involved included Curtis Rodriguez, Jose Lopez and MacArthur Washington

The police officer in Rodriguez's case claimed he pulled Rodriguez over because his car touched the line and he turned on his headlights — as road signs instructed him to do.

Rodriguez, an attorney, denied the officer's request to search his car, but the officer persisted in an inconclusive search, according to Rodriguez. The officer insisted on checking the driver and the passenger's licenses and the car's insurance papers, according to Rodriguez. The officer did not issue a ticket.

Lopez and his passenger Stephanie Gevorkian were stopped because a small crystal was hanging from their rearview mirror.

Gevorkian apologized and took it down, because it is illegal to hang anything from a vehicle's rearview mirror.

The officer then questioned each of them for 30 minutes and searched the vehicle before letting them go without a citation.

The third officer claimed he pulled over Washington because the light for his rear license plate was broken. But according to Washington, the light was functioning properly. The officer then searched his car and administered a field sobriety test on the driver.

Last April, the ACLU-NC publicized a "Driving While Black or Brown" hotline and more than 2,000 individuals called and told their own stories about their perceived discriminatory traffic stops.

rofessor sues after being held ostage seven years in Lebanon

LACY PAPAI
Post
University
ersity Wire

hio University visiting profes- and former hostage Terry erson vividly recalled his n years in captivity in non and pressed for compen- n from Iran.

Governments use terrorism use it is cheap and easy," erson said in Federal rict Court of the District of mbia. "If governments like have to pay, these rulings make it more expensive."

nder a 1996 law, Anderson suit against the Islamic blic of Iran asking for $100 on in damages. A judge in erson's lawsuit issued a ult ruling in Anderson's favor. the judge has to decide on ages.

hree other American ages held with Anderson a similar judgment in 1998, hey have yet to receive any pensation.

Iran has refused to defend itself in any of the suits. It also has sent no lawyers to Anderson's court hearing.

At the time of his capture, Anderson was chief Middle East correspondent for The Associated Press. He was living in Beirut with his wife, Madeleine Bassil, who was six-months pregnant with their daughter.

Since 1998, Anderson has been a visiting professor at OU's E.W. Scripps School of Journalism.

Anderson's lawsuit claims that Iran funded and supported the terrorist organization that kidnapped him in 1985.

His testimony focused on his experience in Lebanon before, during and after his kidnapping.

He vividly recalled the March morning in 1985 when three members of the Hezbollah, a paramilitary organization, kidnapped him on a public street. He said he knew immediately that he was going to be captive for a long time.

"One of my kidnappers told me not to worry, because my kidnapping was only political," he said. "I knew what that meant. I knew I was going to be gone for a while."

He was held for 2,454 days — almost seven years.

During that time, Anderson's kidnappers moved him around Lebanon more than 20 times. He was psychologically abused, beaten and was often ill, he said.

"You cannot imagine the humiliation of having diarrhea when you are chained to the wall of a cell," he said. "And you could bang on the wall for the guards all you wanted, but they only took you to the bathroom when they wanted to."

But Anderson testified that he has forgiven his captors.

"You can hate what they did, and you can want compensation for that," he said. "But as a Christian and a practical man, you must forgive them."

Bassil and the couple's daughter, Sulome T. Anderson, also are plaintiffs in the case.

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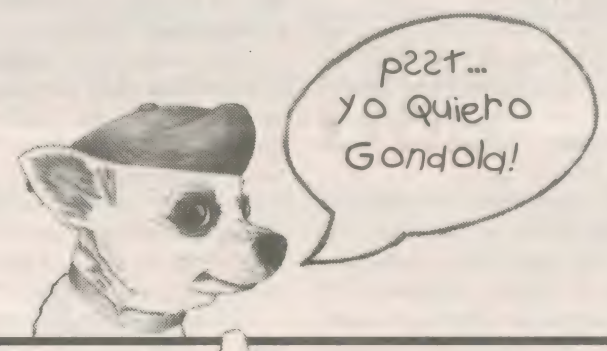

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Computer science departments face rising popularity

Student interest, number of majors increase due to rapid growth of Internet business, computer technology

BY EMMA SOICHET
The Daily Princetonian
Princeton University
University Wire

The boom in the Internet economy has proven to be a double-edged sword for university computer science departments nationwide.

While a mass rush to major in the lucrative field has spurred demand for faculty in the departments, the Internet's lure is siphoning off those candidates who were previously more likely to enter academia.

At Princeton, where the number of majors doubled from 42 in 1994 to 85 in 1999, the computer science department has been "bursting at the seams," said the department's acting chairman Ken Steiglitz.

Part of the pressure on the department comes from an expanding interest by non-majors to learn computer basics they will need for the future, said Dean of Engineering and Applied Science James Wei.

"We felt that all engineering students should take a computer science class, but increasingly all the liberal arts students feel they cannot enter today's working world unless they know something about computers," Wei said.

He said the trustees have discussed a goal of 100 percent undergraduate participation in computer science courses.

Achieving this goal would require the department to expand, finding new faculty and resources, while retaining its current staff.

"There is, of course, fierce competition for the best people today, and resource allocation at the university is always difficult," Steiglitz said.

The university is not the only school facing enrollment increases. The number of computer science majors at schools such as the University of Michigan, Stanford, Yale, Cornell and Rice universities have all doubled during the past few years, according to officials at those institutions.

Increased student interest in the departments has caused a barrage of problems from large class sizes to faculty shortages.

'The department used to be driven by people purely interested in the science, and there are still thirty to forty of those a year. But the growth has been in the commercial end.'

– Charles Venloan,
Computer science department chairman,
Cornell University

Stanford's computer science department, which graduates about 380 students per year and enrolls almost 85 percent of all undergraduates in its two introductory courses, has found itself relying more on outside lecturers and its Ph.D. candidates to cover teaching sections, according to Department Manager Peache Turner.

"We have a lot of former students in the industry who are willing to help us out," Turner said, citing as a chief reason the school's proximity to Silicon Valley – the symbolic core of the country's computer business.

Moshe Vardi, who chairs the Rice computer science department, said his university has experienced an explosion in computer science course enrollment – causing the faculty to strain to keep pace.

"We are trying to increase our faculty, but that does not happen overnight," Vardi said. "The job market is such that industry is attracting people who usually enter academics."

"This is the case in small, l and tiny schools across the c try – all over the place," he sa

Large research univers such as Cornell are battling same problems with large cla and competition for experie faculty.

"The department used t driven by people purely intere in the science, and there are thirty to forty of those a year," Charles Venloan, who c Cornell's computer science de ment. "But the growth has be the commercial end, with and more ending up on Street, to use a metaphor."

Within the Cornell departm which has doubled in the past years at a rate of 10 to 15 pe per year, Venloan said underg uates have been planning at le dozen startups.

"Ph.D. candidates now face question, 'Do I go into academ industry?'" Venloan said. "A the salary differential gener points to industry."

Bomb threat forces evacuation of Kishwaukee College

BY CATIE SCHUTZIUS
AND MATT STACIONIS
Northern Star
Northern Illinois University
University Wire

When Connie Rivera received a call at 9:52 a.m. telling her "there's a bomb in the building" at Kishwaukee College, she knew exactly what to do.

The long-time switchboard operator knew as soon as she heard the male voice utter the phrase all school administrators fear, she was the first in a chain-reaction procedure the college uses when it receives a bomb scare.

She ran from the office in a panic to notify the administration that it needed to activate safety procedures.

The school has experienced bomb threats since the early 1990s, so both Rivera and Kishwaukee College President Norm Jenkins were prepared to evacuate the school and contact police. The school was closed and checked from about 10 a.m. to 2 p.m. when the police search ended.

"I was a little frightened at the time," Rivera said. "To my knowledge, we haven't had (a bomb threat) in some years."

The DeKalb Police Department is contracted as security at Kishwaukee College, so as soon as the threat came through the switchboard, a sheriff was on hand to investigate the situation.

Sheriff Roger Scott, of the DeKalb County Sheriff's Office, said there are no definite leads on the suspect at this time, but the investigation is ongoing. When the suspect is caught, the college plans to reprimand the culprit.

"We will prosecute to the full extent of the law," Jenkins said, citing the perpetrator of Kishwaukee's first post-Columbine bomb threat.

While the police may have been instrumental in sweeping the campus for an alleged bomb, they had nothing to do with the actual evacuation.

Kishwaukee administrators handled the evacuation, Scott said. The police and college staff worked together to preserve the safety of all who were inside the school at the time of the threat.

"In DeKalb County, there have been about four or five threats similar to the one at Kishwaukee in the past two years," Scott said. "We're never too careful when it comes to threats of this nature. We take every precaution necessary to preserve the safety of the students and staff."

DeKalb police called Kane County's police unit, which brought in canine dogs specially trained in sniffing out explosive devices. After the dogs had swept through the building, the co reopened and resumed classes p.m.

"The combined efforts o dogs, staff at the college and police ensured a thorough s of the building," Scott said.

Students at the college they feel the situation was dled well by the administr and are pleased with the threat procedure.

"I think it's ridiculous th had a bomb threat in the place, but the administration dled the situation well," said Vines, a freshman sociology at Kishwaukee College.

NIU Ombudsman Tim G said if a similar situation w occur at NIU, it would n taken lightly.

"Each threat is assessed i vidually in terms of its pot for harm," Griffin said. "N prepared as an institution t and respond promptly to threats that ensure the health safety of our community."

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MEN

continued from Page 20

defenders clamoring for a rebound. The slams excited the crowd and overshadowed Brown's somewhat erratic ball-handling on offense.

"It's been a long time, so I had to give (the crowd) something," Brown said with a smile to the small crowd of reporters hovering around him after the game.

Bradley coach Jim Molinari said Brown possesses a solid feel for the game but only will find success when he plays under control and does not get too fancy on the court.

Brown was only one of many young players who saw increased minutes against Drake. With Bradley clinging to a double-digit cushion during the second half, Molinari played a young lineup that included Cage, Brown and juniors David Selby and Jerome Robinson.

"I think the most important thing with young players is they have a feeling for the game," Molinari said of his decision to utilize a less-experienced lineup. "It's really hard to drill decision-making. You have to just learn it."

Three baskets from little-used Drake forward Joey Gaw, who had averaged only 6.1 points per game heading into the contest, put Bradley in an early 10-4 hole.

Although Gaw scored at will in the opening minutes — he finished with a team-high 12 points — Bradley finally answered the Bulldogs' attack with some offense of its own. The Braves stormed into the lead with a 17-2 run over the next 8:28 that put them ahead 21-12. Cage and Roberson each collected four points during that stretch on jump shots from the wings.

Bradley carried a 25-19 lead into the intermission and then closed out the contest's competitiveness with a back-breaking 11-0 run to start the second half. After that point, the Braves' lead never dipped below eight points.

The 15-point win raises questions as to how Drake, which fell to 4-10 in the MVC, could have beaten the Braves by double-digits Dec. 19 in Des Moines.

Bradley, a preseason Valley favorite, has manhandled its MVC rivals at Carver. Following its win against Drake, Bradley boasts a 7-0 record in conference home games that includes a victory over league-leader Indiana State.

But away from Carver Bradley has looked more like a pretender than a contender. The team has posted a 1-6 road mark in the Valley this season and 2-11 overall record away from home.

Molinari said the balance of power between the league's top and bottom divisions has made it hard enough to capture wins at home, let alone on the road.

"I don't think there's a lot of difference between any of the teams," Molinari said.

But road woes are hardly new to Molinari's clubs. Since he took the helm in 1991, Bradley has compiled a 37-71 record in road games and an 11-19 mark on neutral floors.

Those numbers are bewildering when considering Molinari's success at Carver. In that same nine-year span, Bradley has posted a .780 winning percentage at home that includes 71 straight wins when the team scores more than 66 points.

Dye said there is no easy cure for a team struggling on the road, because the hostile atmospheres of opponents' arenas are impossible to simulate.

"There's no way you can practice playing on the road," he said.

Nonetheless, Bradley must figure out a way to win away from Carver if it hopes to qualify for the postseason. Two of Bradley's four remaining regular season games are on the road — at Southwest Missouri State Saturday and Indiana State Feb. 28.

After that, Bradley travels to St. Louis for the MVC Tournament March 3-6.

If Bradley fails to win the tournament's automatic berth to the National Collegiate Athletic Association Tournament, Molinari's club must win at least one of its remaining games on the road to climb over the .500 mark and earn a spot in the National Invitation Tournament for the third time in four years.

Inside the Numbers

Road woes are nothing new to Bradley. Under coach Jim Molinari the team has found far more success within the friendly confines of Carver Arena than on the road. Here is the breakdown of Bradley's record since Molinari took over.

Road Games	Home Games	Neutral
37-71	96-27	11-19

Senior Rob Dye pushes the ball up the sideline during Bradley's 55-40 win over Drake Wednesday. Dye went scoreless for the first time in more than two years. *Photo by Christy Cordes*

E-mail your comments and concerns to Brad and Anne at sports@buscout.com.

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FREDONIA/DURYEA	11:15	11:45	12:15	12:45	1:15	1:45	2:15	2:45	3:15	3:45
FREDONIA/INSTITUTE	11:16	11:46	12:16	12:46	1:16	1:46	2:16	2:46	3:16	3:46
FREDONIA/GLENWOOD	11:17	11:47	12:17	12:47	1:17	1:47	2:17	2:47	3:17	3:47
BLOCKBUSTER	11:20	11:50	12:20	12:50	1:20	1:50	2:20	2:50	3:20	3:50

ON THE RECORD

'Unfortunately, I have no jobs for any of you at the Wizards, so you can sit back down.'

— Michael Jordan, after receiving two standing ovations at the ESPYs

One - on - One

Are there any redeeming qualities about the ESPYs?

NO

Oh, the suspense was killing me all night.

Was Michael Jordan, who ESPN has already named Athlete of the Century, going to lose the Basketball Player of the Decade ESPY?

Not bloody likely, although I think Yinka Dare got hosed.

Even lamer than the program's predictable awards were the post-ESPY interviews.

I haven't seen "SportsCenter" anchor Stuart Scott's nose so far up Jordan's butt since, well, the last time Scott drooled all over MJ in an interview.

But don't forget how much the athletes care about these awards. Last week, Wayne Gretzky's no. 99 was permanently retired by the National Hockey League.

But the moment wasn't complete for Gretzky until Jimmy Smits presented him with the lifetime achievement ESPY.

Give me a break. ESPN should ditch the ESPYs and stick to decent shows — you know, like the World's Strongest Man contests.

— *Brad Burke*

YES

What didn't you like about the Elvis-clad Dick Vitale swooping onto stage?

Come on Brad, be a trooper — every awards show is predictable (have you heard of the Oscars?).

I'm sorry Dare was "hosed," but my main man Manute Bol never won anything either.

The ESPYs give us some of the year's brightest moments and honor sports' greatest athletes.

The awards also give sports fanatics the chance to vote on the best plays and players.

Most importantly, some of the proceeds from the evening go to the Jimmy V Foundation to fund cancer research.

Heck, the ESPYs may be one of ESPN's best programs. You can't tell me that Kiana's fitness show is better than an event that gathers Michael Jordan, Wayne Gretzky and Tiger Woods in the same room.

By the way, Brad, if you thought they were that lame, why were you watching?

— *Anne Sullivan*

BOBCAT

continued from Page 20

the neighborhood kids," Fitzpatrick said. "I just want to make people laugh and smile — that is what life is all about."

But running around in a Santa suit could not prepare Fitzpatrick for the rigorous routine the Bobcat must complete during each game.

Ten minutes before tip-off, Fitzpatrick is dressed in full gear, working the crowd and participating in pregame promotions.

With a few minutes remaining in the first half, Fitzpatrick escapes the frenzy to cool off before his halftime routine.

After a quick refreshment and a much-needed breather, he dances and prances his way back to center court and remains on the sidelines until about seven minutes to go in the game, when he hits the showers before the team invades the locker room.

The whole process is hindered by the fact that the Bobcat suit allows the person inside no peripheral vision and little mobility.

"It took a while to know the boundaries of my head — I kept head-butting children when I would bend down to hug them," Fitzpatrick said.

Sometimes raucous alumni badger the Bobcat about not being the old Brave mascot Brad Lee Brave, Fitzpatrick said.

"I always reply that I'm the politically correct BU mascot," Fitzpatrick said.

Freshman Chris Jones performs during Homecoming weekend. Jones and junior Bob Fitzpatrick share the Bobcat's duties. *Photo by Christy Cordes*

While Fitzpatrick is the Bobcat for most of the men's home basketball games, Jones puts on a show for the women.

"I did promotions as the Kane County Cougar (minor league baseball team), so I asked R.C. if I could be the mascot," Jones said.

Jones, who normally performs at Robertson Memorial Field House, made his first appearance at Carver Arena working the Homecoming basketball games.

"It was really, really hot — I lost six pounds from sweating and passed out during halftime of the men's game," Jones said. "I sweated through all of the padding inside the mascot, and I could hear kids saying, 'Mommy, why is the Bobcat wet?'"

Jones said he improvises his movements as the game goes on and that he is still trying to learn the game.

"I just started playing basketball a year ago and I shoot like a girl — that's why I am a wrestler," he said. "I know that I have to be cautious with a loud crowd since I am still figuring out the calls."

Jones said most kids aren't afraid of the mascot and that many torment him by attempting to unmask him.

"Kids anywhere from five to sixteen will try to rip the head off to prove that there is a person, or else they will try and make me talk," he said.

The Bobcat must keep its dance routines clean, which means no pelvic thrusts. But Fitzpatrick said such restrictions can't limit his dancing style.

"I like to dance, and I have no shame," Fitzpatrick said.

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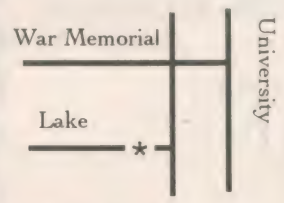

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Men's tennis sneaks by Western Illinois

The Bradley men's tennis team improved its head-to-head match record to 3-2 Sunday as it escaped Western Illinois 4-3.

After splitting singles, the Braves earned the winning point by sweeping all three doubles matches.

Chris May, Ryan Lakin and David Padilla cruised to singles victories in straight sets.

May and Lakin teamed up in doubles to garner their second win of the afternoon. Alex White and Padilla also captured a doubles victory while Bret Martin and Joel Ongert won their contest to complete the sweep.

The victory marks the Braves' third consecutive win, dating back to a fall romp over Illinois-Chicago.

The team travels to Chicago Feb. 25 to face Wayne State.

Winning proves contagious among tennis teams

The women's tennis team defeated rival Valparaiso 6-3 in its debut spring season match.

"I think we were a little nervous about the season opener," Cristina Debs said. "We employed new strategies and mixed up our lineup in singles and doubles."

Doubles teams of Lisa Justice-Ali Kail, Mary Mihm-Kim Sommer and Rachel Williamson-Jessie Patterson all rallied for definitive victories to break a 3-3 split in singles matches.

Kail, Debs and Beth Hoag all prevailed in straight sets for the Braves in singles play, while Mihn and Sommer each dropped three-set singles matches.

Bradley continues its head-to-head matches against Creighton at 9 a.m. Sunday at the David Markin Tennis Courts.

Swimmers resting up at conference meet

The men's and women's swimming teams departed at 6:30 a.m. Thursday for the Missouri Valley Conference championships, but that doesn't mean they're eager to participate.

"It is more of a taper meet," freshman Kari Wernette said. "Our main focus is not the MVC meet but the Mideast Classic in St. Louis."

The swimmers have cut their distance in half the past week in preparation for the Valley meet and the Mideast Classic.

The MVC meet concludes Saturday, and the Mideast Classic is Thursday through Feb. 26.

THE VALLEY — MISSOURI VALLEY CONFERENCE — Men's Basketball Standings

Missouri Valley Conference Standings

	Conference Games					Overall		
	W	L	Pct	PF	PA	W	L	Pct.
Indiana State	11	3	.786	64.6	58.6	18	7	.720
Southern Illinois	9	4	.692	72.6	66.3	15	9	.625
Creighton	9	5	.643	71.9	65.7	18	7	.720
SMS	9	5	.643	66.6	62.2	16	9	.640
BRADLEY	**8**	**6**	**.571**	**66.3**	**62.2**	**12**	**13**	**.480**
Evansville	7	7	.500	69.9	73.1	16	9	.640
Northern Iowa	5	8	.385	61.8	65.5	12	11	.522
Wichita State	4	10	.286	66.3	72.1	10	13	.435
Drake	4	10	.286	60.5	65.4	10	13	.435
Illinois State	3	11	.214	62.2	71.1	8	17	.320

Standings through Feb. 17

THE VALLEY — MISSOURI VALLEY CONFERENCE — Women's Basketball Standings

Missouri Valley Conference Standings

	Conference Games					Overall		
	W	L	Pct.	PF	PA	W	L	Pct.
SMS	11	2	.846	70.6	56.4	18	5	.783
Drake	10	2	.833	76.6	67.7	15	5	.750
Wichita State	10	3	.769	64.9	56.1	16	7	.696
Evansville	9	4	.692	70.2	63.6	17	5	.773
Northern Iowa	7	5	.583	63.4	60.8	11	9	.550
Creighton	4	8	.333	58.6	65.4	9	11	.450
Indiana State	3	9	.250	64.7	64.4	7	13	.350
BRADLEY	**3**	**10**	**.231**	**60.2**	**71.2**	**6**	**15**	**.286**
Illinois State	3	10	.231	53.3	65.9	6	15	.286
Southern Illinois	3	10	.231	51.6	62.2	6	16	.273

Standings through Feb. 16

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
February 18	**19** **M Basketball —** at SW Missouri State 1:05 p.m. **W Basketball —** vs. Northern Iowa 7:05 p.m. **Swimming —** MVC Championships at Carbondale	**20** **W Tennis —** vs. Creighton 9 a.m.	**21**	**22**	**23** **M Basketball —** vs. Creighton 7:05 p.m.	**24** **Swimming —** Mideast Classic at St. Louis
25 **Swimming —** Mideast Classic at St. Louis **W Basketball —** vs. SMS 7:05 p.m. **M Tennis —** at Chicago-Illinois 5 p.m.	**26** **M Basketball —** vs. Southern Illinois 1:05 p.m. **M Tennis —** at Wayne State 1 p.m. **W Tennis —** vs. Creighton 9 a.m.	**27** **W Basketball —** vs. Wichita State 2:05 p.m.	**28**	**29**	**March 1**	**2** **W Basketball —** at Drake 7:05 p.m.

Bradley

Sports

BU Braves

Two-minute drill ..... page 19

One-on-one ..... page 18

THE HOT CORNER

And the crowd goes wild

What event prompted the loudest response from the crowd at the Bradley-Drake game Wednesday? Jermaine Brown's dunks? Eric Roberson's jumpers? Nope — it was an announcement over the intercom. Near the end of the first half the score of the Wichita State-Illinois State game was read over the loudspeakers. WSU led 24-2 with four minutes left in the first half — a score so humiliating it sent Carver Arena into hysterics.

Hill still pacing Braves

Senior Mary Ellen Hill was named the CILCO Scholar-Athlete of the Week after a strong *second-place showing* at last weekend's Iowa State Indoor Classic. Hill covered the 3,000-meter course in 9:41.04.

Kohnen on national kill spree

Many fans know that senior Abigail Kohnen finished the 1999 season with a school record of 498 kills. But Bradley's sports information office announced Monday that Kohnen, who also became the first Bradley player to lead the Valley in kills, ended the fall campaign ranked 10th nationally.

Soccer goes West

Coach Jim DeRose announced that Ryan Glynn, a defender from Overland High School in Aurora, Colo., and Preston Good, a forward from Moreau Catholic High School in Hayward, Calif., signed national letters of intent and should arrive in Peoria for the 2000 soccer season. Looks like that Western road trip paid off, despite the 2-1 loss at Stanford.

BU's young guns finally start firing

Brown adds style to Roberson's, Cage's substance in win over Drake

BY BRAD BURKE
Sports Editor

Many fans have touted Jermaine Brown as the future of Bradley basketball.

But Wednesday night the 6-foot-5-inch sophomore reserve unexpectedly threw a coming-out party.

Brown electrified the 9,571 onlookers at Carver Arena with a series of spectacular moves, scoring 10 points off the bench and helping Bradley outlast Drake 55-40.

"Coach gave me the opportunity to play," he said. "I just wanted to get aggressive and come out and play hard."

Bradley (12-13, 8-6 in the Missouri Valley Conference) desperately needed an offensive spark after senior guard Rob Dye failed to score for the first time since a contest against Evansville during his sophomore season.

Dye, who was slowed by an ankle injury he sustained in Bradley's 73-56 loss to Creighton Sunday, said the goose egg on his stat sheet meant nothing to him as long as the team won the game.

"It's not about scoring average to me," Dye said. "We got a win tonight, and that's what it's all about."

Seniors Ed Cage and Eric Roberson carried the offensive load for the Braves. Roberson tallied a game-high 13 points and Cage added 11 points on 5-8 shooting from the floor.

But it was Brown who stole the show with his aerial antics. Although he played only 16 minutes, Brown scored 10 points and finally displayed the athleticism Bradley fans have longed for since his arrival in 1998.

Brown slammed rim-rattling dunks three times — twice over the backs of two Bulldog

see **MEN** Page 17

Senior Aba Koita squares up against a Drake defender during Bradley's 55-40 win Wednesday. *Photo by Christy Cordes*

Duany's heroics win women's 'War'

BY ANNE SULLIVAN
Assistant Sports Editor

With one second left on the clock, senior forward Nyagon Duany eluded three Illinois State University defenders and scored the winning layup, giving Bradley its third Missouri Valley Conference victory 61-60 Saturday at Redbird Arena.

"I didn't hear the horn go off, so I didn't know that I had won the game until I ran back to the other end of the court and I saw my teammates jumping up and down," Duany said.

The Braves' only first-half lead against its "War on 74" rival was 4-2 with more than 18 minutes left on the clock. The Redbirds jumped ahead by as many as 16 during the first half.

Bradley (6-15 overall, 3-9 MVC) trailed 32-19 at intermission but rallied back to score the first 11 points of the second half.

"We were down by 13 points starting the second half, but we knew that if we got close we could win the game," Duany said.

With 3:09 to play, the Redbirds held a 60-56 lead, but a revamped Bradley defense held ISU scoreless for the remainder of the game.

The Braves outscored the Redbirds 42-28 in the final 20 minutes to pave their road to victory.

With freshman center Lynn Pastucha nursing her sprained ankle on the sidelines, freshman Sarah Sommer led the team with a career-high 23 points, 17 coming in the second half.

Duany tallied 18 points, and senior Katrina Hancock grabbed a team-high seven rebounds.

"The victory brought us up because we haven't been winning," Duany said. "We started to doubt if we could win, and we needed proof that we could."

Bobcat spreads joy, but don't swat its head

Two BU students brave intense heat, bitter alumni to make fans smile at games

BY ANNE SULLIVAN
Assistant Sports Editor

The spotlight captures every move it makes as beads of sweat trace its hidden face.

Kids constantly pull and lunge at it while some fans find it amusing to heckle.

All people want to unmask the person inside.

There always has been a mystique surrounding the identity of the Bradley Bobcat. It's a double life that requires the person in the suit to be just another college student by day and an exuberant mascot by night.

But two students, junior Bob Fitzpatrick and freshman Chris Jones, are willing to endure the baggage that comes with being the Bobcat for each Bradley basketball game — no matter how hot it can get in the spotlight.

"It's like a cesspool inside the Bobcat," Fitzpatrick said. "Sweat is always dripping into my eyes, but I can't wipe it away. Just imagine keeping all of your winter clothes on in the heat and running up and down stairs."

Fitzpatrick heard about the job from a friend who said cheerleading coach R.C. San Jose was searching for a person to fill the role of the mascot.

The only relevant experience Fitzpatrick, a chemistry major from Chicago, had was dressing up in a Santa Claus outfit he had received for Christmas two years ago.

"I would dress up for family parties and hand out presents to

see **BOBCAT** Page 18

Freshman Chris Jones, shown here with a girl at Carver Arena, is the Bobcat for women's games. *Photo by Christy Cordes*

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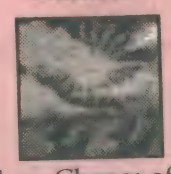
Funding needed before WRBU can begin FM broadcasting. ... Page 4

Pulse
Theater excels in performance of "Our Town." ... Pulse

Sports
Bradley's veterans topple Creighton. ... Page 20

Weather



Friday: Chance of rain
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Bradley Scout

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New cardiovascular room may replace cafeteria

Underused Harper cafeteria would be closed to help compensate for overcrowding at Haussler Hall

BY CHERYL BORROWDALE
Staff Reporter

Haussler's long-overcrowded cardiovascular room might be expanded into Harper-Wyckoff's cafeteria next fall.

If Harper's cafeteria shuts down next year due to low traffic, Bradley will consider a Student Senate proposal to use it as an additional cardiovascular facility, Director of Intramural and Recreational Sports Mike Keup said.

"I think it would be a great idea, because right now the cardio room in the gym is always full," sophomore Michele Reyling said.

The proposal would cost between $100,000 and $150,000, Keup said.

Senate passed the resolution last week, but no administrative decisions have been made yet.

"It's all in the very early stages. It's all speculation," he said. "This would be an alternative, satellite facility. We would not close Haussler's cardiovascular room. It depends on funding and whether or not the cafeteria is actually closed."

For now, the cafeteria's future is unknown. Harper now is open only for lunch.

If the administration decides to add another cardio room, minor structural changes will have to be made to the cafeteria. But the kitchen area will be left alone in case Bradley ever has a need to reopen Harper.

Ten to 15 machines, including treadmills, elliptical machines and nautilus machines, would be added, Keup said. Each machine would cost several thousand dollars.

"People don't realize that the machines are that expensive, but quality commercial machines are very expensive," he said. "They

see **HARPER** Page 14

Bradley student arrested on sexual abuse charges

BY CHRISTOPHER DELANEY
Editor

Bloomington police arrested a Bradley student Wednesday morning at his home in Bartonville on charges that he sexually abused a teen-age boy.

Police transported Andrew Vlachos, 19, to Bloomington, where he was booked on four counts of aggravated criminal sexual abuse against a male between 13 and 16 years of age.

Vlachos also is Bartonville's youngest Village Board trustee and one of the youngest elected officials in the state.

Police said they are investigating a single incident involving Vlachos and the boy that occurred in late January in Bloomington. Another law enforcement jurisdiction alerted them to the incident about one month ago.

Vlachos met bail at $2,500 and was released Wednesday afternoon from the McLean County Jail.

He will face an arraignment soon, police said.

Vlachos could not be reached for comment but told the Peoria Journal-Star Wednesday night that he is innocent.

"These charges are preposterous, and I have every reason to believe that I will be found not guilty," Vlachos said.

Vlachos was sworn in as a Bartonville trustee in May after defeating two incumbents in the election.

A board meeting was scheduled for Thursday after press time.

Vlachos is a sophomore philosophy and political science major and president of Bradley's chapter of the Young Republicans.

Although Bradley has not had the opportunity to examine the case to determine what the university might do, a sexual abuse charge could be grounds for expulsion, said Mike Murphy, executive director of Housing, Residential Life and the Student Judicial System.

Bradley Scout
Online Poll Results

The Fox Network last week aired "Who Wants to Marry a Multi-Millionaire?" Would you marry a stranger assuming you never would need to worry about money again?

Yes	39.1%
No	60.9%

Participate in this week's online poll at buscout.com

A stray cat waits for adoption at the Peoria Animal Welfare Shelter. Only 30 percent of animals at the shelter are adopted. *Photo by Christy Cordes*

PAWS volunteers care for animals

Local animal shelter encourages concerned students to volunteer

BY CHRISTINE BYERS
Copy Editor

The Peoria Animal Welfare Shelter takes in more than 100 animals every week, according to Community Resource Coordinator Patti Schaffner.

"Animals are brought here because sometimes people are moving, they are allergic, there is a new baby and the animal is the first to go when there is not enough time to do everything," Schaffner said.

Thirty percent of those animals are adopted.

Working with the remaining 70 percent is challenging, but there are tremendous benefits, Schaffner said.

"So many people think it is so sad to work here, but those who do work here realize how happy it is when you take dogs out of their cages for a walk or when you give a timid dog confidence," Schaffner said.

Schaffner, who directs the volunteer program at PAWS, said people from ages 16 to 75 volunteer at the shelter.

"I love animals, and the people that volunteer here have a deep concern for animals and feel they are making a difference in their lives," Schaffner said.

Volunteers are very beneficial to both the shelter's staff and the animals because they spend the time that the staff does not have with the animals, Schaffner said.

"(Volunteers) give the animals the attention that they naturally need from humans, and it makes their stay here more comfortable and makes them more adoptable," Schaffner said.

Often animals come into the shelter neglected or abused. The time the volunteers spend with

see **SHELTER** Page 15

ON OTHER CAMPUSES ...

Colorado State University receives subpoena in MP3 crackdown

FORT COLLINS, Colo. — Colorado State University was handed a subpoena early last week by the Record Industry Association of America in conjunction with its investigation of a CSU student who allegedly was using a Web site to illegally obtain and distribute digital music files.

The RIAA, which investigates Web sites it suspects to be operating in violation of copyright laws, requested the student's identification from the university Feb. 15. CSU complied.

Also, the student's Web site — stored on a university server — and Internet connection were terminated, said CSUPD officer Mark Childress. About 90 to 95 percent of the recording industry's music titles are represented by RIAA, Childress said.

The student being investigated said he was not aware of the full scope of computer crime.

"You're young enough to download MP3s and not know it's illegal, yet you can go to prison for it," he said. "It's like fireworks. You can buy them, but you can't set them off."

MP3 is a format by which digital sound can be compressed and stored. MP3-encoded sound is available over the Internet from sites such as Napster.com or MP3.com and can be downloaded to any computer for free. — University Wire

Colleges contend with baby boom

ATHENS, Ohio — As the original baby boomers head toward retirement, a new wave of boomers are preparing for college.

The large number of babies born in the late 1980s and the early 1990s began this "boomlet," said Travis Reindl, policy analyst for the American Association of State Colleges and Universities.

As these boomers reach their 18th birthdays, college enrollment is expected to increase by 26 percent nationwide, Reindl said. Beginning in 2002, the nation's colleges will have to deal with these increasing numbers.

But this baby boom will be more geographically specific than the last, he said. The West will have the largest increases. Some areas will see at least a 40 percent increase, and the Midwest will experience the smallest growth, he said. — University Wire

Southern woman battered by two men; police still search for one

CARBONDALE, Ill. — After two men allegedly beat a Southern Illinois University woman in a Carbondale bar because she would not dance with them, one has been charged with battery and the other is being sought by police.

A 19-year-old woman was dancing with a friend inside Gatsby's II Bar & Billiards Feb. 17 when two men approached her.

Carbondale police said the men approached the victim and started dancing with her. The two began "bumping and humping" on the woman. On a crowded dance floor, the woman tried to get the men away from her.

When she asked them to stop both men punched her, police said. The victim fell to the floor and the suspects kicked her in the face, police said.

The men were kicked out of the bar and police arrived. Police approached the suspects and the two fled. After a foot chase, one of the men was apprehended and the other got away.

Jason E. Thornton, 22, of Carbondale, was arrested and charged with aggravated battery and resisting arrest. Thornton was taken to Jackson County Jail and later released. He is scheduled to appear in Jackson County Court March 15 for a preliminary hearing.

The victim was taken to Memorial Hospital of Carbondale with her jaw broken in two places. She was released from the hospital Feb. 19. — University Wire

BRADLEY briefs

•The relationship between Cuba and the United States will be th focus of the 30th Annual Central Illinois World Affairs Conferen March 3-4 in the Student Center.

Registration is open to the public and is $28 for adults and $21 fo students for both sessions or $18 for adults and $14 for students t attend one session. To register or for more information call x2450.

The conference, titled "Cuba and the United States: A Time fo Change?" will feature speakers and panel discussions dealing with th trade relationship with Cuba and how the United States and Illino would benefit from normalization of relations.

The conference keynote address, titled "Cuba and the Unite States: Time for a New Beginning," will be presented by Fernand Remirez de Estenoz, counselor and chief of the Cuban Interest Section in Washington, D.C.

Several panel discussions will take place throughout the confer ence, facilitated by officials from Washington and faculty member from Georgetown University, the University of Illinois and Bradley.

•The Small Business Development Center will host its annual Small Business Tax Seminars March 14-15 in the Student Cente Braves Room.

Program I, for employers, will take place March 14, and Program II for sole proprietors, will take place March 15. The cost is $15 for each seminar or $25 for both sessions. To make reservations call the Small Business Development Center at x2992.

Seminar topics will include net profit and loss computation, record keeping, state income tax, state sales tax, federal employment ta responsibilities and unemployment insurance.

The programs are sponsored by and will feature representatives from the Internal Revenue Service, the Social Security Administration, the Illinois Department of Revenue and the Illinois Department of Employment Security.

•International students will gather for a discussion titled "Our Voices: From Women Around the World" from 3 to 4 p.m. March 6 in the Garrett Center.

Admission is free and open to the public.

Roundtable discussions will cover the role of women around the world, what women have been through and where they are going

The event, part of Women's History Month, will include a presentation of the "Women of the Year Awards." Nominees will represent many different departments at Bradley. The event is sponsored by Multicultural Student Services.

•The Foster College of Business Administration will host its second annual Business Leadership Seminar for outstanding business students and organizational officers.

Sponsored by Eli Lilly company, the event will let students learn how leaders manage change and experience activities that impede or influence change in an organization.

Students in leadership roles will receive awards at the annual Foster College of Business Administration Honors Banquet in April. All business students who have volunteered in organizations in the college are encouraged to apply. Applications are available in Baker 123. Applications are due by 5 p.m. March 21 in Baker 123.

•A collection of art by four Illinois artists will be on display in an exhibit titled "Form/Following Function" through April 7 in the Heuser Art Center gallery. Admission is free and open to the public. The gallery will be open from 8:30 a.m. to 4:30 p.m. Monday through Friday.

The exhibit will feature work by Chicago artists John Fraser and Leslie Wolfe and Peorians Mary Ruth Ginn and Michelle Traver.

The work incorporates alterations of common place, everyday objects, such as Fraser's modifications of envelopes with attachable collars. Wolfe is known for her collection of altered handbags, transforming some into weapons.

An artists' reception will take place from 5 to 7 p.m. March 3 in the gallery. The exhibition is sponsored by the Illinois Arts Council.

Pro

BY CHERYL
Staff Reporte

Cheaters are finding ways to unc

Political s Aspin is amo of professors dents from the Internet.

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Junior Li thinks the pr encourages

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Professor dig through library to ur ing, but the

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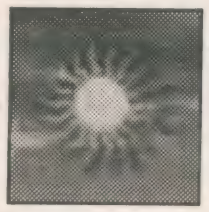
Bradley Scout weather:

FRIDAY
Chance of rain
65°

SATURDAY
Chance of rain
55°



SUNDAY
Partly cloudy
55°

Professors find new ways to combat plagiarism

BY CHERYL BORROWDALE
Staff Reporter

Cheaters beware — professors are finding more sophisticated ways to uncover plagiarism.

Political science professor Larry Aspin is among a growing number of professors trying to prevent students from obtaining papers from the Internet.

"I haven't had any cases of (Internet plagiarism) yet, but the availability of papers online really facilitates cheating. Students can buy papers," he said.

Junior Linda Fischer said she thinks the presence of the Internet encourages plagiarism.

"Some students don't think they're as likely to get caught, because they don't think the professors will find it," Fischer said. "They think it's safer. I haven't heard of anybody doing it, but it could just be that I'm naive."

To combat cheating, Aspin said he plans to start using a plagiarism-detection site called plagiarism.org.

Whenever he receives a suspect paper, he said he will run the paper through the database and see what he finds.

"I think plagiarism is increasingly common, because it's easy to find anything you want online," sophomore Patricia Thomas said. "I've known a lot of people who have done it. But at the same time, I don't think it's really widespread, because not everyone knows how to use computers well."

Professors previously had to dig through journal articles in the library to uncover wholesale copying, but the Internet's search capabilities have made exposing plagiarism easier, Aspin said.

Although he'll still look through journal articles in the library if he doesn't find proof on the Web, he said the site could save him a lot of time.

He now requires students to turn their essays in both on paper and on floppy disk to facilitate his search.

The course policy is stated on his syllabus in order to deter students from cheating. If students know he's actively looking on the Web, they'll think twice before copying, he said.

Other measures include saving every student paper for 10 years, he said.

When the same course is taught semester after semester, plenty of old papers float around, Aspin said.

Storing 10 years' worth of paper took up a lot of space, so Aspin said he has started burning copies of papers onto CD-ROMs.

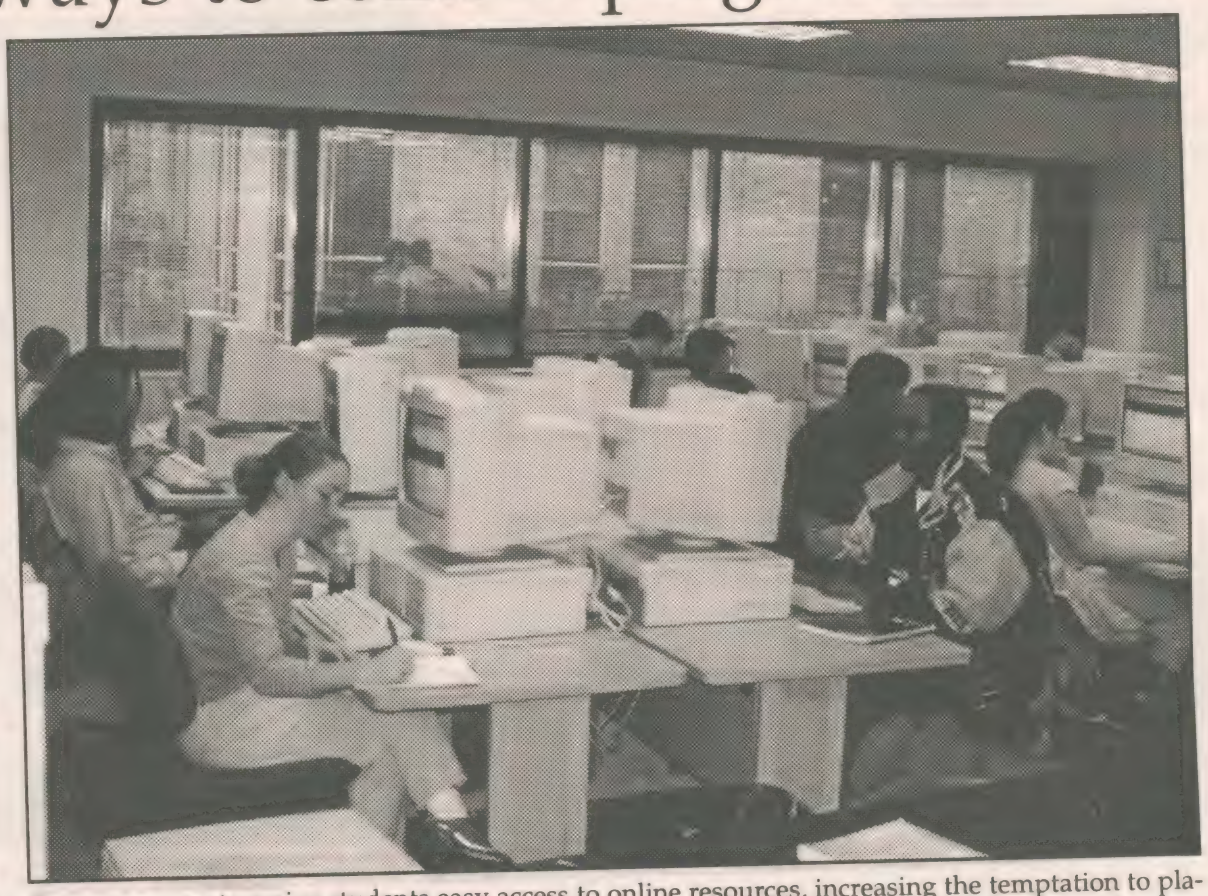
"My office is inundated with papers, but now I can burn hundreds onto one CD," he said.

But not all professors are using online databases to prevent plagiarism.

English professor Christine Blouch said other ways exist to tell if a student's work is original.

"It's easier than you think. For one thing, people's writing is very characteristic," Blouch said. "Midway through the term, you know the person's writing style. And plagiarized materials tend to not fit well."

Most problems in her classes arise because students don't understand what plagiarism is, she said.



Campus computers give students easy access to online resources, increasing the temptation to plagiarize. Some professors are taking measures to prevent this type of cheating. *Photo by Christy Cordes*

Students don't always know how to use sources correctly, and the Internet encourages students to get lazy about proper documentation, Blouch said.

"I don't know if I say plagiarism is prevalent at Bradley, but it's a problem," she said. "It's the most serious breach of academic ethics there is."

Each semester she has at least one or two students caught red-handed, she said.

"But it's not always deliberate, wholesale plagiarism," Blouch said.

Most of the cases have involved students who don't properly document sources, she said.

But like Aspin, Blouch said she will check it out if she has suspicions about a paper.

"I'll try and track it down sometimes," she said. "Usually, if a student can find it, I can find it. It doesn't mean I always do."

Blouch said plagiarism is more common in writing courses.

"It's the nature of the beast," she said.

But different forms of cheating are just as common in other disciplines, Blouch said.

"Some teachers have so much more trust with their students than others," Fischer said. "I've heard of one class where the professor left the answers to the quiz on the podium and then left the room. A couple students went up and copied the answers, then aced the quiz. I don't think anyone turned them in."

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FREDONIA/DURYEA	11:15	11:45	12:15	12:45	1:15	1:45	2:15	2:45	3:15	3:45
FREDONIA/INSTITUTE	11:16	11:46	12:16	12:46	1:16	1:46	2:16	2:46	3:16	3:46
FREDONIA/GLENWOOD	11:17	11:47	12:17	12:47	1:17	1:47	2:17	2:47	3:17	3:47
BLOCKBUSTER	11:20	11:50	12:20	12:50	1:20	1:50	2:20	2:50	3:20	3:50

WRBU applies for low-power FM station, requests funding

BY CHERYL BORROWDALE
Staff Reporter

WRBU may have a chance to start broadcasting over the airwaves next fall, thanks to a new low-power FM license.

"Getting a license would benefit WRBU because it'll increase the amount of students listening to the station," Operations Manager John Reitz said. "I think it'll bring the station into the larger off-campus community of Bradley students. I think it'll also improve the quality of broadcasting."

In January, the Federal Communications Commission voted 4-1 to allow up to 1,000 LPFM stations to start up across the country.

By summer, it will begin awarding noncommercial, educational licenses to groups that apply in mid-May.

"The thing I think that really needs to be stressed is that there's a five-day application window," WRBU Station Manager Jennifer Orr said. "We either apply or we don't. It's a really timely matter, and it's a one-shot deal. This is our only opportunity."

Each LPFM station would operate between 10 watts and 100 watts, letting it reach people within 3.5 miles.

The FCC will determine licensing in each area based on the available frequencies within each community.

In order to apply, WRBU will have to find a space on the FM dial a minimum of three channels away from other broadcast stations.

Numerous other obstacles stand in WRBU's way.

The station's chances depend on administrative approval, student support, funding and the FCC. Orr said she estimates that starting up a LPFM station will cost about $8,500.

Most of the money would go toward equipment, including an antenna, a type-certified transmitter, an emergency alert system, a new on-air studio board and a production board, Reitz said.

"The good thing about the cost is that most of it is a one-time cost," Orr said. "We need equipment, but once it's in, boom, there's a radio station."

She said she hopes the Student Activities Budget Review Committee will provide some funding or that Bradley will help the station get started.

Before Bradley supports the station, two issues need to be considered, Executive Director of Co-curricular Development Greg Killoran said.

"We have to have confidence that WRBU can produce a quality product, since any way you cut it, this is a radio station that's affiliated with the university," Killoran said.

Killoran said he has confidence in the station's ability to produce a professional, quality product in a responsible manner.

The other consideration for the university is finances, he said.

"For every dollar that exists, there's always other ways to spend the money you have," Killoran said. "Is this a high enough priority to justify the expenditure? We still have to answer that."

Tom Satterfield, also known as DJ Atomic, produces his radio show for WRBU. In the future, WRBU hopes to broadcast over a low-power FM frequency. *Photo by Christy Cordes*

But the station's eligibility for the license is an entirely different matter. Bradley already has one licensed and operating radio station, WCBU, run by National Public Radio.

Groups with other broadcast licenses, like Bradley, may not be eligible for LPFM stations.

"We're not sure if that means we're not eligible, because Bradley's the license-holder for WCBU but not the broadcaster," Orr said. "There's a thin line between who actually has that interest, and we're still researching our eligibility."

Nearly 40 years ago, WCBU was a student-run station, Orr said. Bradley took away the license because of a controversial broadcast about the Vietnam War, she said. Since then, NPR has been broadcasting from WCBU.

WRBU has made several attempts to get back on the air since the mid-1980s.

The most recent attempt occurred two years ago, when the station bought a transmitter. But FCC rules prevented the station from going forward with the idea.

Riv to

BY EMILY
Staff Repo

Twelve ers will be highest bi Omega's Wednesday

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Twelve bers of the also will tioned Chambers they "didn anyone to out."

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Chambe player will with a men that the pl

Jars of Clay

March 7 - 7:30 p.m.

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Rivermen will auction to highest bidders

BY EMILY ADAMS
Staff Reporter

Twelve Peoria Rivermen players will be auctioned off to the highest bidders at Alpha Chi Omega's "Score a Date" Wednesday.

Katie Chambers, who chairs the event, said it was surprisingly easy to talk the 12 players into participating in the date auction.

"I just called them up and asked if they wanted to do a philanthropy with us, and they said sure," Chambers said.

Twelve members of the sorority also will be auctioned off. Chambers said they "didn't want anyone to feel left out."

Students will be able to bid for the chance to have spaghetti dinners with their dates at the Alpha Chi Omega house.

Chambers said bidding will be open at the event, since she was unsure how much people would be willing to pay.

"But I did have one person ask me if one hundred dollars was enough to bring, so that is a good sign," Chambers said. "I've also heard a lot of girls joking around about getting a date with a player, and I've had several people from the community ask if they can come too."

"I just don't want people to feel shy about coming to bid," Chambers said. "All of the Rivermen at the auction are really nice guys."

Chambers said one Riverman player will host the auction along with a member of the sorority and that the player has promised to give "intimate details" about each player auctioned.

"If nothing else, the event should be interesting, so people should just come out and watch," Chambers said.

Chambers said proceeds from the event will go to the Peoria WomenStrength Shelter, since fighting domestic violence is the sorority's national philanthropy.

"There's no goal set. We just want to do well for the organization," Chambers said.

Although this is the first time the sorority has hosted a date auction, it is not the first time it has helped out the WomenStrength Shelter. Chambers said the sorority hosted a euchre tournament Sunday to benefit the organization. Members also volunteered at the facility as a group.

'I just don't want people to feel shy about coming to bid. All of the Rivermen at the auction are really nice guys.'

– Katie Chambers, 'Score a Date' chair

"It's fun when we get to raise money with the students like this, but it's also very enjoyable when we get to help out at the facility," Chambers said.

She said they hope to turn "Score a Date" into an annual philanthropy with the Rivermen.

"We've seemed to develop a great working relationship with them, so we hope to see it continue," Chambers said.

But the team did expect something in return for participating in the auction.

"We made an agreement with them that if they did this, we would come to a game, so we're all going to a game," Chambers said.

"Score a Date" will take place at 8 p.m. Wednesday in Neumiller Lecture Hall.

Strong interest shown in elections

All-school officer elections attract 19 potential candidates

BY KELSEA STUDZINSKI
Copy Editor

It's that time of year again.

All-school officer elections are in the early stages, beginning with an informational meeting Monday for students interested in running for an office.

At least four people expressed interest in each office, and 19 people took petitions.

"Right now it looks really strong," said Todd Mason, who chairs Student Senate's election subcommittee.

Student response was abnormally high for the positions of all-school president, all-school vice president, all-school secretary and all-school treasurer, Mason said.

Last year only seven people ran for office. The president and vice president candidates ran unopposed.

"It definitely shows a stronger interest in Student Senate," Mason said. "So far I think it's great."

Mason was elected to the position Feb. 7. He runs the entire election process, including publicity for the informational meetings and voting, as well as organization of voting times and places.

Students interested in running for an all-school office can obtain a petition from Sisson 339.

Candidates must have at least a cumulative 2.25 grade point average, obtain 75 student signatures and appear in person to turn the petition in at the mandatory candidates meeting at 9 p.m. March 6 in Student Center Meeting Room 6.

If a candidate cannot attend the March 6 meeting, he or she must send a written proxy with another student, giving that student permission to turn in the candidate's petition and stating why he or she missed the meeting, Mason said.

Mason's subcommittee, consisting of himself and six members, will determine if all candidates meet the requirements to be on the ballot.

Michelle Taylor, Student Senate's faculty adviser, said students can't run as a ticket, according to Student Senate policy. Running as a ticket means candidates run together and acknowledge that they are running as a team. Each person appears on the ballot separately.

Also, candidates cannot begin to campaign until March 27. Taylor said the only campaigning candidates can do right now is to ask students to sign their petition.

After the March 6 meeting, students may make appointments with organizations to speak, but the date must be set for after March 27, Mason said.

Once voting begins April 10, no one may campaign within 30 feet of the polls, according to Senate policy.

Mason said he thinks candidates will have to encourage their own voters to turn out because so many students are planning to run.

"I believe each candidate will motivate a different group of people to vote," Mason said.

Junior Matt Morris said he plans to run for an all-school officer position because of his interest in Senate and politics. He also served on Senate his freshman year.

"I like the way Senate is run a lot more than I did my freshman year," Morris said.

Morris said he sees a lot of issues on campus that still need to be addressed and believes Senate is capable of addressing them.

"Senate has really raised its influence on what it does on campus," he said.

Morris said during his freshman year, students would run for Senate to put it on their resume, but today it is at a whole different level.

All-School Secretary Megan Fulara, who is running for another all-school office, said she attributes such a high interest in this year's elections to the current Senate body.

"The executive board this year, in addition to an outstanding body of senators, has made some great changes this year, and I'd like to continue that," Fulara said.

Fulara said she expects voter turnout to be high and hopes the high number of contenders will get Senate's name out on campus.

"It will be a very highly contended election, which will be wonderful," Fulara said.

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4:00 - 5:00 p.m.
Marty Theatre

Well-attended Heritage Ball promotes Black History Month

BY JOCELYN PRINCE
Scout Reporter

Students of all races came together for a night of feasting and dancing in celebration of unity and achievement.

The Heritage Ball, sponsored by Black Student Alliance, the National Association for the Advancement of Colored People and Student Senate, kicked off the second annual event at 7 p.m. Feb. 18 in the Student Center Ballroom.

"This will be a lasting tradition during Black History Month here at Bradley," BSA President Monique Perkins said.

Her organization initiated the event last year with the goal of bringing the campus community together, she said.

"This dance is one of the only formal dances on campus outside greek organizations and therefore allows more people to attend," Perkins said. "We wanted to reach all of the students."

This year the ball boasted an attendance of more than 70 students — three times the number who bought tickets last year.

Committee members spent the day transforming the ballroom with black, white and silver decorations and a working fountain.

The night's festivities, themed "An Evening of Excellence," included dancing, a poetry and artwork contest and the crowning of a king and queen. Students grooved to a variety of Hip Hop, R&B and alternative songs.

'This dance is one of the only formal dances on campus outside greek organizations and therefore allows more people to attend. We wanted to reach all of the students.'

— Monique Perkins, Black Student Alliance president

The $12 ticket price also included a buffet dinner offering chicken, pasta, fruit and cake.

Some attendees entered a contest by submitting poetry related to the experiences or achievements of African-Americans.

Although no one submitted artwork in this year's competition, a committee awarded Myskeshia Mitchell recognition for her original poetry. Mitchell read her poem later that evening.

Chaun Johnson and Perkins donned sparkling king and queen crowns. A photographer from Femi Productions took posed and candid shots for students to display in their souvenir picture frames.

"The main difference of this year's dance is that all three organizations pulled together," Senator Amy Morgan said.

Ticket prices dropped because of funding gained from the Student Activities Budget Review Committee.

Perkins said that in addition to high ticket prices, last year the dance took place on Valentine's Day, and most students opted for off-campus plans. This year BSA scheduled the ball days after the holiday to distinguish it as a Black History Month event and not a Valentine's Day dance.

Perkins said next year's plans include offering additional sponsorship to an international organization to further encourage diversity.

Students socialize at the Heritage Ball Feb. 18. Three times more people attended the event than last year. *Photo by Margo Gantz.*

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Bradley hosts sexual ethics forum

Clergy advisory panel will discuss abortion, marriage, abstinence

BY EMILY ADAMS
Staff Reporter

Let's talk about sex.

Several Bradley and Peoria organizations will host a panel discussion called "Let's Talk About Sex: A Sexual Ethics Forum" at 7:30 p.m. Wednesday in the Student Center Ballroom.

"I've been here for three years, and I don't think we've ever sponsored anything like this before," said Melissa Sage-Bollenbach, Wellness Program coordinator and Womenspace adviser. "I thought it was something that students would have an interest in."

The Bradley Friedan Society, Womenspace and Planned Parenthood will sponsor the event, which will feature a panel of members of Planned Parenthood's clergy advisory board.

The board will lead a discussion about the sexual ethics statement that it recently drafted, according to Rabbi Ariel Walsh, who chairs the board.

The statement explores the board's views on issues such as abortion, faithfulness, marriage, family and abstinence.

Walsh said his group drafted the statement in order to involve people in a discussion about sexual ethics.

"We wanted to come up with ethical ways people should deal with sexuality, whether they are single or married, heterosexual or homosexual," Walsh said. "What we really hope for is to find a way for people to think about their sexuality and engage in a dialogue about it."

The board approached Sage-Bollenbach in December about hosting a forum at Bradley.

Sage-Bollenbach met with the board, Bradley Friedan Society President Lindsay King and the executive director of Planned Parenthood. Based on the meetings, Sage-Bollenbach said she decided it might be an interesting event for students.

"It was presented to us as an opportunity to talk with students," Walsh said. "I would like to hear what students have to say. I think we could definitely learn something from that."

'What we really hope for is to find a way for people to think about their sexuality and engage in a dialogue about it.'

– Ariel Walsh, Planned Parenthood advisory board chairman

Walsh described the members of the board as "liberal clergy" and said their diversity helped them draft a comprehensive statement about sexuality.

"The diversity of the group has certainly been helpful, because we all understand what is ethical from different points of view," Walsh said.

Walsh, who is the rabbi of the Anshai Emeth Synagogue, said the board includes members of the Methodist and Unitarian clergy, as well as representatives of several other Christian denominations.

King said students might be surprised at what the board has to say about sexuality.

"I think there is an element of surprise that a religious person might have a liberal point of view, but that is the point we are trying to get across," King said. "The religious right does not have a monopoly on points of view about sexual ethics."

Walsh said Judaism has a different stance on sexuality than some Christians might be used to.

"Judaism takes a far more open stance toward sexuality," Walsh said. "We believe that God created sex, and I personally believe that sex is a good thing, especially when it is used properly within God's directives."

King said her goal for the forum is to have an open discussion between the panel and students, which she said sometimes does not happen with discussions involving religion.

"I hope that people come into the discussion with a little bit of an open mind and don't go in just to argue a point of view that they won't change, because that is not really the purpose," King said.

Walsh said he hopes everyone involved goes away from the discussion having learned something about somebody else's point of view.

"Our goal is better understanding," Walsh said. "If we all understand each other by the time the evening is over, we will have accomplished something very important."

Greeks

•The Interfraternity and Panhellenic councils attended the Mid-American Greek Council Association last weekend. They shared information with other greek councils and brought back ideas to make Bradley's greek system more efficient.

•Grand Chapter will take place at 7 p.m. March 5 in the Robertson Memorial Field House.

ACBU

•Zoot will perform in "Jazz & Java" at 8 p.m. today in the Student Center Ballroom.

•Battle of the Bands will take place at 8 p.m. Saturday in the Student Center Ballroom.

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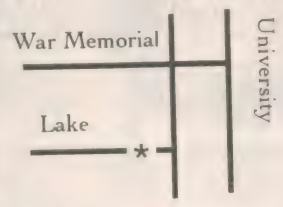

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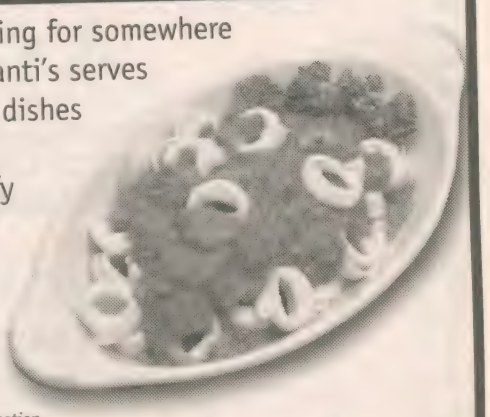

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Students addicted to eBay auctions

eBay offers convenient purchasing, varied selection for students

BY ED DILLON
Scout Reporter

Trying to locate old and rare items has become easier than ever with online auction sites.

One of the most popular sites is ebay.com, a site with more than 1.5 billion hits per month and more than four million items for sale in 4,300 distinct categories.

"Some people's junk is some people's treasure," senior Mike Kutella said.

eBay allows anyone to post almost anything for sale, as long as the items are legal.

To sell or buy an item, a person has to create an account with eBay and post items for sale or search for something to buy. eBay has an extensive search engine that lists all items for sale, when auctions end and prices.

Buying and selling items on eBay has become a popular activity for some Bradley students.

Kutella, who began using the site more than a year ago, said he likes it because a person can find things usually not found anywhere else.

"There's so many things on eBay. There's something for everyone," Kutella said.

He has bought several items over the past year, including Pokemon, baseball and Magic cards.

"In a mild sense it is addicting," Kutella said. "I check it like I check e-mail. It's as addicting as e-mail. It all depends on what you like to do."

He said it is harder to sell items because "people don't want to send the money."

The site has created a feedback system in which each buyer and seller has a list of positive and negative comments from others who have done business with them. This area is intended to give buyers and sellers an idea of their credibility.

"You can see how the person rates," Kutella said.

Junior Ben Richey has been using the site for a few months, but he is trying to cut back.

"It is really addictive, and if you're not careful, you can spend more time than you have," Richey said. "It can get time-consuming and expensive."

'It is really addictive, and if you're not careful, you can spend more time than you have. It can get time-consuming and expensive.'

– Ben Richey, junior

Richey said he began using eBay because of its wide selection. He was looking for Christmas presents when he started.

"I liked doing it online because I didn't have to run around to all the stores, and I could do it in the evening," Richey said.

Richey has bought a variety of things. He's auctioned for a few Dave Matthews Band items, a hand-held palm pilot and opening-day tickets for the St. Louis Cardinals, which he gave to his girlfriend.

"It's a lot more convenient and quicker than going out to the store," Richey said. "Some stuff I bought I wish I hadn't, but most of the stuff I got, I use it and like it."

He said he hasn't had any major problems using the site. But he does recommend another site, www.bidpay.com, to act as a third party in the financial transaction.

This site holds the money from the buyer and notifies the seller once it has the cash on hand. Then the seller can send the item to the buyer, who notifies the auction site and the money is forwarded.

"It helps to avoid getting ripped off," Richey sad. "It gives the buyer a lot more power to see the item without sending the money all the way."

According to articles posted on cnn.com, some very controversial items have gone up for sale in recent months, including a man's kidney, women's eggs, alcohol and tobacco products.

"If you look around, you can find some pretty creative things," Kutella said.

eBay shut down the auction of a kidney this week that had attracted bids of more than $100,000. Last fall a bid for a kidney reached $6 million before officials determined it was a prank and it was shut down.

eBay's rules list what is allowable and what is not.

The auction site also stopped selling alcohol and tobacco products because many states have laws against it and some were concerned about purchasers' ages.

Student Senate

• All-School Vice President Aaron Freeman told Student Senate at Monday's meeting that Associate Provost for Student Affairs Alan Galsky rejected the minor resolution.

Freeman said Galsky thought the resolution, which asks for certificates printed with students' minors to be distributed with diplomas, was incomplete.

Galsky is the first administrator to see each of Student Senate's resolutions. He then forwards acceptable resolutions to the appropriate administrators.

"Galsky saw inconsistencies and problems, so we decided it would not be in our best interest to send that upstairs at this time," Freeman said.

Head University Senator Brian Weidner said he will revise the resolution and present it to Senate again in a few weeks.

• Brianne Malatt, who chairs Senate's internal affairs committee, addressed the issue of Senate representation for all students, minority and nonminority.

Members of the United Black Panhellenic Council said last fall they felt the current system inhibits the ability of some minority students to run for office.

"Right now our system is wrong, no matter how you slice it," Freeman said. "A segment of the population cannot run for Senate."

Malatt said she will present several options to deal with the issue during the next few weeks.

Monday she presented a plan to divide the campus geographically instead of by organization.

All seats would be either on-campus or off-campus seats, with no greek seats. On-campus seats would remain divided among the residence halls, while all off-campus students would run for the same 11 seats.

Senator Josh Smith expressed the concern that greeks would take over all off-campus seats if this plan was implemented.

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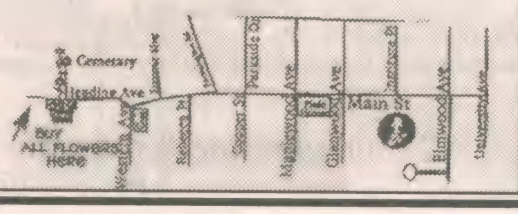

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"No, you can go in with an ear infection, and they'll still tell you you're either pregnant or you've got mono."

– Alison Geraci, sophomore, international studies

"Yes, they've never let me down. I've always healed in full!"

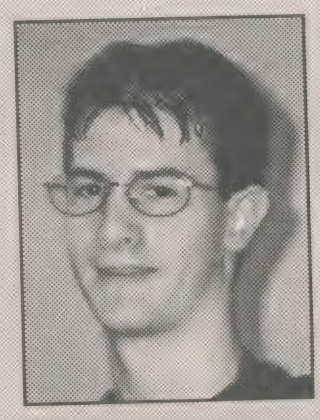
– Rich Burdett, senior, criminal justice

"No, you can call and request an appointment, give your symptoms and still get a diagnosis, only to be told to take Sudafed."

– Amber McBeth, junior, public relations/international studies

"I've only been there a couple of times, and they are always sweet to me."

– Joe Dunne, freshman, electrical engineering



"Yes, they do a good job, but scheduling appointments can be a problem."

– Justin Griffis, sophomore, biology

"No, you have to wait twenty minutes to see a doctor for thirty seconds so that he or she can tell you that you've got a cold."

– Gregg Bermar, senior, construction

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Monday, February 28, 7:00 p.m., Marty Theater

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Viewing and discussion of a collection of films and videos exploring the idea of "homeland," as seen through the eyes of immigrants, exiles and descendants of dislocated people, as well as by those who seek a sense of "home" wherever they are.

Tuesday, February 29, 7:00 p.m., Marty Theater

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SCOUT Editorial

Black History Month activities deserve credit

Multicultural Student Services did a great job filling the calendar with activities to augment Black History Month — and the few who attended appreciated that.

A lot of planning went into the events, which included a poetry and jazz session, a leadership conference and several lectures and performances. Events occurred just about every day in February to raise cultural awareness and draw everyone together.

The celebration of African-American culture kicked off in late January, with an incredibly successful march and rally honoring Martin Luther King Jr.

Certain activities throughout February drew decent numbers, as well. The Heritage Ball, co-sponsored by the Black Student Alliance, National Association for the Advancement of Colored People, and Student Senate, was a good example of diverse organizations coming together for a common goal.

The dance and dinner sent a positive message to the Bradley community: Black History Month is meant to be celebrated by everyone, not just minority students.

Most events, however, failed to draw such enthusiastic crowds. No one is expected to attend every program on the schedule, but the purpose of booking such a large number of activities is so that at least a few things capture the interest of everyone.

If every student and faculty member had chosen one or two events to attend, there wouldn't have been nearly as many empty seats, and everyone would have come away from Black History Month with at least a little more cultural awareness.

This is not to say that the Black History Month programming was a waste of time or effort. It was a well-conceived attempt to forward change, and we need more of that on this campus.

Too many students are content to discuss racial inequality in a classroom or to harbor vague ideals about multiculturalism.

It is refreshing to see a group of students taking real action to educate the community, with events focusing on specific aspects of black culture, such as music and language, and even an event entitled "African-American hair: our hairitage."

It has been said that we fear the unknown. Multicultural Student Services had the right idea when it tried to raise awareness about specific cultural items. But planning the events is only half of it.

The message loses its impact when there's no audience to receive it. Unfortunately, not enough students turned out for many of these events — a disappointing result after all the planning efforts.

If people aren't attending voluntarily, maybe other steps are required.

In the future, faculty members should make a point of encouraging or requiring their students to attend multicultural events. Resident advisers should plan floor programs around these events.

There is no reason an open-microphone poetry and jazz session or a discussion on black music should not be able to pack the Garrett Center.

We can start today and Saturday from noon to 5 p.m. by checking out the "Soul Market," which is a bazaar of African-themed vendors selling a variety of items.

If everyone takes responsibility and pride in our diversity, hopefully no one will feel voiceless.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.

VIEWPOINT

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Published by the undergraduate student body of Bradley University, Peoria, IL 61625. Opinions expressed do not necessarily reflect those of the university nor the newspaper's sanctioning body, the Communications Council.
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Newsroom: (309) 677-3067.
Business office: (309) 677-3057.

All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than 250 words. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

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Letters to the Editor

Bradley should tend to existing wood floors before building new ones

The Dance Studio in Haussler Hall is used extensively — during both mornings and evenings by assorted groups, several of which work barefoot.

The ceiling is falling down, mirrors line only one wall, wrestling mats are cracking and there's no air circulation (except for a noisy fan that moves some air and a second fan that disappeared for no known reason). All of these are minor problems when compared to the floor.

The wood floor has virtually no coating. The Shotokan karate class that practices barefoot is worried about splinters, when it isn't trying to avoid the gaps between the boards or the uncovered bolts. I am amazed that there has not been a more serious injury than pinched skin from the floor.

Students cannot avoid the gaps in the floor any longer — there are simply too many of them.

Every time I ask administrators about fixing the floor, they agree it needs to be done soon — but I'm still getting pinched feet three years after I started karate lessons.

My mother wouldn't give me a new toy until I took care of what I had. Before Bradley replaces the main gym floor with a higher-maintenance wood, it should prove it can take care of the Dance Studio floor.

Kathleen Ervin, senior

'Vagina Monologues' earn credit, gratitude and $2,000

The article in the Feb. 18 Scout about the "Vagina Monologues" was very accurate and well-written but lacking several vital facts.

The production raised approximately $2,000, which was donated to Bradley's new Women's Resource Center, Womenspace and the Center for Prevention of Abuse. An official donation ceremony will be held in March.

Another fact is the V-Day Monologues were produced by Bradley theater student Angelique Grandone. While not all of the cast members were theater students, all are incredibly talented women who deserve recognition for their talents.

In addition, many Bradley students and alumni participated in making this event successful and they all deserve credit for their efforts and contributions.

Erika Larsen
Director, Womenspace
Melissa Sage-Bollenbach
Adviser, Womenspace

Jimmy John's sends mixed messages with new 'Party Cups'

I would like to commend Jimmy John's Sandwich Shop for supporting community efforts to heighten awareness of binge drinking on college campuses.

The other night my 10-year-old son and I ate at the Jimmy John's located across from Campustown. With our drink order we each were handed a plastic Jimmy John's "Official Portable Party Cup" on which is printed a boast that the cup is "two times the size of a standard keg cup."

The cup also sports a nifty owner identification form that a drinker can fill out "prior to festivities," because "sometimes you just can't remember." The information "helps you find your way home every time."

As if that is not hilarious enough, the identification form allows the owner to designate "next of kin" and "blood type."

Those marketing geniuses at Jimmy John's sure have the pulse of the college kids, don't they?

Thanks again Jimmy John's for helping our young people know when to say when and how to party responsibly.

Steve Fairbanks, graduate student

Have a bone to pick?
Write a letter to the editor.

All letters must be received by 5 p.m. Monday in the Scout office (Sisson 319) for inclusion in Friday's issue.

Letters must be typed, double-spaced and no more than 250 words.
Letters also must include the writer's name, phone number and ID number.

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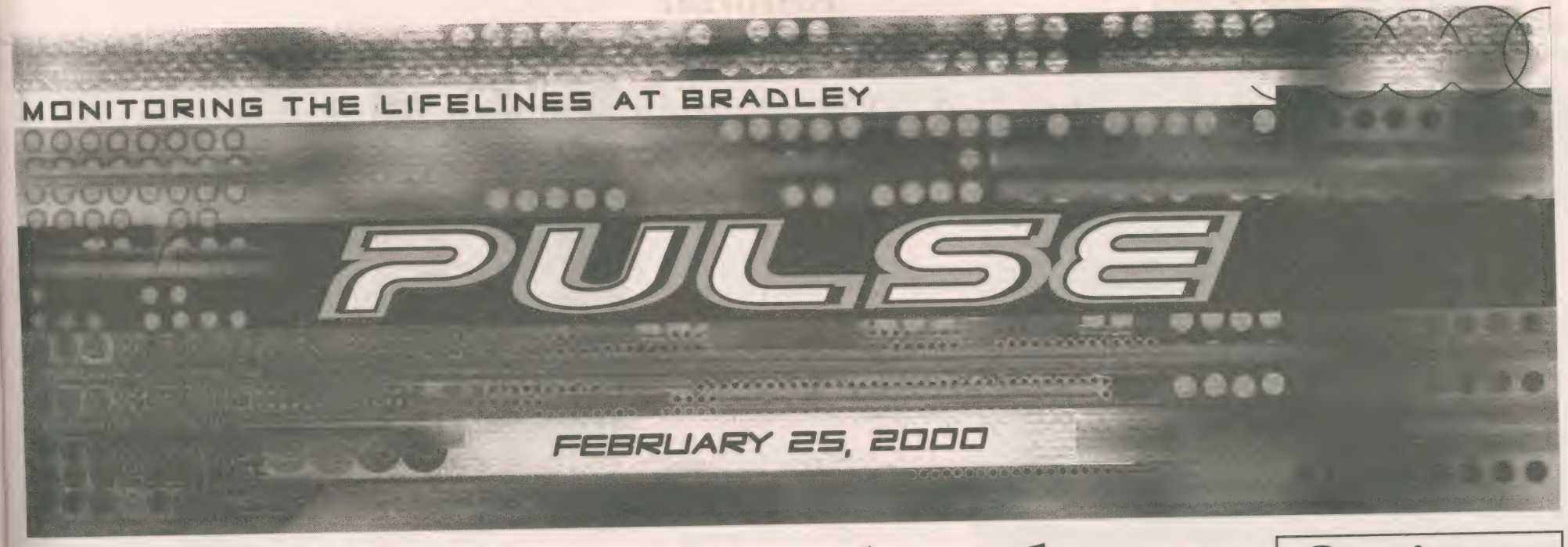

Small 'Town' splendor

A talented cast turns in stellar performances in Bradley Theatre's production of Thornton Wilder's classic play 'Our Town'

BY ERIKA WITTEKIND
News Editor

Sometimes we lose perspective.

Through the stack of papers on the desk, the radio blaring, the traffic outside the window, the phone ringing, the posters on the wall — it's easy to lose sight of what's important.

So what is important?

The play "Our Town" strips everything away — no scenery, minimal props — so that only one aspect of life captures our attention: people.

But the people of Grover's Corners are unique characters in theater, because we can relate to them. They represent every man and every woman.

They are not star-crossed lovers from feuding families. They are not witch hunters. Nobody murders his father and sleeps with his mother.

They are every man who has ever stood on a street corner with a girl and only been able to come up with "Gee ..."

They are every woman who has ever wondered whether she is pretty.

The featured town is Grover's Corners, N.H., population 2,642, at the beginning of the 20th century.

But time and place are arbitrary, despite the emphasis placed on setting. "Our Town," written by Thornton Wilder, hits hard on the fact that humans universally have the same basic needs and desires.

At one point the Stage Manager (Adam Verner) tells the audience about a time capsule being buried in Grover's Corners — a box in which someone centuries from now will find a copy of the New York Times, the Grover's Corners Sentinel, the U.S. Constitution, a Bible, a book of Shakespeare's plays ... and a script of "Our Town."

Residents include the play so that distant generations can know what the everyday life of ordinary folks was like, not just the names of government officials and treaties.

The Stage Manager narrates Bradley Theatre's production. His description makes the nearly bare stage come alive with households, businesses and buggies.

In a stellar performance, Verner throws perspective on the people and events. He delivers his lines in an honest, tell-it-how-it-is manner, illuminating both the good and the bad.

The first act of "Our Town" is about everyday life. The milkman brings the dairy, families eat breakfast, kids stare at the moon and ask questions.

Two families are introduced, the Gibbs and the Webbs. Mrs. Gibbs (Mary Trotter) and Mrs. Webb (Allyson Paris) string beans while gossiping. Dr. Gibbs (Derek J. Czaplewski) delivers twins.

George Gibbs (Eric Peterson) argues for his allowance. Emily Webb (Caitlin Neal) helps him with his algebra homework.

A romance begins between Emily and George ... which leads to the second act, titled "Love and Marriage," in which the Stage Manager investigates how something as important as lifetime commitment actually begins.

Apparently, it begins over strawberry ice cream sodas (perhaps a tad more expensive than George can afford), a scene in which George and Emily realize they were meant to be together — and then lean forward to slurp their beverages.

George and Emily's romance highlights the passion and nervousness of young love, the quest not only for a spouse but for a best friend — someone who brings out the best and points out the worst in a person.

By the third act, some significant changes have transpired ... and yet, somehow, so much remains the same.

The acting of Bradley Theatre is at its finest moving into the second semester. Not one performance was unsatisfying or unconvincing.

Peterson's performance as George was convincing as just another guy in love — just another guy with a few simple dreams.

Neal does a superb job conveying the emotions of a girl who wants to be loved and knows she is bright but wonders if that's enough.

The Bradley Theatre company stays true to Wilder's minimalist intentions. Just a few functional props — tables, chairs and ladders — sprinkle the dark stage, leaving the rest to fill in from our own experiences.

"Our Town" will be perfomed at 8 p.m. tonight and Saturday and at 2:30 p.m. Sunday in the Meyer Jacobs Theatre in the Hartmann Center for the Performing Arts.

Tickets can be purchased at the Cultural Affairs Box Office in the Hartmann Center. Tickets are $10 for the public and $4 or two for $6 for students.

Swing, kids

The Bradley Music Department brings the swing back to campus with 'Jump, Jive and Wail'

BY MIKE MEYER
Pulse Editor

In recent years, the re-emergence of swing music has been impossible to ignore.

Modern artists such as Big Bad Voodoo Daddy, The Brian Setzer Orchestra and Squirrel Nut Zippers have found success with the style, which many formerly identified with performers such as Louis Jordan and Louis Prima.

This revival has sent scores of people in search of places where they can have a swingin' good time, and at 7:30 p.m. today in the Romeo B. Garrett Multicultural Center, the Bradley Jazz Ensemble will be more than happy to oblige them with "Jump, Jive and Wail," a concert and dance.

The Ensemble's director, Todd Kelly, has been a fan of swing music for years and is happy to see the revival.

"(Swing) has endured the years better than a lot of types of music," said Kelly. "When you play this music all your life and you're used to it not being that popular, it's kind of amazing to watch it come back the way it has."

The music doesn't mean a thing if it ain't got that ... well, you know, Kelly said. Swing music isn't necessarily for listening.

"I think this type of music has never died because swing dancing is such a high energy form of dance," said Kelly. "Kids have always liked this type of music for dancing."

Those in Jazz Ensemble also like to perform, Kelly said.

"They love it," he said. "I think that it's the original music that was made for a band like this, so one of the reasons we play this type of music is for us, too."

see **SWING** Page 4

Going the distance

Bruce Willis and Matthew Perry go for some killer laughs in the surprisingly hilarious new comedy 'The Whole Nine Yards'

How you doin'?: Matthew Perry (right) is intimidated by Michael Clarke Duncan's rugged good looks in the comedy 'The Whole Nine Yards.' *Photo courtesy of Warner Brothers*

BY STEVEN WARNER
Assistant Pulse Editor

'THE WHOLE NINE YARDS'

Starring
Bruce Willis
Matthew Perry
Michael Clarke Duncan
Amanda Peet

Director
Jonathan Lynn

GRADE
B+

An unexpected thing happened while I was watching the new comedy "The Whole Nine Yards." I laughed — a lot.

So much, in fact, that I was unable to catch my breath during several scenes.

Laughing at a comedy may not seem like such a big deal, but you have to take several things into account when discussing this particular one.

For starters, it stars Matthew Perry. I repeat, Matthew Perry is in this movie. Sure, those of us who have seen the television show "Friends," in which he co-stars as the sarcastic Chandler Bing, know the guy can do comedy.

But anyone who has had the unfortunate opportunity to watch one of Perry's cinematic efforts ("Fools Rush In" and "Three to Tango") is well aware that his acerbic sense of humor doesn't translate well to the big screen. If I'm not mistaken, the government recently chose viewing "Tango" as a new method of *execution.*

So I am tremendously surprised that I can report Perry is downright hilarious as Nicholas "Oz" Oseransky, a mild-mannered dentist stuck in a loveless marriage with the French-Canadian beauty Sophie (Rosanna Arquette).

Unable to divorce her because she will take him for everything he is worth, the debt-ridden Oz sucks it up even as his *wife screams such pleasantries* as "Why don't you do me a favor and die!"

Oz's life soon becomes even more complicated when Jimmy "The Tulip" Tudeski (Bruce Willis) moves in next door. Jimmy is a Chicago-based hitman who has come to Canada to escape a vicious mob boss, Janni (Kevin Pollak). It seems Jimmy ratted out Janni's powerful mob father several months earlier.

Smelling an opportunity for reward money, Sophie promises Oz a divorce if he'll fly to Chicago and alert Janni to the location of the missing Jimmy. There's just one problem: Oz has befriended the charming killer.

So for the sake of appearances, Oz travels to Chicago with the intention of merely visiting an old friend.

But he doesn't count on Janni and his gargantuan henchman, Frankie Figs (Michael Clarke Duncan), tracking him down in his hotel room. Forced to reveal Jimmy's location, Oz is hurtled on a nonstop roller coaster ride that involves, among other things, $120 million; a love affair with Jimmy's beautiful wife, Cynthia (Natastha Henstridge); and one incredible double-cross after another.

To reveal anything more would take away the fun of discovering for yourself just who exactly is conning who. Suffice to say, the incredibly inventive script by first-time screenwriter Mitchell Kapner contains almost as many twists and turns as it does laughs. The result is a fun little movie that never drags and always entertains.

But credit should be given equally to a talented cast that looks as though it's having a ball. There's no denying these actors exude a certain quality that can only be called joy: joy for the art of good filmmaking and joy for the opportunity just to be in one another's presence.

Take, for instance, Perry and Willis, who play beautifully off one another. Willis, a gifted comedian in my opinion ("Hudson Hawk," hello?!), delivers a sly performance that is a hilarious riff on a career marked by one tough film character after another.

Perry takes his impeccable "Friends" comic timing and runs with it. For proof, merely watch the scene in which Willis and Perry go on a tour of Montreal.

Willis' wicked stoicism matches brilliantly with Perry's patented mix of agitation and slapstick. The result is priceless.

Speaking of slapstick, Perry is a natural, as the guy even makes running into a glass window or a lamp seem funny again.

That annoying Chandler-esque sarcasm is gone, and Perry excels. Watch your back, Jim Carrey.

As for the rest of the cast, Arquette and Pollak have a whole lot of fun with some very amusing accents (French and Hungarian, respectively), while Duncan sheds the dramatic shackles of "The Green Mile" (he played the big guy, John Coffey) and reveals some rather impressive comedic chops.

Even Henstridge, of "Species" fame, manages to have some fun while simultaneously bringing a level of beauty and class unexpected in a comedy like this.

see **YARDS** Page 4

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Purple reign

Thirty years after premiering the historic 'Concerto for Group and Orchestra' at the Royal Albert Hall in London, Deep Purple returns to the scene of the crime for 'In Concert with The London Symphony Orchestra'

BY MIKE MEYER
Pulse Editor

A few months ago in my review of Metallica's "S & M," I pointed out that Metallica was not exactly the first band to record live with an orchestra.

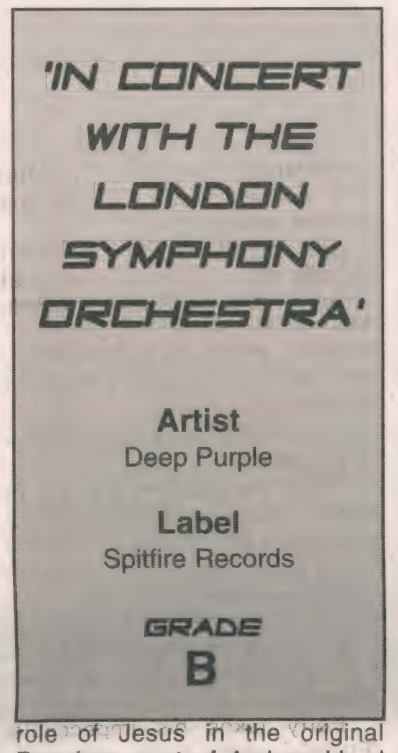
In 1969, Deep Purple performed "Concerto for Group and Orchestra," which consisted of a three-movement classical piece written by the band's keyboardist Jon Lord, with the Royal Philharmonic Orchestra in London's Royal Albert Hall, one of the most prestigious venues in the world.

The performance was a huge marketing coup, covered extensively in the British media and subsequently released as an album.

In celebration of the 30th anniversary of that event, Purple played a pair of shows at the Albert Hall in September 1999.

Once again it recorded the results, which recently have been released as "In Concert with The London Symphony Orchestra Conducted by Paul Mann."

The original 1969 work was a springboard to future success for Purple, who also used the show to introduce new vocalist Ian Gillan, who previously played the role of Jesus in the original Broadway cast of Andrew Lloyd Webber's "Jesus Christ Superstar."



It later recorded such historic rock albums as "Deep Purple In Rock," "Fireball" and "Machine Head," the latter of which featured the all-time rock anthem, "Smoke on the Water."

After prolonged turmoil, the band broke up in 1976 but reunited in 1984 thanks to an offer by Polydor records for $1 million each if they would do so (which looks pretty paltry when you consider that a few weeks ago ABBA was offered $1 billion to do a tour of Europe, but at the time it was unheard of).

Once again it became an active band, releasing such albums as the excellent "Perfect Stranger" and not-so-excellent "The House of Blue Light."

But by 1994, founding guitarist Ritchie Blackmore had become a liability and either quit or was fired, depending on who you ask.

After a tour with guitar legend Joe Satriani, the band settled on a permanent replacement: equally legendary Steve Morse. Morse, best known for his work in the fusion group The Dixie Dregs, was a former member of Kansas and was named Guitar Player Magazine's Best Overall Guitarist from 1981 to 1985 (and elected to the magazine's Gallery of Greats in 1986, which probably is the only reason he hasn't won it since then).

It produced 1996's "Purpendicular," one of the best hard rock albums of the decade, and "Abandon," a worthy follow-up, in 1998.

Despite its rich history, the first disc of "In Concert" focuses on another aspect of the Purple members' careers: their solo works.

Meeting of the minds: Deep Purple keyboardist and 'Concerto for Group and Orchestra' composer Jon Lord (left) and London Symphony Orchestra conductor Paul Mann. *Photo courtesy of Spitfire Records*

It begins with Lord performing two beautiful songs from his 1998 solo album "Pictured Within" — the title track and "Wait a While."

Featuring vocalists Miller Anderson and Sam Brown, respectively, the tracks are light-years from the Purple sound that music fans have come to know through the years.

Both songs are understated piano-based ballads comparable to Billy Joel's best songs of this type.

Next up is bassist Roger Glover, who performs two songs

see **PURPLE** Page 4

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SWING
continued from Page 1

Learning swing music also will be useful for the Ensemble members' future careers.

"For students who are learning to play jazz, the reality is that once they leave college, this is the kind of music that they'll likely be playing," Kelly said. "It's practical for them to learn to play it."

The students spent this week working on the selections that will be performed at the dance, which consist mostly of traditional numbers from the genre.

"We'll play swing music from the '30s and '40s and a few contemporary tunes," Kelly said. "We're playing 'Jump, Jive and Wail,' for example, but it'll mostly be big band standards."

This year's dance is the second annual swing concert by the Jazz Ensemble.

"Last year we had about 350 people turn out, and this year we're expecting even more," he said. "In fact, we expect to pack the place this year, so it'd probably be best for people to get there early."

Given the expected turnout and the ongoing swing renaissance, Kelly is optimistic for the perseverance of the art form.

"I keep wondering if, once (the original swing) generation is gone, whether it will disappear," Kelly said. "That's why it's so good to see the younger generation get into this type of music — I would hate to see it die out."

YARDS
continued from Page 2

And then there's Amanda Peet (TV's "Jack and Jill"), who plays Oz's sassy dental assistant, Jill.

What can I say about Peet? This performance is not only a breakthrough, it's a small comedic masterpiece. Just seeing her on screen makes one's face break into a goofy smile.

Peet may have been given one of the film's juiciest roles, that of a professional hitwoman whom Jimmy takes under his wing and eventually falls in love with, but the beauty of her performance is that it has nothing to do with character and everything to do with the pure joy of acting.

Of course, the real pleasure lies in trying to decide whether Peet actually is acting. Here is an actress whose every facial expression and gesture look real instead of merely preplanned and overdone.

This is an especially remarkable feat when you consider the film itself is as broad a comedy as they come. While most actresses would have gone over the top, Peet goes for natural, and she succeeds beautifully.

I have a feeling comedic actors and actresses around the world will be dissecting this performance for years to come, trying to uncover Peet's hidden secrets. If Academy members weren't such snobs when it comes to comedies, you'd see Peet's name on the list of Supporting Actress nominees next February.

Alas, comedies get no respect, usually because they don't deserve any. For every "Bowfinger," there are a hundred stinkers like "Hanging Up" following in its wake.

Which is why when something as special as "The Whole Nine Yards" comes along, America should embrace it with open arms. I don't use the phrase "thoroughly enjoyable" often, but sometimes, a movie deserves just such a compliment.

"The Whole Nine Yards" is that film.

PURPLE
continued from Page 3

from his 1974 solo album "The Butterfly Ball," "Sitting in a Dream" and "Love Is All."

Both tracks are sung by renowned vocalist Ronnie James Dio (best known for his work with his band Dio and also as the man who replaced Ozzy Osbourne in Black Sabbath). Both have a very distinct Beatles flavor, especially "Love Is All."

Then Gillan takes the stage, and he and Glover perform a track from their 1988 collaborative album "Accidentally on Purpose," entitled "Via Miami." It is a laid-back, light-hearted blues number that is, again, quite unlike Deep Purple in almost every way.

Gillan then performs his "That's Why God Is Singing the Blues," from his 1997 release "Dreamcatcher." Another bluesy song, this one is more somber in tone and delivery but also is quite enjoyable.

Next up is The Steve Morse Band, who performs "Take It Off the Top" from The Dixie Dregs' 1978 album, "What If." Another marked departure from the other tracks on the disc, "Top" is a fusion masterpiece that combines elements of rock and jazz into a compelling whole.

Drummer Ian Paice, despite never releasing a solo album, also gets a showcase, with a jazz version of Purple's "Wring That Neck." He is joined by British combo Kick Horns, and they deliver an inspired performance of a song that is almost completely different from the original version in tone and style.

Finally, on the last track of disc one, Purple finally hits the stage as a band, and they perform an orchestra-backed version of "Pictures of Home," from "Machine Head."

Here it becomes clear why Metallica's album was such an overwritten mess. Under Mann's subtle direction, the orchestra complements the song rather than trying to outdo it with lots of swells and flourishes.

On disc two, "Concerto" is presented in full. Though it was a historic event at the time, the music itself is rather amateurish and less than subtle.

Lord's subsequent classical effort, "Gemini Suite," is much better, and Purple's original 1970 performance of it was released a few years ago and is well worth checking out.

This is followed by performances of three recent Purple songs ("Ted the Mechanic," which features one of the best guitar solos you will ever hear, the so-so "Watching the Sky" and the gorgeous ballad "Sometimes I Feel Like Screaming") and, of course, "Smoke on the Water."

Overall, this is one weird album. So many different styles are presented that it's hard to pinpoint what exactly it really is. Purple fans should check it out, no doubt, but there are better overviews of their careers out there, so it would be hard to recommend it on those grounds either.

But there's nothing wrong with any of it, so if you just want a good document of a rather historic concert, give this one a try.

mark your calendar

THEATRE

Bradley University Theatre presents **"Our Town"** at 8 p.m. today and Saturday and 2:30 p.m. Sunday in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

Peoria Players Theatre presents **"The Rocky Horror Picture Show"** at 11 p.m. Feb. today and Saturday at the Peoria Players Theatre. Tickets are $10. For more information call 688-4473.

Peoria Players Theatre will sponsor auditions for **"Singin' in the Rain"** at 1 p.m. Feb. Saturday and Sunday at the Peoria Players Theatre. For more information call 688-4473.

The Peoria Civic Center presents **"Victor/Victoria"** at 3 and 7:30 p.m. Sunday in the Peoria Civic Center Theater. Tickets are $42, $37 and $27. For more information call 676-8700.

Illinois Wesleyan University Theatre presents **"Hedda Gabler"** at 8 p.m. Tuesday-Thursday and March 3-4 and 2 p.m. March 5 at the McPherson Theatre in Bloomington. Tickets are $6 for adults and $1 for students with valid identification. For more information call 566-3232.

Illinois Wesleyan University Laboratory Theatre presents **"Blue Window"** at 8 p.m. March 30-April 1 in the E. Melba Kirkpatrick Laboratory Theatre in Bloomington. Tickets are $1 for students and $2 for the public. For more information call 556-3232.

MOVIE

ACBU presents **"The Story of Us"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Toy Story 2"** at 8:30 p.m. Thursday, 8 and 11 p.m. March 3, and 7 and 10 p.m. March 4 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The World is Not Enough"** at 8:30 p.m. March 23, 8 and 11 p.m. March 24 and 7 and 10 p.m. March 25 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Insider"** at 8:30 p.m. March 30, 8 and 11 p.m. March 31 and 7 and 10 p.m. April 1 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Sleepy Hollow"** at 8:30 p.m. April 6, 8 and 11 p.m. April 7 and 7 and 10 p.m. April 8 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

ACBU presents comedian **Carlos Mencia** at 7:30 p.m. Thursday in the Student Center Ballroom. Admission is free. For more information call x3063.

ACBU presents hypnotist **Jim Wand** at 8 p.m. March 3 in the Robertson Memorial Field House. Admission is free. For more information call x3063.

The Peoria Civic Center presents **"Riverdance — The Show"** at 7:30 p.m. March 14-16, 8 p.m. March 17, 2 and 8 p.m March 18 and 2 and 7:30 p.m. March 19 in the Peoria Civic Center Theater. Tickets are $66.50, $55, $53 and $43. For more information call 676-8700.

Alpha Kappa Alpha and Kappa Alpha Psi present the **Great Greek Weekend Stepshow** at 8 p.m. March 24 in the Robertson Memorial Field House. Tickets are $7 and $10. For more information call x3063.

ACBU presents the **Second City Comedy Troupe** at 8 p.m. March 24 in the Student Center Ballroom. Admission is free. For more information call x3063.

Alpha Kappa Alpha and Kappa Alpha Psi present comedian **D.L. Hughley** with special guest **Chocolate** at 8 p.m. March 25 in the Robertson Memorial Field House. Tickets are $2 for students, $5 for faculty and staff and $10 for the public. For more information call x3063.

CONCERT

Bradley University Department of Music presents **A Jazz Extravaganza: Ed and Janet Kaizer** at 7 p.m. Sunday in the Dingeldine Music Center. Admission is free. For more information call x2650.

ZZ Top with **Lynyrd Skynyrd** will perform at 7:30 p.m. Tuesday in the Peoria Civic Center Arena. Tickets are $38.50 and $29.50.

Queensryche wil perform at 8 p.m. Tuesday at the Madison Theater. For more information call 674-7529.

Johnny Lang will perform at 8 p.m. March 3 in the Peoria Civic Center Theatre. Tickets are $25. For more information call 676-8700.

Bradley University Department of Music presents the **Concordia String Trio: Marcia Henry, Leslie Perna and Darry Dolezal** at 7:30 p.m. March 4 as part of its Music Scholarship Concert Series. Tickets are $5 for adults and free for students. For more information call x2650.

G. Love and the Special Sauce will perform at 10 p.m. March 4 at the Canopy in Urbana. For more information call 344-2263.

Damaris Carbough will perform March 4 in the Peoria Civic Center Theater. Tickets are $7.50. For more information call 676-8700.

Bradley University Department of Music presents **Elena Martin** and **Jose Meliton** at 3 p.m. March 5 in the Dingeldine Music Center as part of its Music Scholarship Concert Series. Admission is free for students and $5 for the public. For more information call x2650.

Ani DiFranco with **Gillian Welch** and **Greg Brown** will perform at 8 p.m. March 7 at the Madison Theater. Tickets are $20. For more information call 674-7529.

Sevendust with special guests **P.O.D** and **FU Manchu** will perform at 7:30 p.m. March 12 at the Madison Theater. Tickets are $20. For more information call 674-7529.

311 with special guest **Jimmie's Chicken Shack** will perform at 7:30 p.m. March 21 at the University of Illinois Assembly Hall in Champaign. For more information call (217) 333-5000.

Lit with special guest **Save Ferris** will perform at 7:30 p.m. March 25 at the Madison Theater. Tickets are $16 and $18. For more information call 674-7529.

VIEWPOINT

When everyone looks the other way, cheaters win all the time

Christopher Delaney

Only in America

Maybe your college ranking isn't as accurate as you think.

According to a Ball State University survey, half of all college students admitted to cheating at some point during college.

That means that half of all college students probably have a higher grade point average than they deserve.

But as far as students are concerned, who deserves what is a matter of opinion.

Students live and die by grades.

Grades determine if students can go to college, if they can stay at college, if they can finish college. Most importantly, they often determine the jobs that are available after college.

For many, though, they also determine self-esteem and worth relative to others.

And apparently, for 50 percent of all college students, the benefits of good grades mean more than the means of acquiring them.

Students generally know this, and most who have cheated rationalize it away.

"The professor was unfair and forced us to cheat to survive the semester," or "I want to graduate college and get a decent job, so why should grades hold me back?" they say.

Today we have the attitude that we deserve good grades. Whatever the reason for the assumption that society owes them something, some have decided they'll get the grades any way we they can because college has no right to withhold them.

And as tuition rises and students struggle to make ends meet just to stay in school, it becomes more difficult to accept paying for D's.

After all, why pay to fail? We're buying a service. We put our careers on hold and signed up for university life for four years with the understanding that when we get out, we'll have diplomas and better jobs to show for it.

Education for education's sake is a quaint notion, but it doesn't affect the real motivations behind college enrollment at all.

And when we're going to school just to enrich our opportunities on the way out, what we do while we're here doesn't matter much.

We just won't risk our futures for the sake of honesty. When honesty means retaking a class for a C -- especially when that class means another $2,000 — let's face it: the payoff for cheating is just too good to pass up.

And the payoff's only going to get better.

When more students cheat, grades go up, and other students who would have been honest are going to find themselves more and more tempted to stack the deck themselves just to keep up with the curve.

But if it does become a trend, schools soon might be facing a crisis of confidence.

Would employers trust transcripts so much if they knew that for every student legitimately above the 3.0 mark, another student cheated to get the same GPA?

Would honest students stay honest if they knew half their classmates had a hidden advantage?

Universities tend to teach little more than a trade. They have much more to offer, but students aren't interested in anything more.

Cheating is a self-perpetuating problem, like poverty and crime. Its roots lie in students' morals, which get shakier every year.

It's hard to argue that cheaters never win when clearly they're winning in large numbers every day.

Interestingly, almost all Bradley students react to the 50 percent statistic with surprise — half of them think the number sounds high, and the other half says it sounds low.

Those who know plenty of students who cheat seem entirely matter-of-fact and unperturbed.

Our first step to removing the temptation to cheat would be to de-emphasize the importance of grades. They're important because they reflect academic achievement, but that doesn't mean they're a judgment of self-worth.

But our attitudes toward cheating are more important in fixing the cheating problem. When we hear about cheating, we should take notice and get angry.

If cheating was more vilified, perhaps the stigma associated with it would offset the temptation in the first place.

Whatever solution we attempt, we should start thinking about it in the wake of some startling figures. All those good grades won't mean much if widespread cheating costs their credibility.

Christopher Delaney is a senior computer science major from Eden Prairie, Minn. He is the Scout editor. His column runs biweekly.

Direct questions, comments or other response to cdelaney@buscout.com.

Whining about the Health Center won't cure smoker's cough

Brad Burke

The 'B' Stands For ...

I've always said this campus was sick, but last week it was worse than usual.

Bradley's annual spring outbreak left weary, exam-ridden students with runny noses, achy heads and more nausea than they felt after Carrot Top's last visit.

Of course, this increased illness generated the inevitable complaints about Bradley's Health Center. Many students wallowed near their mountain of Kleenex and Advil bottles and whined because the Health Center didn't cure them in time for karaoke night at Rocky's.

Well, cry — or sneeze — me a river.

The Health Center endures more scrutiny and is the butt of more jokes than any other area on campus. But before students pan our quaint medical facility, they should give the Health Center a thorough examination.

Health Center horror stories circulate throughout campus like a flu bug. Every dorm has the guy who claims the nurses told him he was pregnant, or the girl who says she was diagnosed with tonsillitis even though she had her tonsils removed in the sixth grade.

Earlier this year a stunned male even swore to me that the doctors misdiagnosed his common cold as scarlet fever, which made me wonder if the staff prescribed an hour-long bleeding with leeches and burned his velveteen rabbit.

Many of these tall tales — no matter how unbelievable — have sabotaged the Health Center's reputation with students.

"The Health Center always gets a bad rap — that's a given," said Christina Nulty, the center's medical director. "It's just part of college health. You talk to other people around the nation, and they'll say that it happens."

Nulty said a series of misconceptions mar the center's image. For example, many students claim the Health Center is never open when they need it to be.

I seriously doubt anyone's hometown doctor worked the graveyard shift and refused to break for lunch. The Health Center schedules appointments during normal working hours, which, by the way, start long before noon and don't center around "Days of Our Lives."

Another common complaint is that the doctors blame every ailment on sexual activity, cigarettes and alcohol.

Students often don't recognize that their deteriorating condition may be because of their unhealthy habits. They want to hear that their sore throat and hacking cough are a result of some exotic illness, not the pack of Camels they tear through each day.

A third gripe is that the Health Center makes students wait too long for treatment.

Let me get this straight. Students will wait 45 minutes in the snow for the Pickle, but they won't lounge in a waiting room for half an hour?

Just read one of the center's many pamphlets, which include such intriguing titles as "Get Smart About Testicular Cancer" and "Learn About Herpes? I Can Do That."

Still, some of the students' grievances are valid, and Nulty admits the Health Center isn't perfect. After all, how many different diseases can those free samples of Claritin cure, anyway?

But despite all the jokes, students who use it generally like it. Ninety-one percent of the patients the center surveyed last semester said they felt confident in the care they received.

Yet many students badmouth the Health Center day in and day out. Some of them are still stinging from bad experiences years ago, before Nulty and most of her staff took over. Others just accept the negative hearsay as gospel without giving the Health Center a fair shake.

And then there are the students who get frustrated because the Health Center can't be the one thing they long for — their parents. Mommy and Daddy handled their health care until high school graduation, and these spoiled brats expect the same treatment at college.

Growing up means taking responsibility for your own health care. That includes checking the doctor's hours, waiting for treatment and being honest about how much you poison your body with nicotine and Mad Dog 20/20.

Until they give Nulty and her staff a chance, students should stop complaining that the whopping $15 they pay for the Health Center isn't going far enough.

But if they tell you smoking pot got you pregnant ... well, at least you can sell the Claritin.

Brad Burke is a junior journalism major from Oxford, Ohio. He is the Scout sports editor. His column runs biweekly. According to the Health Center, he is due this May.

Direct questions, comments or other response to bburke@buscout.com.

Is yours the sign of the coffin? Astrology has a revised Zodiac

Erika Wittekind

What the World Needs Now

I always thought drunks went around asking "What's your sign?" because it's supposed to be an easy question.

Turns out it's not.

In fact, I recently found out it's one most people get wrong — even when sober.

Because of the wiggles and wobbles of the cosmos, the Zodiac has shifted in the last few thousand years, so that 13 signs (not the 12 you see in the average newspaper) correspond with dates with which most of us are completely unfamiliar.

The mostly unsung 13th constellation of the Zodiac is called Ophiochus the serpent, sometimes referred to as "the coffin" because of its shape.

A friend, who previously led her life as a Sagittarius, just found out she's part of the 1/20 of the population born with the sinister-sounding sign.

Maybe that explains why she wears so much black.

And all this time that I've thought I was a ferocious, hotheaded Aries, I actually was a sensitive, watery Pisces — at least, according to the astrological powers.

I guess this means I owe a few people apologies for my ram-inspired temper tantrums and sharp-tongued retorts. If I only had known I was supposed to be a mellow water sign my whole life, I would have been a lot more tactful.

Yeah, right. And I also blame my moods on the phases of the moon. I chose my major based on the shapes of the clouds, and I govern my love life by what my deck of Tarot cards tells me.

Doesn't everybody?

I thank my lucky stars that's not true, but still, even the skeptics among us occasionally flip to the horoscope of a crush to find out if love is in the stars.

Horoscope readers studiously ignore the "For entertainment purposes only" disclaimer and furrow their eyebrows as they read something generic like "Look at the big picture. Ignore nosy people at the office. Expect conflict at home. Money flow improves."

But real astronomy — which sticks to the dates the sun moves through a particular constellation — only corresponds with the dates astrologers refer to about 14 percent of the time, according to an article by astronomer John Mosley in the Griffith Observer.

So if it isn't the position of the stars, on what are these cosmic soothsayers basing their predictions?

Answer: The same nonsense they've always pulled out of thin air (or space).

Then why do so many of us still pay attention?

Answer: Because it's fun.

And humans inherently are highly suggestible beings. Or at least, that's what my Ouija board told me.

If people see descriptions of what their personalities are supposed to be like, such as those presented in astrology, most will bend the words to conform to their own self-perceptions.

They'll do the same with predictions. (Nosy people at the office? Well, my boss did ask me that question last week ...)

Or if people really are convinced they are cosmically destined to be a certain way, a few could bend their personalities and situations to fit those expectations.

It's true that there's a little of each of the signs in all of us. Anyone can be stubborn like an Aries, moody like a Cancer or independent like an Aquarius.

So ... what's your (real) sign?

I suppose you want me to list the dates of the authentic Zodiac so you can adjust your lives accordingly, but really, I favor phone psychics. Find your own.

Erika Wittekind is a sophomore journalism major from Indianapolis. She is the Scout news editor. Her column runs biweekly.

Direct questions comments or other response to ewittekind@buscout.com.

THE FUNNIES

LIFE IN HELL

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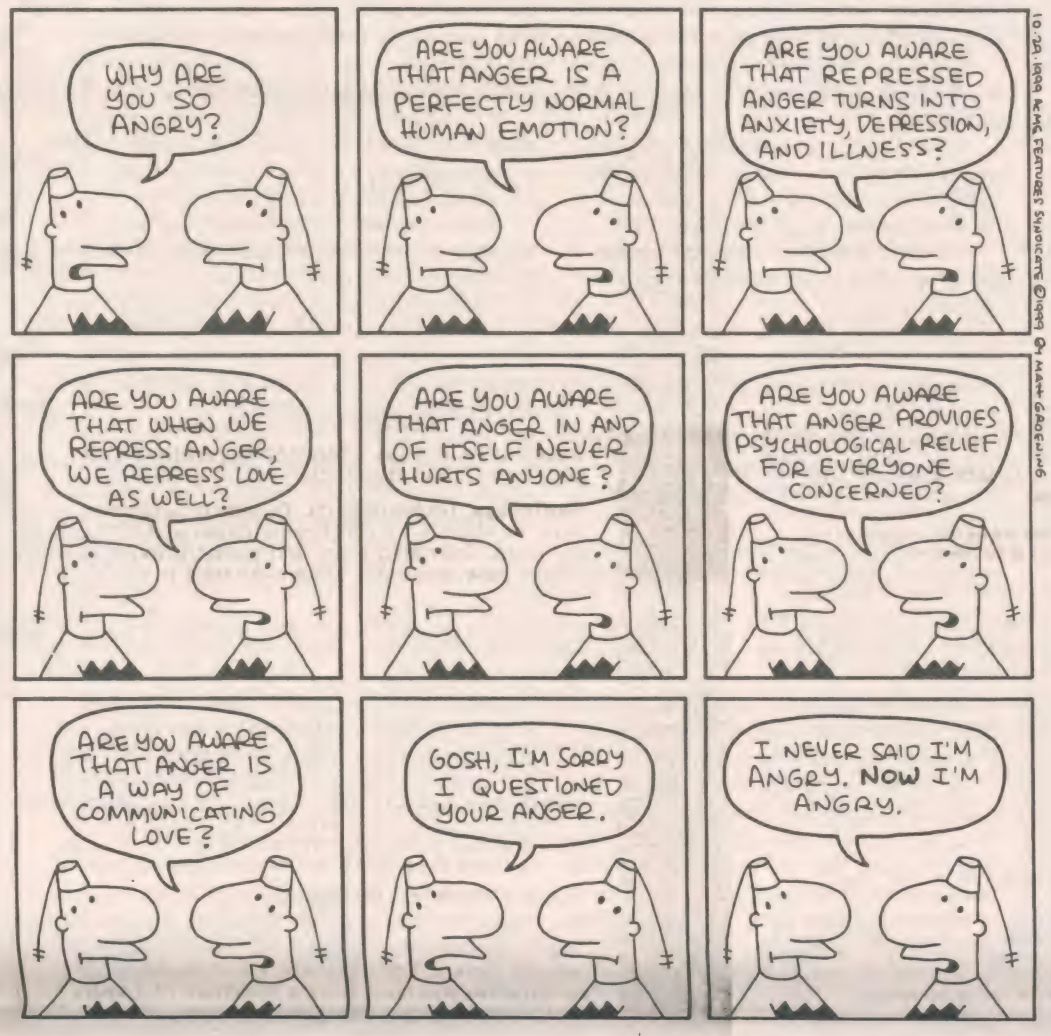

CHAOS by Brian Shuster

"I never thought I'd *miss* that dumb wheel."

Eek! By Emily Knowles

COW DREAMS

GIRLS & SPORTS™ Justin Borus and Andrew Feinstein

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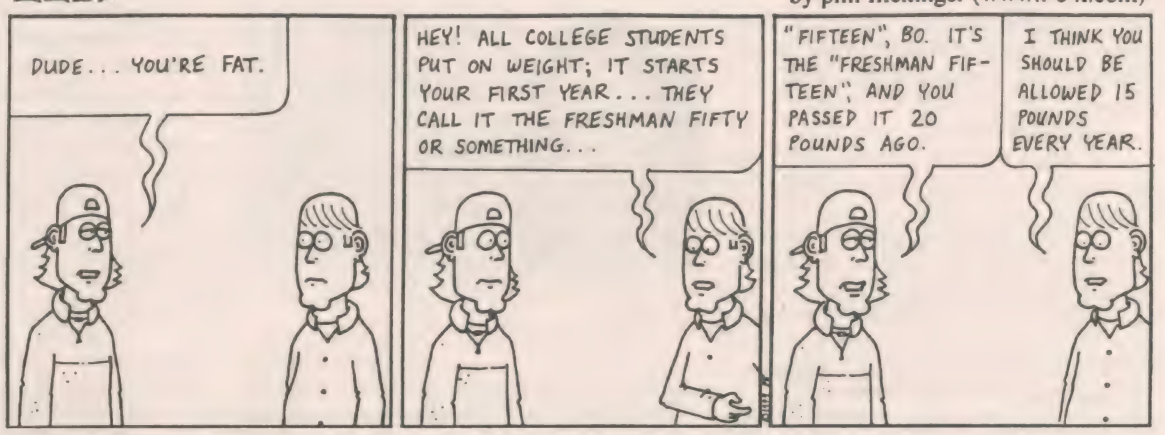
LEX

by phil flickinger (www.l-e-x.com)



Two personals for $1 this week at the Scout!
Personals should be submitted between 10 a.m. and 5 p.m. Monday in the the Scout office (Sisson 319).

CLASSIFIEDS

The Bradley Scout accepts classified advertisements at a rate of **20¢ per word with a $3.00 minimum**.

Classified advertisements can be submitted to the Scout business office in 321 Sisson Hall or by calling the business office at x3057.

APARTMENTS

Houses and Apartments Available for the 2000/2001 school year.
Can accomodate groups of 1 through 9. All within walking distance of campus. Free laundry facilities. Call University Properites at 681-8787.

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Call 674-6614 after 6:00.

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Babysitter Needed.
Elementary Education Major preferred.
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Student organizations earn $1000-$2000 with the easy campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today!
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1/2 block off campus, 4 bdrm, 1 bath, large kitchen, very nice, clean home, low utilities, ample off street parking, washer/dryer, central air, quiet area, 708 N. Underhill, $700 per month. Call Wayne Bell at 691-6805 anytime.

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1/2 block off campus, 5 bdrm duplex, 1-3 bedrm unit ($525 mo.) & 1-2 bdrm unit ($350 mo.), 2 kitchens, 2 baths, rent seperately or to 5 students on 2 leases. Washer/dryer, ample off street parking, central air, low utilities, quiet area. Call Wayne Bell 691-6805 anytime.

AVAILABLE MAY 2000
1/2 block off campus, 3 bdrm home, 1 bath. All new carpeting, clean, washer/dryer, ample off street parking, central air, low utilities, quiet area. 710 Underhill St., $525 mo. Call Wayne Bell 691-6805

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1/2 block off campus, 5 bdrm, 2 bath, very nice, clean home, low utilities, ample off street parking, washer/dryer, central air, quiet area. 706 Underhill, $875 mo. Call Wayne Bell 691-6805.

MISCELLANEOUS

Seeking female interested in learning Latin Dancing. Some dance experience preferred. Contact Craig Janus 673-0625.

Seeking female interested in learning Swing Dancing. Some dance experience preferred. Contact Craig Janus 673-0625.

PERSONALS • PERSONALS • PERSONALS

Congrats to Sigma Chi's new initiates!

BUFF — It's been flowing great indoors, so get ready for our first tournament of the new year. It's our chance to defend our title.

"Let's Talk About Sex" will take place at 7:30 p.m. Wednesday in the Student Center Ballroom. Free pizza!

Here's a pie. It's in my apron.

Hi Shari! What-ev-er. Ribbit!

Pi Kappa Phi hopes everyone has a great weekend!

I get beads for girls.

"Where's my Meatloaf CDs?"

Good luck G-Phi swimmers. It's your last meet!

Askew eyebrows are an abomination.

Bring your siblings to Sig Ep March 3 for a non-alcoholic party.

Good luck to Bradley's men's volleyball team this weekend. And look — you're finally in the Scout.

You smell good. What is that? Uh ... Febreeze.

Everyone come to the Rivermen/Alpha Chi Date Auction at 8 p.m. Wednesday at Neumiller Lecture Hall.

Just say when! When!

You won't get a chance to bury this shirt until I die.

Congratulations to Sigma Chi on its new initiates! Love, Chi Omega

Good luck, Melissa, but we don't think you've got enough money for all the Rivermen.

Come to Gorman's from 8 to10 p.m. Wednesday. There will be all-you-can-eat pizza, sponsored by SHRM.

To Neil B and Zyna — Have a very sloppy birthday.

Gamma Phi Beta and Sigma Nu are excited about Dibs-on-Dates at 2 p.m. March 4 in the Neumiller Lecture Hall.

Ed — Shut up! C

Let's throw stuff at Legacy ... No, no, let's throw Legacy at stuff.

Come get your "Action" at the AX date "Auction!"

Theta Xi and Phi Sigma Sigma will be having a blast Saturday paintballing at Paint-N-Place. Come play against us if you dare.

Andrea ties cherries with her blue tongue.

They're on top of the refrigerator.

Congratulations to the new active members of the Bradley chapter of Delta Upsilon who will be initiated Saturday.

Boner popped another one!

Tracy — Happy year-and-a-half! I love you the mostest! Love, Courtney

I miss the Silo. Well, hearing about it, anyway.

Happy 38th birthday to Gordon!

Pi Phi wishes Pi Kapps a happy Founder's Day.

Johnny L is coming to Peoria to see Danae and Sam!

Less than one month to the Ultimate Spring Break in Georgia. Don't forget the Savannah training preparty Saturday before spring break.

Any takers for a hot fudge sundae?

"Let's Talk About Sex" — 7:30 p.m. Wednesday in the Student Center Ballroom. Free pizza!

Man — You just took the Delta out of Tau.

Hey, Erika. Mind if I borrow your car for four months? Krista

"Hey, Claire, where are those tongs?"

All the cool kids are going to Marco.

Mike — Where's the AP Style book these days?

Wanyandeh, Kimalat, C. Barret, Harvey, Hillary L, Arwa S and Vimbai M — See what happens when we work together. Let's do it again! Tinta

Congratulations to Sigma Chi's new members on going active. Sig Ep

Hawk — We love you!

Absolute Angels are still the cutest!

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Qualified candidates interested in part-time positions should also apply.

Radiology Technologists Qualified candidates must be eligible for ARRT registration and IDNS licensure. Operating room and pediatric experience a plus. New graduates are encouraged to apply.

CT Technologists The ideal candidate will have 1 year of current CT experience with GE Hi Speed CT-i a plus.

MRI Technologists Qualified candidates will possess current IDNS licensure/ARRT registration. At least 1 year of current experience is essential. The preferred candidate will have experience with the GE Horizon scanner and an advanced MRI Certification.

Imaging Center Leader Openings are available on all shifts (1st, 2nd & 3rd). Current IDNS licensure/ARRT registration is essential along with 2 yrs. supervising/management experience. Bachelor's degree preferred.

Nuclear Medicine Technologists Qualified candidates will possess current IDNS licensure/ARRT or NMTCB.

Mammographers Qualified candidates will possess current IDNS licensure, ARRT mammography certification and must have a minimum of 2 years clinical experience performing screening and diagnostic mammograms. Advanced positioning and invasive procedures experience is required.

We offer an excellent benefits package. Please send or fax your resume to: **University of Chicago Hospitals, Employment Specialist- ML, c/o JTC, Dept. 45a, 1419 N. Wells St., Chicago, IL 60610; Fax: (773) 753-8589 Website: www.uchospitals.edu/joblist.html** EOE

Prepare activities for your campus

A C B U

Be an ACBU coordinator for one of our 12 committees.

Pick up an application on the ACBU office door, Sisson 315.

Applications due Feb. 25

Activities Council Bradley University

PERSONALS • PERSONALS

"You know, grease does turn rancid."

AX and the Peoria Rivermen Date Auction is around the corner. Come bid with us at 8 p.m. Wednesday in Neumiller Lecture Hall. Maybe you can score a date.

AX is looking forward to Swap-a-Sis at Gamma Phi.

I give up.

Seventy-eight days 'til graduation!

Three hoots for Chi Omega seniors! We love you, girls.

I didn't even date freshmen when I was a freshman.

Lonely? Need a date? Come to Dibs-on-Dates at 2 p.m. March 4 in Neumiller Lecture Hall and buy a date.

If you'd satisfy me, I wouldn't have to do this.

Happy 21st, Nicole! Love you, Kelly and Angela

The men of Theta Chi would like to congratulate Sigma Chi on its new initiates.

Thanks to all Theta Xi brothers who participated in last week's instant date party.

Pancakes in the Age of Enlightenment? Come on, guys, I thought that was hilarious!

A couple dozen enemies in a week. Yep, it's been a productive time.

Two female roommates needed for a six-bedroom house on Barker. Call Lana or Carey at 676-8224.

Fourteen days and counting ...

Happy Founder's Day, Pikes. Love, Pi Phi

Jim — Thanks for building the best Web site we've ever had. For your next project, see if you can track down all the hackers.

Experts say he was shorter when he was six.

817 is going to miss Adelmania.

Tru-Dat Band is back and will play live from 9 p.m. to 12:30 a.m. Saturday at Jimmy's Bar on Farmington Road. Come to the biggest party this semester! Remember, "There's no party like a Tru-Dat party." Check us out on the Web at www.tru-dat.homepage.com.

"Jim! Can you hear me in there?"

Where can I find Central Illinois' 12 hottest hockey players? Neumiller Hall, Wednesday!

Good God, get this man some butter and sour cream!

Want to profess your undying love?
Be someone's secret admirer?
Or would you simply like to send a message
to the person you're stalking?

Buy one personal and get one free!

At $1 each, they're a lot cheaper than a telephoto lens or night-vision goggles.

Bring your personals to
the Scout office (Sisson 319)
between 10 a.m. and 5 p.m. Monday.

HARPER

continued from Page 1

have to withstand constant use. Some of ours have been used in excess of fifty thousand miles."

More machines could fit in the proposed area, but the university should buy the equipment gradually, he said.

"It would be a mistake on our part to buy so many machines when we don't know how many people would use it in Harper-Wyckoff," Keup said.

"Even if it looks like a great idea, to commit the amount of dollars it would take to get this thing up and running is a serious commitment," he said.

The facilities in Haussler generally are very crowded, with about 20 machines and more than 175 users each day, he said.

"If they built another one, it would probably get used quite a bit," Reyling said. "It would be closer to the dorms, and people wouldn't have to walk as far to get there. It would be more convenient."

But having two separate facilities could be problematic, because both facilities would have to be supervised, Keup said.

Also, the new facility would probably have maintenance and operating costs between $5,000 and $8,000 a year, not including employees to supervise the area.

Adding a new facility in Harper would more than double the amount of space available for cardio equipment, Keup said.

"If we had the space at Haussler and could add the equipment, that would be the best option," he said. "But there isn't any space, so you look at other options across campus. I think it's a good idea, based on the idea of having additional space and additional equipment."

Access to the facility has not been determined yet, but it could be open to all Bradley students and faculty, or it could be available only to on-campus students, Keup said.

Remembering When

Feb. 23, 1968

Nancy Watson was selected as Bradley's entry in Glamour magazine's Best Dressed College Girl contest. She was judged on beauty, poise, sense of style and make-up.

Watson's first ensemble was a charcoal and gray plaid culottes, white long-sleeved turtleneck, gold vest and yellow opaque stockings with black walking shoes.

The second category was off-campus daytime wear. For the competition she chose a gray walking suit with a white bodice. The walking suit was accented with a black and white dotted scarf. Watson selected buckled heels to complete the costume.

A heavy white twill dress with a double-breasted jacket was her evening entry. The dress had a very high neckline with a low sweeping back and was accented with silver stockings and white low heels.

Watson said her favorite colors are orange, gold, yellow and red. She prefers loose-fitting skimmer dresses and A-line skirts. She also likes low heels and walking shoes.

— compiled from Scout archives

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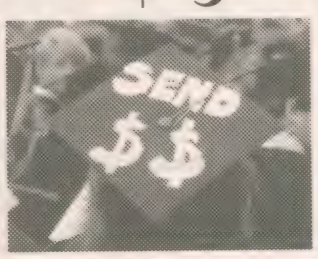

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Digest

Need a summer job? Attend the summer internship/job workshop, 4-5 p.m. March 6 in the Marty Theatre. The workshop is sponsored by the Smith Career Center.

Get your resume ready. Attend a resume workshop, 3-4 p.m. March 7 at the Smith Career Center.

Looking for a job? Attend the workshop, "Get a Job in the City of Your Choice," 4-5 p.m. March 7 at the Smith Career Center.

Facing upcoming interviews? Attend an interviewing workshop, 4-5 p.m. March 8 at the Smith Career Center.

Metropolitan St. Louis Journalism Foundation Scholarships—Applicants must be journalism majors from the St. Louis area. The deadline is March 31. Applications are available in Swords 100.

The Derek Hughes/NAPSLO Educational Foundation Scholarships—Applicants must be students pursuing a career in insurance or business-related studies. Applicants must have minimum GPA of 3.0. The deadline is June 1. Applications are available in Swords 100.

William M. Reiss Foundation Scholarship Fund—Applicants must live within the city limits of Belleville. Applicants must be students working for a degree in medicine but not nursing. The deadline is May 1. Applications are available in Swords 100.

The Press Club Internship Scholarships—Applicants must be full-time students from the St. Louis area seeking a degree in journalism or a related field. The deadline is March 31. Applications are available in Swords 100.

American Public Works Association (APWA) Scholarships—Applicants must reside in Lake County. Applicants must be students pursuing a degree in civil engineering, environmental engineering or public works administration. The deadline is April 3. Applications are available in Swords 100.

Central Illinois Women's Bar Association Scholarships—Applicants must be women who intend to study law. The deadline is April 3. Applications are available in Swords 100.

American Business Women's Association—Applicants must be women who are citizens of the United States and residents of De Witt, Ford, Livingston, Logan, McLean, Tazewell or Woodford counties. Applicants must have minimum cumulative GPA of 3.0 or higher. The deadline is May 1. Applications are available in Swords 100.

Hancock County Retired Teachers' Scholarships—Applicants must be undergraduates seeking teacher certification. Applicants must maintain a 3.0 GPA or higher and be a graduate of Hancock County High School. The deadline is March 1. Applications are available in Swords 100.

SHELTER

continued from Page 1

them is the most attention they have ever received, Schaffner said.

Greg Killoran, executive director of co-curricular development, seems to have a soft spot in his heart for the animals at PAWS. He devotes his Saturday afternoons to caring for the animals as a volunteer.

"I have a fondness for animals," Killoran said. "(Volunteering) does make a difference because we are spending time with individual animals that would otherwise just sit in cages."

The human interaction the volunteers provide increases the chance of adoption for the animals, Schaffner said.

"I would like to think it helps make them better adjusted and more friendly when adopters come," Killoran said.

Volunteers do basic manner training with the animals such as teaching them how to walk on a leash. They also teach them not to jump all over someone when they initially come in the room, Schaffner said.

Another common reason why people turn in their animals to the shelter is lack of training, Schaffner said.

"Sometimes people don't know that there is a very simple and small amount of training," Schaffner said. "People don't want to put the time and energy into it."

'(Volunteering) does make a difference because we are spending time with individual animals that would otherwise just sit in cages.'

– Greg Killoran, Executive Director of Co-curricular Development

Junior Nicole Mladic knows first hand about the responsibility of owning a pet in a college house.

Her roommate adopted a cat from PAWS for $40, and everyone in the house had to sign a contract along with their landlord before the cat could be adopted.

PAWS also seeks parental consent for students who want to adopt an animal, because sometimes parents do not want the animal in their house during breaks, Schaffner said.

"All the roommates in the house must be willing to take responsibility," Mladic said. "There's times like at 4 a.m. when you are sleeping or sick and all the cat wants is attention.

"That's why it's important for these animals to get good homes, because so many come from bad ones. If you want an animal, you have to love it," she said.

Those interested in showing a little love to the animals at the shelter can visit from 10 a.m. to 5 p.m. Monday through Saturday.

Volunteers do not need any previous experience with animals, must be 16 or older and have a genuine concern for animals, Schaffner said.

"Almost everyone says it's sad in the beginning, but once you're here you'll find that it's not all that negative," Schaffner said. "You have to put (the animals') feelings before your own."

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8 pm (doors open at 7 pm)
$7 Bradley students
$10 General public
After party to be announced

Saturday, March 25, 2000:
Comedy Show featuring **D.L Hughley** and special guest, **Chocolate**, will be hosted in the Robertson Memorial Fieldhouse x2623, x2625.
8 pm (doors open at 7 pm)
$2 Bradley students (tickets go on sale **Monday, February 28, 2000**)
$5 Faculty and staff
$10 General public (tickets go on sale **Monday, March 6, 2000**)
After party to be announced

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D.L. Hughley

Chocolate

Alpha Phi Omega welcomes their new pledge class!

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Kate Carroll	ΑΦΩ	Melody Azbell
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Elsa Ng		Emily Saver
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Nicole Farrell	Kylie Harbough	Alina Savra
Dana Kinstantin	Melissa Werner	Aneesha Bajaj
Sam Soebbing	Melanie Shkolnik	Valerie Levin

Forty students accused of cheating

Dartmouth computer science professor resigns after cheating scandal

BY ANDREW MARNELL
The Dartmouth
Dartmouth College
University Wire

In the wake of the cheating scandal in a computer science class, visiting professor Rex Dwyer announced Feb. 18 he will no longer be teaching the class after students reported that he stormed out of class that afternoon.

Dwyer also has identified about 40 alleged cheaters.

He made the announcement in an e-mail message to his class. Dwyer said he had accepted an offer by Scot Drysdale, who chairs the computer science department, to stop teaching the class.

Drysdale told him to cite personal difficulty in acting fairly to the majority of the class that did not allegedly cheat.

"I apologize for the difficulty I've had lately keeping in mind the interests of the seventy-five to eighty percent of you who have behaved honorably during the course of the term," Dwyer said.

Dwyer said he had spent Feb. 17 examining the homework assignment on which several students allegedly cheated. He wrote in the message that he would be turning in "slightly more than forty names" to the administration.

Those names do not include any individuals who may have received the lines of code legitimately from teaching assistants, Dwyer wrote.

Drysdale said he discussed the possibility of Dwyer leaving the class Feb. 18, though he declined to discuss the reasons behind the offer.

This is the second class that Dwyer has ceased to teach.

A new professor has been scheduled to teach Drysdale's class.

Drysdale said he was not sure how the class' grading would be handled by the new professor.

Drysdale said he will speak with the registrar this week to request that students be given extra time to drop the class in light of the extenuating circumstances the scandal created. However, Drysdale said the decision is in the hands of the registrar.

"I would be very happy if the registrar would give people more time to make the decision," he said.

Students expressed both concern over what would happen in the course following Dwyer's resignation and relief that the scandal may soon be resolved.

One student said he was pleased to see Dwyer go, but he is worried about his grade.

Students said the course has been poorly organized and were critical of Dwyer from the beginning.

Another student said that while it was very late in the term, she was pleased to see Dwyer go. She said the dynamics in the classroom had been awkward since the allegations of cheating were presented.

The last class taught by Dwyer Feb. 18 was described by students as a fiasco.

One student said the class was unlike anything she had seen before.

She said he was carrying a stack of reports identifying students who had cheated, and he left class to go to the administration building to turn them in.

The student said Dwyer threw some other papers he was carrying and stormed out of the room.

Dwyer said media attention would not affect his handling of the situation, and he would proceed with identifying the alleged cheaters.

Now that Dwyer has turned in the names, it is only a matter of time before the administration takes action.

Reports from the CS department, along with recommendations on potential courses of action, will be sent to the Dean of Computer Science James Larimore and Senior Associate Dean of the College Dan Nelson.

Nelson and Larimore will decide whether a hearing will take place before the Committee on Standards (the administrative body that would adjudicate the issue and potentially sanction the students involved). Larimore said the issue would be resolved before the end of the winter term.

"It would be a logistical challenge to arrange the hearing," he said. "But I think there would be a good faith effort to deal with it before the end of the term."

Larimore said it is possible that hearings will take place for groups of people instead of 40 individual sessions.

Student found bound in burning fraternity

BY WILL KOENIG
Daily Evergreen
Washington State University
University Wire

Washington State University officials are taking reports of a fraternity member bound and trapped in the burning Sigma Nu house seriously.

About 20 minutes after firefighters arrived, they were informed someone might be in the guest room, Pullman Fire Capt. Richard Dragoo said.

After clearing away a couch and some chairs, firefighters found a man bound at the wrists and ankles with tape. He was cut free and escorted from the burning building unharmed.

The university administration is concerned about this, said Al Jamison, director of Student Advising and Learning Center and Career Services. This act could be considered hazing, which is illegal.

"We will pursue this. We will investigate this," Jamison said. "Discipline will come swift."

If the investigation deems the fraternity's behavior to be inappropriate, he said the university has the right not to sign the fraternity charter for another year. This act would unorganize the fraternity and effectively end its existence on campus, Jamison said.

The university also could impose other less harsh sanctions on the fraternity.

Glenn A. Johnson, spokesman for Pullman's police and fire departments, said the investigation is proceeding and police will decide in the next few days if charges will be filed.

The national Sigma Nu fraternity also is investigating the incident, said Pat Crook, the fraternity's adviser.

"We don't know exactly everything that happened," Crook said. "They have to investigate the situation."

David Glassman, director of insurance and risk reduction for the national Sigma Nu organization, said they are working with the university to make sure all the facts are gathered and accurate.

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Wisconsin protesters arrested at anti-sweatshop rally

University of Wisconsin's Alliance for Democracy refused to leave chancellor's office until their demands were met

BY ALICIA HAMMOND
Badger Herald
University of Wisconsin
University Wire

Fifty-four protesters were arrested Sunday at the University of Wisconsin after a four-day occupation of Chancellor David Ward's reception area in Bascom Hall.

An anti-sweatshop rally took place Feb. 16 and quickly escalated into a sit-in. Protesters asked Ward to take action by joining the Worker Rights Consortium as a full member and to withdraw from the Fair Labor Association.

Ward complied with the protesters' demand to leave the FLA Feb. 16 after fighting this issue for several months. He also told protesters they could have access to his office until Monday.

Despite these words, 50 university police, state police and sheriffs entered Bascom Hall at 4 a.m. in full riot gear to remove protesters from the vicinity.

Protesters face charges of disorderly conduct and unlawful assembly; 16 were issued an additional charge of resisting arrest and one was charged with underage alcohol consumption.

The protesters were released by 8 p.m. Sunday on bail. On Feb. 18 Ward announced that UW-Madison, along with University of Michigan and Indiana University, would join the WRC as provisional members.

"We would like to help the WRC become a viable instrument for ensuring licensee compliance with workplace standards," Ward said. "We agreed to withdraw from the FLA in order to eliminate our provisional membership in that organization from continuing to distract the community for the larger issues of sweatshop abuses."

Protesters said they were not impressed with the provisional membership level UW would assume with the WRC. Adam Klaus, who chairs the Associated Students of Madison, agreed that discussion with Ward was needed.

"We want some concrete commitments from Chancellor Ward. His proposals are very vague regarding the Worker Rights Consortium," he said. "I hope they don't resort to violence. We have discussed non-violence, and non-violence is the only way to go.

On Saturday, Ward gave a statement to protesters saying he would not deal with their demands any further and they should vacate the premises.

"I have committed this campus as far as I can without additional input from the governance process. You can choose to rejoin that process or not," he said. "As a campus, we will move forward. I will not accept any more demands. Do not expect negotiations with me for a decision you must make."

'We anticipate that the police may engage in violence against us, but we are willing to risk that because we are committed to ending the (University of Wisconsin's) profiteering from child and slave labor.'

– Amanda Dobron, Alliance for Democracy member

Protesters were outraged and demanded that Ward speak to them about their demands.

"My concerns have never been treated as legitimate," said Alliance for Democracy member Molly McGrath. "I just ask that you sit down with us and talk to us."

Protesters said they would not leave until a dialogue was had with Ward and their demands met.

"We do not feel that (the seven demands) have been met," said Alliance for Democracy member Mark Brakken. "We're going to stay here until those demands have been met."

Vice Chancellor Paul Barrows and Associate Dean of Students Roger Howard addressed the students' demands, but responded by asking the protesters to leave for their own safety.

"This is a no-win situation for everybody," Barrows said. "I don't want any more stalemate or confrontation."

Protesters regrouped and decided to remain in the office despite the threat of arrest.

"The chancellor thinks he can negotiate through his subordinates, intimidation and the use of police force," said Alliance for Democracy member Amanda Dobron. "We anticipate that the police may engage in violence against us, but we are willing to risk that because we are committed to ending the UW's profiteering from child and slave labor."

When police arrived at 4 a.m. to remove protesters from the building, about 20 resisted arrest. At 2 p.m. Sunday, a press conference took place outside the Dane County Jail where protesters were being held.

"The chancellor has completely and totally lost my trust. He has lied not once but twice," said ASM representative Jill Cartwright.

UW faculty, students and community members throughout Madison attended to show support for the anti-sweatshop protesters.

"They are doing an incredible job. Voices are being heard across the nation," said Ald. Barbara Vedder. "There is a new hope heard at the university keeping democracy alive on campus and in the city."

Several protesters have been released, but many are still waiting to be released. Large donations for bail money were contributed by the Center for Campus Organization, Madison Co-op and various other organizations. Protesters will continue their battle with Ward at 5 p.m. Monday at a rally in Library Mall.

"(Sweatshops are) everyone's issue, it's an issue for women, it's an issue for people of color," McGrath said. "It is an issue of democracy."

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ON THE RECORD

'It caught me by surprise when Heidi bit my ear, but I didn't mind when I remembered that the last time someone did that, I got thirty-five million.'
— Boxer Evander Holyfield on posing for the Sports Illustrated swimsuit issue

One - on - One

Is the Sports Illustrated swimsuit edition worth opening?

NO

If you want to look at half-naked women lying on white horses, than maybe this is your issue (oops, I know that I just lost this battle with the male readers).

Please, tell me what's appealing about the picture of Heidi Klum biting off Evander Holyfield's ear. Heidi, is it true what they say about guys with big ears?

Still, that wasn't the best picture. I especially enjoyed the 3-D photographs, which are worse than the Bradley men's basketball team's road record.

But where were those tactful and elegant pictures of women dripping wet in white T-shirts? I guess SI is slacking this year.

The only highlight in the issue — especially for all of the ladies — was pro surfer Kelly Slater. It's about time they included a luscious hunk among all those bimbos.

My advice is to let the swimsuit issue sit on the newsstands.

Then again, if I had the implants, I would pose for the issue too ...

– Anne Sullivan

YES

Anne, you know that I've always been a crusader for that women's lib crap, but I draw the line with the swimsuit issue.

Best ... invention ... ever.

Sports and half-naked women straddling horses go together like peanut butter and jelly. And the fact that this year's issue was in 3-D almost brought me to tears.

I can see more skin in any respectable porno mag, but you need to consider the children, Anne.

Think of all those young boys who raid their dad's mail just to get a glance at the annual swimsuit issue. This magazine will reside under the matresses of these young fellas until next year's issue arrives — or until the pages stick together.

But even we mature readers can find some satisfaction in Heidi Klum nibbling on a man's body ... even if it is just his ear.

Maybe someday we'll stop being childish and stop drooling over SI's annual spectacle.

But until then, viva la swimsuit issue!

– Brad Burke

Hockey tragedy not news to me

In the NFL, players murder people. In the NBA, players roll joints. So in hockey, why not whack someone in the head with a stick?

Boston Bruin defenseman Marty McSorley was justifiably suspended for the rest of the season after he viciously slashed David Brashear in the head.

This is the dumbest thing to hit sports since 270-pound University of Kansas football player Dion Rayford tried to fit through a Taco Bell drive-through window when he didn't get his chalupa.

Now we have Happy Gilmore on the ice swinging at players' heads. McSorley already has been suspended six times by the NHL and has tallied 3,381 career penalty minutes — which is just more than 56 hours.

With just a few more swings, McSorley could surpass noted hooligans Dave "Tiger" Williams and Dale Hunter.

So I guess I don't understand what McSorley meant when he said, "It was a real dumb play ... It was stupid. I can't believe that I did that."

Of course he can believe he did it — he stalked his prey and then clobbered him with a two-handed baseball swing to the right temple.

McSorley's banishment for the rest of the season is the harshest penalty in NHL history for an on-ice attack — topping Hunter's 21-game suspension for leveling Pierre Turgeon in 1993.

Anne Sullivan
Sully's Shot

The best thing for the old veteran to do would be to hang up his jersey and skates and step aside.

Throughout his 17-year career, McSorley has been terrorizing the league and harassing teams with his dirty play (and his even uglier offensive skills).

Finally, he has done something that calls for more than a seat in the penalty box. He now must walk away from the game in disgrace and think about his near-fatal blow.

You know the scariest thing? McSorley isn't the biggest negative headliner in sports this week.

Every time my faith is restored in professional athletics, incidents occur to bring back my cynical side.

New York Yankee Darryl Strawberry grabbed headlines away from McSorley for failing yet another cocaine drug test.

You would think that after two suspensions from baseball and a second shot at life after surviving colon cancer, he would quit snorting. Then again, he probably did enough coke in the 1980s to fail urine tests until 2050.

Of course, all this happened during the same week that Chicago Bulls General Manager Jerry Krause discarded Toni Kukoc, the last remnant of the decade's greatest dynasty.

And all he got in return was John Starks and a draft pick.

Sure, McSorely's hit was ugly, but Krause provided a knockout blow to fans all around the world.

Well, it has been just another typical week in the world of professional athletes. I hope that for the sake of those who play hard and work hard, next week I won't be reading about drugs and scandals.

But for now, I'm wondering how good a chalupa really is ...

MEN

continued from Page 20

and nullified the basket, prompting a chorus of boos from the crowd that rained down on the officials for nearly five minutes.

Creighton capitalized on the call during its next possession when Ben Walker canned a three-pointer, advancing the score to 21-17.

With jeers still filling Carver, Bradley's offense streaked to an 8-2 run. The streak concluded when Clancy fired a three-pointer that got a friendly roll off the front of the rim and gave the team its biggest lead of the game at 29-19.

Creighton jumped to a 43-38 advantage in the second half, but Roberson caught fire with nine minutes to play and scored eight of the team's next 10 points.

The Braves return to action at 1:05 p.m. Saturday against Southern Illinois University.

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Women's Basketball

vs.
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The 2-Minute Drill

Women's tennis scoreless against Creighton

The third time isn't always a charm.

Creighton swept the women's tennis team 9-0 Sunday afternoon. The defeat marked the third time this season an opponent has swept the Braves.

"We will bounce back easily," sophomore Beth Hoag said. "Our coach (Byron Rabb) emphasizes that you have to have fun and do the best you can. If you win, you win, and if you lose, you lose. You just have to move on to the next match."

Hoag said the team felt good going into the match, but it lacked energy against a strong and conditioned Bluejays squad.

The Braves stand 1-1 in head-to-head competition for the spring season. Bradley travels to Chicago Saturday afternoon to face Depaul University.

Baseball opens centennial hit parade at Murray State

The Bradley baseball team opens its 100th season at noon Saturday during a double-header at Murray State.

During its 99 seasons, Bradley has compiled an all-time record of 1,460-1,071-12, with 13 of those wins coming against Murray State.

Bradley was picked seventh in the nine-team Missouri Valley Conference during a preseason coaches poll. Wichita State was picked to win its 14th straight MVC title.

IN THE SPOTLIGHT

MEN'S BASKETBALL

Salukis at Braves

1:05 p.m. — Saturday — Carver Arena

Since Bradley faced Southern Illinois Jan. 22, the preseason Valley favorite has stumbled to 9-7 in the league, while the Salukis have vaulted toward the league title. But Bradley's seniors will be playing their final home game Saturday and are looking to go 9-0 in MVC contests at Carver.

THE VALLEY — Men's Basketball Standings

MISSOURI VALLEY CONFERENCE

Missouri Valley Conference Standings

	Conference Games					Overall		
	W	L	Pct	PF	PA	W	L	Pct.
Indiana State	12	4	.750	64.5	59.7	19	8	.704
Southern Illinois	12	4	.750	72.9	65.8	18	9	.667
SMS	11	5	.688	66.0	61.5	18	9	.667
Creighton	9	7	.562	72.2	67.8	18	9	.667
BRADLEY	**9**	**7**	**.562**	**66.4**	**62.8**	**13**	**14**	**.481**
Evansville	9	7	.562	70.1	71.9	18	9	.667
Northern Iowa	5	11	.312	60.1	64.7	12	14	.462
Wichita State	5	11	.312	65.8	71.3	11	14	.440
Drake	4	12	.250	59.4	64.6	10	15	.400
Illinois State	4	12	.250	63.5	70.9	9	18	.333

Standings through Feb. 23

THE VALLEY — Women's Basketball Standings

MISSOURI VALLEY CONFERENCE

Missouri Valley Conference Standings

	Conference Games					Overall		
	W	L	Pct.	PF	PA	W	L	Pct.
SMS	13	2	.867	70.5	56.1	20	5	.800
Wichita State	12	3	.800	66.8	55.3	18	7	.720
Drake	11	3	.786	75.1	66.9	16	6	.727
Evansville	11	4	.733	70.3	63.3	19	5	.792
Northern Iowa	8	6	.571	64.6	61.7	12	10	.545
Creighton	5	10	.333	60.7	66.4	10	13	.435
Southern Illinois	4	11	.267	52.8	63.2	7	17	.292
Indiana State	3	11	.214	62.8	64.7	7	15	.318
BRADLEY	**3**	**11**	**.214**	**59.9**	**71.1**	**6**	**16**	**.273**
Illinois State	3	12	.200	53.3	68.1	6	17	.261

Standings through Feb. 23

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
February 25 **Swimming —** Mideast Classic at St. Louis **W Basketball —** vs. SMS 7:05 p.m. **M Tennis —** at Chicago-Illinois 5 p.m.	**26** **M Basketball —** vs. Southern Illinois 1:05 p.m. **M Tennis —** at Wayne State 1 p.m. **W Tennis —** vs. Creighton 9 a.m.	**27** **W Basketball —** vs. Wichita State 2:05 p.m. **Baseball —** at Murray State 1 p.m.	**28** **M Basketball —** at Indiana State 6:05 p.m.	**29**	**March 1**	**2** **W Basketball —** at Drake 7:05 p.m.
3 **M Basketball —** MVC Tournament at St. Louis	**4** **M Basketball —** MVC Tournament at St. Louis **Tennis —** at Chicago State 12 p.m. **Baseball —** at Austin Peay (DH) 1 p.m.	**5** **M Basketball —** MVC Tournament at St. Louis **Baseball —** at Austin Peay 1 p.m.	**6** **M Basketball —** MVC Tournament at St. Louis	**7**	**8**	**9** **W Basketball —** MVC Tournament at Springfield, Mo.

Sports

BU Braves

Sully's Shot ..... page 18

One-on-one ..... page 18

THE HOT CORNER

Maybe they should stick to WEEK-TV

The Bradley men's basketball team's 69-61 loss at Southwest Missouri State, which dropped the team to 2-12 on the road this season, was bad enough. But the defeat was amplified further by the fact that the game was broadcasted by ESPN and witnessed by a national television audience. It was the 18th time Bradley had played on ESPN. The Braves hold an 8-10 record on the network.

Going out in style

Anyone hoping to catch a final glimpse of Bradley's crop of seniors has one more chance.

Seniors on the Bradley men's and women's basketball teams will play their final home games of the season this weekend. The men's team bids farewell to Rob Dye, Eric Roberson and Aba Koita at 1:05 p.m. Saturday in Carver Arena, while the women honor Nyagon Duany, Katrina Hancock and Jennifer Miller at 2:05 p.m. Sunday in the Robertson Memorial Field House.

Who are we playing?

Saying the Bradley baseball team will open its 100th season against the Murray State Thoroughbreds Saturday sounds normal enough. But there's one problem: Murray State's nickname is the Racers.

While most of the school's teams use the name Racers, the baseball team, for whatever reason, plays under a pseudonym. Then again, keeping track of multiple mascots is nothing new to Bradley, which uses the Braves nickname on its jerseys and the Bobcat in the stands.

Bradley's veterans topple Creighton

Roberson, Dye fend off late Bluejay charge, pull Braves back into Valley race

BY BRAD BURKE
Sports Editor

The veterans of the Bradley men's basketball team have taken plenty of heat this season.

Coach Jim Molinari blasted them after losing at Illinois State, and young players have been challenging them for playing time during the stretch run.

But during Bradley's 73-65 victory over defending Missouri Valley Conference Tournament champion Creighton Wednesday, Molinari's experienced players proved the Braves will go only as far as they take them.

"I think we had an experienced group out there that played experienced basketball," Molinari said.

Senior Rob Dye scored a game-high 24 points and fellow senior Eric Roberson tallied 10 of his 12 points in the second half, leading Bradley (13-14, 9-7 MVC) to its eighth conference win at Carver Arena this season.

Creighton (18-9, 9-7 MVC) collapsed its defense into the lane and dared the Bradley guards to shoot from the perimeter. The strategy worked early, and the Braves misfired on five of six shots from behind the arc.

But as the game wore on, Dye and sophomore Kevin Clancy heated up and cracked the Bluejays' defensive strategy. Dye hit a game-high four three-pointers, and Clancy added three of his own en route to a 15-point performance.

"Offensively, I think Rob and Kevin really like playing together," Molinari said. "They just have a feel for each other."

Bradley took control of the game by breaking Creighton's full-court press and creating openings under the basket for senior Aba Koita, junior Ed Cage and junior Reggie Hall.

"We tried to pound the ball inside, and we got a few open shots inside," Koita said.

Bradley cruised for much of the first half, until an emotional turn of events brought the Bluejays back into the contest and sent the 9,852 fans into a frenzy.

With 8:22 left in the first half, Cage slammed a one-handed dunk in the face of a Creighton defender, giving Bradley a 25-14 advantage.

But seconds later a referee

see MEN Page 18

Senior Eric Roberson scored 10 points in the second half of BU's 73-65 victory over Creighton Wednesday. *Photo by Christy Cordes*

Women's basketball hits second-half drought

BY ANNE SULLIVAN
Assistant Sports Editor

Despite its thrilling last-second victory over Illinois State Feb. 12, the women's basketball team couldn't find an answer to Northern Iowa's second-half onslaught Sunday.

The Panthers extended their winning streak to four games with a convincing 71-57 win at Robertson Memorial Field House. The Braves (6-16, 3-11 in the Missouri Valley Conference) connected on a dismal four-of-28 field goals in the second half.

"Our shooting was horrendous in the second half," freshman Sarah Sommer said. "We shot fifty percent in the first half and moved the ball better, but we couldn't get our shots to fall in the second half."

Bradley trailed 33-32 at intermission and stole the lead two minutes into the second half, 39-37.

But Barb Bennet came off the Panthers' bench and knocked down a 6-foot jumper with 17:22 on the clock to spark a 20-5 Northern Iowa run.

With 7:20 remaining, the Braves trailed 57-44 but managed to narrow the margin to single digits (58-49) with just less than five minutes left in regulation.

"Northern Iowa played really tough defense throughout the entire game," Sommer said.

Junior Jen Jolley led the Braves with 17 points while Sommer added 10. On the defensive end, freshman Lynn Pastucha returned from an ankle sprain to gather seven rebounds and swat three shots. Pastucha leads the Valley with 41 blocks this year.

Bradley hosts conference-leading Southwest Missouri State at 7:05 p.m. today.

Swimmers sport new look for Mideast Classic

Bradley men's, women's swim teams shave in preparation for season finale

BY ANNE SULLIVAN
Assistant Sports Editor

Don't expect to recognize the members of the men's swim team after this weekend.

To prepare for the grand finale of the season, the Mideast Classic at St. Louis University Feb. 24-26, several male swimmers shaved their heads, legs and arms Wednesday night in their hotel rooms.

"My body feels much smoother and sleeker as it goes through the water," freshman Joe Thornton said. "It's a huge mental advantage and confidence booster."

The men's and women's swim teams have been preparing for the three-day event for the past few weeks.

Instead of focusing on longer distances and two-hour practices, the teams have been tapering down with 45-minute sessions of sprint workouts.

"We have been getting ourselves mentally and physically prepared for the meet," Thornton said. "Everyone is going to swim a lot faster than normally."

Although the meet is the last chance to qualify for nationals, Thornton said the team isn't concentrating on the national competition but rather on breaking personal records and striving for self-improvement.

"We have been conserving our energy and resting our muscles for the past weeks," freshman Andy Huggins said. "We just want to go out there to have fun and break our records."

The Bradley men's and women's teams finished eighth last year in a field featuring many powerhouse swimming programs such as Truman State, Eastern Illinois, Valparaiso and Northern Iowa.

The Braves have faced many of those teams in head-to-head competition this season, but freshman Kirsten Herman said the team needs to stay focused on its individual events instead of becoming preoccupied with other teams' performances.

"We have to keep our minds clear and visualize the entire race — the turns, the strokes, the pace," Herman said. "We have to see ourselves finishing first."

The classic concludes both the men's and women's seasons, which began Oct. 15 with Bradley's red and white exhibition.

"We are all just really psyched for the meet," freshman Kari Wernette said. "This is what we have been working hard for every day of the entire season. This is what it all comes down to."

Inside this issue

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Pulse
Bradley Theatre prepares for annual "24-Hour Theatre" Project.
... Pulse

Sports
Men's basketbal team launches into MVC tournament.
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Weather

Friday: Partly sunny
High of 48°

Bradley Scout

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College Television Network comes to Bradley

CTN will provide news, music videos 24 hours per day to all cafeterias, Haussler Hall, Student Center

BY EMILY ADAMS
Staff Reporter

Students soon will be able to watch music videos, news and interviews with celebrities while they eat in the cafeterias or work out in Haussler Hall.

The Student Affairs Office received word last week that Bradley will become an affiliate for the College Television Network, according to Associate Provost for Student Affairs Alan Galsky.

CTN provides CNN news and sports, music videos and features to more than 1,500 universities in the United States, according to the network's Web page. Through advertising, the network is able to provide free installation of monitors and programming to interested schools.

Sophomore Ryan Heck, a member of the Student Advisory Committee, said he brought the idea to the committee after visiting friends at Butler University, where he saw the network's monitors in a food court.

He said it seemed like something Bradley students might enjoy.

"When you go into our cafeterias or Student Center, they can be kind of boring," Heck said. "I thought this would be an exciting way to perk up those areas."

The programming offered by the station is geared toward college students, Heck said. The news coverage includes events of importance to students and provides more coverage of college sports.

Galsky said the network also provides space for the individual

see **TELEVISION** Page 9

Duane Dirkson of the Peoria Rivermen was auctioned off Wednesday night in Alpha Chi Omega's "Score-A-Date." The philanthropy raised more than $1,000 for the Peoria WomenStrength Shelter. *Photo by Christy Cordes*

Rivermen on the auction block

Alpha Chi Omega raises money for local shelter by selling dates

BY CHRISTINE BYERS
Copy Editor

About 200 people filled Neumiller lecture hall Wednesday to watch 12 of the Peoria Rivermen do push-ups and strut their stuff on stage to raise money for the fight against domestic abuse.

Thirteen Alpha Chis were auctioned off to the highest bidders along with the hockey team to benefit the sorority's national philanthropy.

"We wanted to do something exciting and get the energy up on campus," said Katie Chambers, who chaired the event.

The bidding started at $1 but averaged about $50. A total of more than $1,000 will be donated to the Peoria WomenStrength Shelter.

"We really didn't know what to expect, and we are really pleased with the outcome," Chambers said.

To induce potential bidders, player coach Jason Christie offered the audience the chance to see several players do push-ups and sit-ups, show their chests, remove a player's stitches and another one's dental partial.

As a last resort to up the bidding on himself, defensive player Matt Smith surprised everyone when he dropped his pants with nothing more than a balloon for coverage.

"I bid on him because he was fine," said freshman Elizabeth Kinder, who paid $65 for a date with him.

The highest bidder paid $175 on left wing Tomaz Razinger.

Freshman Corinne Argul sold for $40 to a friend of hers.

"This was my first (date auction)," Argul said. "It was fun

see **AUCTION** Page 10

Meal plan proposed for off-campus living

BY ERIKA WITTEKIND
News Editor

Busy college students can't always find the time to prepare three meals per day — but some have no choice.

"There are times when I don't have time to make a meal, or there's no food at my house, or I look in my kitchen and there's nothing I want to eat," said junior Nicole Mladic, who lives off campus.

Instead of skipping meals when she's on the run, Mladic said she would like the option of eating in the cafeteria at the same price as students living in the residence halls.

Mladic, who is president of Panhellenic Council, said she would like the university to offer a smaller meal plan specifically designed for off-campus students who may want to eat in the cafeteria only a few times per week.

Mladic introduced her idea at a Student Advisory Committee meeting, and members of Student Senate discussed the plan with Director of Food Services Ron Gibson last week.

"Some students drive from off-campus or drive from home," All-School Vice President Aaron Freeman said. "Maybe they have an 11 to 11:50 (a.m.) class, and they would like to eat lunch on campus."

The university now offers a one-size-fits-all meal plan of $1,145, Gibson said.

Off-campus students not on the meal plan may eat in the cafeteria using Quick Cash for $2 more than regular price.

Subscribers to the meal plan also receive a 20 percent discount when eating in the food court, while students using Quick Cash in the food court receive a 10 percent discount.

Freeman said that although some of that money helps to offset the $400 overhead included in the meal plan, off-campus students still pay more when they use Quick Cash.

Gibson said the price differences provide an extra incentive for students to purchase the meal plan.

An additional meal plan option would make that incentive available to a greater number of students.

Freeman said he hopes that in the future, people who do not ordinarily eat in the cafeterias will be drawn to Bradley's food service.

"I want to attract people who

see **MEALS** Page 10

Bradley Scout
Online Poll Results

Presidential nominees John McCain and George W. Bush have been accused of negative campaigning. Do you think negative campaigning is effective?

Yes	49.1%
No	50.9%

Participate in this week's online poll at buscout.com

On Page 2

BRADLEY briefs

•Veteran newsman Sander Vanocur will give the Armstrong Lecture at 7 p.m. March 23 in the Student Center Ballroom. Vanocur's topic will be "21st Century U.S. Foreign Policy."

Vanocur is the host of the History Channel's prime-time show, "Movies in Time."

He is a journalist with more than 40 years of experience in print, radio and television. He worked from 1977 to 1991 as a journalist for ABC News as the chief diplomatic correspondent, senior correspondent in Buenos Aires and anchor for "Business World," a weekly business program.

Throughout his career Vanocur has covered presidential elections, national politics, economic summits and business news.

He also spent 14 years at NBC News as the Washington correspondent for the "Today" show, contributing editor to the Huntley-Brinkley Report and host of his own monthly television news magazine.

He has worked as a reporter for The New York Times and as a television editor and critic for The Washington Post.

Vanocur began his journalism career as a reporter on the London staff of Manchester Garden.

The lecture is free and open to the public.

•Troubled youth will be the topic of a panel discussion and workshop presented by author, artist and teacher Martin Prechtel on Thursday and March 10 in the Student Center Ballroom.

The panel presentation, "Working with Troubled Youth," will take place at 7 p.m. Thursday with opening remarks by Prechtel. A discussion led by experienced youth workers in the Peoria area will follow.

Panelists will represent the Center for the Prevention of Abuse, Youth Farm in Peoria, Community Programs for Peoria Public Schools District 150 and Special Needs Students at Riverview School in Spring Bay.

The workshop "The Village at the Edge of the Cliff" will take place from 8 a.m. to 3:30 p.m. March 10.

Prechtel will discuss how he has tried to help modern children reconnect with their ancestry and not succumb to a feeling of uselessness. He will address people who work with young people in modern settings and share how he has applied Native Highland Maya traditional youth initiation concepts in practical ways.

The panel discussion and workshop are sponsored by the Department of Educational Leadership and Human Development, the College of Education and Health Sciences and the Division of Continuing Education and Professional Development.

The panel discussion is free and the workshop is $95. To register for either event call x2377.

•As a finale to its annual spring tour, the Bradley Chorale will present a concert at 3 p.m. March 26 in the Dingeldine Music Center.

The program will include the music of Felix Mendelssohn, Johann Sebastian Bach, Samuel Barber, Morten Lauridsen and Gordon Binkerd, as well as music from China, Latvia and South Africa.

The Bradley Madrigal Singers will perform Italian madrigals, French chansons and American vocal jazz.

The Chorale will close with sections from George Gershwin's "Porgy and Bess."

Admission is $5 for adults and free for students.

ON OTHER CAMPUSES ...

Students may be exempt from Californian sales tax on textbooks

LOS ANGELES — A bill that would make textbooks exempt from state sales taxes was expected to be filed in the State Assembly Feb. 25, and the University of California-Los Angelas Undergraduate Student Association Council is considering voting on *a resolution in support of the bill.*

The proposed bill was written by State Representative Denise Ducheny (D-San Diego) and is intended to encourage college attendance by lowering the expenses associated with going to college, said Jeff Gattas, district director for Ducheny.

Although the wording is not finalized, it only would exempt students purchasing required texts from a store that specializes in textbook sales.

The proposal was presented to USAC Feb. 22 by External Vice President Liz Geyer, who said other UC schools' governments already have approved it.

Geyer said she supports the financial help the bill provides students and anticipates that USAC will approve it next week.

The California State Student Association, the University of California Student Association, and student governments at CSU Long Beach, CSU Fullerton, USC and Orange Coast College already have endorsed the proposal. — University Wire

California professor wants to rescend affirmative action ban

BERKELEY, Calif. — A University of California-Berkeley professor said at a campus rally Feb. 24 that he hopes to see his initiative to bring back affirmative action on the 2002 ballot.

Ethnic studies professor Ronald Takaki said California voters were not properly informed on the results of affirmative action when they voted to ban the use of racial and gender preferences with the passage of Proposition 209 in 1996.

The proposed ballot measure, called the California Equality Initiative, would make it lawful for the state to consider race, gender and socioeconomic class in hiring but would not reinstate the use of quotas. Takaki called on the student body presidents at all nine UC campuses to endorse the initiative.

"I have a message for the (UC Board of) Regents — let's rescind the ban on affirmative action," Takaki said. "Let's do this to separate the UC system from the stigma of Proposition 209."

Student protesters have modified their priorities, giving precedence to a symbolic measure renouncing affirmative action admissions policies in the UC system rather than overhauling the current system that pervades the entire state of California.

The regents passed two measures in 1995 that effectively ended the use of affirmative action in admissions practices for the UC system. California voters later passed Proposition 209, which was a statewide ban on the use of racial and gender preferences. — University Wire

University of Iowa steps up recruitment efforts to tackle nurse shortage

IOWA CITY, Iowa — A projected nursing shortage in Iowa within the next few years has the University of Iowa College of Nursing wanting to tap into a new resource.

The school is implementing a "Men In Nursing Task Force" in March that will outline recruitment plans and counteract the prevailing notion that nursing is an exclusively female profession.

Iowa is expected to suffer an acute shortage of nurses because women are becoming attracted to such fields as engineering and medicine, and many nurses are retiring, said Kennith Culp, a UI assistant professor of nursing and a recruitment committee member.

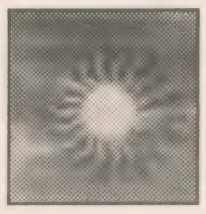
An all-male recruitment team is expected to visit high schools and generate publicity for male nurses by talking to prospective students, guidance counselors and coaches. The members hope these measures will increase the nursing school's male population of 4 percent to 15 percent, Culp said. — University Wire

Visit the Scout online.

Sign up for e-mail updates on the World Wide Web.

http://buscout.com/

Bradley Scout weather:



FRIDAY
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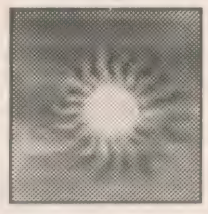

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Scout Rep

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Planned Parenthood discusses sexual ethics at forum

Clergy Advisory Board represents various faiths in panel discussion of abstinence, abortion, and marriage

BY JACKIE MADON
Scout Reporter

Three different religions were brought to the table to discuss issues such as sexual abstinence, marriage and abortion at a forum Wednesday.

Planned Parenthood's Clergy Advisory Board discussed its Sexual Ethics Statement.

The Clergy Advisory Board is made up of Unitarian Reverend Michael Brown, Jewish Rabbi Ariel Walsh and Christian Pastor Joy Schlessman.

"In Judaism, the opinions on sexuality are very clear," Walsh said. "The rights of each person must be respected. No person can take advantage of another in a sexual relationship, because to do so is truly evil."

'If we said you can only have sex with someone you love, that would be very hard to define. When you say that word, you don't know what the other person is hearing.'

– Joy Schlessman, Clergy Advisory Board member

Before addressing sexuality from a Unitarian point of view, Brown gave some background on his religion. According to Brown, Unitarians do not always preach from the Bible, as they are a more liberal religious group and believe in religious freedom.

"Religion has to dynamically respond to what is happening in the world," Brown said. "Otherwise it becomes irrelevant."

An audience member questioned Brown's belief that religion must change with society, asking whether religion has been "watered down" to suit modern thinking.

"In our (Unitarian) tradition, we respond to a dynamically changing world," Brown said. "It's the spirit of the law that is important, not the letter."

The board raised the issue of marriage between two people of different religions.

"Judaism is more than just a religion. It is a people," said Walsh, who will only marry Jewish couples. "When two people of different faiths are married, it tends to wear on the marriage because of the differences in religious traditions."

But not everyone on the board agreed.

"I think it is an important issue to deal with, but as long as there is respect in the relationship, I think it can be done," Schlessman said.

One member of the audience pointed out that the Ethics Statement does not mention love.

"If we said you can only have sex with someone you love, that would be very hard to define," Schlessman said. "When you say that word, you don't know what the other person is hearing."

Walsh said Judaism does not deal with love. "We assume that love will grow in a marriage, or it will fall apart. We don't regulate love," he said.

Another audience member questioned the part of the Ethics Statement that states "While abortion may have tragic dimensions, not everything that is tragic is also immoral."

"It is said in the statement that any time there is an unwanted pregnancy, it can have tragic dimension," Schlessman said. "We believe that, ultimately, it is up to the woman to make the choice."

"(Jews) understand there are times when a woman must have an abortion," Walsh said. "When the woman's life is threatened, Jewish law says the woman must have an abortion."

"An ethical decision regarding an unwanted pregnancy has many factors," Brown said. "You have a lot of considerations: health issues for the mother and whether she would be able to take care of the baby. Ultimately it is the decision of who's health and life is being affected."

Planned Parenthood's Clergy Advisory Board fields questions from the audience about the board's Sexual Ethics Statement. The board represents religious viewpoints on sexuality issues, such as abstinence, relationships and marriage. *Photo by Christy Cordes*

JOIN THE FUN .....

SIBLINGS

WEEKEND

"THE HYPNOTIST"
JIM WAND
MARCH 3, 2000
8 P.M.

FIELD HOUSE

COME WATCH.....
THE HARLEM WIZARDS
VS.
BRADLEY ALL-STARS
BASKETBALL GAME
MARCH 4, 2000
7 P.M
FIELD HOUSE

"FUN & GAMES" CAMPUS CARNIVAL
MARCH 4, 2000
11 A.M - 3 P.M
FIELD HOUSE

"FREE ADMISSION"

Police

Horticultural abuse

•Bradley police turned up no leads early Saturday on a report that four or five white males were pulling a tree out of the ground at 1015 St. James St.

Police arrived at about 3 a.m. to find that a tree about 8 feet tall had been pulled from the ground.

The entire first floor foyer of the building also was filled with smoke from fire extinguisher powder. The fire department was called.

Interviews with witnesses and residents produced no results.

•While on patrol, Bradley police encountered William Mason, 20, carrying a bush at 1:59 a.m. Sunday near the east side of University Hall.

Mason said he had pulled the bush out of the ground on the north side of University Hall. He said he had been drinking.

Police made Mason return the bush and gave him a notice to appear before the Bradley Student Judicial System for illegal consumption of alcohol by a minor and for criminal damage to property.

Police give hitchhiker lift to County Jail

•Bradley police on patrol in the 1400 block of Barker Avenue met Nakia Davis, 25, who asked for a lift to Knoxville Avenue.

When police told him they would take him only as far as Main Street, Davis agreed.

While police drove Davis toward Main Street, they checked him for warrants and found he was wanted for driving with a revoked license, domestic battery and criminal trespass to a motor vehicle.

Police arrested him and transported him to Peoria County Jail

Date rape drugs emerge in Peoria

Student organization presents information to increase awareness

BY ED DILLON
Scout Reporter

Central Illinois no longer can claim date rape drugs are not prevalent in the area, and neither can Bradley, according to one expert.

"Just by reading newspaper clippings you can tell it is here," said Nancee Brown, legal-medical advocate for the Center for Prevention of Abuse. "The accessibility is not as hard as some believe."

A large outbreak hasn't occurred in the area, but Residential Life Director Barbara Carraway said the drugs' presence is apparent in Peoria.

"I usually don't think about (getting drugged) because I've never seen it happen," sophomore physical therapy major Rae Bouvin said. "If I saw it happen I'd be more aware."

In the past year two deaths in Tazewell County have been attributed to date rape drugs. Nationwide, 19 people have died, according to Carraway.

Date rape drugs such as Ketamine, GHB and Rohypnol are appearing throughout the area and country.

The drugs also can be used to get high.

"They are advertised as wonder drugs, but it fails to tell you it has a lot of bad side effects, the worst one being death," Brown said.

The drugs can come in pill or powder form, and to many they are considered "a six-pack in a cap," Brown said.

Ketamine, also known as Special K, is a fast-acting general anesthetic approved for veterinary uses and can be administered in liquid, tablet or powder form. The effects of the drug usually last for up to an hour, but a person can take 48 hours to fully recover.

GHB, which is short for gamma-hydroxybutyrate, is mostly administered as a clear liquid and is illegal in the United States. The drug's effects usually last about eight hours and can cause the central nervous system to shut down when mixed with alcohol.

Rohypnol often is used as a tablet dropped into drinks because it dissolves so quickly. The effects of the drug can begin within 15 minutes and last up to four hours.

These drugs alone or mixed with alcohol can cause people to lose their ability to fight back and remember events.

"I know someone that had a bad experience with being drugged, and she didn't know about it, so I always cover my drinks and make sure I get my own," sophomore political science major Jenny Teeter said. "I think it proves that it is becoming more popular, and instead of just thinking 'it won't happen to me,' people should be more aware that it could happen."

The only way to test if one has been subjected to a date rape drug is a urine screening, but the drugs metabolize out of the body within a matter of hours, making it difficult to prove if a drug was used.

Brown said many people come in to the Center for Prevention of Abuse to ask for counseling because they believe they have been drugged.

With the increased publicity, she said she believes more are thinking about date rape drugs.

'We try not to scare them but to hit it home that date rape drugs are out there. We educate them to be careful.'

– Chad Kafka, Campus Awareness for Rape Education

"Most rape victims don't report the rape within twenty-four hours," Brown said. "GHB can be out of your system in six hours with some people."

She said this makes proving the rape problematic.

"If it's not in the urine screen, there's no proof," Brown said.

Brown most people are reluctant to report rape because "they are in shock and denial that it happened to them."

Ninety percent of rape involving college students is considered acquaintance rape, she said.

"We highly encourage reporting because unreported sexual assaulters are a threat to the community," Brown said.

Because many students are planning to go on spring break vacations, the Peer Education program is passing out "Safe Spring Break Kits."

The kits include cards containing tips on protection. The kits will be available in the Student Center next week.

"Drink responsibly if you choose to do so, so you can be in control of your response and decisions," Wellness Coordinator Melissa Sage-Bollenbach said.

Most date rape drugs are colorless and odorless, and it is very hard to tell that a drink has been drugged.

Carraway said a lot of the drugs enter the country from southern states such as Texas and Florida, which are "big spring break sites."

"If it's in Peoria, which is not the spring break capital of the world, it is going to be out there," Carraway said.

Symptoms of date rape drugs can include feeling overly intoxicated, dizziness, memory loss, nausea or breathing difficulties.

If someone suffers any of these symptoms, Carraway said she encourages them to get urine screening immediately.

"If someone wakes up and thinks they were drugged, use a clean container and get urine and go to the hospital to get it tested," Carraway said. "The more evidence you have helps, but that doesn't mean you can't do anything."

Bradley also presents information to its students on date rape drugs through the freshman EHS 120 presentations done by Campus Awareness for Rape Education.

CARE delivers a 50-minute presentation to all the classes and devotes several minutes to discussing date rape drugs.

"We try not to scare them but to hit it home that date rape drugs are out there," CARE presenter Chad Kafka said. "We educate them to be careful."

In the class, students are given materials that tell them what the drugs are and how to prevent themselves from being drugged.

"We stress the fact that, hey, it is here and this isn't something you should feel you are immune to," said CARE member Nate Clow. "We teach them how to protect themselves."

"A lot of people react with disbelief that it is here until we go into stories about it around here in the Peoria area," Clow said.

Carraway said the university has a zero-tolerance policy on date rape drugs, and a student who uses one is suspended immediately, pending a hearing.

Next year date rape drugs will be included in the student handbook Standards of Conduct section as being against school policy.

"We wanted it in writing," Carraway said.

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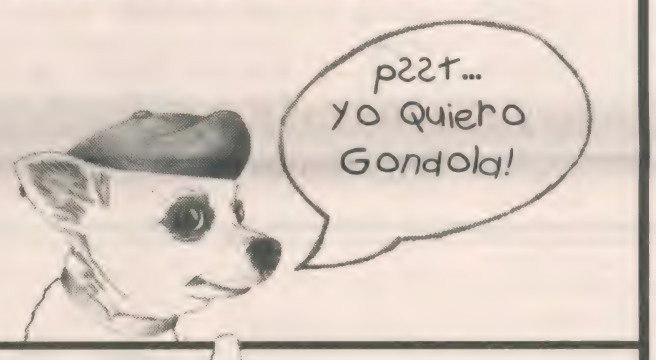

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Ad Council

TAKE A BITE OUT OF CRIME

Students anticipate elections

Interest in U.S. presidential elections ranges from activism to apathy

BY ELIZABETH KINDER
Scout Reporter

As primaries draw to a close, the U.S. presidential elections are approaching quickly, but how many students are interested?

The upcoming election will be the first major one in which most students will be able to participate.

But some students seem apathetic.

"I don't know enough about what is going on, and I don't have the time with my classes to keep up with the different candidates and results," freshman Amanda Cox said. "I don't feel as though I should vote if I am not well informed."

Cox is not alone.

"As bad as it sounds, I have no interest in it," freshman psychology major Ben Washow said. "I am not a registered voter, nor will I be anytime soon."

College Democrats President John Kamis said interest has been low because the primaries have not come to Illinois yet.

"There were record turnouts in the other states that the candidates visited, and I feel that if they were to come here, interest might be higher than it is now," he said.

Kamis said the low youth interest in the election is surprising.

"Our generation is the most active in terms of volunteerism, but by looking at the numbers of people working on political campaigns, the numbers are low," Kamis said. "People want immediate results. They don't trust or believe in their government.

"Students especially need to make a conscious effort to see how their government affects them, because it does. The choices that the youth of America either make or don't make today will affect their lives in the future."

Junior Aaron Freeman, all-school vice president and a Republican, said he feels the same way.

"I personally love politics, and I think that it is unfortunate that more students aren't taking action," Freeman said. "I understand that people are busy, but that doesn't mean they don't want to make a change."

'Students especially need to make a conscious effort to see how their government affects them, because it does. The choices that the youth of America either make or don't make today will affect their lives in the future.'

— John Kamis,
President of College Democrats

Freeman said the reason most politicians cater campaigns toward Medicare and social security funding is because senior citizens make a conscious effort to follow the campaigns and vote.

"If we started to vote more, then the politicians would center their platforms more toward us," Freeman said. "We shouldn't complain when we don't get more money from the government in the form of scholarships when we don't even take the time to cast our votes."

Other students have followed the election closely.

"Over break I plan to get my ducks in a row and start following the campaign trail more adamantly," sophomore business major Jeffrey Franklin said. "I think that Bradley University should do more because it doesn't seem that they have taken much interest."

Freshman business computer systems major Matt Trager also said he is interested in the campaign.

"I consider myself a hard-core Democrat," Trager said. "I would like to see a president who will make a difference on the home front, in health care and in education."

Freshman international studies major Rachel Hughes is an intern for Democrat Joyce Harant, who is running for the 18th district Congress.

"I feel that by doing this I am learning more about the political campaign process and thereby acquainting myself with the issues our nation is dealing with at this point," Hughes said. "I definitely plan on voting because I want to be heard."

Kamis said that while helping students register to vote, he noticed many became aware that they need to vote.

Kamis said two years ago, about 40 students were registered, compared to about 400 now.

"I have tried to voice my view that students need to cast their votes, but I am only one person, and I am not sure that I alone can sway the campus' apathetic views," Freeman said.

Greeks

•Pi Kappa Alpha's 50th anniversary will take place this weekend.

•Grand Chapter will take place at 7 p.m. Sunday in the Robertson Memorial Field House. Awards will be presented for outstanding scholarship, philanthropy, sports, public relations, risk reduction and brotherhood. Individual awards will include greek spirit, president and scholar of the semester. A slide show will be shown after the awards.

Remembering When

March 8, 1974

With chants of "April first, April first," filling the air, the event that organizers called the biggest greek streak ever came to an end around midnight Wednesday.

About 180 fraternity men ran naked, most with boxer shorts clutched in their fists, from near the Theta Xi fraternity house on Fredonia, across Bradley Avenue, to the ODK Circle and back to the Lambda Chi Alpha House on Bradley Avenue.

A crowd estimated at 2,500, mostly students, lined the streakers' path, cheering them on with whistles and applause.

Despite coaxing from both runners and spectators, no women were reported to have participated in the streak.

After the streak, one participant shouted, "Let's hear it for April first when every person on Bradley's campus, including the sororities, are gonna come out."

— compiled from Scout archives

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Bradley prepares for Siblings' Weekend

Events include screening of 'Toy Story 2' and hypnotist Jim Wand

BY GENEVA STOCKWELL
Scout Reporter

Bradley's little brothers and sisters need something to do this weekend.

So Suzan Severson and Sarah Aronin, this year's Siblings' Weekend directors, have packed the next few days with activities, including a hypnotist and the Harlem Wizards basketball game, to keep the expected 220 siblings busy.

"Our goal was to reach out to all ages," Severson said.

The directors began preparations in October.

Today's events include a performance by hypnotist Jim Wand at 8 p.m. in the Robertson Memorial Field House and a showing of the movie "Toy Story 2" at 8 p.m. and 11 p.m. in the Marty Theatre.

The weekend festivities will continue Saturday with a Campus Carnival from 11 a.m. to 3 p.m. in the fieldhouse, another showing of "Toy Story 2" at 7 p.m. and 10 p.m. in the Marty Theatre and a performance by the Harlem Wizards at 7 p.m. in the fieldhouse.

Other activities for the day will include a free throw contest, open gym and pool table times, and tie-dyeing.

Various campus organizations will sponsor game and concession booths at this year's campus carnival.

Nascar fans can get revved up with John Folger at noon with Mini Nascar Racing, followed by the announcement of this year's Campus Carnival King and Queen at 2:30 p.m.

This year's theme is "Ain't No Mountain High Enough," and all proceeds from the event will be donated to charity.

The Harlem Wizards basketball game will include a halftime performance in which the audience can participate.

"We are very excited about the Harlem Wizards performance," said Severson.

Severson said she encourages everyone to come and enjoy the show.

Siblings' Weekend will conclude with a cartoon breakfast Sunday in the Student Center, where students and siblings of all ages can watch various cartoons.

This year's fee for visiting siblings was $35 without the meal plan and $40 with the meal plan.

Film festival celebrates women

Eight short films inspired students to reflect on women's issues

BY JOCELYN PRINCE
Staff Reporter

About 30 students viewed a 94-minute film festival themed "Far From Home," produced by women.

Monday's presentation in the Marty Theatre was part of a celebration of Women's History Month.

"There are so many ways to make film. You have the resources right here at Bradley," said Stacy Goldate of Women in the Director's Chair. "Everyone in this room has access. I really encourage it."

The films in this year's 19th annual festival have been viewed at area schools such as Northwestern University, Washington University and Loyola University, as well as in Arizona, New York, Germany and Israel.

"This is a grassroots endeavor," said Goldate, who studied communications and religious studies at Vanderbilt University. "We are just as much an activist organization as a media arts organization. We use films and videos to generate discussion about issues."

Goldate said she has seen Palestinian and Israeli women come together to talk about Middle Eastern topics. She has received mail and calls from women who said the films inspired them.

These films came to Bradley University this week because of the efforts of sociology professor Zeev Gorin.

"Because of Women's History Month, March is a busy time of year for us," Goldate said.

The films presented included "Burst," "Demon Lover," "Magnetic Balance," "Judith's Kitchen," "Nowhere to Hide," "A Letter Home," "Calle Chula" and "The Whole History of That."

The longest film ran 17 minutes, and the shortest ran four minutes and 45 seconds.

'This is a grassroots endeavor. We are just as much an activist organization as a media arts organization. We use films and videos to generate discussion about issues.'

– Stacy Goldate, Women in the Director's Chair

Goldate said the program explores the idea of homelands as seen through the eyes of immigrants, exiles and descendants of dislocated people.

The films utilized a variety of media, including still pictures, voice-overs, video clips and varied editing techniques.

"These films are linked by the fact that having the freedom to create who you are can lead truth, reality, dreams and memory to become muddled," Goldate said.

"Take Your Bags" explored the icons and images of Africans who were torn away from their homeland and forced to carve out an identity for themselves despite intense racist pressure.

"Demon Lover" depicted the story of a woman whose own attempts to formulate her identity conflict with her mother and lover's desire to return to their homelands.

"The Whole History of That" is the rendition of a filmmaker's search for her familial roots. She interviews her great grandmother, who is only able to offer fragments of stories, leaving unanswered questions and doubts about the reliability of memory and history.

"An hour and a half of films as intense as these is pretty overwhelming," Goldate said. "It is a common response for audiences to remain silent. A lot of people come up to me later, call or e-mail to communicate their responses. Many want to talk about specific images and story lines."

Goldate said many of the films in the festival were created by students.

Women in the Director's Chair has the largest and longest-running women's film festival. It receives about 450 entries per year, and 125 films are selected and programmed to travel.

Don't walk alone after dark!

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6 Euchre Night 2.00 Capt-N-Coke TALL!!	7 2.00 Malibu's 7.50 Stout Pitcher -Creamer & Sugar Upon Request	8 What the "Wump!" Surprise Drink Special.	

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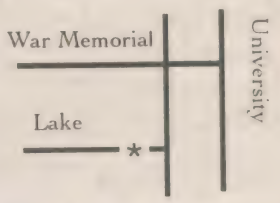

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What do you think?

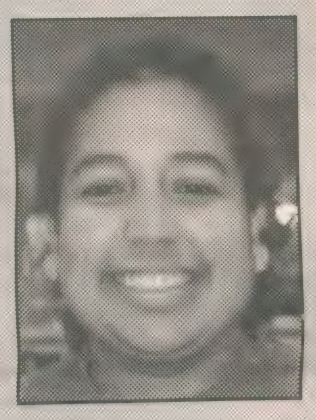
What do you think about Bradley's sports facilities?

"The cardio room is too crowded, and the weight room is just too hot. It needs better ventilation."

— Delvis Dore, sophomore, chemistry

"The weight room is great, but the cardio room needs to be expanded. The wait is inconvenient for people with busy schedules."

— Melissa Ellis, junior, physical therapy



"There is a lot of room for improvement, like the crowded cardio room."

— Leticia Marquez, junior, international studies

"I think Bradley has the right idea with wanting to expand the weight room, but they still have more to do."

— Rachelle Ellis, junior, physical therapy

"It needs to be more handicapped-accessible, and there needs to be better ventilation."

— Mary Jo Mihm, junior, physical therapy

"The weight room needs improvement, and all the basketball rims are bent."

— Albert Clark Castaneda, junior, international business

Eagle's Vision,

Turtle's Journey

Being Native All the Time

Contemporary issues through traditional eyes

Sunday, March 5, 2000
1-6 PM

Neumiller Lecture Hall
Bradley University, Peoria

1 to 3:30 PM Workshops

Joe Standing Bear Schranz *(Ojibwe)*, President, Midwest SOARRING (Save Our Ancestor's Remains) - "Repatriation, Reburial, Protection of Sacred Sites in Illinois"

Larry Lockwood *(Northern Cheyenne)*, Indian Education liaison - "Native American Youth Issues in an Urban Setting"

Jean Paine Mendoza UIUC doctoral student in Curriculum and Instruction - "Changing Images of Native Americans in Children's Books"

Georgia Stillwell *(Ojibwe)*, traditional healing advocate - "Traditional Healing on a Personal Journey"

Lynda Fainter (*Western Band Cherokee)*, Secretary, American Indian Council of Illinois (AICI) - "Racism in Today's World"

Susan Snow *(Seneca)* - "Storytelling and Other Topics"

Dr. Arwin Smallwood *(Tuscarora,* African American) - "Black Indians"

National Coalition on Racism in Sports and Media - "Cjief Illiniwek at UIUC"

4 to 6 PM: Panel Discussion

Preston Duncan *(Mesquakie)*, Traditional elder - "Traditional Native Teachings for Contemporary Issues"

NIck Hockings *(Lac du Flambeau Ojibwe)* - "Contemporary Issues in Indian Country"

Mary Ellen Baker *(Ojibwe)* - "Traditional Native Methods in Treating Alcohol and Drug Problems"

The panel discussion is co-sponsored by the American Indian Council of Illinois & Committee on Intellectual and Cultural Activities and the Bradley Department fo Sociology & Social Work and the Department of English.

For more informaiton contact:
Lynda Fainter at: lyndidl1@yahoo.com or (309) 688-2679, or Dessie Bownas at (309) 243-1013, or AICI's website: www.hometown.aol.com/aicillinois

Students now can e-mail questions to Writing Center

New online service and updated Web site aim to make the Writing Center more convenient for students

BY EMILY ADAMS
Staff Reporter

Students suffering from writer's block or struggling over a research paper now can get assistance without leaving their computers.

The staff at Bradley Hall's Writing Center has begun a new service they said they hope will make using the center easier for students.

With Cyber Tutor, students now can e-mail questions or their papers to the center to receive comments back from the staff.

Kevin Phipps is one of three graduate students who will respond to requests on Cyber Tutor.

'We wanted to make (the Writing Center) more convenient for students. It also might make it easier for us to give better suggestions and allow us more time for reflection.'

– Kevin Phipps, graduate student

"We wanted to make it more convenient for students," Phipps said. "It also might make it easier for us to give better suggestions and allow us more time for reflection."

Phipps said one of the tutors will try to respond to students' requests within 24 to 36 hours.

Writing Center Coordinator Gay Leathers said she has been researching online writing centers during her four years as coordinator, hoping that she could start a similar service at Bradley.

"Many schools already have similar services," Leathers said. "Ours is really a synthesis of some of the best things I have seen from other writing centers."

"This service does modernize the Writing Center's services significantly," Phipps said.

Leathers said the center received approval for the service last semester and has spent this semester working out the kinks in the service by sending trial papers.

"The architecture behind the scenes on things like this can be more difficult than imagined, but I think we have worked out all the bugs," Leathers said.

She said although no one has sent in a request for a paper to be reviewed, her staff is eager to try out the service.

Students can access Cyber Tutor at www.bradley.edu/las/eng/newwc/wc.html.

From there, click on the Cyber Tutor link at the bottom of the page and follow the directions for sending a request.

Leathers said she encourages students to provide as much information as possible about their assignment when putting in a request.

"The more information students give us, the more appropriate our comments can be," Leathers said.

Both Phipps and Leathers emphasized that the Writing Center, which serves between 600 and 700 students per year, does not simply proofread papers or give instruction.

"This is a way for students to bounce ideas off of other readers," Phipps said. "It's meant to be a non-teaching, collaborative kind of thing."

"Students can expect wonderful feedback from staff members," Leathers said.

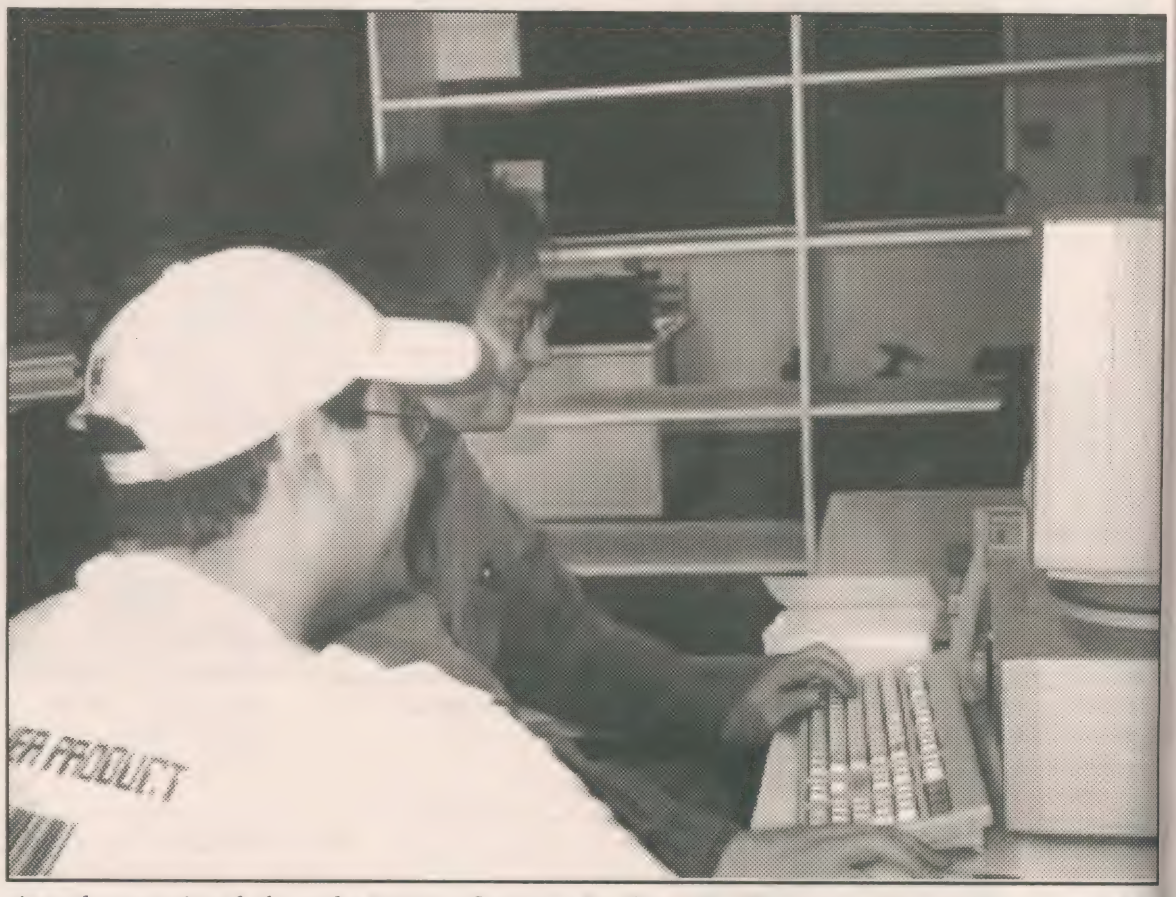
As well as using the e-mail feature, Leathers said the Writing Center's Web page also can provide students with links to helpful sites on particular writing styles or other concerns, such as punctuation or grammar.

"The links can take students to other sites for more specific help," Leathers said.

Leathers said students seem to be interested in the service, because there have been about 800 hits on the links page since October.

"We have tried to anticipate students' needs," Leathers said. "I think it will be a great service for students."

Students also can send requests for writing suggestions to wcenter@bumail.bradley.edu. For more information contact the Writing Center in Bradley 105 or call x3254.



A student receives help at the Writing Center in Bradley 105. The new online service is available 24 hours per day. *Photo by Margo Gantz*

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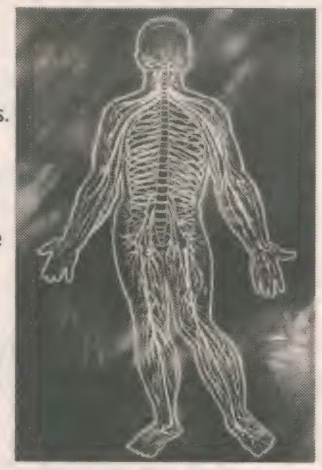

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(SAC Hall Director)

Digest

OSF St. Francis Medical Center Auxiliary Scholarships — Eligible applicants must be health care majors from the tri-county area. The deadline is April 1. Applications are available at the OSF Public Relations Office, 655-2321.

AHEPA 13th District Scholarship Foundation — Eligible applicants must be of Greek heritage. Applications are available in Swords 100.

Illinois News Broadcasters Association Scholarships — Eligible applicants must be students interested in broadcast news. Financial need and academic performance also will be considered. The deadline is April 1. Applications are available in Swords 100.

The Press Club Internship Scholarships — Eligible applicants must be full-time students from the St. Louis area who are studying journalism or a related field. The deadline is March 31. Applications are available in Swords 100.

William M. Reiss Foundation Scholarship Fund — Eligible applicants must be undergraduates who live in Belleville and are pursuing degrees in medicine but not nursing. The deadline is May 1. Applications are available in Swords 100.

American Public Works Association Scholarships — Eligible applicants must be students who reside in Lake County and are pursuing degrees in civil engineering, environmental engineering or public works administration. The deadline is April 3. Applications are available in Swords 100.

Central Illinois Women's Bar Association Scholarships — Eligible applicants must be females intending to study law. The deadline is April 1. Applications are available in Swords 100.

Metropolitan St. Louis Journalism Foundation Scholarships — Eligible applicants must be journalism majors from the St. Louis area. The deadline is March 31. Applications are available in Swords 100.

Education Recruitment Fair 2000 — Education majors are encouraged to attend the fair, sponsored by the Smith Career Center, from 3 to 6 p.m. March 21 in the Student Center Ballroom.

Social Work Agency Fair — Students studying social work, sociology, psychology and counseling are encouraged to attend the fair from 3 to 5 p.m. March 22 in the Student Center Ballroom.

Careers in Communications and Fine Arts Information Fair 2000 — Communications, fine arts and English majors can attend the fair from noon to 3 p.m. March 25 in the Global Communication Center.

Smith Career Center Open House — Students can attend the open house at the Smith Career Center for food and job search tips from 2 to 4 p.m. March 30.

Writing Careers Seminar — Explore career options for aspiring writers from 6 to 8 p.m. April 11 in Baker B51. Guest speakers will address publishing, corporate communications, public relations and other areas.

Sophomore Ryan Heck proposed that Bradley affiliate itself with the College Television Network. The televisions will be installed in the cafeterias, Haussler Hall and the Student Center. *Photo courtesy of Ryan Heck*

TELEVISION

continued from Page 1

university to advertise events and post bulletins.

A tentative list of locations for CTN monitors includes all of the residence hall cafeterias and several areas in the student center, as well as the food court and the weight room in Haussler Hall.

But Heck said they tried not to make the TVs, which are left on at all times, too intrusive into students' lives.

"We tried to isolate it in certain areas so that students can still hold conversations and aren't forced to watch," Heck said.

Bradley also plans to provide the network through the campus cable system. Heck said a tentative plan would make CTN take the place of SCOLA in the residence halls, while the international news station still will be provided in academic halls.

Galsky said he set up an advisory committee last semester to decide whether Bradley would be interested in the service. He said the committee voted unanimously to take advantage of the service.

"We're optimistic that this will be a good project," Galsky said. "I think that the locations they are in are places where students might enjoy the added entertainment."

Galsky said that although he has not received word on when installation will begin, he hopes CTN will begin installation this semester.

"I think it will be a noticeable change," Heck said. "When you walk into places, you'll notice a difference."

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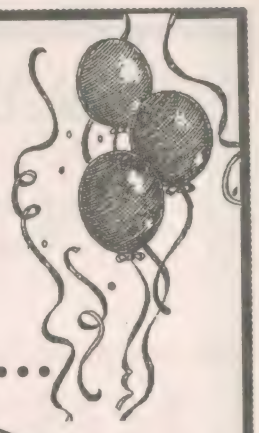

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AUCTION

continued from Page 1

and a little awkward when I realized that a lot of the guys in the audience had left."

Those who bid on the players and the girls received a flower and sometimes a hug, along with a spaghetti dinner that will take place Wednesday at the Alpha Chi Omega house.

Alpha Chi's Activities Chair Kelly Skubal collected the money from the bidders at the auction.

"I was definitely very surprised, and it was a lot of fun," Skubal said. "A lot of people looked at it for the cause."

Skubal said one lady said she just wanted to contribute but would not be able to make it to the dinner.

"(The event) was for a good cause and it's all about giving back to the community," Christie said. "If you can put a smile on somebody's face, it's great."

Goal tender Duane Derksen said the event was also a good opportunity for the players to meet some of their fans.

"I think the guys get a kick out of meeting people, but the main reason is charity," Derksen said.

Chambers said she wasn't sure how successful the event would be but hopes it will become an annual event.

"It was a lot of fun, and I think people really enjoyed themselves," Chambers said.

MEALS

continued from Page 1

are not currently on the meal plan," he said. "It's my goal that eventually we will have a system in which people will want to eat at the cafeterias."

Freeman said eventually he would like to eliminate all overhead in the meal plan, so that Bradley's cafeterias operate in a capitalist system and compete with area businesses.

But the $285 reduction in overhead that Student Senate pushed for and received last year already is hurting the food services budget.

Last semester's revenues went down about $300,000 from the previous semester — "a huge cut" in the food service budget, Gibson said.

But introducing a second meal plan option may help that problem by increasing traffic in the cafeterias and bringing in additional revenues, Gibson said.

"It's a great idea. There would be more money in the system, and students would receive reduced prices on meals," he said.

Coca-Cola partners with university

Foundation provides internships to University of Florida graduates

BY MATT AVERY
Independent Florida Alligator
University of Florida
University Wire

Coca-Cola may make a lot of money as the only soft drink distributor at the University of Florida, but the president of Coca-Cola USA told 300 people Feb. 25 that anyone who deals with his company should benefit in return.

"We partner with this school so that (students) may go from this place and do outstanding things," Ralph Cooper said. "That right there ought to be enough for all of us."

Cooper gave the keynote address at the kick-off for UF's annual Corporate Leaders Weekend, which this year coincided with the University of Florida Foundation's quarterly board meeting. Foundation officials said the weekend was a chance to strengthen existing corporate relationships and encourage new ones.

UF recently amended and expanded its business agreement with Coca-Cola, making the company the sole soft drink distributor campuswide through August 2005.

Foundation spokesman Chris Brazda said the relationship will provide UF with resources to fulfill many needs across campus, including classroom renovations. He said about 70 percent of UF's budget is funded by private sources.

Cooper also discussed UF's involvement with the Coca-Cola World Citizenship Program, which was created by UF and the Coca-Cola Foundation in December 1999.

The two-year program, the first of its kind for the Coca-Cola Foundation, will provide international internships to UF graduate and professional students to assist with projects in Africa and Latin and Central America. The program may be a model for future programs at other universities.

Cooper said the program will "enable Florida students to make a real difference in developing countries."

"We're especially proud to be a partner of the university in its business — the business of education," he said.

UF Interim President Charles Young said he has been "surprised and certainly pleased with the degree to which UF has been open to and involved in corporate sponsorships."

Young had a reputation as an enthusiastic fund-raiser as chancellor of the University of California-Los Angeles, where in 1997 he helped launch a $1.2 billion fund-raising campaign.

Young said UF is a leader in the field of corporate partnerships and Coca-Cola is one of the university's strongest partners.

"I think it's a very sound program," Young said. "We've still got a long way to go, but we're going to get there. The future of the University of Florida is going to be extremely dependent on the corporate contributions we get."

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Racial diversity protesters arrested at UCLA law school

Students refused to leave UCLA's records office until their demands for campus racial diversity were met

BY CHRISTINE BYRD
AND HEMESH PATEL
Daily Bruin
University of California
University Wire

Sixteen protesters were arrested at the UCLA law school Thursday after taking over an office for more than five hours, demanding the dean address their concerns about increasing racial diversity.

Following a "Rally to Prevent Resegregation" outside the law school that included a keynote address from State Assembly Speaker Antonio Villaraigosa, 16 protesters – mostly UCLA law students – invaded the records office shortly after 1 p.m. with a lawyer and negotiator present.

Some from the audience followed the protesters into the building and crowded around the office chanting phrases such as "UC Regents, we see racists," and giving speeches.

One of the seven African-American students admitted in 1997, the year after Proposition 209 passed, tearfully expressed her views to the crowd.

"When I walk up the steps to this law school, this does not feel like a friendly place to me," Nancy Freeman said. "There are many others like me who cannot tell their story because UCLA will not let them through these doors."

Dean Jonathan Varat, other university officials and several police officers entered the office after the takeover to talk with the protesters.

Varat said that he shared many of the goals of the protesters but did not want to accept their demands under duress, some of which he said he was not authorized to address anyway.

"The students and I and the faculty all want to have more of these groups here," Varat told reporters before the protesters were arrested.

The arrests came after the protesters refused to leave when the building closed at 5 p.m. They were taken to the university police station by 10 officers in riot gear and charged with a misdemeanor for failure to disperse. They were released after 7 p.m.

"I think it went well. Obviously, students have a right to express their opinions," said UCPD Chief of Police Clarence Chapman. "There were no injuries, no damage to the building and no confrontation between the officers and students, but there was quite a bit of dialogue."

After being arrested and released, Jane Spade, a third-year law student said she was exhausted and hungry.

"The outside support was really amazing," she said. "People stayed out there for five hours for us."

Though unpublicized, the takeover was planned two months ago, participants said, and came in response to this year's incoming class that included two African-American and 17 Hispanic students.

"This speaks volumes to the administration, this speaks volumes to Los Angeles, so we want to stay as long as we can," Vanessa Alvarado, a second-year law student told the crowd in the hall outside the records office.

She said they strategically chose the day and location of the takeover to get the administration's attention.

The records office, where transcripts are stored, is critical this time of year because law students need their transcripts for job interviews. Also, a symposium on race will take place at the law school today.

'(The records) office is the brain center of the law school and either our demands are going to be met immediately or we're at least going to be listened to.'

– Radiah Rondon, sophomore law student

"That office is the brain center of the law school, and either our demands are going to be met immediately or we're at least going to be listened to," Radiah Rondon, a second-year law student, said while the protesters were still inside.

Outside the office, supporters chanted and gave impromptu speeches while communicating with the protesters via handwritten notes posted through the office windows.

The protesters presented Varat with five demands aimed to increase the number of under-represented minorities admitted to the law school.

One of the demands of the students was to stop the use of the LSAT floor, which is a cutoff score used by the law school.

Protest organizers said they have asked for changes in the admissions process since the passage of Proposition 209 in 1996, which banned the use of affirmative action by the state, and that this was the only way to get the administration's attention.

Alvarado and other organizers repeatedly asked the crowd to remain peaceful, despite the presence of police in riot gear.

A statement posted by the protesters at 4:30 p.m. read, "The dean has issued a 'bogus statement to the community,' we are not satisfied as it does not address the demands."

The dean told reporters the fault for the decrease in under-represented minorities lies with Proposition 209 and SP-1, the 1995 measure passed by the UC Board of Regents that banned the use of race and gender considerations in admissions. He added that he would advise the regents to repeal SP-1.

The small number of minorities is detrimental to all students, he said.

Varat said the law school has been working hard in recruiting students and that some of the demands made by the protesters were already under consideration.

"We're not even that far apart," Varat said of the differences between the administration and the protesters.

The dean, however, refused to consent to any of the demands.

"His general stance was he wasn't willing to concede to any demands under duress, but he won't do it without duress, either," said York Chang, a third-year law student who was elected by the protesters to negotiate with the dean.

Chang said he was not satisfied with the results but that it was a good first step.

Thursday's events were the culmination of a rally led by the Coalition to Prevent Resegregation.

Villaraigosa, a UCLA alumnus, spoke at the rally about the importance of diversity at universities.

"Those people who want to take us back to another era need to understand that the hands of time will only go forward, never backward," he said.

Protesters said they will show up to today's symposium on race and law and show their disrespect to the dean during his speech.

With reports from Lawrence Ferchaw and Elaine Ku, Daily Bruin Senior Staff.

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VIEWPOINT

SCOUT Editorial

Guns in the house pose more danger than benefit

Six-year-olds should not have guns.

If someone wrote a book on common sense, that would be the first chapter.

And yet a first-grader in Michigan was able to obtain a .32 caliber pistol at home and mortally shoot classmate Kayla Rolland on the playground.

Maybe that case was unique: the kid's father is in jail, his mother is absent, and the gun was stolen property from who-knows-where.

But it's just the right front-page blow to bring attention to a rising problem: citizens are buying guns, and children are dying.

The rate of accidental gun deaths among American children is nine times greater than in the world's 25 other largest countries combined, according to President Bill Clinton.

If only similar statistics existed for weapons purchased for protection that actually succeed in protecting.

Bradley students soon will be graduating, entering the work force, purchasing homes — and deciding how best to protect those homes.

The second amendment entitles adults to the "right to bear arms."

Many people purchase weapons thinking they will be able to use them to defend their homes from crime.

But judging from the statistics, it seems the presence of a gun in the house is more dangerous than the hypothetical criminal.

Tragedy after tragedy has flooded the media with images of pistol-wielding toddlers and adolescents, grief-stricken parents and horrified communities.

We're still waiting to hear the story of the father who was able to wake up, dig the gun out of the closet and load it in time to aim and fire it at the black-clad, armed robber.

But that story never happens.

Instead consider the average sleeping homeowner and the average midnight intruder prepared for anything ... and then point to the one who would come out on top in a fight to the death.

Prosecutor Arthur Busche, who is working on the case of the aforementioned six-year-old murderer, told the Washington Post that while great emphasis is placed on the right to own a gun, nobody considers the responsibility of having one.

But even responsible gun owners face danger to themselves and to their families.

If you hide the guns, the weapons will not be handy when the cat burglar crawls through the window.

And youngsters will find them anyway.

Kids are curious and — if the news is any indication — have a knack for discovering dangerous items they weren't meant to find.

If you hide the bullets in a separate location, what good is an unloaded gun when you wake up to a knife at your throat?

Yet a person can't safely own a gun without unloading it and burying it in the back yard.

Taking all the precautions necessary to make a handgun safe defeats its main purpose: protection.

The only real precaution is simple — don't buy one.

Advocating stricter gun control conjures a rat's nest of complicated issues that may or may not infringe on the Bill of Rights.

But why leave common sense to legislation?

We'll always have the right to bear arms, but we also have the right to choose whether to bear arms. Choose no.

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Published by the undergraduate student body of Bradley University, Peoria, IL 61625. Opinions expressed do not necessarily reflect those of the university nor the newspaper's sanctioning body, the Communications Council.
319 Sisson Hall
Newsroom: (309) 677-3067.
Business office: (309) 677-3057.

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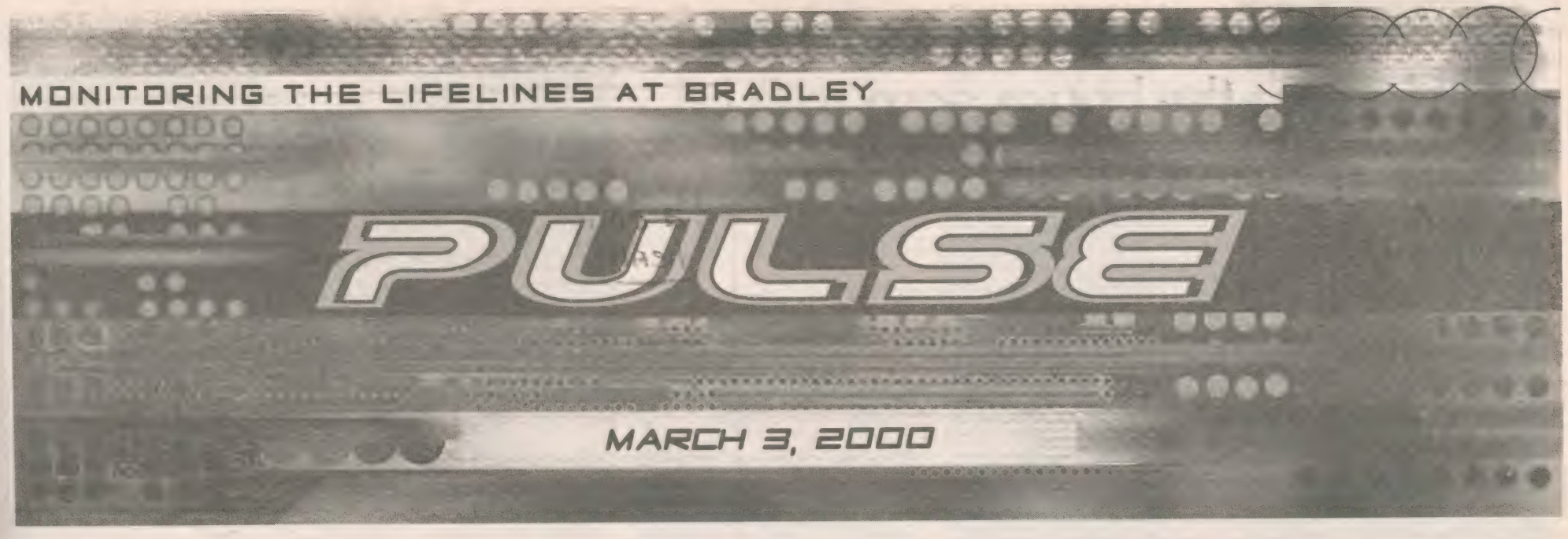

A day in the life

The Bradley Theatre Department and Alpha Psi Omega present the '24-Hour Theatre Project,' which gives students a chance to write and produce a theatrical show in the span of a day

BY STEVEN WARNER
Assistant Pulse Editor

For many, staging a theatrical production is a complicated endurance test that involves patience, understanding and, above all else, time — sometimes as much as a year.

Then there's the Bradley University Theatre Department, which only needs 24 hours.

For the second year in a row, Bradley's Theatre Department, along with the Laboratory Theatre and Alpha Psi Omega, will sponsor the "24-Hour Theatre Project," in which a group of students come together and, in the span of 24 hours, create a play from scratch. The project includes the set, the costumes, the lighting design — even the script!

This year the daunting task has been placed in the hands of senior theatre major Stephen Clark, who not only will direct the play but has been overseeing the project since he first presented the idea earlier this month to Frank Trezza, who chairs the Theatre Arts Department.

Trezza said he couldn't have been more pleased with the proposition.

"The idea (of the '24-Hour Theater Project') is very appealing to both myself and all of the students," Trezza said. "The process itself is really a paradox. It's constricting yet freeing at the same time. ... I'm very excited about this, and I think it's going to be a lot of fun."

This year 29 students will be participating in the project, compared to 24 last year.

"We tried not to deny anybody, so we made up some new positions to help people," said Clark, who wrote 1998's Halloween-themed 24-hour project, "Boo: The Stage Play."

"There's definitely more excitement about it this year," he said.

Although the script has yet to be written, every position has already been filled, from the actors and stage hands to make-up designers.

Beginning at 8 p.m. today, Clark, along with two writers, a historian and a gopher, will meet at an off-campus house to pick the title of the play out of a hat. For the past couple of weeks, members of the theatre department have been invited to write potential names on a form located in the Hartmann Arts Center. Suggestions so far include "As Good As It Gets in 24 Hours," "Sex, Drugs and Sleep Deprivation" and "Variations on a Spank."

From there the writers will get to work and write a script that hopefully will be complete by 4:20 a.m. Most likely the script will be a comedy and will be between 30 and 45 minutes long.

By 5:15 a.m., the actors will be called in for the first script reading. At 8 a.m., when the doors to Hartmann Arts Center are unlocked, the action will move to the laboratory theatre, where the play will be performed a mere 12 hours later, at 8 p.m. that night (Saturday).

While it may sound like the production is on a very tight schedule, Clark said he knows from experience that things don't always go as planned.

"If this year's production is anything like last year's, then our schedule is going to go completely out the window by 7 a.m.," Clark said.

Going for the jugular: Seniors Derek Czaplewski (left) and Mary Trotter portrayed Vlad and Helga in last year's 24-hour theatre production, 'Boo! The Stage Play.' *Photo by Stephen Clark*

Part of that may have to do with the fact that 24 hours without sleep is an extremely long time. Although Clark is one of the few people who actually has to stay awake the entire time, he knows the kind of pressure each person is under, even those who do get sleep the night before.

"I can still remember last year's production," Clark said. "A couple of people freaked out. The lighting designer got a little cocky, while one of the actors curled up into a ball in the middle of the floor and said 'I can't do this' over and over."

According to Clark, though, it's all worth it by the end of the day, when the audience is invited to come in and view the finished product.

"Last year the audience came in very curious," he said. "They knew everything we had gone through and were very supportive of us.

"Every time an actor messed up, they were right there for us. The energy in the room was just phenomenal."

While Clark hopes this year's "24-Hour Theatre Project" brings in a sell-out crowd similar to last year's production, Trezza is quick to point out that financial success isn't everything.

"(The '24-Hour Theatre Project') doesn't have to be a hit to be a successful project," he said. "That's what the lab theatre is all about."

But how do the actors themselves feel about the enormous task in front of them?

"I'm in the zone!" sophomore theatre major Marcia Svaleson said. "I'm ready to rock!"

Shakespeare himself couldn't have said it better.

The "24-Hour Theater Project" will be performed at 8 p.m. Saturday at the Laboratory Theatre in the Hartmann Arts Center. Tickets are $2. For more information call x2650.

Sleighin' the screen

Ben Affleck proves he's a star on the rise with two new films, 'Reindeer Games' and 'Boiler Room,' but only one produces any cinematic heat

BY STEVEN WARNER
Assistant Pulse Editor

It's been three years since a couple of average joes named Matt Damon and Ben Affleck made a little film called "Good Will Hunting" and watched as it became a critical and financial success.

Garnering two Academy Awards, the movie put Damon and Affleck on the map. But what the two young actors chose to do with their sudden success is a different story.

While Damon went on to appear in critically adored films such as "Saving Private Ryan" and "The Talented Mr. Ripley," Affleck proceeded to star in ... "Armageddon." And "200 Cigarettes." And "Forces of Nature."

To say that these movies received negative reviews would be a lie; they were scathing and downright vengeful.

So when I heard the news that not one but two films starring Affleck would be opening in theaters within a week of each other, my heart sank faster than a stone. I already have endured "Eye of the Beholder" and "The Beach" this year. How much more pain can I take?

But with the bad comes the good, a fact Affleck's two new films, "Reindeer Games" and *"Boiler Room," prove brilliantly.*

While one scrapes the bottom of the barrel, the other strains to reach the upper ranks of cinematic superiority. Affleck and superiority? Who knew the two words could go together.

Superior is the last word you'd use to describe the thriller "Reindeer Games." Grim, boring, repetitive, brain-dead and stupid are preferable.

'BOILER ROOM'

Starring
Ben Affleck
Giovanni Ribisi

GRADE
A-

'REINDEER GAMES'

Starring
Ben Affleck
Gary Sinise

GRADE
C-

An action thriller that forgets to thrill, this is the kind of movie that strains to be a Jerry Bruckheimer extravaganza ("Con Air," "The Rock") but forgets it has a budget equal to that of a documentary on wood chips.

Actually, the budget on this movie was reportedly around $40 million, although I'd like to know what the filmmakers did with it all. This movie is dark, dank and dirty, like a wine cellar that hasn't been cleaned in 20 years.

That same darkness seeps into the film's overall tone. There's no room for jokes or laughter here, even though the premise is rife with comedic possibilities.

Affleck stars as Rudy Duncan, a small-time car thief who is serving a five-year prison sentence. Up for parole in five days, Rudy and his cellmate, Nick (James Frain), dream of what they'll do when they make it to the outside.

When Nick is stabbed to death in a prison riot, Rudy chooses to assume his identity so as to meet the beautiful Ashley (Charlize Theron). Ashley was Nick's prison pen pal and supposed true love, even though the two of them had never met.

OK, let's stop everything right here for a minute. Charlize Theron is a prisoner's pen pal? And she agrees to meet the guy for the first time upon his release, where the two of them will spend the entire weekend in a hotel?

Charlize Theron?! Come on! That's about as believable as her falling in love with that guy who looked like a 10-year-old in "The Cider House Rules."

Alas, the film doesn't find any of this the least bit unbelievable, proving that screenwriter Ehren Kruger, who also penned the disappointing "Scream 3," is on crack.

A different kind of 'Reindeer' game: Charlize Theron (right) peaks Ben Affleck's interest in 'Reindeer Games.' *Photo courtesy of Dimension Films*

So Rudy (a.k.a. Nick) meets with Ashley, and the two of them instantly fall in love.

But then Ashley's menacing brother, Gabriel (Gary Sinise), comes along and, assuming Rudy is Nick, threatens to kill the guy if he doesn't go with him and his band of merry men to rob the casino where Nick once worked.

What follows is a witless exercise filled with generic explosions, gunfire and a whole lot of Santa suits. (The film takes place on Christmas Eve.)

And I can't even begin to count the number of scenes in which Gabriel confronts Rudy about his true identity. Rudy repeatedly tries to save his own life by alternately claiming he is Nick or Rudy.

Yet Gabriel, as suspicious as he is, never kills the guy, even after they all go to the actual casino and discover that their Nick doesn't have a clue about the layout like he claimed.

What's Gabriel's response? "Are you really Nick?" What has he been telling you for the past hour? Shoot him!

But that would end the film immediately, and we would miss the "inventive" plot twists screenwriter Kruger has in store for us. These plot twists are so ridiculous that not only do they not make sense, they're downright laughable.

It's a good thing director John Frankenheimer is there, then, to make sure no one actually laughs or has fun.

The estimable director of such classics as "The French Connection" and "Ronin" has convinced himself he is making some sort of cinematic masterpiece. But the only thing needed here was a director who could handle both comedy and action — something Frankenheimer is clearly incapable of doing.

So a game cast, including the increasingly likable Affleck, is wasted on this funeral of a film. No, I don't want to play your "Reindeer Games," thank you very much.

Nor do I ever want to play the stock market after seeing "Boiler Room," a smart little thriller that is by far the best film I've seen this year.

At turns funny, frightening and heartbreaking, this small-budgeted gem probably will get lost in the Hollywood shuffle, which would be a real shame. Even Affleck is good in this one!

Giovanni Ribisi ("The Mod Squad") stars as Seth Davis, a college dropout who operates an illegal casino out of his home.

After his disapproving father (Ron Rifkin) discovers the truth, Seth decides to try to go legitimate by taking a job at a small brokerage firm located miles away from the hustle and bustle of Wall Street.

As presided over by the menacing and intimidating Jim Young (Affleck), J.T. Marlin is the kind of place where a person can make more than a million dollars per year, yet no one even knows just what it is they're selling. It's stocks to be sure, but are they even real?

That's the question that consumes both Seth and the last half-hour of "Boiler Room," as FBI agents breathe heavily down the neck of the young recruit.

But this is a film concerned less with plot than with specific characters

see **AFFLECK** Page 4

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In need of 'Smashing'

The Smashing Pumpkins return after a two-year absence with an ode to frontman Billy Corgan's pretentiousness, 'MACHINA/The Machines of God'

BY MIKE MEYER
Pulse Editor

'MACHINA/ THE MACHINES OF GOD'

Artist
The Smashing Pumpkins

Label
Virgin

GRADE
C-

The way they were: The Smashing Pumpkins in 1998 (from left): Billy Corgan (guitar, vocals), D'Arcy Wretzky (bass) and James Iha (guitar). *Photo courtesy of Virgin Records*

In the vast galaxy of rock stars, you won't find many more interesting stories than those surrounding The Smashing Pumpkins and, specifically, frontman Billy Corgan.

Love him or hate him, you can't argue with his success. What you can argue with, though, is the new Pumpkins album "MACHINA/The Machines of God," an incredibly boring album that I'm sure some critics will drool over because it sounds like some of their past overrated albums but is so pretentious it's almost not worth the listen.

In the past four years since the release of The Smashing Pumpkins' unbelievably successful double album "Mellon Collie and the Infinite Sadness," its tale has taken myriad twists and turns. For example ...

In summer of 1996, touring keyboardist Jonathan Melvoin died from a heroin overdose while shooting up with drummer Jimmy Chamberlain. Chamberlain was fired from the band a few days later.

In 1998, Corgan made good on a promise he made before "Mellon Collie" to make the band an electronic combo and released "Adore," which was actually quite a good album but a commercial failure.

Later that year, rumors swirled about Corgan's involvement in Hole's album "Celebrity Skin," saying that it went far beyond the co-writing credit he got on five songs. Corgan was diplomatic about the issue, but most still feel that he wrote almost the entire thing, just as it is widely believed that Hole's 1994 album "Live Through This" was written by Kurt Cobain.

In the past year, the band has been through as much as some bands experience in a career.

Chamberlain quietly rejoined the band, while bassist D'Arcy Wretzky left, to be replaced by Melissa Auf Der Maur, formerly of Hole. Wretzky was recently arrested for possession in Chicago and is attempting to pursue an acting career.

The band also briefly joined the stable of well-known manager Sharon Osbourne, who dropped the Pumpkins soon after, saying "it was with great pride that I took on the Pumpkins back in October, but unfortunately I must resign today due to medical reasons — Billy Corgan was making me sick."

When you consider that Sharon's husband for the last 20 years has been notorious bat-biter Ozzy Osbourne, you have to think that her fuse can't be particularly short.

Corgan's pretension is nicely sampled on "MACHINA's" opening track "The Everlasting Gaze," in which he points out that "I'm not dead" ad nauseam over some decent riffs that are overshadowed by the self-serving lyrics. Then, just to remind us what an awful, awful singer he is, he does an unaccompanied vocal bit that makes you wonder what Tony Lommi was thinking when he recruited Corgan to sing on his still-unreleased solo album.

"Raindrops & Sunshowers" is inoffensive fluff but really makes no real impression, much like everything else on this album. "I of the Mourning," despite an incredibly stupid title, is little more than an update of Queen's "Radio Ga Ga," which wasn't exactly Queen's finest moment.

"Stand Inside Your Love" is probably the best chance this album has at a commercial single. It's an engaging ballad that is, of course, exactly like every other ballad the band has performed since its 1992 album "Siamese Dream." After the album's release, it discovered with "Today" and "Disarm" that ballads with a certain chord progression, one in a major key and one in a minor key, are money in the bank (other tracks on "MACHINA" that bear this out include "This Time" and "Age of Innocence").

Corgan also is obsessed with grinding certain song elements into your mind until the rest of the composition ceases to exist.

"The Sacred and the Profane" and "Try, Try, Try" both suffer from this, and the result are songs that sound like Corgan never bothered to finish them. They're not terrible songs, just really pointless.

"The Imploding Voice" shows that Corgan's been listening to his Cars records (and trying to make stuff that Ric Ocasek did in the '80s even more annoying in the new millennium). "Heavy Metal Machine" sounds like it came from the worst album that KISS never made (and believe me, it has made some pretty bad albums ... "Music from 'The Elder'" anyone?).

"Glass and the Ghost Children" is one of the biggest wastes of 10 minutes ever committed to tape. Two completely unrelated, underdeveloped song sections are slapped together with a Corgan interview in the middle.

In the interview, Corgan claims (and I could not make this up if I wanted to) that his output has been inspired by what he believes the voice of God was telling him to do (and then thinking he's insane because of it — which I hope is the case, because if God is responsible for this album, then my concept of a merciful God just went straight out the window).

see **PUMPKINS** Page 4

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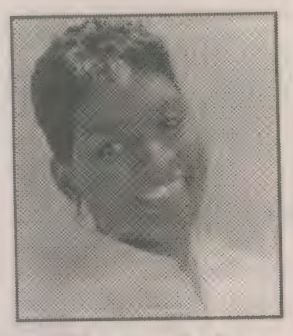
Friday, March 24, 2000:
Stepshow and Talent Showcase will be hosted in the Robertson Memorial Fieldhouse.
8 pm (doors open at 7 pm)
$7 Bradley students
$10 General public
After party to be announced

Saturday, March 25, 2000:
Comedy Show featuring **D.L Hughley** and special guest, **Chocolate**, will be hosted in the Robertson Memorial Fieldhouse x2623, x2625.
8 pm (doors open at 7 pm)
$2 Bradley students (tickets go on sale **Monday, February 28, 2000**)
$5 Faculty and staff
$10 General public (tickets go on sale **Monday, March 6, 2000**)
After party to be announced

Funded by SABRC

D.L. Hughley



Chocolate

Commiting a 'Mindcrime' at the Madison

BY MIKE MEYER
Pulse Editor

Queensryche vocalist Geoff Tate on stage in November in Spokane, Wash. *Photo by Alan Birdsell*

Though Queensryche's concert Tuesday at the Madison Theater may not have been the biggest show in town that night, it could very well have been the best.

For two hours, the progressive rock veterans treated the Madison crowd to an impressive, hard-hitting show featuring a number of songs from their recent CD "Q2k," as well as some of their past hits and even a few obscure songs from their back catalog.

Kicking off the show with the familiar strains of "Revolution Calling," the opening song of the band's epochal 1988 concept album "Operation: Mindcrime," Queensryche established the tone of the evening: loud and proud.

Though many of the songs for which Queensryche is known have acoustic overtones (such as "Bridge," "Silent Lucidity" and "Sign of the Times"), these tracks were absent for the most part as the band chose to concentrate instead on more hard-driving numbers.

Another one of the evening's trends was explained by vocalist Geoff Tate during a speech to the crowd about the joys of touring the world: "No matter where we go, one thing is always true — everyone loves 'Mindcrime.'"

Indeed, the eight tracks that the band performed from "Mindcrime" consistently got the biggest reactions of the evening, and the crown often sang every word along with Tate.

The six songs the band performed from "Q2k" drew more mixed reactions from the crowd, though this can mostly be attributed to the relative newness of the material. Of these new tracks, "Falling Down," "The Right Side of My Mind" and "Breakdown," which featured an intense closing instrumental section, garnered the best responses.

Tate's performance was clearly the show's driving force, as his still-phenomenal voice soared over the din created by his cohorts Kelly Gray (guitar), Michael Wilton (guitar), Eddie Jackson (bass) and Scott Rockenfield (drums).

The sound was very good, as everything down to Jackson and Gray's backing vocals was audible, but nothing was overwhelming.

Wilton's lead guitar was much louder than Gray's, which made their solo-trading excursions less than perfect, but this was only a small glitch in an otherwise solid production.

The show ended on a high note, with a rather surprise performance of "Walk in the Shadows," an excellent yet generally unheralded track from Queensryche's groundbreaking 1986 effort, "Rage for Order."

The band then returned to the stage for the requisite performance of "Silent Lucidity," followed by the pounding "The Needle Lies" (from "Mindcrime") and the incredible "Eyes of a Stranger."

The latter song featured a showstopping moment in which Tate punctuated the chorus' final line ("afraid to know what lies behind the stare") by removing his trademark sunglasses for the first time in the show. This, as well as the song's intense finale, sent the crowd home incredibly happy.

AFFLECK

continued from Page 2

and situations, and that's what I liked best about it. As opposed to merely being a "Wall Street" rip-off (a movie these characters can recite word for word), this movie creates a world I didn't even know existed.

Here is a group of people selling the American dream over the phone as if it were a set of steak knives, and the rush of adrenaline you get watching them do their job is more exciting than any of the overblown action scenes in "Reindeer Games."

First time writer-director Ben Younger puts you right in the thick of the action, repulsing you by the actions of its characters while simultaneously making these characters so enthralling that you can't help but root for them as they try to make a sale.

Younger even manages to nail the smaller, more intimate scenes, such as the tension-filled exchanges between Seth and his brute of a father. There's real heartbreak and a heavy dose of realism in these scenes, and Ribisi and Rifkin pull off the roles brilliantly.

The stand-off between father and son may be the oldest cinematic trick in the book, but an ingenious and gifted filmmaker can make even the stale seem fresh again. Ben Younger is that filmmaker; John Frankenheimer, shockingly, is not. You know which game to play next time, Affleck.

PUMPKINS

continued from Page 3

You know, I could almost buy this from an artist who actually shows some sort of backbone or stands up for the type of music he believes in, but coming from Corgan it's just a bunch of self-serving crap. When the going got tough and "Adore" didn't sell well, Corgan caved and made an album that he thought the fans wanted to hear, and he left his artistic vision in the dust.

I mean, I don't particularly like Metallica's last two original studio albums ("Load" and "Re-Load"), but I admire it for making the albums it wanted to make rather than just rehashing its previous material.

If Corgan had the guts to stand behind "Adore" and progress even farther in that direction, then maybe he'd have a right to be talking about divine inspiration. But it's clear from "MACHINA" that the only god he's got whispering in his ear is the almighty dollar.

If you're a Smashing Pumpkins fan, you'll probably get something out of "MACHINA," because it's not really bad per se, just boring and pointless in places. But take a detached look at it, and it's not hard to see what a forgettable, ridiculous album this really is.

mark your calendar

THEATRE

Illinois Wesleyan University Theatre presents **"Hedda Gabler"** at 8 p.m. today and Saturday and 2 p.m. Sunday at the McPherson Theatre in Bloomington. Tickets are $6 for adults and $1 for students with valid identification. For more information call 566-3232.

Peoria Civic Center presents **"God Don't Like Ugly"** at 4 p.m. Sunday in the Peoria Civic Center Theater. Tickets are $23.50, $21.50 and $19.50. For more information call 676-8700.

Bradley University presents **"Murder in the Library"** at 7:30 p.m. March 11 in the Cullom-Davis Library. For more information call x2650.

Peoria Players Theatre presents **"The Foreigner"** at 8 p.m. March 17-18 and 23-25, and March 26 at 2:30 p.m. Tickets are $10 for adults and $8 for students. For more information call 688-4473.

Illinois Wesleyan University Laboratory Theatre presents **"Blue Window"** at 8 p.m. March 30-April 1 in the E. Melba Kirkpatrick Laboratory Theatre in Bloomington. Tickets are $1 for students and $2 for the public. For more information call 556-3232.

Bradley University Theatre Department presents **"The Gardener's Dog"** at 8 p.m. April 6, 8 and 14-15, 7:30 p.m. April 13 and 2:30 p.m. April 16 in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

MOVIE

ACBU presents **"Toy Story 2"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The World is Not Enough"** at 8:30 p.m. March 23, 8 and 11 p.m. March 24 and 7 and 10 p.m. March 25 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Insider"** at 8:30 p.m. March 30, 8 and 11 p.m. March 31 and 7 and 10 p.m. April 1 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Sleepy Hollow"** at 8:30 p.m. April 6, 8 and 11 p.m. April 7 and 7 and 10 p.m. April 8 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Dogma"** at 8:30 p.m. April 13, 8 and 11 p.m. April 14 and 7 and 10 p.m. April 15 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

ACBU presents hypnotist **Jim Wand** at 8 p.m. today in the Robertson Memorial Field House. Admission is free. For more information call x3063.

The Peoria Civic Center presents **"Riverdance — The Show"** at 7:30 p.m. March 14-16, 8 p.m. March 17, 2 and 8 p.m March 18 and 2 and 7:30 p.m. March 19 in the Peoria Civic Center Theater. Tickets are $66.50, $55, $53 and $43. For more information call 676-8700.

Alpha Kappa Alpha and Kappa Alpha Psi present the **Great Greek Weekend Stepshow** at 8 p.m. March 24 in the Robertson Memorial Field House. Tickets are $7 and $10. For more information call x3063.

ACBU presents the **Second City Comedy Troupe** at 8 p.m. March 24 in the Student Center Ballroom. Admission is free. For more information call x3063.

Alpha Kappa Alpha and Kappa Alpha Psi present comedian **D.L. Hughley** with special guest **Chocolate** at 8 p.m. March 25 in the Robertson Memorial Field House. Tickets are $2 for students, $5 for faculty and staff and $10 for the public. For more information call x3063.

Johnny Lang will perform at 8 p.m. today in the Peoria Civic Center Theatre. Tickets are $25. For more information call 676-8700.

CONCERT

Bradley University Department of Music presents the **Concordia String Trio: Marcia Henry, Leslie Perna and Darry Dolezal** at 7:30 p.m. Saturday as part of its Music Scholarship Concert Series. Tickets are $5 for adults and free for students. For more information call x2650.

G. Love and the Special Sauce will perform at 10 p.m. Saturday at the Canopy in Urbana. For more information call 344-2263.

Damaris Carbough will perform Saturday in the Peoria Civic Center Theater. Tickets are $7.50. For more information call 676-8700.

Bradley University Department of Music presents **Elena Martin** and **Jose Meliton** at 3 p.m. Sunday in the Dingeldine Music Center as part of its Music Scholarship Concert Series. Admission is free for students and $5 for the public. For more information call x2650.

Illinois Wesleyan University School of Music presents **"Coda"** at 3 p.m. Sunday at the Westbrook Auditorium. Admission is free. For more information call 556-3061.

Ani DiFranco with **Gillian Welch** and **Greg Brown** will perform at 8 p.m. Tuesday at the Madison Theater. Tickets are $20. For more information call 674-7529.

Sevendust with special guests **P.O.D** and **FU Manchu** will perform at 7:30 p.m. March 12 at the Madison Theater. Tickets are $20. For more information call 674-7529.

W.A.S.P. will perform at 7:30 p.m. March 14 at the Madison Theater. Tickets are $12 and $15. For more information call 674-7529.

311 with special guest **Jimmie's Chicken Shack** will perform at 7:30 p.m. March 21 at the University of Illinois Assembly Hall in Champaign. For more information call (217) 333-5000.

Bradley University Department of Music presents the **High School Honor Choir** at 7:30 p.m. March 23 in the Dingeldine Music Center. Admission is free for students and $3 for the public. For more information call x2650.

Lit with special guest **Save Ferris** will perform at 7:30 p.m. March 25 at the Madison Theater. Tickets are $16 and $18. For more information call 674-7529.

VIEWPOINT

Pathetic parenting skills are off the hook — we're blaming sugar now

Melissa Hunsberger

This Way Up

Thousands of years ago, in the days of the pharaoh, when the cows were golden and frogs rained freely from Heaven, God pulled Moses aside and issued a set of 11 rules to guide his people.

Eleven commandments? Eleven commandments, you ask?

I can sense your doubt and incredulity even here in my underground, climate-controlled lair, but it is true.

There was once an eleventh commandment, before an evil, self-interested business tycoon erased it from the annals of history, rounding down the number to an even 10 and securing his place as the czar of cereal, atop his throne of crunch berries.

That's right, gentle readers, I'm talking about Capt'n Crunch, who defied God's decree to Moses that Thou Shalt Not Give Sugar to Children for Breakfast.

But the little man in the Napoleon hat would do anything in his power to powder the mouths of our nation's children. The allure to children of his cartoonish features and zany antics make him a formidable enemy in the War on Sugar.

It has become fashionable recently to go after the cigarette industry with the vigor of a rabid lapdog, but I would argue that the processed-sugar industry has done far more damage to the sensitive palates of children than any cigarette ever did.

Personally, I find the image of a child who has OD'd on pixie sticks running around like a maniac with glazed eyes and a blue tongue far more disturbing than that of a child innocently puffing on a cigarette while playing with friends.

Sugar addiction is a powerful one, indeed. Wave a donut in front of a child's face and you'll see what I mean. Try giving your baby only chocolate pudding for two weeks straight, and she'll be hooked for life.

The effects of addiction are grave. Kids have the attention spans of algae. They are loud and obnoxious. More seriously, schoolyard violence has everyone wondering what has happened to our youth.

How can a six-year-old child commit a cold-blooded murder? Where does a child of that age learn it is OK to solve problems with a gun?

Many people would put the responsibility on the parents or guardians to infuse their children with a sense of morality or, at very least, keep lethal weapons out of reach.

Our children are more violent, hyperactive, lazy, selfish, tired, overweight, spastic, incompetent, greedy and annoying than ever before, and it's time we stop villainizing the parents and start holding the right people responsible.

After all, parenting is a very difficult job, and sometimes, it's just not possible to lock up your .32-caliber pistol before your son comes home from school.

I call for a massive crackdown on the sugar-peddling industry, which is responsible for poisoning and corrupting our nation's children.

I envision high-profile civil lawsuits against the Big Three. General Mills, Post and Kellogg try to conceal their real agenda by throwing a few decoy cereals into the mix, but it's all a cover-up.

That's why Grape-Nuts tastes like cardboard. They never expected anyone actually to eat the stuff. Besides, for every Special K out there, there are at least seven Crazy Fruity Frosted MarshmallO's to contest it.

In addition to targeting the manufacturers, we need to go after the sugarcane farmers who grow the sinfully sweet crop. The thought of field after Colombian field of sugarcane, guarded by machine-gun toting, shirtless farmers, should strike fear into the hearts of the American public.

Are we going to let these corrupt men pervert the innocence of our nation's children, or are we going to reclaim our right to screw up our kids on our own?

Melissa Hunsberger is an English major from South Bend, Ind. She is the Scout managing editor. Her column runs biweekly. At press time she was passed out at her desk with a five-pound bag of sugar and a syringe.

Direct questions, comments or other response to mhunsberger@buscout.com.

Students deserve more respect than to be left in the dark by police

Lindsay King

Getting the Last Word First

Apparently many adults in our community assume college students don't care about things going on in their neighborhoods. They think we're still children who don't need or want to be informed about issues that concern us.

The other night the other residents of my building and I in the new St. James apartments were rudely awakened by the fire alarm at 2 a.m. My roommates and I almost thought it was a false alarm, some drunk idiot pulling the alarm for kicks, but as we rounded the last turn in the stairwell, a haze of white smoke obscured our vision. A thin layer of white powder coated the stairs and the floor.

When we made it through the door and into fresh air, we saw one of the small trees next to the building broken off and thrown to the ground along with the trashcan/ashtray that had stood near the door. An absence of flames and the white powder indicated a smoke bomb, not a fire.

Police cars and three fire trucks pulled up. The firefighters looked around the building for a few minutes and shuffled out, looking annoyed but unconcerned. They aired out the majority of the smoke from the building and drove away.

The police officers disappeared into the building. No one had spoken a word to any of us students except one individual who was interviewed as a witness.

The only information I or any of the others gathered about what was going on came from small bits of conversation we overheard. Someone had heard yelling outside the window where the tree was torn down. The first floor fire extinguisher was missing. No one had seen the vandals or knew how they had gotten into the building.

When we were finally allowed to re-enter our building 40 minutes later, the only direction we received was a curt wave from one of the police officers. No one had bothered to fill us in on anything that had occurred.

The next morning someone had hastily cleaned up most of the powder residue, but we were not informed about the previous night's incident, whether they had any idea who did it, or any additional safety precautions we should take. Nothing.

I completely realize how annoying it must be to have to investigate pranks like this in the middle of the night. We were annoyed to be standing around outside at that time too.

But as I write this I still have no idea what happened that night. My roommates and I would feel much better about the situation if someone had bothered to share with us any information they had.

If we lived in a regular apartment building elsewhere in Peoria with residents who were not students, would we have remained as uninformed about the incident as we still are?

A lot of hostility from the inhabitants of this neighborhood is being ignored. I think we are beginning to see indications of that ill will in incidents like this one, the vandalism around the new construction sites, and the recent spray-painting around campus.

To some extent, I understand why the police officers and firefighters would be inclined to dismiss us as immature college kids who don't care what happened as long as we can get back to our partying.

I've seen and heard some childish things going on in my building. But that doesn't mean we all act that way, or that none of us deserve to be informed about incidents that involve our safety.

Lindsay King is a senior art histor major from Waukesha, Wis. Her column runs biweekly.

Direct questions, comments or other response to lindsay@bobcat.bradley.edu.

Fascination with celebrities has gone too far, and stop calling me Ben

Steve Warner

Guest Column

It's happened to us all at least once.

You're going about your day, minding your own business, when a complete stranger stops you dead in your tracks and, with a look of awed astonishment, says to you, "Do you know who you look like?"

Desperately trying to hide the smile that is forming on your lips, you sheepishly respond with, "I don't know. Who?"

They then proceed to blurt out a celebrity's name that is so utterly ridiculous, so completely left-field, that the only thing you can do is say, "Thank you," as you laugh to yourself and wonder what kind of medication they're currently taking.

While America's fascination with celebrities and fame has been around since Al Jolson first danced his way across the screen 80-odd years ago in "All That Jazz," it has begun to seep into every aspect of our daily lives only recently.

Just try to remember a day when you weren't bombarded with at least three sensationalistic stories on some big Hollywood superstar. Television shows like "Entertainment Tonight" and "Inside Edition" thrive because they provide the viewing public with exactly what it wants: a candid glimpse inside the personal lives of the rich and powerful. Who doesn't want to know what it would feel like to be famous?

But America has taken this fascination with celebrity-dom one step too far. It's become an obsession, a habit no one knows how to break, and the end result is the complete annihilation of human individuality.

OK, so maybe I'm being a little melodramatic. It's frightening, though, to think that we live in a world where, instead of seeing people as the individuals they truly are, we immediately have to equate them to famous celebrities. And sometimes they don't even have to look like the celebrity in question.

Case in point: for reasons I can't even begin fathom, whenever I'm working at my low-paying job here in Peoria, people walk up to tell me I look exactly like "that dark-haired guy from 'Armageddon.' What's his name? Ben Affleck, that's it!"

While I'm sure there are several people in this fine city who probably do resemble Affleck, I most certainly am not one of them. This would probably explain why, whenever I relay this story back to my friends, they tend to respond with a disbelieving "No way!" immediately followed by nonstop laughter. Hell, I resemble "Diff'rent Strokes" child actor Gary Coleman more than I do Ben Affleck.

All of which leaves me with the question, why?

Why do people convince themselves that I look like somebody I clearly do not? Why do they find it necessary to compare me to a celebrity in the first place? And why don't they see me as just me?

Each day we meet a variety of new and interesting people, and while it's hard to remember everybody, what we hopefully remember is some little thing that makes them unique.

Sure, the people who think I look like Affleck probably believe this to be a unique trait, but the ultimate irony is that there's nothing unique about it. People may strive on a daily basis to look like the rich and famous, but what's fame worth when you've been robbed of your individuality?

This may sound like a cliche, but the only person I want to look like is me.

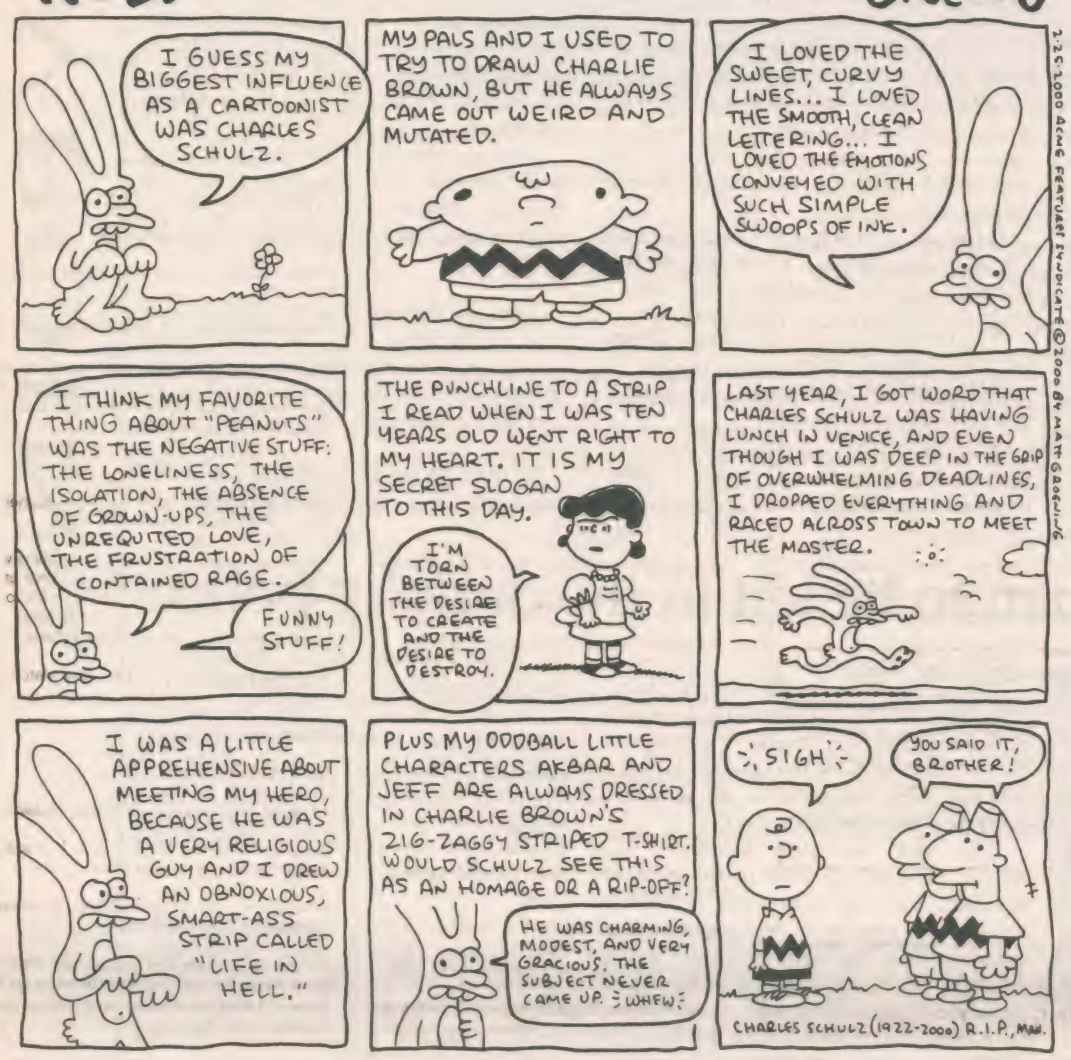
Now, if you'll excuse me, I have to go get ready for a date. This girl looks a lot like Christina Aguilera, the more I think about it ...

Steve Warner is a journalism major from Beaverton, Mich. He is the Scout assistant Pulse editor. We think he looks uncannily like Sigourney Weaver.

Direct questions, comments or other response to swarner1@bobcat.bradley.edu.

THE FUNNIES

LIFE IN HELL



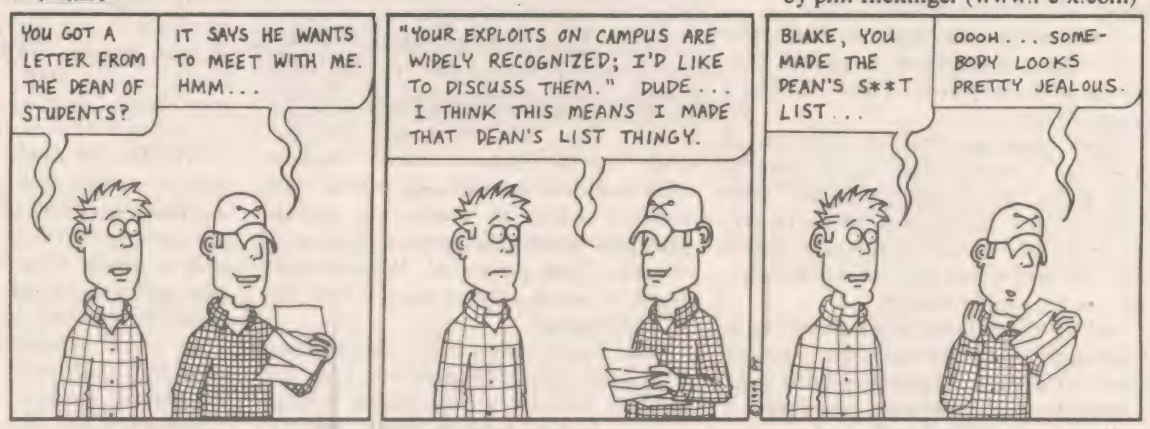
CHAOS by Brian Shuster

The eating and drinking parts were fun, but all of them felt a bit awkward about having to be Mary.

Eek! By Emily Knowles

GIRLS & SPORTS™ Justin Borus and Andrew Feinstein

LEX by phil flickinger (www.l-e-x.com)



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PERSONALS • PERSONALS

Adrienne, Camilla, Eddie, Kelly, Gretchen, Sam and Jim — Congrats. Thanks for all the great memories. You all will be missed.

Hey, Erika — I like your shirt today. No, really.

Let's Chat, the forum where students can share ideas and concerns with administrators, is back. It's at 5 p.m. Wednesday in the Student Center Ballroom!

Come to the Student Center Atrium from 11 a.m. to 1 p.m. Tuesday and Wednesday to have a B.E.E.R. and get a lei with Peer Ed!

Dino's place and Jell-O shots ... Do I have to say more?

AEPi Ruby Red is coming.

Congratulations, Pike, on your 50th year at Bradley! DU

Register to win free Papa John's pizza at the Senate Web site, www.bradley.edu/campusorg/senate.

Congratulations, Alpha Chi Omega, with "Score a Date." Pi Kapps

We hope you guys are enjoying St. Louis ... and both your rooms.

Pike — Happy 50th anniversary! Love, Pi Phi

Chris D — I hear you're a porn star now!

Good luck at your last swim meet, Adrienne. Love, your Chi Omega sisters

Saturday night with Sigma Kappa was awesome!

Good luck to all the houses at Grand Chapter!

Congratulations to the new initiates of Delta Upsilon. PIKE

Win free food from Crazy Burrito by visiting Senate's Web site, www.bradley.edu/campusorg/senate.

The men of Theta Chi would like to wish everyone a happy spring break.

Have you theen my basethball?

Nothing better on a Saturday night than running around naked.

AEPi Ruby Red is coming.

G-Phi — Good luck with "Dibs-On-Dates." Delts

Ivy, Monique and Allison — Have any of you seen my "little black backpack?" I love you girls. You're the best! Love in Chi Omega and mine, Ali

Would you like to win free food from Gorman's? Visit the Senate Web site, www.bradley.edu/campusorg/senate.

Seven days and counting ...

1507 is slimy ... eew!

Sig Ep would like to thank Alpha Chi Omega for inviting us to the date party.

Pi Phi loves the Absolut Angels!

Sure, birds wear turtlenecks. Little ones.

Jon S — Can you get any sluttier?

Emily — Welcome to the Pyramid. Love, Phi Sigma Sigma

How does a free gift card from Blockbuster Video sound? Visit the Senate Web site, www.bradley.edu/campusorg/senate, to register.

Happy belated birthday, Alrak.

Is it cold out here or is it just thick?

Best of luck this semester with track, Jamie E. You're the best. Love, your roommate Melissa

Erin G ... Captain Morgan gives you permission to come aboard.

Metro and Hence — How was the bar?

I still worry.

Win a personalized autograph from Dick Clark on the Senate Web site, www.bradley.edu/campusorg/senate.

Have a good spring break!

Come do it Hawaiian-style with Peer Ed from 11 a.m. to 1 p.m. Tuesday and Wednesday in the Student Center Atrium!

You know what? I'm going to St. Louis.

Want free food from a great cook? Come be a Pi Phi house boy!

Seventy-one days to graduation!

The Chi Omega seniors are the hottest girls on campus!

Win free food and prizes on the Senate Web site, www.bradley.edu/campusorg/senate.

Good luck to everyone with the second round of tests. DU

Gamma Phi and Sigma Nu host Dibs-on-Dates at 2 p.m. Saturday in Neumiller

The men of Theta Chi would like to congratulate the men of Delta Upsilon on their new initiates.

Phi Sig had a great time playing bingo at Sigma Kappa. Thanks!

FRP strikes again!

Pi Kappa Alpha is looking forward to the Alumni Gala this weekend!

Alpha Chi, we had a great time at Katos. Thanks, Delts

Let's Chat, what a great idea is that!

AEPi Ruby Red is coming.

Bloody toe.

Chi Omega loves Missy D. She rocks!

Thanks to United Black Panhellenic Council and all the houses for a great Swap-A-Sis!

It's Friday night — time to trash Jeff B's room.

Pi Phi is looking for new house boys. Apply within.

Let's Chat, you better go to that!

Sig Ep hopes everyone has a blast on Siblings' Weekend.

Give Shannon money so she can walk! Love, SK

Hey, Grandpa, how was your weekend off the leash?

Dawn and Valerie ... Papa John's no. 1 and no. 2 most wanted after Saturday night.

Hoot! Hoot! Go Chi Omega!

I love and miss you, Mom, Dad, Josh, Rachel and Jeremy. God bless. Shannon

Share your ideas and concerns face-to-face with the administrators on campus at Let's Chat at 5 p.m. Wednesday in the Student Center Ballroom.

Happy 50th anniversary to Pi Kappa Alpha. Pike

Hey, Brett got some play! Nick, Chris, Matt and Danny

AEPi Ruby Red is coming.

You splice. I'll deliver.

I don't get angry often, but this really pisses me off.

Peer Ed — Thanks for all your hard work and get ready for a fun, safe spring break!

SK wishes Christina and Mel good luck selling themselves at Dibs-On-Dates!

Do you have a great idea how to make Bradley a better place, but you don't know whom to tell it to? Come to Let's Chat at 5 p.m. Wednesday in the Student Center Ballroom.

Congratulations on activation, DU! Love, Pi Phi

There is no diggity doubt that Molly M is funk-a-licious.

Forget the AP Style Manual. We've got a new Scout Bible.

Eight Team rocks. Love, sister Kristine

Attention all party goers: In addition to one picture of Jill and Linda and one caller ID box (Leone), the girls are now missing their favorite bottle of booze! Where is their Jack Daniels?

Card for Liz found outside Student Center. Call 673-1201 -- We have your card.

High school girls rule!

"Well, that's like your opinion, man."

Win a personalized autograph from Dick Clark at Let's Chat at 5 p.m. Wednesday in the Student Center Ballroom.

Put your hat on.

You don't know a good thing when it drops in your lap.

Are you mackin' or are you hangin'?

AEPi Ruby Red is coming.

Don't go home with townies!

Gamma Phi would like to thank everyone who made Swap-A-Sis a success!

Tracy — Wanna go to the mall? How's your May?

Chi Omega would like to congratulate all of the new initiates of Sigma Chi!

Do you have a concern about residence halls, food service or campus safety? Come to Let's Chat at 5 p.m. Wednesday in the Student Center Ballroom.

Do they really have burritos as big as my head? I have a really big head.

Pi Phi wishes all houses good luck at Grand Chapter!

Hey, guys, Chili's wants their mugs back.

Looking for something to do today? Bring your siblings to Sig Ep for a non-alcoholic open house party from 8 to 11 p.m.

If you have an idea how to make Bradley a better place, we want to hear about it! Come to Let's Chat at 5 p.m. Wednesday in the Student Center Ballroom.

The Cross Section Music Show with JP Farewell Tour 5-7 p.m. Saturday on The Edge.

"It's Lucas with the lid off. It's Lucas with the lid off. Come on, Sigma Kappa, take the lid off!"

Chi Omega gives a hoot out to all the Bobcats.

Investigation into death of Georgetown junior continues

Student died of head wound after falling in library parking lot; police question whether group fight broke out

BY JEFF DEMARTINO
The Hoya
Georgetown University
University Wire

A Georgetown University junior died Tuesday afternoon after sustaining a head wound from a fall in the Lauinger Library parking lot.

The Metropolitan Police Department has not ruled on whether David Shick's fall to the ground was the result of an altercation around 2:30 a.m. Feb. 18 with another group of Georgetown students.

Lt. Patrick Burke of the 2nd District Metropolitan Police said investigators will make no new comment on potential charges in the death until investigators talk to all parties involved and an autopsy determines the cause of Shick's death.

Sgt. Michael Farish from MPD said "there would have to be a ruling in Mr. Shick's death" before any charges are filed. A spokesman in the Medical Examiner's office told The Washington Post that autopsy tests will probably be completed in "a couple of weeks."

The Washington Post reported that two university soccer players have retained D.C. attorney David Schertler. Schertler did not reveal the names of his clients.

Shick, of Long Valley, N.J., was treated by and transported in an ambulance operated by undergraduate emergency technicians. GERMS took Shick to Georgetown University Hospital, where he was placed in the Intensive Care Unit's Neurology Department.

According to one witness, the altercation included a group of about 15 people standing in the driveway of the library, which opens onto Prospect Street. Some members of the group were pushing and shoving each other, the witness said.

Without seeing him fall, the witness saw Shick on the ground and blood flowing from the back of his head, eventually flowing "down the road seven or eight feet."

Senior Joe O'Neil said he had a nearby Manny and Olga's pizza delivery man dial 911 after two females ran to his house for help. O'Neil said he went to the scene and placed a jacket under Shick's head to stop the bleeding.

Shick was snoring while several at the scene attempted to revive him, according to the witness, who requested anonymity.

"A lot of people took off," the witness said, adding that the original group of 15 had whittled down to four or five. But other passersby had run to Shick's assistance. GERMS, Georgetown's Department of Public Safety and MPD arrived minutes later.

Dean of Students James A. Donahue said that the university has not yet considered disciplinary action for any of the students who were involved. Campus police have turned the investigation over to MPD, according to DPS Director William Tucker.

University President Leo J. O'Donovan, S.J., flew from an off-campus event to perform a memorial service for Shick Wednesday night. In a brief statement on Shick's death, O'Donovan said that "our deepest condolences are with the family, friends and loved ones of David Shick ... We are profoundly saddened by this immeasurable loss."

O'Donovan returned yesterday to the Boca Raton Resort and Club in Boca Raton, Fla., where the university is sponsoring its annual John Carroll Awards. The event is attended by Georgetown's board of directors — the university's governing body — and prominent alumni.

Shick's death has sparked a flurry of news coverage, landing on local newscasts and the front page of The Washington Post. But some students and staff found the attention unwanted at times.

"It's been ... very intense, and in some in instances (there have been) some really inappropriate instances," a communications staff member said of the local media.

One Post reporter, the staff member said, queried Shick's family about his death while standing in a receiving line at Wednesday night's memorial service.

"We got her out of that situation," the staff member added.

This recent incident comes at a time when local residents and members of the university community are questioning the level of alcohol consumption by students. MPD questioned the role played by alcohol in the altercation.

"It appears there had been some alcohol consumption by various parties," Farish said. Farish added that Shick, 20, had consumed alcohol as well, but he would not discuss the amount of consumption.

An appointed Task Force on Campus Culture, comprised of students and faculty, reported that two years ago "more than 150 students" were hospitalized with "alcohol-related toxicity."

In the wake of Shick's death, Georgetown Advisory Neighborhood Commissioner Art Schultz said he will call on area restaurants to redouble their efforts to prevent both underage and of-age binge drinking.

"When a bartender allows anyone to become inebriated, it's patently wrong," said Schultz, who is the local ANC's Alcoholic Beverage Commission liaison. "We've got to take a more mature attitude."

In a one-month MPD sting on underage drinking last spring, police arrested about 25 Georgetown students for underage drinking in area bars.

But some students were skeptical of major change, both in alcohol consumption and the frequency of alcohol-related student fights.

"Altercations are becoming more popular," GUSA Senior Class Representative Aziz El-Tahch said. "Guys get drunk; guys fight. You get beer muscles."

Donahue said that he is immediately considering a renewal of "conversational" events that warn students about the pitfalls of drinking. University freshmen attended programs like "Playing Jeopardy," a game show featuring questions on social dangers, and a series of "Basic Talks."

But Donahue said that the Shick incident will make students think about the choices they make.

"When you're confronted with the profundity of death and the taking of a young life ... you're confronted with a reality," he said.

El-Tahch disagreed.

"In a month people will forget," he said.

Donahue that Shick's death was as sad an incident as he had seen in his seven years as the university's dean of students.

"It doesn't get any worse than a parent losing their children," Donahue said.

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March 8th and March 9th, 2000

ALDI

Activity fees suit goes to court

Supreme Court decision may affect mandatory college activity fees

BY JENNY L. ALLEN
Independent Florida Alligator
University of Florida
University Wire

A fight before the U.S. Supreme Court concerning the use of student activity and service fees has University of Florida officials saying its decision later this semester could dramatically decrease the quality of education at UF.

In 1996, three law students sued the University of Wisconsin for charging mandatory student fees to support student groups, contending that mandatory fees infringed on the rights of students who may not want their money to help support groups whose ideology they do not agree with.

The case is expected to be decided in late April or early May, and UF Dean of Student Affairs Julie Sina said, if upheld, the decision would negatively affect UF.

"Our current system allows students the option of participating in a number of diverse organizations, and diversity is important," she said. "We want to preserve student constitutional rights, so if the decision is handed down, we will comply."

Sina, who met with vice presidents of the State University System and discussed the issue Thursday, said UF would not make any changes until the Court hands down its decision.

"We are waiting to see right now, because any decision now would be premature," she said.

When the U.S. Court of Appeals for the 7th Circuit ruled in favor of the Wisconsin students, it did not instruct the university how to remedy the problem. Consequently, the justices are not likely to address that question even if they uphold the appeals court's decision.

To prepare, UF and other public universities across the nation are exploring various options. One allows students to withhold a portion of the fee, and the other is a refund system.

Kevin Mayeux, executive director of the Florida Student Association, said UF is considering the latter option.

The university would create a separate fund to support student organizations and would reduce the original fees, he said.

"There would be no major changes, except for a shift of funds from one place to another," he said. "The new fee would still be controlled by student government and would be allocated the same way."

With the refund system, students could petition to get funds back for organizations they do not support, but Mayeux said the "hassle to get the refunds back might not be worth it.

"The administrative costs to process the refunds at a campus like UF would most likely outweigh the refund. Our hope is that students think it is important to support organizations and will continue to pay." he said.

Student Body President Brent Gordon, who has discussed the issue with other student body presidents for the past year, said the decision would dramatically reduce the educational opportunities offered outside the university and would hurt many student organizations.

"One of the reasons UF is so great is because of the variety of organizations and events that are supported, and if we reduce the number of these, then we may reduce the quality of education," he said.

Gordon said the issue is not about participating in all of the organizations, it is about the opportunity to participate.

"Not every student is involved in every organization, but they are a part of the environment and have the opportunity to take part in these programs," he said. "I personally don't go to every function, but I support all of the events and organizations."

UF Student Senate Budget Committee Chairman Dean Gockel said if implemented, the decision would not bring drastic changes to the budgeting process.

"Right now, students do have a great amount of say in the allocation process, but most just don't care enough about it to become involved," he said. "There are not a lot of students interested in the process."

Student fakes crime to extend paper due date

BY DYLAN MCKINLEY
Arizona Daily Wildcat
University of Arizona
University Wire

University police arrested a University of Arizona student Monday after he falsely told police he was robbed at gunpoint in an attempt at extending the due date on a term paper.

Peter Bernstein, 18, told police Sunday that a Hispanic man held a gun to him and stole his wallet. Bernstein then helped UAPD detective Jose Sprigg form a composite sketch of the alleged suspect.

But after a UA Grounds and Labor employee found Bernstein's wallet Monday with no contents missing in a garbage can near La Paz, Sprigg became suspicious and asked Bernstein if he was telling the truth, police reports stated.

'We see a lot of abnormal activity from students when they are under a lot of academic stress. We just wish they would cope with the stress in a more productive matter.'

– Jose Sprigg, UAPD detective

Bernstein then admitted to falsifying the report, Sprigg said.

"Peter is not a bad kid," Sprigg said. "He just made a mistake. We see a lot of abnormal activity from students when they are under a lot of academic stress. We just wish they would cope with the stress in a more productive matter."

Bernstein was cited on suspicion of false reporting after he spoke with Sprigg for a second time.

Bernstein declined comment on the incident.

Sprigg ordered the composite sketch pulled from the police bulletin and UAPD sergeants were notified that the report was falsified.

Sgt. Michael Smith said falsifying reports will not be tolerated by the department.

"Obviously, any type of false reporting is a crime," Smith said. "But in this case, it endangers police response because of the severity of an armed robbery. What bothers me more is that he picked out a specific race to falsely accuse."

Smith said this information could have had bad results.

"If any of our officers had come across a man that fit the description Bernstein gave a half hour after he said it happened, that man would have had quite a bit of trauma from dealing with police," Smith said. "And what if another officer got in an accident racing to the scene for backup?"

Sprigg said that after he spoke with Bernstein and found that nothing had been stolen from the wallet, he thought the report was falsified.

According to the police report, Bernstein made a comment to Sprigg about hoping a UA sanitation worker would find his wallet.

When Sprigg asked about the comment, Bernstein said he needed an extra day on his paper and made the story up, the report stated.

"When we're dealing with a false report like this, we have to be extremely careful not to falsely accuse anyone," Sprigg said. "It is a very difficult situation, and false reporting puts everyone involved in jeopardy."

Do you have an event you want to see covered in the Scout?
Call Melissa at x3067.

The Men of Sigma Nu would like to Congratulate their New Initiates

Tony Grubb
Ted Berger
Scott Stephens
Mike Garst
Tyler Marc
Kris Harrison
Chad Hecht
Sean Free
Ken Keslinke
Mike Kessling

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Universities required to disclose campus crime statistics in effort to improve safety

BY ERIN NAVE
Indiana Daily Student
Indiana University
University Wire

Jeanne Clery never imagined she would spend the last moments of her life at Lehigh University.

She had no idea when she began her freshman year that the university had a history of violent crime. But early the morning of April 5, 1986, after students left locked doors propped open, Clery was raped and murdered in her residence hall room by a fellow student.

In response to growing concern about campus security, the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act was passed by Congress in 1990 and named in her memory.

Under the Clery Act, universities are required to publish campus crime statistics and security policies each year. Applicants, students and employees must be notified of the report's existence and are entitled to its disclosure upon request.

"Students need to know what's going on on campus," said Ben Clery, Jeanne's brother and treasurer of Safety on Campus, a nonprofit advocacy group. "If you don't give somebody information about dangerous situations, then they are at risk."

Three types of disclosures are required under the act's reporting requirements: an annual security *report* with security policies and three calendar years' worth of campus crime statistics, a daily crime log and timely warnings of potentially dangerous situations.

Dean of Students Richard McKaig said Indiana University reports all statistics in accordance with the Clery Act.

"We report (crimes) annually as required by the law," McKaig said. "You'll find it in the schedule of classes, and IU Police Department reports them in a brochure. Various other offices make them available, and they're available in this office."

Under new amendments to the act, schools may choose to publish their report on the Internet as long as it is accessible to applicants, students and employees, and a paper copy is made available upon request.

'Why should (educational records) be kept a secret? It should be public record. Everybody has a right to know what the punishments dealt out for crimes committed on campus are.'

– Ben Clery,
Safety on Campus Treasurer

IU Police Department also keeps record of crime statistics online, along with crime prevention information.

Sgt. Tim Lewis of the IUPD said the police department works together with the administration to prevent incidents.

"We have a very close working relationship with the administration and the resident assistants," Lewis said. "They make us aware of a lot of problems we wouldn't know about otherwise."

But access to crime statistics does not necessarily include access to information on offenders' punishments.

McKaig said information on punishments is only available in one of three ways.

"In the case of IUPD, there is a criminal arrest and criminal record through Monroe County," McKaig said. "Stuff that goes through J-Board, however, is in accordance with the crime act.

"There is a provision for victims to find out the punishment. But the crime act also is balanced against Family and Educational Right to Privacy Act, and FERPA says individual judicial acts can only be released with the permission of the student," he said.

FERPA has two main purposes: to ensure educational records are accessible to both students and parents and to control the release of those records. While FERPA does not expressly prohibit it, schools generally cannot release identifiable information about a student without the consent of the student or parent.

Clery disagrees with the use of FERPA.

"Why should it be kept a secret?" Clery said. "It should be public record. Everybody has a right to know what the punishments dealt out for crimes committed on campus are.

"It seems like they're trying to snuff anything they don't want to come to light so they don't get bad PR, but that's not the point," she said.

At least one court has recognized that students' right to privacy under FERPA is not absolute. The Georgia Supreme Court ruled in Red and Black Publishing Company v. Board of Regents (1993) that access to records and disciplinary proceedings of the Organization Court of the University of Georgia is subject to both the open records and open meetings laws and available by request.

Justice Willis Hunt wrote in the majority opinion that because the University of Georgia Student Organization Court has authority to enforce university rules, it is a "governing body or agency" and access is available to the plaintiff, the University of Georgia's student newspaper, the Red and Black.

"We are mindful that openness in sensitive proceedings is sometimes unpleasant, difficult and occasionally harmful," Hunt stated. "Nevertheless, the policy of this state is that the public's business must be open, not only to protect against potential abuse, but also to maintain the public's confidence in its officials."

Indiana also has similar open meetings and records laws, but there have been no recorded cases concerning campus tribunals.

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STUDENT CTR	11:12	11:42	12:12	12:42	1:12	1:42	2:12	2:42	3:12	3:42
FREDONIA/DURYEA	11:15	11:45	12:15	12:45	1:15	1:45	2:15	2:45	3:15	3:45
FREDONIA/INSTITUTE	11:16	11:46	12:16	12:46	1:16	1:46	2:16	2:46	3:16	3:46
FREDONIA/GLENWOOD	11:17	11:47	12:17	12:47	1:17	1:47	2:17	2:47	3:17	3:47
BLOCKBUSTER	11:20	11:50	12:20	12:50	1:20	1:50	2:20	2:50	3:20	3:50

Columbia University passes sexual misconduct policy

Resolution raises student awareness of sexual violence, alters court proceedings involving campus rape cases

BY BEN CASSLEMAN
Columbia Daily Spectator
Columbia University
University Wire

After two years of review and a year of contentious debate, University Senate passed all five of the resolutions that make up the proposed Sexual Misconduct Policy Feb. 25.

Anti-violence activists hailed the policy as "the best in America" and a major victory for students.

About 200 student activists, many of them holding signs and wearing red tape, attended the meeting, and more senators showed up than have at any meeting in the past two years.

Culminating a two-week effort to build campus awareness of the impending vote, Students Active For Ending Rape hosted a rally before and after the meeting. Its publicity paid off, as local and national media came out to the meeting and interviewed activist leaders.

SAFER Co-coordinator Sarah Richardson spoke multiple times and provided the final wording for one of the more controversial amendments to the policy.

Jennifer Glaser spoke early in the meeting on behalf of the Policy Reform Organization, a student group attached to the Rape Crisis/Anti-Violence Support Center. Glaser praised the Task Force and all of the student groups for what she called "a healthy and important dialogue."

Although four of the five resolutions passed unanimously, and the fifth passed with two no votes and one abstention, the debate often was heated. At one point the passage of all the resolutions during the session looked far from certain.

During the two-hour debate, senators introduced 10 amendments, some of which changed other proposed amendments, and raised numerous issues from minor rewordings to major policy shifts.

In the end, the resolutions stood more or less as they had at the start of the day.

The first four resolutions, which establish policies for student education, the availability of information on the new policy, the training of the deans who will carry out the disciplinary procedures, the hiring of a new coordinator for the whole policy, and the creation of oversight committees, were passed unanimously.

The one major change in the resolution that students wanted, that one-third of the members of the oversight committees who will continuously review the policy be students, was adopted quickly.

The majority of the debate at the meeting focused on issues of due process for the accused, as professors James Applegate and Gerard Lynch spearheaded the argument for greater due process in the disciplinary procedure.

Applegate, a professor of astronomy, set the tone for the meeting early on when he raised concerns about the definition of sexual misconduct developed by the senate five years ago. Applegate said he supported the ideas behind the definition, but he called the wording "elliptical and wishy-washy" and proposed new language.

Associate General Counsel Patsy Catapano, who heads the Task Force on Sexual Misconduct, said she would need time to review Applegate's changes, and Applegate agreed to discuss the issue at a later date.

Lynch, a law professor, raised a number of concerns about specific wording issues, most of which were readily adopted, in addition to two substantive amendments.

Lynch's first amendment sought to change the policy's confidentiality requirement. Under the resolution's original language, confidentiality about the facts or existence of the hearing must be maintained by all participants, and breaches of the confidentiality of the proceedings would be dealt with as a violation of the policy.

Lynch said the confidentiality requirement constituted a gag rule that would have prevented the discussion of the policy from taking place at all. His amendment would have essentially eliminated any confidentiality requirement.

SAFER's Richardson proposed a different wording that allowed discussion of the existence and fairness of the proceedings but which barred providing identifying information of the participants. Catapano accepted Richardson's suggestion as a friendly amendment, and Lynch said he supported it.

But debate on the issue continued when Senator Lauren Anderson suggested that the involved parties should not be prevented from giving their names.

Richard Ferraro, dean of students for the School of General Studies and a Task Force member, countered that such a stipulation could create an imbalance in the policy by allowing some people to speak and not others.

Senator Sofia Berger, a Task Force member, said the silent supporters allowed by the policy should not be allowed to come forward either. Anderson's proposal failed by a relatively narrow margin.

Lynch's other major amendment dealt directly with the due process issue, calling for the accused to have the right to be present at the hearings and to propose questions for the deans to ask.

Lynch's proposal received some support, although it met with expected opposition. In defense of the procedure's decreased due process, Richardson said one of the old policy's flaws was that women would not use it because they did not want to be forced to sit in a room with the accused.

Karen Blank, dean of studies at Barnard, said the policy had been designed to be both fair and non-confrontational. She said the clear intention of the policy was that the accused should have all relevant information to his/her defense.

But Applegate argued that a process that could result in the expulsion of a student could be non-adversarial.

He called the procedure juvenile and said that due process is absolutely fundamental.

In the end, however, Lynch's amendment failed and the fifth resolution passed with near-unanimous support.

Applegate said he expected the result, but was surprised by students' willingness to support the policy.

"An awful lot has been given up in terms of due process, and it surprises me that it was given up so readily," he said.

But Lynch and Applegate both said that while the result was disappointing, the process had worked, pointing out that four of the resolutions and 95 percent of the fifth were adopted almost unanimously.

Students agreed that the process had been a success.

Columbia Men Against Violence Co-coordinator Omeed Sathe said the process showed the value of working within legitimate channels, in addition to flyers and protests.

This was an issue that was going to be best addressed by going through legitimate political channels, Sathe said.

And while Sathe said he recognized the need for SAFER's red tape activism in making Sexual Misconduct a major issue on campus, he said it was the work of groups like PRO that worked within the system to make the policy's passage possible.

In the end, all the groups seemed pleased with the result.

"Every change that was made was a positive one," Richardson said. "We're thrilled."

Richardson called the resolution "truly a student effort that should serve as an example that you can make a difference at Columbia."

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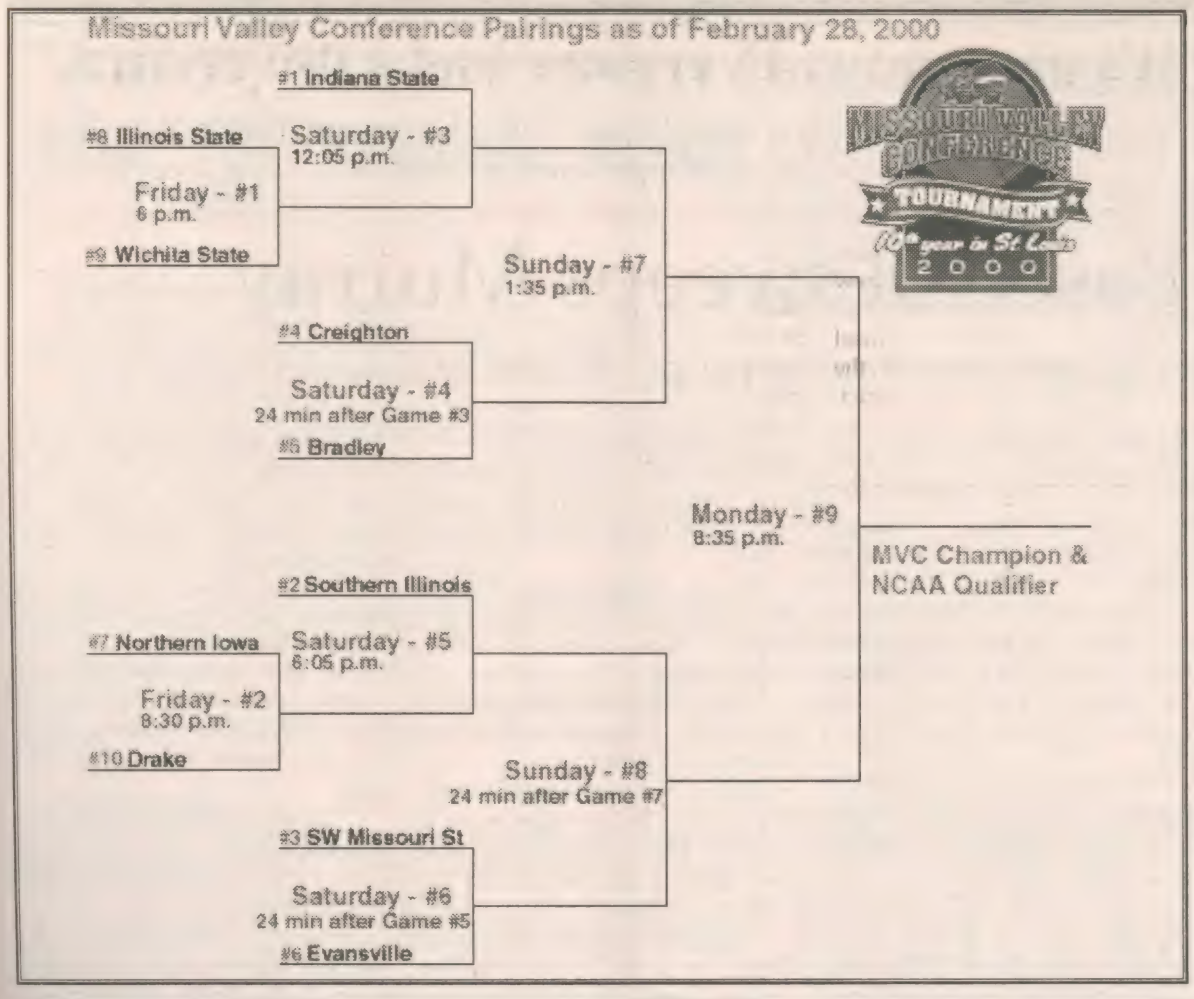

SWIMMING

continued from Page 24

fifth place in a season-best time of 2:13.55.

Also garnering points for the Braves, senior Camilla Anden (2:35.52) and freshman Kari Wernette (2:36.26) finished fifth and seventh respectively in the 200-yard breaststroke.

Headlining the men's team, sophomore Nic Johnson claimed the best finish of the day. Johnson placed third in the 200-yard breaststroke (2:14.01), slashing five seconds off his season-best time.

In the 1,650-yard freestyle, sophomore Zak Knott cut a minute off his season best time, grabbing fourth place honors (17:06.19).

"Normally during the season I would get out and want to go to bed a few hours after that race," Knott said. "But I felt less exhaustive afterwards because of the week of tapering before the meet."

Knott said the men's team, which finished the season without a win, didn't go into the meet expecting victory. Instead members focused on doing their best individually.

With the Mideast Classic concluding a season that began in October, Knott said he has mixed emotions about the season ending.

"I have 10 hours a week to do whatever I want now," Knott said. "But at the same time, it's tough because half of my swimming career at Bradley is already over."

MEN

continued from Page 24

games this season.

But the Braves played confidently during most of the contest, falling short of a victory when senior Rob Dye's tying jumper hit the back iron.

Roberson and junior Jerome Robinson held Sycamores senior Nate Green, who was named MVC Player of the Year Tuesday, to just six points.

But Matt Renn, Kelyn Block and Abasi Thompson each scored double digits for the Sycamores to make up for Green's lack of production.

The game marked the second straight time Bradley had played a team at the top of the Valley standings. Two days earlier, SIU had come to Carver tied with the Sycamores for first place.

The SIU contest was supposed to celebrate the seniors' final home game, but a junior ended up leading Bradley to the win.

Robinson torched the Salukis with strong slashes to the hoop and a series of high-flying dunks en route to a career-high 20 points.

After the game, Molinari praised Robinson for his aggressive play. He said the junior guard from Canada has increased his intensity drastically since the start of the season.

"He has done a tremendous job of keeping after it, and now he's reaping the benefits," Molinari said.

Dye collected 17 points in his final performance at Carver, and fellow senior Aba Koita scored five points and grabbed 10 rebounds.

When the seniors addressed the crowd after the game, their farewell speeches sounded more like apologies than parting wishes.

"For all you fans, it may not be what you expected," Dye said of the team's fifth-place finish after being picked first in preseason polls.

Although Bradley has not lived up to the preseason hype supplied by the media, the tournament provides the team with a chance at redemption.

The Braves split the regular-season series with the Bluejays. Bradley fell 73-56 Feb. 13 at Omaha, Neb., but rebounded to beat Creighton 73-65 Feb. 23 at Carver.

Bradley entered last year's tournament as the fourth seed with a 11-7 conference record. Bradley beat Southern Illinois before bowing out to top-seeded Evansville in the semifinals.

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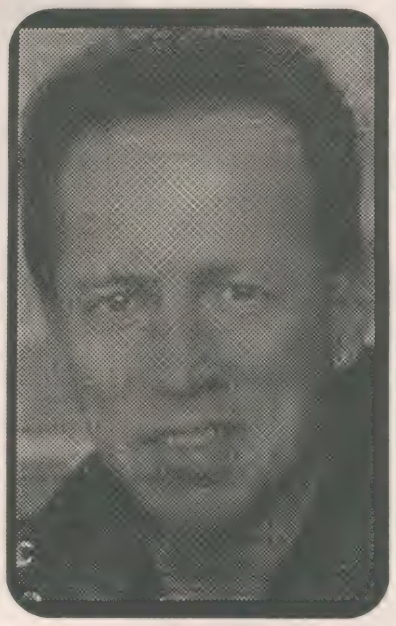

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— Indiana State player and Missouri Valley Conference Player of the Year Nate Green talking about this weekend's Valley Tournament

One - on - One

Should the Missouri Valley Conference send more than one team to the NCAA Tournament?

YES	NO
Last year was a dream season for the Valley. Three MVC schools (Southwest Missouri State, Evansville and Creighton) went to the Big Dance, and SMS streaked to the Sweet Sixteen. Too bad the suits on the NCAA selection committee have the attention span of a toddler watching "Teletubbies." Sure, no Valley team has a juicy power rating — that complex figure that penalizes smaller schools for being, well, smaller schools. But that means the selection committee probably will invite more mediocre teams from the major conferences. Too many slumping powers get into the NCAA on name recognition alone (are you listening, Indiana fans?). Meanwhile, Cinderella teams from the Valley would give *their right legs to get into the* tourney, even if it means getting slaughtered by Duke. The Valley's bubble teams deserve a chance to dance in March, and not in the NIT. *– Brad Burke*	I wouldn't pay to see more than one Valley team get pranced upon in the NCAA Tournament. The Big Dance is comprised of the 64 top teams in the nation — so where is there room for another sorry MVC team? If you're looking for a small school Cinderella story, pick a different conference. The MVC's first problem is that it's almost as unpredictable as Dennis Rodman. Bradley was picked to finish first. Who the heck was voting? Figure skater Brian Boitano? The Valley should be thankful that by virtue of winning the MVC Tournament, one of its teams will be allowed to frolic in the Big Dance with the big boys. I would rather watch the bottom teams in the ACC, the Big East and the Mounatin West in postseason play over SMS or Indiana State. If more than one MVC team is in the NCAA, Brad, you might as well call it the NIT. *– Anne Sullivan*

Baseball sweeps Murray

Solid pitching, hitting propel Braves in doubleheader win

BY NICK RANDALL
Sports reporter

Maybe the Bradley baseball team should hope for rain more often.

After Saturday's doubleheader was rained out, the Braves started their season with a bang Sunday by sweeping both doubleheader games at Murray State, 5-4 and 8-1.

"It was a good opening for us," coach Dewey Kalmer said. "They were ready to play and swung the bats pretty well."

In the first game, Bradley trailed 1-0 early before senior Jason Beckman hit an RBI groundout to score the team's first run of the year.

After the Thoroughbreds tied the game 3-3 in the fifth, Beckman came through again for the Braves by tripling for the second time in the game and plating senior Mike Penca. Beckman later scored the winning run on a Murray State error.

Although the team collected only six hits, Kalmer said his players made solid contact throughout the game and forced Murray State into costly defensive errors.

"We put the ball in play enough to win," he said.

Craig Hawkins pitched 3 1/3 innings to start, and junior Matt Gilbertson allowed only one hit in two scoreless innings to earn the win. Sophomore Steve Ellis closed the game in 1 1/3 innings of relief.

In the second game, Bradley thumped the Thoroughbreds 8-1 behind a balanced attack of hitting and pitching.

Junior Marc Baker shined as he allowed just one run and six hits over 5 2/3 innings.

Baker, who showed superb control and did not allow a walk, said the key to his solid pitching was getting his slider over the plate for strikes.

The relief came through for the Braves as it had in the previous game. Senior David Hoffman relieved Baker in the sixth to get a critical out, and freshman Brock Till pitched the entire seventh to end the game.

The offense also turned up the heat in the second game by tallying eight runs.

In the fourth, the first hit of freshman Ryan Sullivan's college career knocked in two runs and put Bradley ahead 4-1. In the following inning, Beckman and senior Jesse Smith hit back-to-back solo home runs that cushioned the lead.

Kalmer remained in the dugout for the doubleheader due to a detached retina in his left eye. John Young, his assistant, ran the practices leading up to the first game, and Mike Dunne, a former St. Louis Cardinal, was hired as the pitching coach.

Despite Kalmer's eye condition, the team's 2-0 start was enough to lighten his mood.

He said his team's pitching, which was solid against Murray State, will be a determining factor for the Braves throughout the year.

"I think our pitching staff is the question mark," he said. "We have a lot of pitching depth, but it's primarily unproven."

While the pitching staff may be the key ingredient to the team's success, the offense seems primed to light up the scoreboard.

"I think we can score some runs and our defense should be solid," Beckman said.

While the team's success is all speculation at this point, one thing is for sure — the regular-season schedule will not be easy.

The Missouri Valley Conference has been rated the fifth-best league in Division I, and Bradley has two top-25 teams, UCLA and Wichita State, on its slate this season.

Bradley returns to action Saturday with a doubleheader at Austin Peay in Clarksville, Tenn.

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ONLINE TRIVIA QUESTION

? When Bradley made its last appearance in the MVC Tournament finals in 1996, who did the team lose to? ?

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Women's basketball

The women's basketball team dropped its final home game to Missouri Valley Conference foe Wichita State 84-68 Sunday.

Bradley connected on 51 percent of its shots (25 of 49) and Wichita 49.3 percent (33 of 67). The Braves also outrebounded their rival 35-30 with freshman Sarah Sommer collecting a team-high 10.

But the Shockers forced Bradley into 29 turnovers compared to its 12.

Despite the defeat, it was a record night for Bradley. Freshman Lynn Pastucha, the MVC leader in blocked shots, broke Eileen Yerkes' 1991-92 record with her 47th rejection.

It also was an emotional night as the team said their final farewell to seniors Jennifer Miller, Katrina Hancock and Nyagon Duany. The trio was honored prior to tip-off.

The Braves (6-18, 3-13 in the MVC) must win one of their final two games to have any chance of making the Missouri Valley Tournament. Bradley faced Drake last night and travels to Creighton Saturday.

Windy City blues

The women's tennis team was swept by DePaul University 9-0 Saturday. The defeat drops the Braves' spring record to 1-2 in head-to-head competition.

Junior Lisa Justice (no. 1 singles) was the only Bradley player who scored a game point in each of her sets. Justice was defeated 6-1, 6-1.

In doubles action, the Blue Demons dropped the Braves in all three matches with a score of 8-0.

The women head back to Chicago to square off with Chicago State Saturday.

Windy City bliss

While the women endured a pounding at DePaul, the Bradley's men's tennis team was toppling the University of Illinois-Chicago Saturday.

The Braves won five singles matches en route to the 6-1 romp.

Playing singles for Bradley, Chris May, Ryan Lakin, Alex White, Bret Martin and David Padilla defeated their opponents in straight sets.

Vijay Krishnamoorthy gave the Flames their lone point with a 6-3, 6-3 victory in the no. 6 singles slot.

In doubles, the teams of May/Lakin and Martin/Joel Ongert won their matches 8-6 and 8-4.

The men's tennis team travels to Chicago State Saturday.

THE VALLEY
MISSOURI VALLEY CONFERENCE

Men's Basketball Final Standings

Missouri Valley Conference Standings

	Conference Games					Overall		
	W	L	Pct	PF	PA	W	L	Pct.
Indiana State	14	4	.778	63.5	58.9	21	8	.724
SMS	13	5	.722	66.0	61.3	20	9	.690
Southern Illinois	12	6	.667	71.6	65.8	18	11	.621
Creighton	11	7	.611	74.0	67.7	20	9	.690
BRADLEY	**10**	**8**	**.556**	**65.9**	**62.4**	**14**	**15**	**.483**
Evansville	9	9	.500	69.1	72.7	18	11	.621
Northern Iowa	7	11	.389	61.1	64.3	14	14	.500
Wichita State	5	13	.278	65.8	72.1	11	16	.407
Illinois State	5	13	.278	64.8	71.8	10	19	.345
Drake	4	12	.222	60.7	65.5	10	17	.370

Final Regular Season Standings

THE VALLEY
MISSOURI VALLEY CONFERENCE

Women's Basketball Standings

Missouri Valley Conference Standings

	Conference Games					Overall		
	W	L	Pct.	PF	PA	W	L	Pct.
SMS	14	3	.824	70.4	56.9	21	6	.778
Drake	13	3	.813	75.1	66.3	18	6	.750
Evansville	13	4	.765	71.9	61.4	21	5	.808
Wichita State	13	4	.765	68.6	57.7	19	8	.704
Northern Iowa	10	6	.625	66.4	63.2	14	10	.583
Creighton	5	11	.313	60.8	66.8	10	14	.417
Indiana State	4	12	.250	63.6	65.3	8	16	.333
Southern Illinois	4	12	.250	51.9	63.9	7	18	.280
BRADLEY	**3**	**13**	**.188**	**59.9**	**71.9**	**6**	**18**	**.250**
Illinois State	3	14	.176	53.5	69.8	6	19	.240

Standings through Feb. 29

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
March 3 **M Basketball —** MVC Tournament at St. Louis	**4** **M Basketball —** MVC Tournament at St. Louis **Tennis —** at Chicago State 12 p.m. **Baseball —** at Austin Peay (DH) 1 p.m.	**5** **M Basketball —** MVC Tournament at St. Louis **Baseball —** at Austin Peay 1 p.m. **Softball —** at SE Missouri Invite	**6** **M Basketball —** MVC Tournament at St. Louis	**7**	**8**	**9** **W Basketball —** MVC Tournament at Springfield, Mo.
10 **W Basketball —** MVC Tournament at Springfield, Mo. **Baseball —** at UCLA 5 p.m.	**11** **W Basketball —** MVC Tournament at Springfield, Mo. **Baseball —** at UCLA 1 p.m.	**12** **Baseball —** at UCLA 1 p.m. **Softball —** at San Diego 12 p.m.	**13** **Softball —** at Loyola Marymount 1 p.m.	**14** **Baseball —** at Cal State-Dominguez 2:30 p.m. **Softball —** at Southern Utah 1 p.m. **W Golf —** North/South Challenge	**15** **Softball —** at Long Beach State 1 p.m. **W Golf —** North/South Challenge	**16** **Softball —** at UC-Santa Barbara 1 p.m.

Sports BU Braves

Baseball ..... page 22

One-on-one ..... page 22

THE HOT CORNER

Taking a 10-minute break
Bradley always has been a streaky shooting team, but Saturday it gave the term a new meaning. After grabbing a 50-36 advantage against Southern Illinois with 14:21 to play, the men's basketball team endured a cold spell that lasted more than 10 minutes. Senior Eric Roberson finally stopped the bleeding with a jumper at the 4:15 mark, which earned a standing ovation from the exasperated crowd. By then the Salukis had cut the lead to five points, but Bradley held on for the 71-63 win.

Dye hard
Senior basketball player Rob Dye did not take home Missouri Valley Conference Player of the Year — as many prognosticators predicted before the season — but the senior guard earned First-Team All-Conference honors for the second straight season.

Dye harder
Dye also tallied MVC Player of the Week honors for Feb. 22-27 after averaging 20.5 points per game in wins against Creighton and first-place SIU.

Stylin' Jackie Stiles
Jackie Stiles, the nation's leading women's basketball scorer, poured in 43 points to lead Southwest Missouri State to a 71-52 Missouri Valley Conference win over Bradley Feb. 25. Now if we could only clone her 12 times ...

Jolley good show
Junior women's basketball guard Jen Jolley has been named the Athlete of the Week for her efforts in the Northern Iowa basketball game last week. Jolley led the team in scoring for the ninth time this season, scoring 17 points. She leads the Braves with an average of 11.2 points per game.

Junior Jerome Robinson flies to the rim during Bradley's 71-63 win Saturday over Southern Illinois. *Photo by Christy Cordes*

Braves catch case of Arch madness

Basketball team looks to St. Louis, league tournament to earn NCAA berth

BY BRAD BURKE
Sports Editor

Bradley's seniors said farewell to their home court Saturday but refused to kiss their postseason hopes goodbye as well.

"It's going to be a rough ride in St. Louis, but we're going to have to get the job done," senior forward Eric Roberson said.

Bradley improved to 9-0 in Missouri Valley Conference home games this season with a 71-63 win against Southern Illinois Saturday but concluded the regular season with a 56-54 loss at Valley regular-season champion Indiana State Monday.

The defeat left the Braves in fifth place in the conference heading into the MVC Tournament, which begins today at the Kiel Center in St. Louis. Bradley will face fourth-seeded Creighton in the first round at 2:35 p.m. Saturday.

The loss at Indiana State also dropped Bradley to one game below the break-even mark at 14-15 and severely injured the team's chances for extending its season past the league tournament.

The remaining scenario is simple: unless Bradley wins the MVC Tournament, it will be a quiet March on the hilltop.

Coach Jim Molinari said he believes a number of teams, including his own, are capable of making a run at the Valley title — and its automatic bid to the NCAA Tournament.

"This year's going to be unbelievable," he said of the tournament. "I think anyone can win."

With its win over Bradley Monday, Indiana State clinched its first MVC regular-season championship since 1979 and dropped the Braves to 1-8 in conference road

see **MEN** Page 21

Hill, Kirk shine at indoor championships

BY ANNE SULLIVAN
Assistant Sports Editor

Senior Mary Ellen Hill continued her reign over the Missouri Valley Conference Indoor Track Championships Feb. 25-26.

Hill won the 3,000-meter event for the third consecutive year in a meet record 9:42.09, topping her 1998 Valley record of 9:45.27.

"In my mind I was thinking ten seasons down, one to go," Hill said of her cross-country, indoor track and outdoor track careers. "It was motivation for me because this is it, and I have to give it my all."

Hill said Drake runner Tracy Beardon was on her heels for most of the race, but she pulled away with less than 600 meters left.

"I ran consistent all the way through, but with three laps to go I dropped my splits, and the Drake runner fell off," Hill said.

Also earning All-Valley honors, senior Andrea Kirk surprised the field with her third-place feat in the mile run in a time of 5:04.59.

Kirk, a relative newcomer to the race, said she is starting to learn how to run the event.

"I walked up to the starting line with all of these top runners like Stacia Best (Illinois State), and I was a little nervous," Kirk said. "But I knew that if I ran with them, they would carry me to a good position."

Kirk, seeded to finish last, was in sixth place heading into the final lap but exploded past two runners and finished third.

"I knew that my legs would hurt at the end of the race," Kirk said. "But I'm a senior, and that was the last indoor conference meet of my life, so I knew that this was it."

Hill and Kirk also combined with freshmen Janelle Birky and Tamara Hart to place third in the distance medley relay in a school record time of 11:57.49. All four were named to the All-MVC team for their collective effort.

"How I run sets the team up, and it was my obligation to get the baton in the best position," Kirk said.

During the lead leg of the race, Kirk ran an inspiring 1,200 meters, putting the Braves in second place.

"Kirk made a difference in how I was going to run my leg," Hill said. "She kept us in the race, and that was a total boost."

Swimmers give a classic Mideast performance

BY ANNE SULLIVAN
Assistant Sports Editor

Rubbing the male swimmers' bald heads equaled success for the women's swimming team last weekend at the Mideast Classic.

The women, who finished eighth last year, surprised the field with a fourth-place finish, while the men's team finished in last place.

University of Northern Iowa dominated the men's and women's fields, claiming top honors.

"We weren't expecting this at all," sophomore Shawn Friedman said of the women's success. "We went into the meet just looking for personal bests."

Friedman led the way for the women, finishing second in the 1,650-yard freestyle in a blitzing 18:30.24. Friedman endured 66 laps, shaving 12 seconds off her season best time.

"I swam by myself for most of the race," Friedman said. "Even though my arms were fresher from tapering, it was still one of the hardest things I have ever done."

Along with sophomores Jodi Hildebrand and Emily Brinkmann and senior Molly Wilson, Friedman anchored Bradley's third-place 400-yard freestyle relay team, setting a Bradley record with a time of 3:48.89.

In the 200-yard backstroke, Brinkmann touched the wall for

see **SWIMMING** Page 24

Members of the swim team receive applause from the crowd at the Mideast Classic. *Photo courtesy of the Bradley swim team*

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Weather

Friday: Mostly cloudy
High of 48°

Bradley Scout

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Vol. 102 • No. 19 • 10 March 2000 — Bradley University • Peoria, Illinois 61625

Braves suffer first-round MVC loss

Men's basketball team sees postseason hopes crushed after 71-62 loss to Creighton

BY BRAD BURKE
Sports Editor

Anxious Bradley fans waited all season for their basketball team's fortunes to take a drastic upturn.

A six-game losing streak soured December, but fans still hoped for a Missouri Valley Conference title.

A 1-8 road record hindered the conference slate, but fans pointed to the MVC Tournament for redemption.

But Saturday Bradley fans had nowhere left to point after a 71-62 loss to eventual tournament champion Creighton at the Kiel Center in St. Louis. The loss knocked the Braves out of postseason play for only the second time in seven seasons.

Coach Jim Molinari said the fans' watchful eyes, which have put constant heat on the team since it was picked to win the MVC tournament during the preseason, may have taken a toll on his players.

"Maybe the pressure of what they had to do in the tournament had something to do with it," Molinari said. "When you get tight, you stand, and we stood a lot in the first half."

Creighton built a 15-point lead by halftime and fended off a vicious second-half rally by the Braves.

Senior Rob Dye refused to finish his college career quietly, leading the comeback by scoring 18 of his 21 points in the second frame.

But in the end, it was a freshman who sent Bradley's experienced players packing. Creighton's Kyle Korver, a member of the Valley's All-Newcomer Team, dropped a career-high 25 points on the Braves with 9-12 shooting from the floor.

"I was actually a little nervous," Korver said. "But in the past, I usually play a little better when I'm nervous."

Bradley closed the gap in the second half by slowing the Bluejays' perimeter attack, which entered the game ranked second in the nation in three-point percentage.

The Braves' guards clamped down on Creighton's backcourt, holding the Bluejays to 38 percent from behind the arc during the second half.

"Their defense is why they came back," said junior Ryan Sears, who went on to win the tournament's most valuable player award. "They just played good defense and made it tough on us."

The loss concluded the careers of Bradley seniors Dye, Eric Roberson and Aba Koita.

Dye and Roberson had become one of the Valley's most promising

See **BRAVES** Page 15

Senior Rob Dye checks on senior Eric Roberson after he collided with another player. *Photo by Christy Cordes*

Women's basketball coach resigns

BY ANNE SULLIVAN
Assistant Sports Editor

After her fourth year at the helm of Bradley's women's basketball team, coach Donna Freitag announced her resignation Wednesday morning.

"She's an astounding individual who was dedicated each and every day and who represented us in an outstanding fashion," Director of Athletics Ken Kavanagh said.

Freitag said that the program was not moving in the direction she had hoped for.

For the third consecutive year, the women's basketball team failed to reach the eight-team Missouri Valley Conference tournament and finished in the basement of the Valley with a 3-15 mark and 6-20 overall.

"It just became that we hadn't produced at the level that we had hoped for and Donna hoped for, especially after the first season," Kavanagh said.

As the sixth coach in Bradley women's basketball history, Freitag garnered 16 wins in her first year at the hilltop (16-12 overall, 9-9 in MVC) during the

see **FREITAG** Page 15

Bradley Scout
Online Poll Results

A Michigan first-grader fatally shot a classmate last week, using a gun he found at home. Should courts hold parents accountable for the actions of their children?

Yes 69.9%

No 30.1%

Participate in this week's online poll at buscout.com

Students face array of choices in elections

Fifteen candidates run for all-school offices; voting will take place April 10 and 11

BY KELSEA STUDZINSKI
Copy Editor

This year's all-school officers election will see more than twice as many contenders as last year.

Fifteen candidates handed in their petitions Monday, securing spots on the ballot.

All-School President Marc Adelman said it's great so many students want to help improve Bradley.

"It's wonderful to have multiple candidates running for each office," he said.

Running for all-school president are sophomore Brian Weidner, junior John Reitz, sophomore T.J. Rubin and junior Aaron Freeman.

For all-school vice president, the candidates are sophomore Ryan Heck, junior Megan Fulara, junior Matt Morris and junior Brianne Malatt.

All-school secretary candidates are freshman Ted Berger, junior Amber Lyons, sophomore Chris Stapel and sophomore Amy Morgan.

'It's wonderful to have multiple candidates running for each office.'

– Marc Adelman, All-School President

Candidates running for all-school treasurer are sophomore Taylor Yelnick, freshman Jill Cocayne and freshman Howie Kremer.

"With so many people running, I believe voter turnout will be high," said Todd Mason, who chairs Student Senate's election subcommittee.

Adelman said students should expect to see a lot of campaign paraphernalia on campus.

But candidates may not campaign in any form until 12:01 a.m. March 27. Flyers are not allowed in classrooms or on the outside of buildings and must remain on campus, according to Senate policy.

Candidates who violate the rules may be disqualified.

Adelman said once campaigning begins, it will be hard for anyone to avoid it. He said candidates need to get their names out on campus because so many are running.

"It's going to be a very consuming experience," he said.

Voting will take place April 10 and 11, with times and places to be announced. All campaign posters must be taken down by 6 p.m. April 11.

The winners will be announced at 9 p.m. April 11, with the location to be announced. Any candidate may appeal for a recount within five days of the announcement.

Mason said the next event candidates can prepare for is the candidate debate forum April 5 in

see **ELECTIONS** Page 16

ON OTHER CAMPUSES ...

Professor to serve on District Court

NEW YORK — Columbia Law Professor Gerard Lynch has been nominated by President Bill Clinton to serve on the United States District Court for the Southern District of New York.

Lynch, who teaches criminal law at Columbia, would try both civil and criminal entry-level cases in this position. Senate confirmation hearings on the appointment have not been scheduled yet.

Lynch hopes to stay on at Columbia even after assuming the judgeship but didn't speculate as to how large his involvement with the school would be.

Nominating a professor to a district court position is somewhat unusual, Lynch said, due to the perception that academics would be better suited to the abstract legal wranglings of appellate courts. Lynch, however, likes the idea of trying cases.

Lynch was a clerk to Supreme Court Justice William J. Brennan after graduating from Columbia Law School and was a member of the federal commission on the Iran-Contra affair, heading up the prosecution of General Oliver North. Lynch also served as Chief of the Criminal Division of the United States Attorney's office for the Southern District of New York between 1990 and 1992.

Lynch's name has been in the news recently in conjunction with the sexual misconduct policy. In his role as a university senator, Lynch has been one of the most outspoken faculty voices, arguing for a policy that safeguards due process rights. — University Wire

Police request footage of protesters

MADISON, Wis. — The sweatshop sit-in saga continued this week as University of Wisconsin Police Chief Susan Riseling sent letters to various media sources throughout Madison requesting copies of all photographs taken during protesters' occupation of Bascom Hall from Feb. 16 to Feb. 20.

An anti-sweatshop rally Feb. 16 escalated into a sit-in inside the reception area of Chancellor David Ward's office. More than 80 people participated in the demonstration.

At 4 a.m. Feb. 20, 54 protesters at the sit-in were arrested and charged with disorderly conduct and unlawful assembly.

Police approached Public Access TV channel WYOU March 1 concerning a possible subpoena to recover the station's eight hours of sweatshop sit-in footage taken by WYOU Outreach Director Todd Price and freelance journalist John Hamilton.

"I don't think we will give it to them," Price said. "This would wreck relations between alternative media and students on campus. Out of principle, I would like to maintain my private property, which includes notes and the videos."

Hamilton agreed the role of the media is not to aid police but to report news to the public.

"As a serious journalist, I resent the fact the police want this (footage)," he said. "We are not the eyes and ears of the police."

The Badger Herald and The Daily Cardinal were issued written requests March 3. Editors of both papers said they plan to deny the requests. — University Wire

Student uses patrol job to extort money

LAS CRUCES, N.M. — A New Mexico State University graduate student and Border Patrol agent was indicted on four counts of extortion and fraud by a Grand Jury March 2. Leonel Baez, 22, was arrested in January for extortion and fraud for using his position as a Border Patrol agent to recover stolen property.

Baez is accused of using his job status, threats and intimidation to coerce three women and their families into giving him money and jewelry he believed they stole from his girlfriend.

Lahann said this case is very complicated and is related much to the state of mind Baez was in when he allegedly committed the crimes. Baez will be arraigned Monday, and then the case will go to district court where he will be tried.

Baez has posted part of his bond with the court and is back at work with Border Patrol.

Lahann said the Border Patrol most likely has to follow certain procedures and that is why he is able to continue working. In New Mexico a constitutional provision states that an individual does not have to wait in jail pending trial. — University Wire

BRADLEY briefs

•Representatives from various companies and organizations in the fields of communications and fine arts will meet with Bradley students at the Bradley Careers in Communications and Fine Arts Information Fair. The fair will take place from noon to 3 p.m. March 25 in the Caterpillar Global Communications Center.

Students will have the opportunity to discuss full-time career and internship opportunities and receive advice from almost 30 exhibitors at the event.

The fair is sponsored by the Smith Career Center.

•Opportunities for careers in the social services field will be discussed at the Bradley University Social Work Agency Fair from 2:30 to 5:30 p.m. March 22 in the Student Center Ballroom.

More than 50 exhibitors representing social service and human service organizations will discuss full-time position openings and internship opportunities with students.

Exhibitors also will provide information on volunteer and philanthropic opportunities.

The event is free and open to the public. It is sponsored by the Smith Career Center.

•Employers in education will discuss career opportunities with students at the Bradley University Education Recruitment Fair from 3 to 6 p.m. March 21 in the Michel Student Center Ballroom.

Almost 40 exhibitors from more than 20 districts will be on hand to discuss career options, full-time position openings and co-op and internship opportunities.

Information on career opportunities in counseling and graduate programs also will be available at the fair.

The event is free and open to the public. The fair is sponsored by the Smith Career Center.

•The eighth annual Exhibition of Student Research and Creative Achievement will take place April 24.

Additional information and registration forms are available in Bradley Hall 117 and 118. Call x4118 or e-mail mmdean@bradley.edu for more information.

The intent to participate form is due March 22, and Project Descriptions or artist statements are due April 10.

•Renowned author, activist and political strategist Urvashi Vaid will speak at 7:30 p.m. March 27 in the Student Center Ballroom.

Vaid is the former executive director of the National Gay and Lesbian Task Force and current director of the NGLTP Policy Insitute. She was named one of Time magazine's Fifty for the Future, recognizing her as one of America's most promising leaders under age 40.

Vaid is the author of the critically acclaimed book, "Virtual Equality: The Mainstreaming of Gay and Lesbian Liberation," and initiated both the March on Washington and the National Creating Change Conference, the first national gay, lesbian, bisexual and transgendered political gathering.

Monday's lecture is free to the public and is sponsored by the Phoenix Equality Foundation, the Student Activities Budget Review Committee, ACLU, the Men's Network, the Women's Studies Committee and Common Ground.

For more information contact Common Ground at x3368 or cground@bobcat.bradley.edu.

•Circle K will sponsor a book drive from March 20 to March 23. The books will be distributed to children at Tyng Elementary School.

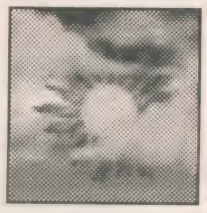
Drop boxes will be located in all residence halls and in the Student Center.

Visit the Scout online.

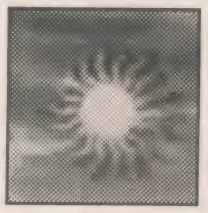
http://buscout.com/

Bradley Scout weather:

FRIDAY
Mostly cloudy
48°



SATURDAY
Mostly cloudy
40°



SUNDAY
Partly cloudy
50°

Some students sacrifice nutrition for convenience

Bradley Student Dietetic Association sponsors fair to encourage students to develop healthy eating habits

BY EMILY ADAMS
Staff Reporter

It's no secret that college students often fail to eat right.

Between academics, jobs and social events, proper nutrition can be pushed to the bottom of students' priority lists.

"There are more important things to think about during the day, and it takes time and energy to think about eating right," sophomore health science major Erika Koepsell said. "It's a lot simpler to go down to the food court and grab a burger."

But during March, the American Dietetic Association's National Nutrition Month, one group on campus is trying to bring nutrition into the limelight.

The Bradley Student Dietetic Association is sponsoring a health fair to try to raise awareness of nutrition.

The group set up a table Wednesday in the Student Center with basic nutrition information and questionnaires for students, BSDA President Missy Mroz said.

Similar tables will be set up with a Wheel of Health game March 22 and a bake sale of low-fat snacks March 29.

"We just want to get students more informed about nutrition," Mroz said. "We want people to be aware of healthier lifestyle choices they can make."

Mroz said many factors fuel students' poor eating habits. She said she feels students may not be knowledgeable about nutrition.

"I think sometimes students aren't educated enough to make healthy decisions," Mroz said.

Mroz said students' eating habits change when they move away from home for the first time.

"Food is definitely something that people feel they have power over, which is a very important aspect," Mroz said. "Food also has a huge social aspect for some people."

Koepsell said her eating habits have changed since living in a residence hall.

"When you are out of college, you have to go to the grocery store and plan what you are going to buy, but when you are in college, it's all presented to you, and there's not really a choice in the matter," Koepsell said.

BSDA also offers its services throughout the year at the Body Works Clinic.

Mroz said students can bring in a 24-hour recall of the food they have eaten and have it analyzed using a computer program that compares the food to the person's height, weight and fitness routine.

"The Body Works Clinic is our main outreach to the Bradley campus," Mroz said. "If you went to a dietician, they charge you for this kind of service. Since insurance usually won't cover things like nutrition and dietetics, we do this for free."

The clinic is not the only place on campus dedicated to student nutrition.

Geisert Wellness Cafeteria also provides low-fat and vegetarian options to students who are looking to improve their eating habits.

Sally Wecker, who has been the manager of Geisert cafeteria for six years, said she sees students with a variety of eating habits come through the cafeteria line.

"We have a lot of students who are very health conscious but still like their chocolate cake," Wecker said "We do go through a lot of desserts."

But Wecker said that for the most part, students seem to be conscious about their diets. For these students, the cafeteria always has garden burgers and non-fat salad dressings on hand.

Wecker said she also adds new vegetarian dishes to the menu and encourages students to try them.

"Students take advantage of the dishes sometimes, but often they don't try things because they look foreign," Wecker said.

Wecker said she is trying to get away from making vegetarian dishes with a lot of cheese, which she said has more fat than people think.

"A lot of students have gotten used to the fact that vegetarian doesn't mean pasta and cheese," Wecker said. "We're trying to offer choices that are healthier."

Tips on healthy eating for students

• Don't eat and study. Set aside a time and place to eat so you can focus on and enjoy what you are eating.

• Keep portions small when you feel the need to try all of the new foods in the cafeteria line.

• Choose small, crunchy foods for snacks. Carrots, peppers, apples, popcorn, rice cakes, pretzels and oyster crackers allow quantity without lots of calories.

• Stop eating at least two hours before you go to bed.

• Remember to exercise. Take the steps, use your bike, go to the gym to meet people or just walk around the campus.

• A new environment or new freedom can make it easy to overeat, so ask yourself if you are really hungry or just munching mindlessly.

– *Source: American Dietetic Association Web site (www.eatright.org)*

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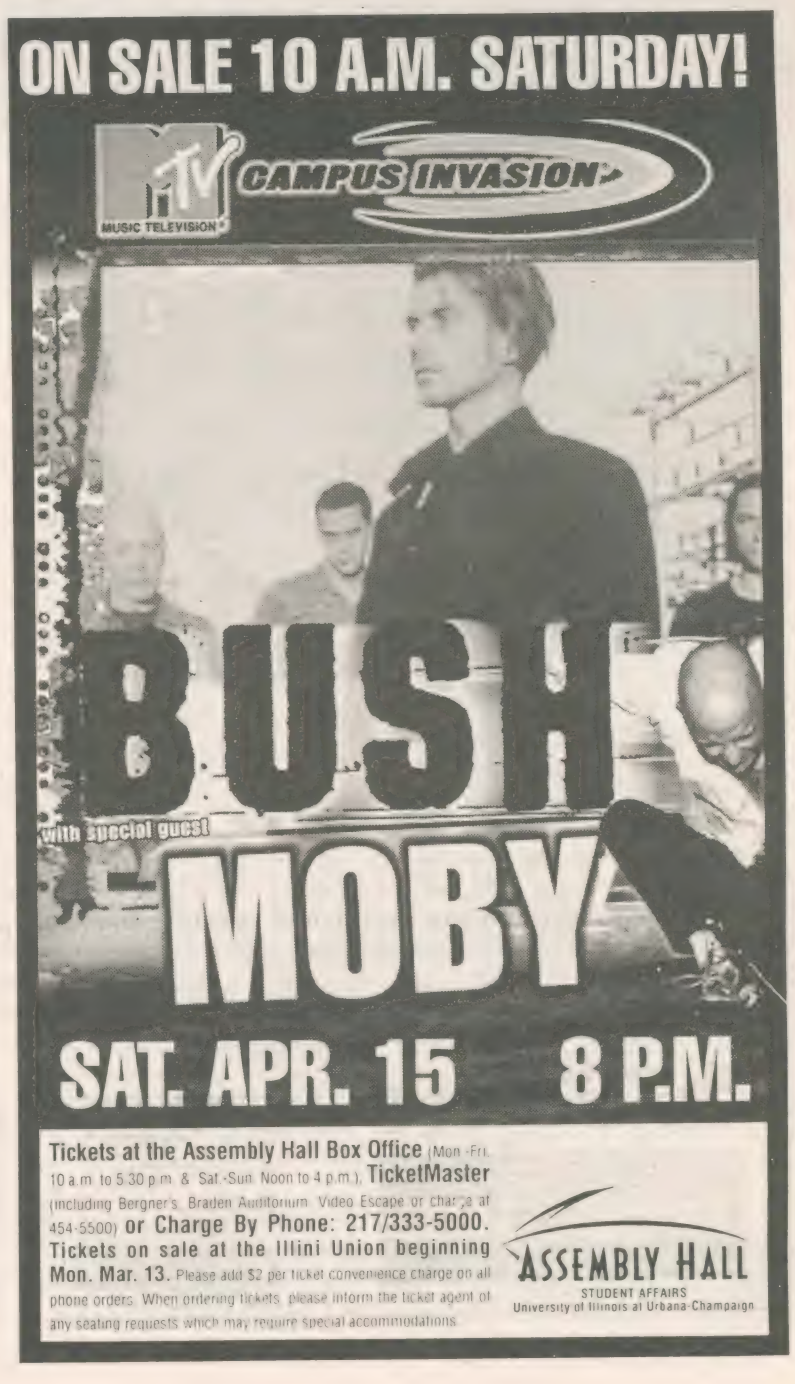

Regulation prevents WRBU from obtaining low-power FM license

BY CHRISTINE BYERS
Copy Editor

In its battle for a low-power FM license against the Federal Communications Commission, WRBU lost.

After reading through the lengthy FCC application, station manager Jennifer Orr discovered a clause which made obtaining a low-power license for WRBU impossible.

"It's frustrating to see situations like this appear," Orr said. "Everyone is a little disappointed."

Because Bradley technically holds the license for WCBU, WRBU cannot receive a low-power FM license even if it meets the other criteria, Orr said.

"The clause makes perfect sense, and it needs to be there," Orr said. "It just needs to be fine-tuned."

Orr said that after talking with past station managers, she discovered that in the 1960s, a disc jockey read a controversial anti-war statement on the air.

Bradley, upset with the content of that statement, then took the original license away from the students and developed WCBU.

WCBU is the local radio station, run by professionals in Jobst Hall. It broadcasts National Public Radio programming such as classical music, syndicated radio shows and other educational programs.

"It's upsetting that Bradley students of today are being denied a station because of what happened twenty years ago," sophomore Megan Bogner said.

But fighting to reclaim WCBU as a student-run radio station would not solve the problem, Orr said.

"WCBU is a well-established radio station," Orr said. "They provide a niche for the community that WRBU would not.

'It's upsetting that Bradley students of today are being denied a station because of what happened twenty years ago.'

– Megan Bogner, sophomore

"There's no reason for us to take that away, because they are an asset to the school," she said.

Orr said she has spoken with an FCC representative and a lawyer in Washington, D.C., who specializes in low-power FM licenses, as well as the low-power FM coalition regarding this issue, and there is hope.

"After speaking with these people, I surmise that the FCC will try to make an amendment to the current application stating that those institutions already possessing a low-power FM license can apply for an additional one," Orr said. "I'm hoping that with the amendment the FCC will allow for universities like us to apply as well."

The FCC has received numerous complaints about the clause from other institutions in the same bind as WRBU, Orr said.

Larger schools, most notably the University of Arizona and the University of Wisconsin-Madison, have been pressuring the FCC for an amendment to the application.

The original intent of the FCC in making low-power FM licenses available was to diversify the airwaves, Orr said.

"People are going for the maximum amount of ownership the FCC will allow," Orr said. "It's a business. The more stations you have, the more money you have."

She said that in smaller cities like Peoria, all the radio stations could be owned by as few as two corporations.

"(The license) was supposed to let people interested in radio have a voice," Orr said.

The WRBU staff will have to wait another two years to find out if it will have a voice on a low-power FM station if an amendment is made to the application.

"A real radio station would provide an excellent, real-world experience to WRBU DJs," sophomore Sara McElmurry said.

"I'm pretty upset," said sophomore Nick Krebill, a disc jockey and the Web page production manager. "I was looking forward to it."

The WRBU staff gained a lot of support from the student body with petition signing, Orr said.

"I find it heartbreaking because everyone at the station works really hard, and we have tried to make (WRBU) as professional as possible," Orr said. "It's hard but makes us appreciate every little thing we get even more."

WRBU is focusing its efforts on preparing a budget for next year and possibly replacing some of its old equipment, Orr said.

Bradley Mock Trial team wins regionals

Team to compete at nationals in April

BY MELISSA HUNSBERGER
Managing Editor

It turns out Bradley's mock trial team is the real thing.

The team placed first in its regional competition Feb. 25-26 and will travel to nationals at the end of April.

This was mock trial's best finish in regional competition in the seven years the team has existed.

The students argued a hypothetical murder case at the competition, which took place on campus.

"This is the fifth year that we've hosted regionals," said coach Craig Curtis, a political science professor. "There is a tremendous amount of work that goes into it."

Twenty-three teams from 12 different schools around the Midwest traveled to Bradley to compete.

"The Bradley regional is one of the hardest in the country. To win it is a big boost," said senior Tim Boyer, who is president of the Mock Trial Society and co-captain of the winning team.

The competition consists of eight rounds. Each round deals with the same trial, which the teams have been studying and practicing since the beginning of the year.

Participants are judged on all elements of their performance.

Bradley's winning team amassed a record of 7-1.

Bradley's other team, comprised of students who haven't competed in mock trial at the college level before, finished with a record of 3-5.

"The second team had an ill member. We had to rearrange the team at the last minute right before the competition," Curtis said. "I'm super happy with the way both teams performed."

The trial, which centered around a man accused of murdering his best friend and burying him in a field, is nearly identical to an authentic trial in its form. The teams must be prepared to argue either defense or prosecution, with team members acting as attorneys and witnesses.

"The outline of the trial is the same as a real trial, except for time limits and a limited number of witnesses and objections," said senior George Samuel, vice president of the Mock Trial Society and team co-captain.

By the time regionals rolled around, the Bradley teams already had competed in several preliminary tournaments and had worked countless hours to perfect their performances.

"We know everything that could possibly happen," Boyer said. "We've done it so many times, we know every objection."

Even though regionals are behind them, team members are not planning to rest on their laurels until the national competitions in Des Moines, Iowa.

"I think we'll have to meet a lot over the next five weeks," Samuel said.

With a tournament coming up in Milwaukee for the top 18 teams in the nation, the team will have another chance to argue its case in a competitive forum before nationals.

Boyer and Samuel said they think having experienced national competition before will help this year.

"Having experience and strong competitors helps. We want to be as clean as we can be," Boyer said.

Curtis said the team is experienced enough to have a strong showing at the competition.

"We feel like we're ready to move up to that elite group of perennial contenders in nationals," Curtis said.

The team also was honored with the Spirit of the American Mock Trial Association Award, which is given to the team that exhibits the most sportsmanship and professionalism.

"It was especially meaningful to win both the championship and the Spirit of AMTA Award," Curtis said. "I am as proud of my team as any coach could be."

Boyer agreed.

"We were happy to win the tournament title, but we were especially proud to be recognized by our fellow competitors," Boyer said. "One team even told us after the tournament, 'It couldn't have happened to a nicer team.'"

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Bradley prepares for re-accreditation committee visit

BY EMILY ADAMS
Staff Reporter

A committee of faculty and administrators has spent the last two years preparing for a head-to-toe inspection of all of Bradley's operations and programs.

Its work will pay off in November when representatives of the North Central Accreditation Board visit campus and "examine the whole school with a fine tooth comb," according to Claire Etaugh, who co-chairs the accreditation committee.

Bradley comes up for re-accreditation every 10 years. The committee at Bradley has prepared summaries of all its operations, including everything from academics and technology to the condition of campus buildings.

"Each person has been responsible for coming up with a statement of how things have changed or what we have done since our last accreditation," Etaugh said.

The summaries then are compiled. The study, as well as copies of every university publication, such as course catalogs and student handbooks, are provided to the accreditation board for review.

"It's basically a progress report," Etaugh said. "It's a snapshot of the university at the time of accreditation."

Eight members of the North Central board then will visit and give feedback and suggestions. Etaugh said part of the visit will take place electronically through video conferencing — a first for the university.

Etaugh said the committee also was in charge of proposing ideas for improvements it wants to make in the next 10 years.

She said the committee has chosen to concentrate on academic collaborations between faculty and students.

"This is something that Bradley is positioned to offer because of its size," Etaugh said. "This is a special niche for us, and we have a good base on which to build."

Etaugh said student forums will take place during the team's two-day visit next year.

"We encourage a good turnout at open meetings for students because the team will want to know about the education they are receiving," Etaugh said. "Education of students is our main goal, and if students have concerns, we need to know."

During the last two years, All-School President Marc Adelman has served on the accreditation committee as the student body's representative.

"I have tried to highlight what is important to student life," Adelman said. "I've talked about what Bradley students deal with within academic or living situations."

Adelman said that although he will have graduated by the time the accreditation committee visits, he is looking forward to hearing the results.

"I'm excited to hear about the results because I feel like I've been able to give so much insight into something that will affect the next ten years," Adelman said.

Etaugh also said she is looking forward to the accreditation team's visit.

She said that because many of the representatives are from institutions similar to Bradley, their feedback is usually very helpful.

"By having the team come in, we get an evaluation of how others perceive the education students are getting here," Etaugh said. "We are looking forward to hearing what they have to say."

Panhellenic Council announces Kappa Delta to be new sorority

BY CHRISTINE BYERS
Copy Editor

After extensive committee meetings, presentations and planning, Panhellenic Council announced Wednesday that Kappa Delta will become Bradley's eighth sorority.

"The decision was tough because both Kappa Delta and Alpha Gamma Delta have very strong nationals," Panhel President Nicole Mladic said. "However, we feel that Kappa Delta more suitably meets the needs of Bradley's campus."

Panhel made the decision in November to extend, meaning to bring another chapter to campus.

The official search process began in mid-December.

"With the sorority system growing at the rate that it is, it's in everybody's best interest to get a new, successful chapter here as soon as possible," Panhel adviser Anne McSorley said. She said chapter sizes of 146-plus members for a school the size of Bradley are unmanageable.

"It really takes away from close sisterhood," McSorley said. "Hopefully, with decreasing the overall chapter sizes, it will enhance the sorority experience and sisterhood."

McSorley sent a letter to the national extension committee, which then notified every national chapter that Bradley was looking to extend. Panhel received 12 responses.

An official extension committee, consisting of one member from each of the existing chapters selected by their chapters, was formed and met with Panhel to review the 12 responses.

"Alumni support, strong national programs, local chapter support, national philanthropies and new member education were the criteria we looked at to narrow it down to three choices," Mladic said.

Panhel selected Alpha Phi, Alpha Gamma Delta and Kappa Delta to invite to campus for a visit.

Alpha Phi declined the invitation because it had overextended, leaving the current sororities with two finalists to choose from, Mladic said.

Both sororities presented interested sorority members with information about their national extension plans and how they planned to survive on Bradley's campus with national, local and alumni support, Mladic said.

Kappa Delta's national chapter president and chapter members from the University of Illinois at Urbana-Champaign and Illinois Wesleyan University attended the presentation.

'It's not every day that something like this happens, and we are being given the opportunity to participate in something that will affect Bradley's greek system for hopefully a very long time.'

– Kait Kuzmickas, sophomore Pi Beta Phi member

"I think the president was right in assuming Kappa Delta would fit into the established chapters at Bradley," said sophomore Brandy Burhans, Panhel director of communications.

Both presentations had overwhelming turnouts, said junior Caroline Borden, Panhel director of academics.

"Even the national representatives were impressed, and representatives from (the University of Illinois) said they could never get that amount of people at an extension presentation," Borden said.

The sign-up sheets outside the meeting were filled with signatures of greek students interested in the prospective sororities.

"It's not every day that something like this happens, and we are being given the opportunity to participate in something that will affect Bradley's greek system for hopefully a very long time," sophomore Pi Beta Phi member Kait Kuzmickas said.

Mladic said it was very important for the seven sororities to attend both presentations.

"We wanted people to attend both because we didn't want people thinking they could form an opinion by attending only one presentation," Mladic said.

Discussion between the chapter presidents and the extension committee concluded Tuesday during the existing sororities' chapter meetings. The chapter presidents reported each chapter's vote to Panhel.

The vote was a large majority in favor of Kappa Delta, Mladic said.

"I just think that what Kappa Delta has to offer is exactly what we were looking for in a new chapter at Bradley," Borden said.

Kappa Delta has a lot of alumni support, and the national alumni support network was established in Peoria even before it decided to extend, Mladic said.

Four other chapters of Kappa Delta, founded in 1897, are located in Illinois.

"The Kappa Delta members at the presentation were very enthusiastic to help with the founding of Bradley's colony," Mladic said.

Now that the decision has been made, establishing Kappa Delta as a chapter at Bradley is the next step, Mladic said.

"Two years ago, (Kappa Delta) helped establish a chapter at Eastern Illinois University, which is thriving right now," Mladic said. "They can't wait to do it again."

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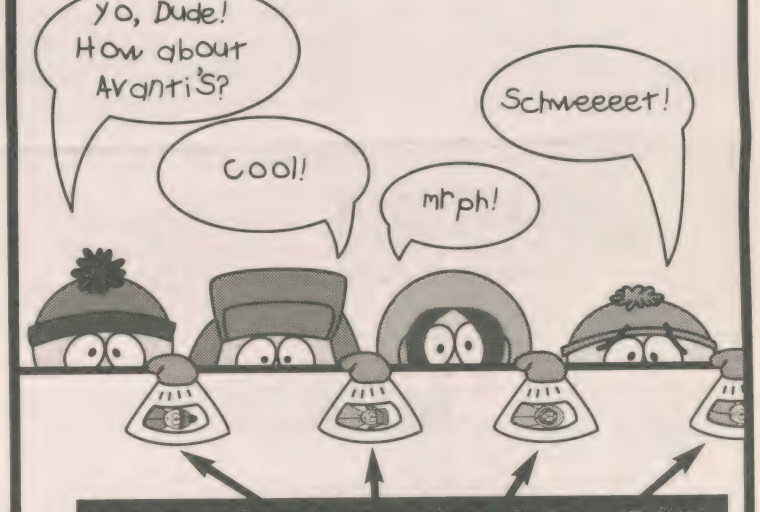

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Gorman's Pub expands to include party room, stage

New room will be available to general public, student organizations

BY ED DILLON
Scout Reporter

Gorman's Pub plans to expand its sports bar and eatery into the Bradley Continuing Education Classroom next door by the end of spring break.

The back portion of the room still will be used as a Bradley classroom, but Gorman's will remodel the front to add seating and a place for parties.

"It's an empty space not being utilized, so (Bradley) decided to sublease it to us," owner Mike Gorman said. "We have to build it out a little bit still."

The room will add seating for 70 people and will have a stage for live music.

Gorman's now has music only twice a semester because of space constraints. Gorman said he hopes to have more live music with the new stage.

In addition to the stage, the new section will include dartboards, a pool table, arcade games and pinball machines.

The room will be available year-round for seating and can be rented out for private parties. A door will be built to connect the two rooms.

"We can't close to the general public," Gorman said. "We're just trying to give student organizations a place to hold meetings, parties and get-togethers."

The other side will not have a new bar but will include a small area with only beer.

Also, no televisions are planned for the area as of now.

"If the room warrants it and customers want it, we will consider putting up televisions with the satellite hookup," Gorman said. "We're not spending that money right now."

No price has been set to rent the room out.

Gorman's Pub plans to expand into the adjacent space to create seating for 70 more people. *Photo by Christy Cordes*

New 24-hour coffee shop offers hangout for students

Not Just Coffee provides Internet access, cozy atmosphere; shop celebrates grand opening today

BY ELIZABETH KINDER
Scout Reporter

As the name outside the shop implies, Not Just Coffee has more than coffee.

The 24-hour coffee shop that recently opened at 3300 W. *Willow Knolls* offers Internet access, sandwiches, bakery items and a unique atmosphere.

Owners Kris Krancher and Doug Sutton also said they hope to host local bands, poetry readings, "Whose Line Is It Anyway?" Night, a week-long spring break party, Gilligan's Island Night and karaoke.

"As the crowd builds, we want it to be a hangout for people who are coming home from work or late-night activities and want a relaxed atmosphere," Krancher said

Not Just Coffee will celebrate its grand opening with a party today.

Krancher and Sutton said they promise the coffee will be hot, the staff friendly and the environment relaxing.

The lighting is perfect for studying or just hanging out, Krancher said.

"There are some great events planned for the upcoming months, so we invite everyone to come and join us here," Krancher said.

Krancher and Sutton also run Revelations, the all-ages dance club that is adjacent to the coffee house.

"We wanted someplace where people could hang out after hours, especially our clientele from Revelations," Kancher said. "I think that third-shift or late-night people are getting tired of hanging out at Perkin's and Denny's. The shop is a good place for them to turn to."

Not Just Coffee's building resembles a warehouse with its open ceiling and large rooms. Three-fourths of the shop is reserved for the smoking section.

The living room area has a couch, loveseat, bookshelf and coffee table for people to relax or have conversations around.

The rest of the room contains small tables with hand-upholstered chairs.

"Each and every one of the plates and coffee cups are different," manager Jim Brand said. "We hope that over time, our customers will come to name the different mugs and ashtrays."

'The lighting is just right for studying or for just hanging out on a Saturday night with friends. I can totally see myself coming here during finals week, drinking coffee and cramming information into my head.'

– Jackie Rejfek, freshman

The smaller second room, the non-smoking section, houses four Internet-accessible computers, the kitchen and the checkout area.

"Our customers will be able to drink their coffee and e-mail their friends at the same time," Brand said. "As long as you have purchased something, you are free to use the computers for checking your messages or searching the Web. Downloading will cost some money though."

The coffee comes in large sizes. An iced cappuccino costs $3.90 and comes in a 36-ounce glass. The Espresso Joe, for $2, is espresso made with artesian caffeinated water for that extra jolt of energy in the morning.

Not Just Coffee also offers a variety of syrup flavors, roasts, flavored roasts and decaffeinated coffees.

Healthy, deli-style sandwiches range in price from $3 to $6.75 for the Big Phattie. Each sandwich consists of a choice of meat, cheese and sandwich bread.

Not Just Coffee also serves baked goods such as slices of pie, muffins, creme puffs and brownies.

Busboy Sam Gagliardi said he enjoys working at the shop because of the friendly staff. He said he thinks he will have a great time once people become regulars.

"You couldn't find a nicer staff than us," Gagliardi said. "I have known all of these people for a while now, and I have such a fun time when I am with them."

Freshman Jackie Rejfek said she loved the shop.

"The lighting is just right for studying or for just hanging out on a Saturday night with friends," Rejfek said. "I can totally see myself coming here during finals week, drinking coffee and cramming information into my head."

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What do you think?

Does negative campaigning sway you in any way when it comes to the presidential primary?

"No, putting other people down doesn't make them look any better, only that they have something to hide."

— Tabitha Segal, sophomore, biology

"Yes, I'm a very positive person. I don't believe negative campaigning will make me like the other candidate."

— Derek Wainwright, sophomore, biology

"Push polling McCain and Bush. I don't believe it matters who is president. Congress has majority anyway."

— Chris Josey, senior, political science

"No, it doesn't. Everybody has good and bad qualities."

— Lance Chaneske, senior, mechanical engineering

"No, you can't assume everything they are saying is true. Everyone is human"

— Gary Poncinie, senior, international business

"Yes, people shouldn't have to list others' insecurities to make them feel more secure with their campaign."

— Mikaela Carnes, sophomore, social work

Senate

• Head University Senator Brian Weidner presented an amended version of the minor recognition resolution at Student Senate's meeting Monday.

The new version asked for both majors and minors to be printed on certificates that would accompany diplomas, instead of just minors as the original resolution suggested.

Senate voted to table the resolution until the academic affairs committee reviews and researches it.

• Brianne Malatt, who chairs Senate's internal affairs committee, told senators that all resolutions must go through a standing committee before being presented.

She said this will give a small group of senators a chance to take care of the weak points before Senate votes on a proposal.

ARH

• Nominations for Association of Residence Halls board positions will be taken from March 22 to 24.

Positions available are president, vice president, treasurer, secretary and communications coordinator.

An informational meeting for nominees will take place at 2 p.m. March 25 in Sisson 327. To be nominated call the ARH office at x2696.

• The All-Hall Ball will take place April 14. Ticket sales will be April 3-7.

• ARH will sponsor a kickball tournament April 2. Teams must be coed and have seven to 10 players. A $10 entry fee will benefit the Cancer Society.

The event is open to all students. Contact Heather at hoke@bobcat.bradley.edu for more information.

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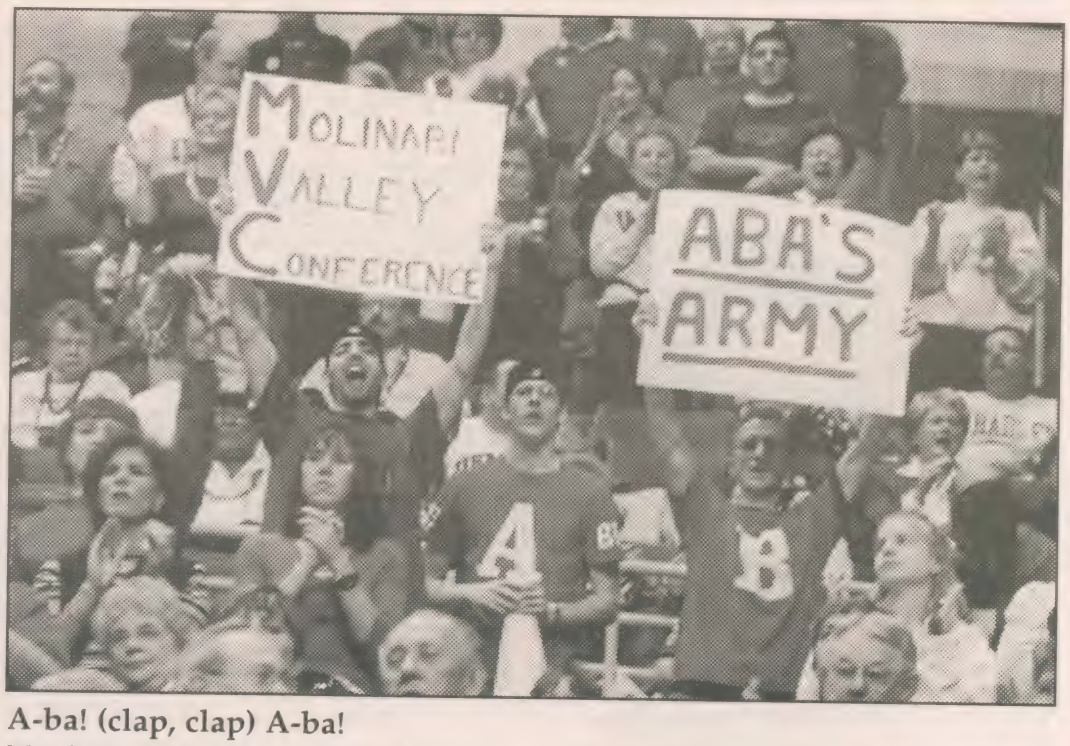
Model of frustration
A disappointed Jim Molinari stalks the sidelines during the waning seconds of Bradley's 71-62 loss to Creighton Saturday. *Photo by Christy Cordes*

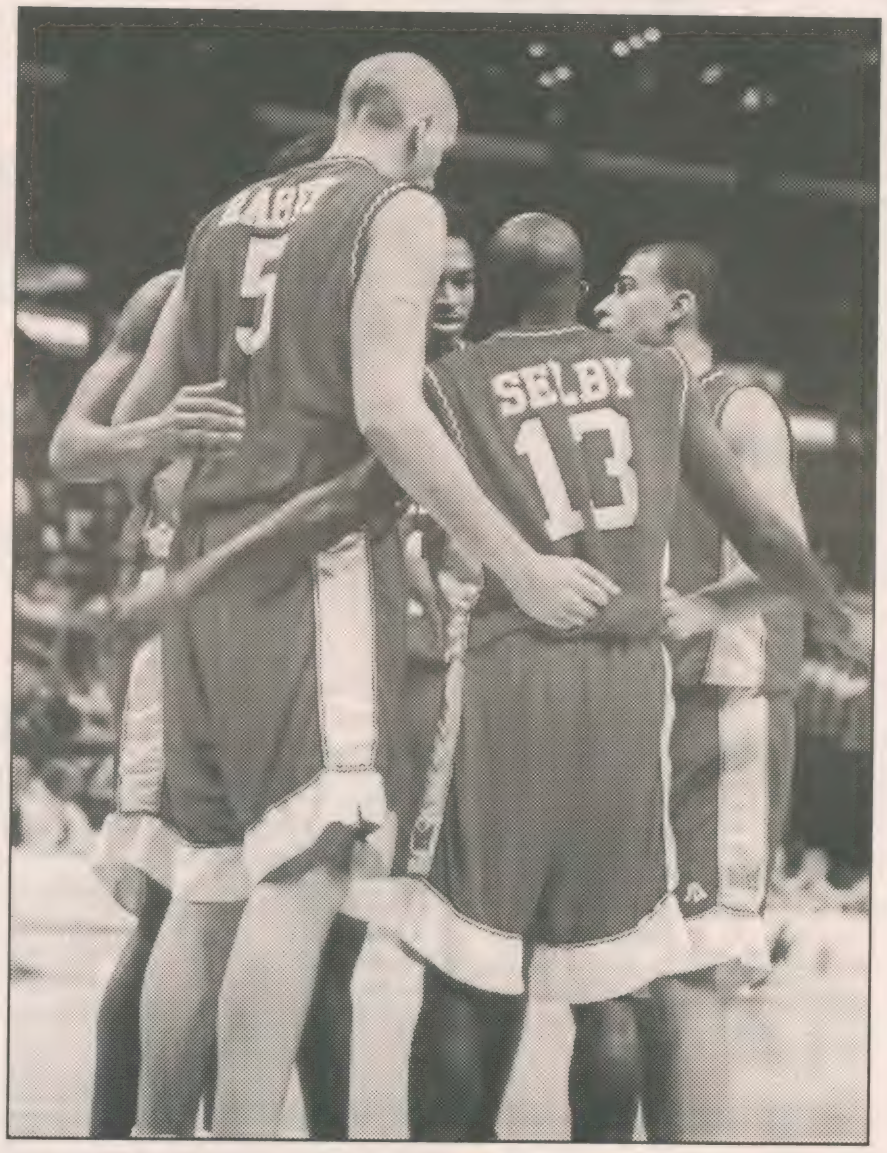


A-ba! (clap, clap) A-ba!
Members of Aba's Army trekked two-and-a-half hours to cheer Bradley's 6-foot-9-inch center Aba Koita in what would be his final game for the Braves. *Photo by Christy Cordes*

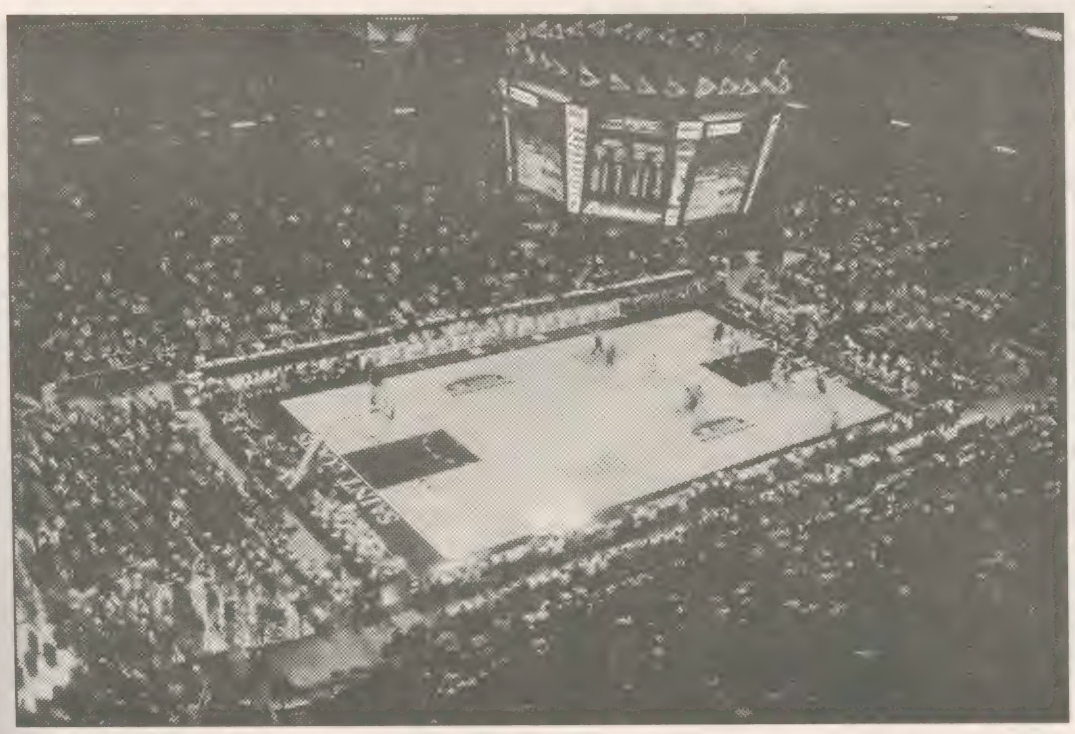
Charge!
Above: The Braves streak onto the Kiel Center floor minutes before the Creighton game. *Photo by Christy Cordes*

Play that funky music, white boy
Below: A member of the Bradley band blasts his tuba during a media time-out. *Photo by Christy Cordes*

BU Braves



Rallying the troops
Seniors Rob Dye (far right) and Eric Roberson (facing front) bark instructions to newcomers David Selby and Jeff Rabey. *Photo by Christy Cordes*



War zone under the Arch
The Kiel Center in St. Louis hosted the Valley championships for the 10th season, drawing more than 40,000 fans during the four-day event. *Photo by Christy Cordes*

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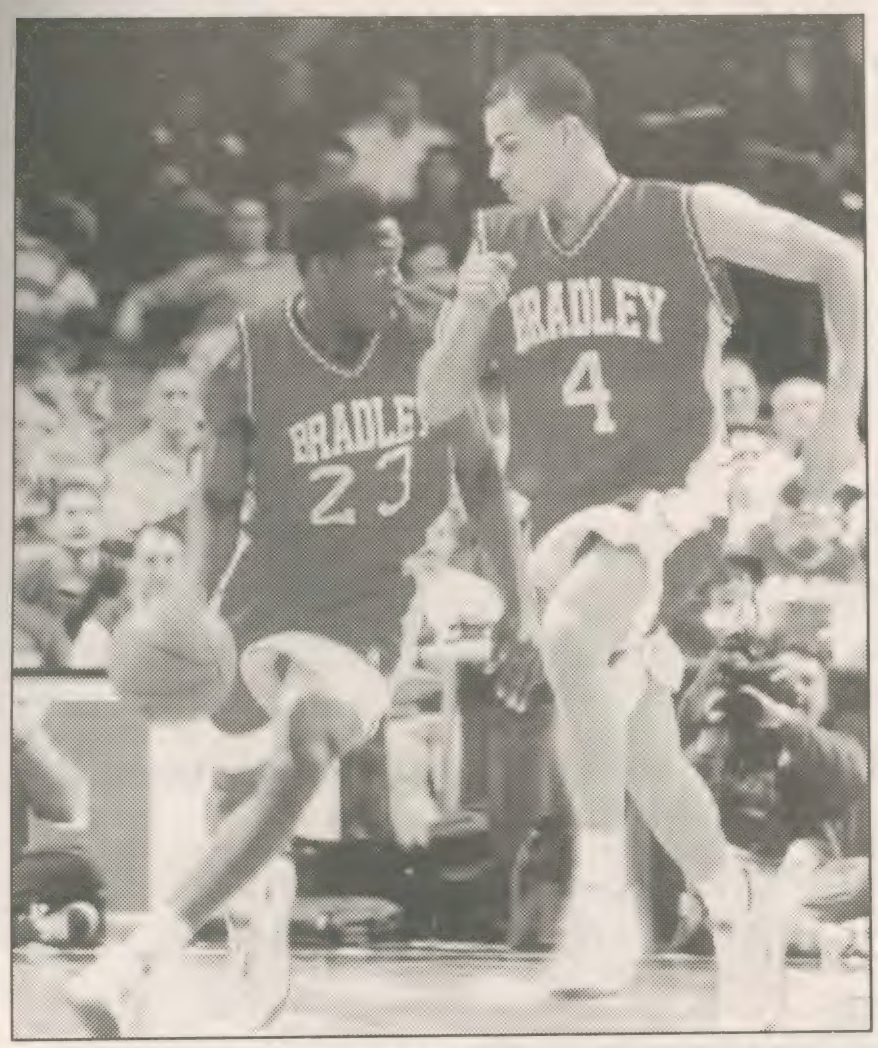
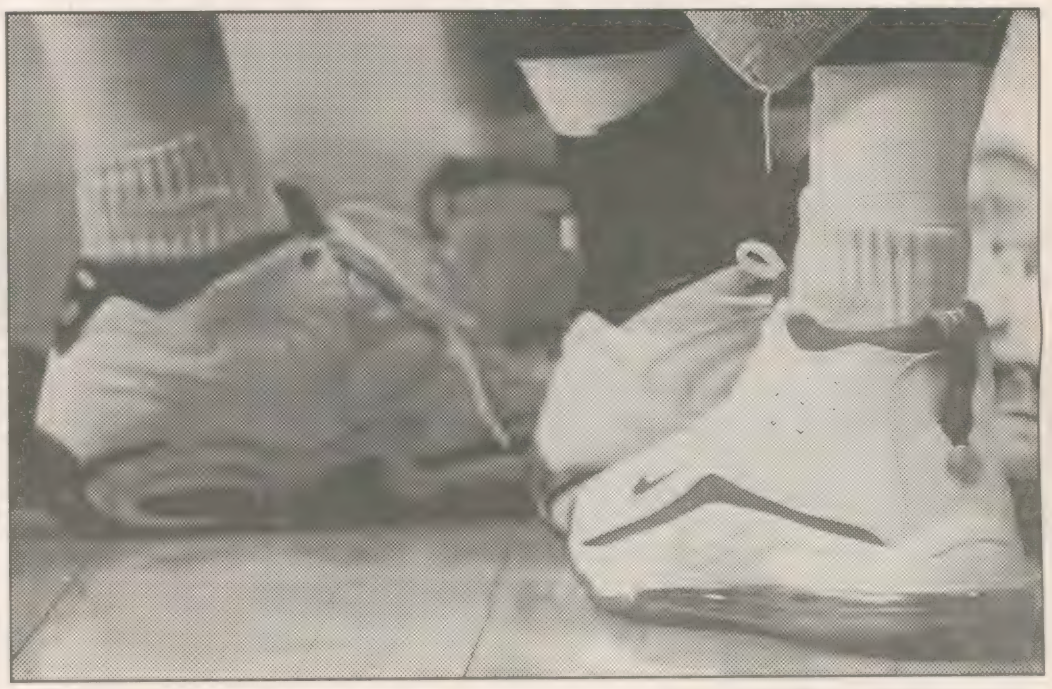


Something old and something new
Senior Rob Dye (right) sprints ahead of junior guard Jerome Robinson, who will assume Bradley's scoring load next year. *Photo by Christy Cordes*

If you can't stand, give your seat to someone who can!
Southwest Missouri State fans encourage more reserved spectators to rise and support the Bears' run to the finals. *Photo by Christy Cordes*



It's in the shoes
Above: Red and white Nikes cushion the players' feet during the Bradley game. *Photo by Christy Cordes*

Career opportunity
Below: A young fan of Valley basketball gets a free courtside seat during the tournament in return for cleaning the floor. *Photo by Christy Cordes*

VIEWPOINT

SCOUT Editorial

Fans shouldn't blame Molinari for early exit

All year Bradley fans have had a love-hate relationship with men's basketball coach Jim Molinari.

At times they praised Molinari as the dean of Missouri Valley Conference coaches, but they later chastised him for finishing 14-16 after being picked to win the conference during the preseason.

Such fickle behavior from fans is not only unwarranted, it's annoying.

Picking Bradley as the MVC favorite became a popular trend among college basketball's legion of so-called experts. Most publications — from local papers to Sports Illustrated — touted Bradley as the team to beat in the Valley from day one.

But even as the hype surrounding his club ballooned, Molinari remained skeptical. He preached about the team's challenging schedule, the strength of the league and the difficulty of developing chemistry between his new players and established veterans.

But fans were busy salivating over Illinois' return to Carver, a seemingly easy Valley title and the prospect of sneaking into the top 25 for the first time in more than a decade.

So once the final buzzer sounded on the Braves' season earlier than expected, many critics pointed fingers at the man who paced the sidelines.

Fans hate picking on student athletes, who have the unenviable task of balancing their academic requirements with rigorous practice schedules.

That leaves the coach to answer to all the scapegoat-hungry critics hovering around a basketball-crazy city like Peoria.

Fans left countless seats vacant at Carver this season, and many of those who did attend relentlessly hounded the coach from the stands.

They even booed him in the waning seconds of the Illinois State game Jan. 26 — a game Bradley won in overtime to extend its winning streak over the rival Redbirds to three straight games.

Molinari would be the first to admit he had higher expectations at the start of the season. And, to his credit, he refuses to make excuses for his team's fifth-place finish.

Then again, all teams have off years now and then. This season, powerhouses like North Carolina and UCLA are praying for spots in the field of 64 at next week's National Collegiate Athletic Association Tournament.

But fans have a hard time forgiving mediocrity, clinging to the "What have you done for me lately?" mentality.

When a team underachieves, critics cry for the coach's head, like some fans are doing now. But where were they last season, when Molinari led a young squad to a surprising run at the Valley crown and a postseason berth?

Don't blame Molinari for the lackluster attendance — blame the students, who barely dent the supply of tickets Bradley offers them.

Don't blame Molinari for the preseason hype — blame excitable members of the media who probably made all their predictions by glancing at a roster and a few stat sheets.

And don't blame Molinari for not pleasing the fans — blame the fans for refusing to be pleased.

Before disenchanted followers of Bradley basketball ride Molinari off the hilltop, they should consider that he has turned his club into a perennial Valley contender — a position any fan of Drake, Wichita State and Northern Iowa would love.

Instead of counting Molinari's faults, maybe fans should be counting their blessings.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor and photo editor.

Letters to the Editor

Sexual ethics forum fails to represent the Christian position accurately

I am writing in response to a few statements in "Planned Parenthood discusses sexual ethics at forum." Planned Parenthood has put together a Clergy Advisory Board to write a Sexual Ethics Statement that essentially places a religious stamp of approval on abortion.

Christian pastor Joy Schlessman was quoted as saying, "We believe that, ultimately, it is up to the woman to make the choice." I do not want people to misinterpret the "we" as all Christians.

The Bible states in Psalms 139:13-16 that life begins at conception and Exodus 21:22-25 gives the penalty for causing harm to an unborn baby, which is the same for harming one who is born. These verses, along with "You shall not murder" (Exodus 20:13), are the Christian arguments against abortion.

Obviously a woman has a choice, but this choice affects one who cannot choose, the unborn child who, biblically, is a complete person. Abortion is an epidemic in this country that our religious community must take a stand against. It saddens me to see some clergy giving in to the ideas of our culture as opposed to standing for Biblical truth.

Trent Gerig, senior

"Planned Parenthood discusses sexual ethics at forum" in the March 3 Scout inaccurately depicted the views of the majority of the clergy, specifically those representing historical Biblical Christianity. Because the Unitarian minister on the panel denied the Bible's authority, he is excluded from being Christian.

Those who claim the name of Christ have a relationship with him and receive direction from the Bible, which we believe to be inspired by God and applicable to any culture and time period.

Christianity, according to the Bible, claims that love is not a feeling but a commitment to action. The Bible says God's sacrifice of himself for the forgiveness of our sins is the full demonstration of love. People who think it is all right to have sex if they love someone should consider that it is a more loving act to control their lusts and wait for marriage.

Angela Geyer, senior

Bradley Scout

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All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than 250 words. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

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Have a bone to pick?
Write a letter to the editor.

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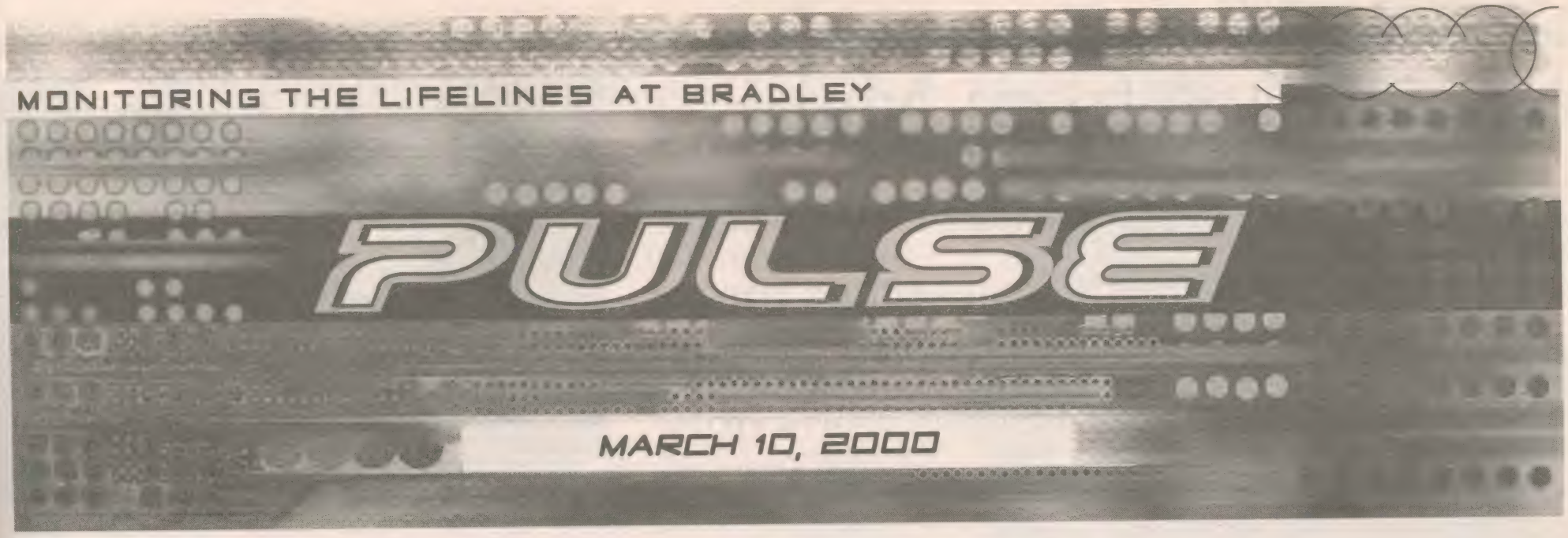

Best of the Best

With the Academy Awards ceremony right around the corner, PULSE film critic Steve Warner picks his choices for the 10 Best Films of 1999

BY STEVE WARNER
Assistant Pulse Editor

It's that time of year again, folks.

With awards season in full swing and Hollywood busy unloading one long-delayed clunker after another on the unsuspecting moviegoing public, there's no better time than now to compile my list of the 10 Best Films of 1999.

While I may not have seen each of the almost 300 eligible films released last year, I have managed to catch nearly half of them, which scares me almost as much as it does you.

In any event, I believe anyone who enjoys the medium of film will find my choices here worthy of at least one viewing.

So without further ado, here is my list of the 10 best films of 1999 I actually saw (stay tuned for the 10 Worst Films of 1999):

1. American Beauty

I said it in my review in October, and I'll say it once more: absolute perfection.

Sam Mendes' breathtaking meditation on one man's mid-life crisis (Kevin Spacey) and the impact it has on his not-so-perfect suburban family boasted one of the year's smartest scripts and discovered a national treasure in first-time director Mendes.

An impeccable Spacey heads a seamless ensemble cast that turns this ordinary rose into something extraordinary.

2. The Talented Mr. Ripley

The Academy may have turned its back on this highly intelligent Hitchcockian thriller, but that doesn't mean you should make the same mistake.

Writer-director Anthony Minghella ("The English Patient") proved with this masterpiece that he's one of the greatest filmmakers working today, while Matt Damon delivered the most electrifying male performance of the year.

He wasn't merely playing Tom Ripley; he was Tom Ripley, and it's to Damon's credit that you cared about his character even as he sank deeper into depravation. Now this is what acting is supposed to look like.

3. Election

Writer-director Alexander Payne produced the year's smartest and funniest comedy, a razor-sharp satire on morals, ethics and good old-fashioned American politics.

In the process, Payne showcased two of 1999's best performances. As the infernally perky school president candidate Tracy Flick, Reese Witherspoon delivered the best female performance of the year, while Matthew Broderick matched her scene-for-scene as the jealous, sexually deprived teacher who will do anything to stop her. Brilliant.

You know, I really don't like you: High school presidential candidate Reese Witherspoon (right) has a conference with vindictive government teacher Matthew Broderick in the comedy 'Election.' *Photo courtesy of Paramount Pictures*

4. Being John Malkovich

There was nothing more original in 1999 than Spike Jonze's extremely warped fantasy, and that's what made is so special.

A puppeteer discovers a portal in his very strange office building. The portal allows anyone who enters it to become character actor John Malkovich for 15 minutes.

Naturally, all hell breaks loose. Charlie Kaufman's Oscar-nominated script just got more and more surprising as it went along, resulting in the wildest ride of the year.

This is the kind of film that makes going to the movies fun again.

5. Run Lola Run

This German import from writer-director Tom Tykwer proves once and for all that the language of film knows no boundaries.

For a breathtaking 80 minutes, the audience is taken on a non-stop thrill ride in which a girl named Lola has 20 minutes to find $40,000, or her boyfriend will be killed. The hands of fate give her three chances, until she finally gets it right.

By throwing everything at the screen from animation to still photography, Tykwer creates an experimental film so truly alive that it nearly jumps off the screen with vibrance. How many films can you say that about?

'Run' for your life: A young woman named Lola (Franka Potente) has 20 minutes to save her boyfriend's life in the German import 'Run Lola Run.' *Photo courtesy of Sony Pictures Classics*

6. Boys Don't Cry

This heartbreaking movie was based on the true story of Teena Brandon, a teenage girl who passed herself off as a boy and was subsequently raped and murdered once her new friends discovered the truth.

Writer-director Kimberly Peirce succeeds in placing us inside the mind of a girl whose only crime was being true to herself while painting the ultimate portrait of backwoods hatred at its most shocking. Hilary Swank is a revelation as the doomed Brandon.

7. Ride with the Devil

Famed director Ang Lee ("Sense and Sensibility") creates his best film yet with this heartwrenching tale of the American Civil War's impact on the families who lived on the border between the North and the South in the 1860s.

Tobey Maguire is just about perfect (finally!) as the immature boy forced to become a man as he chooses between his Northern family and his Southern friends. Pop songstress Jewel (!) proves she is capable of much more than merely writing pseudo-poetry by starring in a film that is poetry in motion.

8. All About My Mother

Renowned Spanish director Pedro Almodovar takes one dead son, a grieving mother, two transsexuals, an HIV-positive nun and a couple of drug-addicted lesbian actresses and creates this beautiful ode to women that is at times funny, touching or downright heartbreaking.

The outrageous Almodovar may have toned down the flair a bit this time (that summary would imply otherwise), but in doing so he has lost neither the style nor the wit that has marked him as one of the greatest filmmakers of our generation.

9. Three Kings

The term "kick-ass" was invent-

see **BEST** Page 4

Garry is from Mars, women are from Venus

Alien Garry Shandling searches for an Earth woman in the comedy 'What Planet Are You From?' and finds only sporadic laughs

Is that a lawnmower in your pocket ... : Ben Kingsley (right) doesn't exactly make Garry Shandling hum in the new comedy 'What Planet Are You From?' *Photo courtesy of Columbia Pictures*

BY STEVEN WARNER
Assistant Pulse Editor

'WHAT PLANET ARE YOU FROM?'

Starring
Garry Shandling
Annette Bening
John Goodman
Ben Kingsley

Director
Mike Nichols

GRADE
B-

Last year at about this time, comedian David Spade starred in the little-seen romantic comedy "Lost and Found," in which he played a character named Dylan who kidnaps his beautiful neighbor's dog and then tries to woo the poor girl as the two of them go searching for the pooch together.

While I was one of the few people who actually found the film to be mildly amusing, it certainly didn't escape my attention that Spade was one of the most unlikely romantic leading men ever to grace the silver screen.

Here is a comedian whose specialty is sarcasm; it coats his words like a thick syrup, and each barb is just a little bit sharper than the previous one.

It's hard to relate to your protagonist when he's a snide little smart-ass who preys on others' insecurities. This may explain why instead of rooting for the union of its two main characters in "Lost and Found," you just wanted to protect Spade's naive, unsuspecting love interest from his evil clutches.

Sadly, Mike Nichols' new film, "What Planet Are You From?" suffers from a bad case of Spadeitis.

The leading man of this romantic comedy? Garry Shandling. Yep, that's right, the sarcastic bastard of "Larry Sanders" fame, the guy with an unshakable look of constipation and who seems pained to convey even a simple emotion, has chosen a romantic comedy as his first starring vehicle.

While the film itself is downright hilarious at times, one can't help but notice an aura of bitterness blanketing nearly every scene. The bitterness, of course, being Shandling himself.

Shandling stars as Harold Anderson, an alien life form from a distant planet inhabited entirely by a race of emotionless men who are without penises.

Harold has been sent to Earth by his planet's leader (Ben Kingsley) with one mission: Find a woman, impregnate her, and then return the baby to their planet in some sort of lame attempt at world domination.

Having been taught the ways of women, Harold arrives on Earth and proceeds to hit on anything in a skirt and high heels.

His pick-up lines are pathetic, to say the least ("I like your shoes. Can I insert my penis into you?"). There were times during the first hour of this film when I felt like I was watching a warmed-over retread of "Austin Powers."

But Shandling possesses this amazing ability to convey an attitude of both vanity and desperation, and he nails it here.

Unsexy yet narcissistic, Shandling is the perfect choice to play an alien unable to convey any emotion except that of self-satisfaction. Some of the jokes may be stale, but the guy's comic timing is impeccable.

He's equally matched by a luminous Annette Bening, who plays Susan Hart, a recovering alcoholic Harold meets at an AA meeting. "It's the only place to pick up women," his friend Perry (Greg Kinnear) tells him.

Susan sees right through Harold's lame come-ons and somehow can't resist the bizarre combination of mysteriousness and honesty this aging hipster exudes.

On a whim, the two get married, and Susan becomes pregnant within a matter of weeks.

Susan doesn't feel Harold is emotionally there for her, and as the due date draws nearer, Harold has a big decision to make: return to his home planet with the baby or stay on Earth with Susan, for whom he just may have real feelings.

And here is where the film takes a nosedive. An emotionless Shandling is fine, because I'm pretty sure the guy doesn't have any emotions to begin with.

But once Shandling starts working those tears, and Bening starts wailing about how she needs a supportive husband, the comedy vanishes, and what's left is a mess that doesn't know when to end.

A total of four writers are credited with this movie's screenplay, including Shandling himself and longtime "Larry Sanders" collaborator Peter Tolan, but not one of them could come up with a viable ending.

Watch as the movie flails onscreen like a fish out of water for a good five minutes before the credits finally roll.

But back to Shandling's emotions — or lack thereof. It's perfectly fine with me if Shandling wants to stretch as an actor and try his hand at a somewhat dramatic role.

But please, Garry, don't act like an emotionless alien when you're trying to be the caring husband who finally discovers his true feelings. I knew Shandling was a limited actor, but it amazes me that what can seem so funny in the first hour can look like amateur-ville the next.

But Shandling isn't all to blame for the movie's sudden downward spiral. Nichols, that gifted director of such American classics as "The Graduate" and "The Birdcage," loses all bearings here and somehow mysteriously forgets how to balance elements of both comedy and drama in the same film properly.

The result is a disjointed movie that tries to be both dirty and heartwarming and yet somehow manages to succeed in being neither. A tired subplot about double-crossing in Harold's workplace doesn't help matters, either.

Luckily, Bening is around as Shandling's slightly neurotic love interest.

I don't know what it is about Bening, but with each new film role she grows as an actress, almost right before your very eyes. Here she delivers her warmest, most winning performance yet. She may not have some big, dramatic emotional breakdown scene a la "American Beauty," but it's to Bening's credit that you want to jump through the screen, give her character a great big hug and scream "Marry me!"

Her performance, along with John Goodman's side-splitting turn as an airline investigator seeking to uncover the truth about Shandling's alien ways, are what keep "What Planet Are You From?" chugging along as it careens from downright hilarious to mildly amusing to almost unbearable. It's a bumpy ride, to be sure, but at least it's never boring.

Oh, and did I mention that Shandling's Harold has a penis that hums like a lawnmower whenever he gets excited? That alone should tell you whether or not "What Planet Are You From?" is the film for you.

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PULSE TRIVIA

What famous actor played slide guitar on the track "Fade In-Out" on Oasis's 1997 album "Be Here Now?"

ANSWER: Johnny Depp

Big heads and 'shoulders'

Oasis returns from the disastrous pretentions of 'Be Here Now' with the much more down-to-earth new album 'Standing on the Shoulder of Giants'

BY MIKE MEYER
Pulse Editor

'STANDING ON THE SHOULDER OF GIANTS'

Artist
Oasis

Label
Epic

GRADE
B

Oasis could not possibly have come up with a better — or with regard to its growth as a band, more ironic — title for its fourth studio album than "Standing on the Shoulder of Giants."

After all, no other band has been so blatant in its aping of another band's style — in this case, The Beatles.

Oasis has copied the fab four's musical style, swagger and even its propensity for making poorly thought-out (or incredibly pompous) statements to the press: guitarist Noel Gallagher's 1994 statement that "we're the best band on the planet — that's not arrogance, that's just a fact" is the '90's answer to John Lennon's "bigger than Jesus" sound bite.

A the same time, Oasis has grown from being a pretty obvious Beatles clone to being a very good band with a fairly distinct style. Noel Gallagher's songwriting had flashes of extreme brilliance over the course of the band's first two albums "Definitely Maybe" and "(What's the Story) Morning Glory."

But the band hit a snag with its 1997 album "Be Here Now," an incredibly pretentious work that had its moments but was a commercial flop.

It tried to regroup by issuing a B-side collection, "The Masterplan," but it also suffered a critical grinding, despite the fact that Oasis fans often swear the band's B-sides are better than most of the album tracks.

Now "Standing" attempts to regain the band's position as one of the top selling bands in the world.

It returns to catchy songwriting and ditches the overblown arrangements that made "Be Here Now," as one critic put it, "a shamble of an outing with all the charm of a police lineup." (Come on ... it wasn't that bad.)

The band — Noel Gallagher, vocalist Liam Gallagher and drummer Alan White (not the same Alan White who plays in Yes) — has seen its share of troubles in the past few months.

Liam went missing for a few days but was eventually found, and guitarist Paul "Bonehead" Arthurs and bassist Paul "Guigsy" McGuigan, who were Oasis' only remaining founding members, both left the band, and neither has been officially replaced.

Still, the Gallagher brothers soldier on, and they could have made worse albums to mark their return than "Standing."

The album opens with a mostly instrumental number entitled ... er ... "(Expletive) in the Bushes." It contains snippets of dialogue from Murray Lerner's film "Message to Love — Isle of Wight 1970."

Since that film chronicled Jimi Hendrix's final major concert appearance, it makes sense that Noel's guitar playing mimics Jimi's at every turn. It's OK but feels like a space-filler more than anything else.

The album's first single, "Go Let It Out," comes next and hearkens back to the days when Oasis was at the top of the charts. Though it is a pretty straightforward pop song, few bands do pop better than Oasis.

"Who Feels Love?" and "Put Yer Money Where Yer Mouth Is" are both rather unspectacular rockers. The former possesses a psychedelic flavor, and the latter reminds me of Bad Company.

"Little James" is Liam Gallagher's first-ever songwriting contribution to the band, and it is a pretty ordinary little ode to his son (which is probably the only reason it's on this album, since Noel has publicly regarded Liam's songwriting in terms that I can't use in a family-oriented newspaper such as this).

After the lengthy, stupid "Gas Panic!" the album picks up considerably. "Where Did It All Go Wrong?" (what is it with this album and unnecessary punctuation?) and especially "Sunday Morning Call" are well done ballads that show just how good Noel's songwriting can be (it also doesn't hurt that he sings them as well, since Liam's ultra-whiny voice doesn't particularly lend itself to this type of song).

"I Can See a Liar" is a pretty rockin' little number, and "Roll It Over" is a nice extended closer for the album, showcasing some more canny songwriting maneuvers by Noel and Liam's voice at the peak of its emotional capabilities.

But that's not all ...

Early pressings of the album include a "Limited Edition Bonus Import CD" that contains "Go Let It Out" (the exact same version that appears on the album proper) and a pretty decent unreleased track called "Let's All Make Believe." It betrays the not-so-harmonious inner workings of the band ("So let's all make believe that we're still friends and we like each other / let's all make believe in the end we'll need each other," which basically translates to "everyone who could have a solo career, step forward ... not so fast, everyone but Noel").

Now I realize that actual compact discs are very inexpensive to produce, but come on ... a whole extra disc for less than four minutes of music when "Standing" by itself is just a shade less than 48 minutes long?

News flash, guys ... CDs can hold 80 minutes of music, which Oasis was pushing pretty hard with "Be Here Now." Just tack "Let's All Make Believe" onto the end of "Standing" as a bonus track, because changing discs for one song is just damn annoying.

Other than that one little instance of somebody's brain locking up, "Standing" is a pretty good album. It doesn't quite have the consistently great songs of the first two albums but doesn't have all the stupid crap that was on "Be Here Now," either.

The second half is really good, and the first half is not bad. Overall, it's not Oasis' best work, but it's better than average.

Before the storm: Oasis before their recent mass defections (clockwise from left): Noel Gallagher (guitar, vocals), Paul "Bonehead" Arthurs (guitar), Alan White (drums), Paul McGuigan (bass) and Liam Gallagher (vocals). *Photo courtesy of Epic Records*

GREAT GREEK WEEKEND

Hosted by:
Alpha Kappa Alpha Sorority, Inc. & Kappa Alpha Psi Fraternity, Inc.

Friday, March 24, 2000:
Stepshow and Talent Showcase will be hosted in the Robertson Memorial Fieldhouse.
8 pm (doors open at 7 pm)
$7 Bradley students
$10 General public
After party to be announced

Saturday, March 25, 2000:
Comedy Show featuring **D.L Hughley** and special guest, **Chocolate**, will be hosted in the Robertson Memorial Fieldhouse x2623, x2625.
8 pm (doors open at 7 pm)
$2 Bradley students (tickets go on sale **Monday, February 28, 2000**)
$5 Faculty and staff
$10 General public (tickets go on sale **Monday, March 6, 2000**)
After party to be announced

Funded by SABRC

D.L. Hughley

Chocolate

24-hour theatre defies time constraints with humor

BY ERIKA WITTEKIND
News Editor

Maybe the stage lights failed to accentuate the dark circles under the actors' eyes.

Maybe the audience was too busy laughing to notice the occasional slipped-up line.

Or maybe Bradley's theatre department is just that good.

Whatever the case, it was hard to believe from Saturday's performance that this play was written, directed, lit, costumed and performed in the span of a single day.

For the second straight year, nearly 30 students sacrificed sleep to throw together Bradley's "24-hour Theatre Project" — an endeavor well worth the presumed coffee intake.

At 8 p.m. March 3, junior Stephen Clark, who directed the fiasco, drew the title "My Big Shoe: The Wrath of Lydia" from a hat containing the suggestions of fellow thespians.

From that, two moonlighting playwrights (freshman Marc Chevalier and senior Wes Thompson) spun a whimsical parody of the classic Indiana Jones movie, "Raiders of the Lost Ark" — and gave the script to five yawning actors at about 5 a.m. the next morning.

The actors performed admirably in a situation that must have been high on pressure and nervous tension. What they lacked in polish, they made up for in enthusiasm and feeling.

Senior Robyn Berg played five characters in the production, a task she said she found daunting.

"It's hard enough to do a production in a month and analyze just one particular character," she said.

Berg said the stress didn't hit a high point until the technical and dress rehearsals a few hours before curtain time.

"We were still rehearsing one minute before we opened house. It was very hectic," she said.

The script was nothing brilliant, obviously, but it delivered enough laughs to make for a highly enjoyable half hour.

The humor came from numerous pop-culture references that were easily communicable to a college audience — rips on the movies most people have seen, as well as the ones they wish they hadn't seen and love to ridicule.

The play opened with Danger McGillicutty (junior Cory Conrad) sidestepping imaginary booby traps on his way to steal a white shoe, in a parody of the famous opening scene of "Raiders."

The hero's unlikely sidekick is a janitor, Barry (junior Isaiah Brooms), who eventually rips off his shirt to become a superhero in a climactic scene.

Danger's opponent is a James Bond-esque villain, Dr. Schlagenwaffle (freshman Lindsey Whiting). She points blindly from behind twin eyepatches as she wheels haphazardly around the stage in a chair — a comic effect that contrasts with the suave source of corruption one might expect.

Dr. Schlagenwaffle's assistant, Toadie (sophomore Marcia Svaleson), runs around the stage trying to position the props to compensate for the villain's blindness.

The evil doctor refers repeatedly to the "unspeakable evil" that will be set upon the earth if she can steal the white shoe from Danger McGillicutty.

To that, Toadie responds, "You mean ..." but is quickly cut off by the doctor: "Shh! It's unspeakable!"

The cast gasped in horror and the audience howled as the "unspeakable evil" finally swept out onto the stage — Celine Dion singing "My Heart Will Go On."

That's almost as horrifying as the prospect of producing a play in a day.

BEST
continued from Page 1

ed for movies like this.

Writer-director David O. Russell created the thinking man's action flick with this story of four American soldiers in Iraq who plan to steal millions of dollars in Kuwaiti gold but instead find personal redemption by saving the lives of hundreds of Iraqi refugees.

Fast-paced and hilarious, while steadfastly anti-war, this surprising film pulls out all the stops, including showing us exactly what happens when a bullet rips through the human body. Cool.

10. The Straight Story

David Lynch, the strangest director on the planet ("Blue Velvet"), shocked Hollywood insiders when he signed on to make this G-rated Disney film.

The movie tells the true life story of 73 year-old Alvin Straight (Richard Farnsworth), who drove his riding lawnmower more than 300 miles to visit his dying brother.

Turns out it was the smartest thing Lynch ever did, as his slightly askew view of the world helps to make this picture-postcard celebration of America mesmerizing and hauntingly beautiful instead of merely stodgy and, well, Disney-like.

Farnsworth's performance should be framed and hung on a wall.

Honorable Mentions

Bowfinger; The End of the Affair; The Green Mile; The Loss of Sexual Innocence; Lovers of the Arctic Circle; Notting Hill; The Red Violin; Sleepy Hollow; Star Wars, Episode 1: The Phantom Menace; Toy Story 2

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THEATRE

Bradley University presents **"Murder in the Library"** at 7:30 p.m. Saturday in the Cullom-Davis Library. For more information call x2650.

Peoria Players Theatre presents **"The Foreigner"** at 8 p.m. March 17-18 and 23-25, and March 26 at 2:30 p.m. Tickets are $10 for adults and $8 for students. For more information call 688-4473.

The Peoria Civic Center presents **"Busytown"** at 9:30 a.m. and noon March 30 in the Peoria Civic Center Theater as part of its YouTheater series. Tickets are $5. For more information call 676-8700.

Illinois Wesleyan University Laboratory Theatre presents **"Blue Window"** at 8 p.m. March 30-April 1 in the E. Melba Kirkpatrick Laboratory Theatre in Bloomington. Tickets are $1 for students and $2 for the public. For more information call 556-3232.

The Peoria Civic Center presents **"Young King Arthur"** at 9:30 a.m. and noon April 4 in the Peoria Civic Center Theater as part of its YouTheater series. Tickets are $5. For more information call 676-8700.

Bradley University Theatre Department presents **"The Gardener's Dog"** at 8 p.m. April 6, 8 and 14-15, 7:30 p.m. April 13 and 2:30 p.m. April 16 in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

MOVIE

ACBU presents **"The World is Not Enough"** at 8:30 p.m. March 23, 8 and 11 p.m. March 24 and 7 and 10 p.m. March 25 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Insider"** at 8:30 p.m. March 30, 8 and 11 p.m. March 31 and 7 and 10 p.m. April 1 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Sleepy Hollow"** at 8:30 p.m. April 6, 8 and 11 p.m. April 7 and 7 and 10 p.m. April 8 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Dogma"** at 8:30 p.m. April 13, 8 and 11 p.m. April 14 and 7 and 10 p.m. April 15 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Any Given Sunday"** at 8:30 p.m. April 20, 8 and 11 p.m. April 21 and 7 and 10 p.m. April 22 in the Student Center's Marty Theater as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

The Peoria Civic Center presents **"Riverdance — The Show"** at 7:30 p.m. Tuesday through Thursday, 8 p.m. March 17, 2 and 8 p.m March 18 and 2 and 7:30 p.m. March 19 in the Peoria Civic Center Theater. Tickets are $66.50, $55, $53 and $43. For more information call 676-8700.

Alpha Kappa Alpha and Kappa Alpha Psi present the **Great Greek Weekend Stepshow** at 8 p.m. March 24 in the Robertson Memorial Field House. Tickets are $7 and $10. For more information call x3063.

ACBU presents the **Second City Comedy Troupe** at 8 p.m. March 24 in the Student Center Ballroom. Admission is free. For more information call x3063.

Alpha Kappa Alpha and Kappa Alpha Psi present comedian **D.L. Hughley** with special guest **Chocolate** at 8 p.m. March 25 in the Robertson Memorial Field House. Tickets are $2 for students, $5 for faculty and staff and $10 for the public. For more information call x3063.

CONCERT

Sevendust with special guests **P.O.D., FU Manchu** and **Double Drive** will perform at 7:30 p.m. Sunday at the Madison Theater. Tickets are $20. For more information call 674-7529.

W.A.S.P. will perform at 7:30 p.m. Tuesday at the Madison Theater. Tickets are $12 and $15. For more information call 674-7529.

The Madison Theater presents **Ballin' Out of Control**, featuring **Tossin' Ted & DJ Voodoo** at 10:15 p.m. March 18 at the Madison Theater. Tickets are $10. For more information call 674-7529.

311 with special guest **Jimmie's Chicken Shack** will perform at 7:30 p.m. March 21 at the University of Illinois Assembly Hall in Champaign. For more information call (217) 333-5000.

Bradley University Department of Music presents the **High School Honor Choir** at 7:30 p.m. March 23 in the Dingeldine Music Center. Admission is free for students and $3 for the public. For more information call x2650.

Run DMC with special guest **High & Mighty** will perform at 9 p.m. March 23 at the Madison Theater. Admission is free. The show is open to people 21 and up. For more information call 674-7529.

Lit with special guest **Save Ferris** will perform at 7:30 p.m. March 25 at the Madison Theater. Tickets are $16 and $18. For more information call 674-7529.

The Peoria Symphony Orchestra: Youth Symphony will perform at 10 a.m. and 12:30 p.m. March 28 in the Peoria Civic Center Theater. For more information call 676-8700.

The Madison Theater presents the **Fresh Tracks Bands Across America Tour**, featuring **Hello Dave, Domestic Problems** and **The Nadas** at 7:30 p.m. March 31 at the Madison Theater. Tickets are $10 and $12. For more information call 674-7529.

The Peoria Symphony Orchestra presents **"Natural Wonders"** at 8 p.m. April 1 in the Peoria Civic Center Theater. Tickets are $28 and $45. For more information call 676-8700.

The String Cheese Incident will perform at 8 p.m. April 8 at the Madison Theater. Tickets are $17 and $20. For more information call 674-7529.

Gov't Mule will perform at 7:30 p.m. April 10 at the Madison Theater. Tickets are $15. For more information call 674-7529.

Lonestar with special guest **Brad Paisley** will perform at 7:30 p.m. April 13 in the Peoria Civic Center Arena. For more information call 676-8700.

VIEWPOINT

We need reasons to keep men around, and I can't think of anything

Christopher Delaney

Only in America

I read last week that thanks to scientific progress, advances in genetic engineering eventually will make men obsolete.

This is a fantastic idea.

Basically, the plan is that we'll create our children deliberately, sort of like mixing and matching the components for our dream car or dream stereo. So pretty soon we can have that dream child too.

Once a year we'll all get the American Medical Association catalog in the mail.

"What do you think about hair, Robert? How about this ochre shade?"

"Whatever. I just want blood-red eyes. This is gonna be so cool."

Clearly the only problem with this scenario is Robert. But in the brave new world ahead, fixing our children's genetics will also prevent all sorts of genetic diseases, like manhood.

According to the report I read, the Y chromosome is genetically weak. Lacking the biology background or the motivation to research this information, I'm going to call it fact.

So future generations bettering humanity with the fruits of science will weed out the Y chromosome and men along with it. It's hard to argue with that.

Men's only hope is to offer some unique benefit to the world. What justifies men's existence? What does this world lack without them?

I'm not entirely sure how to answer that one, but I do know that you'd better not ask men.

This is from an actual conversation I overheard once:

[Guy pours ice down back of girl's shirt.]

[Girl shrieks.] "You have the maturity of last year's wine!"

[Guy squints suspiciously.] "Huh?"

"Never mind. You're just like all boys, completely immature."

"Oh yeah? Well ... at least I can pee standing up!"

Let's face it, guys. We're not long for this world.

Evolution is breathing down your neck when your best retort and your biggest advantage both involve upright urination.

And anyone who's seen the condition of an average men's restroom will tell you that men aren't even that good at it.

But there must be something else to men, right?

I asked around. Common arguments in favor of men included their abilities in such areas as opening jars, shingling roofs, killing spiders and driving safely (OK, that one was suggested by a guy).

Unfortunately, if science can handle genetic engineering, it probably can handle jars, roofs and spiders.

Interestingly, fighting wars was a popular suggestion as a purpose for men. So ... we should keep men around because we need them to kill each other off? Not the most compelling or attractive argument.

One respondent to my informal poll suggested that men provide a good deal of entertainment value. This is true.

The funniest thing I ever saw was a guy trying to squat press just over a thousand pounds. He loaded every weight in the room onto the machine, and with all eyes on him — pretty much everyone waiting for him to finish with the weights — he disengaged the safety handle, and we all watched the mighty struggle unfold.

Nothing's as manly as a guy turning red, squinting and clenching his teeth going "Eeeeeeennnnngyah!" while 1,000 pounds of wishful thinking slowly catapult him backward out of his seat and onto the floor.

This is what guys do. We set pointlessly aggressive and competitive goals just so we can say we beat something or someone, and it's enormously entertaining.

Well, it's funny for a while. You sort of laugh 'til you cry.

For example, I have the same conversation with my roommate every single day:

"Dude, are you OK? You slept late this morning."

"You take that back!"

"Make me."

Then we smash furniture.

All in all, rejecting men in favor of a superior model doesn't sound so bad. History will still record all the cool stuff we did all by ourselves, like Normandy, the caber toss, Playboy and rodeos.

Maybe men are about more than that, but I haven't heard anything better.

But I don't think men need to worry. If women really want to get rid of us, they'll still have to defeat us in hand-to-hand combat.

Christopher Delaney is a senior computer science major from Eden Prairie, Minn. He is the Scout editor. His column runs biweekly. At press time he was straining to open a jar of peanut butter and begging for his life.

Direct questions, comment and other response to cdelaney@buscout.com.

Shoplifting detector targets funny walkers, encourages stereotypes

Erika Wittekind

What the World Needs Now

Scruffy, bushy-haired Ralph was driving through a rich, suburban neighborhood in his beaten-up truck when he saw the flashing lights behind him.

After extensive, aimless questioning, the police officer noticed a long, cylindrical item in Ralph's pocket — presumably a knife.

"Sir, slowly remove the object from your right pants pocket and hand it over," commanded the officer.

Ralph did as told — revealing not a weapon, but a fat high school honor society pen.

The sheepish officer let a disgruntled Ralph go.

Stories such as the one Ralph told me — whether true or false — seem common among individuals who believe they have been mistreated by people in power based on appearances.

Whether these stories occurred exactly as told, the majority of them point to a disturbing predicament: authority figures must identify suspicious individuals in their line of work, and "suspicious" is a very subjective term.

The accusations abound, with people worried they were wrongly judged and mistreated based on any number of characteristics: age, race, attire or other qualities subject to stereotypes.

Now new technology may enable a different minority to be singled out: people who walk funny.

Two British researchers told New Scientist magazine they have developed prototype software for surveillance cameras to identify people who are moving about in suspicious ways.

For example, the equipment might identify someone awkwardly approaching a parked vehicle as a potential nuisance.

But what about the ones who are just naturally awkward?

I belong to the subgroup of people who regularly lose their cars in parking lots. So if I wander aimlessly between the rows and then swerve toward my red Sunbird, will I instantly be surrounded by security personnel who prevent me from loading my groceries?

I'll bet seasoned criminals are a lot more suave than me anyway. Just watch any action movie.

All sorts of non-criminals might be discriminated against if this technology were to invade businesses: gawky adolescents who haven't mastered the operation of their long limbs, marching band members who just got out of practice, gangsters who trip over their sagging pants or the guy trying to avoid the jewelry counter attendant who rejected him last week.

Maybe the new equipment would not affect anyone drastically, but its existence embodies the mindset that discrimination of minorities is OK.

I'd like to think most people don't act on stereotypes, but a shoplifting detector which singles out funny walkers blatantly encourages such behavior. The system would actively identify and target a specific minority.

Singling out people for their differences in appearance or behavior also punishes individuality. The way people walk often is a sort of signature of who they are.

As Genesis sang, "The only thing about me is the way I walk."

Will security personnel rush the stage and search their jackets for stolen candy bars when band members decide to express themselves?

Not to mention, who wouldn't move a little unnaturally if they knew their every motion was being tracked and analyzed?

I'm almost comfortable with businesses videotaping customers as they shop. I'll just avoid using my pockets as an alternative cart.

But this high-tech surveillance has gone too far, engaging in typecasting and verging on invasion of privacy.

Continued judgments like these only perpetuate fear and mistrust on both sides: authorities are encouraged to retain suspicions based on arbitrary characteristics, and minorities question the reasons for their treatment.

Such surveillance fosters an environment so thick with paranoia, you'd have to crawl through it ... and how suspicious would that look?

Erika Wittekind is a sophomore journalism major from Indianapolis. She is the Scout news editor. Her column runs biweekly.

Direct questions, comments or other response to ewittekind@buscout.com.

Forget bullets — at Bradley your alarm clock wants you dead

Sean DonCarlos

The Aftershock

Bullets get all the press.

Being the preferred method of killing for all ages from six to 60, the gun is viewed as the single most dangerous object in the everyday American's life.

People don't realize that everyday items that have the potential to hurt, maim and even kill. After all, no one expects to be attacked by a set of blinds. But it happens anyway.

As a benefit to the safety of Bradley students, I have identified some of the less obvious threats to their existence — most through painful experience.

Ladders to heaven: If your room has a loft that was there when you moved in, you would expect that it would have been inspected and deemed safe.

Remember this when the 30-inch crack up the side of the ladder translates into a similar crack in the back of your head. Before that happens, develop your upper body strength so that you can pull yourself up to your loft without the ladder.

Vengeful blinds: Avoid, if at all possible, sitting or lying down underneath a window. That way, when someone goes to open the window, the blinds won't fall down and take out your lower eyelid. If you need more incentive to be careful, imagine being asked 500 times if you were in a fight. The answer isn't yes, but it may become yes if people keep asking me.

Alarm clock carpal tunnel syndrome: Besides the obvious threat to your hand from smashing the snooze button five times each morning, that first leg spasm upon realizing you're 20 minutes late to your exam may send your foot into the wall. To minimize your risk, limit yourself to two snoozes per morning.

Runner's rage: When you hear rapidly approaching footsteps behind you, you may want to move out of the way instead of yelling obscene comments. That way the runners, who are already high on adrenaline, have one more reason to give you a break instead of mercilessly running you over.

MTV (Most Trivial Videos): When truly awful music videos start to ring up production costs of more than $1 million while charities have a hard time collecting a few thousand dollars, something is very wrong with the world. Switch off the television before your blood pressure reaches the boiling point.

The network: Like all high technology, Bradley's infamous computer network is rapidly developing the potential for giving students heart attacks. Before you investigate prepaid emergency room visits, first examine that refresh button near the top of your screen. Give the network about two minutes and click. It works about 60 percent of the time and will save on your medical bills.

"Wazzuuup": As soon as this issue hits the presses, I am going to take Page 11 out of one of the papers, crumple it up and carry it around with me. The next person who screams "Wazzuuup!" at me is literally going to eat this column. Consider yourself warned.

Strange actions by student organizations: Most students can understand and accept the fact that Student Senate may pass oddball resolutions once in a while. After all, no organization is perfect. But what are we to think when ACBU comes under fire for not arranging for a concert and then fails to announce that Guster is on tour and will be at Bradley's Student Center March 26?

Granted, Guster may not be the Dave Matthews Band, but surely they are better than nothing.

Even though you now are prepared to deal with these and many other threats to your existence, you should not let your guard down. After all, the ceiling fan could be next.

Sean DonCarlos is a freshman electrical engineering major from Belleville. He is the Scout assistant layout editor. He is expected to recover fully by the end of the semester.

Direct questions, comments, or other response to serenseven@iname.com.

THE FUNNIES

LIFE IN HELL

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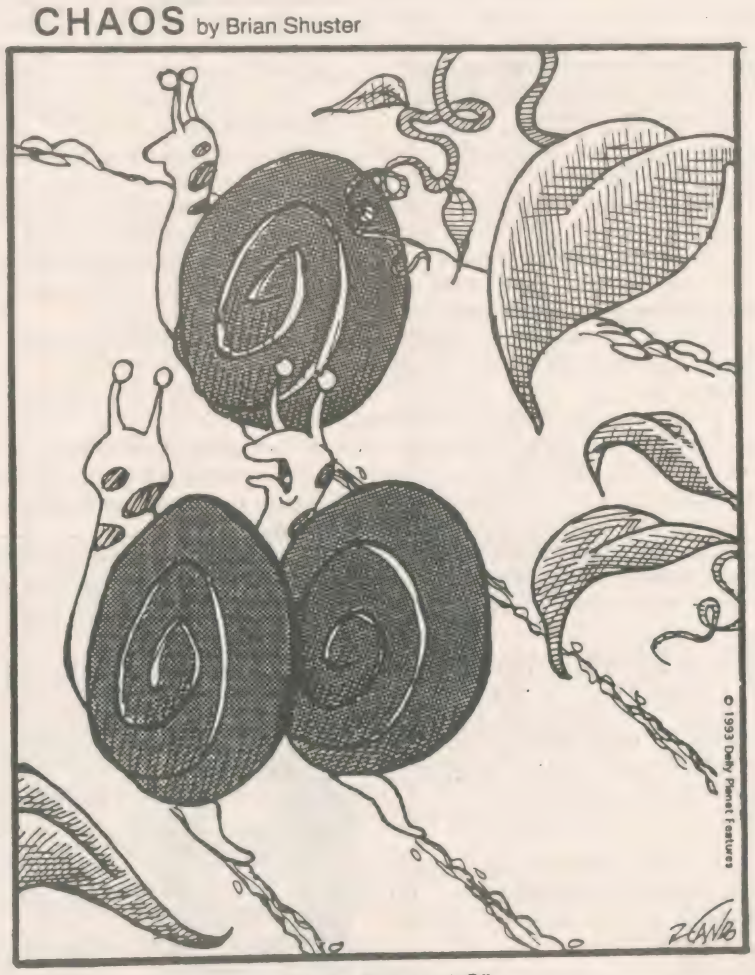
CHAOS by Brian Shuster



"What's his rush?"

Eek! By Emily Knowles

FARMER Bob kNew that Bessie WAS ON the WRONG side of the fence this tiME.

GIRLS & SPORTS™ Justin Borus and Andrew Feinstein

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LEX by phil flickinger (www.l-e-x.com)

Have a safe spring break.
Don't drink and drive.

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SWF seeks SWM to share long walks around the quad.

What ever happened to those good ol' personals?

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Bring your personals to the Scout office (Sisson 319) between 10 a.m. and 5 p.m. Monday.

PERSONALS • PERSONALS

Circle K book drive will take place March 20-23. Drop off books in the residence halls and the Student Center.

Who was that masked man? Well, he wasn't very big.

Tennant 0, Gravity 2.

SK does have a veranda!

Congratulations, Kyle B, on receiving the president of the semester award. Your brothers at SAE

Congrats to the greeks at Grand Chapter! Love, Chi Omega

AEPi Ruby Red is coming!

Gamma Phi would like to wish everyone a fun and safe spring break!

Sig Ep hopes Alpha Chi did great on its midterms and has an awesome spring break.

Have a good break!

Happy 21st, Caroline! Love, Kathy

We're in Scotland right now while you're in Peoria reading the Bradley Scout!

My name is not Buttons, and I am not a slut.

Pi Phi hopes everyone has a fun and safe spring break!

Sigma Nu's new dog is on the loose. Any information, call Theta Chi.

Congratulations to everyone who won awards at Grand Chapter. DU

Theta Xi Threepeat.

Hey, Niki! I miss you lots and hope you're doing OK! Love you lots! Melissa G

Congratulations to Gamma Phi Beta on Dibs on Dates. Pi Kappa Phi

AEPi Ruby Red is coming!

Sig Ep hopes Chi-O did great on its midterms and has an awesome spring break.

SAE would like to wish everyone a fun and safe spring break.

Sixty-four days until graduation!

Court, Audj, Izzy, Rossi and Misch — I had a great time last Thursday! But still no formal date!

I know my calculus. It says you + me = us!

Thanks, Corey. Very perky!

No, Boner, you and Elaine are not having sex tonight.

Boner and Flounder — Thanks for the shower Saturday!

DU wishes everyone a fun and safe spring break.

Phi Sig would like to congratulate all the chapters on their accomplishments at Grand Chapter.

Congrats to everyone who took home awards from Grand Chapter. Love, Pi Phi

Panama City time! Prepare to hear "Calculus" the whole way down there.

Sig Ep hopes Pi Phi did great on its midterms and has an awesome spring break.

AEPi Ruby Red is coming!

Theta Xi groupies are the best!

Ow! My eye!

Eight SAEs are going to Cancun, but only seven are coming back.

SKs — Have fun during spring break! Get capernoited, but be sure not to parbreak!

How much for a pity screw?

Niki, when's the next 87 minutes of call time to the United States? Love, KTWIL

Brad — You're not a star athlete. You just think that because the media tells you.

Congratulations and thank you, Sigma Nu, for a successful Dibs on Dates. Love, G-Phi

Congratulations, Pike, on the Brotherhood Award. DU

Congrats, Bradley, on winning the tournament. From AEPi

Sig Ep hopes Gamma Phi did great on its midterms and has an awesome spring break.

We would like to thank Wendy, the masked crusader, and his deputy dog for making Grand Chapter memorable.

Thanks for everything, Niki! Have fun! Love, Misch

AEPi Ruby Red is coming!

Happy Founder's Day, SAE! Love, Pi Phi

Book drive: March 20-23. Make a difference to a child.

The men of Theta Chi would like to wish everyone a safe and sane spring break.

Happy birthday tomorrow, Coop! Love, SK

There's gonna be some fat fun in Cancun this spring break.

Congratulations, Pi Kapps, on the PR Award. DU

Sig Ep hopes SK did great on its midterms and has an awesome spring break.

Shelly — Hope your ankle is better. Anne S

Chi-Os hope Bradley has a safe and fun spring break! Hoot, hoot!

Look forward to AEPi Ruby Red!

Have fun during spring break! Love always, Sigma Kappa

TEP wishes everyone a happy Irish Potato Famine Day.

AEPi Ruby Red is coming!

The chicks just can't get enough of our Boner.

Two roommates needed to fill a beautiful six-bedroom house this summer and next year! Call Pete at x1175 or Shelly at x1101.

Fourteen days until formal!

Pi Phi wishes Phi Kappa Tau a great Founder's Day.

Fifty days until formal!

Come to Riley's first Beach Birthday Bash!

Well, make up your mind! How many days left until formal?

Sig Ep hopes SDT did great on its midterms and has an awesome spring break.

Congratulations, Kyle B, on president of the semester. DU

Theta Xi went three ways last Sunday.

AEPi Ruby Red is coming!

Annette — Hope you feel clean after Saturday night.

If you grew a beard, you'd look like a gnome instead of an elf.

Yet I still worry.

Countdown day is April 29!

Buy a 50/50 raffle ticket from any AEPi member.

Stamata — You know the Irish are better than the greeks!

Congrats, Shannon H, on your award at Grand Chapter! Love, your kid

Torrie — Wait ... Whaaat?

Sig Ep hopes Phi Sig did great on its midterms and has an awesome spring break.

Pi Phi would like to wish Kelsea S, Christy L, Jill S, Laura R, Amy S, Caroline B and Jenny F happy birthdays!

If it weighs twice as much as you do, don't let it fall on you.

Dirty got a lot of beads.

Brother Ray — We always knew you were the best. Now everyone else does. Your brothers at DU

You can even take your kitchen sink and name it Cathy.

Blumberg — The official mascot of the New China Buffet.

Helena — Three years running? We're proud of you! Love, Phi Sig

Veni.

AEPi Ruby Red is coming!

Theta Xi would like to thank all the brothers for studying so hard last semester, allowing us to sweep all three academic trophies for the third semester in a row. Whoever thought learning and drinking could be this much fun?

Save me, Jebus!

Hmm ... should I have cookies or pretzels?

Too many breasts.

Jingle bells, Steve smells, Garfield hurt his leg The Shelbymobile lost a wheel, and the redneck ran away.

Happy birthday, Carrie S.

SK loves Marc A.

Niki, have a great time, and we can't wait for you to be back at Bradley! Love, Al

Sig Ep congratulates SDT on its Founder's Day Wednesday.

Pi Phi is so proud of our eight Rho Chis: Megan F, Lana S, Kelly S, Ann T, Monica P, Jill S, Liz P and Caroline B. Congrats!

Damn my infernal luck with men! Registration for DES 101 is still open.

Registration is also still open for SBS 101. Come join in on the fun.

Dave, Megan and Marty — Get ready to ruin the Irish parade in Boston!

How does one deal with a stinky roommate? Do you think I could tie her down and Febreeze her?

Who's ready to get plastered on Lasers and go run amok with glazed eyes and colored tongues?

Students chat about campus concerns

Student Senate sponsors semiannual forum; issues include meal plans, Health Center

BY EMILY ADAMS
Staff Reporter

Almost 70 students and administrators met to discuss concerns about campus safety, exercise facilities, the Health Center and residence hall laundry facilities at Student Senate's Let's Chat.

Senate's semiannual forum lets students take their concerns to the people in power.

Students were given the opportunity to write down concerns when they entered the Student Center Ballroom.

After introducing the faculty in attendance, Ryan Heck, who chairs Senate's student relations committee, called upon students who had registered concerns and the appropriate administrator.

"This event gives people who don't know who they should talk to an opportunity to put a face with the issue," All-School President Marc Adelman said. "Opening those lines of communication enhances change."

Concerns brought to the table included the idea of building a cardiovascular facility in the Harper/Wyckoff cafeteria, changes to the escort service and meal plans and concerns about safety at the new St. James apartment complexes.

Although some administrators did not have immediate answers to student questions, they encouraged students to talk to them during the dinner after the event.

Junior Monique Perkins brought concerns about service she received in the Health Center to Dr. Christina Nulty, the director. Perkins said she was glad to be able to voice her concerns but wished she had been given more time.

"They want you to express concerns but rush you through them," Perkins said. "But I did appreciate the time afterwards to talk with Dr. Nulty."

Heck said he wanted to keep the event moving so as many issues as possible could be discussed.

"We wanted to keep things moving so we could keep it interesting for everyone," Heck said. "That's why we have the dinner afterwards. We want to allow students time to talk to administrators."

Freshman Ted Berger brought ideas for escort service improvements to Director of University Police Dave Baer.

"I think we came up with some really positive ideas," Berger said. "I think this is a really good platform to bring out concerns."

Heck said he was happy with the topics covered.

"The topics were really good and affected a broad range of students," Heck said.

Adelman said that although attendance at the event was lower than at the previous semester's Let's Chat, he thought the event was still effective.

"The spring one always has lower attendance, but this is a really decent showing," Adelman said. "We had various representation from on- and off-campus students and a lot of campus leaders, which I think led to a really informed forum."

Diversity expressed at 'Our Voices'

Women from around the world discuss roles in their cultures

BY JOCELYN PRINCE
Scout Reporter

A dozen diverse women tossed around ideas about the role of women in various cultures at a discussion, called "Our Voices: From Women Around the World," March 3.

"Women can change things if we make an effort," Ann Shen of China said. "Family is important, but that is not my only purpose for being alive."

Multicultural Student Services organized this roundtable group in honor of Women's History Month.

International Student Support Specialist Frances Cotton facilitated the discussion. She listed power, careers, education, relationships, family life, sexuality and health care as topics for the diverse group of women.

For one hour, women from Japan, Pakistan, China, Taiwan and the United States spoke of their experiences, pressures, goals and opinions.

When Shen spoke about her goals, the room of women became quiet.

"My father always told me that if a guy could do it, then I could do it," Shen said. "I don't want to be successful for fame or prestige. I really want to do something."

She said most of her friends preferred stable jobs, such as nurses or post office workers.

"They have never desired to do something to achieve their own goals," Shen said. "I am majoring in international relations because I want to do something to help improve international trade."

Students, staff and faculty shared the table and spoke about their views on common women's issues.

Junior Monique Perkins shared the perspective she said she gained while in Africa.

Perkins contributed historical facts about African culture, particularly the role of women in traditional African families.

"In African culture, women are important for the survival of the family," she said. "Women do everything. They are the nurturer in the family. They are responsible for getting food. They make sure the home is clean, while the men are the protectors."

'In African culture, women are important for the survival of the family. Women do everything. They are the nurturer in the family. They are responsible for getting food. They make sure the home is clean, while the men are the protectors.'

— Monique Perkins, junior

When the topic shifted to education, Perkins spoke about the contrast between the mindset of some Chinese women with what she has experienced as an African-American woman.

"African-American women are constantly striving for higher positions in the work force," Perkins said.

Graduate student Nargis Khan of Pakistan said women from her country come to America for more opportunities.

"In our country, women are only allowed two fields of work: teaching or health care," Khan said.

Most of the women agreed that despite drive, ambition and ability, glass ceilings and sexual harassment always affect women as they work to move forward in their careers.

"In Japan, guys make more money than girls," graduate student Yukiko Takeda said. "At my old job, I had to serve about thirty cups of tea per day to men, besides my regular work.

"At meetings when I expressed my opinion, everyone was surprised and uncomfortable," she said. "It was so frustrating. Girls are supposed to be sweet. They're not supposed to have opinions."

The women also discussed arranged marriages.

"Arranged marriages are still a part of the dominant culture and religion in Pakistan," Khan said. "Even here in America there are arranged marriages among Pakistanis.

"The divorce rate in Pakistan, however, is only four or five percent," she said. "We need someone to reach out to these women."

After the discussion senior Heather Best and Perkins received Outstanding Woman of the Year awards, which were based on faculty recommendations.

Remembering When

April 29, 1983

Vice President for Business Affairs James Koopan resigned Monday after charges were filed against him for battery and reckless conduct.

Bradley custodian Hurlestine Washington filed the charges. In the report, Washington accused him of cutting her on the chest with a piece of glass.

Washington said Koopman grabbed a piece of glass, which she had been cleaning up from the floor, out of her hand and shoved it down the front of her blouse.

The report stated that Washington yelled, "Stop, you're cutting me with that glass."

Koopman allegedly said, "I thought it was ice."

Koopman pleaded not guilty at his first court appearance.

He was unavailable for comment, but Bradley President Martin G. Abegg said he resigned for personal reasons.

"The university is in no way involved with this. It's a matter for the courts to decide," Abegg said.

— compiled from Scout archives

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Police

Traffic stop results in drug bust

•Bradley police stopped Steve Turner, 36, for driving with one headlight at about 9:40 p.m. March 2. Turner's speech was slurred, and his hands were shaking uncontrollably.

While checking Turner's license, police saw Turner slouch in his seat and appear to reach toward the glove box. Police asked Turner to step out of the vehicle.

During a search of Turner and the car, police found a small bag containing a green leafy substance, a homemade hitter pipe with an unknown residue, and a glass tub with an unknown white residue. Turner said the pipe and marijuana was his, but the crack pipe was not.

Turner also admitted to smoking marijuana and drinking a 22-ounce beer before the traffic stop.

Turner was arrested for possession of marijuana and possession of drug paraphernalia. He also was cited for driving with one headlight and no proof of insurance.

The leaves and the pipe residue tested positive for marijuana, and the residue on the glass tested positive for cocaine.

Student banned from food court

•Director of Food Services Ron Gibson reported a disruptive male last week after confronting him for unpaid food court merchandise.

Cafeteria employees had been warned to watch for a male suspected of not paying for food and drinks in the food court. Employees saw the male, later identified as senior Adam Klopfenstein, 22, enter the food court March 1.

Klopfenstein entered the food court, walked to the drink case and began drinking a blue Fruitopia drink. He then got a deli sandwich and asked another student, freshman Tajuan Calloway, to pay for it. She agreed.

When confronted by the cashier about not paying for the drink, Klopfenstein became irate and began cursing loudly and causing a scene.

Gibson asked Klopfenstein to leave and never return. Klopfenstein made threatening comments toward Gibson and walked out into the Williams lobby, cursing loudly.

Klopfenstein returned to the food court Monday, and employees called the police.

Police told Klopfenstein he was not allowed in the food court or the Williams cafeteria, and if he was found there he would be arrested for trespassing. Klopfenstein also was instructed not to threaten Gibson any further.

Klopfenstein said he lives off campus and does not have a meal plan, so he eats in the food court by getting other students to buy food for him.

Exhaustion prompts extra citation

•Bradley police stopped Anthony Wood, 29, for disobeying a stop sign traveling eastbound on Bradley Avenue at Institute Place at about 3 a.m. Wednesday.

After being asked for his driver's license and proof of insurance, Wood produced his license but said he was too tired to find his insurance card. He told police just to ticket him for it, and he'd fight it later in court.

Police cited Wood for no proof of insurance and for disobeying a stop sign.

According to the police report, Wood was very upset about the stop sign citation. Although he admitted to running the stop sign, he said the ticket was unfair because no one was hurt.

BRAVES

continued from Page 1

combinations. Roberson ranks second in school history in career steals, and Dye was a two-time First Team All-MVC selection and the 37th Bradley player to collect more than 1,000 points during his career.

"I really didn't want to go out like this, but I think I've had a pretty good year," Dye said. "It was a tough season, but I can look back later and use it as a learning experience."

After the game, Creighton coach Dana Altman called Bradley's long-time backcourt mates one of the best duos the Valley has seen in a long time.

"Their seniors, Dye and Roberson, have won a lot of games in this league," he said. "I'd be proud to have them on my team."

Molinari said he felt bad his seniors never qualified for the National Collegiate Athletic Association tournament during their careers at Bradley.

He said his desire to make the field of 64 is the reason he scheduled a number of difficult games this season, including a trip to Hawaii during winter break and a game at then-sixth-ranked Auburn Dec. 16.

"I really wanted them to experience the NCAA Tournament, and that's why we played the schedule," Molinari said.

FREITAG

continued from Page 1

1996-97 campaign.

The squad capped off the season with a fourth-place finish in its first-ever MVC tournament appearance with an upset victory over powerhouse Southwest Missouri State on its home floor.

Bradley's 16-win campaign made Freitag the third coach in the combined history of the Gateway and MVC (15 seasons) to capture a winning season as a first-year coach.

After her first successful season, Freitag's teams have posted losing records, two ninth-place finishes and one 10th-place finish in the league.

The Braves dropped to 9-17 overall and 4-14 in the Valley during the 1997-98 season. Last year Bradley finished 6-20 overall, including an 18-game losing skid in MVC play.

With the national signing day approaching April 12, Kavanagh said the Braves still have a few scholarships and that students

Donna Freitag

may be hesitant to commit to a school without a coach.

"It does affect our recruiting," Kavanagh said. "We can't go out and recruit kids because there's an air of uncertainty out there."

In the interim, fourth-year assistant coach Jonelle McCloud will fill the vacancy until Freitag's successor is named.

Kavanagh said the search for a new coach is underway, but the decision will not be rushed because the athletics department is diligently searching for the right person.

Hailing from Oregon, Wis., Freitag was the top assistant at Bradley for two years under the direction of Lisa Boyer before taking over as coach May 16, 1996.

Prior to her arrival, Freitag spent eight seasons as an assistant coach, revamping University of Wisconsin-Madison's Badger team into a national contender.

During her 1992 season, Wisconsin earned an at-large bid for the Big Dance.

Freitag ended her collegiate career as team captain and most valuable player of University of Iowa's women's basketball team.

Before her coaching career, Freitag spent two years playing professional basketball in Ireland for Team Trivoli, where she was named to the Irish National Team in 1985.

Freitag closes out her four-year campaign at Bradley with a 37-69 overall record (16-56 in the Valley).

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University bans Napster MP3 site

BY KRIS KERZMAN
Dakota Student
University of North Dakota
University Wire

University of North Dakota joined other campuse in the nation by banning the Web service Napster, an Internet tool used to search for and download MP3 audio files, from its servers.

The ban came after network administrators on campus discovered that much of its bandwidth capacity was being eaten up by UND Internet users downloading audio files from the site.

"It was overwhelming our network," said Dorette Kerian, interim director of the UND Computer Center. "It was filling up our capacity to the point where important things were being compromised," Kerian said.

Napster allows anyone to receive MP3s from multiple hard drives and searches for the quickest and easiest ones from which to receive them.

According to Kerian, the Napster system doesn't require its own server, it merely accessed indexes from other hard drives and downloaded from them.

The amount of data transmitted was clogging network arteries so much that UND decided to ban access to it on all campus terminals and to anyone accessing the Internet via the university, according to Kerian. The ban will make it impossible to access the Web site napster.com.

Universities across the country, from Boston University to Oregon State University, also have taken measures to keep students from accessing the Napster system, citing similar choked bandwidths. In the case of Oregon State University, the extra traffic was reportedly costing an added $1,500 a month.

Although the practice of downloading audio files is often an illegal one, especially in the case of pirated music, the main reason for the ban was the added stress on the UND network.

The question of copyright infringement and the fact that Napster is facing a lawsuit from the Recording Industry Association of America made the choice to ban Napster an easy one, Kerian said.

She said this ban may be a sign of times to come.

"There's going to be more of this over time, especially with more data being available to download (from the Internet)," she said. "With the ban, we're buying time until it can be managed."

Students protest Proposition 22

California initiative forbidding same-sex marriage draws fire

BY IAN YOUNG
Daily Trojan
University of Southern California
University Wire

Students, religious leaders and prominent public figures filled the pews and the loft of United University Church Monday during a rally to oppose Proposition 22, the Knight Initiative, which appeared on the ballot Tuesday.

"In the short term, we're here to defeat Proposition 22. In the long term, we're here to gain equal marriage rights," said keynote speaker Patricia Ireland, president of the National Organization for Women. "I want to stop with just naming the negative. I think we have to fight for equal marriage rights for everyone in this room."

Ireland, who spoke for 20 minutes in front of about 150 people holding "No on 22" signs, urged the audience to take a more active role in politics.

"I want them to hear you all the way in Sacramento," Ireland said, amid chants of "No on Knight."

"Let them hear you in Colorado Springs," she said. "I want Jerry Falwell and Pat Robertson in Virginia to hear you. And in Washington, D.C., let all those politicians hear you."

The rally against Proposition 22, which states that "only a marriage between a man and a woman shall be valid or recognized," was moved from Hahn Plaza to United University Church because of the rain.

"It's totally appropriate we have this rally in a church because I think we're here to celebrate," Ireland said. "I think we have a lot of hope for the future in this very room. It's free to come in, (but) to go out you have to make the commitment to get ten people to vote Tuesday."

L.A. County Supervisor Zev Yaro-slavsky, who began his speech by saying, "It must be a worthy cause if the University of Southern California invites a UCLA alumnus to speak," also thought it fitting that the rally take place in a church.

He quoted a portion of the Old Testament that used the phrase "be strong and of good courage."

"Good courage is different than plain old courage," Yaroslavsky said. "Plain old courage is putting ten more bucks on black instead of red in Vegas. But good courage is when you put it down all on the line for the right reasons. Not for yourself, but for others and for society."

Yaroslavsky urged students to have the courage to speak out against measures that exploit differences among people rather than unite them.

"This proposition is absolutely of no use," Yaroslavsky said. "It is unnecessary. If (missionaries) succeed in injecting their way of life into the state codes of California and start telling you how to live your life, they will be back with an initiative every two years trying to tell you other ways to run your life. That is not what I want to see the initiative process used for."

Other speakers agreed that Proposition 22 is a useless initiative.

"Legal, same-sex marriage is inevitable in your lifetime, if not in mine," said Judith Stacey, professor of sociology and gender studies. "It is already on the verge of being legal in South Africa. It is likely to become legal in many of the Scandinavian nations in Western Europe. It is on the global agenda and it will happen here."

'Legal, same-sex marriage is inevitable in your lifetime, if not in mine. It is already on the verge of being legal in South Africa. It is likely to become legal in many of the Scandinavian nations in Western Europe. It is on the global agenda and it will happen here."

– Judith Stacey, sociology and gender studies professor

Rev. Sean Ewbank of the USC Lutheran Campus Ministry said he knows that if he and his wife have children, those children will live in a world where homosexuals can live together.

Ewbank's speech included a personal apology for the harm the church has caused homosexuals.

"I'm not arrogant enough to believe I can stand here today and apologize on behalf of all of Christiandom or even on behalf of all of my colleagues. But do let me extend to you my personal apology as a beginning," Ewbank said. "I am sorry for all the negative, personal, violent, hateful and just plain wrong things that have been done in the name of Jesus Christ.

"For those of you in this crowd today that are gay or lesbian and have run away from, given up on or simply fallen into mistrust of the church, I don't blame you. I understand," he said.

Rev. Susan Craig, a pastor at the United University Church, praised Ewbank's speech.

"I am really sad to see all the effort, the time, the energy and the financial resources that have been, in my opinion, wasted by people in the church on trying to get things passed," Ewbank said. "I am ashamed of that."

Ewbank, along with other USC religious leaders, signed a letter opposing Proposition 22 as another means of showing their views on the initiative.

The letter, which quotes the Biblical commandment to "do justice, love mercy and to walk humbly" with God, also was signed by Craig, Rev. Glenn Libby of the Episcopal Campus Ministry, Rev. Diane Kenney of the United Ministry at USC, Rabbi Susan Laemmle, dean of Religious Life and Father Bill Messenger of the Newman Catholic Center.

"I hope that (the letter) will make clear to people that may be apathetic about voting that it is important to vote and to talk to others that may be apathetic about voting," Craig said. "I hope it makes a signal for not just students but to faculty as well on how important it is to make their feelings heard."

Students who attended the rally felt that the speakers were a good source of information and inspiration.

"The rally gave a lot of information, and it showed the support that the 'No on 22' campaign has received and continues to receive," sophomore Karla Villacorta said. "(Ireland) did a wonderful job and was very motivating. She showed how it was important to get informed about issues."

If students vote, they will have an effect on the proposition, said senior Adam Levine, an organizer of the rally.

"Students can make the difference in this proposition," Levine said. "Overwhelmingly, the people against Proposition 22 are young, democratic students, and those are also the people least likely to vote."

ELECTIONS

continued from Page 1

the Marty Theatre, time to be announced. He said he plans to have student organizations come with one or two questions to ask at the debate.

"It will be an interactive forum between the candidates and delegates," Mason said.

Both Mason and Adelman said they have high expectations for the race.

"From here on out, my goal is for (the candidates) to have a good time campaigning and look forward to what comes up, be it campaigning or the debate," Mason said.

Adelman said this year's candidacy demonstrates how Senate wants to continue to serve Bradley students and keep their best interests in mind.

"There's so much we've done the past two years," Adelman said. "We have to keep moving forward and set sights on the future."

Adelman said he feels very fortunate to have been a part of Senate and is ready to see someone new take the reigns.

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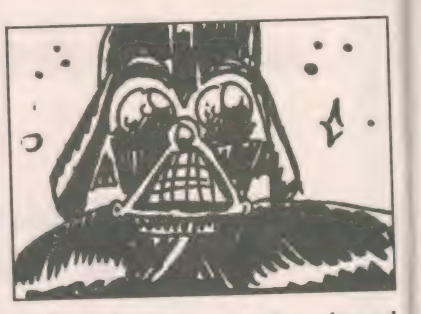

David Prowse—who played Darth Vader in the original Star Wars film—and James Earl Jones, who voiced the character, never met.

WORKSHOP

continued from Page 20

Center was deafly quiet.

Hours before the crowds filtered through the turnstiles, the workshop's 17 participants gradually navigated the Kiel's maze of hallways to the interview room.

There, surrounded by a blue carpet and Valley logos, four play-by-play announcers for MVC schools — Dave Snell (Bradley), Todd Kimm (Drake), Gary Rima (Northern Iowa) and Mark Johnson (Illinois State) — and noted author and broadcaster John Hitchcock met with the students to offer practical advice about the profession.

Snell, the sports director for WMBD's radio and television operations and the voice of the Braves for more than 20 years, praised the workshop for offering practical experience most professionals don't get during college.

"I really wish they had something like this when I was in school," Snell told the group.

The professionals fielded questions for almost 20 minutes and then divided into small groups to discuss broadcasting in a more intimate setting. This gave the students the chance to hear established radio personalities' tips on everything from handling interviews to picking entertaining catch phrases.

"There's no better way to learn than to pick the brain of someone who's been doing this for 25 years," said Tom Benson, a senior at Evansville and a four-year participant in the workshop.

Clark said the meetings with professionals not only pay off in the students' performance during the tournament but also help set up these budding broadcasters' future careers.

Two years ago a participant of the workshop so impressed Snell in St. Louis that Snell hired him straight out of college to do television work with WMBD-TV. And earlier this year, Johnson contacted Clark about a job opening in Bloomington-Normal.

"We've been doing this for a while, and now you can really see us reaping the benefits," Clark said.

Turning loss into career's gain

Shortly after Bradley's quarterfinal loss to Creighton, Jackie Marko was still in good spirits.

Although the Bradley senior radio/television major would have no more games to cover after the Braves fell out of contention, she still cherished the opportunity to send her voice over the air.

"This is just an experience that I would never get if it weren't for Evansville doing this," Marko said.

While students at Evansville and Drake call most of their university's sports on the radio and sometimes on television, others from schools like Bradley and SMS enter the workshop with little to no experience behind the microphone.

Clark said all the participants can thrive in the workshop no matter how experienced — or inexperienced — they are.

"This is not a competition," Clark said. "What we do is bring in these students to learn something and make them a little better."

The workshop allows students to share ideas and techniques from their schools' programs with their peers, Clark said. After last year's workshop, students from Evansville organized "Around the Valley," a radio program that followed the conference by using the collaborative efforts of students from most MVC schools.

Marko, who was the only Bradley student to contribute to "Around the Valley," said networking with the experienced broadcasters from other schools was informative but also made her envious of her counterparts' radio/television curriculums.

"It makes me wish I had gone to a different school, especially going into sports broadcasting," Marko said.

College kids become pros

Between the games, press row became a war zone.

Eight teams took the floor on Saturday, and the action stretched from noon to well past dark. Once the buzzer sounded on one game, a fresh influx of reporters would flood the aisles and overtake press row for the upcoming contest.

The frenzy spilled over into the workshop, where students wrapped up their broadcasts and quickly passed the headsets to another broadcast team.

In previous years the workshop had been situated in high-traffic areas along press row. But this season the MVC allotted the group a prime courtside position that Clark said proved the program is an established part of the event.

Left: Southwest Missouri State seniors Aaron Jones (foreground) and Jeff Kessinger prepare in the press box for their broadcast with the WUEV/MVC workshop.

Above: Bradley senior Jackie Marko sits on press row to do color commentary during Bradley's loss to Creighton Saturday. *Photos by Christy Cordes*

"This is the year when the questions were answered, and now it is part of the tournament," Clark said.

Few observers would have predicted this type of progress when Clark began the program four years ago.

"At first (the participants) were like, 'We're here, we just want to call the game,'" said Jack Watkins, the Valley's director of public relations. "Now I see the kids preparing nonstop and asking a lot of questions."

A major question many league officials asked themselves before giving the workshop the green light was whether college students could be treated like professionals. But Watkins said the Valley has learned that if you want young people to act classy, you have to treat them with class.

To do so, the MVC provides the workshop participants with professional media credentials, which guarantee them unlimited access to players, coaches and statistics updated by the second.

Watkins said he hopes this professional treatment allows students to learn the tricks of the trade — like cajoling shy, exhausted college athletes to elaborate on how dejected they feel after a crushing loss.

Most of the students said receiving professional treatment gives them the confidence to walk alongside the established members of the media.

"The individual schools often won't treat students like professionals," said Terry Waggoner, a junior at Evansville who co-hosted the program with Clark. "At this event, you're here and everyone's on the same playing field."

The Kiel as a classroom

As Indiana State and Creighton warmed up for their semifinal tilt, the Kiel's court was a sea of blue and white.

The bands blasted tunes from the bleachers, the players conducted layup drills, and the mascots taunted one another at center court.

Meanwhile, Illinois State sophomores Aaron Johnston and Dave Korney struggled to prepare their pregame notes and to avoid all the distractions. The two had agreed to cover Creighton during the tournament and had only a few minutes left to gather their thoughts.

"I'm concentrating on names at this point and trying to find some interesting facts on what went on yesterday," Johnston said, riffling through a stack of notes, media guides and stat sheets.

Korney adjusted his headset and meticulously tuned the dials on the broadcast equipment sitting on the table in front of him. He and Johnston exchanged a few more thoughts — yelling to each other over the screeching trumpets from the Sycamore band — and then signed on to the air.

Clark said the workshop gives the students a sample of real-life broadcasting that cannot be found in a textbook.

"You can't learn this stuff in any classroom," Clark said, surveying the chaotic scene on press row. "This is the classroom. The Kiel Center is their classroom."

MVC Commissioner Doug Elgin said league officials feel the workshop shows the Valley's commitment to its schools and students interested in sports broadcasting.

"If not for this opportunity, maybe some of our kids could go into other endeavors rather than sports journalism and broadcasting or sports marketing," he said.

Still, the Valley has been hesitant to push for the program's expansion. Elgin said the conference endorses the program but expends no energy convincing other conferences to follow in its footsteps.

Watkins said that when he mentions the workshop to representatives from the major conferences such as the Atlantic Coast Conference, Big Ten and Conference USA, they "roll their eyes and ask why we bother doing it."

Still, Clark envisions the workshop at the national level one day. He said the NCAA should use its high-profile athletics events to promote educational workshops and not just to reap financial profits.

"We're bridging the gap between athletics and academics," he said.

In the trenches with ESPN

Ten minutes before tip-off of the championship game, Kessinger looked up from his notes.

Fifteen feet to his right, ESPN broadcasters Larry Conley and Bob Carpenter settled into their slots on press row for the network's annual telecast of the Valley championship.

The Valley rolled out the red carpet for the members of ESPN's broadcast team — even announcing them over the public address system before game time.

Kessinger glanced over the shoulders of his broadcast partners toward the ESPN cameras and lights, and his face was momentarily overtaken by astonishment at how close he was to the big-name professionals.

"I think it'd be cool if that was me someday, but right now I can't think about it," he said, shifting his focus back to his notes moments before he was to go on the air. "Those guys got their start somewhere. Maybe this will be my start."

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ON THE RECORD

'I was a little nervous. But ... I usually play better when I'm nervous.'
— Creighton freshman Kyle Korver on his career-high 25 points versus Bradley

One - on - One

Who's your favorite sports color commentator?

Dick Vitale	'Coach' Joe Stowell
Dick Vitale is college basketball's answer to the Energizer Bunny. ESPN's color commentator has become legendary over the years for having his own Dick-tionary. No one can top Vitale's syntax, from "dipsy-doo-dunkaroo diaper-dandy" to "brick city bay-bee." He is a prime-time announcer who can be described by his own 'three S's' — scintillating, sensational and super (frequently said of a dipsy-doo-dunkaroo diaper-dandy). Who else would describe the art of shooting a basketball as "shoot the rock baby"? Vitale brings uncanny commentary to NCAA basketball, personifiying the game and the players with his own unique style. Heck, the man can even call games with a glass eye — top *that, Brad.* *Sure, you may think that Vitale is annoying, but I think that he is awesome, baby, with a capital "A."* *— Anne Sullivan*	Before you praise Vitale any further, let me get a T-O, baby! Vitale is entertaining, if you enjoy having your eardrums popped by some guy who yells gibberish for two hours per night. If I'm going to listen to an eccentric elderly man during a basketball game, I'd rather tune in to WMBD-AM's Joe Stowell, the raspy voice heard on Bradley radio broadcasts. Stowell is just as excitable as Vitale, piping in with his insights at will — sometimes in the middle of play-by-play announcer Dave Snell's calls. And unlike Vitale, Stowell knows what he's talking about. He won 197 games during his 13-year tenure as Bradley's men's basketball coach and also had several respectable seasons pacing the women's sideline. So when Coach tells you that Bradley is struggling against a three-two zone, you believe him. The same doesn't apply to someone who says, "They can't higgity-handle the rock." Give me Stowell, and bury Vitale on ESPN2 during March. *— Brad Burke*

A final salute to BU's generals

Anne Sullivan

Sully's Shot

Imagine preparing for the last 40 minutes of your life.

You have dreamt of hitting the game-winning shot for ages, and you have one last chance. What would you do?

All it took was 40 minutes to end the college careers — and the dreams — of two remarkable athletes.

For four years seniors Eric Roberson and Rob Dye have practiced tirelessly six days per week and played more than 100 grueling games in Braves uniforms.

They have been Bradley's floor generals and have led their troops into battle again and again.

And now it is over.

The voices of 10,000 fans filled the Kiel Center as the final horn sounded Saturday.

Meanwhile, the trembling voices of Dye and Roberson sent a silent hush over the noisy press room.

Their stellar college careers had ended just moments before.

It's easy to lose the human aspect of athletes because they are so glorified, but sitting in that room listening to Dye and Roberson made me realize that these were real people with the same emotions and feelings we all experience.

After the arena lights are turned off, cheers are no longer heard, uniforms are whirling in the washer and members of the media are gone, they aren't any different from anyone else.

The pain in Dye and Roberson's voices grasped my heart and made me stop to remember what it was like when my high school team lost its first state championship basketball game my senior year.

Seniors Rob Dye (left) and Eric Roberson finish their final game. *Photo by Christy Cordes*

I didn't want to lose; they didn't want to lose.

"Rob and Eric have meant a lot to this program," coach Jim Molinari said. "I'm sorry it ended this way."

So what if Bradley had a losing campaign? Sure, there would have been tears of joy rather than sorrow if it was a winning season, but it's over now.

No one can say Dye and Roberson didn't play their hearts out day in and day out.

No one can say Dye and Roberson didn't dive after every loose ball.

No one can say Dye and Roberson failed this season.

I finally understand the saying, "It's not if you win or lose that matters; it's how you play the game."

"Dye and Roberson are great players," Creighton coach Dana Altman said after its victory. "They have won so many games together, and they are two of the best players the league has seen in a long time. I'd be happy to have them on my team."

It wasn't the final farewell anyone wanted for Dye and Roberson after their four-year reign on the hilltop, but we shouldn't remember how it ended.

Instead, we should remember the respect, honor and love the guard tandem brought to the court each night.

"I really don't want to go out like this," Dye said. "I have had a pretty good career. It was just a tough season."

Their collegiate careers are finished, but who's to say we won't see Dye and Roberson at the next level commanding another squad?

Then there will be no more tears, and we will have one more chance to salute Rob Dye and Eric

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Baseball scores 20 runs in victory

Braves pound six dingers versus Division-III opponent home opener

BY NICK RANDALL
Scout reporter

Members of the Bradley baseball team have talked about their powerful bats all spring.

On Tuesday they finally came out in full force.

After dropping two out of three games at Austin Peay last weekend, the Braves' offense rebounded by pounding six home runs and 18 hits en route to a 20-4 decimation of the Division-III MacMurray College.

"I think the game was just to build up our confidence," freshman Ryan Sullivan said.

Bradley allowed three runs in the top of the first but scored five times in the bottom half of the inning.

Freshman Corey Jager drilled a towering three-run shot to tie the game, and shortstop Brian Brown's two-run blast gave the Braves a lead they would not relinquish.

In the fifth, Bradley grabbed a lead of 7-4 when senior Brian Brown went deep for the second time in the game with a mammoth shot that cleared the Caterpillar sign in center field.

The offensive fireworks continued in the next inning, when senior Jeff Busse moved into fourth place on Bradley's all-time home run list with a two-run shot.

Busse said he did not concern himself with his spot in the record books and that the team has more important goals to accomplish this season.

The seventh inning was a monster for the Braves' offense. After Busse drove in two more with a double, freshman Matt Schliep connected on a home run in his first at bat in a Bradley uniform.

"Words can't really describe it," Schliep said. "I felt pretty relaxed and was just going up there to have fun."

As the seventh dragged on, Sullivan drilled a three-run homer that flew over the fence just inside the left-field line and put the team up 20-4.

Junior Time Wheat recorded his first win of the year by throwing 2 2/3 shutout innings in relief of starter Matt Gilbertson.

The Braves needed a win after falling twice in three games to Austin Peay earlier in the week.

Bradley lost the first leg of a doubleheader 11-5 Saturday but bounced back in the second game by outlasting the Crusaders in a pitching duel, 3-0.

Junior Craig Hawkins outperformed his counterpart Keith DeGraaf in a seven-inning battle.

In throwing Bradley's first complete game shutout in more than a year, Hawkins gave up just three hits, allowed one walk and did not allow a runner to advance past first base during the entire game.

Smith was all the Braves needed offensively. He cranked out his second home run of the series, which drove in all three Bradley runs.

In the rubber match, Bradley's pitching rotation couldn't maintain its consistency as starter David Hoffman surrendered five runs in just 1 1/3 innings.

Bradley fell into an early 6-1 hole that proved insurmountable.

"We felt we were a better team than Austin Peay," Sullivan said. "We just didn't swing the bats well."

The team's most difficult test thus far will come when the team travels to the University of California-Los Angeles for a three-game set March 10-12.

The 2-Minute Drill

Softball runs the West Coast gauntlet

Many students dream of spending their spring breaks touring California.

So they probably envy the softball team, which will spend its break on a road trip in the Golden State.

But the team's journey is not just fun in the sun. In fact, it's six straight doubleheaders at five different schools in a seven-day span — all in the grueling California heat.

The Braves start the road trip Sunday at San Diego and then play a pair of games on five straight days at five different venues. After a day off Friday, the team concludes the trip with a double-header at Loyola Marymount.

The softball team carries a 1-3 record into the trip after opening the spring slate at the Southeast Missouri Invitational Saturday and Sunday.

Men's tennis aces Chicago State

The Bradley men's tennis team improved its spring record to 4-1 in head-to-head competition with a 5-2 victory over Chicago State Saturday.

Bradley won the doubles matches to take a 1-0 lead into singles play, in which Alex White, Bret Martin, Dave Padilla and Joel Ongert swept their opponents in straight sets.

The Braves resume action March 26 with a doubleheader versus Butler and IUPUI.

Chicago State takes another Bradley beating

Don't expect Chicago State to welcome Bradley back anytime soon.

On the same day that the men pounded the Cougars, the women's tennis team romped Chicago State 8-1.

In singles play, Ali Kail, Mary Mihm, Kim Sommer, Cristina Debs and Jessie Patterson won in straight sets.

The teams of Lisa Justice/Kail, Mihm/Sommer and Patterson/Rachel Williamson dominated doubles play.

Bradley evened out its spring head-to-head record at 2-2, and the team returns to action by hosting Southeast Missouri State March 25.

MEN

continued from Page 20

the second half, cutting the Bluejays' 15-point lead to nine within the first four minutes.

After knocking down a short jumper in the lane, Dye stole the ball on the other end and passed it ahead to Jerome Robinson. The junior guard stuffed a two-handed breakaway dunk, igniting the Bradley crowd and slicing the Bluejays' to lead 40-31.

"I knew they would come back," Creighton coach Dana Altman said. "Their athleticism scares me."

But after a Creighton time-out, Korver answered the Braves' momentum, knocking down a three-point shot from the top of the key.

Two minutes later, David Selby pumped his fists jubilantly in the air after completing a three-point play underneath the basket that closed the gap to 45-37.

But that momentum fizzled on the very next play, when Bluejay forward Alan Huss sparked a 7-2 run with a reverse layup. Korver capped off the spurt, drilling a three-pointer from the right wing that gave Creighton a 52-39 advantage.

With the season at stake, Dye put the team on his shoulders for the final time in his career. He scored 18 of his 21 points in the second half, including a three in the corner that axed the lead to four points with 52.7 seconds left.

But Creighton, sporting the MVC's top offense, refused to let the Braves inch any closer.

The Braves finished 12-2 at home and swept its MVC schedule in Carver Arena (9-0) for the first time since the 1993-94 campaign.

But away from Carver, Bradley posted a 1-9 mark in league play and lost its last eight contests away from home.

Molinari said he didn't want Dye and Roberson to go out on such a low note.

"Rob and Eric have meant a lot to this program," Molinari said. "I'm sorry it ended this way."

THE VALLEY
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Women's Basketball Final Standings

Missouri Valley Conference Standings

	Conference Games					Overall		
	W	L	Pct.	PF	PA	W	L	Pct.
Drake	15	3	.833	76.6	64.1	20	6	.769
Evansville	14	4	.778	71.7	61.0	22	5	.815
SMS	14	4	.778	71.0	58.6	21	7	.750
Wichita State	14	4	.778	69.6	59.1	20	8	.714
Northern Iowa	10	8	.556	64.8	64.7	14	12	.538
Creighton	7	11	.389	62.2	66.3	12	14	.462
Indiana State	5	13	.278	63.3	64.7	9	17	.346
Southern Illinois	5	13	.278	51.8	63.1	8	19	.296
BRADLEY	**3**	**15**	**.167**	**59.6**	**73.5**	**6**	**20**	**.231**
Illinois State	3	15	.167	53.2	68.7	6	20	.231

1999-2000 Final Standings

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
March 10 **W Basketball —** MVC Tournament at Springfield, Mo. **Baseball —** at UCLA 5 p.m. **Indoor Track —** NCAA Nationals Fayetteville, Ark.	**11** **W Basketball —** MVC Tournament at Springfield, Mo. **Baseball —** at UCLA 1 p.m.	**12** **Baseball —** at UCLA 1 p.m. **Softball —** at San Diego noon	**13** **Softball —** at Loyola Marymount 1 p.m.	**14** **Baseball —** at Cal State- Dominguez 2:30 p.m. **Softball —** at Southern Utah 1 p.m. **W Golf —** North/South Challenge	**15** **Softball —** at Long Beach State 1 p.m. **W Golf —** North/South Challenge	**16** **Softball —** at UC-Santa Barbara 1 p.m. **W Golf —** Northern Illinois Snowbird Classic
17 **W Golf —** Northern Illinois Snowbird Classic **Baseball —** at Evansville 2 p.m.	**18** **Softball —** at Loyola Marymount noon **Baseball —** at Evansville noon	**19** **Softball —** at San Diego 1 p.m. **Baseball —** at Evansville 1 p.m.	**20**	**21**	**22** **Baseball —** vs. Illinois 3 p.m.	**23**

Sports BU Braves

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One-on-one ..... page 18

THE HOT CORNER

Freitag hangs it up

Women's basketball coach Donna Freitag resigned Wednesday morning (see story on Page 1), saying she couldn't point the program in the right direction during her four years at Bradley.

Freitag compiled a 37-69 overall record and a 16-56 Valley mark, finishing in the Valley's cellar for the second consecutive season. Her team last made an appearance at the MVC tournament in 1996.

Diaper dandies all around

Creighton forward Kyle Korver wasn't the only freshman who caused a stir in the Valley last week.

Despite the women's basketball team's woes, freshman Sarah Sommer has something to celebrate.

The 6-foot forward was named to the Missouri Valley Conference All-Freshman Team. Sommer averaged 9.4 points and 6.0 boards per game.

Bobcat gets ready to rumble

Sure, the Bobcat hugs kids, dances to Ricky Martin and skips around the arena. But don't ever call it a wuss.

Before the tip-off of the Bradley-Creighton game, the Bobcat charged the CU Bluejay and knocked it to the floor with a vicious hit.

The Bobcat's buffoonery drew cheers from Braves fans and jeers from the Bluejays' enthusiasts at the Kiel Center in St. Louis.

Bluejay seeks revenge

While the Bobcat's antics were in good fun, the Bluejay and Indiana State's Sycamore mascot waged a full-scale war in their schools' semifinal contest.

During a media time-out, the two mascots began playfully slapping at each other's oversized heads.

But the exchange turned into a wrestling match that brushed a member of the media sitting on press row and sent the Bluejay into the Sycamore's band.

The tilt finally ended when the ISU mascot cross-checked the Bluejay into a railing.

BU seniors can't stop Bluejay rookie

Junior forward Reggie Hall slides past Creighton defender Livan Pyfrom for an easy layup during Bradley's 71-62 loss to the Bluejays in the quarterfinals of the Missouri Valley Conference Tournament. *Photo by Christy Cordes*

Korver's career-high 25 points drops Bradley out of Valley tournament

BY ANNE SULLIVAN
Assistant Sports Editor

In the waning seconds of Bradley's lone tournament game, senior Rob Dye dashed toward midcourt, launching the final shot of his four-year career.

But as the horn echoed through the Kiel Center, players on the Bradley bench stoically watched Dye's attempt fall short.

"I really don't want to go out like this," Dye said. "I really can't put my finger on the reason why (the season went so poorly). It was just a tough season."

Creighton handed Bradley its first Missouri Valley Conference tournament quarterfinal loss in seven years Saturday, sending the Braves home from St. Louis with a 71-62 defeat.

Bradley (14-16), the preseason Valley favorite, ended the year 10-8 in the conference and will miss the postseason for only the second time in seven years.

While Bradley showed its mettle in shutting down the Bluejays' leading scorer, Ben Walker, the Braves never found an answer for Creighton freshman forward Kyle Korver.

"We caught Korver on a tremendous night, and we couldn't stop him," Bradley coach Jim Molinari said.

The 6-foot-6-inch reserve swingman entered postseason play averaging 8.4 points per game but poured in a career-high 25 points.

Korver said he wasn't intimidated by the huge arena and its tight, unforgiving rims.

"It wasn't that much different, you know, shooting here," he said, chuckling from all the attention reporters gave him after the game. "It's only a little different because you look up and there's a whole bunch of seats."

Creighton established a commanding 34-19 lead in the first half, shooting 50 percent from the field and forcing the Braves into 10 turnovers.

Bradley's backcourt duo of Dye and senior Eric Roberson combined for five first-half points.

Dye put the Braves on the scoreboard, nailing a three-pointer from the corner to give Bradley a 3-0 lead with 18:10 to play. But the two-time First Team All-MVC selection went the next 17 minutes without a shot.

"I was shocked at the first half," Molinari said. "I think they were extremely aggressive, and I think we were extremely tight."

But the Braves loosened up in

see **MEN** Page 19

Budding broadcasters own airwaves at MVC

Workshop places students on press row next to pros at conference tournament

BY BRAD BURKE
Sports Editor

Jeff Kessinger needed a moment to collect himself.

Fifteen minutes before Southwest Missouri State clashed with Creighton for the Missouri Valley Conference Tournament title, the SMS senior planted himself in a chair on press row and surveyed his environment.

"This is unreal," he said, watching the players, cameramen and fans scurrying through the Kiel Center. "I've watched the Bears play so many times, and now I'm here calling them in a setting like this. I can't form a rational thought."

Seconds later, Kessinger was hurled back into focus by his broadcast partners, SMS seniors Andrew White and Aaron Jones. The trio shuffled the papers in front of them on the press table, put the final touches on their pregame preparations and signed onto the airwaves with the flick of a switch.

The broadcast team members were all participants in the fourth annual WUEV/MVC broadcasting workshop, a program that allows representatives from each Valley school to call the tournament's games over both the Internet and a short-wave radio frequency in St. Louis.

Len Clark, the station manager for WUEV-FM at the University of Evansville, began the program to benefit members of student media, who are routinely shut out of high-profile events run by the National Collegiate Athletic Association to make room for commercial stations and publications.

He said the workshop allows students to go into the trenches with professionals and learn the practical side of sports broadcasting.

"Anyone can call a game, and they do at their schools," Clark said. "This gives them the opportunity to be on the same playing field with ESPN."

Helpful hints from the pros

At 8 a.m. March 3, the Kiel

see **WORKSHOP** Page 17

Bradley senior Jackie Marko (right), Evansville junior Terry Waggoner and SMS senior Andrew White prepare for a game at the WUEV/MVC workshop. *Photo by Christy Cordes*

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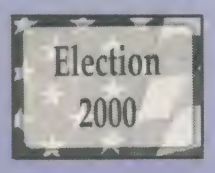

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Weather

Friday: Chance of rain
High of 65°

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Professor emeritus Romeo B. Garrett dies at 90

Garrett's commitment to the Bradley community leaves lasting legacy including scholarships

BY CHRISTINE BYERS
Copy Editor

Because of his scholarship, hundreds of students have been able to attend Bradley.

He inspired many African-American faculty members to teach and remain at Bradley.

His hard work and committment to the university resulted in the commemoration of the Garrett Center.

And it is Romeo B. Garrett, 90, who died Wednesday whose memory will remain in the hearts of those who knew him and those who remember his legacy.

"It's not like he was a Rockerfeller in terms of riches," said Flecia Thomas, director of the Multicultural Center. "But this community is outpouring for him because he spent time with people."

During his career as a sociology professor from 1947 to 1976, he was a motivation and inspiration to students and faculty alike, said Barbara Penelton, who chairs the teacher education committee.

"His accomplishments were great and I feel he have a lot to the community even during his sickly time," said sophomore Monique Perkins, president of the Black Student Alliance. "He gave Bradley students, especially minorities, something to be proud of and something to reach for."

Garrett was the first African-American to receive a master's degree and to serve as a professor at Bradley. He studied and taught sociology.

"I know that it was because of him that I came, and I know it's because of him that I stayed," Penelton said. "He let us stand on his shoulders so we didn't have to recreate the wheel."

He mentored a lot of the African-American faculty because he was the only African-American

see **GARRETT** Page 17

A student receives medical advice from a Health Center employee. A recent survey found that students are satisfied with the care provided at the Health Center. *Photo by Margo Gantz*

Students satisfied with Health Center

BY CHRISTINE BYERS
Copy Editor

The Health Center has reached the light at the end of the tunnel.

Despite past criticism, the Health Center received positive results in a recent satisfaction survey.

The first 100 students to visit the Health Center beginning in February answered questions focusing on access to care, the overall experience during a visit, the care provider and personal issues.

"Obviously, (the Health Center) is not going to be the hospital or the family doctor," junior Christine Kurth said. "But at least they can get you started or give you some relief until you can see your family doctor."

Ninety-one percent of the students surveyed said they felt confident in the care they received, and 100 percent said they felt the Health Center's staff was sensitive to their needs, demonstrated concern for their privacy and treated them respectfully.

"No student health center can staff specialists in every field. It's simply not feasible," sophomore Kait Kuzmickas said. "However, they do try to provide a level of professional care for the different health problems they are presented with."

Medical Director Dr. Christina Nulty said everyone who received the survey had to have been seen by a resident, nurse or doctor.

"What frustrates me is when students who never set foot into the Health Center complain," Nulty said. "The survey results are very indicative of how the students who actually use the Health Center really feel."

see **SURVEY** Page 10

Best-selling author discusses feminist literature

Dorothy Allison emphasizes the impact past life experiences have on her writing

BY MELISSA HUNSBERGER
Managing Editor

Dorothy Allison, best-selling author of "Bastard Out of Carolina," covered a lot of ground, from human suffering to feminism to the written word, at Wednesday's lecture.

"This speech is called 'Feminist literature and human hope: Nothing for sure, everything in question and how the feminist movement changed everything,'" Allison told her audience in the Marty Theatre.

Allison used stories to draw the audience in and to make the subject, feminist literature, more accessible.

"You tell a story to make sense of something and make it healing, not hurting," Allison said.

Human suffering and marginalized people are themes in much of Allison's work.

When she was young she said she discovered the work of Southern writers like Tennessee Williams and Flannery O'Connor and found these writers challenged rage head-on. Allison said reading these works made her realize she could do the same thing, channeling the raw pain of her life experiences onto the page.

'I believe in literature because I believe absolutely that a good story will change people.'

– Dorothy Allison

"What if you told terrible things in a gorgeous language?" she asked. "What if you could take your own life and recast it? What if it were possible to be angry and safe at the same time?"

These questions led her to write stories that deal with abuse, dependency and poverty, among other issues. Allison said her reason for tackling such depressing subjects is more than to exorcise her personal demons.

"I want to direct attention to those people we don't see, those we're afraid of," she said. "I believe in literature because I believe absolutely that a good story will change people. Living inside the mind of someone we have feared or despised or hated is a life-altering experience, and that is good literature to me."

see **ALLISON** Page 9

Bradley Scout

Online Poll Results

California legislators are considering Proposition 22, a law that would forbid same-sex marriages. Should non-traditional marriages be legally recognized?

Yes 78.3%

No 21.7%

Participate in this week's online poll at buscout.com

On Page 2

ON OTHER CAMPUSES ...

Meningitis case treated before spread

CHAMPAIGN, Ill. — A University of Illinois student was treated and released during spring break for a bacterial infection that could have quickly led to meningitis.

Freshman Brian Firfer was admitted to Carle Foundation Hospital March 10 with a 104-degree fever and rash. He was diagnosed with a Type B meningococcal infection.

The bacterial infection can lead to meningitis — the inflammation of the lining of the brain and spinal cord — and meningococcemia, an infection that spreads throughout the body.

The infection was controlled at the hospital because it was caught shortly after the symptoms appeared, said McKinley Health Center Medical Director Dr. David Lawrance. If the infection is not caught in its early stages, it can lead to the loss of limbs or death.

Firfer said he was treated with intravenous antibiotics and was released in good condition March 14. Lawrance said Firfer's fever was monitored at the hospital, but that there were no tests that could be done to show how well the treatment was working.

Although Firfer is a member of Alpha Epsilon Pi and lives in Illini Tower, University officials said there is no threat to other students. Firfer said people who had close contact with him were treated with antibiotic pills. — University Wire

Organization receives anti-gay hate mail

MIDDLEBURY, Vt. — The Middlebury Open Queer Alliance received a hate letter Feb. 24.

Senior Kristen Gray, co-founder of MOQA, said the letter claimed to be from "The Anti-Gay Coalition of North America." Gray said the organization appears to be fabricated.

According to Gray, the letter stated that "gays, lesbians and bisexuals are abnormal and sinful deviants."

Gray said the writers included a "bogus list of churches (and organizations) that supposedly support them," including the Pope, 60 Minutes news magazine and the Unitarian Universalist Association.

The letter was addressed to MOQA but was forwarded to Gray's mailbox. The envelope was postmarked Kansas City, Mo., and had no return address.

"We think that the person was inspired by the controversy over same-sex marriage in Vermont to harass gay organizations in Vermont," Gray said. — University Wire

Napster use causes network overload

ST. LOUIS — At 9 p.m. Feb. 18, Napster traffic consumed 100 percent of Saint Louis University's Internet bandwidth. Access to Napster then was blocked to maintain network operations.

Information Technology Services staff members determined that, at times, Napster traffic was consuming between 50 and 70 percent of the available bandwidth between SLUnet and the Internet.

Loading Napster on a computer establishes a connection through the Internet to the Napster Web site. The site serves as the main catalog directing the exchange of digital files among all those connected.

After ITS blocked access to the Napster site, traffic was reduced by 98 percent.

The Student Government Association will work with Vice President and Chief Information Officer Thomas Moberg to determine the peak hours for accessing Napster.

Senate then will ask students to refrain from accessing Napster's site during the peak hours to avoid slowing university operations. — University Wire

BRADLEY briefs

•Clarence Page, the 1989 Pulitzer Prize winner for Commentary and a columnist and member of the Chicago Tribune's editorial board since July 1984, will give the Robison Lecture at 5:30 p.m. April 12 in Neumiller Lecture Hall. His topic will be "The Press, Free Speech and the Presidential Campaign."

Page's column is syndicated nationally by Tribune Media Services. He has been based in Washington, D.C., since May of 1991. He is an occasional guest panelist on the McLaughlin Group, a monthly contributor of essays to the NewsHour with Jim Lehrer and a biweekly commentator on Sunday Morning Edition on national Public Radio. He is a frequent guest on national news programs, including ABC's Nightline and Good Morning America, NBC's Today Show, and CNN.

•A seminar to teach participants how to fund technology-related ideas will take place from 5 to 7 p.m. Thursday in the Robert H. Michel Student Center Ballroom. The seminar is free and open to the public.

The seminar will discuss the Small Business Innovative Research and the Small Business Technology Transfer programs that provide an opportunity for small, high technology companies and research institutions to participate in government sponsored research and development efforts in key technology areas. The seminar will teach participants how to submit an SBIR/STTR grant proposal to a government agency.

To register for the seminar, contact the Bradley Division of Continuing Education and Professional Development at x2374. The program is sponsored by the Bradley University Small Business Technology Resource Center.

Police

Bradley student reports campus rape

A Bradley freshman reported Monday that she was raped near a University Hall parking lot.

She told Bradley police that she was not feeling well and went to a store for medicine at about 2:30 a.m. March 6.

A male came up behind her, grabbed her and placed a rag over her mouth, she said. She then became sleepy and dizzy and only vaguely remembers what happened.

She said she vaguely remembers the assailant telling her to be quiet and raping her.

When she came to, she took a long shower and initially decided not to report it to police because she didn't want to think about it, she said.

Senate

•Student Senate voted to impeach off-campus senator Mike Martin for unexcused absences from meetings.

The vacated seat will be available to off-campus students Monday. Interested students must pick up a petition from the Senate office, Sisson 339, and obtain 40 student signatures from the constituency.

Candidates will speak at Monday's meeting and senators will vote to fill the seat.

If the seat is not filled Monday, it will be opened up to students who do not live off-campus April 3.

•Campaigning for all-school officer candidates begins Monday at 12:01 a.m.

The candidates' debate will take place at 7 p.m. April 5 in the Marty Theatre.

Bradley Scout weather:

FRIDAY
Chance of rain
65°

SATURDAY
Chance of rain
65°

SUNDAY
Partly cloudy
60°

Students prepare for 12-hour all-school philanthropy

BY ELIZABETH KINDER
Scout Reporter

The executive board for the all-school philanthropic extravaganza, Up 'Til Dawn, is making good progress.

The board finally will see how all of its hard work turns out at 8 p.m. March 31.

Students, faculty, alumni and community members will gather in the Robertson Memorial Fieldhouse to kick off the all-night event.

Nicole Fischer, the event's executive director, brought the idea for Up 'Til Dawn to Bradley last year.

"This is going to be an awesome night for everyone, filled with tons of activities, food, music and fun," Fischer said. "I am excited to see how the night will turn out."

A $20 ticket includes access to all music and event activities, free food and beverages, and two entries into grand prize drawings for a three-night stay in first-class accomodations in Las Vegas for four.

A $5 ticket provides access to the music pavilion only. Food and other activities will be available for an additional cost.

"I think that Up 'Til Dawn will be a great success and that more people will participate now that the price to enter has been lowered," senior Erin DeLong said. "It's a really great cause, seeing how many people's lives have been touched by diseases like cancer."

Participants can listen to dance mixes from a Canadian disc jockey, qriusgeorge. External Assistant Director Quan Phung helped in getting qriusgeorge to travel from Canada to play for Up 'Til Dawn.

"He is a phenomenal DJ. I can't even describe how great he is," Phung said. "Many people should get excited about his performance. He is sure not to disappoint the crowd."

In addition to listening to four live local bands, playing Bungee Grab-and-Go or participating in a gladiator jousting competition, door prizes, karaoke and a student version of Singled Out will help students stay up 'til dawn.

"We will do our best to keep you entertained, so I don't think falling asleep will be an issue," Phung said. "The activities are spread out, and the excitement should last the full twelve hours."

Sophomore Erin O'Brien said she plans to attend for several reasons.

"I heard that there are a lot of fantastic local bands lined up to perform, so that became a great reason for why I should attend, along with the other activities and the fact that St. Jude Children's Hospital is an awesome cause to contribute to," O'Brien said.

Up 'Til Dawn is part of a nationwide fund-raising campaign that includes about 20 college campuses. It benefits St. Jude Children's Research Hospital, which conducts basic and clinical research into childhood diseases and treats thousands of children each year.

The hospital is supported primarily through donations, and all patients at St. Jude are treated regardless of their ability to pay.

All proceeds from Bradley's first Up 'Til Dawn will benefit St. Jude Children's Research Hospital in Memphis and its Midwest affiliate in Peoria.

Internal Assistant Director Sandy Struglinski said everything has been running smoothly.

"There were surprisingly few problems attached to Up 'Til Dawn, which is awesome because of the sheer size that this event is," Struglinski said. "The board just ran into the normal glitches that one would run into with a fund-raiser."

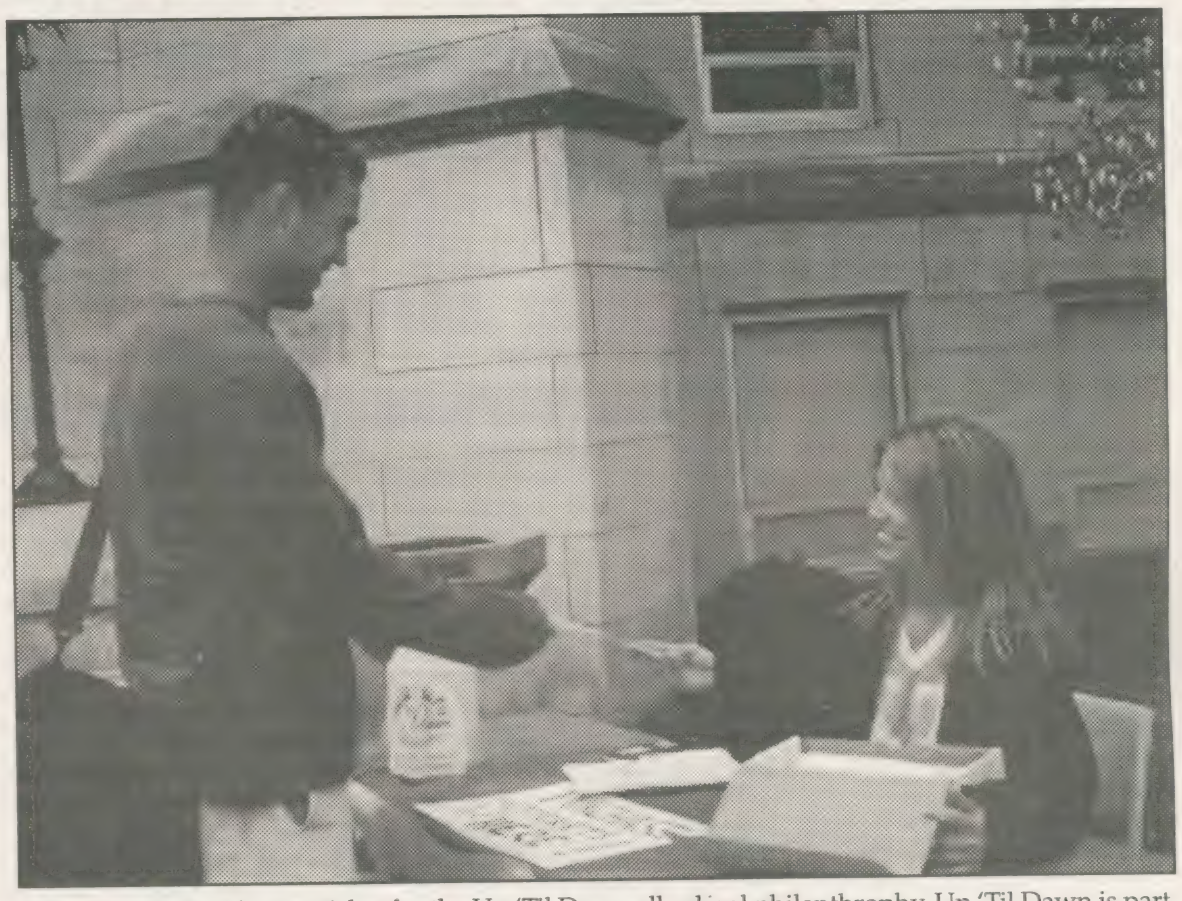
The group of students organizing the philanthropic event has been busy during the past six months raising money for the event.

Caramel apples sold in October, a pin sale in November, and a chocolate lollipop sale in February along with corporate sponsors such as Wildlife Prairie Park, Archer Daniels Midland Company and Mitsubishi, have generated the funds needed for the event.

"The twenty dollars that people will pay to join in all the activities should be seen as an investment into a worthwhile cause," said sophomore Sara McElmurry, who chairs the public relations committee. "This is an amazing event, because all of the ticket money will go directly to St. Jude, because the fund-raisers paid for the nominal items. It has been an intense and exciting time."

The 12-hour event begins at 8 p.m. March 31 and ends at 8 a.m. April 1.

Tickets for the event will be on sale from 11 a.m. to 2 p.m. each day until Wednesday outside of Bradley Hall. Tickets also will be available Thursday and March 31 in the Student Center at the same time, or students can e-mail utdbu@hotmail.com and request a ticket.



A Bradley student buys a ticket for the Up 'Til Dawn all-school philanthrophy. Up 'Til Dawn is part of a national fund-raiser that benefits St. Jude Children's Research Hospital. *Photo by Margo Gantz*

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President and treasurer candidates tell their points of view

BY ERIKA WITTEKIND
News Editor

This year's election for all-school officers begins April 11, and candidates are beginning their campaigns.

This week the Scout spotlights the all-school president and treasurer hopefuls. Next week's issue will profile the vice president and secretary candidates.

Candidates for each office also will participate in a debate April 5.

ALL-SCHOOL PRESIDENT CANDIDATES

(in order of appearance on ballot)

Brian Weidner

Sophomore Brian Weidner said he would like to shift Student Senate's focus from the administration to the student body if elected.

"It seems like we are looking to the administration for what we should be working on instead of to students," said Weidner, the head university senator.

Senate's resolutions often benefit both the administration and students, Weidner said. But Senate shouldn't decide against pursuing goals that meet with opposition from the university, he said.

"Senate must focus on what students want, or we lose our whole purpose as an organization," he said.

Weidner said he decided to run because he is unhappy with the state of Senate.

"If I thought things were fine right now, I wouldn't be running," he said. "A lot of people may not be fully satisfied with the work Senate has done in the past, and students deserve a choice."

This year in Senate, Weidner said he focused on the academic recognition resolution.

The original resolution called for students' minors to be printed on certificates that would accompany diplomas, but Weidner said he is revising it to include majors.

"Students pay a lot of money to go here, and they deserve the option for a certificate," Weidner said. "When you buy something, you get a receipt. Why wouldn't students want to be recognized for the work they do?"

Students came to him with the idea, but administrators objected to it, Weidner said.

"Regardless of what administrators' views are and their reasoning for not doing it, if students want it, we should work for it," Weidner said. "Student Senate must be ready to stand up and fight for what students want."

Weidner, a business management major, helped co-create the BUILD leadership program last year with sophomore Ryan Heck.

He is a resident adviser and a member of the Leadership and Service Fellows program.

John Reitz

Junior John Reitz, the only non-senator competing for all-school president, said he decided to run because this year's Student Senate has failed to show visible results.

Reitz, who is WRBU's operations manager, said he will call for "less politics" and fewer "meaningless resolutions" if elected.

Since Reitz has not attended a meeting, he reads about Senate in the Scout and checks the meeting minutes on the Web, he said.

Reitz said he would like to change Senate's relationship with the university so administrators take senators' requests more seriously.

"Once they give administrators resolutions, it seems like there's a lot of lip service given to it, but the university sees no consequence in saying no," Reitz said.

He said Senate's idea to have a coffeehouse in the Robert H. Michel Student Center was good but poorly thought-out. Instead of obtaining estimates to give to the university upfront, he said senators should consider forming a partnership with a major coffee company.

But Reitz said he can't speak specifically about the idea because he has not seen a resolution or plan, which he said are largely inaccessible to students unless they attend Senate meetings.

Senate also needs to prioritize and cut back on the number of resolutions, he said. For example, he said campus safety issues should be given priority over whether minors and majors are recognized.

Reitz said he is not interested in building his resume but is concerned about accomplishing tasks.

"I'm a good organizer, and I enjoy board meetings where we work together in a community," he said.

From reading the meeting minutes, Reitz said it seems like senators spend too much time in meetings congratulating each other.

"I don't like to just fill space," he said.

Reitz is a radio/TV and history major.

T.J. Rubin

According to sophomore T.J. Rubin, the all-school president should lead by example.

"The all-school president can't make five thousand people do anything, but he can be an example for people to follow," said Rubin, the current all-school treasurer. "He should be a leader among the people, not for the people."

Before being elected as all-school treasurer midyear after Paul Carpenter's resignation, Rubin represented Geisert Hall for one year and the greek constituency for one semester.

As all-school treasurer, Rubin has participated in the Student Activities Budget Review Committee and Student Advisory Committee. He has delivered a

see CANDIDATES Page 5

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CANDIDATES
continued from Page 4

budget report to Student Senate at every meeting.

Rubin said students should elect him for all-school president because he would be the best representative of the student body.

"Anything I put my time into, I put one hundred and ten percent into it," he said. "If anyone wants to call me up, I'm open to any suggestions, and I'm willing to talk to anybody. My suggestions are just as good as the next ones, even if I am all-school president."

Rubin said he would like to see more individuals and groups involved and working together.

"I'd like to see more integration, with organizations not working as two hundred parts but as one part and everyone working on common goals," he said.

Rubin said he decided to run even though he is a sophomore up against several juniors.

"I'm not challenging anybody but myself. It has nothing to do with who else is running," he said. "I've wanted this position for a long time, and I would regret it if I didn't run. I love Bradley, and I want to be the number one representative of the student body."

Rubin also is the director of new member education on the executive board of Interfraternity Council and chairs recruitment for Sigma Nu

He is majoring in psychology and religious studies.

Aaron Freeman

Junior Aaron Freeman said Student Senate has turned around completely in the last few years, and he would like to step up and continue the tradition.

"The total image and perception of Senate has changed," said Freeman, now in his second year as all-school vice president. "Three years ago, Senate wasn't very productive, and now we're the governing body of the university."

Thanks to Senate resolutions, students now can eat in the food court instead of the cafeteria, receive midterm grades and access better computers in the library, Freeman said.

"It's been a good run, and I want to keep this going," he said.

If elected, his top goal next year will be to work with Bradley's new president David Broski.

"I'd like to establish a strong, positive relationship with Broski," he said.

One main function of all-school president is to communicate with administrators and convey students' wants and needs to the university. Freeman said talking to administrators often is enough to accomplish a goal, without writing a resolution.

To do this, Freeman said the all-school president needs to be articulate and conscious of projecting the right image.

Senate also has made several internal changes recently, and Freeman said he would like to continue those. For example, individual senators' votes now are recorded and posted on Senate's Web site.

Senate also is more formal and constituent-friendly now, Freeman said.

"(All-School President Marc Adelman) and I have been the big reasons why Senate has turned around," Freeman said. "I'm ready to take over the reins as president."

Freeman also has served on residential life staff and is the hall director of singles.

"I've had numerous experiences around campus that have exposed me to many areas," he said.

Freeman is a political science and history major.

ALL-SCHOOL TREASURER CANDIDATES

Taylor Yelnick

Junior Taylor Yelnick said his main goal as all-school treasurer would be to continue fund-raising efforts for Senate.

Student Senate has a funds deficit this semester, and All-School Treasurer T.J. Rubin has been trying to alleviate the gap.

"It's a pretty cut and dry position," Yelnick said. "I would have a certain job definition. I want to help out and add some spice to exec board."

The position would allow him to communicate with the student body, he said.

"It's a good opportunity to hear the student body and to bring information to the student body. It goes both ways," he said.

Yelnick said he would like Senate to work on creating a social atmosphere in the Student Center.

"Other schools have coffee shops, student unions and restaurants," he said. "I'd like to see a better social atmosphere here."

Senate also should continue to address safety issues and look at plans for more emergency phones and lighting, he said.

Yelnick serves on Senate's campus affairs committee and served on the academic affairs committee last year. He also met with the library staff on a monthly basis.

He said he has been very active in his fraternity, Sigma Nu, as the brotherhood chair this year and the alumni relations chair last year.

Yelnick is a business computer systems major.

Jill Cocayne

Freshman Jill Cocayne said she would like to be the Senate executive board "gopher" if elected as all-school treasurer.

"Treasurer is not a lot of work, so I'd like to be the pick-up man and help out exec," she said.

Cocayne, a Heitz Hall senator, said she wants to encourage senators to better represent their constituencies. She said senators need to be reminded that they are voting for what students want, not as individuals.

"I'd like to see Senate get out into the constituency more. Some places on campus are ignored," Cocayne said.

She also said she would like to address residence hall computers next year, because students in different halls pay the same price for equipment that is not the same quality.

Cocayne said she would be a good treasurer because she has the time and interest. She also said she would like to participate in SABRC.

As a member of Senate's academic affairs committee, Cocayne has helped research the resolution to print minors and majors on certificates with diplomas. She also helped all-school secretary Megan Fulara with implementing parliamentary procedure in meetings.

Cocayne was all-school president of her high school. She is undecided about her major.

Howie Kremer

Freshman Howie Kremer said he doesn't have an agenda but wants Senate to address whatever issues are important to students next year.

"That's what I'm there for. It's not what I want, it's really what the students want," said Kremer, who has represented Williams Hall this year. "I represent students well in what they want and what they need."

But he did say he expects Senate to continue addressing the Haussler Hall facilities and the new St. James apartments.

Kremer said he is organized and has many fresh, creative ideas. He said he wants to be on SABRC so that he has input about where the school's money goes.

"I'm a hard-working person, and I'm dedicated to something if I do it," Kremer said. "I don't get burned out easily. I'm not going to start something and then not do it. I wouldn't run for a position if I didn't think I could do the best job."

Kremer researched and wrote Senate's resolution to turn Harper cafeteria into an alternative cardiovascular room if the cafeteria closes next year.

He also has been working on reviewing Senate's campus lighting resolution from last year. He made a map of existing outdoor lights on Duryea Avenue and Fredonia Street to identify where additional lights are needed.

Kremer was the vice president of Williams Hall Council for one semester and said he is very involved in his fraternity, Delta Upsilon.

He served for four years on his high school's Student Council and was treasurer there.

He is an advertising major.

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Bradley upgrades technology

Improvements will include faster Internet access for residence halls

BY ED DILLON
Scout Reporter

Bradley computing services is trying to keep up with the changes in technology and keep the campus as modern as possible.

As more students use the Internet for class and personal assignments, Bradley students have found that the network has slowed down during the past few months. But things may change by next fall, according to Associate Provost for Information Resources and Technology Tony Mordosky.

The school is negotiating with two local companies to provide a new Internet service that will be 10 times faster than the current system.

"I believe it will position us so we don't see the same problems we are seeing now," Mordosky said. "There's no solution for the slow network this semester."

Sophomore accounting major Craig Neal, who owns a Web design business, said people are becoming sick of slow Internet connections.

"I believe keeping up with the technology is important for any organization, especially a school like Bradley that tries to keep a competitive edge," Neal said. "We will all definitely benefit from a faster Internet connection."

Mordosky said most of the Internet is graphically oriented. Graphics are larger files and require faster connections.

The proposed connection, called a DS3, is expected to be installed this summer after financial details are resolved.

The installation process will take eight to 10 weeks, but Internet access will not be interrupted during this time.

Mordosky said this is the route many major campuses have taken.

"This should be sufficient for a few years. The reliability of a DS3 is extremely stable," Mordosky said.

'I believe keeping up with the technology is important for any organization, especially a school like Bradley that tries to keep a competitive edge. We will all definitely benefit from a faster Internet connection.'

– Craig Neal, sophomore

Some technology changes already have been implemented this semester. A lab in Baker Hall, as well as in the Cullom-Davis Library, were updated and completely rewired during winter break.

"The technology was so old, we were crippling students trying to use it," Mordosky said.

The university also plans to rewire the library and add network hookups in study areas so students can plug laptop computers into the school's network.

"The goal is to give students more access to online technology as the campus evolves," Mordosky said.

The school has been considering an initiative that would require all students to purchase a laptop, but Mordosky said that is postponed for now.

The connected learning task force determined that the university has not evolved enough to require laptops yet.

"When we make it a requirement, we want to see it is needed," Mordosky said.

But the task force is providing recommendations to students and parents about what computers to purchase.

The school is negotiating with vendors to try to offer a computer customized to a Bradley configuration.

Mordosky said a configuration with all machines containing a standard set of software would be helpful. If a machine crashes, the software could be reloaded easily by computing services, he said.

The university also plans to upgrade the connection speed of each residence hall room and add a second port while rewiring the buildings.

Mordosky said this is an expensive project and the finances have not been approved yet.

"We want to get in front of the curve instead of behind it," Mordosky said.

Speaker will address gay, lesbian issues

BY EMILY ADAMS
Staff Reporter

When Urvashi Vaid's name came up at Common Ground's executive board meeting, President Dani Sander said the group knew it had to bring her to campus.

Vaid is the director of the National Gay and Lesbian Task Force's policy institute and was named one of Time magazine's Fifty for the Future, a recognition of America's promising leaders under 40 years of age.

She also was the creator of the National Creating Change Conference and initiated the March on Washington.

Sander said the members of Common Ground, Bradley's gay, lesbian, bisexual, transgendered and straight alliance, are looking forward to hearing Vaid speak. She said the group did not even ask what Vaid would talk about.

'The reason her name isn't easily recognizable is that she is very specific in what she does. She does gay political activism.'

– Dani Sander, Common Ground President

"We just said 'She's so cool, we don't care what she talks about,'" Sander said. "We've been having fights at exec board meetings about who would pick her up at the airport."

But Sander said she expects Vaid will discuss her politics and her book, "Virtual Equality: The Mainstreaming of Gay and Lesbian Liberation."

Sander said that while many Bradley students might not recognize Vaid's name, she is very popular within the gay community.

"The reason her name isn't easily recognizable is that she is very specific in what she does. She does gay political activism," Sander said.

Common Ground adviser Lisa Gardner said Vaid is an extremely influential figure in politics.

Sander said this is the first time Common Ground has used intensive fund-raising to bring a speaker to campus.

"Most speakers we've brought in haven't been as nationally recognized as her," Sander said.

The group obtained funds from the Student Activities Budget Review Committee and brought in private community donations for the event, Sander said.

Gardner said she was impressed with the group's effort to raise funds.

"This is a big thing for them to pull this off," Gardner said.

She said that while some members may never do anything like this again, she thinks it will be a confidence builder for those who might go on in activism.

"This will give them a boost to bigger and better things," Gardner said. "It's great for them to have the experience of getting that kind of support."

Sander said she encourages people who may not have heard of Vaid to attend the event. She said Vaid is very good at motivating people who are not part of the gay community to "get up and do something."

"She's really a very energized speaker," Sander said.

Gardner said students should consider coming to see Vaid's presentation regardless of their attitudes toward gay issues.

"We're not trying to convert anyone, we're just trying to facilitate conversation about issues," Gardner said. "You don't have to agree with her issues to benefit from what she has to say."

Vaid will speak at 7:30 p.m. March 27 in the Student Center Ballroom. Sander said tables will be set up at the event to publicize Common Ground, the Phoenix Equality Foundation and Rainbow Youth Outreach, which are co-sponsoring the event along with the Women's Studies Committee, the Men's Network, SABRC and the Activities Council.

Sanders said the tables will provide information on resources for the gay community.

"We want people to become acquainted with groups in the Peoria area," Sander said.

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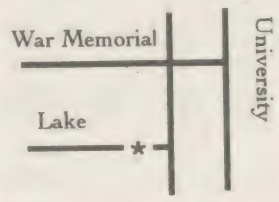

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Fraternities suffer property damage

Students arrested for vandalizing Sigma Nu, Delta Upsilon houses

BY BRAD BURKE
of the Scout

Two Bradley students were arrested during spring break for allegedly vandalizing two fraternity houses on campus.

According to a police report, sophomore Steven Yessa, 19, and sophomore Steven Wilson, 19, allegedly entered the Sigma Nu house through a window and removed and damaged seven pledge paddles, a plaque and a painting.

The report also said the suspects allegedly cut Delta Upsilon's phone lines and fire alarm.

"It's not a nice thing to come home to after spring break," Sigma Nu President Mark Persson said. "But we're just trying to focus and get to finals. We're not going to sit back and dwell on it."

A police officer on patrol saw the two suspects in the alley behind the house, according to the report.

The suspects then took off running but were chased down by the officer.

The officer returned to the Sigma Nu house and found a first-floor window removed with scratches around the frame. Yessa had a knife and a screwdriver with him, the report said.

Both suspects were taken to jail for questioning, ticketed and released.

Yessa could not be reached for comment and did not return the Scout's phone calls, but according to the police report Yessa said his intent was to play a fraternity prank on the houses.

Although Yessa is a member of Pi Kappa Phi, the fraternity's president, Carl Aten, said neither he nor anyone else in his fraternity knew of Yessa's alleged actions beforehand.

Aten said the suspects acted alone and cannot pass off the alleged crimes as playful buffoonery between greek houses.

"This was not something sanctioned by the fraternity, nor did anyone else know about it until it happened," Aten said. "We obviously do not support it at all."

Interfraternity Council President Brad Marshall said the university may consider reprimanding the suspects but that for now the issue is in the police's hands.

Library hosts murder mystery

"Murder in the Library" raises funds to improve campus libraries

BY EMILY ADAMS
Staff Reporter

While the rest of the campus stayed dark on the evening of March 11, mysterious lights shone from the first floor of the library, where a murder was about to take place.

After a champagne toast at a book signing for her new novel, "Deader Than a Doornail," the lights in the library flickered and author Agatha Mystery was found dead on the floor.

The murder was the main attraction of "Murder in the Library," a murder mystery play presented as a fund-raiser for the Friends of the Cullom-Davis Library and Friends of the Peoria Public Library.

The fund-raiser raised almost $2,000, according to Friends of the Cullom-Davis Library President Debra Burgauer.

She said the money will be split between the book endowment for the Cullom-Davis library and the Peoria Public Library's bookmobile fund.

After the murder occurred, it was up to the 90 audience members to decipher clues and discuss motives to decide "whodunit."

"It was really fun and crazy," Burgauer said. "I think we'll do it again. It may become an annual fund-raiser."

For library Executive Director Barbara Galik, who played murderer Lotta Books, acting in the play was a new experience. She said the cast had to juggle saying their lines and planting clues for the audience, as well as answering questions from the audience and detective.

'Our collection is in need of work. It's a problem that has existed for many years. This is one of the ways that the Friends (of the Cullom-Davis Library) came up with to help solve the problem.'

– Barbara Galik,
Cullom-Davis Library Executive Director

"I had never acted before in my life, but I had a ball," Galik said.

Galik said she was glad to see the eight participants in the play were equally split between Bradley faculty and community members.

"I thought it was interesting to see how readily people agreed to participate," Burgauer added. "I was really pleased with the eagerness everyone showed for the event."

Burgauer said the event seemed to raise community awareness of the library and its needs.

"It introduced people to what a college library looks like," Burgauer said. "A lot of the people were surprised with the technology in our library."

Galik said the money raised will help fill holes in the library's book collection. She said the library uses the interest earned on the endowment fund to purchase new books.

"Our collection is in need of work," Galik said. "It's a problem that has existed for many years. This is one of the ways that the Friends came up with to help solve the problem."

Burgauer said the members of the Friends group work hard to help the libraries.

"These are people in Peoria who love books and love libraries," Burgauer said.

Burgauer said Friends also was glad to be able to help the Peoria Public Library, which plans to use the money earned to buy a new bookmobile.

"We have a stake in literacy," Burgauer said. "If there isn't a bookmobile, kids don't read, and those kids won't go to college."

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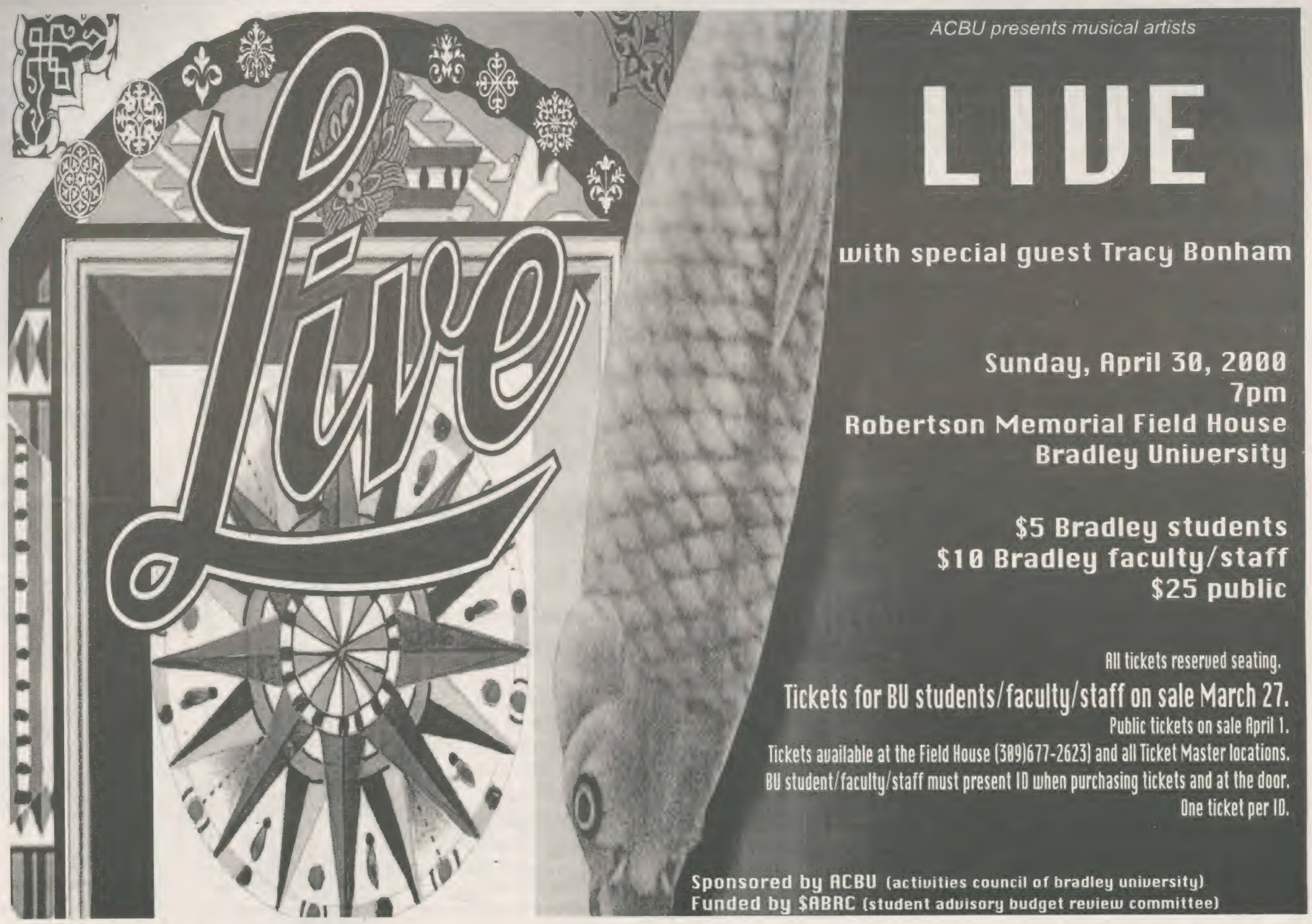

Hughley highlights Greek Weekend

Events include talent showcase, comedians Hughley and Chocolate

BY EMILY ADAMS
Staff Reporter

For many, the highlight of this weekend's Great Greek Weekend will be a performance by comedians D.L. Hughley and Chocolate.

But the event also will feature other unique events, which the event's coordinators are quick to point out.

The Great Greek Weekend, which is being sponsored by Alpha Kappa Alpha sorority and Kappa Alpha Psi fraternity, will kick off at 8 p.m today with the Stepshow and Talent Showcase at the Robertson Memorial Field House.

"Bradley hasn't had a stepshow in a long time," said Melissa Williams, who co-chaired the event. "We want people to see what kind of things (United Black Panhellenic Council) students are doing. We wanted to show black greek culture to Bradley as a whole."

The weekend will continue with the comedians and opening act Dance 2 XS, a dance group from the University of Illinois, at 8 p.m. Saturday in the fieldhouse.

Greeks came up with the idea of doing a comedy show last year, said Kappa Alpha Psi president Matthew Lee, who also co-chaired the event.

"I felt like it was something different," Lee said. "There's never been something like this at Bradley before."

Williams said the groups put in an appeal to the Student Activities Budget Review Committee to fund the event and worked with Hughley's promoters to bring him to campus.

She said that although obtaining funding from SABRC might be difficult to do every year, the coordinators hope to be able to host similar events in the future.

"This might be something that's done every year," Williams said.

Lee and Williams said proceeds from ticket sales for the event will go toward several charities, including all-school philanthropies Up 'Til Dawn and Easter Seals.

"For me, my fulfillment will be to see the whole campus getting together and have fun and still be able to give to charities," Lee said.

Lee and Williams said proceeds also will go toward causes close to the hearts of the two organizations. They said money will be given to the scholarship funds for Barbara Penelton and Clarence Brown.

Penelton, an alum of Alpha Kappa Alpha, is a professor and chairs the teacher education department.

Brown, a member of Kappa Alpha Psi, died a year ago, making the scholarship fund especially important to his brothers, Lee said. He said Brown was one of the forces that kept the small fraternity going.

"It's kind of sentimental to us," Lee said. "We owe a lot to him and want it to be a sign of our gratefulness for him keeping our fraternity alive."

The groups also sponsored a mixer at Gorman's Pub Thursday for members of UBPC, Panhellenic Council and Interfraternity Council.

"For some time at Bradley, there hasn't been great unity across color lines, but with this event, we hope to bring together people who would normally not be attending the same event," Lee said.

'For some time at Bradley, there hasn't been great unity across color lines, but with this event, we hope to bring together people who would normally not be attending the same event.'

– Matthew Lee, Kappa Alpha Psi president

Remembering When

April 26, 1985

Mitchell Raiborn was removed as accounting department chair after John Hitt, provost and vice president for academic affairs, overrode a recall vote taken last week.

Raiborn was asked to resign three weeks ago when he publicly criticized the university's funding policies in the Peoria Journal Star, the Scout and a student newsletter.

When Raiborn declined to voluntarily resign, a recall vote was taken among members of the accounting faculty. The vote was in Raiborn's favor. The matter then was referred to Hitt by the dean of the accounting department, J. Taylor Sims.

In a memo to students, faculty and staff, Riborn said Hitt told him "The inability of the chairman and dean to work together ... the newsletter ... and a related article in the Bradley Scout were factors in his dismissal."

Raiborn said Hitt told him writing the newsletter and disclosing management problems was unethical.

Raiborn said this policy "was not listed in any of the faculty handbooks."

He said he offered to let the dean read all articles he submitted to the newsletter prior to publication, but Sims wasn't interested.

"To me, the newsletter was appropriate," Raiborn said. "If we are not free to express our views and concerns, then we have a unique management style."

Although Raiborn offered to finish out the semester as chair without the official title, Sims will assume those responsibilities. Raiborn will continue to teach accounting at Bradley.

– compiled from Scout archives

ACBU

•Second City will perform at 8 p.m. today in the Michel Student Center Ballroom.

•Guster will perform at 7 p.m. Sunday in the Student Center Ballroom.

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ALLISON

continued from Page 1

In addition to speaking about literature and her own experiences with writing, Allison spoke about feminism and the reasons she felt compelled to join the movement.

"I became a feminist because I wanted to be in a world where girls raped by their fathers and stepfathers did not feel ruined," she said.

She described the feminist movement of the late '60s as the time when women began to tell terrible secrets out loud and not pretend they hadn't said them the next day.

Although she is a feminist, Allison makes it clear she is concerned with humanity as a whole, not just the condition of women.

"I want all of us to have the possibility of being fully human," she said. "I want to raise sons who can cry and be tender. This is a movement that would rebirth boys as well as girls."

The idea of compassion for all people springs up in Allison's work time and time again. She said she writes male characters who "will break their sons out of sheer outrage, break their wives and shame their daughters and still have something to say about the human experience."

This, to her, is feminist literature.

Creating such depressing worlds may seem like a bleak way to make a living, but Allison said she is ultimately optimistic.

"I want to retain the capacity to be tender-hearted and full of hope," she said.

Maintaining a clear perspective helps, too.

"Writers are terrible people," she said. "We take precious human lives and remake them on the page and redeem ourselves only by loving them completely."

According to Allison, writing is a way to deal with confused emotions.

"Novelists do their therapy on the page," she said. "The only salvation I know is to live naked in the world, living frankly, revealing parts of yourself that are secretive through writing.

ARH seeks dedicated leaders

Nominations for 2000-2001 board positions due midnight today

BY KELSEA STUDZINSKI
Copy Editor

The Association of Residence Halls is looking for a few hard-working students.

Nominations are being accepted for ARH board positions for the 2000-2001 school year. Students have until midnight today to inform the ARH office of their nominations.

The ARH board includes the president, vice president, treasurer, secretary and communications coordinator.

ARH President Desiree Stevenson said people who enjoy working in groups and who are task-oriented and creative should apply.

"ARH does take a lot of time if (students) want it to be run well," said Stevenson, a junior international studies major.

Each position entails a significant amount of duties, according to Stevenson.

The president is responsible for being the ARH representative at any meetings, calls meetings and oversees the activities of other board members, Stevenson said.

The vice president is in charge of hiring committee leaders and oversees them. He or she also is in charge of recognizing hall achievements.

The ARH treasurer handles all accounts, makes trips to the bank and has one-on-one relations with the assistant hall directors.

The secretary manages office hours, takes minutes and is in charge of the office, and the communications coordinator is Bradley's ARH representative to the state organization, the Illinois Residence Hall Association.

Stevenson said the communications coordinator position may be acquired by two students.

Stevenson said she doesn't know what the new ARH board will bring to ARH, but she is planning on writing a report on what she thinks did and did not work during her presidency and make some recommendations to the new president.

ARH has made some changes this year that have benefited the program, Stevenson said. Changes included involving the residence hall councils in making programming decisions.

"We're working toward becoming one cooperative group," Stevenson said. "We decided ARH activities would be so much better if everybody worked on it."

Graduate student Guy Voss, the hall director for the Student Apartment Complex and adviser to ARH, said individual halls are becoming more active and working more with ARH.

Voss said residence halls used to rely on ARH to bring programming to them, but now the hall councils are doing more on their own.

"Now, they're really changing the scope of that and planning all-hall or all-campus events," Voss said.

Voss said ARH has taken the next step, by being more of an advisory board to residence halls.

"I think that's where it should be," he said. "ARH makes sure the money (students pay) is used in an efficient and effective manner."

ARH activities include the All-Hall Ball, a philanthropy month, all-hall scavenger hunts and a food and clothing drive, Stevenson said.

Voss said the future ARH board needs students who are willing to put in the effort each position entails.

"If people want to do this, hopefully they'll get educated on what their position requires them to do," Voss said.

"They need to put in one hundred percent. This isn't one of the things you can do half-heartedly," he said.

An informational meeting for all nominees except those seeking the presidential seat will take place at 2 p.m. Sunday in Sisson 327. Presidential candidates need to call Stevenson to set up an appointment.

Campaigning begins this week in all halls, and candidate speeches will take place at 8 p.m. April 2, with the location to be announced.

Elections will take place April 5. Students should inform their ARH representative for whom they want their residence hall to vote. Each hall is allowed up to four votes, Stevenson said.

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SURVEY

continued from Page 1

The free response section sang praises such as "I know people think the Health Center doesn't do a good job, but I totally disagree. People should go and find out."

Another student responded, "Thanks for being wonderful and making me feel better."

"The results are nice, and I was surprised in that respect," Nulty said.

But "nice" is not good enough for Nulty. She said her personal standards are higher than the 80 percent required for the number of "good" to "very good" responses by the St. Francis OSF offices.

All offices associated with St. Francis OSF must conduct satisfaction surveys on a scheduled basis for the Joint Commission on Accreditation, Nulty said. The Health Center conducts these surveys once a semester.

"All surveys are anonymous. Therefore students who respond feel free to be honest," Nulty said. "There is no limiting factor, so they have every opportunity to tell us about any frustration."

But according to the survey results, there seemed to be no major area of frustration in which the Health Center needed improvement.

"I think they provide satisfactory service, because when I get sick, they treat me just like anyone else, which in my opinion is not that bad," said sophomore Gina Fabino, who is the Health Center's secretary.

Ninety-three percent of students said they were satisfied with their access to care and 84 percent were satisfied during their visits.

"I was impressed by the ability of the health care workers to make an appointment that fit my schedule, because when visiting the doctor at home, I have to make an appointment to fit their schedule," Kuzmickas said.

Negative feedback about the phone scheduling service from last year's survey prompted Nulty to take action.

Instead of the receptionist scheduling appointments, students have to talk to a nurse, who may alleviate the problem on the phone or schedule an appointment, giving priority to those who need attention the most.

"Some students get upset because they want an appointment right away and are told they need to speak to a nurse," Nulty said. "For the majority of students, it's much, much better."

Without the Health Center, students would have a lot more to complain about, according to Kurth.

"The Health Center is definitely a necessity on this campus, because when you get sick you can't always make it to the hospital," Kurth said. "A lot of times they even have medication on hand, which is really good."

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What do you think?

Do you think voting in the upcoming national election should be a priority for college students?

"Yes, because if we don't vote, then we have no right to complain. We should get the representation we deserve."

– Howie Kremer, freshman, advertising

"No, because a lot of us don't seem to care that much about politics."

– Brad Sarna, sophomore, finance

"Yes, because now more than ever, as college students, the candidates' views may effect us."

– Dustin Roberts, freshman, AEP

"Yes, it is something we should be aware of as college students, because it is our government."

– Myra Gudeman, junior, health science

"Yes, because the candidates stand for issues that concern us, and we should vote for the candidates that reflect our morals."

– Brian Bartelli, freshman, physical therapy

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More to Come!

VIEWPOINT

SCOUT Editorial

Supreme Court decision preserves fee distribution

Good news — the Supreme Court ruled Wednesday that public universities can indiscriminately distribute student activity fees to campus groups.

A handful of former University of Wisconsin-Madison law students filed a case against the school for its mandatory student fee system, which charges students an activity fee and apportions it to student groups with no regard for political beliefs.

The case charged that students should not be obligated to fund student groups whose ideologies or political beliefs they may find offensive.

In particular, the students did not want to fund a gay and lesbian organization that depended on the system for financial support.

Lower courts sided with the plaintiffs, saying that the system violated students' First Amendment rights by compelling them to support viewpoints with which they disagreed.

But the Supreme Court's unanimous ruling overturned the most recent decision from the 7th U.S. Circuit Court of Appeals.

The Supreme Court's decision, highly anticipated since the court heard the case in November, legitimized a university funding policy designed to contribute indiscriminately to a marketplace of ideas.

According to the Supreme Court, as long as the funding distribution system is viewpoint-neutral and student groups' ideologies play no part in the decision to apportion funds, the program only serves the First Amendment by fostering an environment for free speech.

The ruling indicated that public universities are special cases, places where supporting an expression-friendly environment justifies such fees.

Universities should be places for free expression, and university-sanctioned student groups should not be left to their own devices when it comes to financial survival.

Student groups need funding for operating costs and programs, and to a large degree they rely on universities for that funding. Many groups, if forced to depend on car washes and date auctions for their funding, would have little time left over for activism.

Even groups some students find offensive deserve support from those students — if not for their ideologies then for their right to express themselves as a campus organization.

Although Bradley is a private university and the activity fee decision does not bind Bradley to such unilateral financial support for student groups, the Supreme Court has provided a model even for private schools.

A college is a college, and Bradley exists for its students' educations and freedom of speech as much as the next school.

Bradley should support the First Amendment through student groups as much as any public university. Bradley serves the same function as a public school, so the same argument applies, whether bound by law or not.

Some students may wind up paying 16 cents per year for a group whose views they find offensive, but that's too bad.

Universities are a place for learning, discussion and debate, and even students who loathe a particular student group benefit from its existence on campus. If students wish to disagree with an organization, they can join opposing student groups — which draw funds out of their opposition's pockets as well.

All in all, the Supreme Court set a healthy precedent among public universities, and if necessary Bradley can look to it as a good example.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor, photo editor and online editor.

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All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than 250 words. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

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Letters to the Editor

Aba's Army bids farewell to season, calls for further support from fans

Aba's Army would like to thank the Bradley basketball team and Aba Koita for giving us fans a great year. Our purpose was to have fun at the games and support our school's team. We achieved that and made a lot of new friends and memories along the way.

We encourage all students to show more support for Bradley basketball in the future and to cheer for the team that belongs to all the BU students, fans and alumni everywhere.

Gary Poncinie
Tim Boyer
George Samuel

Letter Policy

Have a bone to pick?
Write a letter to the editor.

All letters must be received by 5 p.m. Monday in the Scout office (Sisson 319) for inclusion in the following issue.

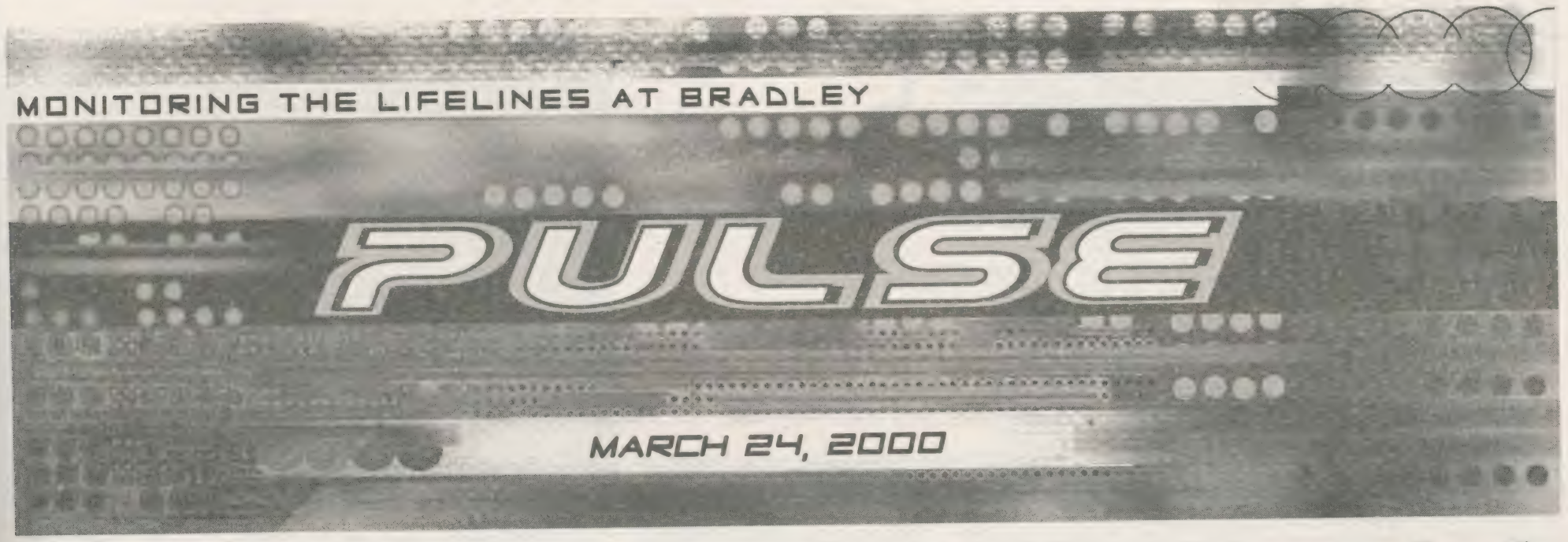
All submitted letters must be typed, double-spaced and should be no longer than 250 words.

The Scout reserves the right to edit letters.

All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

Got a news tip
or a story idea?

Call Melissa, x3069.



Oscar forecast: 'Beauty'-ful

PULSE Editor Mike Meyer and Movie Critic Steve Warner prognosticate on the big night and try to prove they know everything in the process

Mike Meyer: So, **Best Picture**, eh? What do you think?

Steve Warner: I think it's going to be between "American Beauty" and "The Cider House Rules."

MM: It sure is. Who do you think is going to win?

SW: "American Beauty" will probably win, unless there's an upset like the one last year between Miramax and Dreamworks with "Shakespeare in Love" and "Saving Private Ryan."

MM: Yeah, we'll see if the Miramax campaign is enough to get "Cider House" the Oscar. It did for "Shakespeare" last year.

SW: Definitely.

MM: ... Even though I did like "Shakespeare" about 10 times better than "Private Ryan."

SW: I didn't like it 10 times better, but I did like it more.

MM: Heck, I liked "Thin Red Line" better than I liked "Saving Private Ryan."

SW: I hated "The Thin Red Line." It was so boring. I just hated that one, but we're getting off the subject.

Nobody thought "The Cider House Rules" even would be nominated, so now that it is, they think it's going to be an underdog. I hear it's even odds now in Las Vegas between the two films.

I like "American Beauty" because it won all the Screen Actors Guild Awards. I think it'll probably win.

MM: Another thing is that "Cider House" is making a lot of money now, but I don't think it was best picture material.

SW: Exactly. It was a good movie, but "American Beauty" was definitely the better movie on so many levels.

MM: So then do you think Sam Mendes for **Best Director**?

SW: Yeah. Even if there's a big upset and "Cider House" manages to win for Best Picture, Sam Mendes will win anyway just like Steven Spielberg did last year. There's no way Lasse Hallstrom is going to win for Best Director. That movie had nothing special at all, and the direction was really good in "American Beauty."

MM: Actually, if there was one category I thought George Lucas got screwed on, it was this. Even though "The Phantom Menace" sucked, I thought the direction was pretty impressive.

SW: But that film was so reviled, there was no way they could nominate it.

MM: Oh, there's no way in hell, but I thought it was pretty well directed.

SW: I like Spike Jonze, but he doesn't have a chance, because the movie "Being John Malkovich" wasn't nominated for Best Picture. If their movies can't win, they won't win, like "The Insider" and "The Sixth Sense."

MM: **Best Actor** ... What do you think, Kevin Spacey in a walk?

SW: Yeah. A couple of weeks ago I probably would have said Denzel Washington, but with all the questions about "The Hurricane," I've got to go with Spacey. He just won the Screen Actors Guild award, which is a big indicator of who will win on Oscar night.

MM: I'd say probably Kevin Spacey, but look out for Russell Crowe.

SW: Yeah, that's what they're saying. He was good in "The Insider." The transformation that he does from role to role is amazing, and he's really good, but chances are he won't win. Sean Penn doesn't have a chance, and Richard Farnsworth won't win, but he was really good in "The Straight Story." He was excellent.

MM: I've heard a lot of people say Richard Farnsworth deserves it, and with Sean Penn, you can never underestimate how much the Academy loves Woody Allen.

SW: He was really good in "Sweet and Lowdown" too, but I still think Kevin Spacey will win, although if I had to pick it, I'd say Richard Farnsworth was probably the best out of those five.

MM: For **Best Actress**, Annette Bening, you think?

SW: Yeah, that's what I've been hearing, although it could be Hilary Swank.

MM: I guess "Boys Don't Cry" was too depressing for a lot of people, so despite the fact that she basically won every Best Actress award except for the Screen Actors Guild, I think the "American Beauty" wave will sweep this one up, too.

SW: Yeah, the fact that she's won every award is what she has going for her, and I think she's probably the best out of the five nominees and the most deserving, because her transformation in the movie made the whole movie. Annette Bening, I would say, would be a supporting role anyway.

MM: Yeah, me too.

SW: She wasn't in it that much, compared to Kevin Spacey, who really was the star of every scene. She was only in half of it, I would guess, if that.

MM: Less than that, and half that time she was under Peter Gallagher.

SW: She deserves an Oscar just for her line delivery in that scene.

MM: And for looking at his eyebrows and keeping a straight face.

SW: Julianne Moore ("The End of the Affair") doesn't have a chance, and not enough people saw Janet McTeer in "Tumbleweeds," although it was a good movie. Meryl Streep — no way. "Music of the Heart" ... ugh.

MM: Come on, Wes Craven directed it.

SW: That movie was painful.

MM: OK, **Best Supporting Actor** ... I think this one's wide open.

SW: Yeah, I agree. It could go to any of them. Well, I really don't think Michael Clarke Duncan ("The Green Mile") has a chance. The fact that he was Jesus Christ ...

MM: But people love roles like that — big, slow guys who have hearts of gold.

SW: Yeah, I agree, and there has been some talk about it going toward him, but they've been saying that about everyone in that category.

Just mowin': Richard Farnsworth stars in David Lynch's subdued, G-rated 'The Straight Story.' Pulse movie critic Steve Warner says Farnsworth deserves the Oscar for Best Actor at Sunday's ceremony. *Photo courtesy of Disney Pictures*

MM: But they love roles like that. Look at "Forrest Gump."

I don't think Tom Cruise has a chance in hell because not enough people liked "Magnolia," although I've been hearing some buzz that they might just give it to him to shut him up because he's been nominated so many times.

SW: Yeah, a lot of times they'll give the Oscar for a body of work and not just the role. I believe that he's the best in that category and that he should get it regardless, but I think I agree that he won't get it. Roger Ebert picked Jude Law, but I don't think he has a chance either.

MM: No, because "The Talented Mr. Ripley" didn't get nominated for anything else.

SW: Yeah, and that movie wasn't well-liked by a lot of people.

MM: Either they loved it or hated it.

SW: Although everyone said he was the best thing in the movie and that when he left, it went downhill, I don't think there's enough support for the movie.

MM: Michael Caine in "Cider House" — I mean, he was great and he really carried the movie, but ...

SW: His accent was bad. It wasn't horrible, but it wasn't that great, you could tell, and he inhaled a lot of ether, and I think that could put off a lot of people ...

MM: You mean that was really ether?!

SW: He doesn't deserve it just for uttering, "Good night, all you princes of Maine, all you kings of New England."

MM: I've been saying that ever since I saw the movie!

SW: I saw it again over spring break, and when Tobey Maguire says it at the end, the theater started laughing. That's not a good sign.

Michael Caine's closest competitor is the little kid, Haley Joel Osment.

MM: Yeah, I think the kid's going to win.

SW: The Academy loves kids. He was excellent in the movie, better than Bruce Willis, but I don't know if that's so hard.

MM: There have been sticks in movies that have been better than Bruce Willis. I think it says a lot when you're being out-acted by Ben Affleck, like in "Armageddon."

SW: Or Liv Tyler, for that matter.

MM: Not that I don't like Ben

see **OSCARS** Page 4.

Death wish

Devon Sawa and friends discover that Death likes to play games in the surprisingly scary and unsettling new thriller 'Final Destination'

Hold on for your life: Ali Larter (left), Devon Sawa and Kerr Smith cheat death — or so they think — in the thriller 'Final Destination.' *Photo courtesy of New Line Cinema*

BY STEVE WARNER
Assistant Pulse Editor

I didn't think I was going to survive the first 20 minutes of this movie.

As the new horror thriller "Final Destination" begins, high school senior Alex Browning (Devon Sawa) prepares to board an airplane headed to France with his fellow classmates, but something isn't quite right.

The ticket counter, the information desk, even that little hallway which leads from the terminal to the plane — these everyday objects take on a dark, ominous tone that signify something very bad is going to happen to Flight 180.

Then there's the matter of the horrifyingly realistic vision Alex has of the plane exploding moments after departure. Scared out of his mind, Alex causes a small riot and is thrown off the flight along with five other people: best bud Todd (Chad Donella); the dim-witted Billy (Seann William Scott); football jock and *bully, Carter (Kerr Smith); his girlfriend, Terry (Amanda Detmer);* and foreign language teacher Ms. Lewton (Kristen Cloke). Leaving the plane of her own free will is the mysterious Clear Rivers (Ali Larter), who firmly believes in Alex's vision.

'FINAL DESTINATION'

Starring
Devon Sawa
Ali Larter
Kerr Smith
Tony Todd

Director
James Wong

GRADE
B+

And it's a good thing she does, too, because seconds after takeoff, the unthinkable happens and the plane explodes. Now six people are left to wonder just *how Alex knew beforehand about* the plane's tragic demise, and if there's any truth in his rantings that Death himself will come and take the lives of those who were meant to die on that doomed flight. After all, you can't cheat death, and he gets really pissed if you even try.

Pass the popcorn, please, so I can attempt to hide behind the bucket.

"Final Destination" may sound like your basic, run-of-the-mill teen slasher movie, but there's something unique about this movie that sets it apart from nearly every other film in the genre: it's scary. Really scary.

And coming from somebody who has seen nearly every horror film ever made, that's a compliment of the highest order.

Ever since sixth grade, it's taken quite a lot for a movie to truly frighten me. Sure, films like "Scream" and "The Blair Witch Project" may provide momentary thrills, but there's nothing truly scary about them. They're merely entertaining diversions that keep the adrenaline pumping only for as long as they're on screen.

Then a thriller like "Final Destination" comes along, and you remember what it's like to sit in your car scared speechless as you try to catch your breath.

You can thank director James Wong and that amazing opening sequence for your condition.

I can't even begin to describe the perfection of the first 20 minutes of this film. Wong, making his feature film directorial debut here (he sharpened his teeth by directing episodes of "The X-Files"), completely nails the tension and the dread Alex feels as he boards the doomed aircraft, and the audience can feel it too.

My stomach was tied into so many knots that I leaned over to my friend and told her I was on the verge of bolting out the door. That's how effective a scene it is.

Which brings me to a quick side note: if you're even remotely scared of flying, or will be taking a flight anytime soon, do not watch this movie!

As for the explosion itself, it ranks right up there with "Alive" in terms of frightening realism.

This opening sequence is so good, in fact, that the realistic dread it creates makes each subsequent scene feel 10 times creepier even as the movie admittedly turns into your basic who's-gonna-be-the-next-to-die kind of thriller.

But, oh, how inventively the victims are killed this time around. Screenwriters Jeffrey Reddick and Glen Morgan (also an "X-Files" alum), along with director Wong, apparently realized just how ridiculous it would look to have Death himself killing these poor teenagers.

So instead of a black robe and a scythe, Death takes on the form of freak accidents and coincidences, resulting in even more unbearable tension as you have no clue when the guy is going to strike next.

A wet bathroom floor, a leaking coffee cup, a street sign — even the most innocuous of things can become dangerous when Death is around.

And that's part of what makes this movie so enjoyable. Instead of screaming out, "Look behind you!" we're yelling "Watch out for the puddle!" Plus, I think this is the first horror film I've seen since "Scream" that hasn't used that patented loud chord of music followed by a "Oh, it's only you, (best friend)! You scared me!"

Director Wong and screenwriters Reddick and Morgan succeed in creating believable situations that occur on a daily basis (well, hopefully not as fatal), and that's what make them so frightening. I mean, who hasn't accidentally slipped on a wet floor before?

I especially like one of the film's final sequences, in which a lightning storm sets off a series of chain reactions that is at once hilariously over-the-top and shockingly conceivable.

Even when things threaten to get just a little too ridiculous or gory, as they do in this scene, director Wong knows when to swoop in and deliver the goods.

You have to give credit to a filmmaker who can make even a scene such as the stalled-car-on-a-train-track seem urgent and forceful once more.

Acting in a film such as this may seem like almost an afterthought, but I have to admit I admired the work of everyone here, especially Sawa as the suddenly psychic Alex.

He does an excellent job of conveying the torment that comes from knowing too much, and his breakdown upon returning home from the plane crash is especially heart-wrenching.

Plus, any horror film that includes a cameo appearance from the baritone-voiced Tony Todd ("Candyman" himself), here playing a mortician by the name of Bludsworth, deserves praise in the casting department.

But this is director Wong's show, and in scene after scene, he lets you know it. "Final Destination" may not be the best film out there right now, but it certainly is one of the most fun.

GREAT GREEK WEEKEND

Hosted by:
Alpha Kappa Alpha Sorority, Inc. & Kappa Alpha Psi Fraternity, Inc.

Friday, March 24, 2000:
Stepshow and Talent Showcase will be hosted in the Robertson Memorial Fieldhouse.
8 pm (doors open at 7 pm)
$7 Bradley students
$10 General public
After party to be announced

Saturday, March 25, 2000:
Comedy Show featuring **D.L Hughley** and special guest, **Chocolate**, will be hosted in the Robertson Memorial Fieldhouse x2623, x2625.
8 pm (doors open at 7 pm)
$2 Bradley students (tickets go on sale **Monday, February 28, 2000**)
$5 Faculty and staff
$10 General public (tickets go on sale **Monday, March 6, 2000**)
After party to be announced

Funded by SABRC

D.L. Hughley

Chocolate

'N Tolerable

Teeny-boppers rejoice! 'N Sync is back! Everyone else, prepare for pain from a ridiculous cookie-cutter pop album that will haunt radio for a long, long time

The Abercrombie and Fitch crew: Pop heartthrobs 'N Sync (from left): JC Chasez, Chris Kirkpatrick, Joey Fatone, Lance Bass and Justin Timberlake. *Photo courtesy of Jive Records*

BY MIKE MEYER
Pulse Editor

'NO STRINGS ATTACHED'

Artist
'N Sync

Label
Jive

GRADE
C-

I saw a movie during spring break entitled "The Last Days of Disco," which featured a video montage of the night at Comiskey Park in Chicago in 1980 when, between games of a White Six doubleheader, thousands of disco records were destroyed in an explosion. Disco-hating fans swarmed the field, causing further damage.

Music fans had come to revile the music that, only a few years before, the world seemed to be in love with. Disco came to prominence in the mid-'70s because the rock music that the world had been so enthralled with at the end of the '60s and in the early '70s had become incredibly boring. But the backlash against disco was prompted mostly by the thoughts that disco was artificial, 100 percent fluff, and barely "music" at all, existing only so people could dance to it.

In the late '90s, many of the same things that brought about the genesis of disco have happened: rock music that everyone felt was "revolutionary" during the early part of the decade became stale and incredibly dull. As a result, pop-dance music in the form of groups like The Spice Girls, The Backstreet Boys, and 'N Sync has taken over.

So as the world sits and waits for the next "revolutionary" rock era to begin (and here's a hint: Limp Bizkit and Kid Rock ain't it), we're treated to albums such as the sophomore effort from 'N Sync, "No Strings Attached."

Where to start with this album? Well, first off, let me say that I'm well aware that anything I say in this review probably means less than nothing to anyone who has any desire to buy this album. Chances are that few fans of this band actually care about the music.

Obviously, the band could put 45 minutes of audio of the group filling out their census forms and it would sell a million copies on the first day.

Still I soldier on, and those who actually care about the music on this disc will have absolutely no trouble believing that this is a thoroughly lightweight affair.

The "dance" songs lack energy, and the ballads lack sincerity (even if they will have scores of teeny-boppers swooning for the next year).

"Bye Bye Bye," the album's first single that has been on the radio for three months, leading up to this album's release, is a song that is both technically fine and completely forgettable.

"Space Cowboy (Yippie-Yi-Yay)" is actually a pretty flashy little affair that musters as much energy as you'll find on this album and actually strives for legitimacy by including a rap by TLC's Lisa "Left Eye" Lopez. It's actually not bad (even if the lyrics are completely laughable and ridiculous), but I'm sure you'll only have to hear it about every five minutes when they release it as a single (and if they ponied up the money to get Lopez on the track, it's going to be a single).

Even more ridiculous, though, is "Just Got Paid." On one hand, it is a cover (of a track by Johnny Kemp — anyone remember him?). On the other hand, anyone who believes that any of these kids are hurting for cash either also believes in the tooth fairy or knows something about the band's management (seriously, with all the lawsuits and label problems 'N Sync has had, these guys are a "Behind the Music" waiting to happen).

The title track is not bad, and "Bringin' the Noise" isn't terrible either, but "Digital Get Down," which is a track about how one of the band members finds a girl on the Internet, exchanges information, and "get to freakin'" isn't a pleasant thought.

The ballads are either incredibly tender (if you're 13 years old) or sickeningly sappy (if you are any older). "This I Promise You" was written by Richard Marx, which should tell you something right there. Again, get ready to get really tired of this song on the radio and MTV.

The other ballad, "That's When I'll Stop Loving You," was penned by Diane Warren (think about every sappy ballad you've heard on the radio in the past few years, such as Aerosmith's "I Don't Want to Miss a Thing" and Celine Dion's "Because You Love Me") and is about what you'd expect with Warren's background. Again, be prepared to truly hate this song.

Overall, if you like 'N Sync, buy this. If not, there is no reason you should be within three states of this album.

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Interviews begin April 2nd!

OSCARS
continued from Page 1

Affleck, but he's not exactly the quintessential actor.

SW: Number one person we'll never be discussing in the topic of Oscars.

MM: He's already won one, Steve.

SW: That was for writing. I meant acting.

It's between Michael Caine and Haley Joel Osment, and I think Osment will walk away with it. I would go with Tom Cruise, and he could upset, because like we said, this race is wide open.

MM: **Best Supporting Actress**.

SW: It's also wide open. Both of the categories are this year.

MM: I think it's Angelina, though ...

SW: I agree, I think it'll be Angelina Jolie ("Girl, Interrupted"), too, just because she plays a mental institution patient, and they always seem to get nominated and they always win.

There's been talk of Toni Collette ("The Sixth Sense"), although I don't think she has a chance, personally. I don't think her role was that big of a success, and it didn't have anything showy, like Angelina Jolie.

MM: We'll see. I guess she's Angelina's nearest competitor. They don't want to give it to Chloe Sevigny ("Boys Don't Cry").

SW: She was really good in that, but it was a little too understated.

MM: Personally, I'd give it to her just because she was in "The Last Days of Disco," which I thought was a great movie.

SW: If I had to pick, I'd give it to her. She nailed the role. She was so naive, but there was nothing naive about her. She did a really good job.

MM: How old does she play in that movie?

SW: She's not old enough to buy beer, so 19 or 20.

MM: In "Last Days of Disco" she played a lot older, and that movie was three years ago.

SW: She looks 27 or 28, personally. When she goes in there to buy beer and the guy won't let her, it's like, come on.

MM: They wouldn't even card her at a bar.

SW: They won't give it to Catherine Keener ("Being John Malkovich"), although she was really good.

MM: I've heard some talk of Samantha Morton ("Sweet and Lowdown").

SW: She was really good, although she never utters a single line of dialogue. She was a mute, but she was really good, but the award will probably go to Angelina Jolie.

MM: How about **Best Original Screenplay**?

SW: I'm going to say Alan Ball for "American Beauty," just because it's going to ride the "American Beauty" wave. Do you agree?

MM: No.

SW: Really? Who do you think?

MM: I think it's going to be M. Night Shyamalan for "The Sixth Sense."

SW: Really?

MM: Yes, because I think a lot of what made "American Beauty" great was its look and its acting, and the screenplay was good, but it's not what caught me so much as the acting and the cinematography and the direction and so forth. And they'll probably want to throw "Sixth Sense" a bone besides Supporting Actor.

SW: That's true, and it did have the amazing twist at the end, and everything lined up to the twist at the end, and it was pretty well put together. The "American Beauty" script had good one-liners, but if you're really going original, I'd say Charlie Kaufman for "Being John Malkovich." Can you imagine anyone coming up with that idea, let alone make a screenplay work from that? And it got more inventive as it went along.

MM: I refuse to give Spike Jonze the rub.

SW: He had nothing to do with it!

MM: I don't care!

SW: If they were going original, that would be my pick. Paul Thomas Anderson for "Magnolia" — no.

MM: Did you read what Kevin Smith said about that movie? He didn't like it, to say the least.

SW: And the ending ... I don't know what he was doing. And Mike Leigh for "Topsy-Turvy" — come on. I just saw the movie — it was excellent — but he always talks about how he gets his actors to improvise a lot on his movies. So it really wasn't much of a screenplay, although it was a very good movie.

MM: How about **Adapted Screenplay**? I think you can pretty much hand that over to John Irving for "The Cider House Rules."

SW: They're saying that Alexander Payne and Jim Taylor for "Election" might take it, and if I had to pick, that's who I'd pick. I loved that movie. But they're going to give "Cider House" something, and it'll be John Irving, I agree. "The Green Mile," Frank Darabont — no.

MM: Let's see ... John Coffey ... J.C. ... hmm ...

SW: Isn't it amazing that script got nominated? There's nothing subtle about it. It's just like, the movie got nominated, so they have to nominate the script.

MM: I don't know. I liked the movie. I hated the ending, but I liked the movie. But after I saw it, I read an article about it that kind of took it apart as far as its lack of subtlety and the fact that the convict just happened to be taken in by the four nicest prison guards on the planet.

SW: True. It wasn't subtle. I loved "Shawshank," though.

MM: I still haven't seen it.

SW: Really? Wow, it's awesome.

MM: I don't know why, either. I still haven't seen "Titanic," and I'll be quite happy to go to my grave without seeing that, thank you very much.

SW: That was a great movie. It won the Oscar for Best Picture.

MM: I don't care. I don't care, man. I'm not gonna sit there for three hours and watch two of my absolute least favorite actors — Leonardo DiCaprio and Bill Paxton — parade across the screen. Bill Paxton — he sucks.

mark your calendar

THEATRE

Peoria Players Theatre presents **"The Foreigner"** at 8 p.m. today and Saturday and 2:30 p.m. Sunday. Tickets are $10 for adults and $8 for students. For more information call 688-4473.

The Peoria Civic Center presents **"Busytown"** at 9:30 a.m. and noon Thursday in the Peoria Civic Center Theater as part of its YouTheater series. Tickets are $5. For more information call 676-8700.

Illinois Wesleyan University Laboratory Theatre presents **"Blue Window"** at 8 p.m. Thursday and March 31-April 1 in the E. Melba Kirkpatrick Laboratory Theatre in Bloomington. Tickets are $1 for students and $2 for the public. For more information call 556-3232.

The Peoria Civic Center presents **"Young King Arthur"** at 9:30 a.m. and noon April 4 in the Peoria Civic Center Theater as part of its YouTheater series. Tickets are $5. For more information call 676-8700.

Bradley University Theatre Department presents **"The Gardener's Dog"** at 8 p.m. April 6, 8 and 14-15, 7:30 p.m. April 13 and 2:30 p.m. April 16 in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

The Peoria Civic Center presents **"A Mother's Prayer"** April 13 in the Peoria Civic Center Theater. For more information call 676-8700.

MOVIE

ACBU presents **"The World is Not Enough"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Insider"** at 8:30 p.m. Thursday, 8 and 11 p.m. March 31 and 7 and 10 p.m. April 1 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Sleepy Hollow"** at 8:30 p.m. April 6, 8 and 11 p.m. April 7 and 7 and 10 p.m. April 8 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Dogma"** at 8:30 p.m. April 13, 8 and 11 p.m. April 14 and 7 and 10 p.m. April 15 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Any Given Sunday"** at 8:30 p.m. April 20, 8 and 11 p.m. April 21 and 7 and 10 p.m. April 22 in the Student Center's Marty Theater as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

Alpha Kappa Alpha and Kappa Alpha Psi present the **Great Greek Weekend Stepshow** at 8 p.m. Friday in the Robertson Memorial Field House. Tickets are $7 and $10. For more information call x3063.

ACBU presents the **Second City Comedy Troupe** at 8 p.m. Friday in the Student Center Ballroom. Admission is free. For more information call x3063.

Alpha Kappa Alpha and Kappa Alpha Psi present comedian **D.L. Hughley** with special guest **Chocolate** at 8 p.m. Saturday in the Robertson Memorial Field House. Tickets are $2 for students, $5 for faculty and staff and $10 for the public. For more information call x3063.

The Peoria Civic Center presents **WCW Wrestling** April 15 in the Peoria Civic Center Arena. For more information call 676-8700.

The Peoria Civic Center presents **David Copperfield: Journey of a Lifetime** at 6 and 9 p.m. April 18 in the Peoria Civic Center Theater. Tickets are $32.50 and $39.50. For more information call 676-8700.

CONCERT

Lit with special guest **Save Ferris** will perform at 7:30 p.m. Saturday at the Madison Theater. Tickets are $16 and $18. For more information call 674-7529.

The Peoria Symphony Orchestra: Youth Symphony will perform at 10 a.m. and 12:30 p.m. Tuesday in the Peoria Civic Center Theater. For more information call 676-8700.

Leftover Salmon will perform at 10 p.m. Wednesday at the Canopy Club in Urbana. Tickets are $15 and $17. Form more information call 217-344-2263.

The Madison Theater presents the **Fresh Tracks Bands Across America Tour**, featuring **Hello Dave, Domestic Problems** and **The Nadas** at 7:30 p.m. March 31 at the Madison Theater. Tickets are $10 and $12. For more information call 674-7529.

The Peoria Symphony Orchestra presents **"Natural Wonders"** at 8 p.m. April 1 in the Peoria Civic Center Theater. Tickets are $28 and $45. For more information call 676-8700.

The String Cheese Incident will perform at 8 p.m. April 8 at the Madison Theater. Tickets are $17 and $20. For more information call 674-7529.

Bradley University Department of Music presents the **Bradley Community Chorus and Chamber Orchestra** at 3 p.m. April 9 in the Dingeldine Music Center as part of its Music Scholarship Concert Series. Tickets are $5 for adults and free for students. For more information call x2650.

Gov't Mule will perform at 7:30 p.m. April 10 at the Madison Theater. Tickets are $15. For more information call 674-7529.

Bradley University Department of Music presents **Jazz Combos** at 7:30 p.m. April 12 in the Dingeldine Music Center. Admission is free. For more information call x2650.

Bradley University Department of Music presents the **John Davis Choral Festival** at 9 a.m. April 13 in the Dingeldine Music Center. Admission is free. For more informaton call x2650.

Lonestar with special guest **Brad Paisley** will perform at 7:30 p.m. April 13 in the Peoria Civic Center Arena. For more information call 676-8700.

Bradley University Department of Music presents the **Kirkland Trio** at 7:30 p.m. April 13 in the Dingeldine Music Center. Admission is free. For more information call x2650.

VIEWPOINT

It's Census 2000 ... this year brought to you by Blockbuster Video

Melissa Hunsberger

This Way Up

I want to tell you a really sad, true story.

Ten years ago, the half-brother of my friend's cousin's aunt made a life-altering mistake and threw away his census form instead of filling it out as the law dictates. He was paranoid about the government and thought it to be a fascist exercise and a waste of time.

So he comes home from work one day only to find that a shopping mall had been built over his home.

Here's another one: A few thousand years ago, a man and woman made a mandatory journey to Bethlehem to be counted in the official census and birthed a child in a barn. Maybe if more people had returned their forms on time, there would have been room in that inn.

You have probably gotten your census forms in the mail by now, and, God-willing, it's the short version. The government has made it clear that participation will dictate how funds are allocated for the next 10 years, as well as giving information to business developers about where to build. How thrilling that we have more cineplexes and theme restaurants in our future.

But we must do it. So roll up your sleeves and grab a no. 2 pencil.

Here's a hint: Count your Pokemon trading cards as members of the household to ensure there will be enough space for all of your Very Important Things.

In the light of criticisms of the Census: that it is too time-consuming to fill out, that it is boring, that it demands too much personal information — I envision some sweeping changes for 2010.

First, on the charge that it is too time-consuming, maybe we should forgo the forms altogether. Instead, interested parties can submit a fast, easy blood sample. Citizens save time, and our government gets what it really wants — our DNA.

And how about replacing some of the lame questions about employment and running water with some more pointed inquiries? Something along the lines of: How many videos do you rent each week? Do you have a Blockbuster card? Would you like a Blockbuster card?

Built-in advertising like this would bring extra revenue to the government and give companies a unique forum to hawk their products.

This might seem ridiculous, but the government seems to be willing to try anything. They went so far as to hold a tailgate party on an Indian reservation. They handed out hot dogs, as well as information about Census 2000.

In the 1990 Census, American Indians were the most undercounted group in the country. The government just can't fathom why they might be reluctant to cooperate. After all, the census is used to make decisions about public school funding, new businesses and redistricting. I guess that for American Indians, "redistricting" has a pretty negative connotation.

But come on! If not for the census, how else would the government have known how many hot dogs were needed?

And for those technophobes worried that some ambitious computer hacker will access census files, fuggidaboutit. All names and identifying information will be filed away in a government building somewhere.

Also, the census department repeatedly has made statements concerning the confidentiality of the census forms. To all the illegal immigrants reading this newspaper, don't fear — the government has promised they will not leak your names to the INS, your businesses will not be raided, and you will not be deported for honestly filling out your censuses.

In fact, representatives of the INS have stated publicly that they will back off on raids until census forms are completed, just to erase the conception that they are using covertly obtained information to identify illegal immigrants.

Apparently, the government doesn't want to make another misstep like it did during World War II, when census officials supplied demographic data to the war department that identified where people of Japanese ancestry lived in geographic units as small as city blocks. This information helped the military detain Japanese-Americans in internment camps during WWII.

To make up for the cruel, government-sanctioned treatment the Japanese-Americans received during this time, a representative of the Commerce Department, which oversees the Census Bureau, has issued an apology.

"We deeply regret any role that the Census Bureau played in a really sad, sad time in our history," she said. "We want to reassure the community it's not going to happen again."

So go ahead and fill out your census forms. Because if we can't trust our government, who can we trust?

Melissa Hunsberger is a junior English major from South Bend, Ind. She is the Scout managing editor. Her column runs biweekly. She's currently housing three illegal aliens, all of whom will be properly accounted for.

Direct questions, comments or other response to mhunsberger@buscout.com.

Second meeting with boyfriend's family a bittersweet occasion

Lindsay King

Getting the Last Word First

In part two of the family-meeting saga that began at Thanksgiving, I spent half of my spring break in the great flat state of Nebraska. This time I met the paternal side of my boyfriend's family.

I had been visiting my boyfriend, Brian, in Washington, D.C., since Thursday. He called Tuesday morning from work to tell me his grandfather had died. Within 24 hours we were on our way to Omaha, and from there we drove west to North Platte.

Attending a funeral may seem at first like an unhappy ending to a vacation. But considering the circumstances, it turned out much better than I could have anticipated.

The last-minute nature of this trip and the fact that I was in Washington beforehand prevented a deluge of advice like the kind I got the last time I went to Nebraska to meet Brian's family. I wasn't nearly as nervous this time, although the situation was more awkward, for obvious reasons.

Having never met Brian's grandfather, I didn't quite know how to act at his funeral. But because of his long illness, the family had time to prepare and saw death as a release for him. They were able to mourn the dead while enjoying the company of the living.

I ended up sitting next to Brian's conservative, notoriously hard-to-please aunt during the service. She smiled at me a lot. If only she knew, I kept thinking to myself. Good thing I left my knee-high boots in Peoria.

The aunt who winked conspiratorially at me in November attended the funeral, but another aunt took over the job of dropping hints. She asked how Brian and I met, and when I told her about our three-year long-distance relationship, I joked, "He hasn't gotten rid of me yet."

"Oh," she said, grinning widely, "I don't think he's planning to!"

The wife of one of his dad's cousins said, almost as subtly, "Brian! You haven't introduced us to your lovely lady!"

People I'd never met came up and startled me by saying, "You must be Lindsay!"

I didn't know what to do other than smile. Apparently Brian's mom has been passing around pictures of us at church.

Also, it was probably obvious who I was to anyone who knew of me. As far as I can tell, no non-white people live in western central Nebraska. I felt either conspicuous or invisible when people would talk to Brian's parents and assume I wasn't with them, even when I was standing right next to them.

Although I hadn't spoken to Brian's grandmother much until the day of the funeral, she came up and gave me a hug, remarking that I must be worn out. This came from a woman who had just lost her husband of 54 years! I hugged her back, and by the next day we had talked enough that I completely adored her.

In North Platte I shared a hotel room with Brian's sister. She's only a few months younger, and we've always gotten along well, but we've never been in such close proximity for so long.

I always worry she won't think I'm cool enough to be dating her big brother. When we said goodbye in the Omaha airport Saturday, though, she said it had been really good to see me, and I knew she meant it.

So how does a German family rooted in rural Nebraska react to a Chinese woman from the suburbs? Surprisingly well. Brian's mom told him several people commented on what a nice young woman I am. My roommates, comedians that they are, say that's because they don't know me very well.

But I like to think it's a sign of open-mindedness, common bonds and good things to come in the future.

Lindsay King is a senior art history major from Waukesha, Wis. Her column runs biweekly.

Direct questions, comments or other response to lindsay@bobcat.bradley.edu.

Before you ring those church bells, answer a few simple questions

Christine Byers

Not the Girl Next Door

What do driver's licenses, lawyers' licenses and lifeguard licenses all have in common?

Sounds like the beginning of a bad joke, but actually they all have a significant similarity — they all require a test.

So why not mandate a test for one of the most important — and hardest to maintain — licenses of all: the marriage license?

This country bears a cumbersome 51 percent divorce rate, according to the National Vital Statistics Report published Jan. 25.

Is there really nothing the nation can do to prevent these marriages from bitter endings?

I think not.

If we test the rationale of those who want to drive a car, represent and uphold the law and prevent drownings, then why not put those considering a lifetime commitment to the test as well?

Standardizing the test would be the hardest part of all, but just a few basic questions should at least provoke a happy couple into thinking twice about the decision to spend the rest of their lives with each other. The couple could decide the score.

Can you imagine the looks that would be exchanged between lovebirds in Las Vegas chapels as they answer questions like, "What would you do if your spouse was seriously injured in an accident?"

The fact is, people can change overnight, and a marriage ideally is supposed to endure these changes and last forever. But nobody can really anticipate what changes may take place as soon as the honeymoon is over.

Those who have known each other and have discussed these serious issues may handle a life-altering situation differently than someone who just latched onto the first person with the looks and bank account of a favorite celebrity.

What if your spouse loses his or her job? What if your spouse decides he or she wants to convert to another religion? What if the person you marry doesn't exactly age all that gracefully?

A marriage based on superficiality would not make it past these basic questions, and a couple who cannot answer these questions should not be given a marriage license.

I just don't think people understand the long-term consequences that come along with a marriage license anymore. After all, it is just a piece of paper, right?

It is a piece of paper which joins people together for life. Marriage should last for an entire lifetime, but our society has not done anything to make such an important decision difficult to make.

Instead, it is as easy as a blood test and proof of legal age in most states to get married.

And yet we have to sit through driver's education classes and pass a test to obtain driver's licenses, pass the bar exam to become lawyers and physically train and take a test to become certified lifeguards.

If two people cannot answer questions about children, finances and religion and live reasonably close to each other, they should not be able to get a marriage license and benefit from tax breaks.

They should not bring children into this world and then break up because they disagree about how to raise them. That matter should have been dealt with before the decision to wed was made in the first place.

The most important matter to be addressed before two people get married is whether there is a solid relationship that will be the solid foundation for a successful marriage.

With 40-hour-plus work weeks, people may find it difficult to sit back and evaluate what they are getting into. Sorry, but a 15-minute break, half of which is spent puffing on a cigarette or still hard at work, is not quality time.

Maybe 20 minutes in a quiet office with a list of guided questions would do the trick.

After couples are forced to evaluate their compatibility from a test consisting of a few basic but major areas of questioning, the 51 percent statistic may decrease.

People obtain marriage licenses today on impulse — much like they buy big ticket items on credit. But this item has an extensive and costly long-term payment plan.

Enforcing a test for a marriage license would keep this nation out of irreconcilable debt.

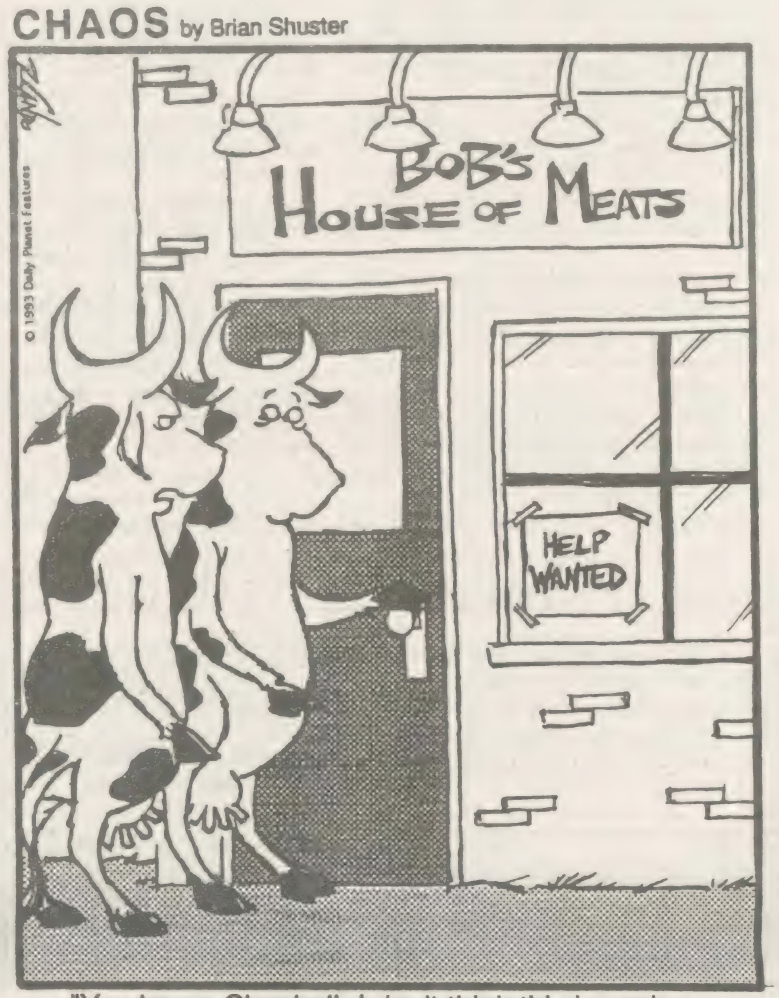
Christine Byers is a sophomore public relations major from Chicago. She is a Scout copy editor.

Direct questions, comments or other response to cbyers@bobcat.bradley.edu.

THE FUNNIES

LIFE IN HELL

CHAOS by Brian Shuster

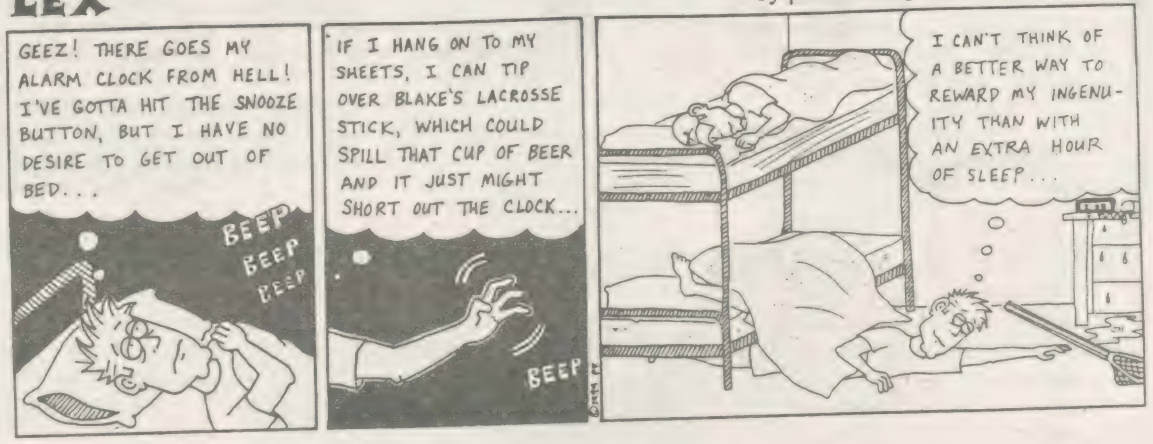


"You know, Clarabell, I don't think this is such a hot idea."

smalltown

LEX

by phil flickinger (www.l-e-x.com)



Why is it that all of the instruments seeking intelligent life in the universe are pointed away from Earth?

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The Senior Committee sells baked goods outside Bradley Hall. *Photo by Margo Gantz*

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PERSONALS

Pi Kappa Alpha wishes everyone good luck with the remainder of the semester!

Sigma Kappa says welcome back!

Let's garb some gas. No way — Hucks sucks!

Happy birthday, Jeff F.

Fifty days 'til graduation!

AEPi Ruby Red is coming!

Dawn — Don't hitchhike with townies!

I love Kelsea. She puts the fun in TGI Fridays.

I'm the Ditch Witch, the underground authority!

Sigma Kappa Formal — tonight! Be there!

You and me, babe. How about it?

Pi Kappa Phi congratulates the Panhellenic Council with the addition of Kappa Delta as its eighth sorority.

Cut your umbilical cord and come to "Ducks in a Row" tonight.

PERSONALS • PERSONALS

Pi Phi wishes Mandy V, Deanne M, Sarah M and Liz P happy birthdays!

Interested in educating your peers about health behavior choices? Apply to be a peer educator. Stop by Bradley Hall 6 or check out the Web site at www.bradley.edu/campusorg/peered/.

Happy birthday, Jen T.

Beans don't burn in the kitchen. Fish don't fry on the grill. Took a whole lotta tryin' just to get up that hill. Now we're up in the big leagues, get my turn at bat. Long as we live, you and me baby, ain't nothing wrong with that.

Only six weeks to go! Love, SK

Congratulations on not being homeless.

Sandy, Dino, Jeff, Heather, Julie, Suzan, Dan, Leah, April, Jamie, Trent, Ed — Get excited!

AEPi welcomes everyone back from break.

The Wrestlemania main event, a fatal...blip!

Happy Founder's Day, Sigma Delta Tau! Pike

We've discovered a new element — Boushaynium, chemical symbol Pu.

Grince is the bomb ... bomb meaning freak show, of course.

Countdown day is April 29!

Thanks to everyone who came to Riley's first Birthday Beach Bash!

Thanks, Sigma Delta Tau, for a super fun nail polish party! Love, Chi Omega

Poor Panda. You shouldn't have drank the water.

One female roommate needed for a St. James apartment. Call Danielle at x1934 or Tasha at x1931.

AEPi Ruby Red is coming!

No fetal position allowed at the party!

Those are some nice coconuts!

We hope everyone had a relaxing spring break! Love, Pi Phi

Happy birthday, Jen A.

Huh! Don't I know you guys from somewhere? Huh! Huh!

Two roommates needed to fill a beautiful six-bedroom house — this summer and next year! Call Pete at x1175 or Shelly at x1101.

The drink of the night will be ... FB.

Lee — Let me see that thong, thong, thong, thong, thong.

"Cardboard boxes! What were you trying to do, build a clubhouse?"

Pi Kappa Alpha hopes everyone had a good spring break!

Mer — I had a blast in Mexico, but I missed you from day one.

It's all about the silverware, baby!

AEPi Ruby Red is coming!

Do you want to make a difference in the attitudes of your peers? Apply to be a Bradley peer educator. Applications are available in Bradley Hall 6.

The boys are back in town!

The Blue Moose, baby, the Blue Moose!

I am the mighty, mighty tiki god!

Leah — Good luck on Sunday!

Tennant 0, end of tape 1.

Arrow Days are coming ...

Chris — Hope I didn't scuff your floors playing human bowling with cereal boxes.

Where's the hotel room I paid for? I'm confused.

Jamie D gives the best early birthday presents.

Why is it that when I'm with you, I buy so much candy?

It's an illegal blip on the radar. Planes are diverting their course!

Thirty-six days until formal!

Beauty School Dropouts — Get ready for soccer!

AEPi congratulates Pike on its Brotherhood award!

Senior PTs — Only five more days of classes!

The Chi-O girls welcome Bradley students back to campus!

If you're a male student between the ages of 18 and 35 with a yearly income of less than $30,000 and not yet a member of Bradley's greek community, do yourself a favor and become a member. Let Theta Xi show you what it's like to graduate with responsibility, leadership and a feeling of self-worth.

P.O.D. — What four states can you see from the top of the Sears Tower?

There will be no baby-sitting Friday night ... you know who we are talking about.

Amanda — Next time, throw down the plastic one!

Say my name, say my name. Thanks, SIU hotties!

If anyone found a Harley-Davidson watch, call x1984.

I-days are almost over! Keep it up girls!

"Must kill Joe...Must kill Joe..."

Heather O — Make sure to bring a date Friday night!

AEPi Ruby Red is coming!

How could Bahbadah love a tomato?

Sex on the beach is no longer just a fun drink.

Give her the present back, Sisqo. I don't care if she doesn't listen to music.

Jell-O shots, anyone? Three different colors ... blue, purple, red. Want one?

Interested in being a campus activist? The Peer Education program is looking for enthused members to join the team! Applications are available in Bradley Hall 6.

Oh my, you boys are back on the scene!

You know what sounds really good right now? Yeah, that does!

Vodka martini...shaken, not stirred.

Theta Xi is looking forward to indoor climbing Saturday with several brave Sigma Delta Tau sisters.

Did someone forget about Illinois?

Whout! Where them dawgs at?

Anne — Dirty, dirty debutante!

When are the Scattermasters going to get back in action?

Hey buddy, you got weasels on your face!

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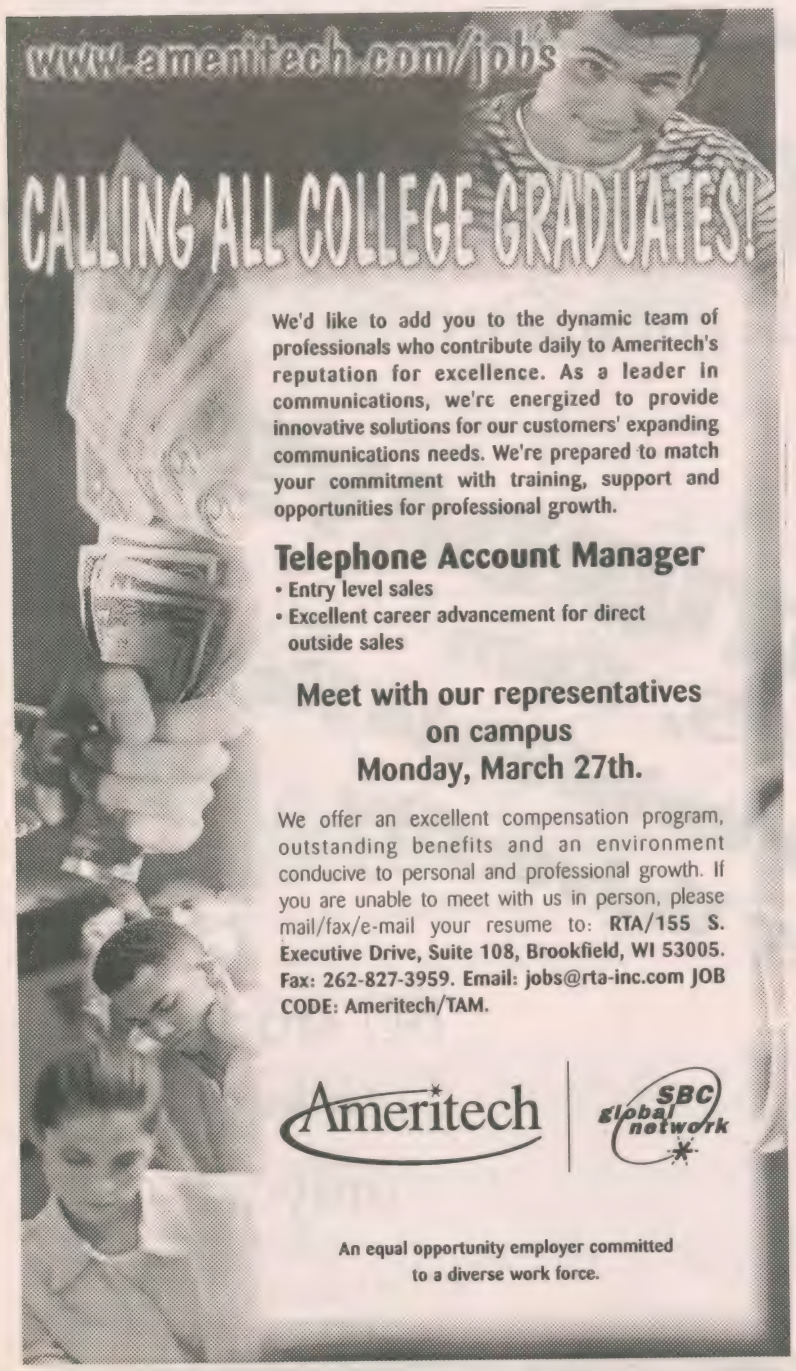

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Student arrested for streaking incident

BY W. J. GORMLEY
The Spectator
Hamilton College
University Wire

A Hamilton College student was arrested March 10 at the Sangertown Mall for endangering the welfare of a child, exposure and disorderly conduct.

The student, senior Carl A Whonson, entered the mall at approximately 8:30 p.m., naked and covered in red paint, and proceeded into the center of the food court.

In the center, Whonson screamed loudly until being peacefully arrested by New Hartford Police Officers. Whonson was accompanied by Daryn Deluco, a 21-year-old Ithaca College student who was also arrested for disorderly conduct.

Eyewitnesses have identified senior Kyle Harris, junior Warren Upson and a young woman as accompanying and documenting the incident on film with Hamilton College-owned video cameras.

Whonsen and Deluco were arraigned in town court and spent the night in Oneida County Jail. They were released on bail the following morning and arraigned Tuesday in New Hartford Town Court.

According to witnesses, "The mall was a mad house. People rushed to the center of the food court when they heard a naked guy was in the food court."

Other witnesses said, "Those mall kids were screaming right along with him and some teenage girls were laughing in the corner making fun of his penis."

"This act drew a great deal of attention and alarmed a great deal of people," said Patrolman Robert Philo, who with fellow Patrolman Richard Jones arrested Whonson without incident. "It created a situation where people were shoving each other ... to the point of a near riot situation for a moment."

"Carl dumped a half gallon can of red paint over his head," said Harris, who was an admitted witness to the event. "He then solemnly walked into the mall and then into the center terraced area of the food court ... He put his hands behind his back and walked away peacefully."

Harris said he thinks Carl's actions were done for "several different reasons — as a performance piece for converting a conventional space into an art space and as an emotional commentary on the oppressive capitalist system that the mall is a center for.

'This act drew a great deal of attention and alarmed a great deal of people.'

— Robert Philo, patrolman

"The paint was about deconstructing the painted on logos of the advertisement," Harris said. "And the nakedness was entering the space in the purest form possible.

"He neither touched nor endangered any child that I could see," he said. "I think it is incredibly ironic that such a charge would be brought up in a institution that promotes sweat shop labor, the endangerment and exploitation of children."

When asked if part of the peace was being arrested, Harris responded, "Carl knew the possible consequences to his actions."

Whonson said he had no comment at this time.

U.S. Supreme Court upholds student fees as constitutional

BY LORI MORENCY
University Wire

The Supreme Court unanimously ruled Wednesday that public colleges and universities could use money from mandatory student fees to fund campus groups that engage in speech others might find objectionable.

The decision in the Board of Regents of the University of Wisconsin v. Scott Harold Southworth et al. means that women's groups expressing their stance on abortion, student papers writing controversial editorials, and groups serving gay and lesbian students can continue operation while funded by student fees.

Authored by Justice Anthony J. Kennedy, the Supreme Court ruling stated that the First Amendment supports a public university charging student fees if the program is "viewpoint neutral." The Court raised a question in their decision about one piece of the allocation process called a referendum mechanism.

The ruling did not sustain UW's student referendum, "which appears to permit the exaction of fees in violation of the viewpoint neutrality principle," according to the ruling. A decision on the referendum mechanism was remanded back to the 7th Circuit Court.

The case originated when Scott Southworth, along with the original plaintiffs, former UW law students Amy Schoepke, Keith Bannach, Rebecca Bretz and Rebecka Vander Werf, sued the UW Board of Regents in April 1996.

They claimed mandatory student fees funding private organizations violated their First Amendment rights.

The funding, which was assessed at $165.75 per student in the academic year the case was filed, was mandatory in the sense that students cannot graduate or receive their grades if they do not pay.

In October 1998, the 7th Circuit Court of Appeals upheld an earlier Wisconsin court ruling that the mandatory fees violated the plaintiffs' First Amendment rights by forcing them to support political and ideological positions with which they did not agree. The case then was appealed to the Supreme Court and heard Nov. 9, 1999.

Wednesday's decision marked the end of discussion at UW that had been especially robust over the past 18 months.

Associate Vice Chancellor for Student Affairs Roger Howard said the University of Wisconsin is pleased the court ruled unanimously and that the text of the ruling includes positive language about the kind of beneficial impact universities can expect from programs that encourage diverse speech.

"It's a great day at Wisconsin after four years of a hard fought argument ... on all sides of the issue," he said.

While waiting for the decision, the process of allocating UW student fees has been underway, Howard said, although the staff found it impossible to plan for changes had there been an adverse decision.

"We knew enough about the alternatives to our current fee system to know there would be potentially a ton of work involved (if the decision had been upheld)," he said.

Organizations defending student fees celebrated the reversal Wednesday.

Michael Adams, associate director of the American Civil Liberties Union's Lesbian and Gay Rights Project called the decision a "great victory" for students and student groups.

"This is especially important for lesbian and gay groups because they have been the targets for organized efforts by right wing groups attempting to de-fund them," he said.

Adams said the case emerged out of a well-organized legal effort by groups including the Alliance Defense Fund and conservative Christian organizations that tried to discourage participation.

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Brown University students protest conservative speaker

Actions of protesters raise questions about students' rights, freedom of speech on university campuses

BY RAY PRISAMENT
Brown Daily Herald
Brown University
University Wire

Perhaps it was asking for trouble to invite Ralph Reed, the conservative political strategist and former executive director of the Christian Coalition, to speak at Brown University, which he called "one of the last bastions of liberalism I haven't visited."

But 20 minutes into his talk March 16 to a crowd in Sayles Hall, nothing unusual had happened.

Then a voice emerged from the audience.

"Excuse me," someone shouted, "but if you care about children so much, then why?"

The question was a cue for protests to begin. A handful of other audience members stood up, holding various signs encouraging condom-related sex education.

Five minutes after the first group had quieted and Reed continued his talk, a second group stood up and screamed questions at Reed — this time about gay rights. Then a third group — this time it was questions about abortion.

At its climax, between 20 and 40 students were waving signs and chanting "Reed lies, people die, Reed lies, people die."

Political science professor Nancy Rosenblum, who introduced Reed, took a microphone and told them to leave, saying "I feel like a mother talking to my child."

Once security had escorted the protesters out and the room slowly calmed, Reed regained his composure and continued to speak without further interruption.

In the days since Reed's lecture, which was the first in the three-day program sponsored by the Stephen Robert Initiative for the Study of Values, the campus reaction has been sharply divided between defenders of the protesters and people who found their actions embarrassing and inappropriate.

Rosenblum, one of five faculty members on the board of the values initiative, said she anticipated that protests may happen but hoped they wouldn't disrupt the talk.

"I got a lot of e-mails (after announcing that Reed was invited) from both students and faculty, asking, 'Would you invite Hitler to campus?'"

But Rosenblum defends the decision to invite Reed.

"He is a political organizer in a stable democratic system," she said. "If a group is going to talk about politics, they have to be made uncomfortable and presented with views different than their own."

Rosenblum, who is on the board of the Massachusetts American Civil Liberties Union, said she takes "both the right to protest and the right of people to hear seriously."

In this case, she felt the protesters were out of line.

"They were disrespectful toward people who wanted to hear," Rosenblum said.

"The protesters should ask themselves, 'What is the proportion between the intensity of our actions and the occasion?'" she said. "They should ask themselves, 'When are the occasions that these kinds of actions are morally justified?'"

Jonathan Berger, a sophomore at the Rhode Island School of Design, said he thinks he was morally justified in protesting.

One of four main organizers of the protests, along with another RISD student, a Brown student, and a "community member," Berger had been thinking about ways to protest Reed's visit since he heard about the invitation some two months ago.

At an organizational meeting last week that had been publicized at Pride Month events, he proposed the idea of disrupting the lecture.

"Partially because we were the only protesters, we wanted to do something inside the talk," he said.

'He (Ralph Reed) is a political organizer in a stable democratic system," she said. "If a group is going to talk about politics, they have to be made uncomfortable and presented with views different than their own.'

– Nancy Rosenblum, Stephen Robert Initiative for the Study of Values board member

Berger said the goal of the protests was to get Reed to answer the questions they were asking. He said they would have voluntarily stopped had he done that.

Berger emphasized that it was a peaceful demonstration.

"We really wanted to hammer out questions," he said.

"Ralph Reed is the pretty face of the Christian Coalition," he said. "I think he's a good speaker and a convincing person. So it's a two-faced situation.

"We're trying to say, 'This is all a front.' He won't say what he really thinks, but he's just as involved (in right-wing politics) as Jerry Falwell or Pat Robertson, who are more inflammatory," he said.

"(Reed) is rude and inappropriate in terms of how he conducts himself in society," Berger said. "Reed is making decisions that affect other people's lives. It's not just our opinions versus his. People are dying — when they don't get proper AIDS education, for example."

"I consider myself a polite individual," Berger said. "I don't think he's polite. So it was 'rude versus rude.' Which one is worse? I think he is."

Sophomore Charles Strohm wasn't a protester himself but agrees the protests were acceptable. Strohm silently protested the talk himself by standing up visibly and walking out after Reed began talking about homosexuality.

"(Reed) used the podium at Brown to advance a political agenda instead of addressing the issues at hand," Strohm said. "He implicitly said some things that really made me angry."

Like Berger, Strohm feels the protests served an educational purpose.

"People lost track of how hateful (Reed) is when they took the role of 'respectable Ivy League student,'" he said. "Protesting is a good means to get people to take him more seriously."

Strohm said Brown should continue to invite controversial speakers like Reed, but "people should also stand up and protest" when they come.

"I think anger can be very productive," Strohm said. "It's a shame that anger isn't OK any more. We live in very complacent times."

Sophomore Gabriel Swiney said he couldn't disagree more.

Swiney, who describes himself as a "thoughtful liberal," was also at Reed's speech. He was upset as well — but primarily at the protesters.

"Anger has no place in political discourse," he said. "No one should care if (the protesters) are angry. What matters are their beliefs (that are) based on reason.

"Every word out of (the protester's) mouths contradicted their actions," Swiney said. "It makes me furious to see people so hypocritical. The positions they were advocating were based on the equality of people, yet they were interrupting someone trying to advocate his ideas. It was an act of fascism in my belief."

Both Berger and Strohm argued that one reason for protesting was to make sure their points were made. This was particularly important because during the question and answer session, as they expected.

"Reed dodged questions he didn't want to tackle," Berger said. "He absolutely has a right to speak at Brown, but the same right that gives him free speech gives me the right to protest."

Swiney was unmoved, though.

"The argument (of the protesters) is that there's a 'war' and they have to 'fight back,'" he said. "In certain societies that might be true, but in America there's enough media to cover everything that happens. Visibility is not an issue."

Rosenblum made a similar point.

"There are many occasions when people come to campus to talk about gay rights, abortion, et cetera," Rosenblum said. "The protesters can't claim they're not being heard. They are the establishment here."

Aside from whether or not the protests were morally justified, many questioned whether they were effective.

Sophomore Alice Esteves has worked with a gay-rights law firm in New York and said that she "hates Ralph Reed." Nonetheless, she said, "The protests were inappropriate."

"I went to know my enemies," she said. "I hear (the protesters') side all the time. I really did want to hear what Reed had to say."

Esteves worried that the protests were counter-productive.

"He came off looking great during the protests," she said. "What was the point of doing that?

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Students found dead in Costa Rica, safety abroad questioned

BY JODIE KAUFMAN
Michigan Daily
University of Michigan
University Wire

University students from across the country travel the world each year gaining new communication skills and cultural experience. But Sunday's murder of a 19-year-old Ann Arbor, Mich., woman and her friend in Costa Rica raises questions about student security abroad.

Emily Eagen, who was admitted to the University of Michigan as a non-degree student for the upcoming fall semester, and Emily Howell, a 19-year-old student at Antioch College in Yellow Springs, Ohio, were found dead Monday on a highway near the tourist town of Cahuita, Costa Rica. Eagen was a 1998 graduate of Ann Arbor Pioneer High School.

"They were murdered Sunday night somewhere on the coast," said Sarah Eagen, Emily Eagen's sister. "We have been told they were last seen leaving the hotel to go get beer or go to a bar."

"We have been told it is not a sex crime. My sister was found fully clothed," Sarah Eagen said. "We would like to clarify that."

Authorities reported finding the girls' rented sports utility vehicle badly burned several miles away from the bodies. Howell, of Lexington, Ky., and Eagen, a former Antioch student, were found with clothing, belongings and credit cards, authorities said. Howell was doing a photography project as part of an Antioch College curriculum that requires students to spend five semesters doing co-op work to fulfill graduation requirements.

Eagen had been visiting Howell for 15 days in Costa Rica, and her sister said she had investigated the area before traveling.

"We thought it was OK. It was a peaceful place," Sarah Eagen said. "Now we have been informed that in the past two weeks there have been five other murders in the region."

Sarah Eagen said she thinks it is wrong to send students abroad on their own with no place to live.

"Antioch dumps you with no place to live. Hopefully due to this tragedy, they will look into changing things," Sarah Eagen said. "We can't hold them responsible."

"My sister's a smart girl. She would not have gone there if she knew about these murders," she said.

'Antioch (College) dumps you with no place to live. Hopefully due to this tragedy, they will look into changing things. We can't hold them responsible.'

– Sarah Eagen, sister of deceased

Students at the University of Michigan are "given orientations on all programs including extensive discussions on safety concerns," Office of International Programs Associate Director Jordan Pollack said.

"Safety is a primary concern for students on our programs," Pollack said. "In many cases we have faculty on site, and on exchange programs we have staff at host universities responsible for safety concerns."

In addition, the Office of International Programs has guidelines and protocols that cover natural disasters, illnesses and crimes, Pollack said.

The university sends almost 500 students abroad annually and "has been very fortunate that they haven't had any major problems," Pollack said.

"The dangers of the U.S. are just the same, if not more than abroad," said junior Audrey Baker, who plans to study in France this summer.

The 1,565 students who go abroad yearly from Michigan State University are required to attend a pre-departure orientation with discussion of safety procedures, Michigan State Office of Study Abroad Acting Director Edward Ingraham said.

"We have not had any tragedies, but I cannot say it's all because of our programs. It is a combination of careful procedures and good luck," Ingraham said.

"Costa Rica is perhaps the safest Latin American country," Ingraham said. "It is a terrible tragedy, and there is no information that was by any sense of negative or unwise acts on the part of the students."

The University of Michigan has sent students to Costa Rica in the past and will continue to do so, Pollack said.

"The death of a student doesn't trigger a panic attack," he said. "We assess the conditions quickly, and we make decisions accordingly."

Despite the tragedy, some students said they are not concerned about their upcoming overseas journeys.

"I am not really concerned (about safety). I am going with a couple of other guys and we should be able to get out of any situation," said sophomore Charles Westrin, who is planning to go to western Europe this summer.

But sophomore Greg Honderich said that when considering study-abroad programs, "security is definitely a concern."

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Deep Springs College provides education in ranch living

BY ADAM A. SOFEN
Harvard Crimson
Harvard University
University Wire

To get to Deep Springs College, you take a one-way bus from Las Vegas that drops you off in the parking lot of the Cottontail Ranch, a brothel in Lida Junction, Nevada.

You ride for hours through the barren Nevada desert. When the Deep Springs van picks you up in Lida Junction, it climbs over the easternmost peaks of the Sierra Nevada, into California, and descends into the Deep Springs Valley, population 42 — the students and faculty of the college, plus a few hundred head of cattle.

Deep Springs is probably the most remote college in America. The nearest town is an hour away — not that it matters, because students agree to a self-imposed "isolation policy" during the school term.

It also is one of the most innovative. In addition to a traditional academic curriculum, the 13 men in each class run the place — they make policies, hire and fire faculty and even admit their successors. They also cook, clean and tend a working farm and cattle ranch.

After two years in "the valley," most students enter elite four-year universities as juniors to get their degrees.

Harvard draws more of them than any other school. Eight former Deep Springers — more than a quarter of the student body — currently attend Harvard.

"Harvard is the biggest halfway house there is," junior John M. Gravois said.

But it isn't always an easy transition from the high desert to the banks of the Charles.

Virtually everything is different — the climate, the city, the presence of women (Deep Springs is all-male), the huge lecture halls and anonymous Houses. Some Deep Springers say they've had to work hard to get used to the scale of life at Harvard.

"It still was really lonely," senior Colin Wambsgans said. "It felt very isolating in a very different way from how Deep Springs felt isolating."

When they arrive in the valley, most Deep Springs students can't tell alfalfa from arugula. But the learning begins immediately.

"They just stick you on a tractor and tell you, 'Don't hit anything,'" Wambsgans said.

Students tend to all aspects of the ranch — milking the cows, feeding the livestock and moving the long irrigation lines that bring water to the acres of fields. Indoors, they wash pots and pans, cook and repair automobiles.

One of the first jobs junior Graeme Wood had also was the bloodiest of his life: butchering. Wood oversaw the slaughter of the cows and pigs used in the kitchens and made sure the meat was handled properly.

The students rotate jobs a few times a year, spending longer periods at skilled labor posts. A student labor commissioner delegates the most coveted spots.

During the summer, two Deep Springers work as student cowboys, caring for the herd over 80,000 acres of range land; the first man trains the second to take the senior role the following summer.

Being a cowboy is difficult but rewarding work, senior John Dewis said.

"You spend from June until September in the high country with the herd," Dewis said. "Those days, it's you and one other guy up there and a string of two horses ... making sure the cattle have access to water and are well fed, that they're kept out of sensitive areas. Summers on the mountain are the most rigorous and the most indulgent."

Being a cowboy in the '90s isn't like the movies. While John Wayne spent more time slinging a gun than looking after actual cows, the student cowboys must guard the herd carefully to prevent it from trampling sensitive ecosystems. They also assist in calf-birthing.

"You stick your hand up the behind and pull it along if necessary," senior Mihir E. Kshirsagar said.

If the two cowboys don't get along, the mountain life can be completely isolating.

"There's stories about guys who went a week without speaking to each other," said junior Zachary R. Mider.

But the solitude can be appealing, and those who attend the college have to enjoy being on their own at times.

'Once you started walking away from the school it was really hard to find you," Wambsgans recalls. "You see no evidence of any humans — no cars, maybe a plane overhead, just this vast expanse of desert. It's mind-boggling.'

— Colin Wambsgans, senior

Because Deep Springs is the only human habitation in a valley the size of Manhattan, quiet is easy to come by. Even a quick stroll can be an antidote to the relentless lack of privacy in the residence hall where students spend all their time.

"Once you started walking away from the school it was really hard to find you," Wambsgans recalls. "You see no evidence of any humans — no cars, maybe a plane overhead, just this vast expanse of desert. It's mind-boggling."

Not surprisingly, it takes a certain kind of eccentric to attend Deep Springs, graduates said.

Years later, some men are legends among the student body for their peculiarities.

Wood remembers stories about the student who ran over himself with his truck, the man who went barefoot for months at a time, the one who refused to live in the residence halls and moved his sleeping bag to the dairy barn.

By their second year, the students acquire an unmistakable rugged look, Dewis said.

"You and your classmates have short cropped hair and are pale (the first year)," he said. "The second-year men are men — they're big and burly and hairy."

Even at Harvard, many Deep Springs graduates still sport generous facial hair.

But the funky, outdoorsman style leads some to overlook the college's genuine academic rigor.

In reality, Deep Springs is one of the toughest colleges in the country.

"It's really like being on a desert island, but it's a desert island with a library," Wood said.

The college is "a really strange hybrid of blue collar and intellectual," Gravois said.

When he arrived, Gravois said he was startled by the "shrewdness" of the other students.

"When I entered Deep Springs, I was all about nature, beat poetry and rugged individualism," he said. "I was a hippie of sorts, and I thought I'd find like minds at Deep Springs ... but I did have my intellectual sloppiness challenged early on."

The college's acceptance rate puts even Harvard to shame. Only about seven percent of the 200 or so men who apply each year are accepted, compared to 12 percent at Harvard.

Applicants must write seven lengthy essays; if they're in the top tier, they're invited for a four-day trial run.

The payoff, graduates said, is classes as challenging and passionate as the best Harvard seminars.

Junior William Erickson describes his Deep Springs coursework as a moral duty — not the way most Harvard students would put it.

In a class of three or four, he said, if one person skips the reading, then he has failed in his responsibility to educate his colleagues. Not surprisingly, almost everyone does the work.

With only 10 classes offered each semester, there isn't much room for electives. But the upside is that students vote on what fields they'd like to study, then hire the professors themselves.

Because Deep Springs is primarily a two-year college (a few students hang on for a third year), the majority of graduates transfer to four-year colleges as juniors.

In recent years, what Wambsgans calls "the big Deep Springs diaspora" has centered on the University of Chicago, Yale and Cornell.

But today Harvard is the hottest spot for transfers. The eight former Deep Springers in the Classes of 2000 and 2001 are the largest chunk of graduates at any college.

Wood said that while he has met plenty of new people, the existing group of Deep Springers eased his transition to Harvard this fall.

"Our major networks of friends are not Deep Springers, but we see each other pretty frequently," he said.

Everyone who went to Deep Springs remarks on the value of that network. After living with the same 25 men, working with them in the fields, arguing with them in class and on committees, Deep Springers said they know each other as well as people can, for good and ill.

"Deep Springs is less about friendships and more about ... getting to know people even if they're not your friends — to live with people who you know," Kshirsagar said.

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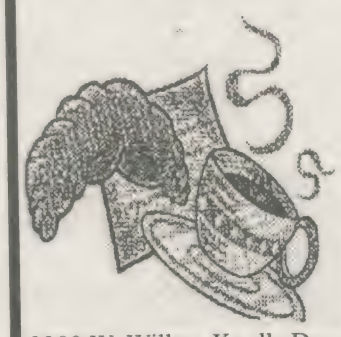
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Student arrested for streaking incident

BY W. J. GORMLEY
The Spectator
Hamilton College
University Wire

A Hamilton College student was arrested March 10 at the Sangertown Mall for endangering the welfare of a child, exposure and disorderly conduct.

The student, senior Carl A Whonson, entered the mall at approximately 8:30 p.m., naked and covered in red paint, and proceeded into the center of the food court.

In the center, Whonson screamed loudly until being peacefully arrested by New Hartford Police Officers. Whonson was accompanied by Daryn Deluco, a 21-year-old Ithaca College student who was also arrested for disorderly conduct.

Eyewitnesses have identified senior Kyle Harris, junior Warren Upson and a young woman as accompanying and documenting the incident on film with Hamilton College-owned video cameras.

Whonsen and Deluco were arraigned in town court and spent the night in Oneida County Jail. They were released on bail the following morning and arraigned Tuesday in New Hartford Town Court.

According to witnesses, "The mall was a mad house. People rushed to the center of the food court when they heard a naked guy was in the food court."

Other witnesses said, "Those mall kids were screaming right along with him and some teenage girls were laughing in the corner making fun of his penis."

"This act drew a great deal of attention and alarmed a great deal of people," said Patrolman Robert Philo, who with fellow Patrolman Richard Jones arrested Whonson without incident. "It created a situation where people were shoving each other ... to the point of a near riot situation for a moment."

"Carl dumped a half gallon can of red paint over his head," said Harris, who was an admitted witness to the event. "He then solemnly walked into the mall and then into the center terraced area of the food court ... He put his hands behind his back and walked away peacefully."

Harris said he thinks Carl's actions were done for "several different reasons — as a performance piece for converting a conventional space into an art space and as an emotional commentary on the oppressive capitalist system that the mall is a center for.

'This act drew a great deal of attention and alarmed a great deal of people.'

— Robert Philo, patrolman

"The paint was about deconstructing the painted on logos of the advertisement," Harris said. "And the nakedness was entering the space in the purest form possible.

"He neither touched nor endangered any child that I could see," he said. "I think it is incredibly ironic that such a charge would be brought up in a institution that promotes sweat shop labor, the endangerment and exploitation of children."

When asked if part of the peace was being arrested, Harris responded, "Carl knew the possible consequences to his actions."

Whonson said he had no comment at this time.

Students file suit against travel agency

Plane delay, no refund policy cause students to use legal action

BY KRISTA LATHAM
The State News
Michigan State University
University Wire

A lawsuit was filed earlier this week against the travel agency Sun Splash Tours because of problems 100 college students — at least half from Michigan State University — experienced on a spring break trip to Jamaica.

Possible mechanical difficulties on the plane prior to take off March 4, unraveled a string of changes in flight plans that left travelers stuck in Detroit until March 6, and in Jamaica until March 14, said Sven Lapiner, manager of the New York City-based Sun Splash Tours.

No students were offered a refund, Lapiner said.

"It was really shady from the beginning," said senior Suzanne Ratkewicz, who traveled with Sun Splash. "They kept changing flight times and other things on us before the trip."

The breach of contract lawsuit was filed by attorney Bill Bufalino, whose son, sophomore Jamie Bufalino, was on the trip with a group of about 10 MSU students. Lapiner was unaware of the lawsuit Wednesday.

The students may sue for the total cost of the $750 trip.

The delayed flight, which was scheduled to depart Detroit Metro Airport at 6 p.m. March 4, left about 100 students stranded. All students were traveling through Sun Splash Tours, a 14-year-old company that serves 16,000 to 18,000 students each year.

Before arriving at the airport, the problems began, said sophomore Ryan Wieczerz, who traveled in Bufalino's group. He said he received a call Saturday that the plane would not be leaving Detroit until 10 p.m.

"Throughout the entire trip, every time we tried to call the home office, they just kept giving us the runaround," Wieczerza said.

After the group arrived at the airport at 8 p.m. Saturday, a Sun Splash representative said they would not be leaving until Sunday because of mechanical problems on the plane, Wieczerza said.

He was told to call a complaint line at 1 p.m. Sunday to find out new travel arrangements. Sun Splash arranged for hotel and food accommodations for Wieczerza's group, along with all other flight passengers for Sunday night, Lapiner said.

"At this point, it was out of our control because of the mechanical problems," Lapiner said. "And I'm not saying we've never had delays before, but this was my first major problem in Detroit in fourteen years of business."

Wieczerza called three times Sunday before learning they would be bussed to Toledo for an 11 p.m. flight.

After arriving in Toledo, they didn't take off until 4:45 a.m., Wieczerza said, and made it into Jamaica at 9 a.m. Monday — about 36 hours after their scheduled arrival.

Because of these initial problems, the schedule for the flight home was changed because of rotations in the plane's schedule, Lapiner said. No gate could be booked for Saturday at Metro Airport, he said.

"If we could have booked a Saturday flight home, students would have felt they had missed two days of vacation," Lapiner said. "It was a double-edged sword — in this case we just couldn't win."

After learning they would not be departing on time, some students were taken to a hotel for the night, while others were left to sleep in the airport because of a lack of room in the hotel, Wieczerza said.

"The place they put us in Montego Bay was a much worse place than Negril," he said. "When my friends left the hotel, the police escorted them back and told them it wasn't even safe for them to walk around alone."

The students finally made it home around noon Monday. Many students were mad because they were forced to miss class and work, and because they were never offered a refund from Sun Splash, Wieczerza said.

Sun Splash is ready to deal with complaints and never thought the problems would turn into a lawsuit, Lapiner said.

"Students need to write to the customer service department," Lapiner said. "We don't know who wants what, and we need to treat each case as an individual, not just set an amount to refund everyone."

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ON THE RECORD

'If they want to call us a Cinderella or something, that's fine. They can call us whatever they want. It just means we're still playing."

— Gonzaga guard Matt Santangelo on his team's label as a Cinderella story

One - on - One

Which Cinderella team should fans support during the NCAA Tournament?

North Carolina

Of all the Cinderellas left in the field, the glass slipper fits UNC the best.

This season, the Tarheels lost 13 games — the highest total since Eisenhower lived in the White House.

Respected coach Bill Guthridge became a marked man on Tobacco Road, and basketball gurus dared to associate the Heels with those three horrible letters ... N-I-T.

Even UNC's once-classy fans abandoned the squad, blaming everything from the team's schedule to its new uniforms.

But after shocking top-seeded Stanford, the bastards out of Carolina are beloved again.

Some would argue that I'm a sellout for labeling an underachieving powerhouse as a lovable underdog.

But those people are probably the idiots who picked *Stanford to win it all.*

Don't be bitter just because the Tarheels busted your brackets. They have taken more grief than any Cinderella but refuse to let the clock strike midnight.

– Brad Burke

Gonzaga

Brad, Cinderella is a fairy tale that naive little children believe.

Gonzaga doesn't need some fantasy prince to fit an imaginary glass slipper on its foot.

Wake up, your beloved, underachieving Tarheels will remain in the doghouse.

The Zags are the most experienced tourney team in the West and the closest thing to being — if can you believe it — a real threat to reach Indianapolis.

[GON-zag-ah], for the idiot sportscasters who can't pronouce its name, returns to the Sweet 16 for the second consecutive year.

Last year, the Bulldogs shocked the nation after dancing into the Elite Eight. Gonzaga was ousted by eventual champion Connecticut in the final minute of the game.

Although it's a no. 10 seed, no one should be suprised if Gonzaga makes the Final Four.

Then again, I may just look like a moron if the Zags lost last night against the Boilermakers, because this issue will already be off to the printers.

– Anne Sullivan

SOFTBALL

continued from Page 24

there."

Jones said the team has struggled all year to get solid output from its offense and defense at the same time. She said the second game against Northern was a good example of the type of balance the squad needs to be successful down the road.

Tuesday's doubleheader saw the Braves lose game one to Western, 8-2. Senior pitcher Kari David allowed 15 hits, including three home runs, in seven innings of work to earn the loss.

Western pitcher Holly Killon dominated Bradley's batters, retiring 17 consecutive batters at one point.

Senior Kari David rifles a pitch to a Western Illinois batter during Bradley's 8-2 loss Tuesday. *Photo by Brad Burke*

In the second game, Bradley entered the final inning down by two runs and in danger of suffering a two-game sweep. But the Braves loaded the bases, and junior Amy Fouts ripped a two-run single to tie the score at 3-3.

Suffield brought home the winning run with a squeeze-play bunt to the pitcher.

Evans picked up the complete-game victory by allowing three runs on seven hits.

The four-game home stand was a much-needed break from the Braves' vicious road schedule. Until Tuesday Bradley had played all of its games this season on the road.

The team ventured to California during spring break for a West Coast road trip in which it played 11 games in seven days.

Bradley swept a doubleheader at San Diego March 12 and split a doubleheader at Loyola Marymount the following day.

But then the Braves' offense ran into a wall, tallying a mere 10 runs during the next seven games, all of which were losses.

The team fell to Southern Utah 1-0 March 14, lost two games at Long Beach State March 15, lost another pair to the University of California Santa-Barbara March 16 and then ended the trip with a doubleheader sweep at the hands of Loyola Marymount.

When the dust finally had settled, the team ended the West Coast road trip with a 3-8 record.

Jones said that although the trip inflated the team's loss column, it allowed her players to experience the aggressive style of play employed by western teams.

Witnessing a different style of play against quality opponents should help the Braves during the conference schedule, she said.

Bradley heads back on the road Saturday to the Boilermaker Invite at Purdue University. There, Bradley will face Purdue, Toledo, Michigan and Kent State in two days.

email Brad and Anne at sports@buscout.com

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THE SCOUT'S GUIDE TO MARCH MADNESS

TODAY

East Regionals

No. 1 Duke vs. No. 5 Florida, 6:38 p.m.

No. 3 Oklahoma St. vs. No. 10 Seton Hall, 8:55 p.m.

South Regionals

No. 6 Miami vs. No. 7 Tulsa, 6:55 p.m.

No. 4 Tennessee vs. No. 8 North Carolina, 9:10 p.m.

SATURDAY

Midwest Regional Final, 3:30 p.m.

West Regional Final, approx. 6:00 p.m.

SUNDAY

East Regional Final, 1:30 p.m.

South Regional Final, approx. 4:00 p.m.

ONLINE TRIVIA QUESTION

? Underdogs have shaken up office pools around the country during this year's NCAA Tournament. But what is the lowest seeded team ever to reach the Final Four? ?

Check out the answer at **buscout.com**

E-mail the answer and see your name in next week's Scout

BASEBALL

continued from Page 24

outs. But Evansville's closer Willie Glen ended the late rally when Brian Brown struck out.

By losing three out of four to Valley foe Evansville, Kalmer's goal to have a winning season and make a postseason appearance was put in check.

"We haven't been playing well enough to win," Kalmer said.

Prior to the Evansville series, Bradley was swept by UCLA and lost one game to California-Saint Dominguez.

During the combined eight-game excursion, the Braves were outscored 66-35.

One bright spot for the Braves was senior Jessie Smith, who continued his hot hitting during the road trip. He collected his team-high sixth homer of the year and went 12-of-27 at the plate over the eight-game stretch.

While the offense has been inconsistent, Ellis said the team has improved vastly on defense during this season.

"I credit the defense as much as my myself," Ellis said after his shutout. "They played fantastic."

Although their road record fell to 5-9, the Braves expect some relief, with 17 of the next 20 games played at home.

"The next three weeks are important," Kalmer said.

Bradley hosts Indiana State at 1 p.m. Saturday at Pete Vonachen Stadium.

GOLF

continued from Page 24

par 72, 6,614-yard course with two-day total of 165 to tie for 52nd.

A few strokes behind, senior Jeff Corey shot an 84 in the second round to place 69th with a total of 171.

Also placing in the top five for Bradley, seniors Chris Marziani (173), sophomore Dan Bradley (181) and junior Steve VanKirk (183) contributed to the team score.

The women head to Carbondale Sunday for the Saluki Invitational. The men remain idle until they return to action by hosting the Bradley Spring Invitational April 10-11.

THE VALLEY — MISSOURI VALLEY CONFERENCE — Baseball Standings

Missouri Valley Conference Standings

	Conference Games				Overall			
	W	L	T	Pct.	W	L	T	Pct.
Evansville	3	1	0	.750	13	5	0	.722
Wichita State	3	1	0	.750	9	4	0	.692
Illinois State	2	1	0	.667	9	8	0	.529
Indiana State	2	2	0	.500	9	8	1	.528
SMS	2	2	0	.500	8	9	0	.471
Northern Iowa	1	2	0	.333	9	8	0	.529
Southern Illinois	1	3	0	.250	9	9	0	.500
BRADLEY	**1**	**3**	**0**	**.250**	**5**	**9**	**0**	**.357**
Creighton	0	0	0	.000	18	2	0	.900

2000 Standings (through March 19)

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
March 24 **Track and Field** — vs. Purdue 2 p.m.	**25** **Baseball** — vs. Indiana State 1 p.m. **Track and Field** — vs. Purdue 2 p.m. **W Tennis** — vs. S.E. Missouri St. 2 p.m.	**26** **Baseball** — vs. Indiana State 1 p.m. **Softball** — at Boilermaker Invite 8 a.m. **M Tennis** — at Butler 10 a.m.	**27** **Softball** — at Loyola Marymount 1 p.m. **W Golf** — at SIU Invite 8 a.m. **M Golf** — Butler Invite noon	**28** **Baseball** — vs. St. Louis 3 p.m. **Softball** — at St. Louis 3 p.m. **M Tennis** — at Illinois State 3 p.m.	**29** **Baseball** — at Western Illinois 2 p.m. **M Tennis** — at Eastern Illinois 2 p.m. **W Tennis** — at Eastern Illinois 2 p.m.	**30**
31 **W Tennis** — at Wisconsin-G.B. 3 p.m.	**April 1** **Baseball** — vs. Butler 1 p.m. **Softball** — vs. Evansville noon **M Tennis** — vs. Illinois Springfield 11 a.m.	**2** **Baseball** — vs. Butler 1 p.m. **Softball** — vs. Southern Illinois noon	**3** **W Golf** — at SMS Invite 8 a.m.	**4** **Softball** — vs. Ball State 2 p.m. **W Tennis** — at Indiana State 1:30 p.m. **W Golf** — at SMS Invite 8 a.m.	**5** **Baseball** — at St. Louis 3 p.m.	**6**

Sports

BU Braves

NCAA schedule ..... page 23

One-on-one ..... page 22

THE HOT CORNER

Pitching on Ellis' island
Kerry Wood is fanning countless batters in the Cubs' spring training games, but he's got nothing on Bradley's Steve Ellis. The junior righthander tossed a two-hit shutout — his second shutout of the season — and helped Bradley snap its six-game losing streak with a 6-0 win in the second game of a doubleheader Saturday at Evansville. Ellis fanned nine Purple Aces, allowed no walks and retired 18 hitters in a row.

Grab your raincoats
Due to wet field conditions at Pete Vonachen Stadium Tuesday, Bradley's baseball game against the Fighting Illini was canceled and will not be rescheduled. Bradley opens its Missouri Valley Conference home *schedule Saturday against rival Indiana State*. The four-game series kicks off at 1 p.m.

Around the country in seven days
During spring break, the men's baseball team traveled to UCLA and California-Saint Dominguez, while the softball team faced off against San Diego, Loyola Marymount, Long Beach State and California-Santa Barbara. But California wasn't the only state in which Bradley teams got some sun. The men's golf team went to South Carolina for The Citadel Invitational, and the women spent their break at a pair of tournaments in Florida.

And they're off
The women's track team heads to Indiana this afternoon for its first outdoor meet of the season. The two-day event is hosted by Purdue.

Coaches' corner
The Bradley athletics department announced three job openings in women's basketball. The university is receiving applications for the coaching position and two assistant coaching positions.

Softball returns home, ends road woes

BY BRAD BURKE
Sports Editor

After opening the season with 15 straight road games, the Bradley softball team finally found a place to call home.

The team opened its home schedule by splitting doubleheaders against Western Illinois Tuesday and Northern Illinois Wednesday.

The Braves (6-13) were routed in the opening games of both series but battled back to win the nightcaps.

"I think it shows great character that the ladies fought back and battled to the end," coach Stefanie Jones said.

Northern won the first game of Wednesday's doubleheader 8-0. All of the Huskies' runs crossed the plate in the first two innings, and the Braves failed to close the gap.

Bradley senior pitcher Kari Evans was on the mound for the Huskies' rally and was credited with the loss. But only two of the eight runs were earned, as Bradley's defense tallied three errors on the day.

In the second game, Bradley's offense finally provided its hurlers with some support. After collecting only four hits in the opener, the Braves exploded for nine runs in the bottom of the first en route to a 10-1 win.

Senior Kim Suffield provided the knockout blow in Bradley's big inning on a two-run triple in the left field gap. Suffield collected three RBI on the day.

Bradley's offense also received a boost from senior Katie Kiss, juniors Gina Calderone and Jackie Starkey and sophomore Rachel Gensch, each of whom collected two hits in the game.

Freshman pitcher Christin Evans pitched a complete-game four-hitter and improved her record to 3-6 on the year.

"Christin is really doing a great job," Jones said. "She showed a great deal of composure out

Junior Amy Fouts whiffs at a pitch during Bradley's first game of a doubleheader against Western Illinois Tuesday. Fouts collected four RBI during the day. *Photo by Brad Burke*

see SOFTBALL Page 22

Baseball limps home after rough road trip

Braves drop seven of eight games on the road, open league play with 1-3 record

BY NICK RANDALL
Scout Reporter

At least the Bradley baseball team can say the worst is over.

Bradley endured its longest road trip of the season during spring break, losing seven out of eight games during the trip.

"I knew it would be the toughest stretch of games," coach Dewey Kalmer said.

The Braves (5-9) finished the road trip with a series at Evansville last weekend. The team dropped three of four to the Purple Aces and fell to 1-3 in Missouri Valley Conference play.

The only bright spot for the Braves came Saturday, when the team snapped a six-game losing skid with a 6-0 win in the second game of a doubleheader at Evansville.

Junior Steve Ellis threw his second complete game shutout for Bradley this year, propelling the team to victory. Ellis surrendered two hits and fanned nine to earn the win.

"I was just trying to throw strikes," Ellis said. "I don't know how to explain it. Sometimes things just go well."

In the first two contests of the four-game set, the Braves' offense encountered trouble from the Purple Aces' pitching staff. Bradley's 12 hits in two games weren't enough to save the Braves from 10-1 and 3-1 losses.

"Our hitters have been the biggest disappointment," Kalmer said.

After Ellis' magnificent performance on the mound in game three, the Braves had the chance to split the series Sunday.

But the team fell into a 6-0 deficit early in the game and played catch-up the rest of the game.

Down 11-8 in the ninth, Bradley had two players on base and two

see BASEBALL Page 23

Foes provide golf team no southern hospitality

Men's, women's teams struggle during break with trips to Florida, South Carolina

BY ANNE SULLIVAN
Assistant Sports Editor

The women's golf team encountered high winds and dry conditions March 16-17 at the 14th annual Snowbird Classic in Tampa, Fla.

Bradley tied for 11th place after surviving the 5,940-yard course with a two-round total of 643, finishing 67-above-par. Arkansas State mastered the greens to collect the tournament victory with a total of 612.

"The first day was windy and hard for us," junior Laura Patrick said. "We didn't get a practice round since we were in Jacksonville playing in a tournament the day before."

Patrick said it was a difficult course to play on without a practice round, but the team did well considering it had not seen the course before.

Twenty teams with 114 golfers participated in the two-round, two-day tournament hosted by Northern Illinois. The event took place at the Pebblecreek Golf and Country Club, a challenging par 72 course.

Grabbing top honors for Bradley, sophomore Kelly Dillon surged back in the second round, posting a 72 for a two-day total of 152 to place ninth.

Laura Wells of Arkansas State fired a remarkable round of 69 to claim medalist honors, ending with a two-day total of 142 (-2). Nina Reis of North Texas was a distant second, tallying 147.

Rounding out the Braves attack, Patrick shot 74 Friday, ending the tourney with a score of 154, tying for 14th.

Sophomore Allie McCartney followed her first round of 84 with an 82 to end in a tie for 69th. Sophomore Valerie Martin fired a two-round total of 179.

Patrick said the second day was much better and not as windy.

"The first round we had to change a lot of shots and hit with different clubs," she said.

Also heading south during spring break, the men's golf team finished 13th of 15 teams with a two-round total of 677 at The Citadel Invitational in Summerville, S.C.

Leading the Braves, freshman Andy Mickelson completed the

see GOLF Page 23

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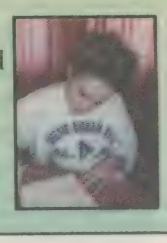

Sports

Tourney gives greeks March madness.
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Weather

Friday: Partly sunny
High of 62°

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Garrett Week pays tribute to professor

BY CHRISTINE BYERS
Copy Editor

When Romeo B. Garrett was hired as Bradley's first African-American professor in 1947, Bradley's campus was a much different place.

The highly segregated student body had to petition that Garrett be hired as a full-time professor.

But despite its initial reservations, the university gained much more than just a sociology professor when it hired Garrett, who died March 22 at 90.

"He was a combination of Gandhi, Martin Luther King Jr. and Mother Teresa," said Flecia Thomas, director of multicultural student services.

Garrett retired in 1976 as the first professor emeritus in university history. Two years later the university named its multicultural center after him, and the Black Student Alliance established Garrett Week.

He will be honored at a tribute from 6 to 7:30 p.m. Tuesday in the Dingeldine Music Center as part of Garrett Week.

The ceremony will be followed by a reception from 7:30 to 8:30 p.m. in the Garrett Center.

The tribute is sponsored by BSA, the Office of Multicultural Student Services and the Division of Student Affairs.

Because of Garrett's experience as the only African-American professor from 1947 to 1969, he was a mentor to many African-American faculty members, said Barbara Penelton, who chairs the teacher education committee.

"He helped us identify the land mines and helped us negotiate in a sometimes hostile environment," Penelton said.

A painting of Romeo B. Garrett hangs in the Garrett Center. As Bradley's first African-American professor, he led the way for diverse students and faculty. *Photo by Margo Gantz*

Economics professor Kalman Goldberg said he remembers a time of hostility and great indifference at Bradley's campus when he began his career in 1952.

"(Garrett) always handled himself with great dignity and never let the frustration and differences interfere with his obligation to his work, especially his students," Goldberg said.

Garrett was an anchor and a reference point for African-American students, he said.

"I think he has put a tremendous amount of hope in my heart toward accomplishing goals no matter what," junior Nicole Bruce said. "He didn't let race stop him. It's not a limitation."

Garrett pioneered the integration of African Americans at Bradley, Goldberg said.

"He was somebody, at a time when African Americans were feeling left out, who helped bolster their own sense of importance and worth as a model on the campus," Goldberg said.

Garrett always kept a level

see **GARRETT** Page 12

Speech team to compete at nationals

BY KELSEA STUDZINSKI
Copy Editor

Bradley's speech team once again is heading to nationals — a trend it's been following for more than 20 years.

The speech team left at 8 a.m. Thursday for the University of Nebraska-Lincoln to compete in the American Forensics Association's national competition.

But that's not the only national competition for which it qualified. In two weeks the team will pack its bags once more and head to Ohio University for the National Forensics Association's national contest.

Senior speech team member Christine Smith said the team has proved how successful it is because it has qualified for the two national events every year since 1979 and has brought home a team win almost every time.

"We take a lot of people, and those people have great events — events they believe in," Smith said.

Speech team President Sarah Meinen said the team qualified for the national events after placing within the top three at various invitationals throughout the season.

see **SPEECH** Page 6

Bradley Scout Online Poll Results

The Supreme Court allowed fees to support groups regardless of their opinions. Should students be required to support groups with whose views they disagree?

Yes 38.8%

No 61.2%

Participate in this week's online poll at buscout.com

Live's spring concert tour will include Bradley

SERF books first large-scale concert this academic year; search under way for next year

BY EMILY ADAMS
Staff Reporter

Until two weeks ago the Activities Council was not sure if a major music concert would come to campus this year.

Then the Special Event Reserve Fund coordinators received confirmation that Live will be working Bradley into its spring concert tour April 30, SERF co-coordinator Rob Lamb said.

SERF is in charge of working with booking agents to schedule concerts. He said members check to see what acts are on tour and are willing to come to Peoria.

SERF then reports to ACBU to determine student interest in the event. Lamb said many students seem to be interested in Live.

'By the end of this week, we will probably have sold close to a thousand tickets, and that's just Bradley students.'

– Rob Lamb, SERF co-coordinator

"By the end of this week, we will probably have sold close to a thousand tickets, and that's just Bradley students," Lamb said.

Student tickets went on sale Monday, and general public tickets will go on sale Saturday.

Lamb and fellow co-coordinator Alissa Ulrich said that although the show might seem last minute, this is usually the way SERF operates. They said bands often give little advance notice.

"From the time you get a contract until the performance date is usually anywhere from four to six weeks," Ulrich said.

Lamb said it is often hard to schedule acts at times when both the band and the fieldhouse are available. He said concerts only can be planned for weekends because student volunteers must be available to put on the event.

Lamb said it takes most of the day to prepare for a concert, and it is hard to find enough volunteers who don't have classes.

"At 7 a.m. on the day of

see **LIVE** Page 12

ON OTHER CAMPUSES ...

Charges dismissed against three Hale protesters at Northwestern U.

EVANSTON — The Cook County State's Attorney's Office dropped all charges against three Chicago men who had been arrested and charged with disorderly conduct during white supremacist Matthew Hale's January visit to Northwestern.

The charges were dropped March 8 when Chicago residents Bernard Branche, 48, Daniel Smith, and Marc Vesecky, 50, appeared in Cook County Municipal Court.

The three men are supporters of the Spartacist League, said Cheri James, spokeswoman for the league. The league is one of several groups that protested Hale's appearance Jan. 21 in front of the Technological Institute.

"The charges were bogus to begin with," James said. "(The police) specifically went after anti-fascist protesters."

Branche, Smith and Vesecky were the only three demonstrators arrested after violence broke out when Hale arrived at Tech. The protest spilled onto Sheridan Road, blocking traffic. After 20 minutes, police escorted Hale away from more than 200 demonstrators.

Branche's worker's union sent a letter to the Cook County States Attorney's office in February requesting that the charges be dropped. The letter said the men's actions were "far from being a crime" and that physically forcing Hale off campus was "a victory for working people and minorities in the Chicago area." — University Wire

Murder suspect arrested in Costa Rica

ANN ARBOR, Mich. — A 16-year-old suspect was identified late Sunday night in the murder of Ann Arbor resident Emily Eagen and her friend Emily Howell of Kentucky.

Eagen had been in Costa Rica for several days visiting Howell, who was studying abroad from Antioch College in Ohio, when their bodies were discovered on a highway March 13, many miles from their severely burned rental sports utility vehicle.

Eagen's father, Charles, said the U.S. Embassy has informed the family of the arrest of the 16-year-old male suspect.

Officials at the U.S. State Department's Office of Central American Affairs said the arrested minor was in possession of a gun that is a ballistic match to the bullets found in the bodies of Howell and Eagen.

The State Department also said additional suspects are being investigated. — University Wire

Six charged in alcohol-related death

ANN ARBOR, Mich. — Charges have been issued to six Ferris State University students in the wake of the alcohol-related death of a freshman at the school two weeks ago.

The charges include two counts of involuntary manslaughter, as well as furnishing alcohol to a minor causing death and furnishing alcohol to a minor. All three are felonies, carrying maximum penalties of 15 years, 10 years and 60 days in jail respectively.

The charges were brought by the Mecosta County prosecuting attorneys office, and arraignments for the six students are expected today. The specific charges against each student will be announced then.

The students, whose names have not been released, are members of the underground fraternity known as the Knights of College Lore or the Knights of College Leadership that 19-year-old Stephen Petz had been in the process of pledging.

Fraternity members were unable to wake Petz after a night of drinking and took him to the hospital, where he was declared dead. Toxicology reports found his blood alcohol content to be .42 percent, more than four times the legal threshold for drunkenness. — University Wire

BRADLEY briefs

•In recognition of its 25th anniversary, the Gospel Choir presents Richard Smallwood of Washington, D.C.

Smallwood will conduct events — including a worship and gospel music seminar, rehearsal workshop and anniversary luncheon — at 5 p.m. from April 13 to 16. Seminar and workshop registration fee is $10 for adults and $5 for children 12 and under. Group rates are available upon request. College students will be admitted free.

For registration information contact the Gospel Choir office at x3367.

•The Leadership Development Center will present a three-day workshop titled "Foundations of Leadership" from May 17 to 19 in Baker Hall.

The program, designed for supervisors and project leaders, will focus on leadership and interpersonal skills. The training will use feedback that measures participants' leadership strengths and developmental needs. The workshop also will give close attention to the leadership skill of conflict management.

The program fee is $2,900 per participant. To register call x4420.

•Applications are available for the Bradley University Institute for Gifted and Talented Youth, which consists of four one-week sessions in June.

The Institute offers enriched programs for pre-primary children ages 4 and 5 and for children entering first grade through seventh grade in the fall of 2000. All children from age 4 to those entering second grade in fall 2000 are eligible for the Enriched Program. Institute staff determine the eligibility of students in the third through seventh grade program.

The session dates are June 5-9, June 12-16, June 19-23 and June 26-30. The cost is $80 per course. For applications or complete course descriptions, contact the Bradley University Division of Continuing Education and Professional Development at x2377. For questions about eligibility, course content or instructors, contact Director Therese Kiley at x3193.

Senate

•Student Senate elected Monday graduate student Gary Gleespen to fill the off-campus seat vacated by Mike Martin. Martin resigned March 20.

•The academic affairs committee voted 8-0 against the academic recognition resolution, which asks for majors and minors to be printed on certificates accompanying diplomas.

The committee will meet with Brian Weidner, who wrote the resolution, to discuss what will happen to the proposal. Senate decided March 6 to have an informal rule that all resolutions must go to a standing committee before being presented to Senate.

ARH

•The All-Hall Ball will take place April 14. Tickets will be sold for $13 and $15 Monday through Friday.

•Williams Hall will sponsor a kickball tournament Sunday. Teams must be coed and have seven to 10 players. A $10 entry fee will benefit the Cancer Society.

The event is open to all students. Contact Heather at hoke@bobcat.bradley.edu for more information.

Write for the Scout!
Call Melissa at x3069.

Bradley Scout weather:

FRIDAY
Partly sunny
62°

SATURDAY
Partly cloudy
65°

SUNDAY
Partly cloudy
68°

On-campus students required to fill out census forms

Recent change in special housing policy obligates students living in residence halls to complete their own forms

BY EMILY ADAMS
Staff Reporter

Students in residence halls need to sharpen their pencils and prepare to be counted.

On-campus residents now will be required to fill out their own census forms, which should begin arriving in the mail next week, Bradley's census representative Megan Fulara said.

Previously, residence halls were considered "special housing" and the Housing and Residential Life office filled out the forms for the students, Fulara said.

Bernard Goitein, who chairs the Peoria Census Bureau's subcommittee on special populations, said the special housing classification is usually used in cases like prisons and nursing homes, where residents may not be capable of filling out their own forms. In such cases the forms are filled out by an administrator.

"We decided that students were able to fill it out themselves," Goitein said. "Usually you are the best person to say what you are doing."

Filling out the forms is not a difficult process, he said. The short version of the forms asks for basic information such as address, age and income.

One in six people will receive a longer form, but Goitein said it is not any harder to fill out.

He said it is not a test and people cannot be penalized for wrong answers.

"My advice is to put in your best estimate if you don't know something like your income," Goitein said. "You know better than anyone else."

'This is one way you can help the students of the future without writing a check. This will help Bradley develop programs that we need.'

– Bernard Goitein, Chairman of census subcommittee

Both Goitein and Fulara emphasized the importance of filling out the forms and returning them. The government legally requires all citizens to fill out the forms.

"This is not a voluntary survey," Goitein said.

If students do not return forms, Fulara said the Bureau employees will make up to six phone calls asking if they have questions about the forms. After that they will start making door-to-door visits, even in residence halls.

"There is no way to get around it," Fulara said. "It is a felony not to fill it out."

But Goitein said students should consider other incentives for participating in the census. The census is used to decide funding for many different programs and services for Peoria and Bradley.

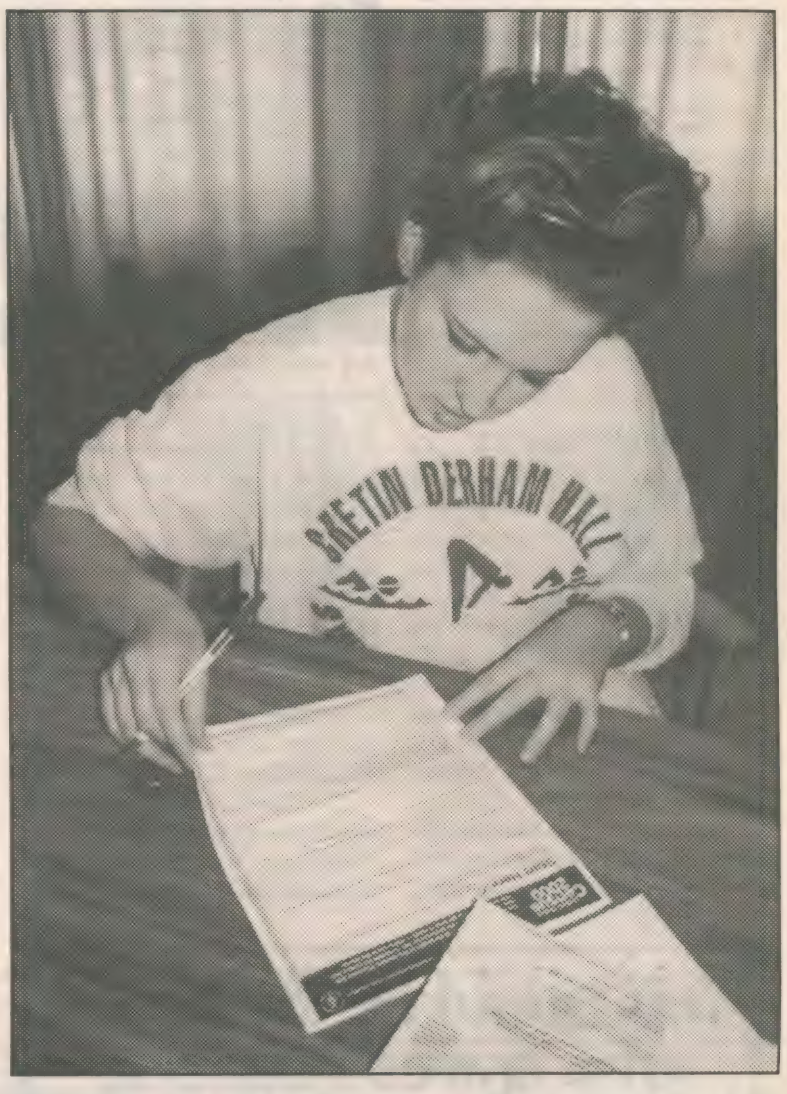
"This is one way you can help the students of the future without writing a check," Goitein said. "This will help Bradley develop programs that we need."

The tentative plan is to have students return their census forms to their resident advisers once they have completed them, Fulara said.

She said the Peoria Census Bureau still is looking for students interested in working at the local bureau from April to mid-July.

Responsibilities include clerical work and making door-to-door visits in local neighborhoods.

The job pays $11 per hour, and Fulara said students can choose how many hours they want to work. For more information contact the Peoria Local Census Office at 655-1130.



Katie Morin, a senior fashion merchandising major, takes time out to complete her census form. The census will help determine funding for programs and services for Peoria and Bradley. *Photo by Christy Cordes*

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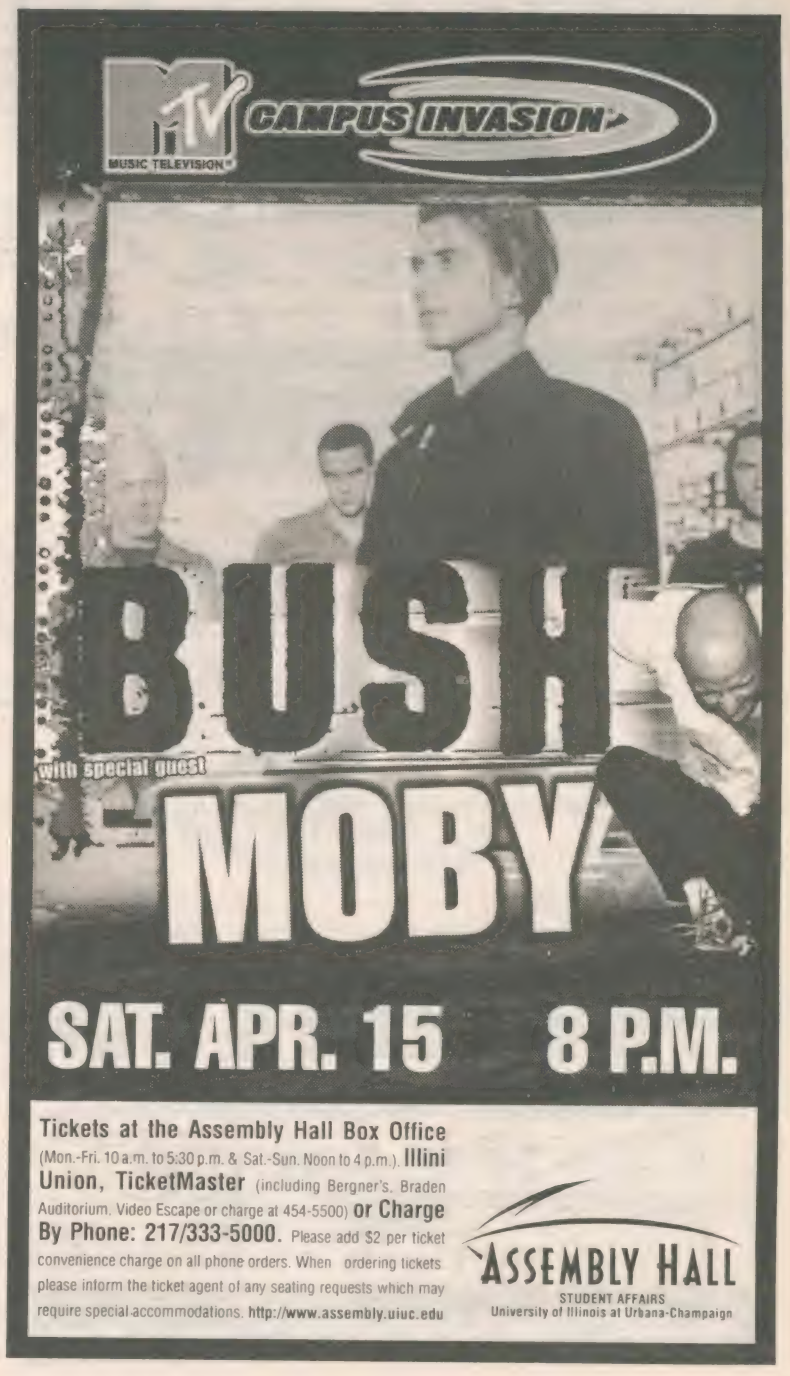


Vice president, secretary candidates explain their platforms

BY ERIKA WITTEKIND
News Editor

All-school officer candidates blitzed the campus with posters early Monday morning, kicking off their campaigns for four highly contested offices.

Fourteen candidates will compete for four positions until voting takes place April 10-11.

Candidates also will speak about their platforms and qualifications at a debate at 7 p.m. Wednesday in the Marty Theatre.

ALL-SCHOOL VICE PRESIDENT CANDIDATES
(in order of appearance on ballot)

Ryan Heck

Ryan Heck is only a sophomore, but he's already made waves on campus.

"Just look at what I've done, and I've only been here for four semesters. Imagine what I could in the next four semesters," he said.

While chairing Student Senate's student relations committee this year, he broke records with voter turnout at the fall Senate election and attendance at the Let's Chat forum.

As a member of Senate's ad hoc food committee, he helped bring the food court and 10 new Quick Card vendors to campus.

He introduced the idea of the College Television Network, a system featuring programs of interest to college students that will be installed this summer.

Heck also co-created the BUILD leadership program with Brian Weidner when they were both freshmen.

"I've made a lot of changes that affect a lot of students," he said.

At Monday's Senate meeting Heck will present recommendations from Senate's ad hoc St. James committee, which he chairs.

Ryan Heck

But instead of being presented in a standard resolution, the ideas will be conveyed in a new recommendation report that Heck plans to implement in Senate.

While a resolution usually is a single-page list of Senate's requests, recommendation reports would consist of several pages, including research, detailed plans and graphic illustrations.

Administrators might be more receptive to Senate ideas if they see a more detailed plan, Heck said. Also, the additional requirements in a report would force senators to look at the feasibility of their ideas before handing them to the university.

"It makes us look bad when we propose something we don't put effort into and it turns out to be a bad idea," he said.

Heck, a marketing major, is a member of Delta Tau Delta, for which he is in charge of leadership. He also is a Fellow for the Center for Student Leadership and Public Service and a member of the Student Advisory Committee.

Megan Fulara

Junior Megan Fulara said her strongest qualification to be all-school vice president is her participation in leadership positions both on and off campus.

Fulara, now the all-school secretary, is in her second year on Senate. As an officer, she is a member of the Student Advisory Committee, a group of organizational leaders that meets with Associate Provost for Student Affairs Alan Galsky once a week.

As a participant in the Center for Business and Economic Research, Fulara said she has learned more about the Peoria area, its residents and the state of the city's economy.

Her designation as the Bradley Census Representative has kept her informed about Peoria's demographics and population.

She also is a member of the Bradley College Republicans, Political Science Club, Pi Beta Phi sorority and Panhellenic Council's judicial board.

Megan Fulara

Fulara implemented parliamentary procedure this year in Senate meetings to make them run more efficiently. This includes rules for making motions and voting.

To educate members of other organizations about how to implement parliamentary procedure in their own organizations, Fulara hosted a forum in February.

Senate has switched to using roll call votes exclusively, in which each senator votes individually. The votes are recorded and posted on the Web site with the meeting's minutes. This ensures that senators are accountable for their votes, she said.

Fulara said she would like to continue to formalize Senate as all-school vice president, the officer who runs the meetings.

"I want students to realize the distinguished nature of Senate and have senators uphold that," she said.

Fulara continues to chair Student Senate's ad hoc cardiovascular committee, which was formed last year. The university purchased new equipment and installed air conditioning in Haussler Hall's cardiovascular room last summer after Senate passed a resolution.

Next year Senate should continue to address campus safety, Bradley facilities and students' satisfaction with the university, Fulara said.

Fulara is a journalism and political science major.

Matt Morris

Junior Matt Morris said his work in national politics would let him bring a new viewpoint to Student Senate.

Morris spent a semester in Washington, D.C., at American University, where he interned with congressmen and worked with members of the Bush and Clinton administrations.

"I grew up a lot there, and it gave me a huge outside perspective," said Morris, who has served on Senate for this semester and his freshman year.

"I look at things differently now," he said.

Morris said his objective as vice president would be "almost to be a thorn in the president's side."

Matt Morris

He would play devil's advocate at meetings and make sure that Senate examines all aspects of an issue before it passes resolutions, he said.

Morris said one of his greatest strengths is that he has an opinion about almost everything.

"So if people say, 'How do you feel about having a coffeehouse in the Student Center?' I can have an answer," he said. "You always know where I stand."

As a member of the internal affairs committee, Morris proposed a rule that all resolutions must go through standing committees before being presented to Senate.

"It's to avoid having resolutions passed on whim in Senate," he said. "The committee examines every nook and cranny of a resolution. That way it's more efficient when it's brought to the floor, and we only deal with the big issues."

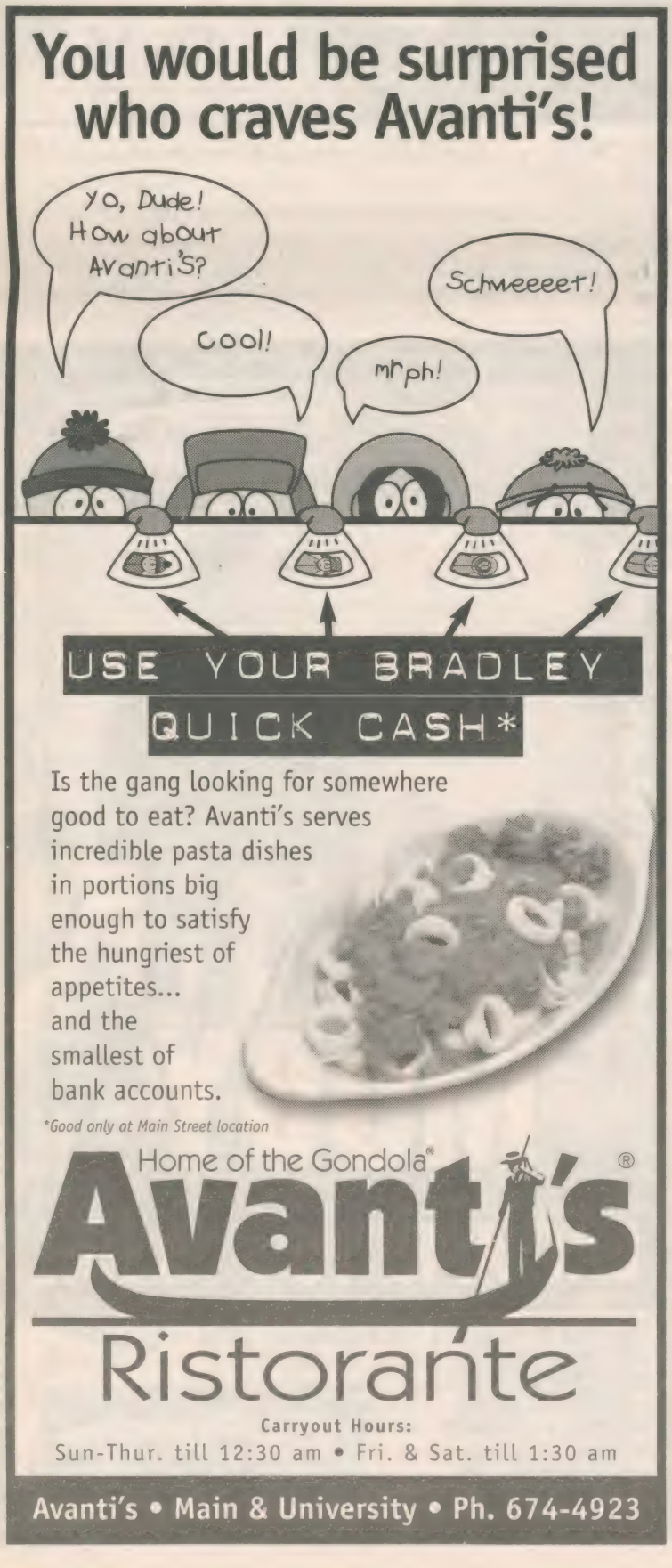
If he is elected as vice president, Morris said he would like to work with Bradley's new president, David Broski.

"As a new president, he's going to be open to more reforms," he said.

Also on his agenda would be a coffeehouse in the Student Center and more businesses on campus.

Morris, a history and secondary education major, has worked with Congressman Ray LaHood, Congressman John Shimkus and House Speaker Denny Hastert. He was a student aide for freshman orientation.

see CANDIDATES Page 5



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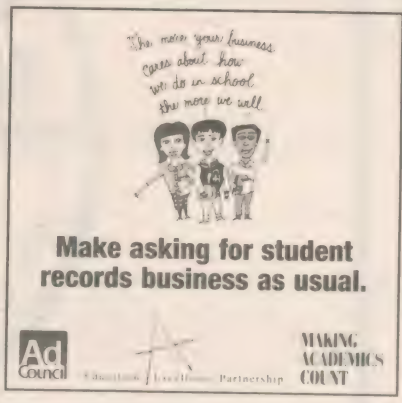

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CANDIDATES

continued from Page 4

Ed Dillon

Students won't see sophomore Ed Dillon's name on the ballot.

But that's the only difference between the other candidates' campaigns and that of Dillon, who decided to run as a write-in candidate.

"It's definitely going to be a much harder campaign," said Dillon, who chairs Senate's academic affairs committee. "The biggest key will be to get my name out there and get people to write it in on that line."

Dillon said he had planned to wait another year to pursue an all-school title but changed his mind after thinking about it during spring break and then consulting friends.

Ed Dillon

"All the candidates are very qualified, but Senate needs someone who has a good rapport with the administration and will listen to students," he said

Dillon said he has developed relationships with administrators through his position on Senate, his work chairing the food committee for the Association of Residence Halls and reporting for the Scout.

To better represent what students want, Dillon said senators should communicate more with their constituents by attending hall council meetings and other functions.

"I have student interests as my top priority," he said.

Another priority topping Dillon's list is campus safety, including better lighting and more emergency phones.

"If a student is being attacked, they should have access to run to those phones," he said.

Dillon also would like to continue improving the campus food program by bringing another food court or a coffeehouse to make Bradley more "socially friendly," he said.

Dillon said he suggested in October a smaller meal plan that would be available to off-campus students. The idea picked up momentum this semester with Panhellenic Council President Nicole Mladic's support.

Also, the academic affairs committee is conducting a college-by-college analysis of the academic advising program to see why the advisers of some colleges have better reputations than others, he said.

Dillon is a journalism and political science major.

ALL-SCHOOL SECRETARY CANDIDATES

Ted Berger

Freshman Ted Berger is a candidate without a platform.

"As of right now I don't feel comfortable picking and choosing sides," Berger said. "I want to represent the interests of the students. All-school officers have to put personal opinions aside."

Ted Berger

The job description of secretary involves record-keeping, but Berger said he would do more if elected.

"I see the position on a much higher level. The secretary has the ability to affect the entire student body," Berger said.

To reach out to students more, Berger said senators should go beyond their constituencies and talk to as many people as possible, especially visiting smaller organizations.

"We shouldn't obligate organizations to come to us. We should go to them," he said.

To accomplish this, Berger suggests more forums and presidential roundtables, allowing leaders and members to meet more frequently to network. Organizations also could coordinate events in a master calendar to avoid conflicts, he said.

Berger, a political science major, has not been on Senate, but he attends all Senate forums and interacts with senators, he said. He also is the president of Heitz Hall and a Bradley Fellow.

In high school, Berger raised funds for Key Club, participated in the Iowa Student Legislature and qualified for nationals in speech and debate.

Amber Lyons

After serving on Student Senate for two years, junior Amber Lyons said she is ready to move up the ladder.

"It's the next step. I'm ready to take a bigger part of Senate," Lyons said.

Because of her Senate experience, Lyons said she knows how everything works and how to go about accomplishing goals.

Amber Lyons

"I would be a new face on exec, so I'd bring new ideas as well as more traditional ways of doing things," she said.

Lyons played a big part last year passing the midterm grades resolution, so that now all students receive midterm grades, she said.

She also continues to work on the cardiovascular committee. The committee pushed for and obtained two new treadmills, an elliptical machine, air conditioning and other improvements to the facility in Haussler Hall.

Lyons said Haussler Hall will continue to be a priority for her next year.

This year she participated in the ad hoc St. James committee, which will present a resolution asking for better lighting and walkways at Monday's meeting.

Lyons, a political science major, also has been a university senator for two years, meaning she served as a liaison between Student Senate and University Senate. She is a member of Sigma Kappa and College Republicans.

Chris Stapel

Sophomore Chris Stapel said he has the energy, knowledge and ideas to service students.

"I'm approachable and easy to talk to," he said. "I'm in tune with a broad range of students around campus and a broad range of organizations."

Stapel was a senator for one semester last year but was not re-elected to the Heitz Hall seat. He has continued to serve on Senate's internal affairs committee this year.

"I think that shows I'm sincere in the work I do, that I continued being active in the committee," he said.

Chris Stapel

Stapel said he would push Senate to work on making the Robert H. Michel Student Center a place where students can gather.

Senate also has a unique opportunity to interact next year with David Broski, the new Bradley president, he said.

"It's a chance to show him how interested we are and how willing we are to get things going," Stapel said.

As secretary he said he would like to continue All-School Secretary Megan Fulara's work implementing parliamentary procedure and helping other organizations learn how to run effective meetings.

He also would like to conduct more forums for organizations to network.

Stapel, a math and secondary education major, has been involved with the Student Activities Budget Review Committee and the BUILD leadership program. He is a member of the Bradley Student Educators and College Republicans.

Amy Morgan

Freshman Amy Morgan said she would bring experience and reliability to the position of all-school secretary.

"My biggest qualifications are my dedication and determination. Those two qualities go hand in hand — you can't have one without the other," said Morgan, a first-year senator. "Under dedication comes responsibility, respect and commitment, and under determination comes the drive and passion to do the very best I can."

Morgan is a member of the student relations committee and ad hoc St. James committee. She helped organize the Presidential Roundtable, Heritage Ball and Let's Chat.

Amy Morgan

"I love working with everybody. I've done a whole lot this year and been involved a lot with Senate," Morgan said. "I've been in other secretary positions in the past. I've always liked secretarial work."

Next year Morgan would like to continue addressing the new St. James apartments and campus safety, as well as any other issues students think are important.

"It depends what students want. That's the most important thing — addressing concerns they have and addressing everybody's needs on campus," she said.

Morgan, a nursing major, is the secretary of Gamma Phi Beta and a member of the Bradley Nursing Student Association. She participated in the BUILD leadership program and helped plan events for alumni as a Bradley Ambassador.

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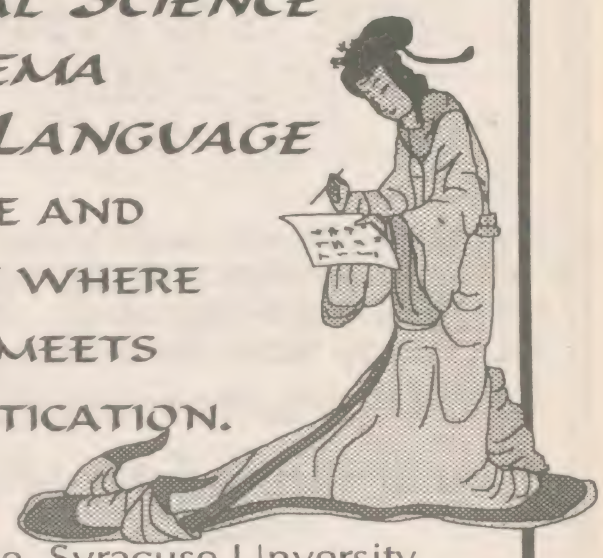

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Speaker addresses gay rights

Activist Urvashi Vaid discusses issues affecting gay community

BY JACKIE MADON
Scout Reporter

The gay, lesbian, bisexual and transgender community has made many advances but still has a way to go, according to gay rights activist Urvashi Vaid.

Vaid, who spoke at Bradley, is the author of "Virtual Equality: The Mainstreaming of Gay and Lesbian Liberation" and has been working actively for the gay community for 20 years.

She also is the director of the Policy Institute of the National Gay and Lesbian Task Force.

"The whole universe has changed for those in the GLBT community," Vaid said.

This includes more "space to be gay" and a larger number of people coming out, she said. This is due to a wider acceptance of homosexual lifestyles.

"Gayness used to be treated as an illness," Vaid said. "Homosexuality was seen as a mental disability."

Any advances are due to efforts by members of the GLBT community, she said.

"Any change that has occurred in the past thirty or forty years is because of the presence of the GLBT people," she said. "Being out matters."

Past presidents have been reluctant to meet with GLBT activists to discuss gay rights, Vaid said.

"Political access is critical to any group of people that is trying to make a difference," she said.

Urvashi Vaid

In 1996, 5 percent of voters identified themselves as members of the GLBT community, according to Vaid. This year, 6 percent of those who voted in the California primary identified themselves as gay. These numbers have helped the GLBT community gain recognition as a significant portion of voters, she said.

'Homophobia is not an abstraction. It's really a fact of life all over this country in the lives of people like you and me.'

– Urvashi Vaid

"This is one of the reasons we have political access," she said. "Because politicians can count."

Vaid also made reference to the fact that many anti-gay laws exist in the United States.

"In most of this country it's legal to discriminate based on sexuality or gender identity including here in Illinois," she said. "There are still laws on the books that are against private adult consensual sexual activity, called sodomy laws."

A lot of this is due to homophobia, Vaid said.

"Homophobia is not an abstraction," Vaid said. "It's really a fact of life all over this country in the lives of people like you and me."

Homophobia also is the source of laws that deny homosexuals the right to adopt, to be foster parents or to marry. According to Vaid, such laws exist because of America's idea of what a family should be and what marriage is: something to be shared only by a man and a woman.

By wanting to be able to wed, members of the GLBT community are regarded as undermining heterosexual marriages, Vaid said.

Vaid also addressed the right to visit partners in the hospital, the right to earn a living, the safety of GLBT families, equal treatment of GLBT relationships, the right to health care and the right to serve in the armed forces.

Vaid said the GLBT community can take three steps: constructing a stronger community in each state, acknowledging the number of gay advocates among members of religious groups and reaching common ground to form a cohesive movement.

According to Vaid, many members of the faith movement support the GLBT community.

"There are so many courageous people of faith, most of whom are straight, who are standing up in their congregation and accepting GLBT," Vaid said.

Vaid said members of the GLBT community also should examine the difference between civil rights and human rights. Civil rights deal with laws, while human rights deal with justice, abolishing sexism and racism, and the introduction of gay and lesbian equality.

"Overall, this is about imagining a just society," Vaid said.

SPEECH

continued from Page 1

Qualifying for the two different competitions takes different measures, Smith said.

Smith said it is harder to qualify for the NFA than the AFA. To qualify for AFA, a member must break in one of 11 events to a varsity final, she said.

The member then must earn a cumulative score of eight or less in the final rounds of three tournaments to qualify.

Because of the harder qualifications, Smith said the AFA competition is compiled of "the best people in the nation getting together and showing off their best events."

But qualifying for NFA is simpler, she said. A member only has to break into a final round, whether it is a novice or varsity round.

'Obviously we want to win, but aside from that we want to make a statement to the nation that Bradley is always going to be here.'

– Christine Smith, senior

"NFA can be a crapshoot," Smith said.

But she said NFA is more competitive because a member must rise through twice as many people to win.

For both competitions, 11 events can be won, said Meiner, a senior. The events are divided into three categories: limited preparation, public address events and interpretation.

Like many years past, the Bradley speech team has had a successful season, which runs from September through April, Smith said.

"(First semester) we had a lot of successes at competitions both teamwise and individually," she said. "We had a lot of people that were new do well."

This semester Smith said the team did well as a whole and had more qualifications for nationals.

But the team suffered an unusual two losses in a major tournament at Rock Valley and to Illinois State University at the state tournament.

"Usually we win those, but this year we didn't," Smith said. "It's been several years since we got second place at any of those tournaments."

Meinen said losing didn't set the team back. Last year the team won the two tournaments but lost nationals. This year she said she hopes the tables are turned.

"At the time we were disappointed ... but in the big picture we're not worried," Meinen said.

Smith said the team is heading into nationals confidently, but they're not taking their past successes for granted.

"We're not just going to assume we're gonna win," she said.

To prepare for the event, Smith said the team worked hard and focused on having a calm mindset.

Before leaving for nationals, the team had a "President's Night," which involved the team meeting at Meinen's home to talk about concerns and strategies to win.

The team also will keep motivation high during the tournament by singing the team song before loading in the vans and having Secret Spirits, who give inspirational gifts every day.

Last week the team hosted "Night Before Nationals," which allowed the team members to practice and show the community how talented the team is, Smith said.

Both Smith and Meinen said expectations for the tournaments are high.

Meinen said the fact that several team members returning this year are previous national champions or finalists is promising.

"Obviously we want to win, but aside from that we want to make a statement to the nation that Bradley is always going to be here," Smith said. "We have the most motivated people, the most talented people and the most caring people."

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VIEWPOINT

SCOUT Editorial

Committees' veto ability carries too much power

It may work for the U.S. Congress, but that doesn't make it appropriate for Student Senate.

Student Senate is considering changes to its constitution that would require proposed resolutions to be approved by a committee before qualifying for a vote by the entire Senate.

While requiring that committees examine resolutions for clarity, thoroughness and purpose is a great idea, giving committees the ability to veto resolutions in their care allows them too much power.

Recent problems with resolutions that senators felt should have received further investigation before being sent to the administration prompted Senate to require that resolutions be examined by a standing committee before they reach the Senate floor.

At present any senator may draft a resolution and submit it for Senate's approval. Senate then discusses the resolution and decides what to do from there:

Sometimes Senate votes on the resolution. Other times Senate tables it for later discussion or for committee inspection.

But now every resolution is informally required to pass through a committee, and probable changes to Senate's constitution would make that procedure the rule beginning next year.

Student Senate's only official avenue for change is to submit a resolution — little more than a strong student recommendation — to the administration, which decides whether students receive what they ask for or not.

Because resolutions are Senate's primary outlet for action, Senate needs to take them seriously and to consider them carefully.

The newly proposed constitutional changes are intended to incorporate that caution formally.

Resolutions that are poorly written, incomplete or simply frivolous damage Senate's reputation and hinder its ability to communicate with the administration. Checking resolutions for quality and thoroughness through committee inspection is an excellent idea.

But giving committees the power to kill a resolution could prove a mistake.

The U.S. Congress does it, but the differences between Bradley's Student Senate and the United States government are too numerous to list here.

Among their other important functions, Congressional committees keep the work load manageable. Congress sees many more resolutions than Senate, and Congress has far more representatives than Senate.

Student Senate does not face a work load problem nearly as formidable as that facing the U.S. government, so voting on each resolution really isn't that much to ask.

Senate's committees should have the ability to amend and to polish resolutions, but veto power is a bit much.

While a committee's disapproval probably is a bad sign for a proposed resolution, the committee still represents little more than a fourth of Senate.

And what if the vote was close? What if the majority of senators would support a resolution that has the bad luck to be facing a slightly hostile committee?

This dooms a potentially good resolution to an early demise before the majority of senators have the chance to hear about it. This is a worst-case scenario, but worst-case scenarios are just what need to be considered when amending a constitution.

Committees still should vote on whether to endorse proposals, and committee opinion of a resolution probably will play a large role in Senate's reaction when it comes to voting.

By all means, evaluate and revise proposals in committees, but no resolution should die there.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor, photo editor and online editor.

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Business office: (309) 677-3057.

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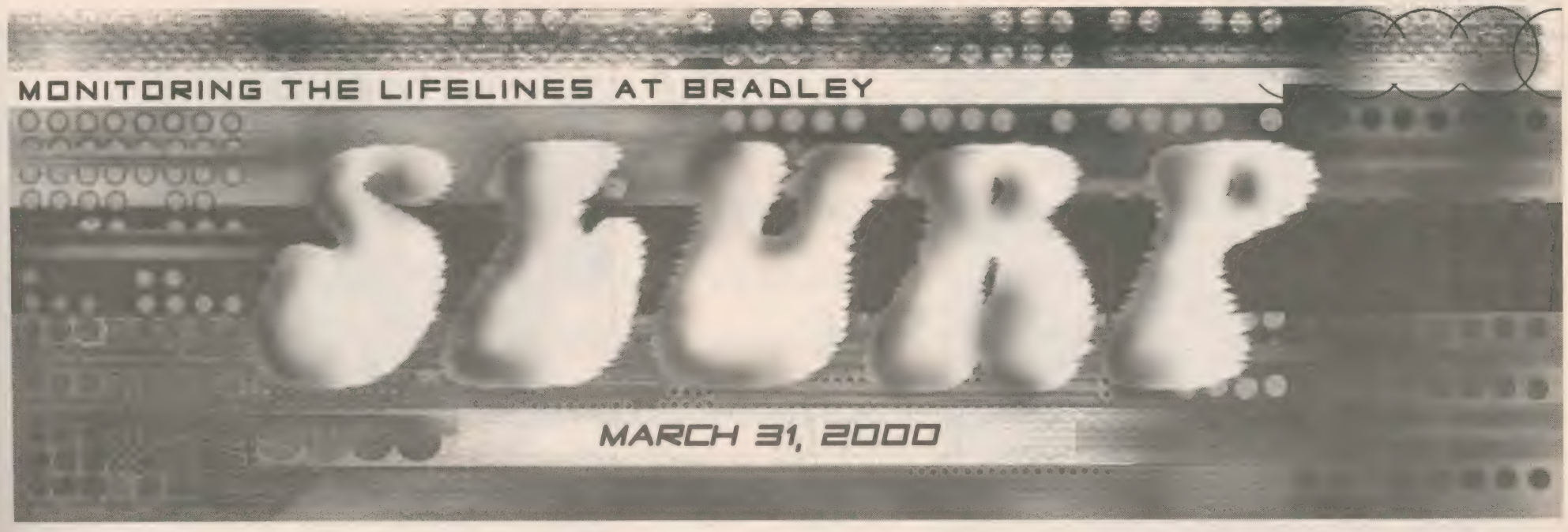
Correction

- Due to an error, the second half of the Romeo B. Garrett story did not appear in the March 24 Scout. The full story is available online at buscout.com.
- At the March 20 Student Senate meeting, Mike Martin departed from Senate because he resigned.



Condom wars enter seventh bloody month

The conflict that started on Bradley's campus is now consuming the world in its violent jaws

BY CAP'N SLURPEE
Slurp Overlord

The bloody, brutal "Condom Wars," which began in earnest on the campus of Bradley University in September, have entered their seventh month with no end to the carnage in sight.

Thursday, Allied forces led an unsuccessful push to capture the anti-condom stronghold in Helsinki and found themselves on the losing end of another battle in Krakow. Anti-condom troops were able to ward off the invaders, who were nonetheless successful in blanketing the city with pro-condom propaganda and free condoms.

"We're disappointed, sure, but I think we did some good here today, even if we didn't take the city," said U.S. General V. Kurt Madden, Allied information secretary. "That information and those condoms insure that even though we're not quite able to break through their defenses, we're willing to share with them the information that we have and hopefully promote safe sex all over the world."

Despite yesterday's defeats, the pro-condom forces around the world generally have been successful during their campaigns, which have seen the capture of several anti-condom strongholds — most notably in Rio, Belfast, and St. Petersburg.

"We're in pretty good shape, despite our recent problems," Madden said. "We still have some progress to make in the Far East and in South America, and we've all seen some horrible, horrible things since the beginning of this campaign, but all in all I think that success is just on the horizon for us."

Lieutenant General Jean-Jacques Marcineaux, leader of the Canadian forces and commander of one of the largest pro-condom fighting forces, agreed.

Allied forces arrive on the shores of England on 'X-Day' — what Bill Clinton referred to as the 'extreme invasion' — on December 12, 1999. The day was taken by the Allies and is seen as a pivitol battle in the escalated 'Condom Wars,' which began on the campus of Bradley University.

We may have had some setbacks yesterday, but never, ever count us oot," Marcineaux said. "We're going to come out on top after we show everyone in the world that if you can't practice abstinence, then using protection is the next best thing. That's what this war is all aboot."

A spokesman for the anti-condom forces, General Ian Evans of England, takes a different view of the situation.

"Victory is nearly ours!" declared Evans, who said his country entered the war "just to piss off the United States."

"After we finish our conquest of Europe, we'll move on and finish off the rest of the world," Evans said. "Not that we care much either way, but hey ... condoms cramp our style."

"If we could afford condoms in the first place, I'm sure we would be against them," Russian spokesman Peter Zupitkin said. "America will learn that their greed will be the downfall of them. What a waste ... eight America dollars for a six-pack of jimmies!"

The war was begun on the campus of Bradley University in Peoria, Ill., when skirmishes between pro- and anti-condom factions escalated into full-fledged battles in September after the statue of school founder Lydia Moss Bradley was found encased in a giant latex condom on the morning of Sept. 29.

The incident now is considered to have been the result of drunken revelry, but both sides blamed the other. The anti-condom side was upset over the public display of a condom, while the pro-condom side was miffed at such an enormous waste of latex.

"I'll never forget that sight as long as I live," junior salary arbitration major Angie Larimer said. "She looked like she was in one of those radiation suits. ... She looked just like Dustin Hoffman in 'Outbreak.'"

"Dude, that was so cool," countered freshman ID forgery major Vince Spano. "She looked so happy and peaceful under there. Then all of a sudden, there were all these people yelling at each other and wigging out and everything.

"At least I think that's what happened ... I was pretty 'faced from the night before, you know what I'm sayin'?" he said.

Through a complex series of treaties and alliances signed by both sides, the war escalated literally overnight.

England, Russia and pretty much every other country that "wanted to bug the United States" came out on the anti-condom side, while the United States and all of the countries who owe it money are on the condom side.

The battles have been fought with great intensity, with severe casualties on both sides. The main battlefield has been Europe, but skirmishes have occurred in such remote locations as Japan and Canada.

The Russians are trying to goad the Germans (who are on the pro-condom side due to their huge outstanding debts) into Russia.

But German spokesman Karl Hansen said, "We're not falling for that one again."

France didn't end up on either side due to the fact that it capitulated to both sides the day that war was declared.

"SLURP" is a satirical collaborative effort by Scout staff members in celebration of April Fool's Day. Some names and all situations are fictional. This section is not intended to hurt, get the goat of, needle, sting, slam, goad, crucify, barbecue, bisect, exhume, keelhaul, sunburn, pole vault, steam clean, hogtie, lindy hop, nor damage anyone's reputation or force anyone into a career in haberdashery.

Administration singing new tune on fight song issue

'The Thong Song' is set to replace 'Hail Red and White' as Bradley's new fight song

Sisqo, seen here in a teleconference at the GCC, giving mad props to Associate Provost for Student Affairs Alan Galsky on Wednesday.

BY CHET VANMEEDER
Part-time writer, full-time playa

A shock wave of astonishment radiated across campus Thursday when the administration announced a change in Bradley's school song.

The old tune, "Hail Red and White," will be replaced with "The Thong Song," a chart-topping hip-hop cut by rapper Sisqo.

"This is a fresh start for Bradley," said Michael Dickinson, the associate provost for school spirit. "It's about time we cast aside the shackles that lame music has enslaved us with for so long."

Dickinson said he hopes the change will boost morale among the students and increase attendance at athletic events.

"We're already seeing results," he said. "We played the song at yesterday's baseball game, and 50 students dropped by thinking they were at some trendy new dance club."

Despite the increased attendance, not all of campus was raving about the change.

"I am shocked and appalled," said music professor Eudora Wently. "First Madonna slaughters 'American Pie' and now this. It's enough to make me start teaching geometry."

Some students also had concerns over Dickinson's choice.

"I was sure the new song was going to be 'Bye, Bye, Bye' by 'N Sync, so I went out and bought the damn CD and memorized all the words," said freshman Kimberly Wade. "I even bought that stupid double disk with exclusive interviews with the guys and an hour of them just making arm-pit noises."

Still, a strong majority of students embraced the change.

Just moments after the announcement, a group of students painted silver hair on the statue of Lydia Moss Bradley, who founded the institution.

"Dude, Sisqo's got that freaky silver hair in the video, so we thought it would totally rock if we gave Lydia the same 'do," said sophomore Kyle Fox. "Wait, this isn't going in the paper, is it?"

'As far as we're concerned, Sisqo owns you now.'

– Sisqo spokeswoman Jeanie Keller

The two songs are sharply different in both the lyrical and musical senses.

"Hail Red and White," a ballad routinely performed by the Bradley Symphonic Winds and sung by the Bradley Chorale, features poetic phrases such as, "Let all you voices ring/Hail red and white."

But now, Constance Hall will emanate lyrics like, "Let me see that thong/Ooh girl, that thong, thong, thong, thong."

There is one similarity — albeit a remote one — between the two songs. "Hail Red and White" begins with "Lift up your arms and sing," while in the back of Sisqo's video a large man groping at a woman's thong distinctly hollers, "Throw your hands in the air, ladies."

Sisqo could not be reached for comment, but Jeanie Keller, a spokeswoman for the recording artist said she thought "he'll probably really dig it."

She also said that Bradley must pay a large royalty fee every time the song is played, and whenever a student gets caught humming it while walking across the quad.

"As far as we're concerned, Sisqo owns you now," Keller said.

Dickinson said the estimated $23 million in annual royalty fees is a small price to pay for the song.

Dickinson started the search for a new song in late February, and he said he had hoped to pick a new song by the start of the 1999-2000 school year.

But the project was delayed when his subscription to Columbia House Music Club expired and he could no longer preview songs from his office computer.

"I was way too chicken to go to the stores and buy those albums," he said. "I mean, all the looks a grown man gets as he puts a pile of Brittany Spears CDs on the counter was too embarrassing."

Despite reversing more than one-hundred years of tradition to cater to Sisqo's needs, Bradley's Activities Council was unable to coerce the rapper into performing in the Robertson Memorial Field House this April. Instead, the group will host a concert featuring a professional hypnotist and a guy who used to be a roadie for Blue Oyster Cult.

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'Deuce Bigalow: Male Gigolo' sweeps Oscars

Comedy surprises no one as it takes home five Academy Awards in what proved to be a very unique — and violent — awards ceremony

The dirty little tourist: Rob Schneider won the Best Actor Oscar for his portrayal of a fish tank cleaner trying to make a few extra bucks in 'Deuce Bigalow: Male Gigolo,' which swept this year's Academy Awards ceremony. *Photo courtesy of Touchstone Pictures*

BY JOHN-BOY PARKER
Slurp Underling

For the first time in eight years, one film has managed to capture the hearts of moviegoers and critics around the world and sweep the Academy Awards, taking home top prizes in Best Picture, Director, Actor, Actress and Original Screenplay.

That film is "Deuce Bigalow: Male Gigolo," and at the 72nd Annual Academy Awards Sunday, it managed this amazing feat.

Surprising virtually no one, the big-budgeted comedy about a fish tank cleaner who is forced to become a male escort walked away with five little golden men, including Best Director, Mike Mitchell; Best Actor, Rob Schneider; Best Actress, Arija Bareikus (In case you've forgotten, she was the one who kept losing her prosthetic leg); and Best Original Screenplay, written by Harris Goldberg and Schneider himself.

"I'm just so overwhelmed!" said an enthusiastic Schneider, who cradled his two Oscars like infants and wrapped them in swaddling clothes. "I knew this day would come eventually, but I had no idea it would be so soon. Everyone knows the kind of award-winning actors 'Saturday Night Live' turns out. Just look at Anthony Michael Hall and Charles Rocket!"

Overcoming criticism that her character's handicap was played only for laughs, Best Actress winner Bareikus was glad that Academy members "got the joke."

"Look, prosthetic legs are funny!" said a somewhat irritated Bareikus. "The media may not understand that, but I sure as hell am glad the Academy does. I mean, look at Daniel Day-Lewis in 'My Left Foot.' That is the funniest movie I've ever seen, and he got the Academy Award because of this fact. The Academy is just so in tune with handicapped humor."

Academy members contacted for this story refused to comment.

Adam Sandler, meanwhile, who produced "Deuce Bigalow: Male Gigolo," had plenty to say to viewers around the world as he accepted the Best Picture Oscar.

"You all suck!" screamed Sandler. "I deserve an Oscar for 'Big Daddy.' I cried real tears in that movie. For God's sake, I acted with two bratty seven-year-olds and pretended to be attracted to that big-mouthed chick from 'Chasing Amy.' F--- you!"

Audience members couldn't help but be charmed, though, as Sandler used his patented Bill Cosby impression when delivering the speech. As applause filled the auditorium for five minutes, Sandler proceeded to scream even more profanities, this time under the guise of Tollbooth Willy, his beloved character from the multi-platinum CD "They're All Gonna Laugh At You."

The audience went ballistic, chanting "We love you, 'Billy Madison!'"

Asked after the show whether his acceptance speech was a tad too risqué for the ABC crowd, Sandler replied, "Bite me!"

Delighted reporters once again cheered for the $20 million comedian.

But not everything was so sunny at this year's ceremony. About an hour into the show, when Michael Caine walked on stage to accept his Academy Award for Best Supporting Actor for "The Cider House Rules," fellow nominee and child actor Haley Joel Osment ("The Sixth Sense") pulled a .37 Magnum from his tiny tuxedo and pumped three bullets into the world-renowned actor, whispering the famous catch phrase "I see dead people" as Caine fell to the ground.

Audience members jumped to their feet and delivered a record-setting 10 minutes of applause for the young thespian.

"After watching that little boy shoot Michael Caine to death, something we've all wanted to do while viewing one of Caine's films, I knew I voted for the wrong person," said an Academy member who wished to remain nameless.

In some rather shocking news, Caine's family has refused to press charges, although they certainly have their reasons.

"Ever since Michael came back from shooting 'The Cider House Rules,' he thought it was really funny to say 'Good night you princes of Maine, you kings of New England,' every time he turned off the lights," said an unshaken Mrs. Caine.

"I was just so sick of it. I planned on shooting the guy myself later that night, because I knew winning the Oscar would only encourage him. And don't even get me started on how much he talked about his so-called superior American accent," she said.

Sadly, this wasn't the only case of violence that struck the 72nd Annual Academy Awards. Russel Crowe, Best Actor nominee for "The Insider," was apprehended by LAPD officers after cornering and severely beating Oscar host Billy Crystal in the men's room.

Apparently Crowe, who was caught on camera numerous times frowning, scowling and looking just plain pissed, didn't find a joke Crystal had cracked earlier about him and his film character very funny.

"I'll tell you who needs a cigarette!" an innocent bystander heard the hulking actor scream at Crystal. "I'm about to go Bud White on your ass!"

As for Best Supporting Actress winner Angelina Jolie ("Girl, Interrupted"), she says that she and her brother are currently looking for a cozy one-bedroom apartment in the Missouri Ozarks, where "me and my kind are accepted. God, I love my brother so much!"

In related news, Pulse film critic Steve Warner is currently looking to become a member of Jolie's family "by any means."

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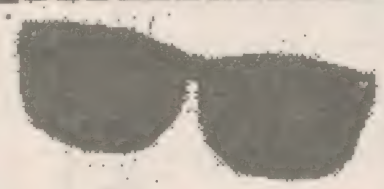

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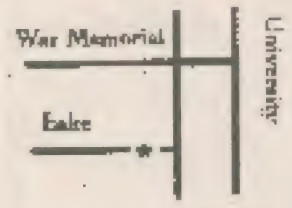

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Gore campaign unable to capitalize on Bush's cannibalism

Gore's workers completely stumped on how to turn revelation to their advantage

Yummy in my tummy: Republican presidential hopeful and cannibalistic heathen George W. Bush looks to make a meal out of the ear of an unsuspecting little Timmy.

BY CAP'N SLURPEE
Slurp Overlord

Still reeling from George W. Bush's admission on Tuesday that he often partakes in meals of human flesh, Al Gore's campaign workers admitted Wednesday that they still have "absolutely no idea" how they plan to spin the revelation.

"We've been working for two days straight, and we still have no clue where we want to take this," admitted Gore campaign strategist Al Reso. "We've looked at it from every angle, and all we feel at this point in time is complete and utter confusion.

"We know that there's something in there that we can work with, but it's a lot more difficult than it sounds to turn a man's predilection towards cannibalism against him than you might think," Reso said.

At a well-attended political rally in New York City, Bush responded to a question about his favorite kind of food by saying that "there's nothing that I love more than the sweet, sweet taste of human flesh."

Shocked Bush campaign workers quickly rushed the presidential candidate back to his limousine, and all the while Bush made creepy, Hannibal Lecter-esque slurping sounds.

Bush campaign spokesman Greg Hofmann addressed reporters Wednesday, saying the comment represented a grave misunderstanding by the press.

"Mr. Bush was just demonstrating his trademark dry wit," said Hofmann, laughing nervously. "His delivery is so impeccable, it's really, really hard to tell if he's joking. But he was joking. I swear before holy God he was joking."

Hofmann continued to stress during the press conference that Bush's alleged cannibalism has nothing to do with the inordinate amount of new help that the Bush family has hired to work in its mansion.

"Mr. Bush is just trying to help the economy by circulating as much of the money that he has received to run this campaign into the general coffers as possible," Hofmann said. "Many of these people he hires are drifters with no identification and no papers, who could probably disappear without anyone knowing about ... oh dear God, I've said too much!"

Hofmann then ran from the podium and fled into a waiting limousine, presumably bound for Bush's campaign headquarters, affectionately known as "the deli."

'I mean, the man consumes the flesh of dead human beings. How can we possibly use this to our advantage?'

-Gore campaign strategist Al Reso

Meanwhile, the Gore camp is baffled as to how to approach this prickly subject.

"I mean, the man consumes the flesh of dead human beings. How can we possibly use this to our advantage?" Reso said. "We are completely puzzled by this.

"It's like a Mobius strip — everything we propose always comes back around to the same problem," Reso continued. "How can we make someone who eats dead human flesh look bad? We're just stumped."

Gore's campaign has been humming along since his convincing defeat of Bill Bradley during the Republican party primaries.

Many credit Gore's campaign with its deft spin on Bradley's accidental disclosure of a $500-per-day heroin addiction, but Reso is quick to point out the Bradley situation was an extremely difficult one to spin as well.

"We finally realized that consuming copious amounts of a mind-altering substance such as heroin could possibly hinder Mr. Bradley's ability to serve this nation in the capacity of president," Reso said. "We still haven't found any way that Mr. Bush's occasional ingestion of human beings hinders his political performance in any way.

"As a matter of fact, human flesh contains an inordinate amount of protein, especially if the person being eaten was in reasonably good shape at the time of their death," Reso continued. "That means that, if anything, Mr. Bush's cannibalism helps to keep him in better shape than if he ate no human flesh at all. How can we possibly compete with that?"

Running against Bush, who has collected a jaw-dropping amount of "soft money" in contributions to his campaign from wealthy Republican backers, is a daunting enough task as it is; running against a healthy Bush energized by a meal of human flesh is quite another, Reso said.

"If we can't figure out what to do real quick, then we might as well kiss the White House goodbye," he said. "If we can just figure out what would make people look down upon a person who is a cannibal. Well, that's the kind of problem that I'd rather not have."

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Study unlocks secret of pregnancy

Health center reveals unwanted kids result from much-wanted sex

BY TRENT KNIGHT
Slurp Minion

A new Health Center study concluded that more than 95 percent of students' unplanned pregnancies are the result of sexual intercourse.

Health Center Director Dr. Melissa McDowell said the three-year study, which gobbled up more than $14 million in funds, was only the first step in the university's effort to learn why the center tells every student he or she is pregnant.

"We're through the looking glass here, people," McDowell said. "Before I tell the next guy that calls here that he's pregnant, I'll be sure to ask whether or not he's had sex recently."

The Health Center staff examined all the Bradley students who have had unplanned pregnancies in the last five years. Of those respondents, 95 percent were proven to have become pregnant after engaging in sexual intercourse.

Of the other 5 percent, McDowell said 4 percent were thought to have become pregnant from the tamales in the Williams Cafeteria.

The other 1 percent were supposed to have become pregnant because of some crazy punishment from the wind god Pizzozoo.

Still, many students refused to believe their pregnancies were the result of sexual intercourse.

"There's no way that sex could have been the reason I got pregnant," freshman yodeling major Amy Meade said. "I was totally on the pill."

'If condoms are only 99 percent effective, I can have sex with one girl 99 times and then dump her right before I would have gotten her pregnant.'

—Sophomore endangered species major Damon Little

Junior postal worker rehabilitation major T.J. Burke, who described himself as "the king of the beach," said he questions the study's authenticity because of other research conducted by respected physicians.

"Doctors also say moderate drinking and sexual activity can actually increase your life span," he said. "And since every day I drink a case of Beast and have tons of sex, I'm gonna live to be, like, 100!"

Many students said the risks won't turn them off of sexual activity.

"I guess the risks are high and everything," freshman supernatural lifeforms major April Baily said. "But man-oh-man, nothing gets me up and moving in the morning like a bunch of hot, hot sex."

McDowell said Bradley students who are sexually active should use condoms or some other form of birth control.

But because birth control is not available on much of the campus, McDowell suggested "getting a freakin' car or walking your lazy butts to Walgreens."

But McDowell cautioned that condoms are not 100 percent effective. She did not know the statistics on other forms of birth control, so she said to "go ahead and try them out, and if they work, good for you."

Nonetheless, many students said they have foolproof plans of beating the odds.

"If condoms are only 99 percent effective, I can have sex with one girl 99 times and then dump her right before I would have gotten her pregnant," sophomore endangered species major Damon Little said.

Up next for the Health Center are studies on why people puke after drinking too much and why nice guys just can't get girlfriends.

The sign says 'Beware'

Bradley freshman farm planting major Wayne Weavins sustained minor injuries when he was struck in the head with a bat at Bradley's baseball game against St. Louis Tuesday at Vonachen Stadium.

According to the police report — which Slurp found balled up in the trash behind the station — Weavins was gazing at a high school girls' soccer team practice across I-74 when a bat slipped from the hands of a batter and struck Weavins.

When he came to, Weavins allegedly asked a few elder members of the crowd to "score him some beer" and was eventually escorted out of the stadium by police.

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Pope's apologies continue

Pontiff apologizes on behalf of the Catholic Church for atrocities, Cubs schedule, Elian Gonzales, the Oscars and France

Papal 'pology: Pope John Paul II recently apologized to the world for the atrocities of the Catholic Church; Jar-Jar Binks; Branson, Missouri; and the ease of the St. Louis Rams' schedule last season.

BY CAP'N SLURPEE
Pulse Overlord

Returning from his landmark trip to the Holy Land, Pope John Paul II continued his recent trend of apologizing for past transgressions of the Roman Catholic Church upon his arrival at the international airport in Rome.

"On behalf of the Catholic Church, I would like to apologize for all of the injustices perpetrated by certain misguided individuals that caused the demise of countless others," said the Pope, reiterating the point he made two weeks ago. "From the bottom of our hearts, please accept our most humble apologies."

But in a strange twist, the pontiff went on to apologize for a number of things over which the church had little or no control.

"Also, we're really sorry about France," John Paul II said. "We really don't know where we went wrong with them. One minute, they're at the forefront of civilization, and the next they're a bunch of snooty, stuck up, xenophobic jerks who treat tourists like complete and total garbage and then expect them to pump all of their money into their country. I mean, come on, guys."

"In addition, I'd like to apologize, on behalf of the church, for the Oscars," the pontiff said. "We tried to get the show down to under four hours, but Billy Crystal just kept singing, and Michael Caine just wouldn't shut up.

'He feels so bad about what the church has done in the past that he's lashing out at everything that moves.'

– New York University theologian Andrew Mack

"And those last two segments! They gave out as many awards in that last half hour as they did in the entire rest of the show! Yeesh. Again, sorry about that," he said.

Papal observers said the apologies are John Paul II's way of expressing that he truly feels bad about the atrocities that the Catholic Church has taken part in over the years.

"He feels so bad about what the church has done in the past that he's lashing out at everything that moves," said Andrew Mack, a theologian at New York University. "He's trying so hard to get people to think of the Catholic Church in a positive way again that he's taking on everything."

The Pope made another speech that night at St. Peter's Basilica, in which he continued his string of apologies.

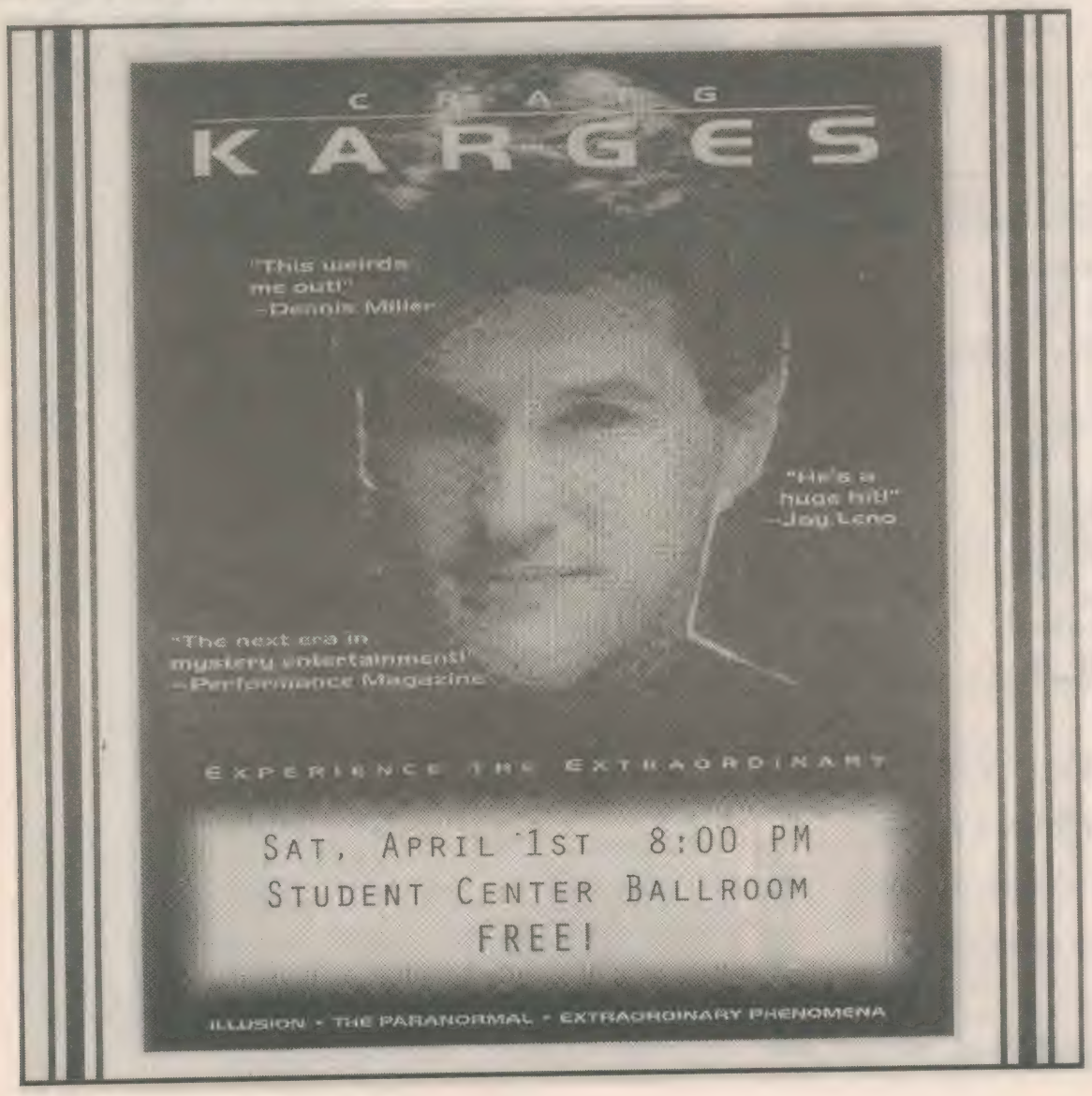
"To Cubs fans, I'm sorry that they had to open their season in Japan," the pontiff said. "Yeah, it's novel that they're playing in Japan, but how do they expect fans to care when the game is on at 4 freakin' a.m.? We'll do better next time, I promise."

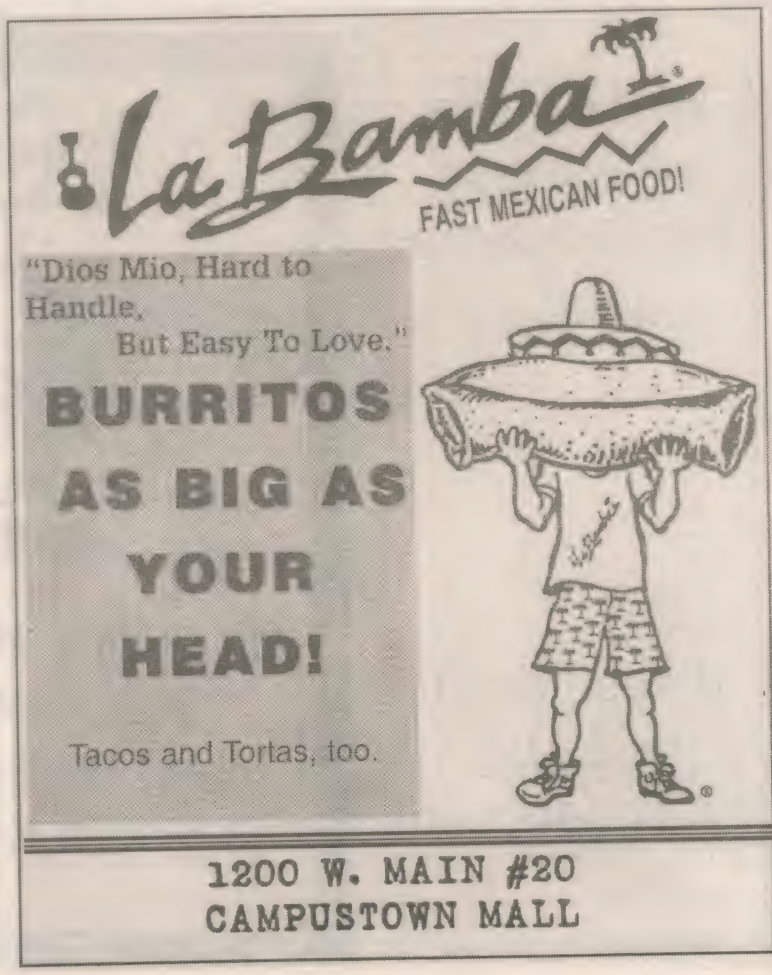
"And about that Cuban kid? Mama mia!" the Pope continued. "I never, ever thought that one little 6-year-old would be so much trouble! Now, I don't know about you, but I for one have many more things to be concerned about besides this little kid, so on behalf of the church, I'd like to apologize for springing this whole mess on you all."

The Pope went on to apologize for the erratic behavior of the U.S. stock market, having to read Stephen King's latest novel off a computer screen, and unfair parking tickets given to students at Bradley University in Peoria, Ill.

"Pope John Paul II is truly remorseful about all of these things and more," papal spokesman Gianni Giovini said shortly after the Pope's appearance at St. Peter's. "In the coming days, the Pope plans to apologize on behalf of the Roman Catholic Church for Pokemon, John McCain getting beaten in the Republican primaries, and 'Mission to Mars.'"

The Pope's spokesman also said the church is "looking into" apologizing for canceling "Homicide: Life on the Street," the music careers of Will Smith and Jennifer Lopez, every Oliver Stone film except "Platoon," the way that the tabs break off of those little cans of apple sauce so you can't open them, this season of "ER," the popularity of Kid Rock, the failure of the U.S. Senate to pass campaign finance reform legislation, this NBA season and Larry King.





Being Jeff Gordon

SLURP uncovers an exclusive conversation between Jeff Gordon and his crew chief, Patrick Donahue, recorded at Sunday's NASCAR race at Briston, Tennessee

NASCAR veteran Jeff Gordon competes in a race at Bristol, Tenn. Gordon's conversation with crew chief Patrick Donahue reveals a previously unseen side of the racing profession.

The world of auto racing is filled with so many twists and turns, it's hard to imagine what a driver must be thinking while flirting with death for 500 miles at a time.

Well, we here at Slurp, in order to shed some light on this mystery, have acquired a tape that contains the closed-circuit conversation between NASCAR driver Jeff Gordon and his crew chief Patrick Donahue recording during last week's race at Bristol, Tenn.

PD: Jeff, how's your gas looking?

JG: Fine, Pat.

PD: How's that car feelin' today? Feelin' OK?

JG: Yeah, it feels pretty good, Pat.

(long pause)

PD: So, you done with your taxes yet, Jeff?

JG: Damn! I knew I was forgetting something. How long did it take you to do yours?

PD: I took mine to my accountant. It took maybe a week, but then again, I don't have the kinds of numbers that you do, Jeff.

JG: Damn it. You think the IRS'll give me an extension?

PD: With all the money you'll be giving them? It'd be stupid if it didn't.

(long pause)

JG: So, who won the basketball games last night?

PD: Let's see ... Wisconsin and ... umm ... Michigan State.

JG: Wisconsin? Geez, what were they, an eighth seed?

PD: Yeah, they beat Purdue by about 10 points. Bet you wish you'd have bet on some other Big Ten school now, huh Jeff?

JG: Shut up.

PD: I mean, out of all the schools you could have picked ...

JG: I said shut the hell up!

PD: I mean, come on Jeff ... Indiana?

JG: I'm from around there, and besides, who the hell is Pepperdine, huh? I figured they'd at least cover the spread.

PD: Well, Jeff, that's what you get for thinking.

JG: Oh, blow it out your ... (radio static)

(long pause)

JG: So, Pat ... did you see that hot blonde in the bar last night?

PD: Jeff! You're a happily married man! You have a beautiful wife! You mean the one with the big ...

JG: Oh yeah, you know it.

PD: Man, she was a hottie!

JG: Was she checkin' me out? I think she was checkin' me out.

PD: Umm, I don't think so Jeff.

JG: What? Why not?

PD: Well, let's just say that I bought her breakfast this morning.

JG: Pat! You dog! How was it?

PD: Well, let me tell you, she had these ... err ... yeah, Jeff, yeah, you're looking pretty good out there right now. Uh, Earnhardt's in the lead, LaBonte's right behind him, you're in about ninth ... Do you see Burton right in front of you?

JG: Did my wife just walk by?

PD: Uh, yeah, Jeff. I think you're doing fine out there, too. Just keep 'er steady and we'll take it from there.

(long pause)

JG: She gone?

PD: Yeah, Jeff.

JG: So tell me, what was it like?

PD: Well, she ... umm, I think Elliott's leaking some oil up ahead of you. No biggie. Hey, Jeff, say hi to your wife! She just put on a headset.

JG: Hi, honey.

(end of transmission)

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Applications are available NOW in Sission 141. Due date is Wednesday, April 5, 2000 at 4pm.

WHAT DO YOU THINK?

The Supreme Court recently ruled 5-4 that sexual harassment is bad. What do you think?

"Sexual harassment is only bad if the guy you're harassing takes out a restraining order on you and maces you when you violate it."

— Brittney Aguilera, junior sandwich art major

"If the guy's really old and disgusting and icky, then of course it's bad. If he's kinda cute, though, I'd probably be into it."

— Daphne Eudy, sophomore past life regression major

"Brad Burke does not have time for questions. If you want to speak to Brad Burke, you need to speak to Brad Burke's public relations people."

— Brad Burke, junior pompous ass major

"Well, I thought it was bad, but then my boss caught me smoking a big phatty blunt in the bathroom, and now his sexual harassment is the only thing standing between me and the unemployment line."

— Jennifer Danvers, senior black marketing major

"You looked so hot when you asked that question just now. You wanna come back to my room so we can discuss it in a more hands-on fashion? This isn't going in the paper, is it?"

— Jason Pitrilli, freshman jeans modeling major

VIEWPOINT

Don't get too comfortable — the civil rights struggle isn't quite over

Christopher Delaney

Only in America

It's a progressive country we live in, and guess what? It's time to progress again.

We're a nation that values freedom and equality, but we still believe in equality only for some: homosexuals' rights are lagging shamefully behind.

Attitudes change gradually, but legal change happens in bursts: a Supreme Court decision, an equal opportunity law, the right to vote.

And while racist and sexist attitudes persist today, they are dying. Legal victories won for minorities' and women's civil rights play a big role in triggering attitude changes.

What the gay rights movement needs most are legal protections, guarantees that homosexuals are entitled to the same rights as heterosexuals.

But for homosexuality, acceptance even in the eyes of the law is grudging and slow.

Take California's Proposition 22, for example, which recently declared marriages legitimate only if they bind a man and a woman.

A homosexual partnership could have all the qualities of a marriage, but it still wouldn't be an official marriage in California or in many other states.

This is a blatant double standard.

Heterosexual couples get very real, significant benefits from marriage, such as tax advantages and family insurance coverage. Homosexual couples frequently are eligible for none of these.

Homosexuals form a group of people that still face legal discrimination all over the country. The law provides for equal treatment regardless of sex, religion or skin color, but sexual orientation is another matter entirely.

The injustice seems so obvious — this group of people has all these rights, but that group of people doesn't. Injustice doesn't get any clearer cut than that.

But we still look the other way because we presume homosexuality is a special case, not like sexism or racism at all.

We have to begin by acknowledging that what we're dealing with is a sizable segment of our population that doesn't have the same rights as the rest of the country.

Homosexuality is not a choice. Who would choose to be harassed, mocked and marginalized by their own society?

Some people are homosexual, not because they choose to be but because that's just who they are. And so the discrimination begins.

Many see homosexuality as an action, something people can choose to do or not to do. They don't think of it as a basic personal characteristic.

But being homosexual does not equal acting homosexual. That's how so many gays keep their sexual orientations to themselves.

Sexual inclination is a characteristic that people simply can't help. And right now homosexuals are disrespected by their own government and society.

Homophobia is a prejudice like any other, a judgment we make based on personal characteristics as uncontrollable as skin color. We might as well say that only whites can marry.

So what's keeping homosexuals from progressing in the civil rights arena the way women and minorities have?

A big part of the reason is its unobtrusive nature. Homosexuals aren't as overtly gay as women are female.

Out of sight, out of mind. And many homosexuals — probably most, in fact — keep it to themselves because they don't want to visit harassment, discrimination and potential physical danger on themselves.

As a result, the gay and lesbian community keeps a much lower profile than blacks or women, whose identifying characteristics were a lot more obvious. If homosexuality was an undeniable physical quality, if we faced homosexuality as an everyday reality the way we have to face women as an undeniable part of the world, progress would come a lot faster.

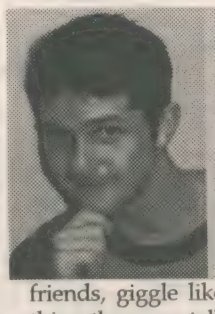
Asking people to identify themselves as homosexuals just to further gay rights would not be fair.

It's up to all of us to recognize that homosexuality is a reality, and it's time for our country to take the next step toward realizing our own constitution and to stop telling people who to be and how to lead their lives.

Christopher Delaney is a senior computer science major from Eden Prairie, Minn. He is the Scout editor. His column runs biweekly.

Direct questions, comments or other response to cdelaney@buscout.com.

Attention dumpers and dumpees: What's your break-up style?



Brad Burke

The 'B' Stands For ...

Spring is a time of budding love.

But that means old, stale love gets tossed out the window like a soiled Kleenex.

So for all you proud dumpers strutting through campus — and you lowly dumpees hiding your unwanted faces in shame — here's a simple quiz to see if your break-up strategies are mature or just really lame.

You want to break up with your girlfriend, but you are too nervous to do the *deed in* person. Should you:

(1) Leave a message on her answering machine.

(2) E-mail her.

(3) Design an elaborate scavenger hunt that promises a "big surprise." After she finishes two hours later all she finds is a crumpled piece of notebook paper with "I need some space" scrawled in red magic marker.

You see your ex-boyfriend at the bar with some of his friends. As you walk past them, do you:

(1) Ignore him and his friends.

(2) Go over and talk to him and his friends.

(3) Mosey on over and hug all of his friends, giggle like a schoolgirl at everything they say, tell them all that you miss them because you never see them anymore and leave, without giving your ex so much as a glance.

Your girlfriend catches you in bed with another girl. Do you say:

(1) "I'm sorry. She means nothing to me."

(2) "Hey, baby, you're just in time."

(3) "I guess I don't have to call to tell you you're dumped."

You gave your girlfriend a portable stereo, two T-shirts and a gold necklace for Christmas, and she broke up with you two weeks later. Should you:

(1) Let her keep the gifts.

(2) Beg for your stuff back like a beaten, pathetic puppy.

(3) Borrow the stereo but then keep it and tell all your friends that you demanded it back and totally showed that psycho chick.

Your ex-boyfriend, who broke up with you earlier in the week, approaches you at a party. Another friend comes along and asks who the guy is. Do you say:

(1) "My, uh, friend."

(2) "My ex-boyfriend."

(3) "My ex-boyfriend, who has a nasty case of the gout and who's hung like a freakin' comma."

Your boyfriend told you he wasn't in love with you, but he wanted to stay friends. Do you:

(1) Call him once in a while to chat.

(2) Take the hint and burn the boxers and the Spin Doctors cassette he left in your apartment.

(3) Hack off your fingertips and tell him you want to solidify your newfound friendship by becoming bound by blood, like you saw two characters on the television show "V" do once.

Now add up your point totals to see where you rank on the break-up scale. Just remember, this might be your only chance to score for the next three months.

6-9 — You are doing well in your post-relationship life. You have the utmost respect for others' feelings, although you sometimes chuckle when your new lover makes fun of your ex.

10-12 — You are no Mister or Miss Congeniality, but you could be worse. By now your ex has little to no self-esteem left, but you're not going to let his or her issues hold you back.

13-15 — Your lack of sensitivity makes Leif Garret look like Mother Theresa. Spend more time reading "Men are From Mars, Women are From Venus" and less time memorizing the captions in Maxim.

16-18 — You are the most undateable person on campus. Even that chick from "MTV Springer Break" who said she was from Bradley turns her nose up at you.

For shame.

Brad Burke is a junior journalism major from Oxford, Ohio. He is the Scout sports editor. His column runs biweekly.

Direct questions, comments or other response to bburke@buscout.com.

Court ruling renders Madame Liberty and Uncle Sam hypocrites

Erika Wittekind

What the World Needs Now

Haul out the dynamite and wrecking balls. It's time to knock down the Statue of Liberty.

The highest court in the land decided Monday to uphold legislation denying legal immigrants access to food stamps, disability benefits and other assistance — pretty much dooming their chance at a stepping stone to the American dream.

Apparently Madame Liberty's offer has expired. The United States doesn't want your tired indigents. We couldn't care less about your needy escapees. And we can't be bothered with feeding your huddled masses of hungry mouths.

In Chicago v. Shalala, city officials challenged the 1996 Welfare Reform Act, arguing that denying immigrants assistance violates the constitutional guarantee of equal protection under the law.

Green card holders must register for service, but the country they pledge to die for won't throw them a few scraps. They pay taxes, but they don't benefit from the programs the money supports.

Someone please look up the word "equal" in the dictionary for me and tell me if that qualifies.

There's no room to pick and choose when you throw around a word like equality, and this ruling may pave the way for future slights against non-citizens.

And where a person was born doesn't seem a logical indicator of that person's worth as a human being.

The decision applies to legal immigrants who have not acquired citizenship — a feat that requires legal residence for four years and nine months prior to application.

For those who are struggling, that's about 5,190 uncertain meals.

And it'd be easy to struggle — strange language, different government, quaint customs, unfamiliar economy.

Lower courts supported the Supreme Court's decision by asserting that the legislation encourages immigrants to become self-sufficient and to work toward citizenship.

Well, I hope they're passing out instant independence in a bottle as people cross the border, because I don't think it's that easy.

I suggest a program that would provide temporary assistance to legal immigrants until either they become self-sufficient or they become eligible to apply for citizenship — whichever comes first.

Granted, this would cost the more prosperous Americans some precious money. That might mean fewer pedicures, a car wash without the wax or mashed potatoes from a box.

Don't worry; I think we'll pull through.

But whether you're for or against welfare, we can't give assistance to some while denying it to others. All or none — that's what equality means.

A host of reasons prevent some U.S. residents from supporting themselves temporarily or permanently: illness or disability, deficiency in skill or education, lack of transportation or child care, or just plain laziness.

Taxpayers help those citizens merely because they had the good fortune to be born here.

So what if immigrants didn't have the same luck? They're escaping hardship elsewhere in the world. What's wrong with that?

The United States is a country overflowing with escape artists. Most of us are descended from international Houdinis who broke free from the confining chains of tyranny, religious persecution, famine or other brands of hardship.

America symbolized something called hope back then, I think.

If America is hyped up to be so spectacular, of course people are going to want to come. If the United States goes around shouting about wonderful democracy, of course people are going to want to come and see what all the fuss is about.

Who would have guessed that Uncle Sam is a hypocrite who really wants to throw the world's "wretched refuse" back in the ocean upon arrival?

Maybe Americans should find some compassion and lend these guys some assistance until they can fend for themselves.

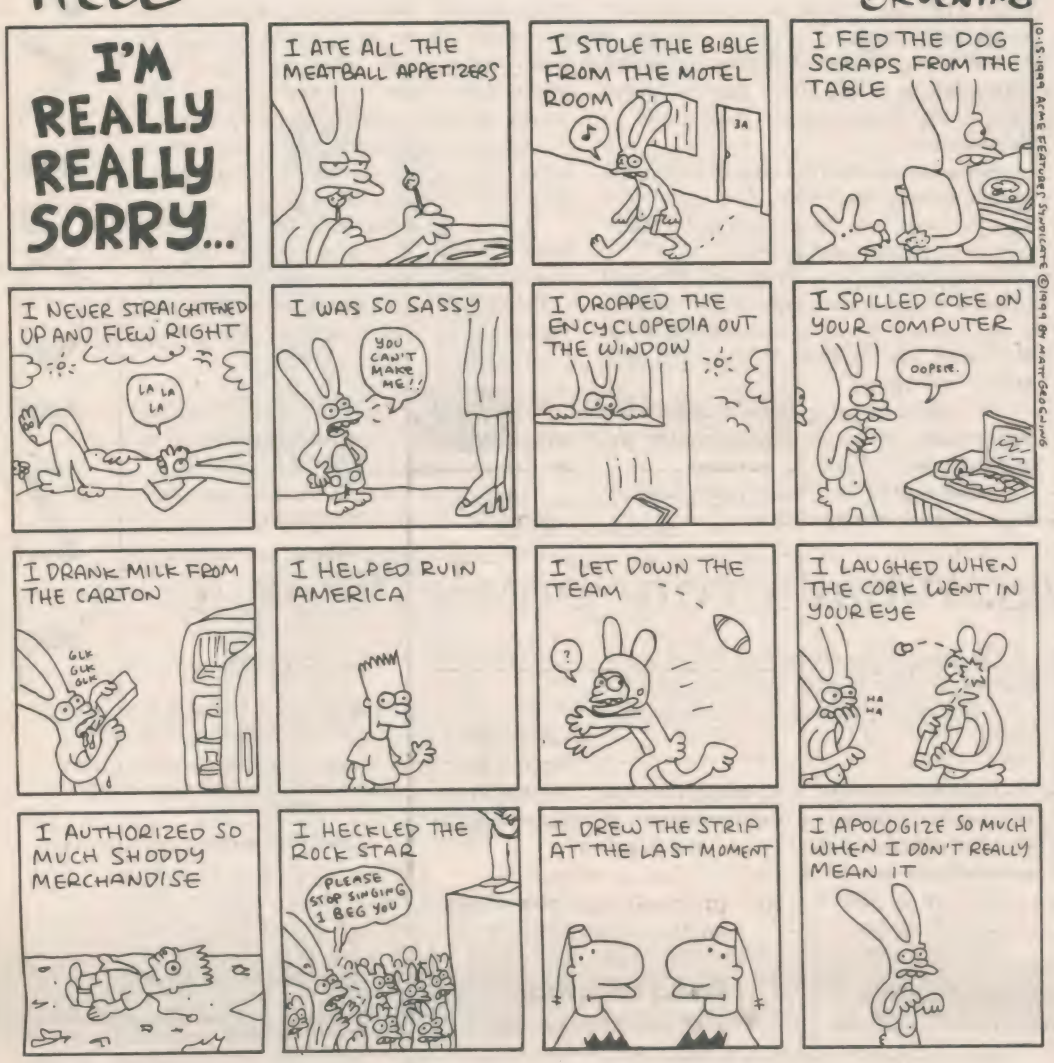
To cover the cost, we'll just quit paving our roads with gold.

Erika Wittekind is a sophomore journalism major from Indianapolis. She is the Scout news editor. Her column runs biweekly.

Direct questions, comments or other response to ewittekind@buscout.com.

THE FUNNIES

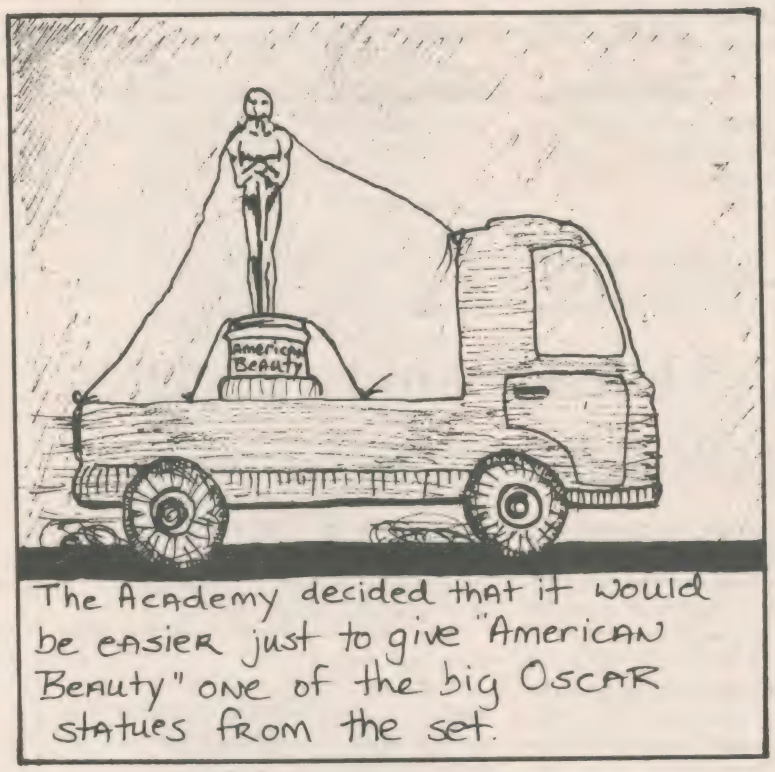
LIFE IN HELL



CHAOS by Brian Shuster

"Well Dr. Stone, it looks like we've reached a dead end. I can't decipher these hieroglyphics, and without them we'll never find the hidden chamber."

Eek! By Emily Knowles



smalltown

Why supermodels don't do bachelor parties.

LEX

by phil flickinger (www.l-e-x.com)

Condoms save lives.

CLASSIFIEDS

The Bradley Scout accepts classified advertisements at a rate of **20¢ per word with a $3.00 minimum**. Classified advertisements can be submitted to the Scout business office in 321 Sisson Hall or by calling the business office at x3057.

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Houses and Apartments Available for the 2000/2001 school year.
Can accomodate groups of 1 through 9. All within walking distance of campus.
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One person efficiency across from Harper Hall. Utilities furnished. $250 per month. 1305 W. Main
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WTVP 47, 1501 W. Bradley Avenue, Peoria, IL 61625 or apply in person to: Bradley University, Jobst Hall, Room 237. EOE/AA MINORITIES AND WOMEN URGED TO APPLY.

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691-6805 anytime.

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Rent your own private cottage for the 2000-2001 school year. One bedroom, new carpet and freshly painted. Garage parking and laundry facilities available. Close to campus. $325 per month. Optional security system. Call 672-2692.

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- Three bedrooms, one family room, appliances furnished.
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Call 692-3954
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MISCELLANEOUS

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Bradley Swing Society
Bradley students interested in starting the Bradley Swing Dancer's Society. No experience necessary.
E-mail cjanus@bradley.edu

PERSONALS

Cory — "Watch your step!"

DGs — I will miss you next year. Kelly

Congratulations to the five new Pi Phi initiates! Love, Chi Omega

Get excited for Arrow Days!

The Party

Meghan P — Here is your personal ... Happy now?

"Guys, take a look."

Beeker and DMS — You guys did a great job on the party last weekend.

Avi F for Sig Delt Dude.

Vote for Mr. Arrow Days next week in front of Bradley Hall.

Vote Ryan Heck for Vice President! He'll be a heck of a great vice president for you!

A las tias buenas macizas! Las quiero mucho! Gracias por todo!

We'll always have penis envy.

Write in Ed Dillon for all-school vice president! http://bobcat.bradley.edu/~edillon

Get excited for Sig Delt Dude — at 4 p.m. Saturday in the Robertson Memorial Field House!

Kelly L — Congrats on going active! Love, Pi Phi

It's hard to see with stripper sweat on your glasses.

"Maximum sheer stress here, maximum torsion stress here (haaaok)."

Paul — Rekindling the old flame?

Interested in educating your peers about health behavior choices? Apply to be a peer educator. Stop by Bradley Hall Room 6 or check out the Web site at www.bradley.edu/campusorg/peered.

Why the heck would you vote for anyone else? Vote Ryan Heck for vice president!

Christie L — Congratulations on initiation! Pi Phi is proud of you!

Mardi Gras, Mardi Gras.

PERSONALS

Mara O — Here's one for you too ... couldn't leave you out.

Matt D, good job on keeping us in line last weekend.

Hey, Amy, where is the spork? Love, Peer Ed

Phi Kappa Tau — Good luck on Arrow Days. Love, your coaches

Scott, James! Two first names!

Cheryl F — You are doing great. Keep it up. Kelly P

Lauren M — Congratulations on going active! Love, Pi Phi

We love our NIs. You girls rock! Love, SDT

KTWIL — I love you and miss you! These Danes are crazy! Love, Niki

Everyone definitely got their "Ducks in a Row" Friday night.

Ruby Red is coming!

Vote Ryan Heck for vice president! Why the heck not?

Katie P — Congrats on Initiation! Love, Pi Phi

"Chris L loves men!"

Congratulations on your engagement, Erika and Brian. From SAE

We're VIP. Sucks to be you, cattle!

Gamma Phi Beta — Happy Founder's Day. Pi Kappa Phi

Write in Ed Dillon for all-school vice president! http://bobcat.bradley.edu/~edillon

Get excited for Arrow Days!

Choose a vice president who already has made a difference at Bradley instead of one who promises to. Vote Ryan Heck for vice president!

Asheesh! Sarinka. Swami very much!

Good luck to all the Sig Delt Dude contestants! You guys are amazing! Love, the SDT girls

Heck — Best of luck with your campaign for vice president. You've got our vote! Your Delta Tau Delta brothers

Dana C — Congrats on initiation! Love, Pi Phi

J — 1,2,3 —S

I want to go back to the Coco Loco bar for some "Red Crab" Jell-O shots!

The 'B' stands for ... oh, hell no!

Do you want to make a difference in the attitudes of your peers? Apply to be a peer educator. Applications are available in Bradley Hall Room 6.

"Matt C, or should I say Ralphy, tic tac sir?"

SDT — We hope Sig Delt Dude was a success! Love, Pi Phi

Vote Ryan Heck for vice president. If you were running, he'd vote for you!

Avi F for Sig Delt Dude.

Happy 21st birthday, Mhairi. Love, Kristie and Kelly

I want a Crazy Cranodka — Heavy on the 'odka!

Sigma Kappas love the sunshine!

Troy K — Good luck in Sig Delt Dude! Love, Pi Phi

Good luck to Pi Phi on Arrow Days! Love, SDT

I see you got leied tonight.

Sorry about the jaw. But wasn't it worth it?

Hey, Bradley — Only three weeks until bedrock!

Chi Omega can't wait for Sig Delt Dude. Good luck! From the Chi-O girls

Ryan Heck has brought Bradley a food court, College Television Network and the BUILD program, just to name a few. Just imagine how much more he could bring you as vice president!

Congratulations, Alison G! Love Pi Phi

Write in Ed Dillon for all-school vice president! http://bobcat.bradley.edu/~edillon

Good luck, Tyler, with the Sig Delt Dude Talent Show and Penny Voting!

Happy 21st, Dave P.

Chi Omegas — I had a great time at the retreat! You're the greatest sisters anyone could ever have! Love, Angie B

Joe H — Your personal about Brad B was a clever idea. Unfortunately, he edits the personals page. Biggity.

Happy Founder's Day, Chi-O! Love, the women of Pi Beta Phi

Interested in becoming a campus activist? The Peer Education program is looking for enthused members to join its team! Applications are available in Bradley Hall Room 6.

Do you want to win fabulous prizes, see boys do a kick line and so much more? Come to Sig Delt Dude Saturday.

Happy six months. Wow, the time flies.

Beta fish for sale. Call Jason G or Phil N before he's flushed.

PERSONALS

I loved laying on the beach with a "Piss of the Parrot" in one hand and my rubber ducky in the other!

Ruby Red is coming!

Got Food?

Heck — We know you'll make an awesome vice president! Keep up the great work with your campaign! From your Delta Tau Delta brothers

Pi Phi would like to wish Jen R a happy birthday.

Start practicing and be prepared for the Sigma Kappa Soccer Tournament April 15.

I give up! I'm Paul McCartney.

Choose a vice president who already has made a difference at Bradley instead of one who promises te. Vote Ryan Heck for vice president!

Beauty School Dropouts — Good job this week in soccer!

I've had better food in an Ethiopian death camp!

Come and watch your favorite fraternity guys participate in Pi Phi's Say What Karaoke at 8:30 p.m. Wednesday in Neumiller. Only $1 for admission.

Remember to buy your tickets for Rose Queen, presented by Pi Kappa Phi.

Matt G: The first person to go to the hospital sober.

Avi F for Sig Delt Dude.

You are so shady and you like to lie ... Bye, bye, bye!

Urinals are for urine, not for puke.

What the heck? Vote for Heck! Ryan Heck for vice president!

Get excited for Arrow Days!

For Sale: '91 Ford Explorer, Eddie Bauer edition. $4,250 or best offer. Call Erin M, 637-6121

Write in Ed Dillon for all-school vice president! http://bobcat.bradley.edu/~edillon

Just as I thought ... An overweight hermaphrodite with a Flock of Seagulls haircut and only one nostril.

GARRETT

continued from Page 1

head in the hostile environment at Bradley, Penelton said.

"There were times when we were so disillusioned that we could've left, and he was our encouragement to stay," Penelton said.

When he came to Bradley to teach, Garrett wanted to include black history courses in the course books, but the university rejected his ideas.

But Garrett brought history to life thanks to his education from W.E.B. DuBois and all of the famous people he had met during his lifetime, Penelton said.

Garrett once heard a 5-year-old boy speak in a church in Atlanta.

That little boy turned out to be Martin Luther King Jr., with whom Garrett maintained contact and whom he later asked to lecture at Bradley. King died before he could come.

"Even though that was before my time, it makes me proud," BSA President Monique Perkins said.

Garrett also was responsible for bringing baseball great Jackie Robinson, sprinter Jessie Owens, writer Langston Hughes and actor-turned-activist Paul Robson to Peoria.

In addition to his contributions on campus, Garrett actively participated in the community.

"(He believed) the measure of one's importance does not necessarily lie in what one possesses or retains but in one's ability to give back to the community and enhance the lives of others," Thomas said.

He provided leadership as a minister at Zion Baptist Church, participated in the Urban League and Commission on Human Relations and served as one of the first presidents of the National Association for the Advancement of Colored People in Peoria.

'(Garrett believed) the measure of one's importance does not necessarily lie in what one possesses or retains but in one's ability to give back to the community and enhance the lives of others.'

– Felicia Thomas, director of multicultural student services

"He was a gentleman and a scholar," Penelton said.

He authored three books: "The Negro in Peoria," "Famous First Facts About Negroes" and "The Presidents and the Negro."

"He was always reading and writing, trying to find out facts," Thomas said. "He was always challenging the consciousness of other people."

Thomas said Garrett believed knowledge didn't belong only to a select few but that everybody had the capacity to learn.

Because of this philosophy, he established five scholarships for African-American student leaders graduating from high school in the central Illinois area.

Past recipients of those scholarships include astronaut Maj. Robert Lawrence and Peoria Federal Judge Joe McDade.

"I think he has provided an ample amount of opportunities for many African Americans over the past years through various scholarships," junior Falisha McGee said. "His name should be graciously passed on."

For a man with so many responsibilities and commitments to his work, Garrett always was considerate of others and soft-spoken, said Arwin Smallwood, director of African-American studies.

"He was a very gentle man," Penelton said. "He was influential and persuasive but not confrontational. He had a soft-spoken way of getting things done.

"I really don't know anybody that was quite like him, and I've never known a person who could negotiate antagonistic situations like he did," she said.

Garrett was not only a gentleman, but a flirt, Penelton said.

"All the ladies knew he was a ladies man," she said.

When Garrett was well into his 80s and had stopped driving, his daughter brought him to a campus event. Penelton said she asked how he made it there because none of the university staff had driven him.

He said, "My girl drove me."

She jokingly said, "I thought I was your girl," and he replied, "A man like me needs more than just one."

"He was innocently a ladies man because he was always devoted to his wife. He just talked smart," Penelton said.

He married Naomi Sanders in 1945 in Peoria, and she died in 1982. They adopted a daughter, who later studied nursing and provided his care until he died.

Spending time with people was the most important part of his life, Thomas said.

"If there was something to do with students, he always wanted to participate," Thomas said.

During the time Thomas knew Garrett, she said she learned the value of relationships.

"Time that is spent with other people is never lost. It is kept in the hearts of others forever," she said.

LIVE

continued from Page 1

the concert, the stage is empty," Lamb said. "Students unload the truck by 3 p.m. and set up the stage. Then everything is struck afterwards, and by midnight, everything is gone."

But Ulrich said ACBU usually doesn't have a problem finding enough volunteers for the event.

"We always have more volunteers than we know what to do with," Ulrich said. "It's a neat experience to work one of these concerts."

Lamb said financial pressure also makes it hard to find a band willing to play.

According to Director of Student Activities Michelle Taylor, it can cost as much as $60,000 to bring a band to campus.

"There are a lot of costs involved, from production and catering to ticket costs and hiring Bradley police for security," Taylor said.

Lamb and Ulrich were chosen as the new SERF coordinators three weeks ago, after the previous coordinator resigned.

Lamb said he and Ulrich already have begun to look into shows for next year. He said he is optimistic that under their leadership, SERF will be successful in bringing shows next year.

"I don't think (students) have to worry again about not getting shows," Lamb said.

Live and special guest Trace Bonham will perform at 7 p.m. Tickets are available at the field house box office and at TicketMaster locations and are $5 for students and $25 for the general public.

Advertise in the Scout!

Contact the business office at x3057.

SWF seeks SWM to share study breaks at the library.

What ever happened to those good ol' personals?

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References Required.

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(JUST SOUTH OF PAR-A-DICE)

Members of Delta Upsilon watch their team from the sideline. *Photo by Brad Burke*

IFC

continued from Page 16

its second straight Interfraternity Basketball Tournament title.

But to DU's rivals, the sound had all the charm of fingernails screeching down a blackboard.

DU's victory Tuesday — and the chanting — concluded the four rounds of mayhem for 14 teams, a crew of student officials and hundreds of spectators.

"They're playing for a trophy, and it gets real intense out there," said Chris Chipain, the IFC director of sports. "There's a lot of good talent, and it's fun to watch and fun to ref."

A distinctly unique flavor

Fifteen minutes after Pike defeated Sigma Alpha Epsilon Sunday, junior Tim Holcer sat next to his victorious teammates and scouted the players in the other semifinal between DU and Sigma Nu.

"We're just trying to see who we'll play tomorrow so we know who we are matching up with," he said, his eyes following each motion on the court.

After beating SAE in the semifinals Sunday, Holcer knew his team would expect a war in the championship.

"At the end of the night, we'll all go out drinking together," Holcer said. "But on the court, we don't talk."

Tuesday night was just as intense as Holcer's prediction. The game had all the makings of a major college basketball contest: fans (more than 100 in attendance), celebrities (Bradley coach Jim Molinari) and sharply dressed women (in the form of sorority members fresh from their chapter meetings).

But the IFC Tournament had a distinctly unique flavor not found at Carver Arena.

Pike players took the floor in maroon and gold jerseys — each one branded with nicknames such as "Chevy," "Humpty" and "Crap."

And unlike Bradley's fans, who are notorious for their lackadaisical spirit, the spectators at the IFC Tournament harassed everyone — even their own teammates.

At one point Pike's fans playfully mocked a shorter member of their own house. The player, appropriately nicknamed "Smalls," endured loads of verbal abuse before trotting back to the sideline to a warm ovation.

But aside from all the buffoonery in the stands, the teams provided their supporters with high levels of play.

The game was a series of punches and counter punches: DU raced to a 21-12 lead; Pike closed the gap to 24-21; DU vaulted ahead 30-21; Pike pulled back to 32-28.

But Pike never pulled within three points in the second half, and DU walked away with its second straight trophy.

"To play in here, it's an honor," DU senior Kevin Cohen said after the game, glancing at the curved rafters hanging above him. "In a couple years they're probably going to tear this place down, and I'll be able to look back and say I played here."

Reign of terror? It depends on who you ask

Comparing DU's reign over greek athletics to the Chicago Bulls' dynasty is a misnomer — the Bulls just don't measure up.

DU has won 10 consecutive IFC All-Sports Championships, which are based on performance in athletic events over the course of a year.

The feat means a lot to the house but has evolved into an obsession for many other houses hoping to knock DU off its pedestal.

"If it's one game out of the year that we want to focus on, it's DU," said Chris Doran, a senior member of Pike.

Each year DU replaces old players with a crop of fresh talent that inherits both the streak and the burden of being targeted by rival houses.

"You'll be in your dorm rooms or on your floor and you'll have people (from other houses) always coming in and saying they'll whoop your team," said J.R. Brim, a freshman who played for DU. "But you forget about all the pressure when you're out there playing."

Blowing the whistle on the greeks

Cramming 14 fraternities into a four-day, single-elimination free-for-all can be a nerve-racking process.

Just ask the referees, who must stare down a slew of heated fraternity men and explain why they called a three-second violation.

Each game in the four-round tournament is officiated by a crew of student referees, who must keep their cool no matter how intense the players become.

"I've seen a lot more personal rivalries out there than in the all-school tournament," sophomore referee Benjamin Schiller said. "There's a lot more pride at stake."

Fellow referee Joe Book, a senior, said although the rivalries sometimes put the officials in awkward situations, there's no event he would rather work than the IFC Tournament.

"You want to work the big games," he said. "And this is the granddaddy of them all."

Women's vacancy draws 60 applicants

BY ANNE SULLIVAN
Assistant Sports Editor

The national search for a women's basketball coach continued this week.

The application deadline for the position was Wednesday.

Director of Athletics Ken Kavanagh said 60 people applied, and the search committee hopes to narrow the list to 12.

Former coach Donna Freitag resigned March 8 because she said the program was not moving in the direction she had hoped. Freitag closed her four-year stay with a 37-69 record.

The athletics department also announced two job openings for assistant women's basketball coaches.

"We want to get an assistant candidate pool ready for the new position," Kavanagh said. "The person we hire may have an idea of who they want to bring, or they may want to hire from the candidate pool."

With the national signing day approaching April 12, Kavanagh said the team has four scholarships available.

"We won't sign anyone until a new coach comes on board, and we didn't have anyone committed when coach Freitag resigned," he said.

Kavanagh said he hopes to have the position filled by the end of April.

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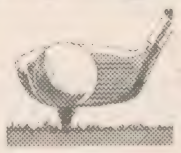

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ON THE RECORD

'It was a stupid play, and I deserve to be suspended. It was ugly. It wasn't the right thing to do.'

— Scott Niedermayer after striking Florida's Peter Worrell in the head with his stick

One - on - One

Should hockey ban fighting?

YES

I have never seen Tiger Woods clobber Davis Love III in the head with a nine-iron or McGwire crack Sosa's noggin.

So what makes hockey any different?

Fans still go to those games and throw back a six-pack. Yeah, hockey may be a game that attracts hard-nosed beer-guzzling unruly fanatics who cheer on fights.

But banning fighting would appease the masses (and if we are lucky, those fans who throw crap on you from the top balconies would switch to the WWF).

It's hard to believe that the NBA is better off rolling joints — at least that won't kill them.

But in the NHL, madman Marty McSorley's antics sidelined a player for the season and could have cost a life. Perhaps he should take his two-handed swinging skills to the MLB and teach Frank Thomas how to hit again.

Not to sound cliche, but give peace a chance ... or else I'll have to beat your butt.

— Anne Sullivan

NO

Hockey has had so many of its traditions stripped away in recent years.

The once-dominant Canadian teams are now scattered through the Bible Belt, and soft-spoken, polite players have been replaced by loud-mouthed prima donnas.

And now, Anne, you want to seize the player's right to fight?

Fighting is as important to hockey as lying is to Congress.

If you take away players' right to drop their gloves and start swinging at any given moment in a game you might as well take away their souls.

And think about all the people you will be putting out of work. Goons like Bob Probert haven't shot a puck since the conferences were named after dead British monarchs, but they still play because they can stop punches with their faces.

Maybe you can live a cushy life on an assistant sports editor's salary, Anne, but think about all the loveable goons you'll be tossing on the street before you ban fighting.

— Brad Burke

Awful nicknames make me ask what founders were smoking

Drosophila? How would you like that for a college nickname?

Yeah, we may be called the Braves with a Bobcat for a mascot, but I would rather be known as a Bobcat than a University of San Francisco Drosophila (which sounds more like a life-threatening disease than an obscure name for a fruit fly).

Thus, I have compiled a list of the worst possible college nicknames.

I will take liberty with a few of the names while others aren't worthy for comment because for one, they're too stupid or two, I don't know what it means.

Anteaters, University of California-Irvine

Banana Slugs, University of California-Santa Cruz

Bloodhounds, John Jay College of Criminal Justice, N.Y.

Note: That's pretty bold of the college to label its future lawyers as bloodhounds.

Ichabods, Washburn University, Kan.

Note: If you know what an Ichabod is, please e-mail Anne at sports@buscout.com.

Nads, Rhode Island School of Design

Gamecocks, University of South Carolina

Note: Gamecocks? If you can't think of a joke for this one on your own, you've got serious issues.

Anne Sullivan

Sully's Shot

Battling Bishops, Ohio Wesleyan University

Note: Is this how they choose the next Pope?

Battling Beavers, Blackburn College

Lumberjills, Northland College, Wis.

Note: I wonder what happened to Jack? Probably didn't qualify academically, so he skipped straight to the NBA.

Blue Hose, Presbyterian College

Note: Smurfette?

Lamps, American Baptist College, Tenn.

Gauchos, University of California-Santa Cruz

Note: Don't order this at Carlos O'Kelly's. You'll be on the toilet for weeks.

Trolls, Trinity Christian College, Ill.

Black Squirrels, Haverford College, Mass.

Note: Effective for color-blind people.

Moundbuilders, Southwestern College, Kan.

Little Johns, Penn State University-Abington

Note: Must be 3-feet-2-inches and less than 70 pounds to flush. (Could you imagine a mascot as a toilet with legs?)

Argonauts, University of Great Falls-Montana

Note: See Webster's Dictionary for a complete understanding.

Cotton Blossoms, University of Arkansas-Monticello

Crimson, Harvard

Note: This is all they could think of, and they're the world's most prestigious school.

Flying Scots, Gordon College, Mass.

Note: The Scots aren't the only people airborne — so are the Flying Dutchmen and the Flying Queens.

Maybe we should just be named the Big Al's Bobcat.

GOLF

continued from Page 16

about it," Dillon said. "After playing so many years of golf, you can't let the wind take you out of your game and frustrate you."

Sophomore Laura Hutton rounded out the scoring for the Braves with a two-round total of 172, which was good enough for 50th.

Featuring one of its largest tournament fields, the invitational has been selected as part of the Rolex Collegiate Golf Tour, which includes 75 of the top women's tournaments in the United States as administered by the College Golf Foundation.

The team heads to Missouri Monday and Tuesday to compete in the Payne Stewart Memorial Tournament.

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The 2-Minute Drill

Softball pounds St. Louis

The softball team swept a doubleheader at St. Louis Wednesday, outscoring the Bilikins by a combined total of 17-2.

Righthander Jami Strinz pitched a shutout through five innings in the first game, a 6-1 Bradley win. Strinz, who returned from an injury suffered during the fall exhibition season, allowed only two batters to reach base while she was on the mound.

The Braves won the second game 11-1 behind a 4-4 performance from Katie Kiss.

Bradley returns to action with a doubleheader against Evansville at 1 p.m. Saturday. The Braves play their next 10 games at home.

Tennis splits first outdoor matches of spring

After an impressive indoor spring record of 4-1 in head-to-head competition, the men's tennis team continued its hot streak outdoors March 26, splitting its matches against Indiana University-Purdue University-Indianapolis and Butler.

The men escaped IUPUI 4-3. Ryan Lakin, Alex White and Bret Martin posted wins in singles competition.

Lakin teamed up with Chris May in the no. 1 doubles slot (8-3), and White paired up with Dave Padilla (9-8) to garner two more victories for the Braves.

Bradley hosts Illinois-Springfield at 11 a.m. Saturday.

Spring track and field races out of starting blocks

The women's track and field team kicked off its 2000 outdoor season last weekend at the Boilermaker Open. More than 800 athletes competed at the two-day meet.

For the Braves, Megan Young turned in the best performance of the meet, placing 14th in the discus throw (120-01).

Other top placers for Bradley included Jennie Lang (2:32.16) and Tamara Hart (2:35.64) in the 800-meter run and Janelle Birky (10:52) and Stephanie Aneloski (11:03.09) in the 3000-meter run. The team heads south Saturday to compete in the SIU-Edwardsville Cougar Open.

BASEBALL

continued from Page 16

field fence, putting the Braves up 9-3.

"I was just looking for a good pitch to hit," Miller said. "It was good to put us ahead."

Four Bradley hitters had multi-hit games, including a 4 for 5 performance by sophomore Todd Spicer.

Ellis shut down Indiana State in game two with his second straight complete-game shutout. He struck out 11 while allowing only four hits and one walk in the 2-0 win.

"My fastball is what is getting people out," Ellis said.

He also attributes throwing his change-up for strikes as a major factor to his success.

Ellis hasn't surrendered a run in his last 18 innings, collecting 20 Ks and only one walk during that span. Ellis is 2-0 with a team-low 1.29 ERA on the year.

But the second doubleheader was a completely different story for the pitching staff.

The Braves were outscored a combined 30-10 and dropped to 3-5 in the conference.

"We're giving up an awful amount of runs," Ellis said.

The Sycamores' Clint Barnes went 9-9 on the day including a leadoff home run in game one.

BU senior Jesse Smith tied the score in the bottom half of the first with his team-high seventh home run.

ISU eventually broke down pitcher Craig Hawkins and ran off the next six runs to put the game out of reach, 12-6.

But Bradley dug itself an even bigger hole in game two by going down 13-0 in the second inning. The Braves were outhit 20 to five and eventually lost 17-4.

Junior shortstop Brian Brown homered in each game to give the home fans something to cheer about. Brown went 5 for 14 over the weekend with five RBI.

Many of the players said the team's inconsistent pitching and hitting continues to plague it.

"We have two-thirds of the season left and a good opportunity to turn things around," Ellis said.

The Braves kick off a four-game series against Butler Saturday. The first game of the first doubleheader starts at 1 p.m.

THE VALLEY
MISSOURI VALLEY CONFERENCE

Baseball Standings

Missouri Valley Conference Standings

	Conference Games				Overall			
	W	L	T	Pct.	W	L	T	Pct.
Creighton	3	1	0	.750	21	4	0	.840
Evansville	3	1	0	.750	18	5	0	.783
Illinois State	4	3	0	.571	11	10	0	.524
Wichita State	4	4	0	.500	11	8	0	.579
Indiana State	4	4	0	.500	12	12	1	.500
SMS	4	4	0	.500	10	13	0	.435
Northern Iowa	3	4	0	.429	12	11	0	.522
Southern Illinois	3	5	0	.375	11	12	0	.478
BRADLEY	**3**	**5**	**0**	**.375**	**7**	**12**	**0**	**.368**

2000 Standings (through March 28)

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
March 31 **W Tennis —** at Wisconsin-G.B. 3 p.m.	**April 1** **Baseball —** vs. Butler 1 p.m. **Softball —** vs. Evansville noon **M Tennis —** vs. Illinois Springfield 11 a.m.	**2** **Baseball —** vs. Butler 1 p.m. **Softball —** vs. Southern Illinois noon	**3** **W Golf —** at SMS Invite 8 a.m.	**4** **Softball —** vs. Ball State 2 p.m. **W Tennis —** at Indiana State 1:30 p.m. **W Golf —** at SMS Invite 8 a.m.	**5** **Baseball —** at St. Louis 3 p.m.	**6**
7 **M Tennis —** at Evansville 3 p.m. **W Track —** at Eastern Illinois 2 p.m.	**8** **Baseball —** vs. SMS 1 p.m. **Softball** vs. Northern Iowa noon **W Track —** at Eastern Illinois 2 p.m.	**9** **Baseball —** vs. SMS 1 p.m. **Softball —** vs. Northwestern 2 p.m. **M Golf —** Bradley Invite 8 a.m.	**10** **Softball —** at IUPUI 3 p.m. **M Golf —** Bradley Invite 8 a.m.	**11** **Baseball —** vs. Illinois-Chicago 5:30 p.m. **M Tennis —** at Western Illinois 3 p.m. **M Golf —** Bradley Invite 8 a.m.	**12** **Baseball —** at Eastern Illinois 1 p.m. **Softball —** vs. St. Louis 2 p.m.	**13**

Sports BU Braves

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One-on-one ..... page 14

THE HOT CORNER

Final Four Trivia Contest

The 2000 Final Four is only a day away, which means college basketball analysts are scrambling for any interesting facts or tidbits. Here are a few brainteasers for skilled basketball fans. Submit your answers at buscout.com and see your name in next week's issue.

1. Wisconsin earned a trip to the Final Four and had the Heisman Trophy winner in the same season. Which was the last school to do both?

2. This is the second straight year the Big Ten has sent two teams to the Final Four. When was the last time a conference sent two squads to the semifinals in consecutive years? Hint: It's not the Valley.

3. Both Wisconsin and North Carolina entered the tournament with 13 losses. When was the last time a school reached the Final Four with that unlucky figure in the loss column?

4. This year Cinderella gave her pompous stepsisters a clean punch in the kidneys. Surprisingly, two no. 8 seeds and a no. 5 seed joined top-seeded Michigan State in Indianapolis, combining to form the worst-seeded Final Four in history. Conversely, what year had the best-seeded Final Four in history?

5. Wisconsin and UNC give hope to underdogs around the nation, but most people don't think either team will be left standing Monday. On the other hand, the only other no. 8 seed to make the championship game won it. What was that school?

6. CBS is upset about the prospect of low television ratings (there aren't many Badger fans in Los Angeles). But what's the highest rated game in Final Four history?

Submit your answers at **buscout.com**

Tourney gives greeks March madness

IFC basketball championship stirs fierce competition, heated rivalries

BY BRAD BURKE
Sports Editor

As the clock wound down, they all knew what was coming.

With less than a minute showing on the scoreboard, it became painfully obvious to the 40 or so supporters of Pi Kappa Alpha's basketball team that their ears would soon be ringing with their rivals' unmistakable chant.

And then they heard it — a triumphant cheer blasting from the opposing sideline and filling the Robertson Memorial Field House.

The chant, a chorus of "D-U" followed by a series of syncopated claps, was sweet music to the members of Delta Upsilon, whose basketball team had just clinched

see **IFC** Page 13

A group of Sigma Nu players protest a call by referee Chris Chipain in the semifinal game between Sigma Nu and Delta Upsilon. DU won the game and eventually took home the crown for the second consecutive year. *Photo by Brad Burke*

Big Ten teams overshadow women's golf

BY ANNE SULLIVAN
Assistant Sports Editor

The women's golf team placed 11th overall with a team score of 666 at the Fifth Annual Saluki Invitational March 26-27 at Hickory Ridge Golf Course.

"We were disappointed with our second round," sophomore Kelly Dillon said. "It seemed as though everyone had their bad day all at once. We know that we are a better team."

Sixteen teams were vying for the crown on the par-72, 5,999-yard course.

Wisconsin mastered the course, shooting a 623 for the tournament victory. Eight strokes behind, Michigan placed second with a 631, followed by Southwest Missouri State (633) and host school Southern Illinois (648). Eastern Kentucky, Illnois State and Toledo tied for fifth place (649).

After the first day of the 36-hole competition, the Braves were tied for sixth place with a team score of 321. But the scores increased the next day because of cold and windy conditions, and a 345 dropped Bradley to 11th place.

"We had to do the best we could (with the weather conditions)," Dillon said. "If you don't judge the wind right, your ball will either end up short of the green or way over."

Wisconsin freshman Katie Connelly took home individual honors with a seven-over-par 154. Connelly led after the first round of play with a career-best 18-hole score of 71.

Finishing one stroke behind Connelly were Jaclyn Biro of Eastern Kentucky and Suzanne Walker of Illinois State (152). Kim Benedict of Michigan shot a 153 for fourth place, and Badger Andrea Meeker posted a 154 and finished in fifth place.

Capturing top honors for the Braves, junior Laura Patrick fired a team-low 76 the first day, posting a two-day total of 157 to tie for seventh.

Also pacing Bradley, Dillon followed her first round of 81 with an 86 and finished in 34th place. Sophomore Allie McCartney totalled 170 strokes and finished tied for 47th.

"If you know that you hit a good shot and the wind affects it, you really can't do anything

see **GOLF** Page 14

Poor pitching dooms Braves versus St. Louis

Junior Craig Hawkins fires a pitch toward home plate during Bradley's 12-6 loss in game one of a doubleheader against Missouri Valley Conference rival Indiana State Sunday. *Photo by Brad Burke*

Baseball team digs massive holes during trio of losses

BY NICK RANDALL
Scout Reporter

The temperature wasn't the only thing falling Tuesday.

The Braves' record dropped to 7-11 on the year as Saint Louis University cranked out 15 runs on 17 hits.

Bradley gave up six runs in the first inning en route to a 15-8 loss.

"Our pitching has gotten us in some holes," junior Mark Miller said.

Bradley rallied in the bottom half of the first, but St. Louis' offense proved to be too much.

The Bilikins Mike Oorrico went 4 for 5 with a home run and hurt the Braves all day by driving in four and scoring three times.

Bradley senior Jeff Busse nailed his third home run of the year in the seventh, but it wasn't enough to complete the comeback.

It was the third straight game the Braves had allowed 12 or more runs.

"We can't expect our hitters to score that many runs," sophomore pitcher Steve Ellis said.

Bradley had four important conference games March 25-26 against Indiana State. Saturday marked the beginning of a five-game home stand and a string of 13 of 15 at home.

The Braves swept the first doubleheader Saturday with a blend of hitting and pitching.

Game one was highlighted by a pinch-hit grand slam by Mark Miller. The jump came in for freshman Ryan Sullivan in the third to face an Indiana State Southpaw. He pounded the ball over the right

see **BASEBALL** Page 15

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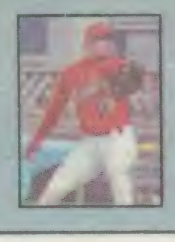

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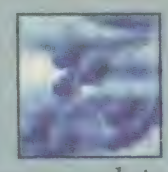

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Renovation of Olin Hall to begin in May

BY EMILY ADAMS
Staff Reporter

Plans will double square footage, include new classrooms and computer labs

Students can say goodbye to the sunken garden — it's time for Olin Hall's face-lift.

Construction is set to begin next month on a $25 million project for additions and renovations to Olin Hall of Science.

The project includes plans for a new three-story addition in the area of the sunken garden to the east side of the building, as well as renovations of the existing parts of the building, according to facilities director Ron Doerzaph.

The 50,000-square-foot addition will create room for classrooms, labs, offices and technology support services, as well as a greenhouse on the top level which will replace the existing greenhouse, Doerzaph said.

The plans have been in the works for close to three years, but Doerzaph said most of the design and planning has been done since the spring of 1999, when he and planning assistant Kim Green began meeting with department chairs to determine what they wanted.

Olin Hall houses the chemistry, biology and physics departments.

"We started by determining the needs of the faculty and staff, who put together a program statement," Doerzaph said.

They then brought in a lab planner and an engineering firm to create plans for the increased lab, research, classroom and office space needed, he said.

The existing areas of Olin Hall then will be renovated so they match the new areas as closely as possible, Doerzaph said.

see OLIN Page 10

St. James resolution calls for lighted pathway, parking lot

BY ERIKA WITTEKIND
News Editor

The clock is ticking on Student Senate's proposals to improve the new St. James apartments.

Senate may pass a resolution Monday asking for additional parking, along with lighted pathways connecting the apartments to campus, an indoor resident center and less expensive cable service.

But the university's plans for the outdoor recreation center, which the proposed parking would surround, already are with the city.

If city officials approve those plans before Bradley administrators make the changes Senate wants, the chance to improve parking conditions soon — or at all — will decrease significantly, according to sophomore Ryan Heck, who chairs Senate's ad hoc St. James committee.

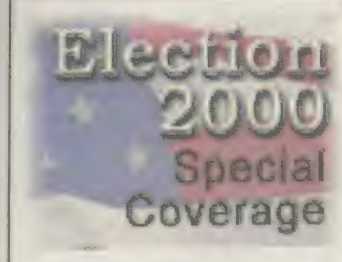
"It's easier to add it in now than after the city approves the plans. That could jeopardize doing it this school year," Heck said.

The outdoor recreation area is slated to be built this summer. If parking is not incorporated into the blueprints before then, the university may be reluctant to tear up what already has been done, he said.

Although nearly three out of every four students own a car, St. James allows only two parking spaces per apartment, while each apartment may house up to four

see ST. JAMES Page 13

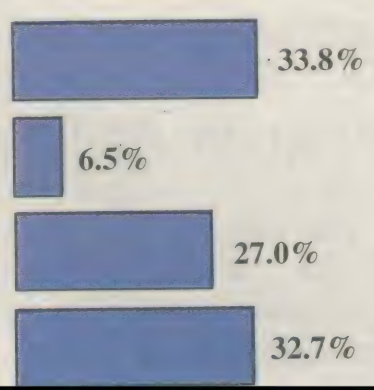
Around the world in one night
A vendor at Wednesday's International Night exhibits a sitar, a Middle Eastern guitar, to fairgoers. *Photo by Christy Cordes*



Bradley Scout
Online Poll Results
Participate in this week's online poll at buscout.com

Although the Scout uses security measures to protect the online poll, it remains a non-scientific measure of public opinion. There is an estimated 7 percent margin of error.

Who do you favor in the all-school president election?



Candidates inform voters at forum

Students listen to views, platforms of all-school election hopefuls

BY KELSEA STUDZINSKI
Copy Editor

About 50 students and administrators gathered Wednesday night in hopes of gaining insight as to which all-school officer candidates are best qualified.

Black Student Alliance President Monique Perkins said she attended the event to help her decide for whom to vote.

"I'd like to know the views of each candidate before I go out and vote Monday," she said. "I want to be able to say I'm voting for the candidate who will best represent me as a student."

All-School President Marc Adelman said he thought the forum was really informative.

"I think it showed who really understands what an all-school officer does," Adelman said. "But it also showed who didn't."

The 14 candidates lined the stage and each gave a two-minute introduction. They also answered questions respective to each position set by the election sub-committee.

Audience members also were invited to ask the candidates questions.

Presidential candidates sophomore Brian Weidner, junior John Reitz, sophomore T.J. Rubin and junior Aaron Freeman were asked how they would prevent resolutions from sitting on administrators' desks for an overly long period of time.

Weidner said he would push the administrators until they do something about it. Administrators try to keep students somewhat happy so they remain quiet, Weidner said.

"When you're satisfied, you remain silent," he said. "It's Student Senate's job to stand up to the administrators if needed."

see FORUM Page 12

On Page 2

ON OTHER CAMPUSES ...

Ohio student dies during spring break

ATHENS, Ohio — An Ohio University student died after falling from a third floor exterior hallway during his spring break vacation in Florida.

Freshman Andrew Guglielmi, 19, of Findlay, Ohio, died Sunday afternoon in the Gulf Coast Medical Center in Panama City Beach, Fla., from complications stemming from the fall.

Guglielmi fell from the hallway of the Howard Johnson Motel at the Boardwalk Beach Resort at 12:25 a.m. March 23, according to a Panama City Beach Police Department news release. He had been staying in the motel with friends.

The fall was about 30 feet, said Russ Smith, general manager of the motel. Guglielmi landed on the concrete and was unconscious when emergency medical service transported him to the hospital.

"As best as we can determine, he was leaning over the railing to talk to people below and fell when he leaned over too far," Smith said.

Deborah Armstrong, a registered nurse at the hospital, said the hospital admitted Guglielmi early the morning of March 30. She would not release any information concerning his status during his hospital stay.

Panama City Beach Police believe alcohol may have played a part in the accident, according to the news release. — University Wire

Students storm college president's office in protest of sweatshops

IOWA CITY, Iowa — In an "absolute declaration" that University of Iowa's Students Against Sweatshops no longer will stand for the way UI President Mary Sue Coleman has handled the sweatshop issue, members of the group entered her office and refused to leave — until UI Public Safety officers removed them.

About 30 members remained in Jessup Hall through the night, saying they would not leave the building until their demands are met.

At 2:20 p.m. Monday, 16 members of SAS entered Coleman's office to confront her. Speaking for the group, SAS member Ned Bertz demanded that Coleman publicly and formally sign on to the Workers' Rights Consortium using membership forms provided by the consortium, publicly and formally end UI's affiliation with the Fair Labor Association, and produce a stringent code of conduct within two weeks that would be monitored through the workers' consortium and firmly enforced by UI.

Although UI attempted to meet one of the SAS demands March 31 when it sent a letter of intention to the workers' consortium to join the group, consortium steering committee member Schunker Gopalakrishnan said the group sent UI a letter Monday asking for clarification of the March 31 letter, adding that the workers' consortium is not sure of UI's exact intent to join.

Ann Rhodes, the vice president for university relations, said the group's occupation of Jessup Hall was not a surprise and probably would last for a while.

UI is not willing to compromise on the issue, she said. — University Wire

PETA cancels 'Got Beer' campaign

MISSOULA, Mont. — "Got Beer" has been sent out to graze, but Charlie the Calf is looking to get saved.

The People for the Ethical Treatment of Animals pulled their "Got Beer" campaign launched two weeks ago out of "respect" for protests made by the Mothers Against Drunk Driving organization, said PETA's college campaign coordinator, Morgan Leyh.

The renamed "Dump Dairy" campaign is still geared toward college students but is taking a different approach. Instead of "Got Beer?" PETA now is sending missing posters of "Charlie the Calf," who was "last seen crying as he was being taken from his mother on a dairy farm ..."

The "Got Beer" slogan, meant to steer college students away from dairy products on grounds of animal cruelty, touched campuses across the nation before the campaign was cut. MADD avidly opposed the campaign, deeming it "irresponsible" and claiming it would encourage college students to drink.

On PETA's milksucks.com Web site, the organization reported receiving enormous positive responses from college students, but added materials have been revoked from campuses. — University Wire

BRADLEY briefs

•Bradley will increase tuition by 4.5 percent for the 2000-01 academic year. The increase was approved by Bradley's Board of Trustees at its March meeting.

Tuition will increase to $14,500 from $13,960. Room and board will increase about 3 percent to $5,460, depending upon the room option selected by the student.

Admission applications for the 2000-01 school year surpassed last year's record number of 4,545 applications, the fourth consecutive year for record applications.

•The Panhellenic, Interfraternity and United Black Panhellenic councils will host speaker Daniel Maxwell at 7 p.m. Wednesday in the Robertson Memorial Field House.

Maxwell is the greek adviser at Western Illinois University and a national keynote speaker. He is involved in many leadership conferences for students across the country.

The speech will focus not only on the greek community, but issues that pertain to the whole campus. He will discuss ways for the greek community and the campus to work together more efficiently. He also will discuss motivation and leaderships roles and how to better diversify the campus.

For more information call Jaime Norman at 671-5667.

•April 16-22 is National Organ Donor Awareness Week. The National Kidney Foundation of Illinois encourages everyone to be an organ donor and to tell their families their wishes.

Also, the National Kidney Foundation of Illinois is taking donations of unwanted cars for the Kidney Cars Program, which supports community and patient education programs. The foundation will tow cars for free, and participants may qualify for a tax deduction. For more information call (312) 663-3103.

Remembering When

Oct. 21, 1983

A Bradley custodian still is recuperating in the hospital after being wounded two weeks ago when she dropped a handbag containing a gun which discharged, according to Security and Communications Director Dave Baer.

Jessie Baize, 55, suffered a bullet wound in the abdomen and is being treated at OSF St. Francis Medical Center.

"She was acting contrary to university policy that indicates weapons will not be carried on the university campus," Baer said.

Peoria police and security officers reported Baize was working on the fourth floor of Baker Hall when the incident happened.

According to investigators, Baize said she carries a .22 caliber automatic pistol "for protection when I work alone."

When examining her handbag later, authorities found what appeared to be a bullet hole. Reports said the pistol and an empty shell casing jammed in its breech also were found in the bag.

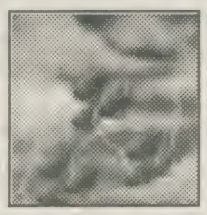
— compiled from Scout archives

Want to write for the Scout?

Call Melissa at x3069.

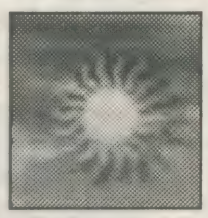
Bradley Scout

weather:



FRIDAY
Showers and storms
60°

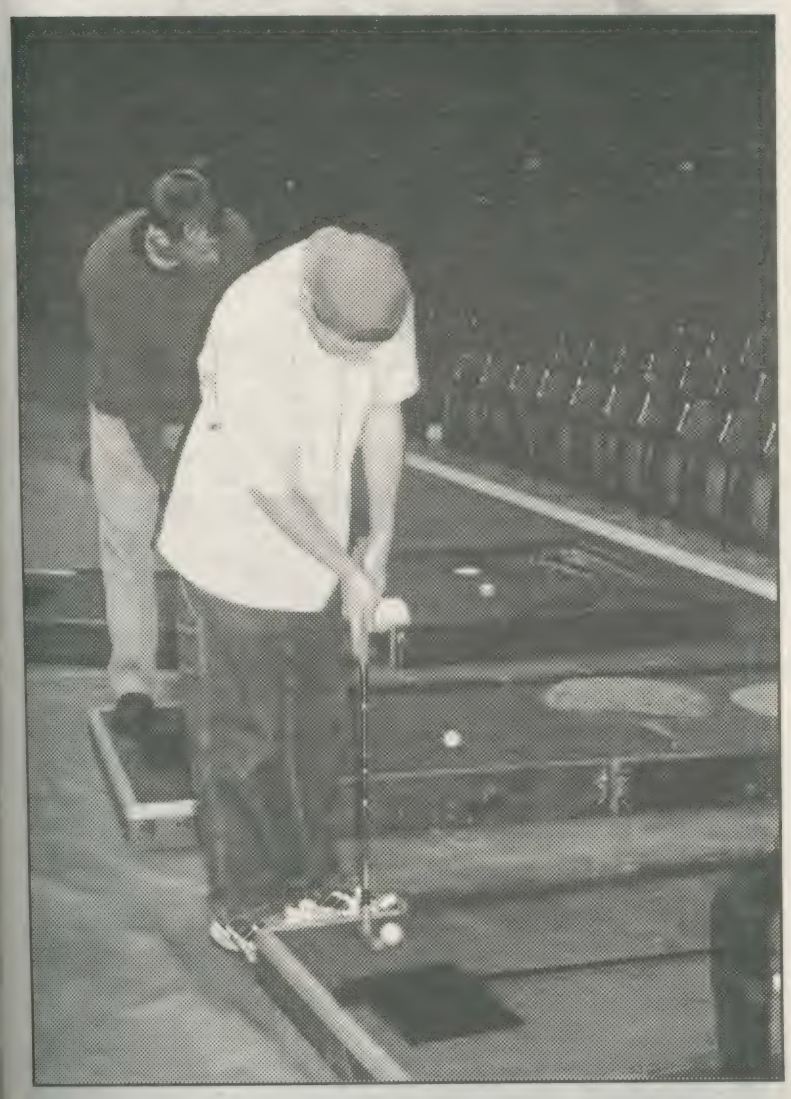
SATURDAY
Mostly cloudy
48°



SUNDAY
Partly cloudy
60°

Students stay 'Up 'til Dawn' to benefit St. Jude hospital

Events at the newest all-school philanthropy include live bands, sumo wrestling, Las Vegas vacation raffle



Party-goers shoot a round of miniature golf in the wee hours of the morning at this year's Up 'til Dawn philanthropy. The event raised about $7,000 to benefit St. Jude Research Hospital, which treats thousands of children each year. *Photo by Christy Cordes*

BY ELIZABETH KINDER
Scout Reporter

Last weekend's philanthropic extravaganza kept students up all night — and raised about $7,000 for St. Jude hospital.

Students gathered for Up 'til Dawn, Bradley's newest all-school philanthropy, at 8 p.m. March 31, and some stayed until the sun rose.

Music from Canadian disc jockey qriusgeorge pumped out music for the throng of people at the event, while others participated in jousting, sumo wrestling, a student version of Singled Out and bungee grab-and-go. Wildlife Prairie Park brought a skunk named Oreo and a person in a bear suit to entertain the crowd.

Local bands — King Mojo, The Nerd Herd, Love Pudding and Slow Traffic — played for the crowd throughout the night.

Neil Gunsteen, lead singer of King Mojo, said he thought the night was for a good cause and was excited to get the chance to play for the extravaganza.

"It was a blast. I know my fellow band members had a fun time also," Gunsteen said. "It's good to see the students of Bradley come together for a good cause like Up 'til Dawn."

At 3 a.m. Saturday the door prizes and grand prizes were given out to those who remained.

A 12-year-old patient at St. Jude drew the entries. Prizes ranged from gift certificates for car washes and One World Eats and Drinks to a 27-inch television, a stay in a local Peoria hotel and a three-night hotel stay in Las Vegas for four.

Sophomore Erin O'Brien won the grand prize stay in Las Vegas for herself and three friends.

"I loved the local bands that performed, especially King Mojo," O'Brien said. "I was truly thrilled when my name was chosen to win the grand prize. I did not expect winning anything at all. I am thankful to the entire crew of Up 'til Dawn for the awesome evening."

Freshman Jackie Rejfek opted to purchase a $20 all-access ticket for the night.

"I enjoyed seeing people from the community help out and come together. I feel that my twenty dollars was well spent because of the great cause that it went to," Refjek said.

Falling asleep did not seem to be an issue for those who attended. Plenty of activities were available to keep people from dozing off in the seats of the fieldhouse.

Sophomore Shell Lee stayed from 8 p.m. until about 4 a.m.

"I think Up 'til Dawn went well. From what I saw, there was a lot of community support," Lee said. "This has been the biggest event that I have been to on Bradley's campus since freshman orientation."

Senior Sandy Struglinski, who was the event's internal director, said the night ended early, at about 5:30 a.m. instead of 8 a.m.

"We felt that it would be a good idea to close up as soon as we saw that everything had slowed down," Struglinski said. "Basically, at that time, the executive board and a few volunteers were the only ones left, so we figured we might as well call it a night."

Sarah McElmurry, director of public relations for the event, said she thought it was a great end to the months of hard work put forth by her and her counterparts.

"I had a good time that night and was really pleased to see the event come to such a great end," McElmurry said. "I want to thank everyone who helped out for the cause."

Senior Nicole Fischer, who directed the event, said a formal check probably will be donated to St. Jude Children's Hospital in August.

The money raised from the event goes directly to the hospital in Memphis and its Midwest affiliate in Peoria.

The event's fund-raisers during the last six months, as well as the support of sponsors such as Mitsubishi, Archer Daniels Midland Company and Wildlife Prairie Park, made this philanthropic extravaganza possible.

Fischer said she thought the event was a success.

"There is only room to grow for the people who carry on the Up 'til Dawn organization on Bradley's campus in the coming years," Fischer said. "It can only get bigger and better."

Up 'til Dawn is part of a nationwide fund-raising campaign that includes about 20 colleges. It benefits St. Jude Research Hospital, which conducts basic and clinical research into childhood diseases and treats thousands of children each year, regardless of their ability to pay.

Higher turnout expected for elections

Large number of candidates may draw more students to the polls to vote

BY MELISSA HUNSBERGER
Managing Editor

With campaigning in full swing, sidewalk chalk and posters have sprung up all over campus.

The 14 candidates seeking office have worked on their campaigns for weeks, putting in long hours of preparation for the elections Monday and Tuesday.

Todd Mason, who chairs the election subcommittee, said he hopes students will take an interest in the elections and make it a priority to vote.

"It's very important that people vote, especially this year with fourteen candidates," Mason said. "With higher competition it's crucial for students to have their voices heard by voting for representation on student government."

In previous years voter turnout has been low, Mason said. Last year 839 students voted in the election, down from about 1,100 the year before.

The all-school president and vice-president ran unopposed last year, possibly contributing to the low turnout, Mason said. This year, with so many people running for positions, he said he hopes to see a better turnout.

"I'm very much an optimist," he said. "I really would like to see around thirty-five to forty percent of students vote. I wouldn't go much higher than that, based on past turnouts, but doubling (the numbers) would be great."

Mason and his committee have made some adjustments to the election process in order to increase student interest in the elections. They looked into Internet voting, but it soon became clear that making that option available for the spring election was an impossibility.

According to Senator Josh Smith, who researched Internet voting for the committee, a verification program would need to be created that would require students to enter their ID numbers and their BRNs in order to vote.

A program like this takes time to write, but Smith said he expects it will be ready to use by this time next spring.

Smith said Internet voting would provide round-the-clock access to students who might not otherwise know where the polls are set up or can't make it there during voting times.

'It's very important that people vote, especially this year with fourteen candidates. With higher competition it's crucial for students to have their voices heard by voting for representation on student government.'

– Todd Mason, election subcommittee chairman

For example, overseas students would have the opportunity to vote, something they haven't been able to do in the past.

Based on results from other schools who have adopted Internet voting, it could drastically increase voter turnout.

"Some schools have quadrupled voter turnout," Smith said.

But he said Bradley probably would not see such a dramatic rise.

This year Mason added a question and answer session to the debate forum to draw voters. Organization leaders had the opportunity to ask questions of the candidates (see related story on Page 1).

Mason said he hopes they will take this information back to their organizations, making people interested in the election.

"I'm doing this because in the past there hasn't been a good way for people to meet the candidates, and I believe by having the candidates respond to questions, the organization presidents will be able to go back to their organizations and say, 'This candidate has done this in the past and hopes to do this in the future' and will give a broader group of students a crash course in the elections," Mason said.

Several students who vote in the elections said they do so because they want to have a say, they feel it is their responsibility or because they have friends who are running.

"I'm planning on voting," junior Jamie Humbles said. "I have voted in the past, and I feel it's a privilege to choose who will run our school."

"I wasn't going to vote, but I personally know some of the people who are running, so I'll vote for them," freshman Jennifer Childers said.

Some students who don't vote say they often feel the elections have little importance in their day-to-day lives.

"With only twenty percent voting, people might not care because they're off-campus, commuting, or they might be students who don't care to have their voices heard," Mason said.

"I'm not interested in school politics, and I don't know what the issues are," junior Tracy Deckter said. "I think voting is important, but I'm not really motivated to vote. Maybe if I weren't so focused on my education I'd be able to research the candidates."

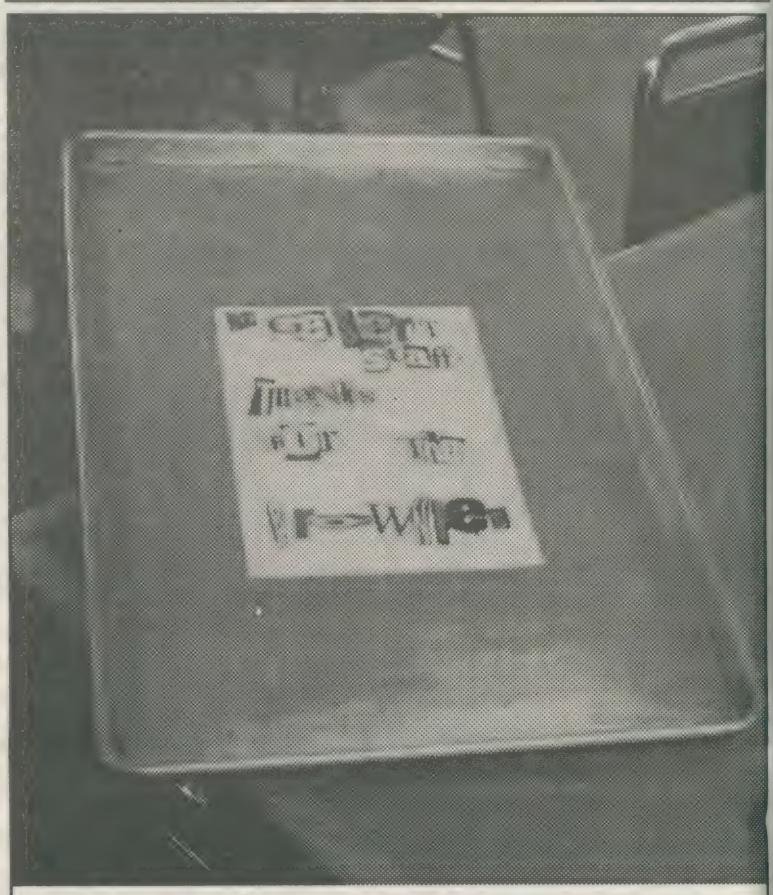
Election 2000 Voting Schedule

April 10

9:30 a.m. to noon	Bradley Hall
Noon to 2 p.m.	Williams Hall
2 to 3 p.m.	Heitz Hall
3 to 4 p.m.	Harper Hall
4 to 6 p.m.	Geisert Hall
7 to 10 p.m.	Cullom-Davis Library

April 11

9:30 to 11 a.m.	Bradley Hall
11 a.m. to 1 p.m.	University Hall
1 to 2 p.m.	Student Center foyer
2:30 to 4 p.m.	Bradley Hall
4 to 6 p.m.	Williams Hall



The brownie bandits
This empty brownie pan was returned to Geisert cafeteria with a thank you note attached. Two times in the past two weeks, an entire pan of brownies has been stolen from the cafeteria, and the pan has been returned, cleaned and empty. According to Sally Weckert, Geisert cafeteria manager, it was funny the first time and annoying the second. *Photo by Christy Cordes*

ARH

• The Association of Residence Halls elected three new members to its executive board. Sophomore Steph Block was elected president, sophomore Jeff Franklin was elected vice president and freshman Nicole Henady was elected treasurer. Nominations still are being accepted for secretary and communications coordinator.

• All-Hall Ball tickets will be sold through lunch today. Students wanting to purchase tickets past this time should call the ARH office at x2696.

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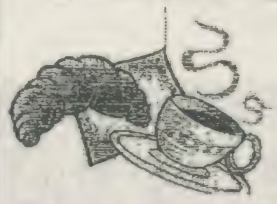

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What are you lookin' at?
Tuesday's perfomance, "What's going on?" explored issues related to dating and sex. *Photo by Christy Cordes*

Digest

•**Summer session** — Registration handbooks are now available. Phone registration begins Monday. Changes to the schedule will be posted at www.bradley.edu/bucepd/tabindex.html each Friday. For further information, contact the division of continuing education and professional development at x2374.

•**Writing Careers Seminar** — Explore career options for aspiring writers from 6 to 8 p.m. Tuesday in Baker B51. Guest speakers will address publishing, corporate communications, public relations and other areas.

•**AHEPA 13th District Scholarship Foundation** — Eligible applicants must be of Greek heritage. Applications are available in Swords 100.

•**Plato Scholarship** — Eligible applicants must be students with a 2.75 or higher grade point average. The deadline is April 30. Applications are available online at www.plato.org.

•**William M. Reiss Foundation Scholarship Fund** — Eligible applicants must be an undergraduate who lives in Belleville and is pursuing a degree in medicine but not nursing. The deadline is May 1. Applications are available in Swords 100.

•**American Business Women's Association** — Eligible applicants must be female U.S. citizens and residents of DeWitt, Ford, Livingston, Logan, McLean, Tazewell or Woodford counties and have at least a 3.0 GPA. The deadline is May 31. Applications are available in Swords 100.

•**The Derek Hughes/NAPSLO Educational Foundation Scholarships** — Eligible applicants must be students pursuing a career in insurance or business related studies with at least a 3.0 GPA. The deadline is June 1. Applications are available in Swords 100.

Police

Five pictures worth about $10,500 were stolen from the Caterpillar Global Communications Center between late Sunday and early Monday.

Director of University Galleries John Heintzman reported five pictures missing Monday morning. Sometime between 11:45 p.m. Sunday and 8 a.m. Monday, the five pictures, including a painting 4 feet wide and 5 feet tall, were removed from the building.

Police have no suspects but still are investigating.

Do you want to see an event covered in the Scout?

Call Melissa at x3067.

Greeks create angels to support Arrow Days philanthropy

BY EMILY ADAMS
Staff Reporter

A karaoke competition and three-on-three basketball tournament were the highlights of Pi Beta Phi sorority's third annual Arrow Days this week.

The event is Pi Beta Phi's way of raising money for Arrowmont School of Arts and Crafts, which is the sorority's national philanthropy. Arrowmont is a trade school in Gatlinburg, Tenn., that provides technical education to the underprivileged, according to Stephanie Griffen, who co-chaired the event.

Griffen said Arrow Days is a week-long event similar to Greek Week.

"We wanted a way to raise a lot of money all at one time," Griffen said.

Griffen said the group raised $3,300 last year and hopes to beat that amount this year. She said most of the money is raised by hosting competitions for fraternities and having penny voting for the winner of the Mr. Arrow Days pageant, which will take place today.

The chapter also competes with the 133 other chapters of Pi Beta Phi to see which chapters can raise the most money.

The group has been among the top 10 fund-raisers for the philanthropy for the last several years, according to Susan Paykin, who co-chaired the event.

"We are carrying on a tradition, which is a really big thing for us," Paykin said.

Paykin said she and Griffen modified some of the week's events this year. Both the karaoke contest and the Mr. Arrow Days pageant are new events, she said.

"We are really excited about them but not sure how they are going to turn out," Paykin said. "I think they will add humor and comic relief to the week."

Both Paykin and Griffen said they tried to make sure the fraternity and sorority members were informed about what they were raising money for this year.

"It was a concern last year that the guys didn't know what they were raising money for with Arrow Days," Paykin said.

They said they instituted a Question of the Day contest, in which participants answered questions concerning the philanthropy and the history of Pi Beta Phi.

Sigma Nu fraternity won the three-on-three basketball tournament Monday, while Alpha Epsilon Pi won the Create an Angel contest Tuesday.

Photos: Entries in the Create an Angel contest stand proud outside their greek houses. The angels had to be made from 100 percent recyclable materials. *Photos by Nick Krebill*

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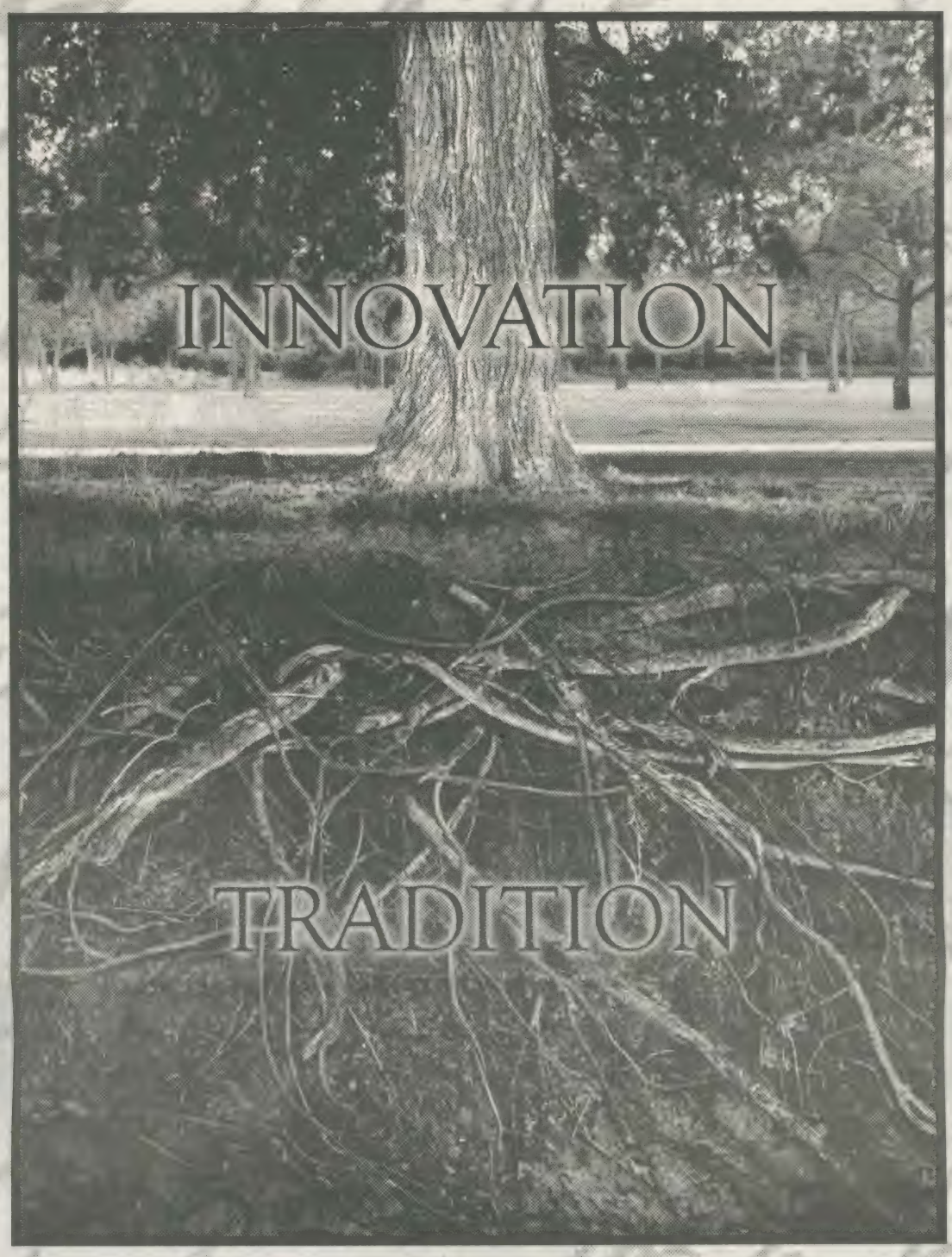


BRADLEY UNIVERSITY SUMMER SESSIONS

Registration is now open.
May 3-Week Interim May 15 - June 2
May 8-Week Interim May 15 - July 7
Summer Session I June 5 - July 7
Summer Session II July 11 - August 11

For more intormation, call or visit the Division of Continuing Education and Professional Development at the corner of University and Main, 309-677-2374.
Or visit the summer session website where changes are updated weekly:
www.bradley.edu/bucepd/tabindex.html

BRADLEY
UNIVERSITY

Delta Upsilon jumps for St. Jude hospital

BY EMILY ADAMS
Staff Reporter

Delta Upsilon fraternity is jumping at the chance to help St. Jude Children's Hospital next week during its 16th annual Jump for St. Jude philanthropy.

The group will set up trampolines on campus and at several locations in the community from Thursday to April 16. For a $2 donation, anyone can jump on the trampolines, said senior advertising major Kevin Cohen, who chairs the event.

Trampolines will be on Olin Quad Thursday. The group then will move out into the community, setting them up at Super Wal-Mart in East Peoria and at center court of Northwoods Mall April 14-16.

The fraternity raised $8,000 last year with only one location and hopes to more than double that amount this year, Cohen said.

"I think we can make that just at Super Wal-Mart alone," Cohen said. "The people in Peoria have been very generous in the past."

The group has raised almost $2,000 so far from business donations, he said. Members also plan to raise money from ticket sales for the raffle of a semester loan of books from the on-campus bookstore, Cohen said.

Although the event is a tradition for DU, he said the fraternity tried to make it more relevant to members by inviting a parent whose 13-year-old son recently died of cancer to speak at their chapter meeting.

The talk gave the group a perspective on what they were doing, he said.

"The majority of the guys in the room were crying," Cohen said. "It was very real.

"We take it for granted that we are healthy and able to go to college. This kid didn't have the chance to go to college. It really reassures you of how lucky you are," he said.

'It's amazing how much Bradley students help out. It seems we are never in need of volunteers. People seem to be able to relate and want to help.'

– Amy Dubois, Director of Midwest St. Jude affiliate

St. Jude, which is one of the leading hospitals in the world for the treatment and research of pediatric cancers, is located in Memphis, but most local patients are treated at the affiliate in Peoria.

Amy Dubois, director of the Midwest St. Jude affiliate, said the hospital always is glad that students are willing to help out.

"It's amazing how much Bradley students help out," Dubois said. "It seems we are never in need of volunteers. People seem to be able to relate and want to help."

As well as Jump for St. Jude, Bradley's Up 'til Dawn philanthropy also benefits St. Jude (see story on Page 3).

"The nice thing is that the money raised ... will go to help local kids," Dubois said.

The money will help families from throughout Illinois cover medical expenses that their insurance might not cover and allow the affiliate to treat children closer to home, Dubois said.

Cohen said he hopes publicity will draw attention to the philanthropy. He said they have placed public service announcements on local radio stations and advertised in the Peoria Journal-Star.

"We're really getting coverage out there," Cohen said. "In the past we have never prepared this far in advance for this."

24 Hours of Music to play on Olin Quad

BY MELISSA HUNSBERGER
Managing Editor

The hilltop is alive with the sound of music.

At least, it will be this weekend, when Phi Mu Alpha and Sigma Alpha Iota, the men's and women's music fraternities, sponsor 24 Hours of Music on Olin Quad.

The event, which is a fund-raiser for the fraternities, will begin Saturday at noon and run until the same time the next day.

According to junior Kristy Papak, who co-chairs the philanthropy, about 20 bands have agreed to play so far, with more on the way.

The goal is to have a full 24 hours of nonstop music on the quad from a variety of musicians — including every style of music from a woodwind quintet to a punk band.

Each group will play for between 30 minutes and an hour and a half, Papak said.

But who would be willing to play music at 5 a.m. besides insomniacs?

"Dedicated people who like to make music," Papak said.

The groups plan to raise money by selling raffle tickets during the event. Local businesses donated items that will be awarded, such as gift certificates.

In addition, fraternity members will collect pledges.

According to sophomore Jeremy Evans, who also co-chairs the philanthropy, last year was the first year for 24 Hours of Music.

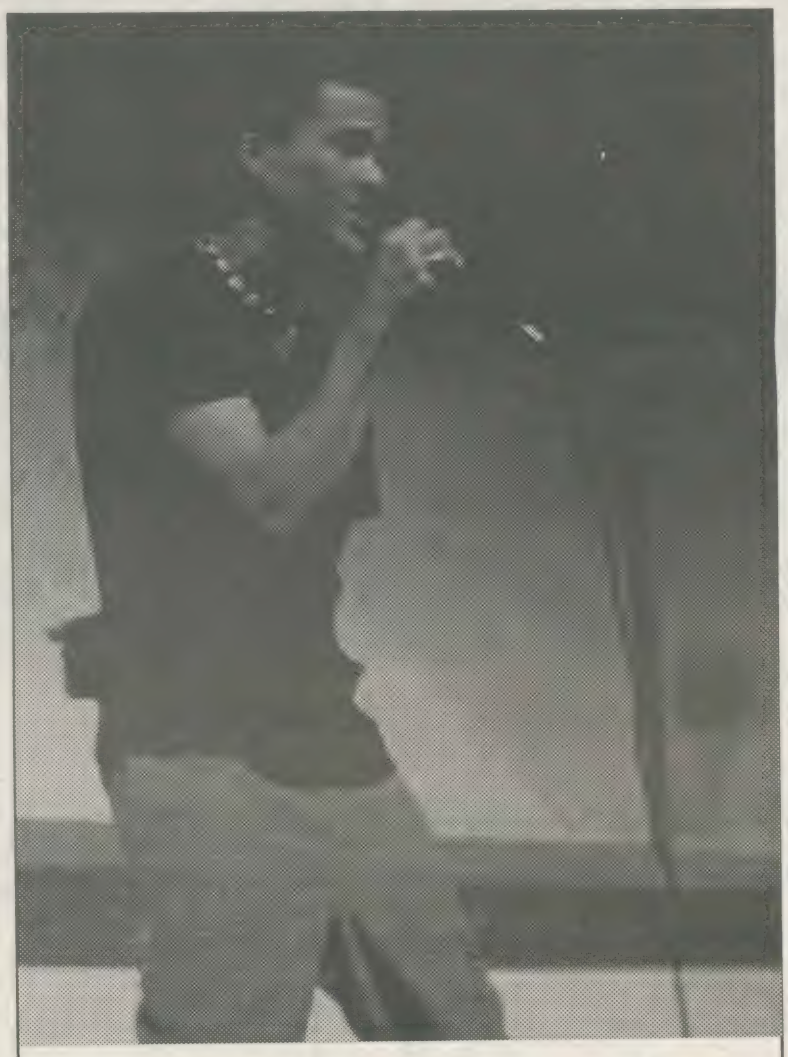
The event raised about $350 last year and is expected to make more this year, because it was more heavily publicized and a raffle was added.

Besides raising money for scholarships, Papak said she hopes the event will be beneficial to the Bradley community.

"It is to raise money and to bring a greater awareness of music to students and community groups," she said.

Evans thinks it is important for Bradley students to come out and support music.

Musicians work just as hard as athletes but consistently draw much smaller crowds at events, Evans said.



Say What Karaoke
A student sings at the karaoke contest during the Arrow Days philanthropy Wednesday night. *Photo by Christy Cordes*

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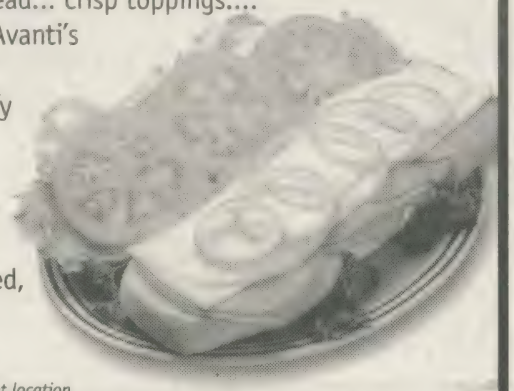

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Bradley students receive awards for excellence in poetry

Anna Gregoline, Lindsay King receive highest honors

BY SHANNON CALIZO-STOLLENMAIER
Assistant Graphics Editor

According to creative writing professor Kevin Stein, "poetry is a means of expressing and contributing to the world around us."

Several Bradley students were awarded for doing just this as they used the written word to convey their thoughts, ideas and feelings.

The university's creative writing program announced the winners of the 2000 Chester Sipple Poetry Award and the 2000 Academy of American Poets Prize.

The Chester Sipple Poetry Award was given to junior English major Anna Gregoline, the student whom the judges thought submitted the best and most memorable group of five poems.

Senior art history major Lindsay King won second place, while third place went to senior art major Stacey Wrona. This was the first year that second and third place prizes were given to students who entered in this contest.

King also received the Academy of American Poets Prize for submitting the best single poem.

Stein, who coordinated the contests, said that with more than 50 submissions in each category, this year's competition was "the most *rigorous* contest ever in terms of the quality of poetry."

Gregoline submitted five poems of various subject matters, ranging from "Abbie, age 35," a poem about a homeless, crazed woman, to a poem that addressed a father's life with cancer.

Gregoline said she considers herself "more of a poem person." She said she likes writing poetry because "poetry is so free."

As an English major, Gregoline said she is constantly writing formal papers and essays.

"With poetry you can just throw your words out there, and it's accepted. I love the ability to play with a language," she said.

Gregoline said she was thrilled when she received the Chester Sipple Award.

"It is a very prestigious award," she said. "I am pleased with the money, but it is even more satisfying that someone looked at my work and appreciated it."

King's poem, called "Lotus," is about the practice of Chinese foot binding. King details this form of beauty in her poem, which begins, "My great-grandmother had bound feet."

King said she was inspired while looking at her feet.

"I noticed that my feet would not have been small enough to be pretty," she said, referring to the Chinese ideal of beauty.

King said she sees poetry as a different way to express herself.

"I have always felt compelled to write," she said.

King said she was happy to receive the two awards.

"There are so many talented people in the creative writing area," she said.

Stein said he sees writing as a way that people can deepen and enliven humanity and create a sense of community.

"Poetry is giving a voice to the voiceless part of our lives," he said.

The winning entries will be published next fall in Broadside, the university's literary and art magazine.

Both contests were open to Bradley undergraduate and graduate students in any field of study.

Honorable mentions for the 2000 Academy of American Poets Prize went to junior journalism major Matt Buedel, senior English major Sara Jayne Crow, junior English major Geoffrey Frost, Gregoline, senior Enlish major Scott James, senior English major Amy Rogers and Wrona.

Finalists for the 2000 Chester Sipple Poetry Award were Buedel, Crow, freshman English major Ben Debus, Frost and senior theater major Lora Jost.

The following poem, "Lotus," by Lindsay King is the winner of The Academy of American Poets Prize. The poem "Abbie, age 35" is one of five that won Anna Gregoline The Chester Sipple Poetry Award.

Lotus

My great-grandmother had bound feet.
I remember in a pearly photograph
My grandfather as a young man,
Western suit and smoothly-combed Clark Gable hair.
He hardly even looked Chinese;
She sat immobile, a transfixed lump of femininity.

Western suits were jitterbugging and lindy-hopping, yet
During her lifetime the bones of her feet had been
Broken, the bruised flesh folded
like the dough of a dumpling into a
Beautiful Lotus, a plump gangrenous blossom with toenails
(broken metatarsals inside instead of salty pork)

As a child I read about women embroidering
silk and beads into tiny, sometimes red and gold,
shoes like envelopes of New Year's lucky money,
Bundled toes and stunted arches tucked
inside resplendent beauty.
They walked shufflingly,
wincingly,
daintily on their
flower feet.

I read they never took the little slippers off,
Even during sex.
Did the men who loved those dainty
dumpling feet,
Who sometimes placed one silken beaded foot on each
Manly shoulder before ramming away at what was
Theirs, ever imagine the screams, the gangrene, the
falling-off toes
Now hiding so demurely, so
Full of erotic mystery inside their
beautiful shoes?

Did my great-great-grandmother
steady herself, stifle tears,
Think silky-slipper thoughts
and hold her tiny daughter down
to sculpt each Beautiful Lotus?

— Lindsay King

Abbie, age 35

Don't read the highlights,
Abbie says, with her mouth full
of string beans and endless tirades.
Her eyes of urgency tug
at you with invisible hooks.
She demands on eating here, at this smelly
corner diner where they never get
her vegetables right. I want
them steamed! she shouts;
you've killed them again.
Abbie never fails
to order toffee pie and eat only
the whipped cream. Afterwards,
she plays with her fork and stares
at the plate, letting regret steal up
through all the sticky layers.
Abbie rubs a napkin against
the crooked picket fence
of her teeth every few minutes,
a ritual, an omen, a blessing. I am not
filled to capacity, she says quietly,
I am a battery slowly leaking onto
asphalt. Her fingers flop like wet
newspapers on the bus stop bench
in the park where she sleeps coiled
into an unsafe nest of torn clothes
and uneven memories. If you pass her, listen.
she may mutter quietly
about your loss of salvation.
she may mutter quietly
about your salvation of loss.

— Anna Gregoline

2000 Academy of American Poets Prize

Winner: Lindsay King
Honorable mentions: Matt Buedel, Sara Jayne Crow, Geoffrey Frost, Anna Gregoline, Scott James, Amy Rogers, Stacey Wrona

2000 Chester Sipple Poetry Award

Winner: Anna Gregoline
Second Place: Lindsay King
Third Place: Stacey Wrona
Finalists: Matt Buedel, Sara Jayne Crow, Ben Debus, Geoffrey Frost, Lora Jost

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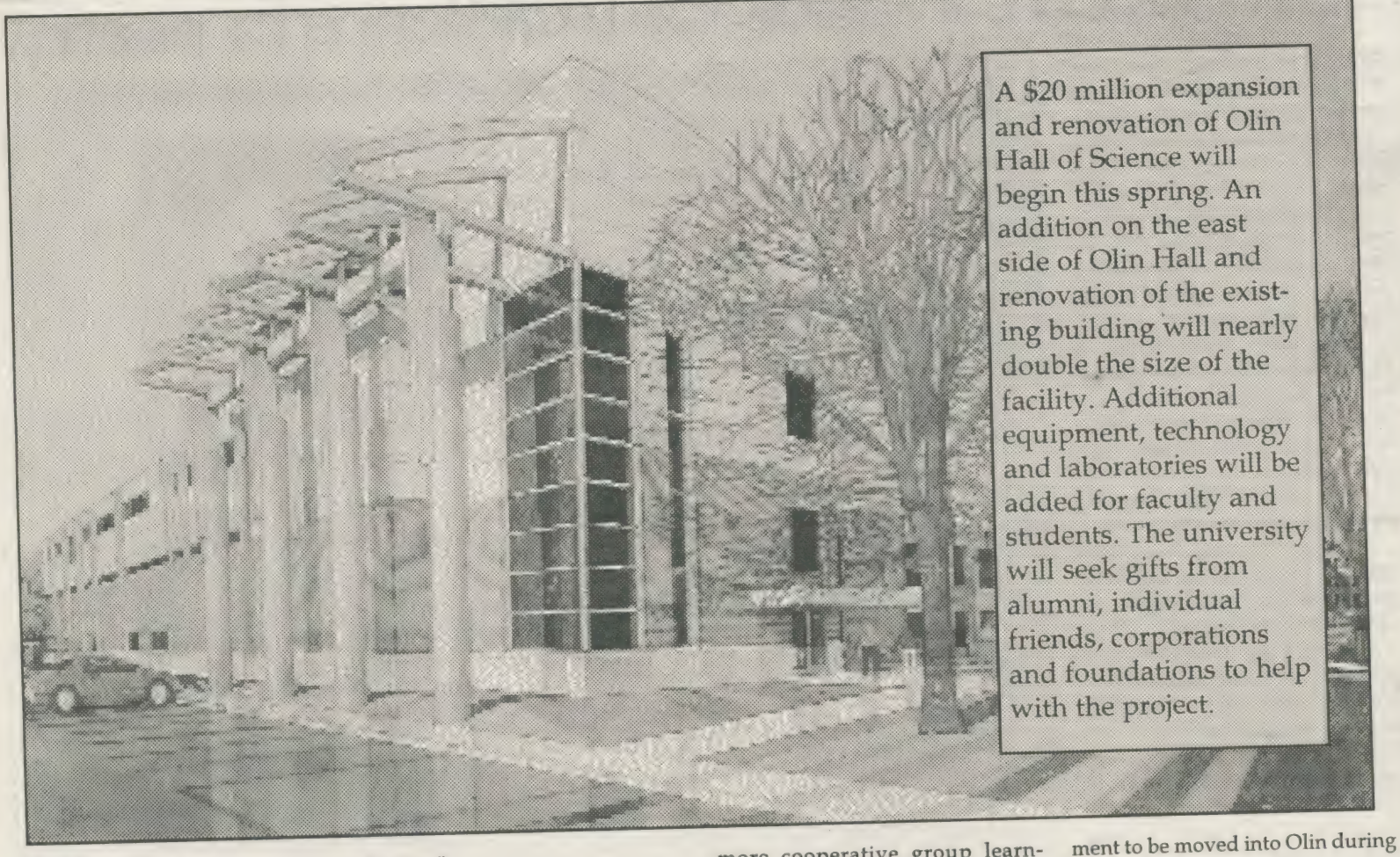
Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.

A group of more than 7,000 islands lying about 500 miles off the coast of Asia.

1. **Country whose forces invaded this nation on December 8, 1941.**
2. **Any large body of water with many islands.**
3. **War in 1898 which resulted in Spain ceding these islands to U.S.**
4. **An annual cereal grass widely cultivated in warm climates for its seed that is used for food and for its by-products.**

Solution: 1. Japan 2. archipelago 3. Spanish-American 4. rice = Philippines



A $20 million expansion and renovation of Olin Hall of Science will begin this spring. An addition on the east side of Olin Hall and renovation of the existing building will nearly double the size of the facility. Additional equipment, technology and laboratories will be added for faculty and students. The university will seek gifts from alumni, individual friends, corporations and foundations to help with the project.

OLIN

continued from Page 1

Both Doerzaph and Green said they know there will be inconveniences for students and faculty trying to have classes in Olin during construction, but they are beginning to plan ways to make the transition easier.

Green said the biggest concern during construction will be to maintain adequate work space and offices for faculty and students during the project.

"People are going to have to understand that there will be inconviences for a short time, but that they will make the project go faster," Doerzaph said. "It's going to be a challenge, but they're going to end up with a very nice facility."

Conley Stutz, who chairs the physics department, said he is appreciative of the way the administration and facilities department worked with the faculty to meet the needs of the science departments.

"Up to this point, they have really given us everything we asked for," Stutz said.

The faculty in Stutz's department requested more multimedia compatible classrooms, as well as more lab and office space to improve interaction between faculty and students, he said.

"We wanted to completely change our introductory physics lab from two-person tables to six-person round tables for more cooperative group learning," Stutz said. "We also needed bigger offices in which there was room in the office for faculty and students to work on projects."

Although Stutz is retiring this year, he said he has enjoyed the chance to work on the project.

"Personally, it's been fun, because they gave us a free hand in creating an environment that we think will advance learning," Stutz said. "I never thought I would be involved with something like this during my last year as chair."

The health science department will relocate its department to Olin from Burgess Hall, where classes now take place in any available space. Plans call for the department to be moved into Olin during the fall of 2001.

Mary Jo Mays, who chairs the health science department, said her faculty requested classroom and lab space for its undergraduate health science major and masters program in physical therapy.

The department uses one lab in the basement of Burgess that also doubles as a classroom.

"The students will have more room to move in the labs, and equipment will be readily available," Mays said.

Mays said the faculty especially saw the need for more office space for their five graduate assistants, who now share one small office in Burgess.

"When you have five people in one area, you don't get as much done as you would like, so this will get things done more efficiently," Mays said.

While Mays is pleased with the process so far, she said she will be happier when construction is complete.

"We have a lot of things that have been placed on the back burner, and now we can begin to realize those things," Mays said. "I'll be happier when the reality is there."

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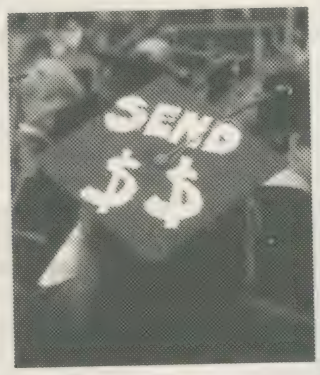

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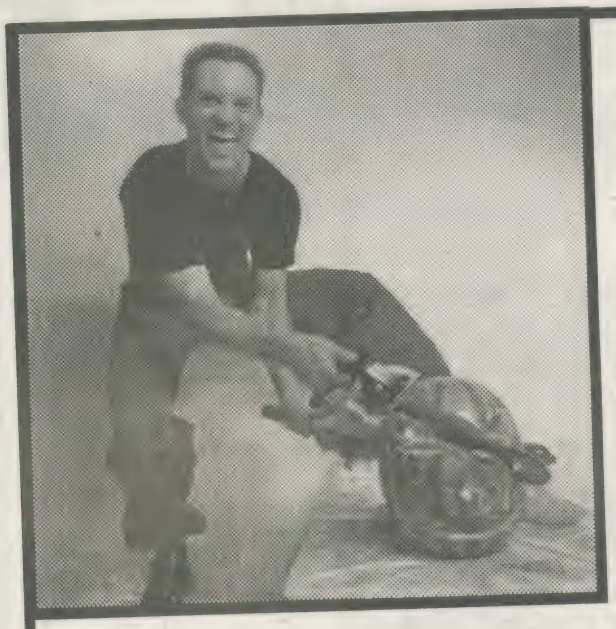

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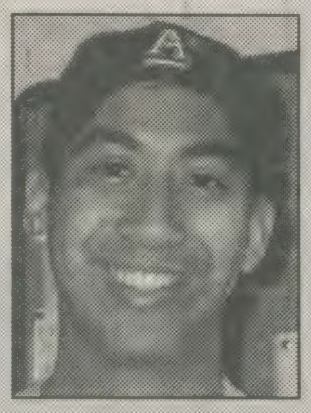
Do you think students at Bradley will make it a priority to vote in all-school elections?



"No, a lot of students aren't concerned with politics on campus."

– **Erwin Vida,** junior, mechanical engineering

"No, because it's hard to associate the names on the posters with their faces. There's too much politicking going on, and it's all about winning. The candidates make their posters a complete joke to the public."

– **Serge N'Gatta,** sophomore, electrical engineering

"Yes, because our candidates seem to be honest, trustworthy and faithful toward our student body. Voting is very important."

– **Gregg Bredesen,** junior, electrical engineering

"I think people who know the candidates that are running or students involved on campus will be more likely to make it a priority."

– **Bonnie Sullivan,** sophomore, economics

"I don't think so because all the students see from the candidates are posters with corny phrases, and students don't seem to take that too seriously."

– **Nate Conley,** sophomore, criminal justice

"No, because I see how uninvolved students are in hall activities, and I think that reflects students' attitudes about these elections."

– **Angela Grunkemeyer,** sophomore, AEP

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FORUM

continued from Page 1

Reitz said he would gain administrators attention by making better resolutions that make sense. He said a lot of resolutions have been passed that have wasted students' time.

Rubin said that by making a good first impression with Bradley's new president David Broski, the executive board can establish good relations with many administrators and communicate effectively.

Freeman, the current all-school vice president, said that although some resolutions are passed more quickly than others, he would have the power of persuasion under his belt because he knows the administrators on a more personal level.

Freeman stressed that Senate can't work against administrators if it wants things done effectively. Otherwise, "we'll be counterproductive," he said.

Vice president candidates were asked how they would improve relations between students and administrators.

Sophomore Ryan Heck, junior Megan Fulara and junior Matt Morris each answered the question differently.

Heck said he would focus on making sure Senate's resolutions are detailed.

"This gives the administration the information for it to be more effective," Heck said.

Keeping senators proactive with students is how Fulara, the current all-school secretary, said she intends to keep relations positive. By finding out students' problems, senators can point them toward the right administrator and get the job done in the most effective manner, Fulara said.

"We are elected to serve you," she said. "It's our job to seek you out."

Morris said students' needs can be met best by continuing forums such as "Let's Chat" and having a good relationship with top administrators.

Treasurer candidates junior Taylor Yelnick, freshman Jill Cocayne and freshman Howie Kremer addressed how they would make sure students' needs are met effectively.

Cocayne said she would attempt to inform students of how the Student Activity Budget Review Committee allocates students' money.

"I'd try to see that SABRC wasn't such a secret society," Cocayne said.

Kremer said he would make sure students' needs are a first priority if elected.

"As Student Senate treasurer, my job isn't to represent Howie Kremer. It's to represent the students," he said.

By polling students and "dorm storming," Kremer said he would take any means to find out how students want things done and take their input to Senate and SABRC.

Yelnick also said he would make sure SABRC played a role in meeting students' needs.

Secretary candidates freshman Ted Berger, junior Amber Lyons, sophomore Chris Stapel and sophomore Amy Morgan said they had many ideas to expand the secretary's role.

Morgan said she would implement a master calendar including all organization functions. She also said she would like to organize monthly dinners for students to meet with Broski.

Being a proactive senator is a top priority for both Lyons and Stapel. Both candidates plan to approach students to gather feedback on how they want Senate to run.

"I'm here to listen to the students," Lyons said.

"Let's find exactly what student's want and get things going on campus," Stapel told the audience.

Berger said he would improve the image of Senate to make it seem less elite.

Later in the forum, Perkins asked the candidates how they plan to bring students together on campus.

Most candidates stressed that integrating organizations, especially minorities, would help the situation.

But Stapel said individuals can take it a step further.

"There's no reason why we can't be a member of these groups," Stapel said, meeting with applause from the audience.

All-school election candidates await their turn to speak at the forum Wednesday. The forum gave the candidates the chance to present their platforms to the student body. *Photo by Christy Cordes*

Rubin, whose platform focuses on integrating campus organizations, said that if he is elected all-school president, he would host informal talks for any student who wants to address an issue.

"If four people show up, if three people show up, it's going to benefit those people," Rubin said.

Freeman also stressed that Senate members need to attend more minority group meetings to increase awareness. He also suggested having open forums with Broski.

One of the hottest topics of the forum was addressed by freshman Junior Smith.

Smith asked the presidential candidates how they would address the inequality of having no minority greek seat on Senate. Senate allots greeks five representatives, but the United Black Panhellenic Council and other minority fraternities have too few members to qualify for a seat.

Weidner said Senate and the organizations need to meet and get on the same page of the issue.

But Freeman said the issue is too complicated. Both he and Rubin said the most possible idea so far is to make all greek seats off-campus seats to avoid the inequality.

Adelman addressed the candidates with the night's final question — what is their definition of teamwork?

The candidates replied in a variety of ways, but all centered around one theme — respect and working toward a common goal.

Adelman said he wanted to hear what the word meant to each candidate since they have to work as a team to represent the students.

"It's a 'we' organization," Adelman said.

He said people need "almost a sixth sense" to be a great leader, and some candidates proved to show they have what it takes while others did not seem to understand what the positions would entail.

"Others have missed the boat," he said. "Some candidates gave Senate and Bradley a really bad reputation tonight because of their misunderstanding."

Students must now take the final step in deciding who will best represent them, Adelman said.

"We're down to that final lap where everyone has to make decisions for themselves," he said.

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ST. JAMES

continued from Page 1

students.

Not only does the parking deck have little room for additional students, but parking there or on side streets may present a safety hazard, Heck said.

"The walk from the St. James area to the parking deck is a few blocks and currently has no route that is well lit with emergency phones," the resolution states. "Parking vehicles along the side streets is unsafe because the fence around the complex forces students to walk a couple of blocks on poorly lit streets to get to their cars."

Bradley also did not plan for visitors' parking for the recreational center, where intramural teams and other students will play, Heck said.

Several senators raised concerns at Monday's meeting that cars around the park would detract from the outdoor atmosphere and that the vehicles might be in danger so close to athletics fields.

But no place else exists around the apartment buildings to build a parking deck, said junior Ally Ashworth, a member of the Off-campus Coalition who helped write the resolution.

Heck said several administrators favor the idea, and he is hopeful the changes will be made in time.

Junior John Reitz, who lives in a St. James apartment, said he doesn't see parking as a problem as much as safety, especially when crossing University Street at Bradley Avenue.

"I feel somewhat like I'm in 'Frogger,' like there should be Atari music playing," Reitz said. "I'm surprised we made it this far without someone getting hit."

Senate's other main point in the resolution asks for a crosswalk at that intersection and three walkways from different areas of campus to St. James, to help ensure safety. The walkways would be lit and have emergency phones.

Senate's committee conducted a survey of St. James residents, in which 38 percent reported they do not feel safe walking between Bradley and the apartments.

Reitz said he has experienced people asking him for money, but that's "just the neighborhood."

Multiple paths would be needed because students would not go out of their way to reach one single path if it wasn't convenient, Heck said.

The resolution also asks for an indoor resident center to be built instead of apartments on the first floor of a one-bedroom apartment building that has yet to be built.

The proposed center would feature a community room, fitness facility and the Cambridge office.

'Students who live completely off campus will be trying to get away from that in the future. There will be so many students living there, we want to start out on the right foot.'

– Ally Ashworth, member of the Off-campus Coalition

"It creates a feeling that it is really off-campus, something we've been fighting for for awhile," Heck said. "It also alleviates the crowding at Haussler Hall. Haussler has way too much on it for what it can handle."

Because the fitness facility only would be open to the 550 St. James residents, it would not require a supervisor. Students would swipe their Quick Cards to gain access.

The resolution requests three treadmills, three elliptical machines and three multi-stations for weight training.

"It's a good idea, but it's kind of a fringe benefit. It's not one of the important things," Reitz said.

Cambridge Property Management, the company that manages St. James, has similar resident centers at other apartments that it owns.

But because Bradley owns the St. James property and Cambridge only manages it, Bradley would cover the cost, as it would with the walkways and parking.

Cambridge officials favor Senate's proposals, according to Heck.

"They want to make Cambridge as attractive and resident-friendly as possible," Heck said.

Already the committee has worked with Cambridge to make several improvements.

Cambridge officials have promised to put up a Web site with key information and give residents magnets with important phone numbers on them so they know who to call when they have problems.

Bradley administrators will make the decisions on Senate's proposals if the resolution is passed Monday. Senate will meet at 3:30 p.m. in the Garrett Center. The meeting is open to the public.

The committee's survey also asked students how they feel about cohabitation, and 89 percent of residents said it should be allowed.

But the committee decided to leave cohabitation out of the resolution because leases already have been signed for next year.

"We focused on things that have to be done now, such as the walking paths and parking," Heck said. "Also, we felt that if we packaged such a controversial issue with everything else, we would have problems."

The committee plans to address cohabitation in the near future so something can be done before Cambridge starts issuing leases in September for the next year.

"This committee is not done after this resolution is passed," he said.

Ashworth said the Off-campus Coalition also will continue to address St. James issues.

"Students who live completely off campus will be trying to get away from that in the future," she said. "There will be so many students living there, we want to start out on the right foot."

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All-school endorsements: Freeman, Morris, Stapel, Kremer

Although the Scout has not endorsed Student Senate's all-school officer candidates in the past, this year's crowded ballot and Senate's recent high profile have prompted us to revive the tradition.

We've examined the candidates for all-school president, vice president, secretary and treasurer through interviews and other research. Conclusions represent a consensus of the Scout staff.

All-School President — Aaron Freeman

Of the four all-school president candidates, **Aaron Freeman** leads the field.

Freeman, a junior, would bring unparalleled experience to the office, having served on Student Senate for the three years he has been at Bradley, including two years as all-school vice president.

For a position that establishes a link between students and the administration, Freeman already has developed crucial working relationships with administrators. He is well known for his commitment to student welfare and for his willingness to compromise.

Freeman has been instrumental in Senate's work toward improving the meal plan, bringing a food court to campus and pushing Senate to work harder for its constituents.

His leadership has left a lasting impression. A more visible, active and responsible organization than ever, Senate will feel the positive effects of his tenure for years to come. The bottom line is that Senate has improved significantly in the past two years and Freeman has played a big part in getting Student Senate to where it is now.

The other three presidential candidates each offer good ideas, but they don't compare to Freeman when it comes to experience and proven ability.

As an outsider who never has served on Student Senate, junior John Reitz challenges Senate to spend less time congratulating itself and more time actively working for student welfare. Strong accusations with more than a grain of truth to them, Reitz's concerns with Senate's function would bring some needed reform and focus to the organization. But his inexperience in Student Senate could make him ill-suited to the task of representing the organization to students and to the administration.

Sophomore T.J. Rubin would bring a friendly, personable attitude to the table when operating as students' liaison with administrators, and his tenure as all-school treasurer this semester has provided useful experience on Senate's executive board. He has a good idea in his proposal to unify Bradley's campus by coordinating student organizations, but his self-described average guy image and his concerns with Senate's structure would make him a better vice presidential candidate.

Head University Senator Brian Weidner, a sophomore, proposes a more aggressive approach with the university and accuses Student Senate of helping the administration to achieve its goals rather than students' goals. His promise to adhere strictly to student interests rather than cater to the administration would bring an effective attitude to the office, and his intent to further integrate Bradley into Peoria deserves students' consideration. Weidner also is qualified, but his experience and understanding of the office don't compare to Freeman's.

Freeman deserves the presidency. He has the best understanding of the job, the best rapport with administrators and the best record for making changes students care about.

All-School Vice President — Matt Morris

This year's vice presidential ballot contains three extremely strong candidates, but off-campus senator **Matt Morris**, a junior, has the edge.

The vice president must be suited to governing Senate meetings and managing its structure, and Morris already has distinguished himself in that capacity with a proposal to formalize Senate procedure. By reforming Senate's committee structure and imposing quality checks on proposed resolutions, Morris would enhance Senate's professional image while improving its chances at producing resolutions the administration will endorse.

In addition to his internal reforms, Morris identifies Student Center improvements, including a coffeehouse, as his top priority. Although many other officer candidates shared this campaign promise, Morris brings the most complete platform to the table, including campus beautification, improvement of greek areas and the development of an off-campus meal plan.

Morris exhibits a thorough understanding of the position and has said he would play devil's advocate at meetings to make sure that Senate considers all aspects of its decisions.

Junior Megan Fulara already has executive board experience, having served as all-school secretary this year. Fulara is the strongest proponent of parliamentary procedure and formal meeting structure, which could help keep Senate on track, but her emphasis on internal Senate matters — like formalized minutes, a dress code and meeting agendas — would not have enough of a direct impact on students.

Sophomore Ryan Heck, who has chaired this year's student relations committee, already has established himself as a major force for serving students. He has played roles in introducing a food court, the College Television Network and more stringent resolution standards. His commitment to student welfare through residence hall improvements, Haussler Hall renovations and a student-friendly Student Center make his an impressive platform, but we still feel Morris is the more complete candidate.

Despite a field of strong competitors, Morris's committee plan seems to hold the best future for Senate, and his is the most thorough platform. Morris has the Scout's endorsement.

All-School Secretary — Chris Stapel

Sophomore **Chris Stapel** is the best choice for all-school secretary. Stapel seems the most effective when communicating his position, which is a useful quality in that office. He also offers the most unique platform, aligning himself with African-American students and pushing minority integration on campus, an idea that deserves attention from next year's Senate. Stapel is affiliated with a wide range of student organizations and would be especially in tune with student interests.

Junior Amber Lyons also would make a well-qualified secretary, being the most experienced candidate and having been involved in Senate achievements such as the midterm grades resolution and the cardiovascular committee, which worked on improvements to Haussler Hall.

Neither freshman Ted Berger nor sophomore Amy Morgan stacks up to Stapel or Lyons. Berger exhibits an energy that would be great for Senate, but because he has not served on Senate before, gaining experience first as a senator would be more appropriate than entering as an officer. Morgan, while a seemingly reliable candidate who has helped organize several significant Senate events, lacked the cohesive platform to compete with Stapel or Lyons.

Although Lyons is in close contention for secretary because of her experience, it is Stapel's stronger platform and more extensive exposure to other student organizations and their concerns that set him apart.

All-School Treasurer — Howie Kremer

Freshman **Howie Kremer** says he would be a doer, not a talker, and would challenge Senate to curtail discussion when it comes time to get things done. He was the driving force behind Senate's resolution proposing a new cardiovascular room in Harper Hall, and he also has put forth an effort promoting campus safety and lighting. Kremer has not identified specific goals but says that he would address issues important to students, and his dedication makes him the best candidate for all-school treasurer.

Freshman Jill Cocayne also has not identified a platform, going so far as to reject personal goals and to commit to pursuing those of the president and vice president. Cocayne exhibited the most confidence and poise of the treasurer candidates and probably would make a solid executive board member, but we believe a candidate more willing to take a stand on issues is essential.

As all-school treasurer, junior Taylor Yelnick says he would publicize the funding available to student organizations through the underused Student Activities Budget Review Committee and would improve fund-raising to handle Senate's budget problems. Yelnick brings the most experience to the treasurer race, having served two years on Senate, but his ideas seem incomplete.

Kremer remains the standout in attitude and energy, and Senate would benefit from his get-down-to-business approach.

The ballot is crowded with many qualified candidates, and students who decide to vote really can't lose — what's important is that students vote. The more students who vote in the election, the greater the mandate for the administration to take Student Senate seriously.

No matter who wins this year's elections, each candidate has introduced some great new ideas that should be considered by next year's Student Senate.

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319 Sisson Hall
Newsroom: (309) 677-3067.
Business office: (309) 677-3057.

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Letters to the Editor

Awareness events deserve more support

By the time you read this letter, International Night already will have happened Wednesday. Unfortunately, not many people knew about it. In a world that is focused on globalization, whether concerning business or international relations, the focus must be cultural awareness.

I thank Bradley for supporting events like Wednesday's, but I am afraid a lot more can be done. The whole event was meant to sensitize the Bradley population and Peoria community, but why was the event put on a normal day of classes? I would have to skip class to attend an event from 5 to 8 p.m. on a Wednesday.

Preparation for this event was marked with bureaucracy that could have been avoided if the organizers consulted other colleges on how to host such an event. Most of the university events need funding, but the funding for International Night was regarded as an after-the-event funding.

I have been attending Student Senate's Let's Chat for some time now and raised some of these issues. Bradley University asked the International Student Organization and other organizations to provide a budget of $80, and we had to spend our money and were reimbursed afterward.

As long as the Bradley University administration continues to enroll international students to enhance cultural awareness, it must step up its efforts to show the international students respect.

Mutinta Magande
ISO President

Weidner is most qualified for president

Each candidate for all-school president has qualifications for the position. The question is who will best utilize those abilities and knowledge to better serve the students. I believe Brian Weidner is the best candidate for all-school president.

Weidner has had positions on Student Senate, is a leader in BUILD and in the Fellowship program, and serves on resident hall staff. Though he has accomplished all of this, he still is humble and seeks only to improve our campus. Weidner is not boastful or fake, nor does he have a personal agenda in mind. He is an honest and hard-working individual.

Weidner has a wealth of leadership skills and experience, but he will be a new kind of leader. Weidner would be a servant leader as all-school president. He will work for the students. He is not afraid to go head-to-head with the administration to attain what the students want.

Student Senate and the student body have the power to make changes, and they need a strong leader to bring their ideas and concerns to the administration. So on Monday and Tuesday, elect Weidner, because he is a strong individual with the ability and desire to serve you in a new way.

Dawn Skerbinek
freshman

A 'Dog's' life

The Bradley Theatre Department travels back to the early 17th Century for its production of the classic romantic comedy 'The Gardener's Dog'

BY CHRISTINE BYERS
Copy Editor

Don't worry, the Bradley theatre department did not decide to perform a play about dogs in its final production of the year.

Instead, jealousy will rear its ugly green head in the romantic comedy "The Gardener's Dog" at the Hartmann Arts Center during the next 10 days.

"It's well written and has good parts for women," said director Ralph Allen, who is the first Slane College Scholar-in-Residence. "Nobody knows these Spanish plays outside of Spain and Spanish-speaking countries."

Playwright Lope de Vega brings audience members back to Spain in the early 17th century, when a rigid caste system prevented many young lovers from being together.

"There's witty exchanges, gaudy outfits and some really fun characterizations," said junior Brian Cicirello, who plays Tristan.

"The plot is pretty typical of the era. I think it would be a good idea for people to experience what people did four hundred years ago," he said.

Diana (sophomore Allyson Paris) falls in love with her secretary, Teodoro (acting professor Adam Lewis), after she realizes he is interested in a servant girl, Marcela (freshman Lindsey Noel Whiting).

But soon after Diana realizes she has Teodoro wrapped around her aristocratic finger, she doesn't want to keep him there.

Allen said he promises a happy ending.

"Somebody once said to me that a tragedy ends with a death and sometimes many deaths, but a comedy ends with a marriage or many marriages," Allen said.

During de Vega's era, marriage was the only way to have a sex life, Allen said.

"This is a very innocent play," Allen said. "You could bring a ten-year-old to it and nobody would be offended."

But audience members may be puzzled as to what the play's plot has to do with its title.

Teodoro, take a letter: Diana, Countess of Belflor (right, played by Allyson Paris) and her secretary, Teodoro (Adam Michael Lewis), in the play 'The Gardener's Dog,' which will be presented by the Bradley Theatre Department. *Photo courtesy of the Bradley Theatre Department*

The main character, Diana, is modeled after a dog in an old Spanish fable. The dog would not eat, but the dog grew jealous of the other dogs and would not let them eat, Allen said.

The cast and crew had only four weeks to produce the play.

"The process has been very quick and to the point," said senior Shaun O'Keefe, who plays Fabio. "Ralph's directing has been absolutely fabulous. He directs to the point and yet is open to suggestion. He gave the actors the opportunity to express their own artistic thoughts."

One of the four weeks to produce the play was lost to spring break.

"I was nervous about taking ten days off in the middle of rehearsal for spring break, but they came back well prepared and ready to go," Allen said.

Allen authored the Broadway hit "Sugar Babies" and has worked at several universities. He said the Bradley students he has worked with during this production are as talented as any of the others he has worked with during his career.

"It's been pretty cool working

see **DOG** Page 4

Bradley Gospel Choir celebrates 25th anniversary with Annual Spring Music Workshop, visit from world-renowned singer Richard Smallwood

BY CALEB HORNER
Scout Reporter

Gospel music is a genre that began centuries ago and has been a foundation for almost all modern music.

It has evolved and expanded into modern blues, rap and rock music, as well as its traditional form.

Bradley's Gospel Choir will celebrate its 25th anniversary this year by carrying on the tradition of spiritually uplifting music and cultural outreach that has been the standard for gospel musicians.

The choir's Annual Spring Music Workshop will take place Thursday through April 16 and will feature Richard Smallwood, a world-renowned gospel singer from Washington, D.C.

"Gospel music is about bringing people together," director Chaun Johnson said.

Since 1974 Bradley's Gospel Choir has done its part to carry on that tradition.

The choir is composed of about 20 people.

The students in the choir have developed a tutoring program for area high school students.

They spend as much time doing philanthropic community activities as they do singing.

'Gospel music is about bringing people together.'

— Chaun Johnson, Bradley Gospel Choir Director

Some of their recent endeavors have included singing in correctional facilities in Canton and other surrounding townships and developing the Midwest College Fellowship with other college choirs.

According to Johnson, the choir's main responsibility is to promote Bradley's name through its music. Another major responsibility is to minister and uplift the community.

Because of this tireless devotion to its responsibilities, the choir has developed an "anywhere, anytime" attitude, Johnson said.

They have sung in area churches, schools and even McDonald's to reach people's hearts and show them what Bradley's students are capable of achieving.

But out of all the choir's accomplishments in its 25-year history, this year's anniversary celebration may be the biggest.

The event is expected to attract more than 500 people from all over the nation who will taking part in the mass choir — not bad for a group of 20 students.

And this is not considered abnormal for the choir. Johnson

see **GOSPEL** Page 4

Music to the ears

John Cusack takes an impressive starring turn in the witty, truthful new romantic comedy 'High Fidelity'

In awe of a Cosby kid: From left, Barry (played by Jack Black), Dick (Todd Louiso) and Rob (John Cusack) fawn over Marie DeSalle (Lisa Bonet) in "High Fidelity." *Photo courtesy of Touchstone Pictures*

BY STEVE WARNER
Assistant Pulse Editor

'HIGH FIDELITY'

Starring
John Cusack
Iben Hjejle
Jack Black
Todd Louiso

Director
Stephen Frears

GRADE
A

John Cusack is one of the greatest actors working in film today, although not many would admit that.

Unlike respected cinematic heavyweights such as Al Pacino and Jack Nicholson, Cusack doesn't hit you over the head with his talent. His work is quiet and subtle. Like a chameleon, he fully inhabits each one of his characters, and imbues them with his boyish charm, charisma and innocence.

Even when Cusack is playing a scumbag like Craig Schwartz in "Being John Malkovich," you can't help but instantly relate to his character.

Cusack's everyman quality is once again on full display in the offbeat romantic comedy "High Fidelity," and I don't think it's ever been put to greater use.

As Rob Gordon, the extremely confused hero of this shaggy-dog love story, Cusack has fashioned the ultimate portrait of man's (and woman's) fear to commit to a lasting relationship. You see a little of yourself in his character, which makes the movie that much more funny and that much more personal.

Rob Gordon (Cusack) is your typical 30-something bachelor: scared to spend the rest of his life with someone, yet scared to be alone too. As the film opens, Rob has just been dumped by his girlfriend of two years, Laura (Iben Hjejle), for their hippy-dippy upstairs neighbor, Ian (Tim Robbins).

Yet Rob, a music junkie, also is the owner of a small record store in downtown Chicago called Championship Vinyl. Through his extensive record collection (each album firmly placed in a plastic sleeve, naturally), Rob finds true peace and understanding in his life.

These records represent an unchanging innocence that no longer exists in our society, and Rob takes solace in the fact that these shiny, flat objects always will be there to comfort him when all around him is misery.

Because Rob is so obsessed with music, each event in his life can be summed up in a top-five list. It's Rob's "top five all-time breakups" that is the centerpiece of this film.

Rob goes back and revisits each one of the five women hoping to determine why he is unable to commit to Laura, with whom he is still madly in love.

And that's about it.

I'll be the first to admit there really isn't too much to this film. But this is the kind of movie that's more concerned with the journey than the destination, and that's what I liked best about it.

It's a leisurely paced affair that slowly rolls over you, and only hours after watching it do you realize just how much you truly enjoyed it.

I especially like how Cusack's character breaks the fourth wall of film and talks directly to the audience. Sure, such a gimmick sometimes can feel contrived and overly cutesy, but here it works to the film's advantage, because it gives viewers a chance to truly connect with Rob Gordon.

We know exactly what he's thinking and feeling at any given moment, making the film feel deeper and richer. Plus, Cusack is downright hilarious, allowing him to pull off the stunt brilliantly.

I also liked the scenes that took place at Championship Vinyl between Rob and his unique coworkers: the passive and quiet Dick (Todd Louiso) and the loud and obnoxious Barry (Jack Black). They are hilarious comic creations, and Louiso and Black play wonderfully off each other's different physical and mental traits.

That these two guys, along with Rob, also are music elitists who won't even sell certain albums to customers because they feel the customers in question aren't "cool" enough is the ultimate gag because it's so true. Little record shops like this one, filled with similar know-it-all employees, can be found in every town across America.

Famed British filmmaker Stephen Frears takes a break from such atmosphere-obsessed debacles as "The Hi-Lo Country" and "Mary Reilly" to direct this movie with an understated and assured hand that wisely emphasizes substance over style.

As such, he coaxes a number of surprising performances from a very talented ensemble cast. Who knew such grim-faced actresses as Catherine Zeta-Jones ("Entrapment") and Lili Taylor ("The Haunting"), here playing two of Rob's ex-girlfriends, were so adept at comedy? Or that Lisa Bonet (Denise from "The Cosby Show"), as soulful singing sensation Marie DeSalle, could be so luminous and forceful a screen presence?

Screenwriters D.V. DeVincentis and Steve Pink, along with Cusack himself (the three also wrote the overrated "Pulp Fiction" knock-off "Grosse Pointe Blank"), back up each sparkling performance with an intelligent, witty script that brilliantly transforms the well-worn cliches of the romance genre into a brand new tune.

What this film lacks in originality it makes up for in heart, and that's what sets it apart from the rest of the pack.

"High Fidelity" may not be a perfect movie. It feels a little too long at the end, and Danish actress Iben Hjejle, as the much-sought-after Laura, could have used a couple more facial expressions (to call the woman wooden would be an understatement).

For the first time in years, here is a movie that fully understands that pop music is the universal thread woven through our lives. Without its presence we would rip apart at the seams.

Truer words were never spoken, and it is this ring of truth found in each and every scene that marks "High Fidelity" as a cinematic masterpiece. Whoever said the truth was perfect anyway?

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by Jack Black), wn over Marie *to courtesy of*

Zeta-Jones and Lili Taylor here playing two friends, were so y? Or that Lisa rom "The Cosby ul singing sensa- lle, could be so orceful a screen

D.V. DeVincentis along with Cusack e also wrote the Fiction" knock-off Blank"), back up erformance with an cript that brilliantly ell-worn cliches of nre into a brand

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Down in flames

Though their new greatest hits album may be completely by-the-numbers, the legacy will remain the same. Should it?

BY MIKE MEYER
Pulse Editor

Ask classic rock fans who the greatest band of all time is, and chances are you'll get more votes for Led Zeppelin than any other, with the possible exception of the Beatles.

Why is this? By its own admission, Zeppelin was really nothing more than a blues band that played louder and occasionally faster than any other blues band out there, at least originally.

The band sold scads of records with this formula, and its first six albums (from "Led Zeppelin" to "Physical Graffiti") are considered essential to any classic rock collection.

This is why making greatest hits albums for Zeppelin seemed like such a good idea. So last year Atlantic Records released the first of two Zeppelin compilations, "Early Days — The Best of Led Zeppelin Vol. 1."

Though the album sold well, it was clear that somewhere between the idea and the execution there was a problem: only the rock facet of the band's output was covered.

Despite being known as a rock band first and foremost, Zeppelin arguably made a bigger impact on the music world with its acoustic work, since such extensive incorporation of folk and ethnic influences had not been seen in mainstream rock music up to that point.

'LATTER DAYS — THE BEST OF LED ZEPPLIN VOL. 2'

Artist
Led Zeppelin

Label
Atlantic

GRADE
B-

Now, the second half of the Zeppelin compilation, "Latter Days — The Best of Led Zeppelin Vol. 2," has arrived.

It covers the band's career from 1973's "Houses of the Holy" to its finale, 1979's "In Through the Out Door."

It's pretty easy to see that whatever magic the band possessed at the beginning of the album, it had clearly lost by the end, and the end of this band was near whether drummer John Bonham (who died of alcohol poisoning around the time that "Out Door" was released) had died or not.

Add in one of the least-lovingly produced compilation packages ever, and this album falls quite short of being a must-have, both for Zeppelin fans and neophytes alike.

Don't get me wrong — the material on this album is excellent throughout, but it really serves to show how the band had changed from a rock band to a pop band by the end of its tenure.

As we all know, pop bands are about as easily discarded as yesterday's doughnuts.

But the material that encompasses most of this album merely leads up to this phase of its career, and if you listen to classic rock radio at all, you know most of the songs on this album.

It kicks off with "The Song Remains the Same." Despite an absolutely horrid vocal performance by Plant, this song marks the height

see **ZEP** Page 4

In through the out window: Led Zeppelin — top row (from left): John Bonham (drums), Robert Plant (vocals); bottow row: John Paul Jones (bass, keyboards), Jimmy Page (guitar). *Photo courtesy of Atlantic Records*

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BRADLEY
UNIVERSITY

GOSPEL
continued from Page 1

said he actually is prepared for more.

The choir also is offering a children's choir during the workshop. It will be directed by Johnson, who is a leader in children's choral ministry.

Johnson attributes his group's success to several things. First and foremost is the choir's hard-working attitude and the dedication each person involved contributes.

Johnson said both the university and the Student Activities Budget Review Committee have been extremely supportive of the choir.

Johnson said whenever he presents an idea to the university, he not only receives its support but its wholehearted backing in all of the choir's endeavors.

"This has made my job much easier," Johnson said.

The gospel choir also receives support from surrounding communities.

With glowing recommendations from every type of venue, from grade schools to nursing homes, members have made the choir much more than just an on-campus music group.

The choir even sang at Romeo B. Garrett's memorial service, which was a dream come true, Johnson said.

"Dr. Garrett was an amazing man, and it was a great, great honor for us to perform at his memorial," he said.

The choir's future is as busy as any in the past 25 years has been. Its spring concert will take place in the Student Center Ballroom May 7.

The choir also is hoping to record soon. It has recorded a few demos that already are in circulation in the Peoria area.

Gospel music always has been about more than the music, and the Bradley Gospel Choir has duly shown how much more it can be by mixing spiritually uplifting music with social outreach that crosses all age, gender and cultural boundaries.

ZEP
continued from Page 3

of the band's songwriting ability.

Jimmy Page's inventive guitar lines weave in and out of the song, and the composition itself is progressive and inventive.

This also is true of the album's other highlight, "Achilles' Last Stand," the only representation of the band's 1976 album "Presence" (and for good reason), a 10-minute epic built around a galloping rhythm and a series of impressive guitar lines by Page.

Though it probably could have chopped off about three minutes of repetition, this song stands as one of Zeppelin's finest accomplishments (though you can find a better sounding and more tightly performed version of it on Dream Theater's "A Change of Seasons" EP).

"No Quarter" is great, but sadly, it's the only representation of the band's acoustic side to be found on this album.

This is the type of song that popularized the "quiet-loud" dynamic that everyone thought was so novel in the early '90s, though Zeppelin did it better than Everclear could ever hope.

Other songs, such as "Houses of the Holy," "Trampled Underfoot" and "Nobody's Fault But Mine," are all one-trick ponies. Their riff-centric songwriting helped spawn the million talentless Zeppelin imitators who nearly killed rock dead in the late '70s with their hack work and the mindset that "if Zeppelin can milk one riff for five minutes and sell a billion albums every time out, then so can I."

Ironically, it was this same mindset that nearly killed rock again in the late-'90s ... just substitute the word "Nirvana" for "Zeppelin" in the analogy and you have the formula all over again.

And then there's "Kashmir." Sure, the riff is one of the most memorable in rock history, but have you ever sat down and listened to this song?

First of all, its supposed orchestral majesty now is very clearly keyboards, and the song has exactly three sections that repeat over and over. And over. And over. For eight-and-a-half minutes. Come on.

Another weakness of this album is the incredibly lackluster nature of the compilation. There are no previously unreleased songs and no live versions (but because that would probably have meant that they'd have to extract from "The Song Remains the Same," the most boring concert ever committed to tape, this is probably a good thing).

The album also has no imagination given to the track list, which is nearly identical to that of the second disc of the "Remasters" compilation released in 1992.

I've always thought that Zeppelin was incredibly overrated. There's nothing it did that bands like Deep Purple and especially Black Sabbath didn't do better, but somehow it always came out on top, sales and reputation-wise.

Maybe it's that it quit before it had a chance to bastardize its legacy like Sabbath and Purple did with their constant personnel changes and underappreciated albums after key members left.

Ultimately, if you absolutely must own a Led Zeppelin compilation released by its record label, get "Latter Days," but I guarantee that you wouldn't have to look too hard to find a Zeppelin fan who'd be willing to make you a far better compilation without even thinking about it.

DOG
continued from Page 1

with a Broadway artist," said senior Derek Czaplewski, who plays Frederico. "It's nice to have a guest from the professional world come to Bradley."

Lewis, who plays the male lead, Teodoro, is another professional involved in this production.

"It's really fun for me as a faculty member to act with students and make sure they're practicing what they're preaching, as well as myself," Lewis said. "It would look really bad if the acting teacher sucked."

'The Gardener's Dog' will reveal how the twisted love triangle ends on a happy note and whether Lewis delivers onstage at 8 p.m. today, Saturday and April 14-15 in the Meyer Jacobs Theatre in the Hartmann Arts Center. A special performance will take place at 7:30 p.m. Thursday and a Sunday matinee will be at 2:30 p.m. April 16.

Tickets are available from noon to 5 p.m. Monday through Friday in the Cultural Affairs Box Office in the Hartmann Center. Call x2650 for ticket information.

mark your calendar

THEATRE

Bradley University Theatre Department presents **"The Gardener's Dog"** at 8 p.m. today and Saturday and April 14-15, 7:30 p.m. Thursday and 2:30 p.m. April 16 in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

The Peoria Civic Center presents **"A Mother's Prayer"** Thursday in the Peoria Civic Center Theater. For more information call 676-8700.

Illinois Wesleyan University Theatre presents **"Once in a Lifetime"** at 8 p.m. April 18-21 and 2 and 8 p.m. April 22 at the McPherson Theatre in Bloomington. Tickets are $1 for students and $4 and $6 for the public. For more information call 556-3232.

Illinois Wesleyan University Laboratory Theatre presents **"The 2000 Student Choreographed Dance Concert"** at 8 p.m. April 24-25 in the E. Melba Kirkpatrick Laboratory Theatre in Bloomington. Tickets are $1 for students and $2 for the public. For more information call 556-3232.

MOVIE

ACBU presents **"Sleepy Hollow"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Dogma"** at 8:30 p.m. Thursday, 8 and 11 p.m. April 14 and 7 and 10 p.m. April 15 in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Any Given Sunday"** at 8:30 p.m. April 20, 8 and 11 p.m. April 21 and 7 and 10 p.m. April 22 in the Student Center's Marty Theater as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Green Mile"** at 8 p.m. April 27-28 and 7 p.m. April 29 in the Student Center's Marty Theater as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

ACBU presents comedian/juggler **Mad Chad Taylor** at 8 p.m. Saturday in the Student Center Ballroom. Admission is free. For more information call x3063.

The Peoria Civic Center presents **WCW Wrestling** at 7:30 p.m. April 15 in the Peoria Civic Center Arena. Tickets are $15, $20 and $25. For more information call 676-8700.

The Peoria Civic Center presents **David Copperfield: Journey of a Lifetime** at 6 and 9 p.m. April 18 in the Peoria Civic Center Theater. Tickets are $32.50 and $39.50. For more information call 676-8700.

The Peoria Civic Center presents **The Original Toughman Contest** at 8 p.m. April 28 in the Peoria Civic Center Arena. For more information call 676-8700.

CONCERT

The String Cheese Incident will perform at 8 p.m. Saturday at the Madison Theater. Tickets are $17 and $20. For more information call 674-7529.

Local H will perform at 10 p.m. Saturday at the Canopy in Urbana. Tickets are $10 and $12. For more information call (217) 344-2263.

Bradley University Department of Music presents the **Bradley Community Chorus and Chamber Orchestra** at 3 p.m. Sunday in the Dingeldine Music Center as part of its Music Scholarship Concert Series. Tickets are $5 for adults and free for students. For more information call x2650.

Gov't Mule will perform at 7:30 p.m. Monday at the Madison Theater. Tickets are $15. For more information call 674-7529.

Bradley University Department of Music presents **Jazz Combos** at 7:30 p.m. Wednesday in the Dingeldine Music Center. Admission is free. For more information call x2650.

Bradley University Department of Music presents the **John Davis Choral Festival** at 9 a.m. Thursday in the Dingeldine Music Center. Admission is free. For more informaton call x2650.

Lonestar with special guest **Brad Paisley** will perform at 7:30 p.m. Thursday in the Peoria Civic Center Arena. For more information call 676-8700.

Bradley University Department of Music presents the **Kirkland Trio** at 7:30 p.m. Thursday in the Dingeldine Music Center. Admission is free. For more information call x2650.

Tone Loc with special guests **The Wayside School** and **Krush** will perform at 10 p.m. April 14 at the Canopy in Urbana. Tickets are $10. For more information call (217) 344-2263.

Bush with special guest **Moby** will perform at 8 p.m. April 15 at the University of Illinois Assembly Hall in Champaign. For more information call (217) 333-5000.

The Urge will perform at 10 p.m. April 15 at the Canopy in Urbana. Tickets are $8 and $10. For more information call (217) 344-2263.

Bradley University Department of Music presents **Symphonic Winds and Symphonic Band** at 3 p.m. April 16 in the Dingeldine Music Center. Admission is free. For more information call x2650.

Bradley University Department of Music presents the **Guitar Ensemble Recital** at 7:30 p.m. April 16 in the Dingeldine Music Center. Admission is free. For more information call x2650.

J.G.B. will peform at 8 p.m. April 22 at the Madison Theater. Tickets are $20. For more information call 674-7529.

The Peoria Symphony Orchestra presents **"Spring Glories"** at 8 p.m. April 29 in the Peoria Civic Center Theater. For more information call 676-8700.

Live with special guest **Tracy Bonham** will perform at 7 p.m. April 30 in the Bradley University Robertson Memorial Field House. Tickets are $5 for students and $25 for the public. For more information call 676-8700.

The Peoria Area Civic Chorale presents **"A Century of Song"** at 7:30 p.m. May 5-6 and 2:30 p.m. May 7 in the Peoria Civic Center Theater. For more information call 676-8700.

VIEWPOINT

Sea Monkey tragedy was only the first of several bizarre pet deaths

Melissa Hunsberger

This Way Up

Never buy people living creatures as birthday gifts unless they specifically request them or unless you get a really good deal on a whipping boy.

It may seem like a good idea to surprise your nearest and dearest with a puppy wearing a little red bow around its neck, but don't do it.

It's equivalent to buying a poor person a really expensive car and saying, "Here you go. Insurance is three hundred dollars per month and gas costs six dollars per gallon. Happy birthday."

But it isn't simply a financial burden. When my sister surprised me with a beautiful bird cage that unfortunately contained two canaries on my 16th birthday, I was optimistic.

OK, so I never asked for pets and never in fact have liked animals at all. But how hard could it be? Six months and two dead birds later, I had my answer.

The first one, Tycho, bit it when my grandmother's cat snuck into my room while I was at school, pried the cage door open with a crow bar and chased the poor lame thing around the room until it apparently died of a heart attack.

A few months later, Quasi, the yellow one with the voice of an angel, met his maker after getting his head stuck between the bars of his cage. I think it was a suicide.

I have never purposefully hurt an animal. Of course not.

It just seems that every time I have ever owned one, the animal dies in some bizarre manner. Therefore, I have sworn them off altogether.

I tell those who ask that I have an ethical objection to the concept of animal ownership.

In reality, I just couldn't deal with it if another pet were to decapitate itself on an air conditioner blade or bleed to death after its tail gets chewed off by a raccoon.

I think the bad luck started when I was 5 years old and I accidentally spilled my sea monkeys all over the floor.

I was beside myself as I frantically wiped up those lovable specks of dust with a mop and wrung the dirty water back into the container. I could actually hear them choking on air and begging to be returned to their underwater kingdom.

Several years later, my dad bought me two hermit crabs. I was fascinated by those little guys and would spend long hours watching them do absolutely nothing.

One scorching summer day, I decided to treat Mike and Ike to some much-needed sun and moved their glass cage outside before embarking on a shopping trip with my mother.

Upon our return several hours later, I discovered their scorched remains huddled together behind a rock.

They had inexplicably shed their multi-colored shells in an effort to avoid being cooked by the direct sunlight beating in on them, leaving their tender pink bodies fatally exposed to the elements.

But the most gruesome instance occurred one frosty Christmas morning. I woke up ridiculously early, as kids do, and crept downstairs to see what presents awaited me.

Sitting there beneath the tree was a large cage. What sort of pet had Santa brought me?

Apparently he's got a pretty sick sense of humor, because on closer examination I realized that the cage was a bloodbath, with a gray rat-like hamster huddled in the corner, gnawing on a rodent head of some sort.

Apparently he got hungry during the night and cannibalized his own brother, posthumously named Willy. Just what I've always wanted, Santa. A homicidal rodent in a blood-smeared cage.

I know I sound bitter, but I feel as though I've been cursed. I could rattle off at least five more instances of untimely pet death, but I wouldn't want you to think I was some kind of freak.

What have I done to deserve this fate? More importantly, what about the innocent animals who have died under my care?

I don't have any real answers, but I know one thing for sure: I'm not taking up babysitting any time soon.

Melissa Hunsberger is a junior English major from South Bend, Ind. She is the Scout managing editor. Her column runs biweekly.

Direct questions, comments and unusual pet stories to mhunsberger@buscout.com.

Bra shopping is a pain in the rack for many small-chested women

Lindsay King

Getting the Last Word First

Oh, the never-ending quest for the bra that fits. I'm tempted to just stop wearing bras altogether.

In junior high I was convinced I was just a late bloomer, and that by the time puberty had finished messing with me, I'd catch up with at least some of my friends. Alas, here I am at nearly 22 with the same AA breasts I had at 16.

Not that I curse fate for my chest size or secretly wish for implants. No way.

Every time I'm running to class or dodging monster foundation garments in the "Full Figure" lingerie section, I thank my lucky stars I'm built more like Olive Oyl than Jessica Rabbit.

But I've been frustrated lately by the fact that I can't find any decent bras that fit me — or, for that matter, any bras that fit me at all, aesthetically pleasing or otherwise.

For example, here's an irritating situation that maybe all you marketing majors out there can explain to me: Victoria's Secret makes bras in my size. They charge an arm and a leg for them.

We can assume Victoria's Secret manufactures bras with the intent of selling them. Why, then, does the friendly customer service representative tell me when I call that she doesn't know how I can find bras that come in my size?

These brightly colored, stretch satin concoctions are floating around somewhere, presumably not being sold (because everyone keeps telling me there's no demand for my size).

Here I am willing to hand my money over to them, and they tell me I'll just have to check to see if the particular buyer for any given store keeps them in stock.

I want to yell, "You make this product! You sell this product! I want to buy it, and you're saying I'll just have to comb through all of your stores to find it?"

But it's not the friendly customer service representative's fault, so I restrain myself.

Wacoal makes insanely expensive bras in sizes AA and A. But they're made of that scary rigid fiberfill that stands on its own and snaps back into shape when pushed and released.

I don't want my breasts "enhanced a whole cup size!" I like them the way they are. I just don't like my limited options for clothing them.

I thought I had discovered the Holy Grail of small-sized lingerie in the Olga Petites line. The bras weren't made of bounce-back fiberfill, came in more colors than white and off-white and weren't overly cutesy.

"Weren't" is the operative word here. Much to my dismay, Olga discontinued many of the styles in its once-extensive Petites line. And of course, hardly any stores in the XXL, all-you-can-eat Midwest stock the remaining styles. So I'm left with Playtex.

The only remotely sexy, non-training-bra style Playtex makes (in its cutely monikered "Thank Goodness It Fits" line, sizes Nearly A, Perfectly A, etc.) only comes in sizes Perfectly A and larger. If I were Perfectly A, I'd be perfectly able to find a bra at Wal-Mart, Victoria's Secret or any other random bra-selling place. Hmmph.

News flash to lingerie manufacturers: the demand for petite bras does not come exclusively from a) pre-teens or b) demure women who only adorn their prim little busts with white bras festooned with tiny bows.

Just because I wouldn't be heaving out of a leopard-print satin bra doesn't mean I wouldn't enjoy the chance to own one.

So I'm toying with the idea of starting up my own lingerie company that only makes small sizes, doesn't try to pile on another cup size, and never, ever decorates with bows.

With the help of the Internet, small-figured women around the world could throw away their boring sports bras and fiberfill falsies.

They'd hail me as the Patron Saint of the Slightly Endowed — or at least the honorary lifetime president of the Itty-Bitty Titty Committee.

Lindsay King is a senior art history major from Waukesha, Wis. Her column runs biweekly.

Direct questions, comments or other response to lindsay@bobcat.bradley.edu.

They may reek, but those dogwoods have their advantages, too

Steve Warner

Guest Column

If you've walked around Bradley's campus recently, chances are you have probably heard the following conversation at least once along your trek:

Guy: Ugh, dude, it smells like ass out here!

Girl: That's just you!

Guy: No, I'm serious. I think it's the trees or something.

Girl: Why does Peoria always reek?

While I don't know the answer to that last question, I do know that Bradley's campus has been suffering from a serious odor problem lately, and it's only getting worse.

Like the horrendously smelly ginkgo trees that made life a living hell for students in the fall of 1998, Bradley is once again being overrun by its landscaping.

This year's culprit: the Flowering Dogwood. In case you've been in a coma the past three weeks, these are the trees with the white flowering buds whose distinct odor has been compared to everything from urine to fecal material.

For me personally, I think the trees smell like rotting animal flesh. Coming from a small rural community like I do, there's nothing better than cruising along the backroads on a hot summer day, rolling down the windows, and then driving past the decaying carcass of a deer that has been smacked by a semi.

I'm getting so nostalgic, I think I might cry. Or maybe that's just the stench of the trees wafting through the open window that's making my eyes burn.

Either way, chances are increasingly slim that Bradley will do anything to remedy the stinky tree problem. So in honor of my Norman Rockwell-style memories, I present to you a list of some potential advantages of the Flowering Dogwood, in hopes that you can find the good in a smelly situation like I have:

•Ladies, let's say you and your boyfriend are out on a date, and like the cat food, he's getting just a little too frisky for his own good.

What can you do to calm him down? Take a walk across Bradley's campus, and watch as the natural odor of the Flowering Dogwood turns him from a stud into a dud in no time.

Take it from a fellow guy, the smell of these trees personally turns me on about as much as an 85-year-old toothless stripper named Big Bertha. (Unless you're that couple I saw making out under one of those trees the other night. Yuck! I wonder what's on their nightstand?)

•Don't fret, guys, the stinky trees can work in our favor, too.

If you're sick of hearing your girlfriend say, "I want to wait until I get married," cut down a branch from one of the trees and make up an informal bouquet.

Then watch as your girlfriend abruptly calls off the relationship, giving you the chance to finally ask out that hot chick in your biology class nicknamed "Easy Eva."

•With the all-school officer elections right around the corner, I can guarantee that any candidate running on the platform "Destroy the Dogwood" will win in a landslide.

Who cares about a coffeehouse in the Student Center when the building itself is shrouded by a bunch of smelly shrubbery?

Nothing mixes better with the smell of freshly brewed coffee than an odor that brings to mind bodily wastes.

•Candidates, the stinky Dogwoods also can aid you in killing your opponents. Just tie them to the trunk of one of the trees, and 12 hours later you have one very dead — and very smelly — running mate. Plus, you don't have to worry about the messy clean-up that accompanies gunshot wounds and bludgeonings.

•Finally, with threats of violent muggings continuously plaguing our campus, what better way to ensure your safety after dark than to hold your nose and take a walk under the majestic Dogwoods?

Not even that guy on the bicycle with the pacifier will come within 20 feet of you.

Steve Warner is a journalism major from Beaverton, Mich. He is the Scout assistant magazine editor.

Direct questions, comments or other response to swarner1@bobcat.bradley.edu.

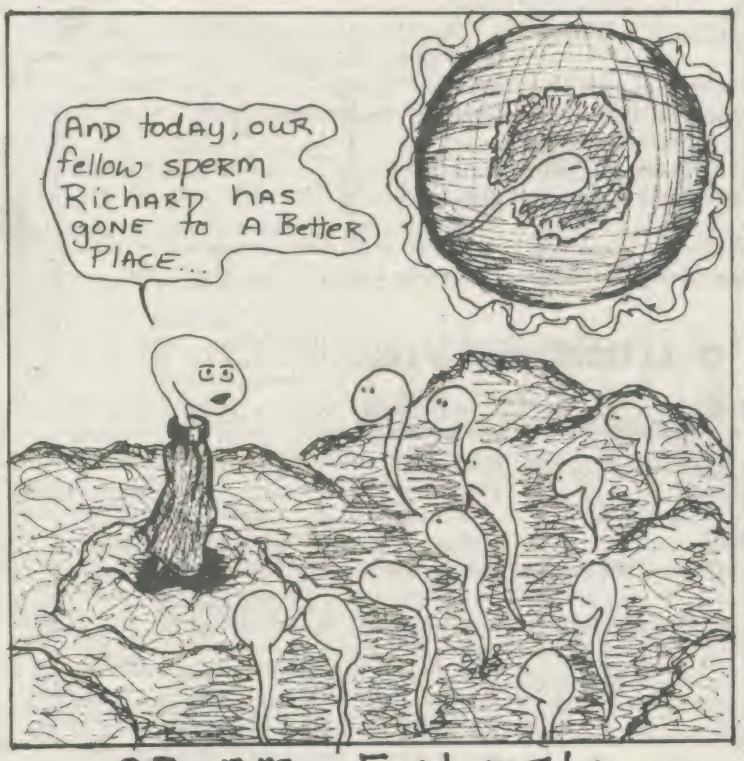
THE FUNNIES

LIFE IN HELL

CHAOS by Brian Shuster

"Psst, buddy . . . got any Grey Poupon?"

Eek! **By Emily Knowles**



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MISCELLANEOUS

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PERSONALS

Hey, seniors — Plan to start Senior Walk early. Come to the Senior Picnic for lunch!

Good luck, Potus!

Why the heck would you vote for anyone else? Elect Ryan Heck for vice president Monday and Tuesday.

Congrats to Lisa S for being named Delt Sweetheart!

A community affair — Dan Maxwell, 7 p.m. at Robertson Memorial Field House.

Phi Sig and SK — Hope Jail-n-Bail was a success. Love, SDT

Why the hell would you vote for anyone else?! Vote Megan Fulara for all-school vice president.

Lying in bed ...

Good luck, Matt Morris! From GFP

Love you, Mer. D

Elect Ryan Heck for vice president Monday and Tuesday!

Sixty-seven percent of students have not driven a car under the influence of alcohol or other drugs.

AEPi welcomes Bradley parents!

Get ready to have your bed rocked!

Dark Helmet — Don't you remember our love affair at Timberlakes?

Brian, Brian, Brian, Brian, Brian, Brian, Brian, Brian, Brian. Now that we have your attention, vote Brian Weidner for all-school president.

PERSONALS

Elect Ryan Heck for vice president. Why the heck not?

Delta Upsilon supports Matt Morris for all-school vice president.

Congrats, Pike, TEP and Sigma Chi, on a great Hawaiian party. Love, Gamma Phi

Chris Stapel for secretary.

Good luck, Ryan Heck, for VP 2000. Your Delt brothers

I did it all for the nookie.

Choose a vice president who already has made a difference at Bradley instead of one who promises to. Elect Ryan Heck for vice president Monday and Tuesday.

Smooching on the quad, Grand View Drive and the bus.

Pi Beta Phi supports Megan Fulara for all-school vice president.

Becky, thanks for all your help. Matt and Tarra

Best wishes, Matt Morris! Love, Tarra

Vote Aaron Freeman for all-school president.

Get excited for Chi Omega senior week!

Congrats to Phi Tau's new initiates! Love, SDT

SK supports Amber for all-school secretary! Good luck!

Yaba daba doo!

Congratulations to all the Sig Delt Dude contestants. You guys were amazing. Love, SDT

Your next vice president should be a leader, not a politician. Elect Ryan Heck for vice president!

AEPi formal is coming April 15!

Pi Kappa Alpha wishes Chi Omega a happy Founder's Day!

How do you spell overkill? R-Y-A-N H.

Congratulations to Elisa and Steve on your engagement! Love, Sigma Kappa

Thanks to DU for being so awesome this week. Your coaches love you!

Mufasa anyone?

Don't forget to wash your hands after you vote Brian Weidner for all-school president.

Elect Ryan Heck for vice president! He helped bring you the food court, the BUILD leadership program, the College Television Network and changes to the St. James apartments.

No T-shirts, no Buttons, no Bull. Vote Reitz for president. bobcat.bradley.edu/~jreitz

Let's go, Morris! GDEG

Congratulations, Jeff M, on Sig Delt Dude. Love, Christine

Welcome, parents! Love, SK

"E-mail guy, don't forget to check your e-mail!"

Vote for Stapel.

No! Thank you! I knew you would get through it! Congratulations, Todd! Kiss, kiss. Missy

United Black Panhellenic Council, Panhellenic Council and Interfraternity Council invite everyone to see Dan Maxwell at 7 p.m. Wednesday in the fieldhouse.

Hotel, motel, Holiday Inn!

Wilma and Fred are going to Bedrock. Are you?

Honk honk honk ... Get your ducks in a row!

Vote Aaron Freeman for all-school president.

Pi Beta Phi would like to thank all the fraternities for all of their enthusiastic support of Arrow Days. We couldn't have done it without you.

The BEER Drive is back! From 11 a.m. to 3 p.m. April 25-26 on Olin Quad.

Hope everyone had a great time at Delt Formal.

Good luck to Pi Phi in Arrow Days. From AEPi

Sigma Delta Tau wants to congratulate the Sig Delt Dude winners: Sigma Chi, Pike and Gamma Phi!

To all SKs who went to Delt Formal — We had a great time! Love, Whitney and Lisa

A and M — Good luck! Love, your ethics adviser

Congratulations, Jeff M, on Sig Delt Dude. Sigma Chi

Spooner 2000 who ho!

P%$@Y — Liar Triangle!

Delta Upsilon supports Howie Kremer for all-school treasurer.

Let your voice be heard. Vote Brian Weidner for all-school president.

Twenty-three days until Formal 2000.

J.J. — I had a wonderful time with you this weekend! Kathy

Ryan Heck already has made Bradley a better place in several ways. Imagine how much more he can bring you as your next vice president!

PERSONALS · PERSONALS

FIGI, AEPi, Sigma Nu, Theta Chi, Delta Upsilon, TEP, Pike, Phi Kappa Tau, Sig Ep, Pi Kappa Phi, Delta Tau Delta, SAE and Sigma Chi — You helped us raise a ton of money for Arrow Days! Thank you so much!

So you said you would skydive before you graduated, huh?

Pi Kappa Phi's Rose Queen pageant is Sunday at Dingeldine Music Center.

Stapel for secretary.

Congrats, Ju Ju B!

Hello, dress ripped ... cheap dress!

Chi Omega pats Pi Phi on the back for Arrow Days.

Vote Aaron Freeman for all-school president.

Chris G — Pet Detective!

Want experienced? Vote Matt Morris for VP.

Happy birthday to Sandra, Navarro, Anne L and Jen B! Love, your SDT sisters

Passover is coming soon!

Sigma Nu formal was a blast!

Choose a vice president who already has made a difference at Bradley instead of one who promises to. Elect Ryan Heck for vice president Monday and Tuesday.

Attention — Senior mugs are here! Stay tuned for details!

Get the jeeps a-goin', the safari's rollin'! Yay, DU!

Pi Phi — We hope Arrow Days went well! Love, SDT

Politicians want to lead. Leaders want to serve. Vote Reitz for president.

Happy Founder's Day to Gamma Phi Beta. Delts

Elect Ryan Heck for vice president this Monday and Tuesday!

Green — I love you babe! Kathy

Rose Queen is at 7:30 Sunday. Are you going?

Krista — Beware of tree stumps!

What did you say? Student's voice, student's choice. Vote Brian Weidner for all-school president.

Nandor takes it in the butt!

TEP thanks Sigma Chi and Pike for Saturday night. We all throw a great party, don't we?

Ice cream and water slides on April 15?

Anyone?... Anyone? Stapel

Griffin and Devin — Thanks for hiding my surprise. I had a great week.

SK and Phi Sig — Get excited for Jail-n-Bail!

Bringing together our Bradley community — Dan Maxwell, 7 p.m. at the fieldhouse.

"Vince" and "Larry," the Crash Test Dummies, will be at Bradley soon. Keep your eyes open!

Vote Aaron Freeman for all-school president.

Ryan — Good luck with Arrow Days! Pike

Look out for AEPi Ruby Red at the end of this month!

If you are going to campaign — at least tell the truth.

Yawni T — I think you are hot!

Pi Kappa Phi wishes good luck to all the beautiful ladies participating in our Rose Queen pageant.

Pi Kapp — Hope Push Week was a huge success! Good luck for Rose Queen! Love, the SDT girls

Delta Upsilon would like to remind everyone to vote in the upcoming election, especially for Matt Morris and Howie Kremer.

Why the heck would you vote for anyone else? Elect Ryan Heck for vice president Monday and Tuesday.

Happy Founder's Day, Theta Chi. From Pi Beta Phi

Matt, Matt, he's so phat, P-H-A-T Matt!

Thanks, Steve, for being an awesome Sig Delt Dude. Love, G-Phi

Brian, Brian, Brian, Brian, Brian, Brian, Brian, Brian, Brian. Now that we have your attention, vote Brian Weidner for all-school president.

Ashley — I love you! Ryan

Adam A — Happy 19th birthday. See, I am thinking about you. I'm back. Love, Krissy

Go Cubs.

Milk. Bread. Eggs. Chris.

Happy birthday, Courtney! Love, RJ

Thanks everyone for all your support with Sig Delt Dude. Love, SDT

Only three more weeks until Ruby Red!

Good luck to Pi Beta Phi on Arrow Days. Pi Kappa Phi

Happy Founder's Day, Chi Omega. Love, Pi Phi

Vote Aaron Freeman for all-school president.

Your student aide, your vice president. Vote Morris for VP!

Pi Kappa Alpha would like to welcome all the parents.

I love my roomie! Cara, I'll miss you next year!

Avoid the run-off! Everybody vote Reitz. bobcat.bradley.edu/~jreitz

"Hey, Lisa, wanna go to the zoo?"

Come to the Phi Kappa Tau third annual 3-on-3 basketball tournament at 11 a.m. Sunday at Phi Tau. The cost is $15 per team, and all proceeds benefit the Pediatric Oncology Treasure Chest Foundation.

Fire leads to murder in Bloomington

Indiana man kills girlfriend and self after setting fire to an apartment complex

BY MATTHEW H. ZIMMERMAN
Indiana Daily Student
Indiana University
University Wire

Bloomington resident Robert Boles, 46, lay dead from a self-inflicted gunshot wound in the woods near his ex-girlfriend's house Tuesday morning after killing his ex-girlfriend, Jannifer Cockrell, 44, in her bedroom.

According to police, Boles arrived at Cockrell's home after apparently setting a fire at Woodbridge Apartments at about 2 a.m.

The fire damaged four apartments but caused no injuries. Once he arrived at Cockrell's residence, Boles told her 14-year-old son to leave the house.

The sheriff's department received a call before 3 a.m. that a man had walked into a residence and awakened a fourteen-year-old boy to tell him to leave the house, according to Monroe County Sheriff Capt. Rick Blocksom.

"The boy ... was outside for approximately fifteen minutes, and then he went to a neighbor's, where he woke them up. They alerted the sheriff's department at that point," Blocksom said.

He said the police arrived at Cockrell's residence at about 4:20 a.m. Once they got Boles' name from the boy, they learned that the Woodbridge Apartments fire was connected to the situation.

A few minutes later, while officers were alerting neighbors of possible danger, Boles fired three shots from his position in the woods about 40 feet from Cockrell's house.

"The first two shots were fired when I was coming around this hill back here, headed up to this house to try to evacuate that house," Monroe County Sheriff's Department Sgt. Chuck Wilson said. "As I got to the bottom of the hill, apparently he was where he's at now, and he fired a round.

"I hit the ground. Then I got up, and as I was trying to retreat to an area of cover, he fired a second shot. As I was running around behind the house, he fired another shot, toward the officers that were up here," he said.

Blocksom said the Critical Incident Response Team was alerted and arrived on the scene. At about 6 a.m., two more shots were fired from the woods, but Blocksom said no officers were injured.

Police blocked off nearby roads and had two helicopters searching the area for Boles. Blocksom said the helicopters spotted Boles' body in the nearby woods, dead from an apparently self-inflicted gunshot wound to the head.

"Apparently, what's happened is this is an estranged boyfriend," Wilson said. "From what we've gathered, they broke up back in the summer."

The girlfriend had obtained a restraining order against Boles in October.

Neighbors Lacey and Katie Eberle live down the street from Cockrell's residence. She said people in the homes nearby were evacuated. Bloomington Police Department Capt. William Parker said those who were evacuated from their homes were taken to Jackson Creek Middle School.

The Eberles were among the local residents who did not live in extremely close proximity to Cockrell, so they were not evacuated.

"We were just informed to stay in our house and stay away from the windows," she said. "(We had to) make sure all the doors were locked, make sure the garage doors were shut and everything, and just stay inside until we heard further word," she said.

Lacey Eberle said the effect of the violence will be felt throughout the neighborhood for a long time.

"We're a close-knit neighborhood, so we all kind of know each other pretty well," she said. "And it's definitely scary to know that something like that could happen, and with the woods all being attached, no one was really safe. There was no place really to go."

Her sister echoed her sentiments.

"I'm really shocked," Katie Eberle said. "I've never thought about anything like this happening in Bloomington, let alone in our neighborhood. I don't know how to react to it. It's just very shocking."

Daniel Ely and his son live next door to Cockrell, and he said the tragedy was a complete shock also.

"He came across as a very nice person," Ely said. "I never knew there was a problem. This is something I never expected."

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Protesters unhappy with U. Pittsburgh's health care policy

BY A.J. PANIAN
The Pitt News
University of Pittsburgh
University Wire

Speaking in favor of giving health benefits to same-sex couples and the affordability of benefits for union workers Tuesday, Bruce Venarde noted that the word university stems from the Latin word uni versi ta, meaning "a community of all people together."

Faculty, staff and students gripping painted protest signs gathered in the Assembly Room of the William Pitt Union to take steps toward solidifying this ideal.

Organizations included Feminist Collective, Equal Rights Alliance and Students in Solidarity.

In a complaint filed by Deborah Henson to the Pittsburgh Human Relations Commission in 1996, Venarde said, "We are not trying to dictate policy to the University of Pittsburgh. Our contention is that it is illegal to do what they are doing."

Venarde, an associate professor of history at Pitt, is one of seven plaintiffs, all current or former Pitt employees, involved in the lawsuit.

Pitt spokesman Ken Service disagrees with Venarde.

"Determining by marriage who gets health insurance is a standard practice used nationwide by universities, corporations and federal and state government," Service said.

The rally took place as protesters anxiously awaited the ruling of Common Pleas Judge Robert C. Gallo on Pitt's request for an injunction to stop the commission from proceeding with the case.

Joining Venarde were Rosemary Trump, president of the Service Employees' International Union, Local 585; Ray Anne Lockard, another plaintiff in the suit and head of Frick Fine Arts Library; and Michael Penn-Strah, a member of Parents, Families and Friends for Lesbians and Gays and a minister of North Side Open Arms Church.

The speakers disagreed with state legislation that excludes state-owned universities from adhering to local municipal laws giving gays health insurance benefits.

"We are here to demand that Pitt has a community responsibility as well as employer responsibility," Trump said.

Trump said Pitt had a special obligation as a corporate entity and an academic institution to demonstrate that it wants to be a leader and do the right thing.

"Same-sex partners not receiving health benefits is wrong morally, legally and in every other way, including the fact that it creates an improper mission of education," Trump said.

Penn-Strah said Pitt seemed indifferent to the fact that schools such as Harvard University, Stanford University, the University of Chicago and Carnegie Mellon University have granted same-sex benefits to their employees. He also expressed dismay at Pitt's making health benefits inaccessible to the Local 585 worker's union.

"It's time for Pitt to do what is right, what is just and what is humane," Penn-Strah said.

Pitt freshman Sean Rowley, a member of Students in Solidarity, said the issue isn't whether or not Pitt has to provide the funds, but that if it does provide the funds, it must provide them equally.

Henson, a former legal writing instructor, alleged that Pitt's denial of benefits to her partner violated a municipal law banning discrimination based on sexual orientation.

Represented by the American Civil Liberties Union, Henson argued that the use of marriage to determine eligibility for health insurance is discriminatory, because gay marriage is illegal in Pennsylvania.

Lockard, a fellow plaintiff in the case, read a year-old Faculty Assembly resolution stating that Pitt would drop its challenge to the commission's legislation. Pitt has not acted on the resolution.

Lockard, whose partner is ill and requires medical treatment, said her family must dig deep to pay for premium health insurance due to Pitt's unwillingness to acknowledge her situation.

Citing a statement released by Chancellor Mark Nordenberg that Pitt will strive to be "the best" in the future, Lockard reasoned that denying benefits was not a progressive step toward such a goal.

"Pitt will not be the best until it concentrates its policy on treating everyone as equal for equal work," Lockard said.

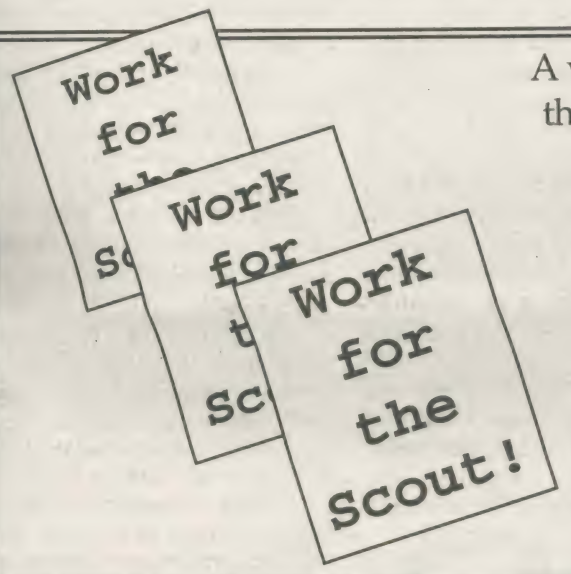
A spokesman for Pitt's Building Services said 25 percent of lower-wage employees are below the living standard set by the university's professors.

Duties that groundskeepers were responsible for were transferred to lower-paid employees.

Last December, an arbitrator ordered Pitt to restore the groundskeepers to their former duties and pay the lower-earning cleaners the groundskeeper rate for the duties they performed.

"(Pitt) still has not acknowledged the decision from the arbitrator to award us what we deserve," said Will Strothers, a cleaner belonging to Local 585 Union.

Strothers and his workmates are presently working without a contract.



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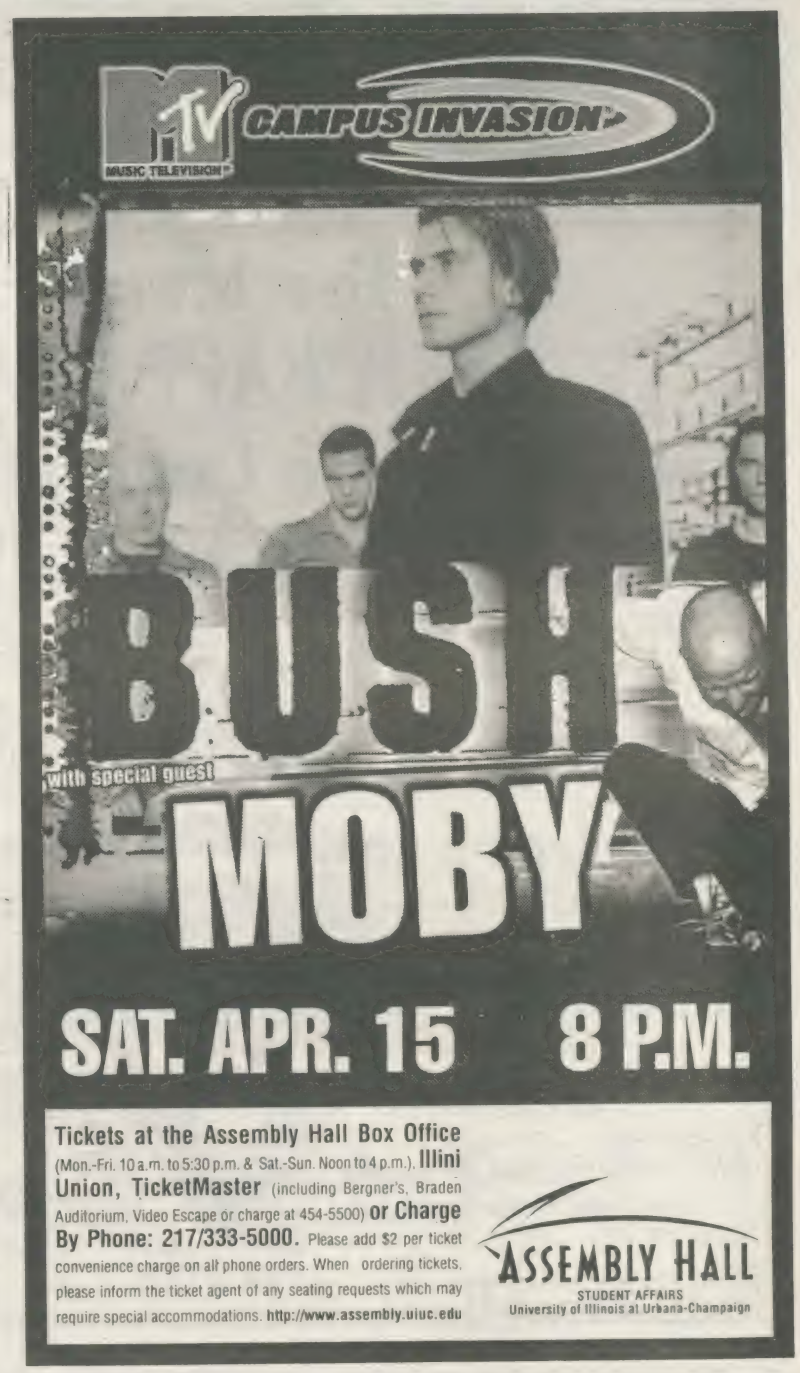

Indiana student finds peace, overcomes cancer pain

Sophomore Craig Sowder deals with the trauma of rare cancer, learns to face death with clear conscience

BY CHRISTINA JEWETT
Indiana Daily Student
Indiana University
University Wire

From Ballantine Hall to the Indiana Memorial Union, students hurried past, rushing to get to their classes.

But if they had taken a moment to venture down the cobblestone path to Beck Chapel, they might have seen the still form of Craig Sowder.

He sometimes sat in the chapel, reading and meditating in the jewel-toned light filtered through stained glass windows. Sowder wasn't in a hurry. He didn't really care if he made it to class.

Sowder found out in January that the cancer he beat — the cancer in his heart and lungs — is back. At his weekly check-up March 22, doctors found bleeding tumors in his lungs and told him he only has a few days to live.

He's been through chemotherapy, lost his hair and eyebrows, but those came back.

He lost some of his lung capacity, but an oxygen tank replenished his wind before he went out. He lost interest in partying and feeling sorry for himself, but he's gained a spiritual journey that has brought him peace and contentment.

"I didn't think 'I'm going to die so I'd better make friends with God,'" Sowder said. "I'd been searching. God doesn't shout. He whispers. And I heard. Now the only thing I want to do is help people. I've been given a great gift."

It wasn't until March of his freshman year he started noticing pressure in his chest and shortness of breath. One day when he was carrying his laundry downstairs, he passed out.

"I thought I was dead," he said.

His roommates at the time drove him to the hospital.

"I was in so much pain, I was flailing on the table saying 'give me something,'" he said.

In Indianapolis, doctors performed open-heart surgery and found a tumor on his right atrium. A vertical scar spans his chest like a pale pink book filed in to his heart.

"All I was thinking is that I'll have this scar and my kids are going to think I'm freaky," he said.

The rustle in the trees

From his initial collapse to the start of the new millennium, Sowder gained a new perspective and a new lifestyle. Concerns surrounding the party for the coming weekend or asking out a pretty girl in a class became trivialities.

"I used to worry about where I was going to party each weekend, but now I've been through the fire those things don't seem as important," Sowder said.

Complaining, blaming anyone for anything used to be a way he and his roommates would blow off steam. From the apartment in Houston where he had months of outpatient treatment, he mused in his journal that as he wrote, his roommates likely were in a complaining session.

"They don't know how good things are," Sowder wrote. "I don't either. I think I'm so special and misfortunate, but I really do have it good."

Wading through the pain

April 1, 1999, two days after the open-heart surgery, his parents and brother broke the news — he has cancer.

His diagnosis was cardiac angiosarcoma, or cancer primarily in his heart that has spread to his lungs. Sarcoma is the rarest and most aggressive form of cancer. It only affects .001 percent of the population.

Sowder spent the next two weeks at home trying to recover. He sat in the same oversized brown chair, 23 hours a day, mostly sleeping, trying to get through the pain of surgery.

After the two weeks, he and his family flew to Houston where he underwent treatment at one of the leading experimental sarcoma facilities in the country.

For the next six months in Houston he received chemotherapy through a catheter routed to his heart for five hours, five out of every 21 days.

'I think I'm pretty close to finding out what's at the end of the path. Some reach the goal, and when they do the Lord says, "Hey you're done, come on home to me." Maybe I'm selfish or delusional, but you gotta think that by Him giving me this disease I'm close (to the goal).'

— Craig Sowder

His date with the "red devil" — as adriamycin is nicknamed — left him with mouth sores, red urine and constant nausea.

If he wasn't too nauseous, usually the sores in his mouth prevented him from eating. He also had to give himself a shot in the leg twice a day to increase his white blood cell count.

"Chemo kills everything in your body, not just cancer," Sowder said.

After six months of treatment, his CAT scans and MRIs came out clear. His doctor said he could return to his life, but it would never be the same. He would have to go through check-ups every two months and live with the fear that every cold could be a new onslaught of cancer.

Sowder and his family decided that he'd go through a final round of chemo in Indianapolis, just to be safe. He spent the rest of the summer at home in Carmel, registered for classes and moved back to Bloomington.

All for her

The formation of his plans for the future came to a halt in January when he had to fly to Houston for another check-up MRI and CAT scan. He'd been coughing up blood for a month.

"Deep down I knew it was back," he said.

His doctor came in to the room with two doctors in training. Sowder thought they must have been learning how to give a death sentence.

"They said 'The scans don't look good. It's back.' So my mom breaks down and I reached over her and said 'It's OK,'" Sowder said.

He found out the tumor was growing again, and the doctor laid out the remaining treatment options.

"I said, 'Hey man, don't BS me — am I going to die from this?'" he said.

The answer was yes.

His mother, Jill Sowder, has been by Sowder's side throughout his illness, researching, praying and crying. She made Sowder soy drinks until he couldn't stand any more.

"I may be selfish, but I want to know he will be living a happy and healthy life for a long time," she said. "I don't want him to be sick, and I feel as though I am fighting this cancer too. I will not rest until I have done everything I can to make him well."

House meeting

Sowder spent the drive southbound on Route 37 figuring out how he would break the news to his roommates.

Sowder's best friend, Glen Carson, noticed that Sowder was late but dismissed the thought when he remembered the ice on the road and the snow falling outside.

When Sowder arrived, he gathered them in Carson's bedrooms for a "house meeting." His hands were shaking and his voice quivered.

He told them with a grimace and a shrug of his shoulders that it was back, with no cure.

But he told them he would begin taking drugs to slow down the growth of the tumor so he could participate in experiments.

A few tears were shed, and each roommate gave Sowder a hug. Carson had no outward reaction to the news, but he and another roommate sat on the porch instead of joining the rest of the guys in the living room.

They faced an empty alley, sheltered in the freezing darkness where no one would see their tears.

"We probably cried for about twenty minutes," Carson said. "We probably said three or four words to each other the whole time."

Buying time

Every Wednesday since the cancer came back, Sowder has traveled to Indianapolis to receive Taxol.

Through all the pain and sorrow of his illness, Sowder has a way of shrugging with opened hands and peace in his eyes — his surrender to a plan larger than he can conceive.

"Heaven is not a place, it's a state. A lot of people think heaven is the best feeling on earth, or if they like horses they figure heaven is full of horses," he said. "That's not it. There is no way that words can comprehend the God experience.

"I hate to come off like I know everything, because I don't. But I did learn a lot," he said.

"I think I'm pretty close to finding out what's at the end of the path," he said. "Some reach the goal, and when they do the Lord says, 'Hey you're done, come on home to me.' Maybe I'm selfish or delusional, but you gotta think that by Him giving me this disease I'm close (to the goal)."

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Four thousand gather for pot party

Police arrest 40 festival-goers for drug possession at Hash Bash

BY DAVID ENDERS
Michigan Daily
University of Michigan
University Wire

It appears that football games aren't the only thing that get students up early on the weekend.

Although they were in the minority at Saturday's Hash Bash, some University of Michigan students rolled out of bed to properly prepare for Ann Arbor's most notorious festivities.

It's called "wake and bake," said one student as he loaded a water bong with marijuana at a local fraternity. He then proceeded with friends to the main event on the Diag, which began at "high noon" and lasted until 1 p.m.

From high school students to flower child throwbacks, the 29th annual Hash Bash attracted a diverse crowd of between 4,000 and 5,000 people, mostly from out of town. University spokeswoman Diane Brown said the attendance was about half of what organizers expected.

Brown said Department of Public Safety officers arrested 40 people for possession of marijuana during the day. But if arrests deterred most people from smoking weed in the Diag, it didn't stop them from lighting up before they arrived.

"I smoke everyday," said Ted, a 26-year-old computer technician from Kalamazoo, who asked that his last name not be used. He attended Hash Bash with friends to support the legalization of marijuana.

"I like the way it makes me feel. It relieves stress and helps me with my (Attention Deficit Disorder)," he said.

Speakers at the event urged the crowd to sign a petition supporting the Personal Responsibility Amendment, which would make the use of marijuana in the home legal in Michigan.

One of the featured speakers was Greg Schmid, the author of the PRA initiative.

"It's time to fight despotism while we can in this country. ... Laws that don't respect people breed people who don't respect the law," Schmid said.

Ted said he believes the PRA initiative has a chance of passing "if we can get enough stoners off their asses and registered to vote."

Sporting knee-length dreadlocks, Chef Ra, the culinary columnist for High Times Magazine, cheerfully admonished police.

"That's one more soldier laying down their lives for us," Ra said, as he watched a young man get arrested by officers.

Although DPS officers often were abused verbally by the crowd, there was little interaction between police and hash bashers — except for the assault of an Ann Arbor Police Department officer later in the day as he sat in his patrol car on South University Avenue. The suspect was subdued by DPS officers.

Tensions also rose slightly when members of the crowd attempted to block access to the outlet providing power to the amplifier being used by speakers to address the crowd from the steps of Harlan Hatcher Graduate Library.

The university only supplies an hour's worth of electricity for the event, a consistent complaint of organizers.

The crowd in the Diag began to disperse after the power was cut, but revelers crowded the streets for hours afterward — some retiring to an outdoor party at Dominick's, others milling the streets surrounding Central Campus, where vendors were hawking various wares.

The event normally attracts curious onlookers as well as marijuana supporters, and Saturday was no exception.

Shaun Gallo of Detroit "expected to see more people smoking in public" but was disappointed.

SueJeanne Koh of Boston was visiting her friend Yolanda Rosi, a third-year medical student at the university.

"It's interesting to see how plants attract so much attention," Koh said, noting the "forbidden fruit mentality" of marijuana.

"Lots of people just look like they're out having a good time," Rosi said.

By late evening, the only evidence of the hash bashers' presence was a blanket of litter in the streets and on the Diag.

State schools miss out on e-commerce tax dollars

BY MEGAN BOLDT
Minnesota Daily
University of Minnesota
University Wire

E-commerce giants such as eBay and Amazon.com are making millions of dollars each year from online transactions — tax-free transactions.

But there is a moratorium on Internet sales tax that would last until 2001. The moratorium prevents some states, including Minnesota, from taxing transactions made on the Internet.

Minnesota and other states stand to lose millions of dollars in the next several years if the current ban on Internet taxation continues.

While the amount of money the state is losing in sales tax is not monumental yet, it is expected to be in the future.

"At this point it is not estimated exactly how much the state is losing," said Judy Niccum, key resource for sales tax in the Minnesota Department of Revenue. "It will be a big chunk in the future."

According to a study done by the Multistate Tax Commission, if the moratorium continues, the state of Minnesota will lose $219 million in state and local taxes.

"If that mode of business expands, the state could lose billions in the future," said U.S. Rep. Martin Sabo, D-Minn.

The ban's purpose is to conduct a study on the impact of online retail and what effect it will have on sales tax, said Steve Behm, spokesman for U.S. Sen. Rod Grams, R-Minn.

Grams supports the ban but has publicly stated he will reconsider when the research is finished. The U.S. government is in the process of gathering information on e-commerce and its effects on sales tax.

Rep. Bill Luther, D-Minn., said he supports extending the moratorium so the Internet can continue to advance and grow.

"The full impact of a tax-free Internet has yet to be fully analyzed by a neutral, independent source, and that's why I don't think we should alter the moratorium until we understand the true impact of e-commerce," Luther said in a statement released Tuesday.

Behm said it is unclear whether Internet business will be taxed next year when the moratorium expires.

"That is a factual question that we are still waiting to figure out," Behm said.

Sabo disagrees with the ban, saying online sales should be subject to a normal retail sales tax like any other business.

"It is unfair the people selling goods in the traditional way are getting taxed while others are not," Sabo said, adding that the moratorium is an obvious advantage for online retailers.

The future taxation of the Internet remains in limbo, Niccum said.

The complexity of some states' sales tax policies have caused debate among legislators and state officials. Some say the process of taxing is too complex and a new system needs to be examined.

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...ssing warrant hinders U. Missouri homicide investigation

MATT WILLIAMS
The Maneater
University of Missouri
University Wire

A lack of workers and money were cited as reasons why an arrest warrant for Sentrell Wilson, a fugitive from South Carolina linked to the death of University of Missouri student Candice Richie, was not entered into a national criminal database.

Columbia police entered his name into the database when they were called to Richie's apartment hours before her death, but warrants for his arrests did not show up on the computer.

Police still are investigating the homicide, and charges have not been filed in the case.

Wilson is considered by police to be the most important person in the case.

Wilson was a fugitive from Spartanburg, S.C., since last June, when he failed to appear for his sentencing hearing, according to court records. Wilson had pleaded guilty earlier to the armed robbery and aggravated assault of a Burger King manager.

When Wilson did not appear at his sentencing hearing, the judge gave him a 40-year sentence for the charges and issued a warrant for his re-arrest, according to court records.

On Feb. 20 Columbia police were called to a domestic dispute between Richie and Wilson at her apartment.

Both declined to press charges, but Wilson's name was checked by police through the National Crime Information Center's criminal database.

The NCIC is a national system that allows law-enforcement agencies around the nation access to outstanding warrants and criminal information from other jurisdictions.

But the South Carolina warrant was not entered into the system, so no record for Wilson appeared and he was not arrested.

Hours after police left, neighbors heard loud commotion and a scream. Medical Examiner Jay Dix said Richie then was suffocated forcibly.

Wilson then returned to Spartanburg, where he turned himself in to police after seeing himself on the crime report of a local television station, said Lt. Ron Gahagan of the Spartanburg County Sheriff's Department, the agency responsible for serving the warrant.

Sgt. Steve Monticelli, an investigator from the Columbia Police Department, said that if the warrant had been found at the time of the domestic dispute, Wilson would have been arrested immediately. But without that information, Wilson's criminal record was not known to local police.

'There's no excuse for not putting the arrest warrant for a dangerous felon into the national database. If that would have been done, my step-daughter would be alive today.'

– John Sharpe

"At the time they ran him, he came back clean," Monticelli said.

Richie's step-father, John Sharpe, said the failure of authorities to enter the warrant into the computer is indefensible.

"There's no excuse for not putting the arrest warrant for a dangerous felon into the national database," Sharpe said. "If that would have been done, my step-daughter would be alive today."

Gahagan said Wilson's warrant was entered into the county-wide warrant database, but only the most important warrants also are entered into the national database. Most murder warrants and any warrants for a person known to have ties outside the county are entered nationally, he said.

The warrant was not entered nationally because it was Wilson's first offense and he had no ties outside the county that would increase the likelihood that he would flee the jurisdiction, Gahagan said.

If it were known that Wilson was out of the county, the department would have entered his warrant nationally. But Gahagan said the Sheriff's Department had no knowledge of where he was from the time of his sentencing until he turned himself in five days after Richie's death.

There are more than 20,000 outstanding warrants in the county of about 250,000.

Gahagan said that in order to enter all of the warrants, the department would need more manpower. The two systems are not linked, Gahagan said, so every warrant would have to be retyped into the NCIC database.

"Would it save lives? Absolutely," Gahagan said. "You can fix anything with an unlimited checkbook."

Until a better computer system is introduced or the department devotes more manpower to entering warrants, the department would continue to enter only the most important warrants nationally, Gahagan said.

Assistant Solicitor Teri Stone, the prosecuting attorney handling the Spartanburg case, said there were no indications prior to Wilson's failure to appear for sentencing that he had a risk of flight despite one of his co-defendants fleeing to the Caribbean.

"With something like this, who would ever know?" Stone said.

Sharpe said the warrant was important enough to be entered.

"This wasn't a warrant for an unpaid parking ticket. It was a warrant for armed robbery and aggravated assault," he said.

? a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.

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Health care policy under protest

Protesters contend same-sex couples have right to same benefits

BY A.J. PANIAN
The Pitt News
University of Pittsburgh
University Wire

Speaking in favor of giving health benefits to same-sex couples and the affordability of benefits for union workers Tuesday, Bruce Venarde noted that the word university stems from the Latin word uni versi ta, meaning "a community of all people together."

Faculty, staff and students gripping painted protest signs gathered in the Assembly Room of the William Pitt Union to take steps toward solidifying this ideal.

Organizations included Feminist Collective, Equal Rights Alliance and Students in Solidarity.

In a complaint filed by Deborah Henson to the Pittsburgh Human Relations Commission in 1996, Venarde said, "We are not trying to dictate policy to the University of Pittsburgh. Our contention is that it is illegal to do what they are doing."

Venarde, an associate professor of history at Pitt, is one of seven plaintiffs, all current or former Pitt employees, involved in the lawsuit.

Pitt spokesman Ken Service disagrees with Venarde.

"Determining by marriage who gets health insurance is a standard practice used nationwide by universities, corporations and federal and state government," Service said.

The rally took place as protesters anxiously awaited the ruling of Common Pleas Judge Robert C. Gallo on Pitt's request for an injunction to stop the commission from proceeding with the case.

Joining Venarde were Rosemary Trump, president of the Service Employees' International Union, Local 585; Ray Anne Lockard, another plaintiff in the suit and head of Frick Fine Arts Library; and Michael Penn-Strah of Parents, Families and Friends for Lesbians and Gays and a minister of North Side Open Arms Church.

The speakers disagreed with state legislation that excludes state-owned universities from adhering to local municipal laws giving gays health insurance benefits.

"We are here to demand that Pitt has a community responsibility as well as employer responsibility," Trump said.

Trump said Pitt had a special obligation as a corporate entity and an academic institution to demonstrate that it wants to be a leader and do the right thing.

"Same-sex partners not receiving health benefits is wrong morally, legally and in every other way, including the fact that it creates an improper mission of education," Trump said.

'Same-sex partners not receiving health benefits is wrong morally, legally and in every other way, including the fact that it creates an improper mission of education.'

– Rosemary Trump, president of Service Employees International Union

Penn-Strah said Pitt seemed indifferent to the fact that Schools such as Harvard University, Stanford University, the University of Chicago and Carnegie Mellon University have granted same-sex benefits to their employees. He also expressed dismay at Pitt's making health benefits inaccessible to the Local 585 worker's union.

"It's time for Pitt to do what is right, what is just and what is humane," Penn-Strah said.

Pitt freshman Sean Rowley, a member of Students in Solidarity, said the issue isn't whether or not Pitt has to provide the funds, but that if it does provide the funds, it must provide them equally.

Henson, a former legal writing instructor, alleged that Pitt's denial of benefits to her partner violated a municipal law banning discrimination based on sexual orientation.

Represented by the American Civil Liberties Union, Henson argued that the use of marriage to determine eligibility for health insurance is discriminatory, since gay marriage is illegal in Pennsylvania.

Lockard, a fellow plaintiff in the case, read a year-old Faculty Assembly resolution stating that Pitt would drop its challenge to the commission's legislation. Pitt has not acted on the resolution.

Lockard, whose partner is ill and requires medical treatment, said her family must dig deep to pay for premium health insurance due to Pitt's unwillingness to acknowledge her situation.

Citing a statement released by Chancellor Mark Nordenberg that Pitt will strive to be "the best" in the future, Lockard reasoned that denying benefits was not a progressive step toward such a goal.

"Pitt will not be the best until it concentrates its policy on treating everyone as equal for equal work," Lockard said.

A spokesman for Pitt's Building Services said 25 percent of lower-wage employees are below the living standard set by the university's professors.

Duties that groundskeepers were responsible for were transferred to lower-paid employees.

Last December, an arbitrator ordered Pitt to restore the groundskeepers to their former duties and pay the lower-earning cleaners the groundskeeper rate for the duties they performed.

"(Pitt) still has not acknowledged the decision from the arbitrator to award us what we deserve," said Will Strothers, a cleaner belonging to Local 585 Union.

Strothers and his workmates are presently working without a contract.

PEACE CORPS WORLD WISE PUZZLE

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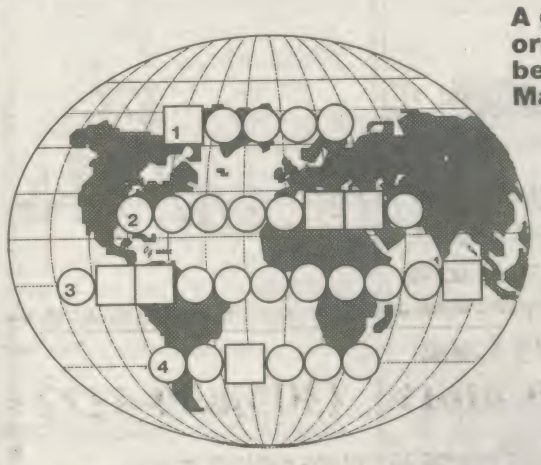
INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



A group of islands of volcanic origin in the Indian Ocean between Mozambique and Madagascar.

1. **Direction of this nation from the equator.**
2. **A spice, used in some candy, chewing gum and bakery products which comes from the highly aromatic bark of any of several trees of the laurel family which are found in this nation.**
3. **Geographic name for an expanse of water with many scattered islands.**
4. **A spice exported by this nation which is the dried flower bud of a tropical myrtaceous tree.**

Solution: 1. South 2. Cinnamon 3. archipelago 4. cloves = Comoros

Baseball starts fresh versus Butler

BY NICK RANDALL
Scout Reporter

The St. Louis Cardinals and the Chicago Cubs weren't the only teams launching new seasons this past week.

After dropping four in a row, including a 9-8 loss to Western Illinois (2-16), the Braves swept a three-game set against Butler Saturday and Sunday. Bradley allowed just 14 runs in the series and improved to 10-13 on the year.

"It was definitely a confidence builder," junior catcher Casy Jager said. "We know we can do a lot better then we have shown. We're at that point where we have to prove it."

In game one of Saturday's doubleheader, senior pitcher David Hoffman pitched a complete game in the Braves' 5-1 win. He spread out nine hits and didn't walk an opposing Bulldog.

"If we can out and get a lead, it makes our hitters relax," senior outfielder Jeff Busse said. "We play our best games when we get solid pitching."

Busse benefited by going 2-for-3 with a homerun and three RBI. Busse hit seven out of his last 15. He said he worked with the coaching staff on his swing recently.

'We know we can do a lot better than we have shown. We're at that point when we have to prove it.'
– Junior catcher Casey Jager

"We made some adjustments in my swing," Busse said. "I fixed a couple of problems."

In the second game, Butler sprinted out to a 3-0 lead after an inning and a half, but Bradley raced back with four runs to steal the lead.

Jager singled in the first run and was followed by an RBI double by sophomore Matt Gecan. Senior Michael Penca drove in both Jager and Gecan with another single that put BU ahead for good.

Jager hit seven of his last 13 with three RBI and three runs. He thinks dropping a few spots in the order has helped him become a more productive hitter.

"I'm starting to see the ball a little better," Jager said. "I'm getting a lot of fastballs, and pitchers aren't taking me as seriously."

After the second inning, starter Craig Hawkins rolled off five shutout innings to give Bradley the 5-3 win.

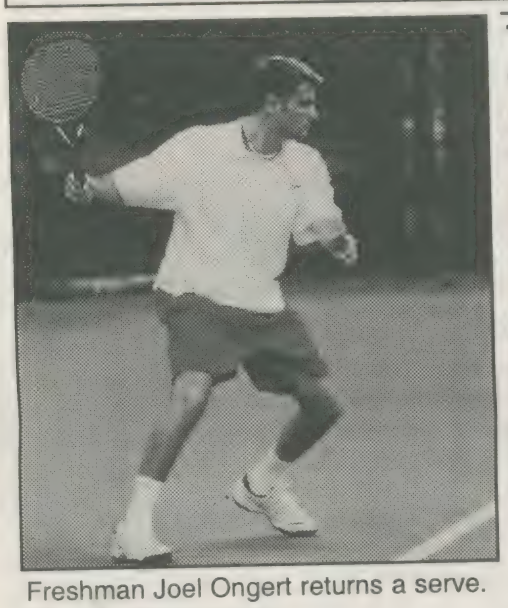
In the series finale, Bradley jumped to an early 6-0 lead.

Bradley's ace, junior Steve Ellis, allowed just one run through six innings, while fanning 10.

Busse's solo blast in the eighth gave the Braves their seventh run, which proved to be the game winner after four Bradley relievers fended off a Bulldogs rally and held on for a 7-6 win.

The Braves host Southwest Missouri State at 1 p.m. Saturday.

Senior Brian Brown connects with a pitch from a Butler pitcher during Bradley's doubleheader Sunday. *Photo by Christy Cordes*



Freshman Joel Ongert returns a serve.
Photo by Christy Cordes

TENNIS

continued from Page 28

set 3-6 but stormed back in the second and third, 6-3 and 6-4.

"When I was down 2-5, I really felt like I was getting beat and that I was out of control of the match," May said.

But when May moved indoors, he said his practice serves felt good and he knew that he would win.

Padilla was down 3-2 in the first set when he glanced sharply at junior teammate Alex White, who was watching from the sidelines.

"I'm going to beat this guy 6-0, 6-0 in the next thirty minutes," he said.

Thirty-five minutes later, Padilla made good on his bold prediction. He handily dismantled his opponent in 12 straight games after dropping the first set 3-6.

"My mind was all over the place outdoors, and I was just missing easy shots," Padilla said. "After we moved indoors, I gave one hundred percent in the second and third sets."

Also down 3-2 in the first set, Ongert quietly waited in anticipation before one of the four courts was available so he could resume his match.

"I didn't play right away, and I lost the first set 6-3," Ongert said. "I was thinking about how I could adjust to the player to get the victory, and I won the second set."

Ongert said he knew he was going to win because of his opponent's frustrated expressions during the last two sets.

Ongert collected his fourth victory of the season 3-6, 6-2, 6-0.

The Braves open a rigorous Missouri Valley Conference season schedule Saturday against Evansville.

"Our goal was to be really competitive outside the MVC," Ongert said. "Most of the conference schools are fully funded scholarship programs that attract top foreign players."

Women's golf team plays with Payne

Team takes second at golf legend's memorial tourney

The women's golf team finished second out of 12 teams at the Payne Stewart Memorial in Springfield, Mo. Tuesday.

Arkansas State won the competition with a two-day total of 656, while Bradley finished 19 strokes behind at 675.

Junior Laura Patrick finished third in the competition with a two-day total of 163. Patrick fired an 83 on the first day and followed that score with an 80 the next day.

Sophomore Kelly Dillon finished on Patrick's heels, finishing tied for fifth with a two-day total of 165.

Sophomore Valerie Martin (171) tied for 12th, sophomore Allie McCartney tied for 19th and sophomore Laura Hutton (182) tied for 33rd.

Following Bradley in the team standings were host school Southwest Missouri State (679), Northern Iowa (686) and Oral Roberts (694).

Bradley's second-day total of 333 strokes tied SMS for the lowest round of that day.

The women return to action at the Illinois Invitational April 15-16 .

The men's team, which was idle last week, returns to action Sunday when it hosts the Bradley Golf Invitational. Tee times begin at 8 a.m.

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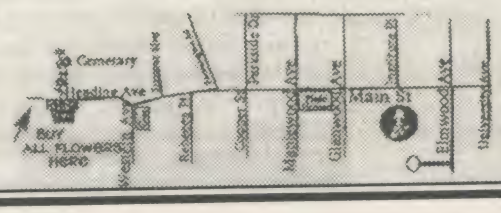

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ON THE RECORD

'I'd like to thank Mark McGwire for voting no, because if he had said yes, I wouldn't have gotten the chance to come here and play.'

— Chicago Cubs first baseman Mark Grace on Big Mac's decision not to play in Japan

One - on - One

Should Major League Baseball open the season overseas?

NO

Major League Baseball's practice of sending teams to Japan for regular season games — as it did to the Chicago Cubs and New York Mets last week — is flat out unfair.

First of all, the Cubs pitching is sluggish enough without jet lag from an 18-hour flight.

And second, it penalizes contending teams.

Both the Mets and Cubs (don't laugh) have postseason aspirations, and both teams endured a loss during MLB's Asian road trip.

That blemish could be costly at the end of the 162-game schedule. After all, ties at the end of the season have forced a playoff to decide the Wild Card spot for two straight years.

I understand MLB wants to sell itself to a baseball-crazy country like Japan — where Sammy Sosa was the biggest thing to hit the island since Mothra.

But MLB should give the players a rest. If it wants to market itself so bad, send Japan a pamphlet.

— Brad Burke

YES

Brad, you shouldn't worry so much about a group of players flying off to an island in the South Pacific for a week of baseball and fun in the sun.

Instead, you should be wondering which player is going to get busted this week in the back of a limo on Hollywood Boulevard with a drag queen, three grams of cocaine, an assault weapon and a chulupa.

If you ask me, I wouldn't have a problem taking a five-day sabbatical retrieving bats for Sammy Sosa or spending a week with Mike Piazza on a romantic, far-away island.

My point is that whether the Cubbies open their season in the Friendly Confines or on Pluto they will find a way to lose.

It's hardly too rigorous for professional athletes to add a plane trip into their schedule.

Just have the players add the mini bar and salted peanuts into their million-dollar contracts.

And get your facts straight about this issue, Brad. Godzilla was much, much bigger than Mothra.

— Anne Sullivan

SOFTBALL

continued from Page 28

13 strikeouts while walking just one of the 67 batters she faced.

Evans brought a perfect game and a 2-0 lead into the seventh inning. But her only walk of the contest let the Salukis creep back into the game.

Southern's Jennifer Laughry drew a walk, and Amanda Rextcoat tied the game with a two-run home run.

Neither team could score the winning run during the next 10 innings. Southern loaded the bases in the ninth with no outs but failed to bring home the winning run.

"After the ninth inning, I knew we were going to win," Jones said. "It was just a matter of when."

In the top of the 18th, junior second baseman Gina Calderone landed on base, and senior outfielder Kim Suffield brought her home with a triple to right field.

"Kim's a big-time producer, and that's what we expect her to do," Jones said.

Suffield scored an insurance run when Saluki second baseman Lori Griener booted a grounder off the bat of senior outfielder Tyann Copeland.

The first game of the series featured another Bradley pitcher named Evans — senior Kerri Evans, Cristin's sister.

Kerri Evans pitched a no-hitter until the seventh inning, when she was pulled with the bases loaded and no outs.

Senior pitcher Kari David came in and held the Salukis to one run, which tied the game at 1-1.

In the bottom half of the inning, senior outfielder Nikki Swets beat out an infield grounder to reach first base. Swets moved to third on a ground out by sophomore infielder Rachel Gensch and scored on a wild pitch to give Bradley a 2-1 win.

Bradley began its hot streak — 10 wins in 13 games — March 25-26 at the Purdue Boilermaker Invite, where it won three of four and finished second. The only loss came to no. 13 Michigan.

Bradley continues its 10-game home stand against Northern Iowa at noon Saturday. The team then hosts Northwestern at 2 p.m. Sunday.

Senior pitcher Kerri Evans fires a pitch during Bradley's double-header split against Evansville Saturday. *Photo by Christy Cordes*

Trivia Question

Major League Baseball isn't the only professional sport to open the season in Japan. Which two NBA teams played their first games of this season in the Far East?

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KALMER

continued from Page 28

meant more doctors, more surgery and more risks.

This time Kalmer had to remove the vitreous humor altogether through a more serious surgery with a much longer recovery time.

Kalmer said the recurring problems made entering the doctor's office a nerve-racking experience.

"Every time you go to the doctor, which is every day, he looks in your eyes and you think, 'My God, what's he going to tell me,'" Kalmer said.

Following the last surgery, Kalmer was ordered to remain in a reclining chair for more than two weeks to allow the eye to heal.

Most middle-aged men would salivate when their doctors prescribed lounging around for more than two weeks.

But to Kalmer — a man who has spent the last 32 years roaming the sidelines on baseball fields around the nation — the recliner was a prison.

"I didn't cope well," he said. "I probably was a bad patient."

Kalmer said remaining inactive while his team conditioned for the upcoming season drove him stir-crazy.

He tried reading books, but his vision was too blurred to focus on the words. He tried watching television, but its hugely shallow content became tiresome.

So Kalmer became a statue in his living room, with 16 long days to contemplate his future.

"He's always preaching to us *that we have* to be mentally tough," Bradley senior outfielder Michael Penca said. "I think the fact that he had to sit in a chair and not move proves that. It sets a good example."

Kalmer's mental toughness was aided by an outpouring of support.

During his confinement to his recliner, Kalmer received between 10 and 15 phone calls a day from friends, colleagues and former players such as future Major League Baseball Hall of Famer Kirby Puckett — one of the more than 60 of his former players who signed professional contracts.

"Those are the things that make you feel nice, that make you feel good," Kalmer said. "They let you know someone's thinking about you."

Kalmer relinquished control of the day-to-day operations of the team to John Young, the associate head coach.

"He's been an assistant for eighteen years, but he's better than most head coaches," Kalmer said.

Young was aided by assistant coach John Dyke, who has coached at Bradley for 12 years, and Mike Dunne, a former professional pitcher who joined the team this season as a pitching coach.

Kalmer has retaken his role at the head of the club despite his eyes not being at 100 percent. His eyesight is currently at 20/40, but he said he hopes to be at 20/30 in a year.

Now that the fear of losing his sight has subsided and he has returned to the field, Kalmer said his major concern is getting clocked with a foul ball.

"Some of those foul balls can get up to one hundred miles per hour," he said. "I'm confident I can dodge the bullet."

THE VALLEY
MISSOURI VALLEY CONFERENCE

Softball Standings

Missouri Valley Conference Standings

	Conference Games				Overall			
	W	L		Pct.	W	L		Pct.
Indiana State	2	0		1.000	11	20		.355
Creighton	3	1		.750	19	11		.633
BRADLEY	**3**	**1**		**.750**	**14**	**15**		**.483**
Northern Iowa	3	1		.750	17	21		.447
SMS	2	2		.500	17	17		.500
Wichita State	2	2		.500	11	19		.367
Southern Illinois	1	3		.250	26	12		.684
Evansville	1	3		.250	26	14		.646
Drake	1	3		.250	14	16		.467
Illinois State	0	2		.000	9	21		.300

2000 Standings (through April 2)

THE VALLEY
MISSOURI VALLEY CONFERENCE

Baseball Standings

Missouri Valley Conference Standings

	Conference Games				Overall			
	W	L	T	Pct.	W	L	T	Pct.
Evansville	6	2	0	.750	21	6	0	.778
Wichita State	8	4	0	.667	15	8	0	.652
Illinois State	7	4	0	.636	14	11	0	.560
Creighton	5	3	0	.625	23	6	0	.793
Northern Iowa	5	6	0	.455	14	13	0	.519
SMS	5	7	0	.417	11	17	0	.393
BRADLEY	**3**	**5**	**0**	**.375**	**10**	**13**	**0**	**.435**
Southern Illinois	4	8	0	.333	12	15	0	.444
Indiana State	4	8	0	.333	7	12	1	.431

2000 Standings (through April 2)

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
April 7 **M Tennis —** at Evansville 3 p.m. **Track and Field —** at Eastern Illinois 2 p.m.	**8** **Baseball —** vs. SMS 1 p.m. **Softball —** vs. Northern Iowa noon **Track and Field —** at Eastern Illinois 2 p.m.	**9** **Baseball —** vs. SMS 1 p.m. **Softball —** vs. Northwestern 2 p.m. **M Golf —** Bradley Invite 8 a.m.	**10** **Softball —** at IUPUI 3 p.m. **M Golf —** Bradley Invite 8 a.m.	**11** **Baseball —** vs. Illinois-Chicago 5:30 p.m. **M&W Tennis —** at Western Illinois 3 p.m. **M Golf —** Bradley Invite 8 a.m.	**12** **Baseball —** at Eastern Illinois 1 p.m. **Softball —** vs. St. Louis 2 p.m.	**13**
14 **M Tennis —** at Wichita State 1 p.m. **W Tennis —** vs. Wichita State 2 p.m.	**15** **Baseball —** vs. Northern Iowa 1 p.m. **Softball —** at SMS noon **Track and Field —** Western Illinois 10 a.m.	**16** **Baseball —** vs. Northern Iowa 1 p.m. **Softball —** at Wichita State noon **W Golf —** Snowbird Intercollegiate 1 p.m.	**17** **W Golf —** Snowbird Intercollegiate 1 p.m.	**18**	**19** **Baseball —** at Wisconsin-Mil. 1 p.m. **M Golf —** SMS Invite 1 p.m.	**20** **Softball —** at Loyola-Chicago 3 p.m. **M Golf —** SMS Invite 1 p.m.

Sports BU Braves

Baseball beats Butler ... page 24

Cubs in Japan ..... page 26

THE HOT CORNER

An end to all of the March madness

Sure, the wave of upsets busted most basketball fans' brackets.

But at least one fan ended up a winner after the three-week NCAA Tournament concluded Monday.

Junior Steve Horvath won last week's Scout NCAA Tournament Trivia Contest. Horvath answered five of the six questions correctly and was the first to e-mail his responses to buscout.com.

Dye hard, with a vengence

Rob Dye's collegiate basketball career ended March 4 at the Missouri Valley Conference Tournament, but he doesn't want to hang up his sneakers just yet.

Wednesday, Dye began participating at the National Basketball Association's pre-draft camp in Portsmouth, Va. The two-time All-MVC guard is one of 64 players taking part in the eight-team tournament, and he is the first Bradley player to participate since Anthony Parker in 1997.

And speaking of the professionals ...

Former Bradley pitcher Bryan Rekar began the 2000 Major League Baseball season on the opening-day roster of the Tampa Bay Devil Rays.

Bradley's top two pitchers of the 1999 season, Rob Purvis and Evan Fahrner, opened their seasons with class A teams for the Chicago White Sox and Arizona Diamondbacks, respectively.

Kiss catches MVC honor

After batting .556 while helping the Bradley softball team to a 5-1 record last week, senior catcher Katie Kiss was named MVC Player of the Week Tuesday. Kiss caught all 25 innings in a record-setting doubleheader against Southern Illinois Sunday, and raised her team-leading batting average to .402. She also leads the Braves in steals and hits.

Softball survives 18-inning marathon

BY BRAD BURKE
Sports Editor

Record win versus SIU highlights recent streak

After 18 innings, more than 200 pitches and more than 60 batters, Cristin Evans had no intention of coming out.

And even though Bradley's freshman pitcher had worked herself into a two-on, one-out jam with BU up two runs, coach Stephanie Jones had no intentions of pulling her either.

"She got us that far, and I'm not going to take her out," Jones said. "You stick with someone who got you there."

Jones stuck with Evans, who preserved a 4-2 win against Southern Illinois in an 18-inning marathon Sunday. That victory, coupled with the team's doubleheader split against Ball State Wednesday, made the Braves winners in 10 of their last 13 games.

The 18-inning game marked the longest contest in the history of the Missouri Valley Conference.

The teams combined for 128 at bats, and Evans and Southern pitcher Carissa Williams combined to throw 377 pitches in the game.

Evans tossed 224 of those pitches, collecting

see SOFTBALL Page 26

Blurred BUT NOT blinded

Despite lingering vision problems, BU's baseball coach sees good things ahead

BY BRAD BURKE
Sports Editor

Baseball coach Dewey Kalmer observes his team from the dugout. A series of eye surgeries forced the Bradley skipper out of the coaching box for the first 18 games. *Photo by Brad Burke*

Dewey Kalmer has been a fixture in the coaching boxes at Bradley baseball games for the last 21 years.

So when the baseball coach spent the first 18 games of this season in the dugout, his players were understandably miffed.

"It's just, things are complete now," said freshman pitcher Bill San Hamel of his coach's return to the field last month. "Before, something was missing."

Although a serious eye injury threatened Kalmer's career and put him at risk of going blind, the 55-year-old coach has reclaimed his spot along the third base line during the team's last six contests – including a three-game sweep against Butler last weekend (see related story on Page 24).

"Admittedly I was afraid," Kalmer said of the prospect of going blind. "It breaks you down."

Kalmer, whose 808 Division I victories entering the 2000 season ranked 44th all-time among NCAA coaches, first noticed vision problems in late December.

His left eye became blurred while he was working at a winter baseball clinic at Haussler Hall.

Immediately, he sought the opinion of an optometrist, who discovered that a substance between the retina and the lens known as the vitreous humor had dislodged itself and torn his retina.

Kalmer underwent emergency surgery on the eye at OSF Saint Francis Medical Center. But what seemed like a speedy conclusion to Kalmer's vision problems turned out to be just the beginning of his battle.

Nine days after the operation, with Kalmer's eyesight back to 20/50, the vitreous humor tore again.

That forced Kalmer to endure a laser surgery procedure, in which an intense beam of light "zapped" him in the eye 192 times.

But less than 24 hours later the vitreous humor tore again, which

see KALMER Page 27

Junior Alex White waits for a serve from junior David Padilla against Illinois-Springfield Saturday. *Photo by Christy Cordes*

Men's tennis finds shelter, win indoors

BY ANNE SULLIVAN
Assistant Sports Editor

April showers were a blessing in disguise for the men's tennis team.

Bradley (7-3) continued its spring season success April 1 by defeating Illinois-Springfield 4-3.

After sweeping the doubles matches to take a 1-0 lead into singles play, the singles matches were forced indoors by rain.

Juniors Chris May (no. 1), David Padilla (no. 5) and freshman Joel Ongert (no.6) dropped their first sets but quickly adjusted to the indoor courts en route to three-set triumphs.

"The wind favors the weaker player, and the guy I was playing against was nothing outside except floating the ball in the wind," May said. "I'm a serve-and-volley player, and it's really hard when the wind is moving your toss on serve.

"I'd toss the ball up and watch the wind take it left and right," he said.

Down 2-5 in the first set before moving indoors, May lost the first

see TENNIS Page 24

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Bradley delivers a fine performance in "The Gardener's Dog."
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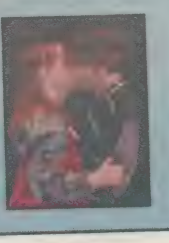

Sports
Softball sweeps Saint Louis, moves over .500.
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Weather

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High of 75°

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Senate announces runoff

All-school officer positions remain undecided

BY ERIKA WITTEKIND
News Editor

The all-school officer election featured a near-record voter turnout but no clear favorites.

A runoff election between the top two scorers for each position will decide Monday and Tuesday which four students will lead the university into the next school year.

Junior Aaron Freeman received the most votes at 609, narrowly missing the required 50 percent majority by three percent. He will compete with sophomore Brian Weidner, who drew 385 votes.

Junior Matt Morris (538 votes) will square off against sophomore Ryan Heck (458 votes) for all-school vice president.

For all-school secretary, sophomore Chris Stapel (514 votes) will be up against freshman Ted Berger (347 votes).

Freshman Jill Cocayne (532 votes) and freshman Howie Kremer (527 votes) head into the runoff election for all-school treasurer appearing nearly equally favored.

But the announcement of a runoff election didn't seem to surprise the few dozen students who gathered in the Robert H. Michel Student Center Tuesday night to hear the results.

"With so many great candidates,

see **ELECTIONS** Page 5

A student casts a ballot in the all-school officer elections Tuesday in Williams Hall. This year's elections drew more than 1,300 voters. *Photo by Christy Cordes*

Panhel passes new alcohol policy

BY EMILY ADAMS
Staff Reporter

The Panhellenic Council announced a new policy this week preventing fraternities and sororities from co-sponsoring alcoholic events at fraternity houses.

Panhel President Nicole Mladic said the policy means that exchanges, during which a fraternity and sorority jointly host a party for their members at a fraternity house, now will have to be dry. She said houses that choose to host alcoholic events will have to go to outside locations, such as bars.

"This doesn't apply to frat parties. It only applies to co-sponsored events," Mladic said.

Mladic said the policy was passed by the National Panhellenic Council in 1998. National sororities on every college campus will be enacting it by fall 2000.

Mladic said the National Panhel Council passed the policy partly to support fraternities that go alcohol-free.

"They did it so that women wouldn't have to vote on an exchange based on whose house can have alcohol," Mladic said.

Interfraternity Council President Brad Marshall said he thinks it was a positive move for the National Panhel Council.

"It's a good thing that sororities are supporting fraternities that are going alcohol-free," Marshall said. "It promotes a good image."

Mladic said the policy also was enacted to protect the safety of sorority members.

'This is (the National Panhellenic Council's) way of helping sororities become more responsible. I think it's a good idea because it does involve the safety of chapter members.'

– Nicole Mladic, Panhellenic Council President

"This is their way of helping sororities become more responsible," Mladic said. "I think it's a good idea because it does involve the safety of chapter members."

Sigma Delta Tau President Sarah Weinberger some members of SDT expressed disappointment when the announcement first was made.

"Some people are still resentful about it and think that it's going to change the whole face of how we hold social events," Weinberger said.

But Weinberger said she did not think the policy would impact her sorority significantly once

see **PANHEL** Page 14

Speak-out promotes sexual assault awareness

Clothesline Project, Survivor Speak-out help students realize effects of sexual abuse

BY EMILY ADAMS
Staff Reporter

The more than 200 T-shirts fluttering in the wind outside Bradley Hall Wednesday displayed statements from people affected by sexual abuse:

"He broke my nose and my tailbone but not my spirit."

"For Connie, for having the strength to put her rapist in prison."

And a small baby's sleeper: "I was a two-month-old victim of rape."

The T-shirts, made by survivors and friends and family of survivors of sexual abuse in the Peoria area, were displayed as part of the Clothesline Project sponsored by several Bradley groups, including the Bradley Friedan Society, Womenspace and Campus Awareness for Rape Education.

Friedan Society President Lindsay King said it sponsored the event to draw attention to Sexual Assault Awareness Month. She said the event, which takes place each semester, is often a wake-up call for students.

"I see students all looking at them as they pass by, and just the fact that it makes them stop and look shows that it's getting through to them," King said. "You don't really understand how many people (sexual abuse) affects until you see all of the shirts."

Later Wednesday evening, about 40 students gathered in the Robert H. Michel Student Center for the Survivor Speak-out. To begin the event, representatives of several campus and community organizations spoke about resources available for victims of sexual abuse.

Patti Morris, the prevention coordinator for the Center for the Prevention of Abuse, began by citing the statistic that one in three girls and one in four boys will experience sexual assault before they turn 18.

After presentations by the University Police, the Center for Wellness and Counseling and Residential Life, CARE member Shannon McKenzie opened the floor to people wishing to do readings or speak out about personal stories of abuse.

After a brief pause, students began coming to the front of the room. Before long, five female students had shared personal experiences with sexual abuse.

After they spoke, they were met with hugs and words of encouragement from others in the room.

see **SPEAK-OUT** Page 6

Bradley Scout
Online Poll Results

Have recent increases in gas prices affected your driving habits?

Yes	43.4%
No	56.6%

Participate in this week's online poll at buscout.com

On Page 2

ON OTHER CAMPUSES ...

Vandals destroy $20,000 in property on U. Minnesota's St. Paul campus

MINNEAPOLIS — A U.S. Forest Service facility at the University of Minnesota-St. Paul is the second building in two months to be attacked by vandals who oppose genetic engineering.

In an e-mail distributed April 4, a group calling itself the Genetic Jokers claimed responsibility for an April 1 action that destroyed more than $20,000 in property belonging to the Forest Service.

The vandals spray painted messages such as "NO TREE PHARMS," glued and jammed the building's locks and sprayed the windows with etching cream, a corrosive substance. The jokers also flattened the tires and etched the windows of six Forest Service vehicles before pouring paint stripper on the hoods.

The Jokers' e-mail indicated that the research in the building included the "genetic mapping of poplar and white pine trees and genetic manipulation to change lignen contents."

But Deb Dietzman, the Forest Service's communications director, said the research conducted at the facility is not what the vandals thought, although the Forest Service does manipulate and map genes at other stations.

The researchers in St. Paul are studying oak and poplar trees that are naturally resistant to diseases such as oak wilt, she said.

Attacks on biotechnology are increasing throughout North America. In February, university research involving genetic modification of oats was destroyed by the Earth Liberation Front. — University Wire

Murray State U. apartments lost to fire

MURRAY, Ky. — Four separate investigations are being conducted on a massive fire April 5 that resulted in the destruction of two units in Murray Place Apartments at Murray State University.

The State Fire Marshal's office, Place Collegiate Properties, the Murray Fire Department and the Kentucky State Police are scouring the site for evidence pointing to a possible cause.

Twenty-five mph winds fueled the fires that consumed two apartment buildings and damaged another. No one was injured in the blaze.

Murray Assistant Fire Chief Jim Shropshire said the fire department arrived at the scene by 4:45 p.m., nine minutes after it was notified about the fire at 4:36. The firefighters found one flame-engulfed apartment building that was beyond saving.

Hedrick said the first building took fewer than 10 minutes to burn to the ground.

For about 10 minutes, only three firefighters with one hose battled to keep the flames contained to the second building, two-thirds of which already had been destroyed. While that building was pronounced a total loss, firefighters successfully stopped the flames from spreading to other complexes. — University Wire

Michigan committee recommends divestment of school's tobacco stocks

ANN ARBOR, Mich. — The University Advisory Committee on Tobacco Investments announced, in a report released Monday, a unanimous recommendation for the University of Michigan to divest from the stocks it holds in tobacco manufacturing companies.

"Our only serious option, if we choose to act at all, is to disassociate ourselves from the industry. And the only way to do that effectively is by divestment," the report stated.

The University Board of Regents, which must decide whether to divest from tobacco stocks, plans to vote on the issue during its meeting in May.

The committee addressed two basic questions in the 38-page report. The first question was what features of tobacco products and what activities of the tobacco industry warrant singling out tobacco securities for potential divestment. The second asked if these issues contradict the essential values of the university.

The report concluded that owning tobacco stocks was antithetical to the teaching, research and service — the core university missions stated in the university bylaws.

"The brazen dishonesty of the tobacco industry for so many years about such enormous public health significance is, in the view of this committee, unquestionably antithetical to the core missions of the university," the bylaws state. — University Wire

BRADLEY briefs

• Applications now are available for the Student Volunteer Award. The award recognizes a student who has contributed to the community through volunteer work. The award is based on volunteer work served during the past year.

Applications can be picked up in Sisson 141. Completed applications are due at 4 p.m. today in Sisson 141. The winner will be announced at the Student Activities Recognition Reception May 1.

• Sunday through April 22 is National Organ Donor Awareness Week. The National Kidney Foundation of Illinois encourages everyone to be an organ donor and to tell their families their wishes.

Also, the National Kidney Foundation of Illinois is taking donations of unwanted cars for the Kidney Cars Program, which supports community and patient education programs. The foundation will tow cars away for free, and participants may qualify for a tax deduction. For more information call (312) 663-3103.

• Ushers are needed for Bradley's commencement at Peoria Civic Center from 7:45 a.m. to noon May 13. Ushers will be paid.

For more information call Shirly Kersten at x2227.

• The Franklin School Neighborhood Partnership, the West Bluff Council and One World Eats and Drinks is sponsoring a fund-raiser to benefit the Flora-Ellis Home Ownership Project from 5:30 to 8 p.m. Sunday at One World.

Preston Jackson and the Suit and Tie Guys will perform. Tickets are $20 in advance and $25 at the door. For ticket information call Leslie McKnight at 676-1849.

• Pianists Edward and Janet Kaizer will present "Classic to Jazz" at 3 p.m. April 30 at Dingeldine Music Center.

The concert will include solos, duets and duos by Mozart, Rachmaninoff, Chopin, Debussy and Liszt. The second half of the program will include a variety of jazz styles, including music by Joplin, Hames P. Johnson and other ragtime, boogie-woogie and jazz selections.

The Kaizers played concerts in Trieste, Italy last fall and Cuernavaca, Mexico in January. This concert is part of the Music Scholarship Concert Series, which benefits the music scholarship fund for Bradley University music students. Admission is $5 for adults and students are free.

• Business students will receive a lesson in dinner etiquette from expert Maria Everding at 6 p.m. April 18 in the Cheminee Room of the Hotel Pere Marquette.

Everding, who has appeared on Good Morning America and is the author of the book "Panache That Pays," will discuss proper business dinner etiquette with students and professionals during a five-course dinner.

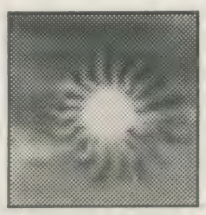
Two representatives from each of the seven corporate sponsors will attend the event and provide a business dinner setting for the students involved.

This is the first time the program has been offered to students in Bradley's Foster College of Business Administration.

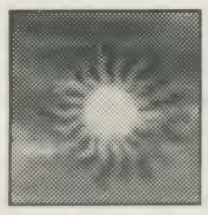
Advertise in the Scout!

Contact the business office at x3057.

Bradley Scout weather:



FRIDAY Partly sunny 75°



SATURDAY Partly sunny 75°

SUNDAY Chance of rain 73°

Journalist discusses past experiences, current media trends

Pulitzer Prize winner Clarence Page speaks about roles in media, politics

BY SARA MCELMURRY
Scout Reporter

Pulitzer Prize-winning journalist Clarence Page is really hard on himself.

"Journalists are right down there with funeral directors and used car salesmen. How low can we go?" he said.

Pretty low, according to Page.

"In America, the press is free to whoever owns one," he said.

Page spoke of "big story syndrome" and sensationalism in the media today, citing the fact that media "are able to sell a Monica Lewinsky cover easier than Ricky Martin cover."

'I get paid to give my opinion. I get paid to do what taxi drivers and barbers do every day.'

– Clarence Page

Page speaks from experience – and he shared that experience with a crowd of more than 100 students and faculty in Wednesday as a part of the 1999-2000 Robinson Lecture series.

In a lecture called "The Press, Free Speech and the Presidential Campaign," he told the audience how to make sense of it all.

Page, who became an honorary alumnus of Bradley University shortly before his lecture, spoke about clinging to traditional ideas to maintain a level head in the business.

"I'm one of the last crusaders that want to use the media as a singular noun," he said.

Page's view stems from his experiences during the civil rights movement of the 1960s, when the media still believed in free speech, he said.

"Those were noble times. They were a high water mark," he said. "We're experiencing a low water mark."

Page said today's media – although highly diversified – engage in sickening conformity.

"It's the same footage all day. They're flapping their jaws to fill time," he said.

Despite his gripes, Page still said he loves his job.

"I get paid to give my opinion. I get paid to do what taxi drivers and barbers do every day," he said.

And he seems to have an opinion about everything – especially politics.

"I love politics because of what politics can do," he said.

He said Americans aren't serious about this year's presidential election. The Cold War is over, the economy is up, and the crime rate is down, so Americans just aren't paying attention.

The politicians aren't helping either – they keep changing their images, he said.

"And then they wonder why Americans hate politics," he said.

Some students who attended the lecture said they saw Page as a true voice of clarity about the chaos that surrounds politics and the media.

"He's managed to keep a level head, and that's what makes him so successful," junior journalism major Sibil Joseph said.

Students have reason to take note: Page, aside from being a Pulitzer Prize winner, is a syndicated columnist based out of Washington, D.C. He makes frequent appearances on ABC's Nightline, Good Morning America, NBC's Today Show and CNN.

"It's not very often that you get the chance to hear a Pulitzer Prize-winning writer actually speak in person," said sophomore Christine Byers, president of the Society of Professional Journalists.

Byers said she was impressed with Page's credentials but was more impressed with his humility.

"He only requested a microphone and a glass of water," she said.

And his take on winning the Pulitzer?

"I have no intention of giving it back," Page said. "I know in advance what the first three words will be on my obituary."

Despite his many obligations to the professional world, Clarence Page took the time for a live interview with Brian Cicerello and the crew at Midstate Magazine Wednesday. *Photo by Christine Byers*

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Course requirement gains momentum

General education subcommittee supports multicultural class

BY KELSEA STUDZINSKI
Copy Editor

The plans to implement a new multicultural course requirement finally seem to be in the right hands.

The idea would initiate a graduation requirement that all students must take one class dealing with under-represented Americans.

The Black Student Alliance and the National Association for the Advancement of Colored People proposed the idea to Student Senate in December 1998. Senate supported the idea by passing a resolution in April 1999.

Campus leaders and other interested students and faculty began meeting with the deans of each college last semester and continued to meet all year.

Sophomore Monique Perkins, president of BSA, said the deans liked the idea but were afraid it would lead to overcrowded classes, resulting in the hiring or firing of faculty and a lack of resources.

"They sympathized with us and basically wanted to hear more on our stance," Perkins said. "(But) they didn't think Bradley could allocate the money."

After a year of debating with the deans, Perkins said her organization, along with others who support the new requirement, were sent to the university's general education subcommittee, which makes recommendations to change all general education requirements.

Perkins said the GES representatives were unaware of the group's year-long efforts.

"They had never heard of the whole deal," Perkins said. "It wasn't being communicated (by the deans)."

Perkins said the GES representatives now are looking at the resolution and seem to support it.

"It took us all this time to get to the people we actually needed to be at," Perkins said.

The GES had its first meeting with Perkins and the rest of the group supporting the requirement April 6.

"There was a general agreement that this should be looked at very seriously," Associate Provost for Student Affairs Alan Galsky said.

'We're exploring a lot more options on how we can get students to take these classes. It would be enriching to everybody.'

– Marc Adelman, All-School President

All-School President Marc Adelman said the meetings show great promise.

"We're exploring a lot more options on how we can get students to take these classes," Adelman said. "It would be enriching to everybody."

The GES will look at the resolution from Senate and may make a recommendation to the Curriculum and Regulation Committee. If it survives in that committee, a proposal will be made to University Senate, Galsky said.

But this progress may take time, he said.

Galsky said that by the end of the semester, the group will meet again with the GES to discuss its ideas and see what progress has been made.

According to both Perkins and Galsky, the classes that students would be required to take already exist as general education classes and would fulfill both the current general education requirement and the new multicultural requirement.

"If a student would take this particular course, he or she would meet the under-represented (Americans) requirement as well as whatever (general education) requirement it falls into," Galsky said.

Perkins said that under almost every general education category, a diversity class already exists.

"The courses offered are adequate, but people choose not to take them," she said.

Perkins said research gathered from the Registrar's office showed that out of the more than 5,000 students at Bradley last school year, about 500 students enrolled in at least one of the multicultural classes. About 70 percent of students graduate from Bradley without taking one of these classes, she said.

But having a requirement will "encourage more people to take more courses geared toward underrepresented Americans," Perkins said.

Phi Sigma Sigma to close at end of year

BY MELISSA HUNSBERGER
Managing Editor

While most sororities are planning philanthropies and formals or looking ahead to next school year, the women of Phi Sigma Sigma are making preparations of a different sort.

The chapter announced at Sunday's Panhellenic Council meeting that it will close at the end of the semester.

The decision came after problems with low recruitment numbers and the relocation of Phi Sig to a smaller house combined to spawn rumors that the chapter may have its charter revoked.

Phi Sigma Sigma President Kristen McCarthy and other members refused to comment.

According to Phi Sig adviser Barbara Carraway, the women voted to close their chapter after working with their national to iron out the problems plaguing them in recent years.

When problems persisted, they decided to convert to alumni status at the end of the semester, Carraway said. This usually happens as seniors.

The decision to move to alumni status is not necessarily a permanent one.

"Phi Sig desires to recolonize at some point. They stated that they'd like to come back," Carraway said.

They would probably have to remain inactive for a minimum of four years before recolonizing, she said.

"Recolonizing would be like starting over again. Other alums would help," Carraway said.

Panhellenic Council President Nicole Mladic said she was surprised when Phi Sig announced its decision.

"I think it came as a shock to all chapters because we'd been working to support them, and all of a sudden the announcement came," she said.

Panhel will remain supportive throughout Phi Sig's transitional period, she said.

"We'll help in any way we can. I applaud their honesty and courage to stand in front of the entire Panhellenic Council and announce they're closing," Mladic said, adding that she can't imagine what it would feel like to have her chapter taken away.

According to Mladic, Panhel and individual sororities offered support throughout the year. Gamma Phi offered a recruitment workshop to aid the sorority in drawing more pledges, and Sigma Kappa and Phi Sig had planned a philanthropic event for later this year.

Phi Sig also has year-round, informal recruitment to help it boost numbers.

A lack of strong national support may have contributed to Phi Sig's difficulties, Mladic said.

Although she said she isn't aware of the specifics of the sorority's relationship to its national, strong support is essential.

"A chapter does need strong national support to survive. Without it, chapters are going to have a difficult time," Mladic said.

Carraway, a Phi Sig alum, said lack of national support was not the problem.

"It differs who you talk to, but from my perspective, I think in many ways they did give a lot of support to the chapter," Carraway said.

Phi Sig, which received the sisterhood award at Grand Chapter, may be closing, but Mladic said members still may find the best support comes from each other.

"There are freshmen there who just joined the house. They were told it was a lifelong commitment," Mladic said. "I'm glad the girls have each other for support."

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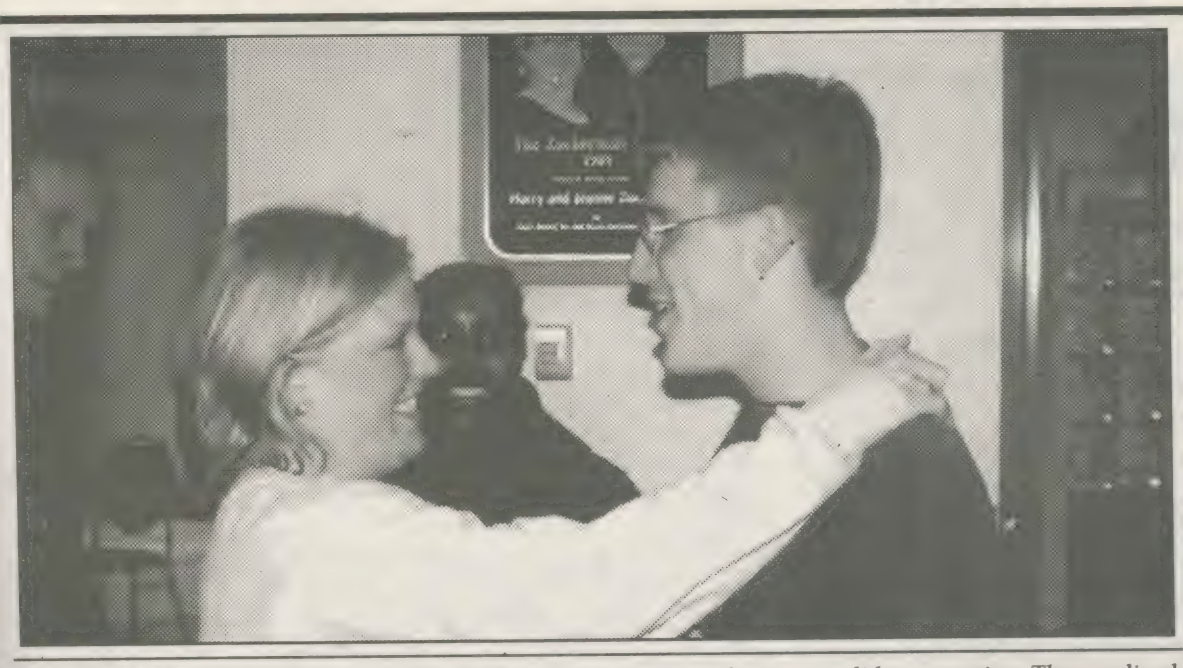


ELECTIONS

continued from Page 1

it was inevitable," Heck said. "I'm glad I was one of the two."

The runoff election will take place at the same times and places as the original election.

"I believe it should be that way, with four all-school offices still open and four runoffs," said Todd Mason, who chairs Student Senate's election subcommittee. "It's still important for people to get out and vote."

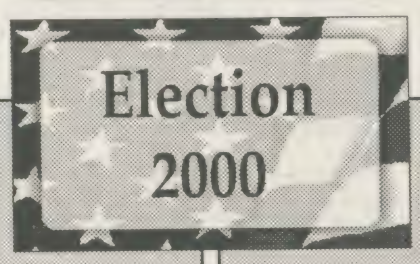
This year's voter turnout of 1,357 surpassed that of last year's election, in which both president and vice president ran unopposed, by about 500. The 1998 election drew 1,345 voters.

"I believe the high voter turnout was due to the amount of candidates running. They realized they had to motivate people to get out and vote for them, and it showed through the (number) who did," Mason said.

But the split results mean another week of sleep deprivation for the eight candidates who must continue campaigning.

"I'm looking forward to rallying. We're going to get back out there, put the signs back up," Freeman said.

Candidates congratulate each other after the all-school election results are announced. Top Left: Megan Fulara, Chris Stapel. Above: Aaron Freeman, Matt Morris. *Photo by Christy Cordes*



Voting Schedule

April 17

9:30 a.m. to noon	Bradley Hall
Noon to 2 p.m.	Williams Hall
2 to 3 p.m.	Heitz Hall
3 to 4 p.m.	Harper Hall
4 to 6 p.m.	Geisert Hall
7 to 10 p.m.	Cullom-Davis Library

April 18

9:30 to 11 a.m.	Bradley Hall
11 a.m. to 1 p.m.	University Hall
1 to 2 p.m.	Student Center foyer
2:30 to 4 p.m.	Bradley Hall
4 to 6 p.m.	Williams Hall

Election Results

President

Aaron Freeman* – 609
Brian Weidner* – 385
T.J. Rubin – 276
John Reitz – 37

Secretary

Chris Stapel* – 514
Ted Berger* – 347
Amber Lyons – 270
Amy Morgan – 152

Vice president

Matt Morris* – 538
Ryan Heck* – 458
Megan Fulara – 243
Ed Dillon – 65 (write-in)

Treasurer

Jill Cocayne* – 532
Howie Kremer* – 527
Taylor Yelnick – 205

*Candidates who will compete in runoff election

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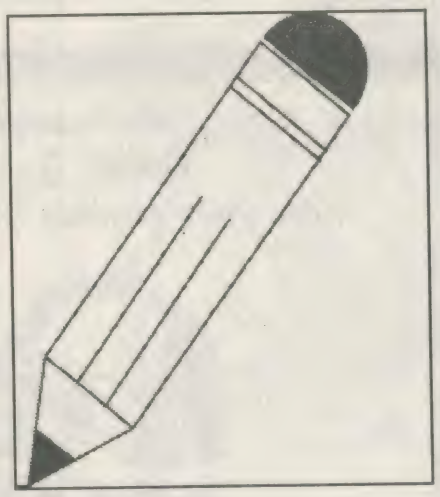

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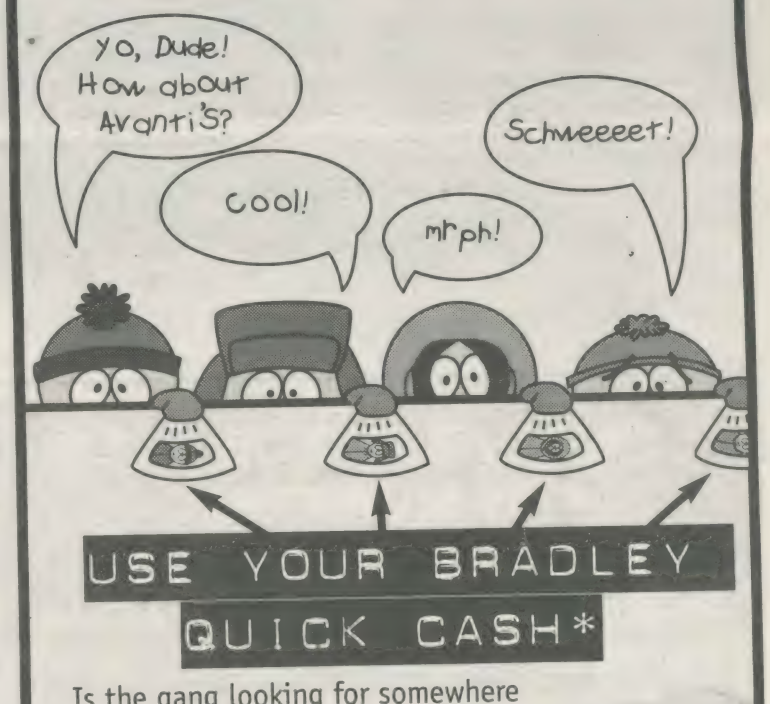

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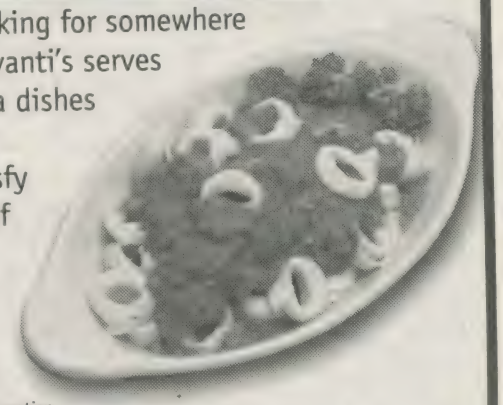

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Colorful shirts hang outside Bradley Hall Wednesday to commemorate Sexual Assault Awareness Month. The Clothesline Project uses the shirts to tell the personal stories of sexual assault victims in the Peoria area. *Photo by Margo Gantz*

SPEAK-OUT

continued from Page 1

"We want this to be a safe place for people to know they are not alone," Director of Residential Life Programs Barbara Carraway said after the event.

Several of the women had attended the event before, but this was the first time they had spoken out about their experiences, Carraway said.

"Some have said in the past that this has been a step in their healing," she said.

Although few people attended, Carraway said she still believes it is important.

"I was kind of worried about how many would show up, but then I said, 'If six people show up, it was worth it,'" Carraway said.

After seeing the people share stories, King said she would like to start a separate area of the Clothesline Project just for Bradley students.

"I think if we start the Bradley clothesline, it will hit closer to home for a lot of people," King said.

Bradley organizations address date rape

BY ELIZABETH KINDER
Scout Reporter

Date rape occurs on virtually all college campuses — small or large, private or public, rural or urban — and Bradley University is no exception.

"Date rape exists here much like it exists on every other college campus," said Barbara Carraway, director of Residential Life Programs. "Students must be aware of their own safety and seek out the resources available to them on campus and in the community."

Although April is National Prevention of Sexual Assault month, Carraway said students should be conscious of the issue year-round.

"A lot of rumors circulate the campus, and I encourage students to call the Bradley University police department rumor control to find out the truth instead of circulating the rumors," Carraway said.

Date or acquaintance rape can be defined as forced, manipulated or coerced sexual contact by someone the victim knows or has been dating, states a pamphlet distributed in the EHS 120 class.

According to University Police, reporting the incident to the police is encouraged regardless of the availability of evidence.

They stress that the sooner the assault or rape is reported, the more forensic evidence can be gathered. Evidence can be collected regardless of whether the person presses charges.

A victim has the right to have a support person during the process.

Womenspace, an organization on campus dedicated to women's issues, offers resources to help victims decide what to do.

"Bradley is making progress in preventing and informing people about date rape from when I was a freshman to make people aware of how to protect yourself," said junior Erika Larsen, director of Womenspace. "But I think there are still things that need to be done.

She said the campus needs more lighting.

"The Bradley police department should also be more visible throughout the campus, especially at night and on the weekends," she said.

Sophomore Jessica Weissbuch also said the campus needs better lighting, in addition to on-campus transportation.

"A proposal for this would be campus-sponsored vans that pick up and drop off to the different residence halls and greek houses, especially on the weekends," Weissbuch said. "This way, students wouldn't have to worry or be afraid about walking around campus at night."

Bradley informs students through speakers and speak-outs, she said, but sometimes students don't know about them.

"The school needs to get the word out sooner so that more people are aware," Weissbuch said.

Freshman Kristie Bluemer said the EHS 120 class gives students adequate education about date rape, especially the presentation by the members of Campus Awareness Rape Education.

"I feel as though I would know where to turn if I was in need of help because of what they told me," she said.

Victims of date rape can obtain assistance from the Bradley University Sexual Assault Response Team or the Center for Wellness and Counseling.

Senior Lindsay King said many crimes such as rape are not reported because of the amount of drinking that takes place on this campus.

"I think date rape is a problem on every college campus and that more could be done here, but what resources we do have, like CARE and Womenspace, are beneficial to the students," King said.

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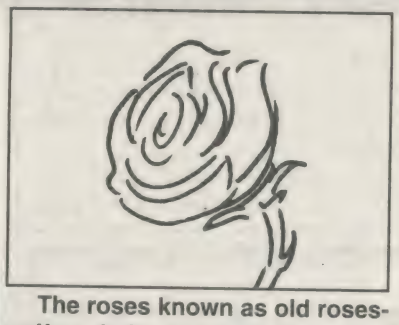

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Once more, with feeling
Freshman Amanda D. Muller sings "On My Own," from the musical "Les Miserables." She placed second in the Pi Kappa Phi Rose Queen Pageant Sunday. Proceeds from the pageant benefited Push America. *Photo by Melissa McClure*

Police

A group of males invaded Phi Sigma Sigma's sorority house early Wednesday, roamed the building briefly and left.

Phi Sigma Sigma President Kristen McCarthy told police that nine or 10 males entered the house at 1:45 a.m., while most of the residents were asleep. One Phi Sigma Sigma member, Kyle Harpe, was awake and standing by the front step with the door open when the intruders walked into the house.

Harpe said she told them to leave, but the males ignored her and roamed the house for seven or eight minutes before they left. She then woke McCarthy.

The males took a wooden paddle with them when they left, but McCarthy found the paddle outside after she called police.

Harpe said she knew one of them as "Paul" and believed he and the others were members of Pi Kappa Alpha.

Pi Kappa Alpha President Ty Lisenby said there is a Pi Kappa Alpha member named Paul who fits the description provided by Phi Sigma Sigma. He said the incident was not a fraternity prank.

The incident will be dealt with through Residential Life.

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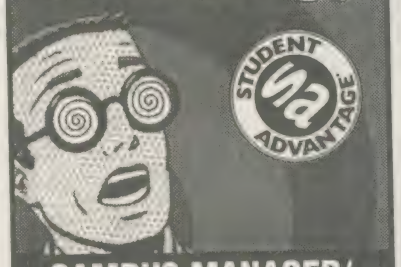

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Saturday 15th — The Artful Dodgers
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Meal plan approved for off-campus students

New meal plan will benefit both students and Bradley Food Services

BY SHANNON CALIZO-STOLLENMAIER
Assistant Graphics Editor

The case of the empty stomach has been solved for off-campus students.

The proposal for an off-campus meal plan, servicing students who live in houses or apartments off-campus, was approved Tuesday.

The off-campus meal plan is similar to the on-campus meal plan but on a much smaller scale.

"The majority of the money spent will most likely be used for lunch," Director of Food Services Ron Gibson said.

Because students are so busy, off-campus students have little time to "get in a car or go home and grab something to eat," Gibson said.

"I think it's great. It's definitely something I would do," sophomore physics and secondary education major Zachary Knott said. "Most of my classes next year are before and after lunch. It would be silly for me to go home for lunch."

The cost of the new meal plan will be $400 per semester, with $100 going toward overhead. Students can use the remaining $300 at the food court or in the cafeterias on campus.

With the new meal plan, off-campus students will receive a 20 percent discount at the food court and the same pricing as the regular meal plan.

"Another benefit to this plan is that the money left over after each semester will be added to the student's Quick Cash account," Gibson said.

Sophomore marketing major Ryan Heck, who chairs Student Senate's student relations committee, helped to propose the off-campus meal plan option.

"We were hearing from students that there is a need for a smaller meal plan," he said. "The off-campus meal plan will allow a student to use the amenities of the food services."

The off-campus meal plan is advantageous for both students and Bradley Food Services, Heck said.

"The plan will offer many food options to the student and bring more revenue into the cafeterias," Heck said. "The major benefit of this meal plan is that it allows students to have a variety of foods without being locked into a thousand dollar meal plan."

'We were hearing from students that there is a need for a smaller meal plan. The off-campus meal plan will allow a student to use the amenities of the food services.'

— Ryan Heck, Student Senate

He said students seem to support the plan.

"The planning of this off-campus meal option took a long time," Heck said. "We spoke to a lot of students who thought it was a good idea. It's a great alternative for off-campus students, and I believe that the program will be utilized well."

Junior dietetics and secondary education major Nathan Hamman said he would opt for the meal plan.

"I'd probably invest in the off-campus meal plan because it would save time, so I wouldn't have to cook meals," Hamman said. "It would also be cheaper than using Quick Cash because of the meal plan option."

Senior dietetics major Anne Opperman agreed with Hamman.

"The off-campus meal plan sounds cool, and it would be something that I would do," she said.

But while some students seem eager to invest in the off-campus meal plan option, others are not so positive.

Senior chemistry and molecular biology major Jennifer Petersen said she prefers to cook in her own home.

"I wouldn't use it, because it's most likely not cheaper than making my own lunch. Besides, I enjoy cooking," Petersen said.

Bradley Food Services wanted to announce the off-campus meal plan before the end of this academic school year, allowing students time to look at their food options, Heck said.

"We plan to use flyers, letters and other mailings in order to get the word out about this new plan," he said.

The idea of an off-campus meal plan evolved in late January. Bradley Food Service, Student Senate and the Association of Residence Hall's food committee developed the plan with consideration to suggestions from students.

Now that the plan is in action, Gibson said he is happy and hopeful about it.

"I see no disadvantage to this plan, because students get full use of their money," he said. "It's a great idea because it's a win-win situation for the student and Food Services."

Other food service ventures

- The coffee shop quest: "We are still pushing for the coffee shop in the Student Center, but that's a goal," Gibson said. "I would like to see that happen mainly for the students because they want it."
- The smoothie concept: Food Services is looking into bringing smoothies to campus in either the Robert H. Michel Student Center or food court. If the coffee shop becomes a reality, then smoothies will be a part of that shop.
- Start-the-school-year picnic: Food Services will organize a picnic at the beginning of next school year. Gibson said he wants to bring music and other activities to the picnic to make it more of an event.
- Food Services online: A Web site providing information about Bradley Food Services and promotions for food products will be up next school year.

Gibson said he hopes the Web site will increase student interest in Bradley Food Services.

- Spring barbecue: On April 26 Food Services will host a barbecue for all students. If the weather permits, Williams and Geisert cafeterias will be closed, and a picnic will take place outdoors for dinner.

Gibson said he plans to have student bands and disc jockeys provide entertainment.

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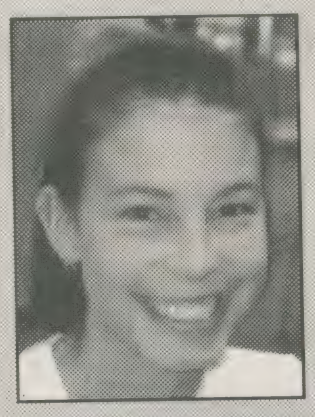


"It's good because sorority houses are getting bigger at Bradley and making it difficult to function."

– **Whitney Kirby**, senior, psychology

"I think a new sorority may be at a disadvantage for recruiting new members, but I hope they do well."

– **Lyndsay Malmloff**, junior, psychology

"It doesn't affect non-greeks very much unless they plan to rush."

– **Maureen Fitzsimmons**, junior, public relations

"I think that it's needed and will be a good change from our regular greek system."

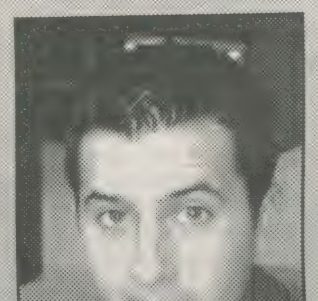
– **Kyle Brown**, junior, business computer systems

"It's good, because it will give girls an opportunity to be involved in the greek system at Bradley."

– **Chrissy Kohaus**, senior, psychology

"It's a good idea and will open up the greek system, making it more diverse."

– **Jared Blumeyer**, senior, advertising



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SCOUT Editorial

Panhel made wise choice to support dry fraternities

Some may be grumbling, but Panhellenic Council's latest policy is taking the greek system in the right direction.

When the policy Panhel passed this week said sororities can't co-sponsor alcoholic events with fraternities, Bradley took the next step in the effort to ensure greeks' safety and respectability.

The policy will help to encourage a trend toward dry events and organizations, which is a smart move in the wake of nationwide alcohol- and greek-related tragedies.

Of course, the new policy will force some major changes in the nature of greek social events. Alcohol plays a large role in many greek activities, and removing alcohol from exchanges will take some adjustment.

Greek organizations are deeply involved in academics, in charities and in the community, but social events form the greek system's foundation. Changes in the social system are bound to make waves in the greek community, and with that is going to come a certain amount of resistance.

Many oppose the new policy, accusing it of killing the greek social scene.

But its proponents correctly regard it as a way to move the greek system toward respectability and self-accountability and away from university intervention.

The social scene will adapt to the new constraints, whether by encouraging greeks to find a way to enjoy dry events or by compelling greeks to consume alcohol off campus.

Increases in off-campus drinking will bring a different slate of concerns, from drunken driving to property damage as drunken revelers walk the streets to get home, but greek councils and presidents wisely are considering ways to address these problems.

To a degree, new greek social policies are inevitable. The greek system is undergoing changes whether greeks cooperate or not.

National Panhellenic Council passed the policy in 1998, and national sororities are expected to impose the policy by next year.

The greek system's attempt to determine its own fate depends heavily on its ability to adapt to national policies and trends.

Panhel members knew which way the wind was blowing when they decided on the new policy.

And it's a good policy. It follows on the heels of a trend toward dry fraternities and sororities that provide for increased safety and help ease the cost of insurance.

Alcohol plays a large role in many social events, and most of the time those events turn out just fine, but sometimes they don't. Alcohol significantly increases the risk of turning a fraternity party into tragedy and embarrassment.

The new social policy supports dry fraternities while providing for sorority members' safety.

Policies that turn greeks away from alcohol encourage responsibility and safety, decrease insurance costs and improve greeks' image.

Greeks have always been synonymous with parties, which are synonymous with drinking. The new Panhel policy, once greeks adapt to it, will go a long way toward alleviating the drunken frat boy image.

Change may be coming no matter what, but Panhel made the right choice in addressing the alcohol issue on its own initiative.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor, photo editor and online editor.

Letters to the Editor

Election campaigns afflicted by neon flyers, money, Scout endorsements

This year's all-school elections were marred by environmentally unsound campaigning and a system favoring candidates with more money than others.

The amount of neon paper posted was ridiculous. Bradley only houses 5,000 students, and candidates do not need to print 200 flyers. With Earth Day approaching, the amount of paper wasted during this campaign was shameful.

It also was evident this year which candidates had money to spend and which didn't. An election at a school Bradley's size doesn't warrant 30-foot banners, buttons, pencils and people driving around in cars. We don't need to see a candidate's name every seven feet on the sidewalk.

The administration should establish some campaigning restrictions; an election should not be about who had the most money.

I also thought the Bradley Scout was biased in endorsing candidates. The Scout's article stated that "conclusions represent a consensus of the Scout staff." By endorsing candidates, the Scout took the opinion of a small group of students, smacked the Scout's name on it and published it as the Scout's recommendation. I believe the Scout should have taken an objective approach.

Thomas Johnson, junior

Why should anyone care that the Scout endorsed a president, vice president, secretary and treasurer for the all-school election? Because this publication crippled the chances of nine innocent students to fluff up their resumes.

Like it or not, the overall attitude toward campus politics at Bradley is apathetic. The Scout has no right to thrust its opinions regarding this matter down our throats. The Scout is not a professional newspaper. It is an extracurricular activity that people with a mild talent for writing participate in to decorate their resumes. Student Senate has no influence over who chooses the editors of the newspaper that reports on it, so why should the Scout attempt to influence the students on the future Senate?

Brian Swerdlow, junior

Decision to print online poll despite tampering showed unprofessionalism

I was very disappointed last week to see that the Scout decided to print the results of the online poll concerning support for all-school president candidates. The Scout and all the candidates were aware that there were many instances of tampering with the poll and that it was reset on many occasions, damaging any usefulness that it may have had. Printing the poll was a terrible decision and, in my opinion, a tremendous display of unprofessionalism.

Darren Rusakiewicz, junior

Editor's note: The Scout took extensive measures to eliminate voter fraud and remains confident in the poll's accuracy.

Weidner's honesty, ideas fit the bill for all-school president

I am writing this letter to show my immense support for all-school president candidate Brian Weidner. In this campaign I have been looking for someone who will listen to my concerns and will do whatever they can to help me. I want someone who will be honest with me 100 percent of the time. Weidner can transform the face of politics at Bradley. He is an honest person and really cares about the student body. Above everything, he will take the time to do an outstanding job.

I also am very impressed with his idea to better unite the Peoria community with Bradley. This idea will help create a greater sense of cohesion among these two groups.

Weidner also is a strong believer that Student Senate must be more proactive in its approach to the administration. I want an all-school president who is willing to speak up for our concerns. It is important that we have an all-school president who will remain focused on the concerns of students.

We need to elect someone who will be a friend of the students and a catalyst for change with the administration. Weidner will do a wonderful job as all-school president, and I urge students to vote for him.

Jessica Hillis, sophomore

Bradley Scout

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All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than 250 words. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

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Work for the Scout! Applications for all paid positions are due Monday.

Correction

•In the April 7 Scout, the front page photo caption incorrectly identified engineering department chairman Amir Wadi Al-Khafaji.

VIEWPOINTS

MONITORING THE LIFELINES AT BRADLEY

PULSE

APRIL 14, 2000

Bradley Theatre's 'Dog' brought to heel

Energetic performances highlight Bradley Theatre's production of 'The Gardener's Dog,' a loose, light 'date play' that is to the theater what a good romantic comedy is to the movies

BY ERIKA WITTEKIND
News Editor

Throw Julia Roberts on the Bradley stage, and that's all it would take to transform this Renaissance romp into a modern day romantic comedy.

"The Gardener's Dog" already has all the usual romantic trappings: witty banter, fickle lovers, a few humorous obstacles and — of course — the mandatory happy ending.

The lighthearted exploration of love and jealousy featured in Bradley's production of Lope de Vega's 16th century play proves that some things in this genre never change.

Go see "The Gardener's Dog" for the same reason you'd go see "Notting Hill" — it's fun. Just substitute the term "date play" for "date movie."

The only difference here is that you'll laugh a lot more at this mutt of a production than at your average cinema flick.

Bradley's talented company takes a decent script and somehow manages to say every line in a way that makes it funnier than it should be. The physical comedy of the entire cast is truly what sets this production apart.

In a play full of manipulative schemers, the actors also succeed in conveying what the characters are really thinking, not just what they are saying.

The plot is a familiar one: people want, people get, people don't want any more, people lose ... repeat as necessary to fill three acts.

The beautiful Countess Diana (sophomore Allyson Paris) has sworn off men after playing second fiddle to her father in the years before his death.

Her defiant declaration of independence — and her subsequent doubt — echo a question to which 21st century feminists might be able to relate: is it an admission of weakness to want or to need a man?

Paris makes a wise choice in playing Diana as likable, with a lot more warmth under the skin than the cold countess would like to reveal.

But Diana's frozen exterior melts into a slushy mixture of warm desire and icy schemes when she finds out about the midnight trysting going on between her handsome secretary, Teodoro (acting professor Adam Lewis), and another servant, Marcella (freshman Lindsey Noel Whiting).

The rest of the play strives to determine whether it is love or jealousy that motivates Diana's attempts to sabotage the lukewarm, lust-driven happiness of her two underlings.

It's like the age-old chicken and egg question: does she love him only because she hates to see him with another woman, or is she so jealous because she already loved him before?

Diana can't make up her mind, and so the whole house suffers.

But you can forget that cliché about women being the only indecisive ones.

Teodoro swings like a half-witted pendulum between Marcella, an object of lust for whom he'd be willing to settle, and Diana, a love forbidden because of class rules.

Lewis conveys the cast's truest emotion in a play teeming with more fun caricatures than authentic characters.

But it's junior Brian Cicirello who steals the show with the highest laughs-per-line quotient as the servant Tristan, Teodoro's well-intentioned but conniving accomplice.

Whiting tops off a talented supporting cast as Marcella, the personification of foot-stamping, pony-tail-tossing indignation.

Through no fault of the cast, de Vega's plot manages to run itself in circles a few times before it finally settles on a somewhat contrived ending. But give the guy a break — he did write a few thousand plays in his lifetime.

Besides, it stays so consistently funny, audience members probably won't mind its outlandish quality.

After all, we're so used to similar material on the silver screen. Some things haven't changed, despite the passage of a few centuries.

But "The Gardener's Dog" does manage to tackle some interesting questions — even if it does it with such a playful tone, audience members might not even notice.

The love/jealousy debate is tackled in hilariously awful poetry.

And the whimsical plot actually leads up to a final point — you'll walk away from the ending knowing exactly where de Vega stood on class issues, if you give it a second thought.

But since that question is a little outdated, you might as well just sit back and laugh. Trust me, it's easy.

'THE GARDENER'S DOG'

When
8 p.m. today and Saturday
2:30 p.m. Sunday

Where
Meyer Jacobs Theatre in the Hartmann Center for the Performing Arts

Tickets
$10 reserved
$4 for students (2 for $6)

Diana (left, played by Allyson Paris) and her secretary Teodoro (Adam Michael Lewis) embrace in the Bradley Theatre Department's production of 'The Gardener's Dog.' *Photo courtesy of the Bradley Theatre Department*

Heart and soul

Director James Toback reinvents the rules of cinema with 'Black and White'

BY STEVE WARNER
Assistant Pulse Editor

You've never seen anything like "Black and White," and that's a good thing.

With a gritty urban drama that tackles the explosive subject of race relations in American society, famed writer/director James Toback ("Two Girls and a Guy") takes the biggest chance of his career by creating a semi-improvised, documentary-style feature that's almost as pedantic as it is inventive and exciting.

Among the story threads woven through this ensemble piece: Oil "Power" Grant, from the Wu-Tang Clan, as a Harlem gangster looking to transform himself into a Master P-style rap mogul through the help of a rap prodigy (Raekwon); Brooke Shields as a documentary filmmaker who, along with her gay husband (Robert Downey Jr.), is making a film on white upper-class teenagers' sudden obsession with black culture; and Knicks point guard Allan Houston as a college basketball star framed by a corrupt undercover cop (Ben Stiller).

Taking a cue from director Robert Altman, who reinvented the ensemble drama back in 1975 with "Nashville," Toback successfully juggles each of these plotlines with style and finesse to spare, effectively snaking characters, themes and imagery together into a compelling and thought-provoking mosaic.

Of course, some elements work better than others. Shields and Downey make a sly and amusing comic duo, with Downey delivering

'BLACK AND WHITE'

GRADE
B

one of the greatest performances of his career (just check out the scene in which he hits on heavyweight boxer Mike Tyson and is subsequently pummeled).

Pop songstress Bijou Phillips, as a wealthy, white gangsta wannabe, also reveals the hidden depth and emotion found in a character usually reserved for ridicule in other films.

Unfortunately, basketball superstar Houston doesn't fair as well in his surprisingly cliched and by-the-numbers subplot.

His performance is stilted and awkward, not unlike that of Claudia Schiffer, who plays the confused player's mysterious girlfriend. Her acting ability could be labeled God-awful if that didn't seem so kind.

Then again, her character engages in behavior so unbelievably outrageous that you have to wonder what Toback was smoking when he wrote this particular chapter of his story.

It's as if the movie studio gave the filmmaker permission to shoot whatever he wanted if only he could come up with a marketable central idea that would lure moviegoers into the theater. The result is a film that tries to be two things at once: accessible yet ambiguous.

It doesn't help that Toback occasionally lapses into "Pleasantville" mode and becomes obsessed with presenting imagery that's supposed to be representing years of repressed racial and sexual frustration but instead only reveals a filmmaker getting off on his own audacity.

James, if we've seen one shot

Allan Houston (left) and Claudia Schiffer in 'Black and White.' *Photo courtesy of Screen Gems Films*

of two nude black women seductively posed around a naked white man, we've seen them all.

But in the end, these are minor quibbles about an original and daring film that takes so many chances in both storytelling and filmmaking style that you have to admire its courage even if you don't necessarily agree with its ideals. And isn't it nice to see a film that actually has something on its mind to begin with?

Romantic sparks fly in the charming 'Return to Me'

Romantic comedies are a dime a dozen, and usually they're not even worth that much. So it is with great pleasure that I present this year's first great date movie: "Return to Me." *Both funny and touching, here is a movie with a lot of heart — literally.*

David Duchovny stars as Bob Rueland, a gifted architect who is living the perfect life with his wife and high school sweetheart, Elizabeth (Joely Richardson), as the film opens.

Meanwhile, on the other side of Chicago, the young and beautiful Grace (Minnie Driver) is slowly withering away in a hospital bed as she waits for a heart transplant.

In what is a rather admittedly predictable twist, Elizabeth is killed in a car crash, finally allowing Grace to have her life-saving operation.

And wouldn't you know it, a year later the heartbroken Bob stumbles into the Irish-Italian restaurant owned by Grace's grandfather (Carroll O'Connor) and great uncle (Robert Loggia) and falls in love with the dark-haired beauty.

But when will Grace realize it's Bob's wife's heart she has beating in her chest? And how will she tell Bob?

The entire plot of "Return to Me"

'RETURN TO ME'

GRADE
B

pivots on these two questions, and I have to admit it's a pretty unique set-up for a movie.

First time writer/director (and brilliant character actress) Bonnie Hunt, along with writing partner Don Lake, succeed in creating a fairy tale-like film that's amazingly light on its feet, considering the extremely morbid overtones. I liked how the hands of fate slowly pushed these two destined lovers toward one another.

In this day and age, it's rare to see a film that so firmly believes in the existence of true love. Plus, it's kind of nice to think that fate forever will link us to the heart of our only true loves.

But a film like this couldn't work without chemistry between its two stars, and luckily "Return to Me" has Duchovny and Driver, who nearly set the screen on fire (in the film's PG-rated way, of course) as the fateful couple.

Driver is especially playful and radiant as Grace, while Duchovny breaks out of his grim "X-Files" chains and delivers a surprisingly warm performance as the mournful Bob.

That the guy can deliver a line such as "I ache for you" and provoke heartfelt sighs from the female portion of the audience proves he's got romantic leading man potential.

Unfortunately, Hunt focuses just a little too much attention on Grace's grandfather, her great uncle and their two pals, who play matchmaker to Bob and Grace.

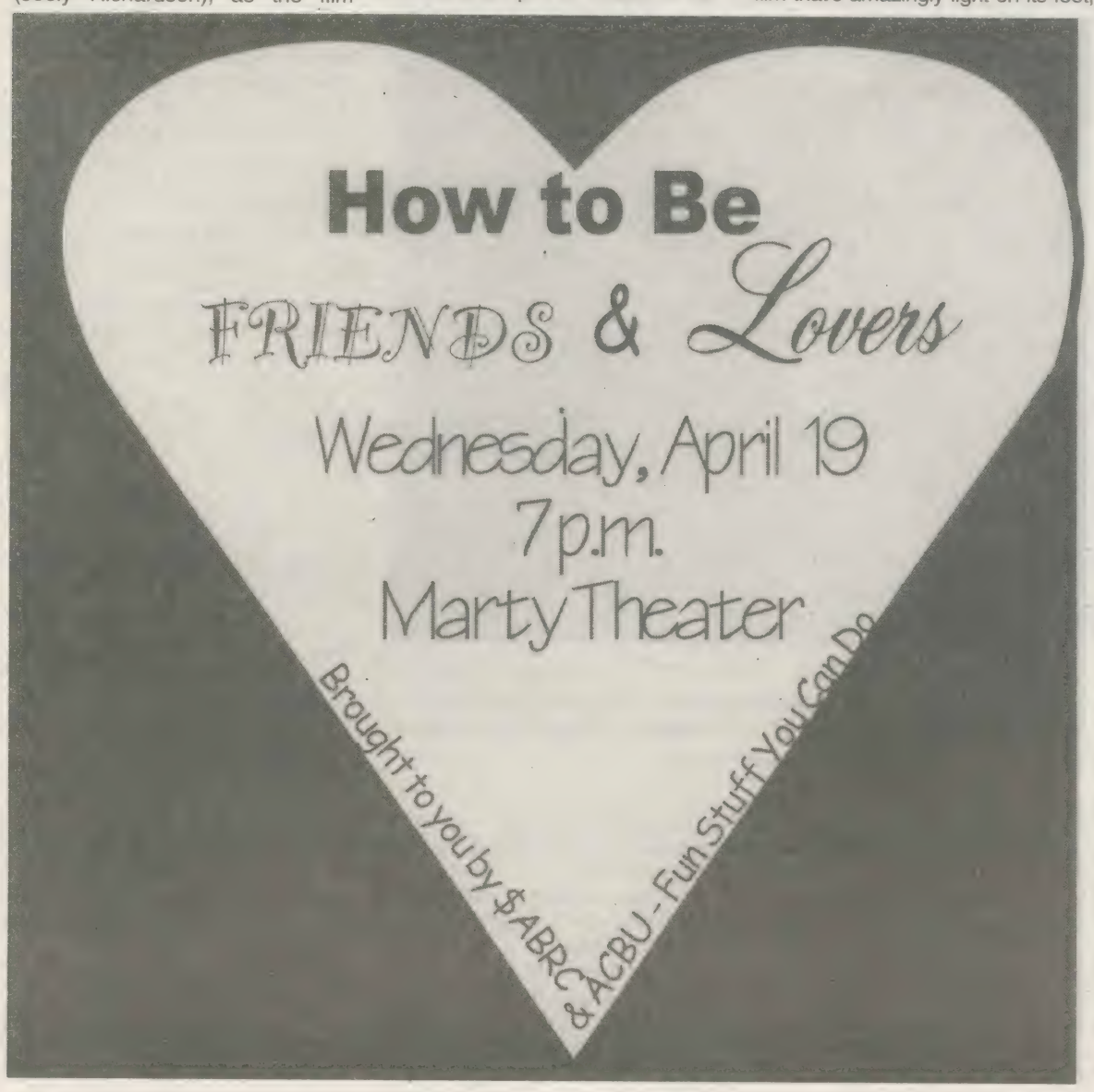
While I'll be the first to admit that O'Connor and Loggia are two of

David Duchovny (left) and Minnie Driver in 'Return to Me.' *Photo courtesy of MGM Pictures*

Hollywood's greatest acting legends, it doesn't make their schtick here feel any less tired or cliched. Hunt probably didn't cut any of their scenes for fear she'd forever be blacklisted from Hollywood.

Luckily for the audience, Duchovny and Driver are around to swoop in and save the film whenever it threatens to become too unbearable.

"Return to Me" may not be the finest romantic comedy I've ever seen, but like a true love, just the mere thought of it puts a smile on my face.



Bringing Beethoven back

Trans-Siberian Orchestra's 'Beethoven's Last Night' combines classical music with more modern sounds, and the result is a highly emotional, compelling album

BY MIKE MEYER
Pulse Editor

'BEETHOVEN'S LAST NIGHT'

Artist
Trans-Siberian Orchestra

Label
Lava/Atlantic

GRADE
A-

Usually when the term "rock opera" is tossed around, you expect plenty of rock with maybe a little opera on the side.

You also come to expect a fairly incomprehensible story and an eventual movie to explain just what exactly is going on in this album you've been listening to but have never quite understood.

Of course, the music is usually quite good, and few can argue that "The Wall" or "Tommy" don't constitute an excellent album. But there's still the issue of the amateurish storytelling.

Luckily, this is not a problem with the new rock opera from Trans-Siberian Orchestra, "Beethoven's Last Night."

The story behind this album is complex and interesting, and the music is tremendously moving and compelling, weaving classical music with contemporary rock to create stunning effects.

Trans-Siberian Orchestra is an amalgamation of rock musicians and Broadway performers who have recorded two Christmas albums, "Christmas Eve and Other Stories" and "The Christmas Attic," on top of "Beethoven."

Producer/lyricist/guitarist Paul O'Neill, who has made quite a name for himself through his work on the previous Trans-Siberian albums, as well as on numerous rock albums by bands such as Aerosmith and Heaven, helms the project.

Though he is best known for the rock albums he helped put together, O'Neill always has had a soft spot for Broadway.

In addition to employing Broadway-seasoned vocalists for both of his previous Trans-Siberian projects, he also has co-penned a musical called "Romanovs," which should open on Broadway sometime next year.

His story for "Beethoven's Last Night" is a fictional look at the final night of the master composer's life. Beethoven has just finished his 10th symphony, which he considers his finest work.

Before him appears Mephistopheles, who informs him that the composer soon will die. But if Beethoven agrees to allow all of his music to be erased from human memory, he will be allowed to live.

The album finds Beethoven reviewing his life with the help of Fate, seeing how comparisons to Mozart hindered him during his childhood and how Beethoven's music affected people throughout the years.

Now, because we all know that Beethoven's music has endured through the years, and because it is fairly common knowledge that he produced only nine symphonies during his life, something has to give.

While the twist at the end of the tale isn't exactly "Usual Suspects" material, it is an interesting way to close a story that conforms to history but also leaves an open ending, which recent discoveries of lost Beethoven works dictate actually could be possible.

The instrumentalists for this project are either members of, or have served as studio personnel for, the progressive metal band Savatage, a band O'Neill has produced since 1987 and has been lyricist for since 1991. In fact, all of the members of Savatage perform on this album in one form or another.

But it would be misleading to call this album metal. While there are metal elements (overdriven guitars, driving rhythms in certain songs), most of the tracks are built around melodic pianos and the sometimes-extensive vocal arrangements that have come to typify Trans-Siberian's work.

Take, for example, "Mephistopheles," which uses the piano for sinister, dramatic effects and features a stunning, evil vocal performance by former Savatage vocalist Jon Oliva (who is now the band's keyboardist).

The track doesn't necessarily convey menace in the traditional, heavy Black Sabbath-ish way; no, the wickedness that the song relates is far more insidious than that.

At the same time, the beauty on this album is much more transcendental. "This Is Who You Are" is a gorgeous song that features more melody within its confines than most albums, as well as a striking vocal performance by Jody Ashworth as Beethoven.

Although the delivery by many of the vocalists on this album is unquestionably overdramatic, I'd much rather hear talented vocalists oversing than, say, Gwen Stefani (stay tuned for next week's review).

Then there are pieces such as "A Last Illusion" and "Requiem (The Fifth)" (the album's first single), which update classical music in a more modern manner without losing the impact of the original work.

"A Last Illusion," especially, owes much of its power to a novel reworking of Beethoven's "Ode to Joy" in the second half of the song, which is altered ever so slightly for it to gain a more contemporary feel.

The star of this piece, and most of the album as well, is lead guitarist Al Pitrelli, who left Savatage (and presumably, TSO) last week to join Megadeth. His blazingly fast yet precise style adds a great deal to the instrumental sections, and the intangibles he adds (his bends, his vibrato) give the track a splendor all its own.

"Mephistopheles' Return" also features a vocal technique that has become a Savatage trademark in recent years: the use of counterpoint.

A vocal line will be established, and then a second line is placed on top of the first — with a different melody and different lyrics — establishing a unique harmony. This goes on for a while, and the result is a piece of music that can make a wholly unique statement.

The opening of this album takes quite a while and isn't all that inviting, but once you dive into the story it's difficult to resist. Add to that the inherent beauty of songs such as the lovely "The Dreams of Candlelight," the immensely emotional "Who is This Child," and the remarkably beautiful finale, "A Final Dream," and you have an album that gives a sterling example of what music can be.

Trans-Siberian Orchestra may be associated forever with Christmas music thanks to its prior work, but "Beethoven's Last Night" is definitely worth a listen if you feel you need your musical boundaries expanded without having your intelligence insulted.

Musical mastermind: Producer Paul O'Neill helms Trans-Siberian Orchestra, a New York-based confab that has recently released its third album, 'Beethoven's Last Night.' *Photo courtesy of Atlantic Records*

FACULTY APPRECIATION
WEEK 2000

Thank you faculty for your sincere support and cooperation.

-Bradley Panhellenic &
Interfraternity Councils

WEEK OF THE SCHOLAR 2000

Panhel & IFC would like to recognize the houses with the top GPA's.

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The ISU Entertainment Committee

Don't waste your Blockbuster points: 1999's worst films

BY STEVE WARNER
Assistant Pulse Editor

It's been one month since I presented my list of the 10 best films of 1999, and for the past four weeks I've been asked by many readers when I would finally get around to offering the flipside of this list, the 10 worst films.

So without further ado, I present the 10 worst films of 1999, starting with no. 10 and counting all the way down to the no. 1 cinematic stinker.

10. "The Rage: Carrie 2"

More of a retread than an actual sequel to the critically hailed original, director Katt Shea takes Stephen King's beloved revenge fantasy and turns it into your basic, run-of-the-mill slasher flick.

This movie only will be remembered for having its main character shoot an arrow through the crotch of one of those kids from "Home Improvement," and as a guy, I take that personally.

9. "Fight Club"

Director David Fincher reduces Chuck Palahniuk's notorious cult novel to a pretentious, smug, overblown epic that is believed by some to be brilliant — if only because it failed at the box office.

This kind of film decries consumerism while at the same time promoting IKEA furniture as if Jesus himself invented it.

As for stars Brad Pitt and Edward Norton, when they're not beating the crap out of each other, they're looking into each other's eyes like long-lost lovers. What the hell?

8. "Pushing Tin"

In this overextended sitcom about air traffic controllers from famed "Four Weddings and a Funeral" director Mike Newell, four of the most unlikeable characters ever assembled for one movie sit around for two long hours and whine about their insufferable love lives.

Meanwhile, audience members are left to ponder just what attracted such brilliant actors as John Cusack, Billy Bob Thornton, Cate Blanchett and Angelina Jolie to this brutally unfunny comedy. Blackmail, perhaps?

7. "Any Given Sunday"

Mistaking length for importance, Oliver Stone created this three-hour sports epic that supposedly blows the lid off professional football but instead only reveals what we already know: racism, rampant drug use and ageism are commonplace in the NFL.

Duh, Oliver! What's next? A searing documentary on the slaughtering of cows for hamburger meat?

To top it all off, he directs the film like an epileptic driving a bumper car on an earthquake fault line. It's enough to make me yearn for "U-Turn."

6. "The 13th Warrior"

Antonio is a wussy, mascara-wearing poet who joins up with 12 Viking warriors. They fight a band of cannibalistic heathens who resemble robotic rejects from Showbiz Pizza in this swashbuckler from John McTiernan ("Die Hard").

Unexciting but extremely violent, it's easy to see why this film sat on the shelf for more than a year before finally being dumped on unsuspecting moviegoers.

Luckily, the incoherent mess was mired in an impenetrable darkness for half its running time — making it much easier to sleep.

5. "Brokedown Palace"

Two spoiled rich girls are accused of smuggling drugs while vacationing in Thailand and are unjustly sentenced to life in prison in this pathetic knock-off from director Jonathan Kaplan. It's like "Midnight Express" with Midol.

Claire Danes and Kate Beckinsale make the horrifying mistake of portraying these two girls as pouting babies who act as though they've merely lost their boyfriends and not their entire futures.

Then again, that third-world prison looked about as brutal as a Girl Scout camping trip.

4. "The Haunting"

Otherwise titled "When Special Effects Go Bad." A truly creepy house is the setting for one of the worst horror films ever made.

Director Jan DeBont proves beyond a shadow of a doubt that you can have as many kick-ass special effects as you want, but without a fully developed plot and fleshed-out characters, the result can be as dull as a Merchant-Ivory film marathon.

Respected actors Liam Neeson and Lili Taylor flail and wail as if their lives depended on it, but to no avail — this cadaver is as cold as ice.

3. "Eyes Wide Shut"

To all you people out there who claim that Stanley Kubrick's final film is a masterpiece, and that I "just didn't get it," I have just one thing to say to you: bite me!

Tom Cruise goes on a sexual odyssey through New York City after his wife admits to fantasizing about other men (how shocking!). He discovers through a series of misadventures (orgies, hookers, the usual) that, hey, marriage is tough.

All this lame, pretentious, suicidally boring film proved was that it was Kubrick himself whose eyes were wide shut ... to the real world, that is. A horrible end note to a brilliant career.

2. "Three to Tango"

Matthew Perry plays a bumbling architect hired to follow his boss' mistress (Neve Campbell) because the dolt is assumed to be gay and thus not a threat in this "comedy" from Damon Santostefano.

This film's idea of a joke is to have its lead character scream like a girl and flail his arms when he first discovers the shocking news.

And wait until you get a load of its pro-gay ending, which comes completely out of left field.

Somehow, Campbell and her cleavage manage to survive this offensive debacle, although Dylan McDermott, as her lover, isn't so lucky. His performance is literally the least funny thing ever captured on film. Literally.

1. "Bats"

Do I really even need to justify why this film is the worst of 1999?

It stars Lou Diamond Phillips; it features the most fake looking computer-animated, mechanical bats you've ever seen wreaking havoc on a small Midwestern town filled with morons (go inside your homes!); and its dialogue sounds as though it were written by a monkey randomly punching the keys on a typewriter.

That the film features a scene in which Phillips wades through a lake of bat dung is so symbolic of the viewing experience that I don't even think it's necessary for me to continue.

Now if you'll excuse me, it's time for my lobotomy.

mark your calendar

THEATRE

Bradley University Theatre Department presents **"The Gardener's Dog"** at 8 p.m. today and Saturday and 2:30 p.m. Sunday in the Hartmann Arts Center. Tickets are $10 reserved and $4 (or two for $6) for students. For more information call x3870.

Illinois Wesleyan University Theatre presents **"Once in a Lifetime"** at 8 p.m. Tuesday-Thursday and April 21 and 2 and 8 p.m. April 22 at the McPherson Theatre in Bloomington. Tickets are $1 for students and $4 and $6 for the public. For more information call 556-3232.

Peoria Civic Center presents the **He Is Risen Concert** April 22 in the Peoria Civic Center Arena. For more information call 676-8700.

Illinois Wesleyan University Laboratory Theatre presents **"The 2000 Student Choreographed Dance Concert"** at 8 p.m. April 24-25 in the E. Melba Kirkpatrick Laboratory Theatre in Bloomington. Tickets are $1 for students and $2 for the public. For more information call 556-3232.

Peoria Civic Center presents **"Sugar Daddy"** at 8 p.m. May 18 in the Peoria Civic Center Theater. Tickets are $23.50 and $25.50. For more information call 676-8700.

MOVIE

ACBU presents **"Dogma"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center's Marty Theatre as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"Any Given Sunday"** at 8:30 p.m. Thursday, 8 and 11 p.m. April 21 and 7 and 10 p.m. April 22 in the Student Center's Marty Theater as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Green Mile"** at 8 p.m. April 27-28 and 7 p.m. April 29 in the Student Center's Marty Theater as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

The Peoria Civic Center presents **WCW Wrestling** at 7:30 p.m. Saturday in the Peoria Civic Center Arena. Tickets are $15, $20 and $25. For more information call 676-8700.

The Peoria Civic Center presents **David Copperfield: Journey of a Lifetime** at 6 and 9 p.m. Tuesday in the Peoria Civic Center Theater. Tickets are $32.50 and $39.50. For more information call 676-8700.

The Peoria Civic Center presents **The Original Toughman Contest** at 8 p.m. April 28 in the Peoria Civic Center Arena. For more information call 676-8700.

Opera Illinois presents **"Falstaff"** at 8 p.m. May 12 and 2 p.m. May 14 in the Peoria Civic Center Theater. Tickets are $53, $42 and $23. For more information call 676-8700.

Peoria Civic Center presents **Ringling Bros. and Barnum and Bailey's Circus** at 7:30 p.m. May 24-26, 11:30 a.m., 3:30 p.m. and 7:30 p.m. May 27 and 1 p.m. and 5 p.m. May 28. Tickets are $25, $16.75, $13.75 and $10.75. For more information call 676-8700.

CONCERT

Tone Loc with special guests **The Wayside School** and **Krush** will perform at 10 p.m. today at the Canopy in Urbana. Tickets are $10. For more information call (217) 344-2263.

Bush with special guest **Moby** will perform at 8 p.m. Saturday at the University of Illinois Assembly Hall in Champaign. For more information call (217) 333-5000.

The Urge will perform at 10 p.m. Saturday at the Canopy in Urbana. Tickets are $8 and $10. For more information call (217) 344-2263.

Bradley University Department of Music presents **Symphonic Winds and Symphonic Band** at 3 p.m. Sunday in the Dingeldine Music Center. Admission is free. For more information call x2650.

Bradley University Department of Music presents the **Guitar Ensemble Recital** at 7:30 p.m. Sunday in the Dingeldine Music Center. Admission is free. For more information call x2650.

Bradley University Department of Music presents **The Fifteenth Annual Bradley Unviersity High School Honor Band Concert** at 7:30 p.m. Tuesday in the Dingeldine Music Center. Admission is free for students and $3 for the public. For more information call x2650.

Stroke 9 will perform at 10 p.m. April 21 at the Canopy in Urbana. Tickets are $15 and $17. For more information call (217) 344-2263.

J.G.B. will peform at 8 p.m. April 22 at the Madison Theater. Tickets are $20. For more information call 674-7529.

Bradley University Department of Music presents the **Bradley New Music Ensemble** with special guest **Chen Yi** at 7:30 p.m. April 25 in the Dingeldine Music Center. Admission is free. For more information call x2650.

Bradley University Department of Music presents the **Bradley Jazz Ensemble** at 7:30 p.m. April 29 in the Dingeldine Music Center. Admission is free. For more information call x2650.

The Peoria Symphony Orchestra presents **"Spring Glories"** at 8 p.m. April 29 in the Peoria Civic Center Theater. For more information call 676-8700.

Bradley University Department of Music presents pianists **Ed and Janet Kaizer** at 3 p.m. April 30 in the Dingeldine Music Center as part of its Music Scholarship Series. Admission is free for students and $5 for the public. For more information call x2650.

Live with special guest **Tracy Bonham** will perform at 7 p.m. April 30 in the Bradley University Robertson Memorial Field House. Tickets are $5 for students and $25 for the public. For more information call 676-8700.

The Peoria Area Civic Chorale presents **"A Century of Song"** at 7:30 p.m. May 5-6 and 2:30 p.m. May 7 in the Peoria Civic Center Theater. For more information call 676-8700.

B.J. Thomas and **Billy Joe Royal** will perform at 8 p.m. May 11 in the Peoria Civic Center Theater. For more information call 676-8700.

Kiss will perform at 7 p.m. May 15 in the Peoria Civic Center Theater. Tickets are $60 and $46. For more information call 676-8700.

VIEWPOINT

Americans overestimate U.S. strengths over Cuba in Elian case

Christopher Delaney

Only in America

Much as I hate to add to the media obsession surrounding Elian Gonzales, the issue has become much larger than one Cuban boy.

In fact, the issue no longer seems to concern Elian much at all — it's more about an international tug-of-war: Elian's the rope, and may the better country win.

Elian Gonzalez was found floating in an inner tube in the Caribbean after the boat he shared with his mother and 10 other Cuban refugees fleeing to America capsized, drowning all but Elian.

An American vessel that rescued him brought him to Florida, where his Cuban-American relatives have taken custody and are fighting to keep him here.

Now Cuba wants him back, Cuban-Americans want him to stay, and America — despite consistent messages from the Clinton administration and the courts saying Elian should go home — seems paralyzed.

What's left to decide? The boy's only remaining parent is in Cuba, so he should go back to Cuba.

But Elian is mired in all sorts of complications stemming from Cuban-American relations, an obsessive-compulsive media that loves dramatizing the plights of children, a noisy Cuban-American population in Florida, and the fact that he's cute.

People are up in arms over Elian because he's 6 years old.

If Elian had been a 30-year-old Cuban migrant worker, no one in this country would know his name. He'd have been back in Cuba four months ago.

But as a small boy, Elian has an innocent appeal that many Americans confuse with a reason to forget everything they usually believe and say about parents' rights and immigration laws.

He's young and adorable, so he deserves a chance in the United States. It's as if U.S. citizenry is some sort of prize or honor that we only bestow if you're young enough not to have been tainted by some other country.

Some people say Elian should stay because this is the land of liberty, and here he'll have freedom.

But freedom to do what?

While this country goes a lot easier on political expression than Cuba does, most of us who count ourselves lucky to live in the United States don't even use it. Voter turnout is shamefully low, and most Americans contribute little more to national political discussion than Monica Lewinsky jokes.

But boy, we're quick to point out how much better we are than Cuba.

Never mind our frightening crime rate, our rampant individualism to the point of self-alienation, and our disgusting emphasis on money, reputation and image over human relationships. Never mind our twisted priorities — the American way that Elian is learning this very minute.

Because this is the land of opportunity.

We pride ourselves on high philosophical ideals like freedom and equality, but what this country really stands for is the opportunity to get rich.

Of the world's overweight people, the United States houses about 87 percent. This is the place to make money, to sit back and to gobble the world's resources until you weigh 300 pounds and — resentful, spiritually empty and unhappy — you die of heart failure at 50.

The pursuit of happiness depends on economic success. If you haven't achieved rank in the middle class or better, you've failed. You're no one in this country if you're not a financial winner.

America has created a heartless, globally irresponsible system that Elian can do without.

This country does have some major economic advantages that Cuba doesn't have. We also have some major social problems that Cuba doesn't have.

Living in the United States sucks the humanity out of people, and frankly, Elian doesn't need that.

Americans truly do care about Elian, even though many seem more concerned with sticking it to Castro. Where we go wrong is in thinking Elian is better off here.

He isn't.

Christopher Delaney is a senior computer science major from Eden Prairie, Minn. He is the Scout editor. His column runs biweekly.

Direct questions, comments and other response to cdelaney@buscout.com.

Student Center is a bore, despite the 'Jack Daniels' and popcorn

Brad Burke

The 'B' Stands For ...

Student Senate's 14-candidate free-for-all proved that interest in this year's all-school elections ran high.

But that doesn't mean the issues the candidates debated were all that interesting.

For the last three weeks, students bickered back and forth through posters and sidewalk chalk about trivial topics like dress codes and the exciting world of parliamentary procedure.

But if you successfully waded through all the tripe, you might have heard the candidates rallying around one truly worthy cause — the Robert H. Michel Student Center.

When the endless election debates mercifully close next week, the new all-school officers should table the parliamentary procedure discussion and work to give the Student Center back to the students.

Just how far has the gap between the Student Center and the students grown?

For starters, the Alumni Dining Hall serves some of the finest foods on campus ... it just doesn't offer them to students.

The meal plan is not accepted at the dining hall, making it a peaceful refuge for faculty, staff and visitors who have the luxury of carrying wads of cash with them all day.

That leaves penniless students to choose between the overpriced snacks at Fast Break and the popcorn machine that hasn't been used since Ringling Brothers, Barnum and Bailey Circus came to town.

And even Taco Bell — the pinnacle of fine ethnic cuisine — isn't much of a consolation. After all, a Taco Bell without cinnamon twists is like an episode of Three's Company without a wacky misunderstanding.

Besides failing to cater to students' tastebuds, the Student Center also fails to provide an outlet for students' interests.

The basement — a maze of corridors and tightly locked wooden doors — resembles the set of the movie "Labyrinth" minus the entertaining puppets.

Sure, dollar movies in the Marty Theater are nice, but I doubt many students sacrifice their ritualistic pilgrimages to the Lucky Lady just to catch Episode I one last time before it hits the shelves at Blockbuster.

And don't forget the Student Center's game room, which is tucked away in the corner like a storage closet.

With its low-hanging white ceilings and sparkling tile floors, the game room is like a G-rated pool hall.

It's hard to distinguish whether the video games — offering the finest titles from 1989 — are simply outdated or are holdovers from the mid-1990s retro movement.

But if you want to see how happening the game room can get, just make a pit stop next to the old jukebox.

For a quarter, you can groove to masterpieces by contemporary pop icons like Ugly Kid Joe, Michael Bolton and Ted Nugent, who was punching his last cop long before most current students were born.

But the prize of the Student Center's music library is, without a doubt, David Allen Coe's "17 Greatest Hits" (funny, I could only recall 16 off the top of my head).

That timeless disk contains classic cuts like "Jack Daniels, If You Please" and "Now I Lay Me Down to Cheat," both of which have serenaded many a loving couple during a game of electronic Boggle.

The Student Center didn't always seem this detached from the students. During orientation we dined like kings in the Alumni Dining Hall and lounged in the common areas until dawn.

Back then it was our center — a private clubhouse to which only students knew the password.

But what once seemed like the epicenter of student life turned into nothing more than a place to cash checks, attend meetings and cut through on the way to Baker Hall.

This year's all-school officer candidates seemed serious about freeing the Student Center from its university-imposed shackles.

With support from next year's Student Senate and immediate action right now, Senate may be able to coerce the university into taking action — assuming senators don't wrap themselves in red tape debating internal issues.

Individuals' platforms during the campaign season were loaded with interesting ideas for the Student Center — including building a cyber cafe, adding lounges and updating facilities.

But right now it's all just talk. Let's hope whoever survives the runoff elections is serious about reclaiming the Student Center.

Otherwise, you'd better learn the words to "Cat Scratch Fever" and grab your Ringling Brothers popcorn for Episode I.

Brad Burke is a junior journalism major from Oxford, Ohio. He is the Scout sports editor. His column runs biweekly. He is the only student on record to use the microwave outside Taco Bell.

Direct questions, comments or other response to bburke@bjuscout.com.

DNA mapping may point to miraculous cures, but what's next?

Erika Wittekind

What the World Needs Now

I've always thought it funny that the word "human" can often be synonymous with "flawed."

But I never saw that as a negative; it's just a quirky, endearing side effect of walking upright.

Only now that these same flawed humans may wield the power to fix their descendants, I'm suddenly losing faith in the wisdom of my own species.

The Celera Corporation has made significant progress in its seven-month quest to map the human DNA, launching the slippery field of genetic engineering into hyperspeed.

Medical researchers hope the information will let them tackle diseases such as cancer and diabetes at the genetic level.

It's hard to argue with a possible end to such pain and suffering, but the world should not be so eager to embrace a method that messes with the very fabric of our existence.

Whether you believe in evolution or creation, it'd be mighty presumptuous to say modern scientists know better than the powers that be.

Either humankind would be tampering with nature's final product after thousands of years of meticulous fine-tuning, tise of God Almighty. And what Ph.D. can put "plague of locusts" or "great flood" on his resume?

But even if geneticists knew what they were doing, that prospect leads to even more horrifying visions of the future.

If the goal is to alleviate human suffering, why stop at disease? Plenty of other problems potentially could be conquered pre-birth: shyness, height, baldness, stupidity, clumsiness ...

We all have aspects of ourselves with which we're dissatisfied. I, for one, have frizzy hair and an aversion to math.

But nobody would be changing themselves through genetic engineering — they'd be playing around with someone else's characteristics and future.

The chances are probably close to nil that your kid will have the same definition of ideal as you do. Try justifying your choice to your 7-foot future basketball player whose one dream is to be a gymnast.

The world would be giving birth to Generation Blame-Your-Parents. As if pop psychology isn't bad enough.

And in a society that's already hyperaware of physical characteristics, the abilities to determine height and weight would seem to be a symptom of our more shallow tendencies — and in no way the solution.

Picking and choosing desired characteristics of appearance and personality wouldn't be a win-win situation but a battle of priorities. Some of the same genes that produce good qualities have undesirable side effects and vice versa, according to Matt Crenson of the Associated Press.

"For example, the genes that contribute to manic-depressive illness also seem to confer artistic creativity," Crenson wrote. "Disable the mental illness genes, the argument goes, and you could deprive the world of future van Goghs, Hemingways and Poes."

Is great art worth the price of the enormous suffering these figures faced? I don't think that's a question our endearingly flawed species ever can be trusted to answer.

And after all the trouble of scientific development and philosophical angst, we'd be right back where we started, facing the same world through carbon copy blue eyes.

Genetic alterations would hardly make a dent in the perceived injustices of life. People prone to dissatisfaction would be just as prone to resent their genetically determined lives.

That is, unless they locate the gene for groaning. But who's to say the "groaning" gene isn't the same one that allows us to identify problems and work for change?

All Celera has produced is 500,000 pages of finely printed doubts.

Maybe these aren't issues we'll have to face immediately, but someone is definitely putting a lot of time, money and effort into speeding up the timetable.

And I want to ensure that frizzy-haired, math-hating short people are allowed to exist for years to come.

Erika Wittekind is a sophomore journalism and political science major from Indianapolis. She is the Scout news editor. Her column runs biweekly.

Direct questions, comments or other response to ewittekind@buscout.com.

THE FUNNIES

LIFE IN HELL

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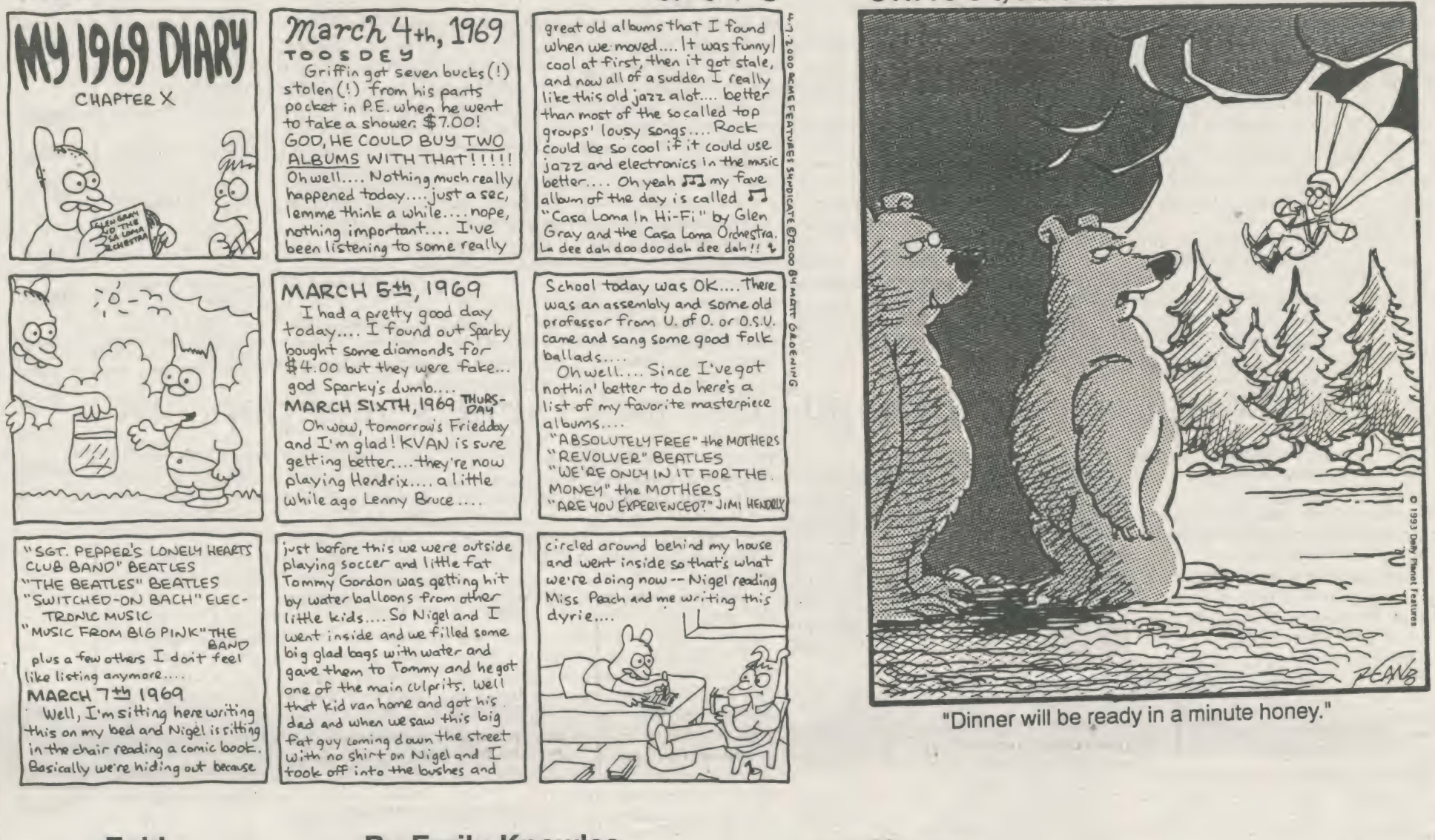

CHAOS by Brian Shuster

"Dinner will be ready in a minute honey."

Eek! By Emily Knowles

smalltown

LEX

by phil flickinger (www.l-e-x.com)

Work for the Scout!

Applications for all paid positions are due Monday.

CLASSIFIEDS

The Bradley Scout accepts classified advertisements at a rate of **20¢ per word with a $3.00 minimum**. Classified advertisements can be submitted to the Scout business office in 321 Sisson Hall or by calling the business office at x3057.

APARTMENTS

Houses and Apartments Available for the 2000/2001 school year.
Can accomodate groups of 1 through 9.
All within walking
distance of campus.
Free laundry facilities.
Call University Properites at
681-8787.

One-person efficiency across from Harper Hall. Utilities furnished. $250/month. 1305 W. Main Availabe June 1. Call (309) 674-3602.

Two person two bedroom apartment across from Harper. Utilities furnished. $450 per month. 1305 W. Main. Available August 1. Call (309) 674-3602

APARTMENTS FOR RENT
1 bedroom - 6 available
Available May 2000
Compare our prices and save!
From $350-$400 per month
HEAT and Water included.
Lighted off street parking
Laundry Facilities
Security Doors
Student Community
Call now before they are all gone!
635-2612

Large three bedroom. Fully furnished. All Utilities Paid. Second Floor. Private Entrance. Balcony.
$280 per person.
Call 674-6614 after 6:00 p.m..

APARTMENTS FOR RENT
3 or 4 bedrooms
Available May 2000
Compare our prices and save!
From $200-$250 per student.
HEAT and Water included
Lighted off street parking
Laundry Facilities
Security Doors
Student Community
Call now before they are all gone!
635-2612

3 bedroom apartment for rent
1531 W. Fredonia
Call 682-5882 daytime
682-7056 evenings

HELP WANTED

Nanny for six year-old girl. Own bedroom in private home with kitchen and laundry privileges.
Absolutely no alcohol
or overnight guests.
Furnish own transportation.
References required.
Reply to: 688-5053.

Summer Nanny Needed
in our home for four year old and 18 month old. Own transportation required. Monday thru Friday, 8 am - 4:30 pm. $200 per week.
Lots of TLC a must!
682-5198.

HELP WANTED

The Perfect Job
I never thought making money could actually be fun, but I was wrong. My company is growing at a rate of 1000% annually, and I need help in Peoria. If you have an entrepreneurial spirit and want to be your own boss, check this out.
No employer.
No employees.
No Inventory.
No limit on income.
Timing is awesome!
Call 1-800-707-5003
ext. 6982 or email
garnerdan@ITIaccess.com

Babysitter Needed.
Elementary Education
Major preferred.
Redeemer Lutheran Chruch
Mother's Bible Study
Tuesday mornings
Renee Bill 688-2934

Fraternities • Sororities • Clubs • Student Groups
Student organizations earn $1000-$2000 with the easy campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com, (888) 923-3238, or visit www. campusfundraiser.com

CAMP STAFF
Northern Minnesota. Pursuing, energetic, caring individuals for incredibly positive camp communities. Counselors to instruct Archery, Board Sailing, Sailing, Water Skiing, Canoeing, Backpacking, Gymnastics, Horseback Riding, Tennis, Fishing, Climbing, Biking, Riflery and Blacksmith. Wilderness Troop Leaders, Kitchen and Office Stuff.
Also, Waterfront, Swim, Poetry and Unit Heads.
6/11-8/13 Call 877-567-9140 or www.camptbird.com.

HOUSES FOR RENT

5 Bedroom House available May 2000
839 Maplewood in excellent condition! Extremely close to campus. Furnished with washer, dryer, air.
Call Sarah 677-1916

• For rent 6 bedroom house on 1006 Glenwood - 676-6851.
• 1809 Laura house for rent 676-6851.

Rent your own private cottage, for the 2000-2001 school year. One bedroom, new carpet and freshly painted. Garage parking and laundry facilities available. Close to campus. $325 per month. Optional security system. Call 672-2692.

HOUSES FOR RENT

AVAILABLE MAY 2000
1/2 block off campus, 3 bdrm. unit, $525.00 mo., large bdrms., central air, washer/dryer, ample off-street parking, large enclosed porch, low utilities, quiet area, 714 N. Underhill St. (Across street from St. Marks Grade School).
Call Wayne Bell
691-6805 anytime.

3 Bedroom House for Rent for 2000-2001 school year. Newly remodeled interior; new floor coverings, freshly painted, updated kitchen. Laundry facilities and two car garage. Close to campus.
$780 per month.
Optional security system.
Call 672-2692.

4 bedroom house for rent at 323 N. Western. Available now. $600 per month or $1650 per quarter.
Call 645-6668.

4 Bedroom House for Rent for 2000-2001 school year. Updated kitchen, freshly painted interior and new light fixtures. One car garage and laundry facilities available. Close to campus.
Optional security systems.
Call 672-2692.

5 Bedroom House for Rent for 2000-2001 school year. Newly remodeled interior includes updated kitchen, carpet, paint and updated bathroom. Laundry facilities available. Off street parking. Optional security system. Call soon this will rent fast, 672-2692.

• Three bedrooms, one family room, appliances furnished.
1507 Calendar. Call 692-3954
for more information.
• Studio apartment, one loft, one studio. 1116 W. Bradley.
Call 692-3954
for more information.

1526 Fredonia - 3 bedrooms
1609 Bradley - 3 bedrooms
Call 682-1755 after 5:00.

HOUSE FOR RENT
1713 W. Fredonia Ave. Clean, updated. 3 bedrooms, 2 baths. Basement with workshop. Nice yard, garage with door opener. Washer/Dryer, Stove/Refrigerator. Available May 1. No pets, non-smokers preferred. $750. Month/lease/deposit/references. Phone 685-4521.

MISCELLANEOUS

Get the hell out of here. Mexico, the Carribean or Jamaica. $250 round trip. Other worldwide destinations cheap. Book tickets on-line www.airtech.com or 800-575-TECH.

Are you in charge of ordering t-shirts or party favors for your organization?
Visit our website
www.prographicssportswear.com
for thousands of ideas.

Bradley Swing Society
Bradley students interested in starting the Bradley Swing Dancer's Society. No experience necessary. E-mail cjanus@bradley.edu

MISCELLANEOUS

Furniture for Sale
Bed, dresser, desk, table and chairs.
If interested, call Lindsey
at 676-8809.

ROOMMATE NEEDED

ROOMMATE WANTED
Female for St. James Apartment for May 2000-May 2001.
Call Shanon 495-7025 ASAP.

PERSONALS

Fifteen days 'til G-Phi formal!

Elect Ryan Heck for vice president this Monday and Tuesday! http://bobcat.bradley.edu/~rheck/

Attention seniors: Free Crazy Burrito lunch at 11 a.m. on the quad before Senior Walk. Be there!

Hope Pi Phi had a great time getting dirty at Double Dare last night. We did! Delts

TX TX rah rah formal.

Brian Weidner is a very approachable, down to earth leader. It would be a refreshing improvement to have someone of Brian's character and leadership abilities to speak on behalf of the Bradley University student body.

Congratulations to our new executive board: Jessica, Amy, Leah, Colleen, Joy, Jillian and Casie. Love, Peer Ed

The hottest and sexiest men on campus wear skirts. Good luck, guys, at Purdue. Maybe we'll see you there again in two weeks for regionals.

Passover is coming in two weeks!

Choose a vice president who already has made a difference at Bradley instead of one that promises to. Elect Ryan Heck for vice president on Monday and Tuesday! http://bobcat.bradley.edu/~rheck/

Congrats to Pi Kapp on its PUSH America philanthropy. Love, the Chi-O girls

Pi Phi seniors — We hope you enjoyed your week!

It's time again for your Hepatitis B vaccine.

Congrats to Lisa S for being named Delt Sweetheart!

Thanks to all the houses that participated in Arrow Days. Love, Pi Phi

Sig Ep hopes everyone's parents had a good time during Parents' Weekend.

Your next vice president should be a leader, not a politician. Elect Ryan Heck for vice president! http://bobcat.bradley.edu/~rheck/

On behalf of the Interfraternity Council and Panhellenic Council, thank you, faculty!

Two — The beautiful earrings and the two times you lost them.

Brian Weidner does things because he believes in them, and he finishes what he starts. These facts combined with his straightforwardness would make him an all-school president who you can trust and depend on. He's too real to be a politician — which is exactly what I like.

Pi Kappa Phi thanks all the ladies who participated in our Rose Queen pageant. You were wonderful!

Sigma Kappa — Get ready. How do you like your meat? We can make it any way you want it. Delts

Have a great formal, AEPi!

Guys, don't forget to pick up your tuxedos for our Theta Xi Blue Iris formal Saturday.

Elect Ryan Heck for vice president! He helped to bring the food court to Bradley, the BUILD leadership development program, the College Television Network and changes to the St. James Place apartments.

Love you, Mer. D.

Congrats, Cheryl, on your initiation into Gamma Phi. Love, your G-Phi sisters

"It feels really good to have two women on top."

Sixty-seven percent of students have not driven a car under the influence of alcohol or other drugs.

Good luck to the men's and women's Ultimate teams this weekend at sectionals.

Brian Weidner is extremely capable of excelling in the position of all-school president. His experience, ambition and approachable personality demonstrate everything an effective leader should possess, and I know he would be nothing less than extraordinary in this position.

Miles for Miracles run/walk at 9 a.m. Saturday. Come and support the Children's Miracle Network.

IRTS/AERho broadcasting fraternity informational meeting and free pizza party from 5 to 7 p.m. Sunday in GCC 126.

You've gotten the first two. Don't forget the third. It's still free!

PERSONALS

DJs Speed, Mix and Jumpin' James will perform at AEPi Ruby Red in two weeks.

Thank you, Sherrie P, for taking the extra step with your students and showing us how to be great teachers. Jennifer S

Sig Ep would like to congratulate Matt E on becoming a member.

Congrats, Amanda M, on placing at Rose Queen. Love, Pi Phi

The men of Theta Chi would like to congratulate Brian M and Eric N on their initiation.

If you have a minute Wednesday, come to the senior committee bake sale from noon to 2 p.m. at Bradley Hall.

Ryan Heck knows. He knows many adminstrators and knows what it takes to make change on Bradley's campus. Elect Ryan Heck as your next vice president! http://bobcat.bradley.edu/~rheck/

Congratulations to Carl on your engagement. Your brothers at Pi Kappa Phi

Come to Miles for Miracles at 9 a.m. Saturday. Get off the couch, get some exercise and help out a worthy cause — the Children's Miracle Network. You can sign up before 9 a.m. on the quad.

Our faculty is the bomb! Love, KB

Brian Weidner is the most qualified candidate for all-school president. He has continuously shown his desire to improve life at Bradley through his involvement in its many organizations. Brian's outgoing personality coupled with his strong dedication to the students of Bradley make him the obvious choice for all-school president.

Who needs WWF when you've got the TXWF? Coming to a Saturday night near you.

It makes a difference to vote for a vice president who has made a difference at Bradley. Elect Ryan Heck as your next vice president! http://bobcat.bradley.edu/~rheck/

Pi Phi loves BU faculty!

Good luck, DU, with Jump for St. Jude! Love, Chi Omega

Thanks, Sigma Nu and Sigma Gamma Rho, for the great "Sigma Sing." Love, Sigma Kappa

The crash test dummies, "Vince and Larry," will be on campus next week!

You need all three for the vaccine to be effective.

Pi Phi seniors are the best. We love you.

Ladies, Savage Seven will be tough, even with a few subs. But if anyone can do it, you can. Diann, Shortstop, Rachel and Leah — You girls are the best! The old timers

What the heck? Vote for Heck! http://bobcat.bradley.edu/~rheck/

Thanks to all of my brothers at Theta Xi for making Parents' Weekend a success. Dana

Women like it when you exercise. Go run or walk at Miles For Miracles and prove to her you're still in shape, at 9 a.m. on the quad.

Hell froze over the night after Eric N and Brian M went active. Coincidence? We think not.

Sig Ep would like to congratulate Blake F on becoming a member.

G-Phi seniors — Get excited for Senior Week!

Spend some time with the Flintstones this weekend.

Get excited for Sigma Kappa's soccer tournament Saturday.

Two weeks until AEPi Ruby Red!

Ryan Heck has already improved Bradley in several ways. Imagine how much more he can bring you as your next vice president! http://bobcat.bradley.edu/~rheck/

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Happy Faculty Appreciation Week! Love, Pi Phi

The women of Alpha Chi Omega would like to thank the faculty and staff for a great year and all of their hard work.

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SWF seeks SWM to share long walks around the quad.

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Bring your personals to the Scout office (Sisson 319) between 10 a.m. and 5 p.m. Monday.

PERSONALS

Don't forget the BEER Drive April 25-26 on Olin Quad. See you there!

U-Hall Conference: 11 a.m. to 1 p.m. Tuesday. Heitz Hall Conference: 11 a.m. to 1 p.m. Wednesday.

Give me an O, O! Give me an R, R! Give me a G, G! Give me a Y, Y! What's that spell? Purdue?

Congratulations to Phi Tau's spring initiates. Love, Sigma Kappa

Thanks to the houses for participating in Faculty Appreciation Week and Week of the Scholar.

Cubs win! Cubs win!

Brian Weidner is a person who takes the time to stop and talk to you, to get to know you. He doesn't glide through a crowd like most people. He is someone who wants to meet you. I haven't seen better leadership qualities or friendship qualities in one person.

Sig Ep hopes Alpha Chi has a great semi-formal.

Learn more about why Ryan Heck will best serve you as your next vice president. Visit his Web site at http://bobcat.bradley.edu/~rheck/

Ever play roulette? Always bet on black!

Where do Fred and Barney live? Bedrock!

DJs Speed, Mix and Jumpin' James will be performing at AEPi Ruby Red in two weeks.

Congrats on getting "above the barbershop!"

PANHEL

continued from Page 1

people understand why it was passed.

"I think it may be harder to motivate girls to go to the non-alcoholic events, but I think that may change over time," Weinberger said.

Weinberger said her sorority's national will strictly enforce the new policy.

"We can't really fight it, and we understand their reasons for doing it," Weinberger said.

Tau Epsilon Phi President Joe Hammer said he is unsure how much the new policy will affect the safety of sorority members.

"I don't think there is anything they can do about safety at the national level," Hammer said. "It's up to the individuals to be smarter and take responsibility for themselves."

Mladic said concerns also were raised when the announcement was made about the increase in off-campus parties.

"Lots of people were concerned that it would take drinking off campus, and we would have problems with drinking and driving," Mladic said.

Mladic said Panhel hosted a roundtable discussion with IFC executive board members and house presidents to discuss safety measures for off-campus parties. Many houses are looking into programs such as bar buddies and busing systems, she said.

Hammer said his fraternity also will look into alternatives to the exchange parties. He said TEP hosted a party last year when members invited a sorority over for an impromptu pizza party.

"We'll probably do more stuff like that, but we haven't looked into it too much yet," Hammer said.

"I think there are other ways besides alcohol to make these events fun," Weinberger said.

Mladic and Marshall said they don't think the new policy will change the greek social scene significantly.

"We've already seen a decline in the number of exchanges and more date parties, which are held off-campus anyway," Mladic said.

"Since we added the new alcohol policy a year ago, a lot of parties have moved off campus anyway," Marshall said. "Now we just need to make sure more attention is paid to risk factors."

Remembering When

March 21, 1980

Candidate for the Republican presidential nomination George Bush made a brief appearance on campus Monday afternoon for a taping of Celeste Kelly's "Monday Night" show, which aired later that day.

The candidate was in town for a last minute effort to raise support here, an effort that resulted in a poor third-place finish in the March 18 Illinois popularity contest.

Bush was followed by a platoon of secret servicemen and members of the national press.

Bush was whisked on and off campus in a motorcade. His unannounced visit to Bradley lasted a total of 43 minutes.

"What are we going to do?" asked Bush, wearing a green tie with a shamrock design.

"We're just going to chat," Kelly told him.

During the 30-minute interview, Bush spoke about his qualifying experiences, solar energy research and the development of nuclear power plants.

Bush said he is in favor of forging ahead with plans for extensive nuclear power development.

"What wonderful facilities they have here," he said of the Channel 47 studios as he hurried down the hall surrounded by secret service agents and disappeared.

—compiled from Scout archives

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NEWS

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Sports Editor
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Photo Editor
Assistant Photo Editor

Applications are due in Sisson 319 by Monday

Summer interim offers scheduling opportunities, online courses

BY EMILY ADAMS
Staff Reporter

While most students head home this summer to take a break or earn money at a summer job, others will be staying at Bradley to catch up on credit hours.

Almost 2,000 students will take summer classes this year, said Carla Montez, director of summer interim and off-campus courses.

She said that to fulfill the needs of students, the summer interim program offers more than 300 different classes.

"We are smart if we offer the classes you need," Montez said. "That is what makes us successful."

Montez said most of the students who take summer classes are juniors and seniors, and most live in the Peoria area. She said the most common reasons students give for taking summer classes are to be able to graduate on time or to finish a class quickly.

Montez said her office organized a student focus group in 1999 to decide what students wanted out of their summer sessions.

"It's hard to nail down what students really need," Montez said.

She said students brought up concerns such as longer hours for the library and computer labs during summer sessions, which her office is looking into doing for this summer.

Montez said her office also received support for online classes, which have been offered during the summer sessions for the last several years. Montez said she was glad to see the university add the online classes.

"I'm pleased that Bradley is staying ahead of trends and that we can offer unique opportunities like this during the summer," Montez said.

This year Bradley will offer 10 online classes, Montez said.

'I'm pleased that Bradley is staying ahead of trends and that we can offer unique opportunities like this during the summer.'

– Carla Montez,
Director of summer interim program

Phillip Jones said he has been teaching an online western civilization class during summer sessions since the program started three years ago. He said his interest in computerized teaching led him to agree to teach the class.

"I had a lot of material designed from teaching my class during the year," Jones said.

Teaching an online class requires a different approach to teaching than regular classes, he said.

"There's no personal contact, no face time," Jones said.

Instead of giving exams and quizzes, he said he relies primarily on papers and e-mail discussions for his online classes.

Jones said he sees both the good points and bad points of online classes.

"I can't see it ever being big," Jones said. "I don't think this is going to change the way universities operate after the fad aspect goes away. Personal contact is still important."

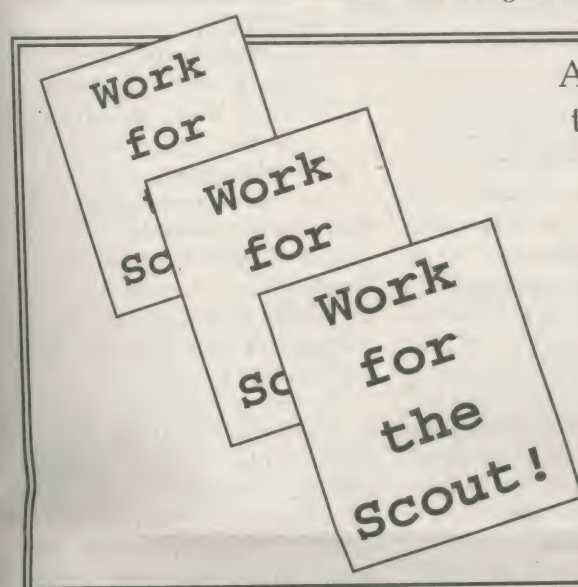
But Jones said he thinks they are valuable classes to offer during the summer.

"For students that are already enrolled at Bradley and who can't fit regular classes into their schedules, I think it is a nice service and gives students more choices," Jones said.

Montez said she still is looking for ways to improve the summer course experience for students.

"One thing we wish we could do better is to have a better social life available on campus for students," Montez said. "We want to do more to make summer sessions a more rounded program."

Registration still is open for Summer Sessions I and II, as well as the May three-week and eight-week interims.



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Senate

•Student Senate passed Monday the St. James resolution, which calls for increased parking at the apartment complex, a walkway to campus, a resident center with fitness facilities and lower cable rates.

"This is the finest report I've ever seen come from a committee to an administrator," said Business Manager Ken Goldin, who spoke to Senate.

Ryan Heck chaired the ad hoc St. James committee that wrote the resolution.

•Senate passed changes to the impeachment proceedings listed in its constitution and bylaws.

The changes clarify the charges for which a senator can be impeached and the process for doing so.

Andersen Consulting is pleased to announce that the following Bradley University graduates have accepted positions with our organization:

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Benedict Frey
Robyn Hepker
Eisa Istok
Brian Ladeairous
Aleksandr Melnik
Sean Moore
Rachel Rudin
Kalee Turner
Bryan Williamson

Minneapolis
Christopher Delaney
Grzegorz Leja

We also welcome our Chicago Summer Intern:
Karen Douglas

Andersen Consulting congratulates all of the May 2000 graduates of Bradley University.

Visit our Web site at **ac.com**

Andersen Consulting

Fraternity revokes Indiana U. charter

BY PETER GELLING
Indiana Daily Student
Indiana University
University Wire

The national of Sigma Alpha Mu revoked the charter of Indiana University's Sigma Zeta chapter Sunday, according to the officers of the house.

The house will cease to exist on campus at the end of the semester, fraternity members said. The university will release a statement Monday, Dean of Students Richard McKaig said.

Last week the Sigma Alpha Mu fraternity's formal room was adorned with pictures and trophies. But Sunday the room was stripped of all pictures, trophies, couches and tables. The locks were changed.

"It is scary," Sigma Alpha Mu President Adam Potashnick said. "Under our noses everything was being swept out."

Representatives of SAM's national chapter told Potashnick its charter was being revoked Sunday. Potashnick said nationals gave no reason other than that they had received "allegations."

Potashnick said national told members of the house it had received phone calls but didn't specify what was said in those phone calls. SAM's National Executive Director Aaron Girson refused to comment.

SAM Vice President Gary Manowitz said there has been little communication between the national organization and the local fraternity.

"There has been no contact," he said. "We met this afternoon and went back and forth for hours. They gave us no concrete evidence as to why our charter was revoked."

SAM was charged with hazing in 1998, but Potashnick said the house had served its probation and was no longer in trouble.

SAM members also faced alcohol charges early this semester, but Potashnick said that after going through the Greek Judicial Board process the fraternity was found not guilty.

McKaig said he was unable to comment until the statement is released today.

"What I think is going on here is the national chapter is trying make an example out of us," Potashnick said. "We are the second largest chapter in the nation, and they are trying to show that they will use their authority."

Senior Adam Fohlen, a past executive for the fraternity, said the university has no choice but to comply with a national chapter's authority.

"They have a partnership," he said. "The university has no choice but to work with national."

Besides not knowing what the charges are against the fraternity, members stressed what worried them most was where they would be living next year.

Panel addresses workers' rights

WRC hosts first conference as student protests continue nationwide

BY JEN FISH
Michigan Daily
University of Michigan
University Wire

As anti-sweatshop activists were arrested in protests on college campuses nationwide during the past week, university activists gathered in New York April 7 at the first Worker Rights Consortium conference.

The WRC, a primarily student-developed organization designed to enforce labor codes of conduct in the production of collegiate apparel, has generated controversy coast to coast as student activists push their administrations to become part of the organization.

The University of Michigan joined the group in February along with the University of Wisconsin-Madison and Indiana University.

The decision was seen as a great boost to the WRC, as its previous members were comprised of only six schools with little collegiate apparel licensing clout.

Many university administrators had been looking to the conference as an indicator of how the WRC will be structured and governed.

Of particular concern to University of Michigan administrators is the chance to be one of the three collegiate representatives on the organization's governing board. But the election for these positions was delayed.

The election is expected to take place before June, which is when the governing board is scheduled to hold its first meeting. Before then, the WRC's 44 member schools will continue working together to further organize.

The conference also hosted a panel discussion for members to discuss the structure of the WRC and air concerns about the organization. LSA junior and SOLE member Peter Romer-Friedman characterized the conference as a good beginning to what will be a long and difficult process.

"We're not going to be monitoring factories next week, but we are one step closer," said Romer-Friedman, who is on the WRC's governing board as a representative from United Students Against Sweatshops.

Social Work Professor Larry Root, a member of the University Advisory Committee on Labor Standards and Human Rights, was in New York as a conference participant.

"I think it was a good first meeting — a lot of ideas were exchanged," Root said.

'We're not going to be monitoring factories next week, but we are one step closer.'

– Peter Romer-Friedman, WRC representative

The conference also signified a change in the previously adversarial relationship between student activists and the administrators of their schools.

"Administrators and students were more than willing to cooperate and discuss how to combine efforts to make the WRC work," Romer-Friedman said.

But whatever strides were made in New York, the battles continue on other campuses across the nation.

Three more anti-sweatshop organizers were arrested at the University of Oregon, bringing the total number of arrests to 14 at Oregon.

Oregon student Sarah Jacobsen, a spokeswoman for the campus' anti-sweatshop group, said the students are "absolutely ready" to take more action, but she anticipates University of Oregon President Dave Frohnmayer will "be forced to act on the WRC sometime by the end of this week."

As of last night, students were meeting with Frohnmayer to discuss the WRC and their other demands, including a request for greater student representation on university decisions.

About 30 students at the University of Iowa were removed forcibly after a six-day occupation of the school's Jessup Hall. Five students were arrested, but no one was hurt during the confrontation.

Ned Bertz, one of the students arrested, said the students had no warning of the police raid, although they had met with administrators until 7 p.m. the night of the raid.

Bertz said the students will continue their action until the University of Iowa drops its affiliation with the Fair Labor Association.

"We're going to put the FLA on trial," he said.

The FLA is a White House-sponsored group that has come under fire by critics who contend the group's corporate ties make the coalition weak.

Purdue Students Against Sweatshops ended its hunger strike Friday after 11 days of fasting. Purdue University President Steven Beering agreed to join the WRC by Sept. 30 if the organization had met certain stipulations.

Students at Yale University continue their sit-in outside Woodridge Hall, the school's main administration building.

Ari Holtzblatt, spokesman for Yale Students Against Sweatshops said Yale President Richard Levin has been "generally unresponsive to the WRC."

Holtzblatt said the students are prepared to stay camped outside indefinitely.

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Baseball discovers sweet spots in bats

BY NICK RANDALL
Scout Reporter

Braves collect wins in seven of last nine

The Bradley baseball team finally found the missing ingredient to a winning season this week.

The Braves amassed four quality starts in a span of five games to improve to 14-15 on the year. The team has won seven out of its last nine games, and the recent turnaround has come just in time.

"We're in must-win situations," coach Dewey Kalmer said. "It will be difficult at the end."

Bradley, coming off a disappointing loss to St. Louis University Wednesday, took three of four from Southwest Missouri State last weekend to lift the team to 6-6 in the MVC.

Junior pitcher David Hoffman (3-3) started the weekend by tossing a complete game in the Braves 5-3 win. Hoffman struck out eight on the way to claiming his third consecutive victory.

"I've been throwing hard all year," Hoffman said. "The difference has been my pitch location."

He also said he thinks his stamina played an important role in going the distance.

"I'd say the key was the strength in my legs and in my arm," Hoffman said. "Just good preparation."

With the game tied 3-3 in the sixth, senior Brian Brown smashed a ball down the line that jumped up and caught the Bears' third baseman in the temple. After a 15-minute delay, the Bears' Mike Collier was taken to the hospital with a concussion.

Play resumed with the Bears' catcher throwing a bunt from sophomore Matt Gecan into centerfield, which caused both runners to move into scoring position. Brown scored on a passed ball, which proved to be the winning run.

The win followed a tough 11-1 defeat to St. Louis and served as a prime example of the team's recent success. Although the hitting wasn't stellar, the Braves did enough to win.

"We have to win with a combination of good pitching and OK hitting," Kalmer said.

Bradley continued this trend into game two of Saturday's doubleheader.

After SMS got up 4-0 early, the Braves fought back behind another good outing by pitcher Steve Ellis to prevail 7-4.

Ellis improved to 4-1 on the year, but his streak of 21 1/3 scoreless innings snapped in the Valley in the fourth.

Sunday's doubleheader began with more of the same.

Tied 2-2 in the bottom of the eighth, Gecan came to the plate with two outs. After hammering a pitch to left that went foul, Gecan crushed the next one to right center to win the game 3-2

"To have it end like that was really big for us," junior pitcher Matt Gilbertson said. "It was a real pick-me-up."

Sophomore Todd Spicer bunts in BU's win against Illinois-Chicago Tuesday. *Photo by Christy Cordes*

ELLIS

continued from Page 20

left hand," Ellis said.

And his performance suggests his rituals work.

Earlier in the season, Ellis posted two straight shutout games.

He tossed a two-hit shutout against Evansville March 18 to end Bradley's (14-15, 6-6 in MVC) six-game losing skid.

In the win against the Purple Aces, Ellis retired 18 batters without a walk, fanned nine and faced only 28 hitters during the nine-inning complete game.

One week later Ellis led the Braves to a 2-0 victory against Indiana State, retiring 10 straight batters in the middle innings, allowing one walk and striking out 11 in nine innings.

"A good pitcher doesn't even know what number hitter is up," Ellis said. "Each hitter is a threat, and you have to pitch three strikes.

"You may be getting three, four and five out, but seven, eight and nine are getting hits because you have a lack of mental focus. The only time I know the order is when I face it the first time. After that, I don't know who is at bat," he said.

With the changeup, fastball and curve ball in his repertoire, Ellis said his out pitch is either his fastball or changeup.

"The most important thing to do is changing speeds, because that messes up the hitter's timing. If you keep showing your fastball, they will eventually catch up to you," Ellis said. "But by changing speeds, you throw the hitter's balance out of whack, and you get into the hitter's head."

After struggling through injuries his first two seasons, Ellis said he didn't expect this season to become a reality.

"Everything is clicking now, and it's a payoff for my hard work, and the next step is getting drafted," Ellis said.

With numerous professional teams interested in the right-handed ace, Ellis said the key is to not let his success on the mound get to his head.

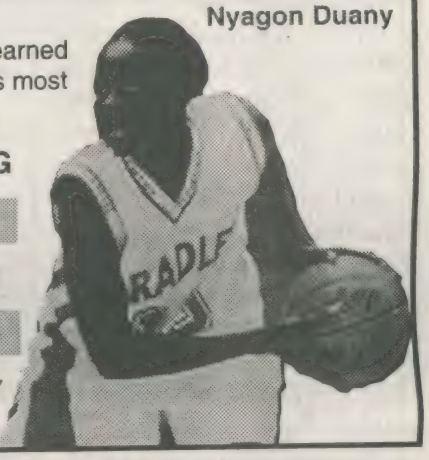
"The minute you think you are at your best, the only place to go is down," Ellis said. "You have to keep thinking that your ceiling is higher."

A valuable asset

Nyagon Duany

Senior Nyagon Duany (right) earned the women's basketball team's most outstanding player.

Year	GP/GS	RPG	PPG
1996-97	28-0	2.1	2.8
1997-98	25-3	2.2	4.4
1998-99	23-0	2.5	4.6
1999-00	26-26	3.6	8.7



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ON THE RECORD

'This is journalism at its worst.'

— Celtics coach Rick Pitino on denying a Boston television report that he had been contacted about coaching jobs at North Carolina and Kentucky

One - on - One

Will Ken Griffey Jr. break Hank Aaron's home run record?

NO	YES
So what if Junior is the youngest player — by a mere 107 days — to hit 400 career home runs? I knocked 401 over the fence in little league T-ball, and no one wonders if I'm going to break Hammerin' Hank's record. Brad, you have to consider all the possibilities. What if Griffey gets struck with a flying bat or hit with a baseball to the temple? It could happen ... Griffey still needs to send 355 dingers out of the ballpark before catching Hall of Famer Hank Aaron and 125 to match druggy Mark McGwire. And leave Cal Ripken out of this. That man has the most beautiful dreamy blue eyes. Oh yeah, he's still ahead of Ken Griffey in the home run race. You're just biased because you hail from Ohio, Brad. At least I know what I am talking about. Did I tell you that I think the Cubs will win the World Series? *– Anne Sullivan*	Let's look at the facts, Anne, before we underestimate Ken Griffey Jr.'s chances. He's only 30 years old, which means he has another decade before he creeps over the hill. His home run total is fifth on the career list of active players, trailing only Mark McGwire (525), Barry Bonds (447), Jose Canseco (431) and Cal Ripkin (403). Big Mac's tree-trunk arms arms are withering from age — and withdrawal from Andro — and Ripken would need another 2,000-game consecutive game streak to come near Aaron. That leaves Griffey as the only real threat to catch Aaron's total of 755. He's not distracted by contract controversies, as he proved earlier this spring when he turned down more cash to play in Cincinnati, his hometown. Oh yeah, and that trade to the Reds offers him the chance to face the Cubs pitching staff 150-200 times per decade. Anne, even you could jack 355 dingers against the Cubs in that span ... without the tee. *– Brad Burke*

Have you heard the latest joke? (I'm not talking about the Bulls)

Sully's Shot

by Anne Sullivan

Did you hear what a blonde would say if you asked her what the score was? 28-24 tie.

Or did you hear about O.J. Simpson's new Internet address? Slash, slash, back-slash, slash, slash, escape.

I suppose everything is just a joke to me — including the NCAA, NFL, NBA, NHL, PGA and MLB, not to mention curling, professional bowling, archery and chess as a sport.

I'm not sure where to begin in my amateur and objective assessment of the year 2000. I guess I could start with the NCAA Tournament, if that's how you still refer to it. I know it's not Michigan State's fault that it was the only no. 1 seed not to be ousted by a bunch of lucky first-timers.

The Spartans couldn't help that Stanford never found its beat, Duke was out of sync, and Arizona didn't have any rhythm.

This is what you call the Big Dance and March Madness?

Save it.

Tell all the Cinderella stories to little Johnny hopefuls who ride the pine. You must be living in Wisconsin if you didn't yearn for the top seeds to battle it out in the most revered college tourney.

While we're on the subject of college basketball, I want to make it clear that the man at the Hoosiers helm didn't clock Neil Reed. (He will probably fabricate verbal abuse allegations against me because when I was 13 years old, I whispered that he took a bad #$@!&%* shot).

Heck, Knight proved he doesn't have the best aim after he shot his friend, so why would he hit anyone? Wait, maybe I should reconsider.

Because college basketball sadly ended, I guess that leaves us watching the NBA. Hey, what's going on in that league anyway?

I think I would rather watch the making of Michael Jackson's "Bad" video than the Lakers prancing on unfortunate and untalented teams.

All I know is that 99.9 percent of players, with the .1 percent exception for the pure A.C. Green, would prefer dates with Mary Jane and not the playoffs.

Perhaps I have this fascination with weed and athletes, but I learned in fifth grade that my enthrallment is actually called an analogy.

With that said, fighting and hockey go together, murder and the NFL match, Tiger Woods and the monopoly of golf are similar, and the World Series and the Cubs — wait, let the drugs take their course, and then I will finish that phrase.

So where does this leave my objectivity? Maybe I am just a disgruntled sports fan, and there is no help for me.

I think I should make a plea to those who find it enticing to whack someone in the head with a stick, can't make it past the first round in the NCAA, can't hit out of the ballpark anymore (Ken Griffey Jr.), shoot up, lie, cheat, get arrested, assault and rob a group of old ladies.

But I suppose there are always extraneous factors involved, and maybe you do play better if you are an addict and hit better if you are on steroids.

Well, I think I have been nice enough for one day.

By the way, did you hear what they call a drug ring in Dallas?

A huddle.

E-mail Brad and Anne at sports@buscout.com

Trivia Question

? Before Ken Griffey Jr., who was the youngest player to hit 400 home runs? ?

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Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional Toppings Extra. Expires 4/23/00.

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SOFTBALL

continued from Page 20

one hit in the first game, walking one batter and striking out two.

In the second game, Cristin picked up where her older sister left off. She scattered four hits and one walk over five innings of work, raising her record to 8-9 on the year.

With wins in its last four contests Bradley improved to 19-18, finally vaulting over the .500 mark for the first time this season.

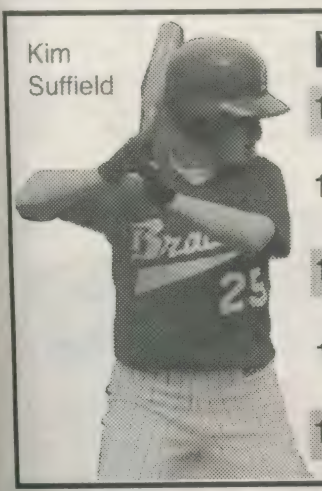
"Definitely it's good to get over that hump," Jones said. "But we'd like to be more than one game over."

The streak began Tuesday when the Braves swept a doubleheader at Indiana University-Purdue University at Indianapolis. Bradley won 8-4 and 5-1, respectively.

In the opener junior Jackie Starkey collected three of Bradley's seven hits, driving in a run and scoring once.

Bradley carried its momentum into the nightcap. Senior Katie Kiss went 4-4 at the plate and scored three times during the second game.

Bradley returns to action Saturday with a doubleheader at Missouri Valley Conference rival Southwest Missouri State at noon.



Kim Suffield

YEARS	PLAYER	RBI
1995-00	Kim Suffield	119
1993-96	Natalie Quinn	118
1993-96	Julie Jehle	113
1984-87	Debbie White	67
1985-89	Steph Johnson	67

Write sports for the Scout

Want to cover a sport next year?
Write for golf, soccer, crosscountry, tennis, volleyball, basketball, indoor track, softball, baseball or outdoor track.
Call x3067

THE VALLEY — MISSOURI VALLEY CONFERENCE — Softball Standings

Missouri Valley Conference Standings

	Conference Games			Overall		
	W	L	Pct.	W	L	Pct.
Northern Iowa	5	1	.833	21	21	.500
Creighton	6	2	.750	24	14	.631
Indiana State	4	2	.667	15	23	.395
Evansville	5	3	.650	31	15	.670
BRADLEY	**3**	**3**	**.500**	**19**	**18**	**.514**
SMS	4	4	.500	21	21	.500
Wichita State	3	5	.375	13	25	.342
Illinois State	2	4	.333	13	25	.342
Southern Illinois	2	6	.250	30	16	.652
Drake	2	6	.250	17	20	.459

2000 Standings (through April 12)

THE VALLEY — MISSOURI VALLEY CONFERENCE — Baseball Standings

Missouri Valley Conference Standings

	Conference Games				Overall			
	W	L	T	Pct.	W	L	T	Pct.
Wichita State	12	4	0	.750	21	10	0	.677
Creighton	8	4	0	.667	26	8	0	.765
Evansville	8	4	0	.667	24	10	0	.706
Illinois State	9	6	0	.600	17	13	0	.567
BRADLEY	**6**	**6**	**0**	**.500**	**14**	**17**	**0**	**.452**
SMS	6	10	0	.375	14	20	0	.412
Northern Iowa	5	10	0	.333	17	17	0	.500
Southern Illinois	4	8	0	.333	14	17	0	.452
Indiana State	5	11	0	.313	15	19	1	.443

2000 Standings (through April 13)

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
April 14 **M Tennis —** at Wichita State 1 p.m. **W Tennis —** vs. Wichita State 2 p.m.	**15** **Baseball —** vs. Northern Iowa 1 p.m. **Softball —** at SMS noon **Track and Field —** Western Illinois 10 a.m.	**16** **Baseball —** vs. Northern Iowa 1 p.m. **Softball —** at Wichita State noon **W Golf —** Snowbird Intercollegiate 1 p.m.	**17** **W Golf —** Snowbird Intercollegiate 1 p.m.	**18**	**19** **Baseball —** at Wisconsin-Mil. 1 p.m. **M Golf —** SMS Invite 1 p.m.	**20** **Softball —** at Loyola-Chicago 3 p.m. **M Golf —** SMS Invite 1 p.m.
21 **Baseball —** at Illinois State 5 p.m. **M Tennis —** vs. Creighton 11 a.m. **W Tennis —** at Drake 3 p.m.	**22** **Baseball —** at Illinois State 5 p.m. **Softball —** vs. Creighton noon **W Golf** MVC Tournament TBA	**23** **Baseball —** at Illinois State 1 p.m. **Softball —** vs. Drake noon **W Golf** MVC Tournament TBA	**24** **W Golf —** MVC Tournament TBA	**25** **W Golf —** MVC Tournament TBA **Baseball —** vs. Western Illinois 6:30 p.m.	**26** **Baseball —** at Northern Illinois 1 p.m. **Softball —** vs. Butler 3 p.m. **Track and Field —** at Eastern Illinois 3 p.m.	**27**

Sports BU Braves

Baseball heating up ..... page 17

Griffey and Aaron ..... page 18

THE HOT CORNER

A good sign for softball

The 2000 softball season still is underway, but the Bradley softball team already has its eyes on next year. During the first three days of the spring signing period, three high school players signed letters of intent to play for Bradley next season. Annalise Luttropp, Emily Nelson and Ashleigh Orton all signed last week.

Saturday night fever

By sweeping last Saturday's doubleheader vs. Southwest Missouri State, the Braves baseball team extended its Saturday winning streak to seven games. Bradley has not lost on a Saturday since the first game of its March 18 doubleheader at Evansville. The Braves have posted an 8-3 overall record on Saturdays. Hopefully, the weather will continue to be clear on Saturdays, and April showers will fall on the weekdays.

Hoffman delivers

Bradley senior left-hander David Hoffman tossed a complete game on April 8 for a 5-3 win against SMS. Hoffman walked two hitters in nine innings and fanned eight. The nine inning masterpiece was his eighth career complete game. Hoffman has won his last three outings, walking just four batters and striking out 23 batters.

And then there were four — maybe five

Director of Athletics Ken Kavanagh announced Saturday at the women's basketball banquet that four or five candidates are being considered to fill the coaching vacancy. Kavanagh said he hopes to fill the position before May 1.

Nature takes its course at golf tournament

BY ANNE SULLIVAN
Assistant Sports Editor

Instead of lying underneath their warm covers, members of the men's golf team teed off in frigid conditions at 8 a.m. at the Bradley Spring Invitational Monday and Tuesday.

Temperatures ranging from the 30s to low 40s and wind gusts near 30 miles per hour left many golfers scurrying for their golf balls in the bunkers.

Eleven teams braved the brisk weather in the two-day, 54-hole event at Lick Creek Golf Course in Pekin.

Men's golf team finishes sixth at Bradley Invitational

Bradley put together its best outing of the spring schedule, placing sixth out of 11 teams and posting a three-round total of 965.

St. Ambrose University claimed the crown from Southeast Missouri State after winning in the team playoffs with three pars and a bogey on hole number one. The teams shot a 944 on the 6,935-yard, par-72 course.

Rounding out the top teams in the field, Eastern Illinois University (951) placed third, followed by Wisconsin-Green Bay (954) and DePaul University (958).

For the Braves, senior Jeff Cory fired a team-low, first-round 77 coupled with scores of 85 and 77, finishing in a four-way tie for 11th place.

Teammate junior Chris Hruby shot a three-round total of 240, finishing 11th, while freshman Andy Mickelson (242) was two strokes behind, tying for 19th.

Also on the board for the Braves, sophomore Dan Bradley and junior Drae Jarvill tallied total scores of 246 and 252, respectively.

Suffield sets record in sweep of Billikins

Senior becomes Bradley's all-time RBI leader in pair of victories

BY BRAD BURKE
Sports Editor

Kim Suffield has made a career of driving runners home.

And now she has the record to prove it.

With three runs batted in during the second game of Bradley's doubleheader sweep of Saint Louis Wednesday, Suffield, a senior, became the school's all-time leader in career RBI.

"It's a great accomplishment because there have been a lot of good athletes that have come through this place," softball coach Stephanie Jones said.

Suffield went 3-4 over both games — both 8-0 Bradley victories. She drove in the record run in the third inning of the second game by bringing home sophomore Rachel Gensch and junior Amy Fouts with a single to right field.

The same hit also tied the school's career record for hits at 195.

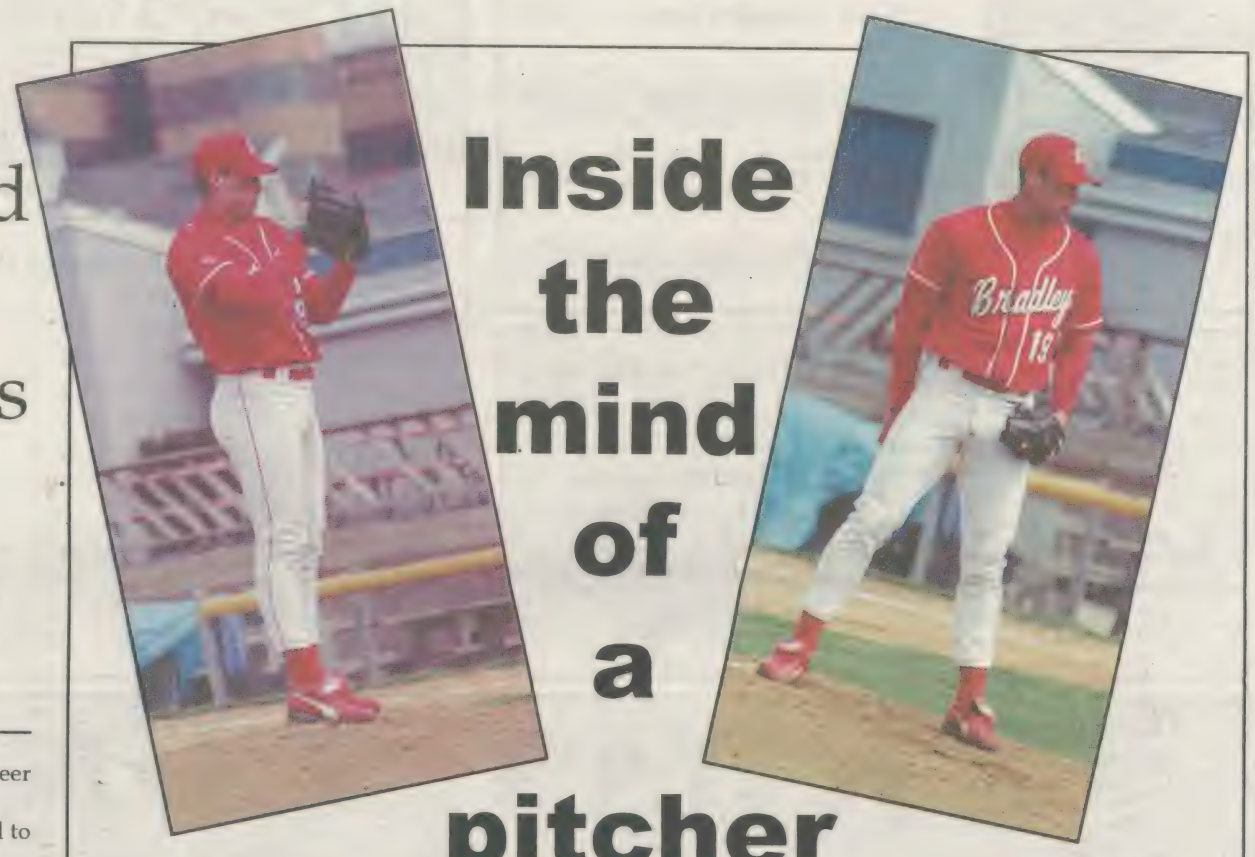
"Kim's going to break a lot of records this year," Jones said.

Suffield's three-RBI * day brought her career total to 119, one more than previous record-holder Natalie Quinn, who played from 1993-96 (see chart on Page 19).

Bradley's pair of sibling pitchers, senior Kerri Evans and freshman Cristin Evans, both collected shutout wins against the Billikins.

Kerri (6-4) limited Saint Louis to

see SOFTBALL Page 19



Inside the mind of a pitcher

Bradley's ace Steve Ellis offers an exclusive look at his meticulous — and sometimes unorthodox — routine on and off the mound

By Anne Sullivan
Assistant Sports Editor

As the sky darkens and the stadium lights illuminate Pete Vonachen Stadium, the name of the next batter echoes over the public address system.

After a stoic nod toward home plate, junior pitcher Steve Ellis grips the ball with his golden right hand and fires his 94-mph fastball past the frozen hitter.

"The only thing I can see is just the glove waiting for the ball," Ellis said. "I can't see the hitter's face, the number on the back of his jersey. I don't know who the hitter is. I'm just focused on the glove."

In only 44 brilliant innings on the mound, Ellis has faced 152 batters, striking out 51, walking 18 and giving up a mere 28 hits.

In his breakthrough season, Ellis has stifled the opposition, allowing them to hit just .184, including 21 1/3 consecutive scoreless innings in Missouri Valley Conference play.

Ellis (4-1) said the mental phase of pitching is the most important aspect of the game and that he starts preparing for his next start as soon as he steps away from the mound after throwing his final pitch of the game.

"By doing the little things each day (like running and strength training), it gives you a mental edge on game day, because now you have prepared and you don't have to second guess yourself," Ellis said. "I just have to make sure that my uniform is tucked in and my cleats are polished."

On days Ellis pitches, he said that as soon as he arrives at the ballpark, he goes through a routine that includes stretching, throwing pre-game pitches and watching the other team hit.

"Everything is the same. I don't really talk to anyone either," Ellis said. "The players know on the day that I pitch not to talk to me. I also wear the same shirt and boxers every time."

During idle time, Ellis carefully protects his throwing arm.

He said he doesn't sleep on his right arm, preferring the cradle position on his left side, and that he only shakes hands with his left hand.

He said he doesn't want to risk an accidental yank to the arm or a tight squeeze.

"Anything but a baseball, I will throw with my

see ELLIS Page 17

buscout.com

Inside this issue

Pumping their fists
Baseball team pounds Northern Iowa in 3-of-4.
Sports, Page 28

Playing on the quad
What the heck is "Monstrosity?" Find out tonight on Baker Quad.
Pulse

Today's forecast

Mostly cloudy, chance of showers
High: 55°

Bradley Scout

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Freeman wins by a nose

President-elect edges out Weidner

BY ERIKA WITTEKIND
News Editor

After an eight-candidate runoff and an extra week of vigorous campaigning, the all-school election has come to an end.

Junior Aaron Freeman (645 votes) clinched the all-school president position by a narrow margin over sophomore Brian Weidner, who came in 35 votes behind.

For all-school vice president, junior Matt Morris (737 votes) beat sophomore Ryan Heck, who drew 511 votes.

Sophomore Chris Stapel won more decisively than any other candidate in the runoff election with 744 votes for all-school secretary. Freshman Ted Berger brought in 471 votes.

Another close race was between two freshmen for treasurer. Jill Cocayne (642 votes) received almost exactly the required 50 percent majority.

Howie Kremer (592 votes) drew 46.1 percent, while the remaining 49 voters abstained in the treasurer category.

Freeman's victory follows two years with a gavel in hand, overseeing Student Senate's meetings as all-school vice president.

Junior Aaron Freeman reacts as the election results are announced. Freeman won the presidency following two years as all-school vice president. *Photo by Melissa McClure*

"It's tough to win three elections in a row," he said on his way out of the Michel Student Center to celebrate with friends after the announcement Tuesday night.

After such a close presidential race, Weidner said he's as happy as he could be without actually winning.

"I had an incredible amount of support from Bradley's campus, and that's very empowering and very motivational," Weidner said. "To have that amount of support – it makes me happier than anyone can know."

Weidner said he definitely will continue to serve on Senate in some capacity and is considering running again for president next spring.

Cocayne said the treasurer race was so close because of the quality of the candidates.

"It was a hard race. I was ahead by only five votes last week. It was exhausting," she said.

The runoff meant another hard week of campaigning for the

see **ELECTION** Page 10

Bradley receives grant

BY KELSEA STUDZINSKI
Copy Editor

The days of slow networks and aging computers may soon be over, thanks to help from the state.

Bradley has been awarded a $360,000 grant to improve technology on campus, Interim President Gary Anna announced at a news conference Thursday.

The grant is part of Governor George Ryan's Illinois First program, a $12 billion budget used for different improvement projects in Illinois.

The grant will be used to upgrade the residence hall network, allowing the university to provide a high-speed Ethernet port to each student in all campus residence halls, according to a press release.

The upgrades will replace the infrastructure installed in the mid-1980s and will significantly increase the network capacity available to residence hall students.

Bradley had been looking for funding opportunities to upgrade technology, including in the new St. James apartments and greek housing, Anna said.

"Bradley is a university that

see **GRANT** Page 13

Bradley Scout
Online Poll Results

A private company recently mapped 99 percent of human DNA. Do you think scientists should research genetic engineering?

Yes	72.1%
No	27.9%

Participate in this week's online poll at buscout.com

Fraternity bends over backward for kids

BY SARA MCELMURRY
Scout Reporter

Attention all procrastinators: here's a lesson in the merits of planning ahead.

It's worth $15,000.

That's the amount the Delta Upsilon fraternity raised last week in its 16th annual philanthropy, "Jump for St. Jude," which took place Thursday on Olin Quad and Friday through Sunday at both Northwoods Mall and Super Wal-Mart.

For a donation to St. Jude Children's Research Hospital, participants were able to jump on giant trampolines with members of DU.

For an additional contribution, jumpers entered a drawing for a DVD player, a stay at the Hotel Pere Marquette, a free semester of books from Bradley's bookstore and one of the trampolines.

So how did DU pull it off?

"If you plan ahead, you're able to do these things," said senior Kevin Cohen, who coordinated the event.

Cohen said the fraternity started to prepare early for the philanthropy. Instead of waiting until the spring to begin planning, his off-campus roommates took the initiative in December and began to divide responsibilities.

But it was an all-house effort, Cohen said.

"We wanted to raise the bar from last year. We needed everyone to help out," Cohen said.

Cohen said he is a firm believer in planning ahead.

"If you plan ahead and stay ahead, you definitely reach your goals," he said.

DU's original goal was to raise $20,000, Cohen said. The house didn't

see **JUMP** Page 13

A participant flips during Delta Upsilon's Jump for St. Jude. *Photo by Christy Cordes*

On Page 2

ON OTHER CAMPUSES ...

Metallica sues school for Napster use

BLOOMINGTON, Ind. — The heavy metal band Metallica, along with E/M Ventures and Creeping Death Music, are suing Indiana University, Yale University, the University of Southern California and Napster, Inc., for contributing to copyright infringement by allowing the use of Napster. The lawsuit was filed in the U.S. District Court Central District of California April 13.

Metallica's lawyer, Howard King, said it could be possible to seek out individuals who have downloaded their MP3 files onto their personal computers. Students who have downloaded Metallica songs could possibly be at risk of being contacted during this case and having their MP3s confiscated.

"This lawsuit leaves open the potential for students who have participated in copyright infringement to be found, and there is a desire to find them," King said. "MP3 songs of Metallica are subject to be seized from students to return to them, so we may ask courts for a mechanism to find those who have downloaded Metallica and the right to get those back.

"We don't know how realistic it will be, but we will see what we will find out when we go through the Napster files to see if we can find the people who have downloaded them, and if we can then we will go after them." — University Wire

Police threats result in smaller turnout at U. Michigan's Naked Mile

ANN ARBOR, Mich. — They sang "Hail to the Victors" as they reached the Cube sculpture in Regents' Plaza. They encouraged the crowd to make noise. One rode a unicycle. Another was in a wheelchair. And none of them were wearing clothes.

About 400 people participated in this year's Naked Mile — down from last year's number of between 400 and 800 — but they did not lack enthusiasm. The 14-year-old run that celebrates the end of winter classes drew a crowd of about 10,000 spectators, similar in size to last year's.

The Ann Arbor Police Department made good on a threat to arrest runners this year for indecent exposure — something they never have done in the past.

In a written statement, the AAPD said its officers made four arrests — three for indecent exposure and one for malicious destruction. There also were a "number of potential participants" who cooperated when officers told them not to disrobe, according to the statement.

Department of Public Safety spokeswoman Diane Brown said DPS officers made 10 arrests for "various alcohol violations" and one for a concealed handgun. But officers said the crowd was more subdued than it has been in past years, despite its size. — University Wire

Grand jury subpoenas U. Minnesota in basketball academic eligibility scandal

MINNEAPOLIS — A federal grand jury is probably the most forceful evidence-gathering power in America, and last week the University of Minnesota got a dose of this strength as it was asked to turn over all evidence gathered from its men's basketball scandal investigation.

The FBI and the U.S. Postal Service teamed up to serve the university with two federal subpoenas and ordered a turnover of every file concerning academic fraud from 1990 until the present — including information withheld from the public.

The subpoenas also commanded the university to provide any and all information regarding former Gophers basketball player Bobby Jackson's academic eligibility.

"We're of the view that this is an unusual step. The university has publicly stated before that academic misconduct is an academic matter," University General Counsel Mark Rotenberg said.

But Rotenberg, who was named in both subpoenas, said he will comply with the request by the government's deadline. — University Wire

Michigan anarchists arrested at protest

WASHINGTON — At least two Michigan State University students were arrested during Monday's protest demonstrations against the World Bank Group and the International Monetary Fund.

The two, arrested for parading without a permit, were part of a national anarchist group known as the Black Bloc. At least 12 members of the movement from the East Lansing area joined other national groups for the protests in the nation's capital.

Those who escaped arrests hid for three hours in a cafe.

About 1,250 people were arrested during the four days of protest demonstrations.

Six hundred were arrested Monday, 400 of whom were arrested voluntarily after officers and demonstrators cut a deal. Officers, wearing riot gear, allowed protesters to pass through their barricades, with the agreement that they would immediately be arrested. — University Wire

BRADLEY briefs

•Ushers are needed for commencement from 7:45 a.m. to noon May 13 at Peoria Civic Center. Call Shirley Kersten at x2227 for more information. Ushers will be paid.

•The 22nd annual Regional Economics Fair will take place from 9 a.m. to noon April 29 at Northwoods Mall Center Court in Peoria. The fair is sponsored by the Bradley University Center for Economic Education.

The fair provides an opportunity for students in grades one through 12 to learn more about the economy while developing a project focusing on a particular economic concept, an entrepreneurial activity, a historical event or current economic events and issues.

Cash prizes will be awarded for outstanding entries in individual and group categories by grade level. A grand prize of $100 will be awarded.

For more information, call x2282.

•Richard E. Carver, President of MST America and former mayor of Peoria, will give the commencement address during the commencement exercises May 13. The ceremony will begin at 10 a.m. in Carver Arena at the Peoria Civic Center.

He earned a bachelor of science degree in business administration from Bradley in 1959 and received the Distinguished Alumnus Award in 1984. He was elected mayor in 1973 and served in that capacity until 1984, when he resigned to become an assistant secretary of the Air Force.

•Bradley will host the American Society of Civil Engineers Great Lakes Regional Student Conference from Thursday through May 1.

The conference will feature two competitions between engineering and construction students from colleges and universities throughout Illinois, Indiana and Wisconsin.

Events will take place in the Robertson Memorial Field House and the Marty Theatre in the Michel Student Center and at Lake Camelot in Mapleton. Admission to all events is free and open to the public.

Concrete canoe displays can be seen from 1 to 4 p.m. Thursday in the fieldhouse. Concrete canoe races will take place from 8:30 a.m. to 5 p.m. Saturday at Lake Camelot.

Police

Peoria man assaulted in front of DU house

Three unidentified assailants attacked a man walking past the Delta Upsilon fraternity house at 1318 W. Fredonia Ave. Saturday.

According to police reports, the man said he walked in front of the house at about 10:30 p.m. and saw activity inside and a group of people on the porch. He asked them if a party was going on.

The people on the porch asked if the man was a student, he said. When he said no, they told him there was a party going on, but he wasn't invited.

The man then swore at the group on the porch, and three people on the porch approached him. Two of them grabbed the man and held him to the ground while the third hit him in the face.

DU President Jim Watrob told police he was unaware of the incident.

The man declined medical attention.

News
Sports
Pulse

Visit **buscout.com** for the latest news on and off campus.

Bradley Scout weather:

FRIDAY
Showers and storms
55°

SATURDAY
Partly sunny
78°

SUNDAY
Mostly sunny
72°

West Bluff Council raises money to renovate neighborhood

BY MELISSA HUNSBERGER
Managing Editor

While driving down Ellis Street near campus, Kathy Utley pauses to point to a run-down home with chipped green paint and ornate oval windows.

"The original structural elements are still there," she says, turning her eyes back to the road. "It just needs some work."

The homes in the Flora Ellis Neighborhood reflect varying degrees of upkeep, the best resembling cottage-style bungalows and the worst, dilapidated multiple-family homes.

As president of the West Bluff Council, Utley and other members have targeted this area for improvement.

A Sunday fund-raiser at One World Eats and Drinks, sponsored by the West Bluff Council, Franklin School Neigherbood Partnership and One World, helped raise money for the project.

With food, drinks and dancing, as well as many high-profile attendees, the event was a way for the community to come together in support of a common goal.

"The purpose was to raise awareness of West Bluff issues," Utley said. "It was also an event that brought us together. We tend to be segregated in our neighborhoods."

The council hopes to use the money to establish a fund to improve the condition of the homes in the Flora Ellis Neighborhood.

Although the houses are historically significant, many have fallen into disrepair, due in large part to the high number of renters who don't have a sense of pride of ownership and little incentive to make improvements, Utley said.

"In neighborhoods with a lot of decay, the majority of the housing is rental. If you live in a neighborhood and own your own home, you have more pride," Utley said, adding that several other neighborhoods in the West Bluff have been renovated successfully, leading to higher home ownership.

Utley said that because older homes cost more to maintain, many low-class families don't have the money to do it.

Council member David Wentworth said he hopes increasing the property value in the Flora Ellis Neighborhood will benefit existing renters and lower-class property owners, rather than forcing them into other areas of town.

"As a historical area gets placed, renters will benefit by having improved living conditions," he said. "Some of these people may be able to buy their homes. We want to promote home ownership."

But he also pointed out that there may be an impact on the low-income people in the neighborhood.

Wentworth said he sees real benefits for everyone in the renovation project.

'As a historical area gets placed, renters will benefit by having improved living conditions. Some of these people may be able to buy their homes. We want to promote home ownership.'

– David Wentworth, West Bluff Council member

"If a drug house gets shut down, it makes it safer for everyone else," he said. "We're not trying to be exclusive."

The Flora Ellis Neighborhood is just one section of the West Bluff Council, which represents eight neighborhood associations, the Main Street business district and Bradley University. The council addresses issues that affect its residents, such as zoning and business development.

"(The council) is a collective way to take a stand on politics and political issues as they affect the West Bluff," Utley said.

Business Manager Ken Goldin, who regularly attends council meetings, said he sees Bradley's role in improving the community to be essential not only to the neighborhood, but to the quality of life at Bradley.

Because so many students and employees live in surrounding neighborhoods, Bradley is committed to help, Goldin said.

And with projects like the St. James Place construction and the outdoor recreation facility under way, he said he feels it is essential to have good communication with the community outside the university.

"Whenever we break ground, I've informed the neighborhood," Goldin said.

Goldin said he characterizes the relationship between Bradley and the neighborhood associations as a positive one. In fact, he said the St. James Place construction project was the wish of the council.

"They asked us to go in that direction and build units," Goldin said.

Some of the neighborhhood associations were concerned by the number of students living in rental units throughout the West Bluff, according to Goldin.

Community beautification is important because it reflects on Bradley as a whole, Goldin said.

Prospective students and their parents like to drive around and check out the areas surrounding Bradley when visiting campus, he said.

In addition to Bradley's involvement with the West Bluff, Goldin said student contribution to labor-intensive projects, such as painting, trash pick-up and beautification, are good ways to become involved.

And many students are doing just that. The service organization on campus, Alpha Phi Omega, is planning a clean-up project for the community area from 9 a.m. to noon April 29.

For the eighth consecutive year, participants will pick up litter and debris on the sidewalk and roadways around the West Bluff area.

It is a way not only to get the organization's name into the community, but also to show support, said freshman Tiffany Umbarger, who chairs the project.

"Community outreach is very important," Umbarger said. "The community does so much for us. It's nice to help out in return."

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Ritalin helps those with ADD to focus, but others abuse it

Students talk about their experiences with Ritalin

BY CHRISTINE BYERS
Copy Editor

Some students names have been changed because they prefer to remain anonymous.

For some Bradley students, focusing on the next few sentences could be a challenge.

But Ritalin, or methylphenidate, has made life a little easier for students with Attention Deficit Disorder or Attention Deficit and Hyperactivity Disorder.

"Ritalin helps you focus," said sophomore Dave Koslowski, who took prescription Ritalin for about eight years. "A house could be burning down around you, and you wouldn't even notice."

Dr. Eric Ward, a clinical psychologist from OSF St. Francis medical group, makes biweekly trips to Bradley's health center to meet with students who have ADD or ADHD.

"Even though we call (Ritalin) a medical stimulant, it is more like a brake fluid than an octane," he said. "Ritalin goes to inhibitory neurons that help us stop fidgeting if hyperactive, stop acting without thinking if we're impulsive, and stop responding to extraneous stimuli if we're inattentive."

Koslowski said ADD is not a lack of attention but an excess of attention.

Tasks that involve undivided attention become almost impossible for those with ADD and ADHD because everything from the tapping of a pencil to a person walking down the hall is a distraction.

He compared ADD to a laser show. He said a person with ADD sees a lot of lasers all at once, as opposed to someone without the disease who can focus on one laser.

"Ritalin allows you to filter out everything that's extraneous," Koslowski said.

Ward said 3 to 7 percent of the population has either ADD or ADHD.

"Most of the students I see have been previously diagnosed and are coming to the clinic for adjustments in medication or behavioral coaching," Ward said.

Ward said Ritalin is generally underprescribed.

In Michigan, 2 percent of all students are receiving Ritalin and 5 percent have ADHD, he said.

"This means that not all may need it, or some may need it, but they're scared and we're missing them," Ward said.

Many students who do not have ADD or ADHD use Ritalin during finals, Ward said.

"People think it makes them concentrate better, but actually, it simply provides your mind with the ability to organize that you initially lacked," said "John," who has been taking prescription Ritalin for about 11 years. "It's like filling in the blank."

"Bob," who does not have ADD or ADHD, said he has been taking Ritalin since his junior year of high school to "stay focused" while studying for demanding tests.

"It's too much of a mood altering drug, and that's why I only use it twice a year," he said. "I don't want to keep something that mood altering in my system for that long."

Bob said that on one occasion, he took more than usual to study for more tests and experienced irritability and edginess.

He said getting Ritalin is relatively easy because people who do not take their prescriptions regularly are willing to share the wealth.

"Joe," who took the drug once to study for his exams and does not have ADD or ADHD, said he was a lot less social to those not on the drug.

"People walked in and we'd just talk, but we were disinterested in them," he said.

He said he took the drug before he had any information about Ritalin but would not refuse a future offer.

"I think the reason I tried (Ritalin) is the reason I feel ADD is not a problem — it's just a cop-out," Joe said. "I think people with ADD would rather be doing something other than studying, which is something that happens to everyone. It's just a cop-out for a lack of self-discipline."

That is one of the generalizations that people with ADD and ADHD have been living with all their life.

"All through grade school, I was made fun of," John said. "Ritalin may have become a cop-out, but ADD is not."

He said taking Ritalin at designated times during grammar school became a spectacle.

"It is the type of disorder where everyone that had it was made to feel different than everyone else in the classroom," he said. "Other learning disabilities aren't put on display. They are almost treated with respect.

"People don't say 'I'm sorry that you're dyslexic, but you should learn how to read correctly' because it's unfair," he said.

Ward said he challenges anyone who does not believe in ADD and ADHD to explain the differing performances of two children he has seen raised in identical circumstances in group and individual situations.

"Having ADD you feel inherently alienated from everyone else," Koslowski said.

He said people with ADD are labeled as slackers but actually are intelligent. They just haven't had the means to channel their focus.

"Mozart, Beethoven, Leonardo DaVinci and even Einstein had ADD and found ways to deal with it and be successful," he said.

Dealing with ADD and ADHD successfully is another story.

"People with ADD tend to be stubborn," Koslowski said. "It's a pride thing: 'I shouldn't need a pill to make me better.' It gives us a fair shot at things, and it brings us to the normal level and gives us a fighting chance."

But with that fighting chance comes a risk for side effects that are more serious for those who use Ritalin without a prescription for the added focus.

"It's not addictive, but it's more psychological, and that's where the misconception comes in," Koslowski said. "Typically it's, 'I have to have it to stay focused.'"

There is a chance of developing a dependence on the drug, according to the Indiana Prevention Resource Center.

Ward also said the dependence is psychological.

"People can tell more when they're off of medication because they feel disorganized and have difficulty completing tasks, but it

see RITALIN Page 5

Statistics about ADD and ADHD

•Researchers believe that ADHD is a polygenic disorder — that is, that more than one gene contributes to it.

•The siblings of children with ADHD are between five and seven times more likely to develop the syndrome than children from unaffected families.

•The children of a parent who has ADHD have up to a 50 percent chance of experiencing the same difficulties.

•The ADHD risk of a child whose identical twin has the disorder is between 11 and 18 times greater than that of a nontwin sibling. Between 55 and 92 percent of the identical twins of the children with ADHD eventually are diagnosed with the condition.

•Neither dietary factors, such as the amount of sugar a child consumes, nor poor child-rearing methods have been consistently shown to contribute to ADHD.

•Up to 80 percent of the differences in attention, hyperactivity and impulsivity between people with ADHD and those without the disorder can be explained by genetic factors.

— *"Scientific American," September 1998*

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RITALIN

continued from Page 4

doesn't create cravings," Ward said.

Research from the National Institute on Drug Abuse has shown that people with ADHD do not become addicted to Ritalin at treatment dosages.

John said Ritalin has effects similar to those of cocaine because it replaces the chemical dopamine that people with ADD do not produce.

"Like with any other drug, you are putting too much of a chemical in your body," John said. "You're overdosing on a chemical that your body does not need, and because your body doesn't need it, it can have devastating effects."

Ritalin stimulates the central nervous system with effects similar to but not as potent as amphetamines and more potent than caffeine, according to NIDA.

"Grouping (Ritalin) with a regular street drug like any sort of speed is risky because it's a pure amphetamine, and that leads a lot of people to misconceptions," John said. "They assume that because it is an amphetamine, it can be used just like a recreational drug."

Injecting Ritalin can have devastating effects, according to the IPRC.

The syringe bypasses the body's defenses such as skin, respiratory cilia and digestive acids. Anything including bacteria, talc, lint and other particles are injected along with the drug, according to the IPRC.

This concentrated dose makes it difficult for the user to control its intensity, which increases the possibility of a toxic overdose, according to IPRC.

Blood clots can result from scar tissue, particles in the liquid, cotton or lint fibers, and pulmonary problems may develop.

Snorting crushed tablets of Ritalin also has negative consequences.

Epithelial tissues that line the nasal cavities and air passages may be damaged by direct contact with Ritalin, according to IPRC.

Open sores, nose bleeds and deterioration of nasal cartilage can result.

"Ritalin has the opposite effect to someone who doesn't have ADD," Koslowski said. "You have a lot of energy, and you are really hyper and can't focus on anything."

For Koslowski, the side effects that he experienced — such as headaches, loss of appetite and stunted growth — from the prescribed Ritalin became too much to handle, so he is now taking Aderall.

"I wanted to try something else," he said. "Different medications work for different people sometimes. It was just a matter of, 'I don't think Ritalin is working for me.'"

The hardships and stereotypes that Koslowski has dealt with only have made him stronger, he said.

"I realize it's a part of me, and if people can't accept that, I feel sorry for them," he said. "People can come to me and ask questions. I am not ashamed of it because there's no reason to be."

Remembering When

Dec. 5, 1963

It appears now that the "Beanie tradition" will be back on campus next fall.

Student senators adopted by a voice vote a motion forwarded three weeks earlier by Sen. Bob Alberding to reinstate the tradition. The proposal received almost unanimous approval.

Details of sale and enforcement of wearing the green and red hats will be worked out between the Senate and "B" Club in the future.

Before Senate approved Alberding's motion, senators expressed strong opinions both for and against bringing the beanies back.

Senator Eric Bornquist said he felt the tradtion was a silly one.

"The freshmen are told they're on their own, but they have to wear their beanies. What are you going to do to enforce them? Throw mud on them? I don't think it's much of a tradition," he said.

— compiled from Scout archives

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Gorman's Pub sponsors benefit

Proceeds will help Crohn's disease patient pay medical bills

BY KELSEA STUDZINSKI
Copy Editor

Hundreds of Bradley students gathered at Gorman's Pub Monday night to drink some cheap beer, have a great time and help out one student's family.

Gorman's hosted a benefit for Susan Burton, who was diagnosed with Crohn's disease seven years ago. Burton is the mother of junior public relations and Spanish major Christina White, who also is an employee of Gorman's.

Mike Gorman, the owner of Gorman's, said he offered the idea to White a few weeks ago.

"She's a good employee, and I knew her mother had been sick for a long time," Gorman said. "I thought if we could help her out, we'd do the best we could."

White said she was touched that Gorman offered to host the benefit.

"(Gorman) has been so generous with his time, his resources. I'm so blessed to have someone like that walk into my life," she said.

A year after being diagnosed with Crohn's disease, which affects the intestinal tract and leaves the body void of the nutrients it needs, Burton was diagnosed with Blastomichosis, a fungus in the lungs.

Although Crohn's is fairly common and treatable with steroids, Burton was no longer able to take the steroid treatment because it enhanced the effects of the Blastomichosis.

Because Burton took prescribed steroids for a year, the Blastomichosis enlarged in her lungs so that she now only has use of half of one lung.

After two years of treatment, Burton's insurance company quit paying for all medical bills and treatments, White said.

'I've always known Bradley was a great place, and this was a great way of showing it. We made a substantial amount of money, and that will really help with the medical bills.'

– Christina White, junior

Now White and her mother are supporting themselves, paying for all the new and expensive experimental drugs.

But the purpose of the night was not to feel sorry for the mother and daughter.

"The intent of the event was to have a fun time – and I think that's just what happened," White said.

Gorman's was filled with a variety of students who enjoyed all the beer they could drink for $4, a disc jockey and raffles from 10 p.m. to 1 a.m.

"It was packed," White said. "Every time I looked at the door, there was a constant stream of people coming in."

For more than an hour, students experienced a 20- to 30-minute wait to get into the bar, she said.

White said members of her sorority, Sigma Kappa, helped spread the word about the benefit and brought a lot of friends.

"I thought it was important to show support for one of my sisters in a time of need for her and her family," said Whitney Havice, a sophomore English major and member of Sigma Kappa.

Sophomore accounting major Elise Styczynski said she attended the event after one of her friends in Sigma Kappa brought it to her attention.

"I went because it was a good way to have fun and support another Bradley student," Styczynski said. "It was a lot of fun. It was kind of crowded, but I guess that's good. A lot of people were there for the same reason I was."

White said both she and her mom were amazed by the support they were shown.

"I've always known Bradley was a great place, and this was a great way of showing it," White said. "We made a substantial amount of money, and that will really help with the medical bills."

Freshman receives award for activism

BY EMILY ADAMS
Staff Reporter

Albert "Junior" Smith was taken by surprise when he heard a very business-like voice on the other end of his phone last week.

"He asked if I was aware that I had been nominated (for the Michael Schwerner Activist Award), and I said yes," Smith said.

The man identified himself as Allen Gleitsman of the Gleitsman Foundation, which sponsors the prestigious Schwerner Award, Smith said. He was calling to tell Smith that he was one of the five winners of the award this year.

"I was thrown back for a second," Smith said. "I know the qualifications of people who are nominated for this, and I really didn't expect to win."

The award goes to college students throughout the country who exemplify the spirit of activism displayed by Schwerner, who was a civil rights worker kidnapped and murdered in Mississippi in 1964.

Associate Provost for Student Affairs Alan Galsky said Smith was chosen because of his recent work in preventing youth violence both in his hometown of Evanston and in Peoria.

Galsky said that although his office has nominated students for 10 years, Smith is the first winner from Bradley.

"The combination of his continual involvement and recognized expertise in the area were two components that helped him win," Galsky said.

In 1998, Smith organized a march against violence in Evanston and organized the Teen Summit on Violence and the Conference on Violence.

Since coming to Bradley, Smith has organized a Forum on Violence and become part of the Fellows Program.

And he's only a freshman.

But for Smith, who is majoring in speech and sociology with a minor in African-American studies, it isn't enough.

"This year, I haven't been as active on the issue as I've wanted to be because of all the adjustments I've had to make to college," Smith said. "I really hope to get back to where I was in high school, where it's just service, service, service."

Smith said he takes the issue of youth violence to heart because of past personal experiences.

In July 1998, Smith's sister was shot and wounded outside their home. The next summer, his brother was mugged while waiting for a train in Chicago.

"During times like this when I haven't been as active, what keeps me interested is the fact that it has touched me," Smith said.

Smith said he has engagements to speak throughout the nation this summer and the $1,000 he won for the Schwerner award will come in handy.

"The money was nice," Smith said, laughing. "It will be nice to have some money to travel with this summer."

Smith said he likes to make his family proud with the recognition he receives.

"My family has been so supportive of me and so proud," Smith said. "It makes me feel good when my mom is proud, because she's putting me through college."

Smith said he plans to become even more involved with community anti-violence efforts next year.

"Hopefully, I'll start building some bridges between the Bradley community and the Peoria community," Smith said. "Once all of that comes together, I'll feel a lot better."

He also plans to run for a position on Student Senate and take part in the Minority Undergraduate Fellows Program internship with the Student Affairs office, he said.

Galsky also nominated Smith for the internship, which is provided to a minority student each year by the National Association of Student Personnel Administration. Galsky said he is very proud of Smith and looks forward to working with him in the future.

"This is outstanding recognition for him for what he has been able to accomplish," Galsky said. "It's really amazing when you think about him being a freshman. It really gives you an idea of his ability in this area."

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Former senator speaks about nation's role in world economics

BY MIKE MEYER
of the Scout

During his 23 years in the United States Congress, Paul Simon was known as one of the sharpest political minds the country had to offer.

Simon, now the director of the Public Policy Institute at Southern Illinois University, displayed his intelligence Tuesday night, when he spoke to a capacity crowd at the Neumiller Lecture Hall about the United States' role in world economic affairs.

"We are part of the world," Simon said to the gathering, which included new Bradley President David Broski. "We really can come up with better answers to these problems."

Simon's speech, which was sponsored by the Bradley Institute of International Studies as a part of its Distinguished Speakers Series, was called "National Economic Challenges." It dealt with some of the major issues the United States and the world are facing today and will face in the future.

He touched on the state of world trade, including the problems that have been created for the United States by its trade relationship with China and the uncomfortable stance that America has *had to take toward* Chinese enemy Taiwan.

"We are now in the awkward position where Taiwan is doing all the things that we think a country should do," Simon said. "They've got free trade, free elections and the other things that the United States encourages, but we're giving them the cold shoulder."

Simon also spoke about the increasing problem of the global population that is growing at a staggering rate. He commented on the lack of foresight the U.S. government has shown in planning for the approaching problems that will result.

"We are not great at long-term approaches to things," Simon said. "I will see, in my lifetime, the world population quadruple. This is a situation that requires U.S. leadership."

The former senior senator from Illinois said he especially is concerned with the impending water shortage that may cripple the world in the coming years as a result of the booming population.

"It's been projected that in ten years, the Middle East will be at war over water," Simon said. "Nations go to war over oil, but there are substitutes for oil. There's no substitute for water."

He said that while a massive desalinization plant is being constructed in Florida and several others are being planned for other places with little fresh water, more extensive steps must be taken to make sure the situation does not elevate to a crisis.

During the 35-minute speech, Simon also championed programs similar to the Works Progress Administration, one of Franklin D. Roosevelt's New Deal projects, which would pay those who qualified while they were learning new skills.

Simon challenged the United States to step up and be a world leader in military affairs as well, saying that it needs to come to the forefront when armed forces are needed to keep the peace around the world — something he feels it has not been doing.

"I don't want to see the U.S. service personnel shed blood, but we have to be willing to risk a little," he said.

Simon also spoke about campaign finance reform, saying he admired Arizona Sen. John McCain for bringing the issue to the public's attention.

"Anyone who runs for public office and says that they haven't been affected by campaign contributions isn't telling the truth," he said. "Back in Chicago when I was in the Senate, I would come back to my hotel room and there would be twenty messages. Now, if nineteen of those messages are from strangers and one is from a campaign contributor, who do you think I'm going to call?"

He also related a story about a meeting with a Mitsubishi official that took place when the auto manufacturer announced it would build a plant in Bloomington.

Simon said he asked the man why they chose Bloomington, and the man responded that since the city had sister city relations with a Japanese city and offered public school courses in Japanese, he felt they would be welcome.

Simon stressed the importance of becoming acclimated with foreign cultures, something he says the United States is too often hesitant to do.

"We're the only country in the world where you can get a Ph.D. and not have to study a foreign language," he said. "Here, if you take two years of foreign language in high school, you say that you've studied the language."

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– **Caroline Borden,** junior, public relations

"I'd like to see more student interaction within the community. Senate has done a wonderful job in the past, and I look forward to their continued success."

– **Aleeza Granote,** sophomore, social work

"We need some improvement in the cardiovascular rooms (in Haussler Hall), with more equipment and better ventilation."

– **Laura Duncan,** sophomore, marketing

"We need to have more non-work-study jobs and get some better hours in the food court."

– **Jennifer Hart,** sophomore, health science

"Ideally, I'd like to see lower tuition or at least see more of our tuition go to benefit some students."

– **Elizabeth Davidson,** junior, family and consumer science

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Business students learn proper etiquette at business dinner

Etiquette expert Maria Everding leads business students through the rights and wrongs of formal dining

BY EMILY ADAMS
Staff Reporter

Which fork to use for the salad is probably the last thing a person wants to worry about when sitting across the table from a prospective employer or client.

To help ease the anxiety of future business dinners, Phi Chi Theta business fraternity hosted its first Business Etiquette Dinner.

Fifty business students sat down with corporate professionals and ate a seven-course meal, complete with duck pate, wine and sorbet to cleanse the palate between courses, at the Hotel Pere Marquette Tuesday.

Before each course and throughout the dinner, Maria Everding, a noted etiquette expert and author of "Panache That Pays," gave the students and corporate sponsors tips on etiquette for business dinners.

"Good manners will take you where money and education can't," Everding told her audience. "From here on out, you are not only representing yourself, you are representing Bradley University as well."

The tips covered everything from the general, such as which *fork to use*, to the specific, such as which way to put a thank-you note into the envelope.

Although the atmosphere of the presentation was light, tension was evident on the faces of some students as they concentrated on each new tip Everding gave about polite eating.

"We would wait to eat until after she gave her instructions," junior Chris Weseloh said.

Everding kept the audience entertained throughout the presentation with small tips: "Let's talk about drinking during an interview. Don't."

And about putting on makeup at the table, she said, "That's like tugging at your underwear. It's personal."

During the dinner, Everding circulated among the students, giving advice and answering questions. She gave special instructions for things important to business situations, like remembering names of people you meet.

'I think it did accomplish the goal I had in mind, which was that everyone leaving here will learn how to conduct themselves in a business environment and be confident and impress people.'

– Brandon Reed,
Phi Chi Theta President

"Don't expect to go into a room of fifty strangers and expect to come out with everyone's name, but you have to have a desire to remember," Everding said.

She said she recommends using name tricks and associations.

"There were a lot of things that students had questions about, but she was able to explain them," senior international business major Angela Blasiola said. "I think it helped people to feel more comfortable about their manners and not be worried about them in a business situation."

Both Weseloh and Blasiola said the lessons they learned would be helpful in their future careers.

"If anything, it will help me be able to make other people feel more comfortable during meals," Blasiola said.

Weseloh said he recently had attended two of his first business dinners prior to the etiquette dinner.

"I wish I'd have had this dinner before those," Weseloh said. "I didn't screw up, but there were little things I wish I had known."

Phi Chi Theta President Brandon Reed said he was happy about the way the dinner went.

"I think it did accomplish the goal I had in mind, which was that everyone leaving here will learn how to conduct themselves in a business environment and be confident and impress people," Reed said.

Reed said it also was helpful for students to network and eat with the representatives from the corporate sponsors.

"(The representatives) weren't just recruiters, they were vice presidents and executives," Reed said. "It gave students a chance to know executives and a wide range of people.

"All of the reps were very happy with the event," he said. "They enjoyed themselves and even learned a little bit as well."

Reed said he hopes Phi Chi Theta makes the etiquette dinner an annual event.

"It's something that Bradley has needed to do," Reed said. "People need to find out the right way to do things instead of just winging it."

Etiquette Tips for Business Dinners

- Dress appropriately.
- Never adjust your place setting. Always leave it the way the waiter puts it down.
- Chewing ice is taboo in every situation.
- Bring the food up to your mouth; don't lean down to your plate.
- Pass the salt and pepper together, one in each hand, and set them on the table in front of the person.
- Once a utensil has been used, never set it back on the table. It always goes on your plate.
- Never lick your fingers.
- After you are done with your meal, put your knife and fork at a 10-4 position diagonally across your plate.
- Always hold wine glasses by the stem, unless it is a brandy snifter.
- Always take your hat off while seated.
- Don't put on makeup at the table.
- Don't pass out business cards during dinner.

– Maria Everding, etiquette expert and author of "Panache That Pays"

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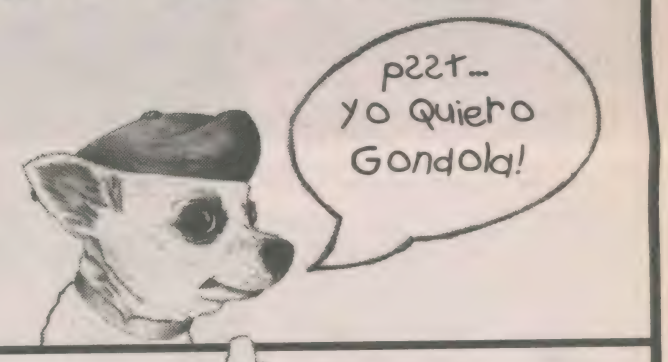

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Above: Newly elected vice president Matt Morris receives a congratulatory hug from Monique Perkins, president of the Black Student Alliance.

Right: All-School President Marc Adelman looks on as Todd Mason, who chaired the election subcommittee, announces the results. *Photos by Melissa McClure*

Check out the Scout election coverage at buscout.com

Runoff Election Results

President

Aaron Freeman	643 votes	50.1 percent
Brian Weidner	608 votes	47.3 percent

Vice President

Matt Morris	737 votes	57.4 percent
Ryan Heck	511 votes	39.8 percent

Secretary

Chris Stapel	744 votes	57.9 percent
Ted Berger	471 votes	36.7 percent

Treasurer

Jill Cocayne	642 votes	50.0 percent
Howie Kremer	592 votes	46.1 percent

ELECTION

continued from Page 1

remaining eight candidates, who continued to plaster the campus' walls and sidewalks with their names.

"I'm ready for a nap," said Morris Tuesday night, still reeling from the victory.

The competition escalated from mostly small paper signs in the residence halls to huge banners on the side of the Michel Student Center and hanging next to the gargoyles on top of Bradley Hall.

Junior John Reitz, who was voted out of the presidential race last week with 37 votes, publicly endorsed Weidner on posters.

The runoff election again drew a high voter turnout of 1,283 — just 74 fewer students casting ballots than in the original election.

Junior Megan Fulara, a candidate for all-school vice president who was eliminated in the first round, said students voted in the second election who didn't even vote in the first.

"Students really took sides and became passionate about their candidates," Weidner said. "I could definitely feel the political tension around campus."

Cocayne said she attributes the high interest to the fact that eight of the 15 candidates still were in the running.

"I was almost afraid the student body would be turned off by the whole thing by now, but now our names are really drilled into their brains for next year," she said.

Freeman said he overcame several obstacles in the election, including some negative campaigning.

Although he said he doesn't know the origin of the anti-Freeman posters, he thinks the culprit was probably a resident he disciplined during his work as a resident adviser and hall director.

Fulara, the current all-school secretary, said she plans to apply to chair one of next year's standing Senate committees.

Heck said he will remain involved in Senate, although he is not sure in what capacity yet.

"I sort of thought I'd be vice president right now, but it's still such a great feeling that so many people got out there and I have their support," Heck said.

Berger also said he is considering chairing a committee or running for Senate next year.

"This election was a wonderful experience. I gained so many connections and so much experience," Berger said. "I hope I can have an impact. It's a doorway."

Sophomore T.J. Rubin, a candidate for president and the current all-school treasurer, would not comment about his plans for next year.

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Students celebrate holidays of several faiths this weekend

Easter, Passover traditions bring students together with family or friends

BY ELIZABETH KINDER
Scout Reporter

Ricky Kimalat cannot be home to celebrate with his family this year, but he said he does have fond memories of Easters past.

"Easter is the best time of the year in predominantly Christian Kenya," said Kimalat, a freshman Baptist from Kenya. "Our Easter celebrations start on Friday night, culminating at about one or two in the morning on Monday. It is basically a long weekend of eating, drinking and being merry with family and friends."

As the Easter season approaches, students of all faiths prepare to weave their families, churches and traditions into one big celebration.

"There are three main holidays that should be shared with family: Thanksgiving, Christmas and Easter," freshman Sarah Smith said. "The traditions that my family upholds may not be all that interesting to others, but they keep us close to one another."

Smith said now that she is in college and separated from her parents, she is looking forward to going home and experiencing the little things that her family does to celebrate.

Family seems to be a central part to most students' Easter celebrations.

Senior Sandy Struglinski said she celebrates a more traditionally Polish holiday than most people.

Holy Week, which started on Palm Sunday, is one of the most important weeks of the entire Biblical year for her family, she said.

"On Thursday and Friday, I gather with my family for Mass and Stations of the Cross at night depicting Jesus' last week," Struglinski said. "On Holy Saturday, my family packs an Easter basket with all of the food that will be eaten at our big Easter dinner."

Then she gathers with her extended family for church services and dinner Sunday.

"Because we had the Easter basket blessed, the shells of the Easter eggs that we eat cannot be thrown away," Struglinski said. "We have to take them into the yard and bury them because they are sacred."

Religious Studies professor Robert Fuller talked about the traditions of the Greek Orthodox and Jewish religions.

Members of the Greek Orthodox church celebrate Easter on the first Sunday following the first full moon after March 21 or the vernal equinox, he said.

'The traditions that my family upholds may not be all that interesting to others, but they keep us close to one another.'

– Sarah Smith, freshman

"This maintains a more biblical dating for them," Fuller said.

Jews began celebrating Passover this week, he said.

"This is a time when the Jewish families will come together and enjoy a seder meal to recount the tale of Moses leading the Jews from bondage into freedom," Fuller said.

Senior Dino Kostouros, a member of the Greek Orthodox church, said Easter is a large ritual for him and his family.

"My family will go to church every day between Palm Sunday and Easter Sunday," he said. "We have a firm belief in celebrating Easter spiritually through the church."

Friday and Saturday nights are the most sacred nights of the week for his religion, he said.

"On Friday we go to church and mourn Jesus' death by walking around the church with a replica of Jesus' tomb which is decorated in flowers," Kostouros said. "After the service is over, the church becomes dark."

For Holy Saturday, his family attends service at midnight.

"The church is still dark as the priest goes to the altar and lights the Easter candle representing Christ rising from the dead," Kostouros said. "The entire congregation then lights a candle off of the Easter candle.

"After that, the first Mass occurs and then everyone gets to go home and enjoy a large meal with traditional Easter food like lamb," he said.

For freshman Aubrey Rubin, Passover is more than a holiday – it is a tradition. Passover began at sundown Wednesday this year.

"I love this holiday because it is so family oriented," Rubin said. "It is one of the most important weeks of the year for people of the Jewish faith, and it brings families that might be spread apart back together again."

Freshmen Kim Mariam and Amy Friedland are celebrating Passover together this year because they can't be with their families.

"Even though I can't be with my family this year, I know that I will still have a great celebration with my friend Amy," Mariam said.

Freshman Leah Philpot, a Christian, said she keeps her Easter celebration simple.

"My family attends the services on Palm Sunday, but we don't celebrate Holy Thursday or Good Friday at my church," Philpot said. "On Sunday morning my family gets all dressed up and attends the Easter Sunday services.

"Afterward, we all go home and find our Easter baskets. My dad has made this game where he ties my siblings and my baskets to a string and winds them around the house, hiding them in odd places like the oven," she said.

Freshman Sarah Smith, a member of the United Church of Christ, said the one interesting thing she does at her church is to create a "living cross" out of flowers that children from the congregation bring.

"It is also a special day because we receive communion, which is not normally given out every Sunday," Smith said. "After Mass, my entire family gathers at my house for a large brunch to celebrate. I enjoy Easter because it brings all of my family home."

Freshman Lutheran Karla Liebers also enjoys a simple but family-centered Easter with her entire family.

She said Easter Sunday is special because her family gathers for church and then goes to a potluck Easter brunch put on by the community.

"It's good to gather as a family every once and awhile and catch up on things," she said.

Freshman Emily McWithey said she has a unique way of receiving her prized Easter basket.

"My family and I have an Easter egg hunt for the golden Easter egg in our house, which is near an Easter basket," McWithey said. "After that is found, my family dresses up and we go to church. Later, we join for a nice breakfast. My Easter is very family oriented while being very laid back."

But while some students are busy incorporating religion and family this week, others have separated the two completely.

"I find whatever I need spiritually in myself. I need no other name, power, place or being to fulfill my needs," sophomore Shell Lee said. "This is why I don't choose to celebrate Easter."

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Students question advising effectiveness

BY SHANNON CALIZO-STOLLENMAIER
Scout Reporter

When it comes to academic advising, students seem to be of two minds.

"I found my advising appointment to be ineffective because I was told things that I already know," freshman business major Emily Kragie said. "It was kind of a waste of time."

But freshman geology major Laura Zadrozny said she's completely satisfied with her adviser so far.

"I'd be completely lost in the steps I should take," Zadrozny said. "I've had great academic advisers — not only academic advisement. I can talk to them about anything."

After hours of interviewing and discussion, Student Senate's academic affairs committee concluded that the only change in Bradley's academic advising process is enabled by each student and each adviser.

"We determined that each college knows what they are doing," said Ed Dillon, who chairs the committee. "The problem lies within individual students and faculty members, not within big departments and colleges."

Investigation of Bradley's academic advising process resulted from student complaints.

"Throughout the year, we heard students complaining about advising," Dillon said. "Our job is to address and investigate such academic concerns."

The committee decided to interview the dean of each college to determine how the college advises its students. The committee drew up a list of questions to ask each dean.

"The purpose of the questions and interviews was to determine that if there is a problem, where and how should we fix it," Dillon said.

"The word around campus was that certain colleges are doing good and others are not," he said.

Based on those questions, the committee recognized that "nothing on a grand scale" can be done to restructure the academic advising process.

"The biggest thing is to start at the freshman level and get students to know that academic advising is their responsibility, not the adviser's," Dillon said. "Students need to take responsibility and use their adviser as a guide or to help them with planning."

'One thing that students don't realize is that if they have an adviser that is not handling things well or if students have a problem, they can speak with the department chair. The main thing is that students should not give up.'

— Ed Dillon, Student Senate

But some students say they are pleased with the academic advisement they receive.

"Going to see my adviser every semester has been very beneficial," junior advertising major Andrea Stallmann said. "It's really helped me to see where I am at in my academic career and in planning the semester ahead."

Advising is most critical for freshmen, freshman public relations major Angelique McTyre said.

"There is a strong tendency to overlook requirements for classes. People shouldn't complain about it so much," McTyre said.

Sophomore mechanical engineering major Chuck McNiel said advising has allowed him to maximize his schedule each semester and prevent him from taking classes he doesn't need.

But some students say they have found their advising experiences to be unproductive.

Freshman photojournalism major Noemi de la Torre said she was discouraged with her advising appointment.

"My adviser didn't help me at all. I could have just as easily looked up his advice in the catalogue," Kragie said.

"My advising experience was inefficient because I didn't feel like I was being pointed in the right direction," freshman graphic design major Elizabeth Ziph said.

Help is available for those students who have not found their advising experiences helpful, Dillon said.

"One thing that students don't realize is that if they have an adviser that is not handling things well or if students have a problem, they can speak with the department chair," Dillon said. "The main thing is that students should not give up.

"There is a lot of help within each college for students, but they can't give up and complain about it," he said.

According to many advisers, responsibility and self-knowledge on behalf of the student can make the advising process smoother and more beneficial.

"Students need to come prepared and come to advising appointments when scheduled," advertising adviser B.J. Lawrence said. "I set expectations, and I expect students to be ready to meet me with book, schedule and (degree audit). That makes it easier."

Early childhood education adviser Helja Inkeri Robinson said students should know what they want when they come for appointments.

"They need to know what they want. Self-knowledge as a student and learner is a good thing in the advising process," Robinson said.

"It's helpful if students could check on the mechanical things," said international business adviser James Goodnow. "A student should begin to say that these are the characteristics that I think are important, and if I don't bring them out, I won't be satisfied."

What else can students do to make their advising experiences more optimistic?

"Follow-through and the responsibility in communication tends to be a problem in advising," Robinson said.

Academic exploration adviser Denise Ulczycki said students should communicate with their advisers.

"Open and honest communication must come from students," Ulczycki said. "Advisers are not mind readers. Advising depends on the student."

But part of the responsibility does belong to the advisers, she said.

"Advisers need to tailor their programs. Different needs must be met at different times," Ulczycki said.

Robinson said it would be helpful if the support personnel in each department knew more about the advising process so that an adviser's "focus can be on the more important stuff."

This would enable advisers to become mentors, Robinson said.

"I really want to be a mentor in career choice, and that doesn't happen by doing the nitty-gritty, mundane counting hours (tasks)," she said.

Stallmann suggested advisement training for professors.

"Maybe professors or advisers could undergo some sort of training in academic advising. Something like that may help," she said.

Enthusiasm also helps, according to Lawrence.

"My mission is to help students make their four years at Bradley happy and successful, to meet their career goals," Lawrence said. "I love advising, and that love motivates students."

Goodnow said Bradley puts more emphasis on academic advising than other institutions.

"The greatest joy is to see relief on a student's face when they make it and find success," Goodnow said.

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Spring is in the air.
The statue of Lydia Moss Bradley holds a flower to welcome the coming of spring. *Photo by Melissa McClure*

GRANT

continued from Page 1

prides itself in providing to the student learning experience," he said.

President David Broski said he wants all students to benefit from convenient Internet access.

"Bradley has a history of being on the forefront of technology — I want to see this go even further," Broski said.

Illinois Sen. George Shadid presented the check to Anna, saying he thought the projects supported by Illinois First are long overdue.

Shadid said Anna presented him with three improvements he would like to see implemented, the first being upgraded technology. Shadid hopes two other projects will be introduced in the next year, he said.

Further announcements may be made this summer, Broski said.

"Not only am I interested in making further improvements on campus, I think we're going to," he said.

All-School President Marc Adelman said he thinks the plan to improve Bradley's technology is phenomenal.

"I think this grant is a huge step in the right direction," Adelman said. "It's a wonderful gift from the state of Illinois."

'Bradley has a history of being on the forefront of technology — I want to see this go even further.'

— David Broski, President

One goal of the technology upgrade is to encourage students to remain on or close to campus, Anna said. The university and area neighborhoods want to maintain "owner-occupied" housing in surrounding off-campus neighborhoods, instead of student renters.

"Students are not bad tenants, for the most part," Anna said.

But he said their lifestyles are different from that of a family.

Improving technology on campus will encourage students to live in campus-supported housing, such as residence halls or the St. James apartments, and also maintain the vitality of area neighborhoods, Anna said.

"This is a win-win-win (situation)," Anna said.

Five percent of the grant given to Bradley will contribute to the beautification of the surrounding West Bluff houses and encourage the owner-occupied housing inita-tive (see related story Page 3).

Each homeowner wanting to make external improvements to homes within the targeted area of the West Bluff neighborhood could be granted a maximum $2,500, provided they follow certain guidelines.

JUMP

continued from Page 1

reach it, but the event still doubled the amount raised last year.

"We had a good showing from everybody. We want to thank everyone who came out and helped. We raised the bar to another notch," Cohen said.

That extra notch will benefit area kids battling cancer. All the money will be donated to St. Jude and its Midwest Affiliate in Peoria. Founded by late actor Danny Thomas in 1962, the hospital specializes in the research and treatment of catastrophic childhood diseases.

"I know (the money) is going to a good cause. I don't care if it goes to research or helps families out directly. St. Jude is a very, very good group," Cohen said.

Bradley's Assistant to the President Shirley Dawdy, also a member of the Board of Directors of the St. Jude Midwest Affiliate, said she was pleased with DU's efforts.

"They did such a wonderful job. I can't wait to brag at the next board meeting," she said.

Dawdy helped the fraternity to coordinate the effort but said it deserved all the credit.

"I really didn't do anything. They did it all," she said. "I did jump on the trampoline. I hope they have no pictures. It was kind of a fluke, but anything for the kids."

DU's members are planning to do it all again next year, and they say they are confident they'll reach their goal. In fact, they've already started planning.

"Another guy is getting started right now for next year," Cohen said. "We should be able to hit $20,000 next year."

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VIEWPOINT

SCOUT Editorial

Academic advising needs attentive faculty to work

Some like it, some don't, but everyone has to deal with academic advising — so we might as well make the most of it.

It's a good program that occasionally gets a bad name when a professor isn't as knowledgeable as an adviser ought to be or when a student can't accept the university's decision to compel advising by encumbering students.

Even students who don't complain overtly about the system often regard academic advising as a necessary evil, which is unfortunate. The program doesn't have to be a hindrance or an obstacle for students to hurdle twice a year.

It could be — and often is — what it was meant to be: an invaluable resource for students in their pursuit of degrees and careers.

Very few are in better positions to advise students on their career paths than highly educated professionals who make their livings by teaching the industry, which makes academic advising a great idea.

All it needs is faculty commitment and student cooperation.

And many times the program works very well. For every student who complains about being a semester behind after wasting time with an unneeded class recommended by an adviser, two more students could tell stories of the advisers who helped them into already full classes and wrote glowing recommendation letters.

So what makes the difference between the students who scowl on their way out of their advisers' offices and the students who smile?

Some students will always feel dissatisified and unfairly imposed upon, but those students who give the system a fair chance generally walk away with better schedules, better plans and better ideas of what they're getting themselves into.

But what really makes the difference is advisers' attitudes.

If academic advising is going to be worthwhile, advisers need to be committed.

They need to show genuine interest in their students' welfares, and they need to be knowledgeable concerning their own departments' requirements.

The best advisers at Bradley are the ones who know what they're talking about and genuinely care whether their students graduate and land jobs.

Bradley provides advisers to help students prepare for and gain entrance to their chosen fields — answering career and class questions, planning course schedules around advisees' interests, helping to solve scheduling conflicts, writing letters of recommendation and ensuring that students' progress toward graduation.

When advising doesn't pay off for students, more often than not it's because some faculty regard it as an imposition as much as students do. They're the advisers who schedule appointments 10 minutes apart, glance perfunctorily at students' degree audits and unencumber them without a thought.

Of course those students are going to wonder what the point is. Meanwhile, they're missing out on the quality attention that other students are receiving from more committed advisers.

It should not be too much to ask that Bradley's professors care about their students and exhibit some thoughtful attention during advising.

Professors who don't like dealing with students should have picked different careers — or at least a different university.

Bradley really stands out compared to other universities by offering lectures and personal attention from professors themselves. It's one of our school's strongest and most unique characteristics, and it should — and often does — extend into academic advising.

But when so many students come back from advising wondering what all that was about, it's time to ask Bradley's faculty to think about all they can and should be doing for their students.

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Letters to the Editor

The Scout should have respected Phi Sigma Sigma's privacy, not written story

I did not appreciate the Scout's recent article about the closing of the Phi Sigma Sigma chapter. We refused to comment because we are tired of seeing our name in the paper every week. We had hoped that out of consideration, the Scout would see our lack of response for what it was — a hope that we would be able to leave the limelight.

We still are planning events just like every chapter. We had our formal last weekend, and we all had a blast. We are not seeking pity, nor do we want it. We would just like to finish the semester the way we have any other semester.

No one really cares that our chapter is closing but us, so why try to sensationalize it, except to hurt us? Please try to refrain from acting like the paparazzi in the future. After all, it is just a school paper.

Joy Blue
Phi Sigma Sigma

Column fails to take oppressive Cuban communism into account

I was disappointed by Christopher Delaney's April 14 column, "Americans overestimate U.S. strengths over Cuba in Elian case." If Delaney wants to argue that Elian should go back to Cuba because a young boy belongs to his father, I have no problem with that. But it is wrong to suggest that he should go back because Cuba is a better place to live. Cuba is a communist regime, a form of government that is diametrically opposed to freedom and self-determination.

The Scout writer seems quick to bash our great country. "Living in the United States sucks the humanity out of people," Delaney wrote. That's a different debate, but it's certain that communist regimes do not allow humanity at all.

Ray Kremer
junior

Bradley organizations will support environmentalism for Earth Day

Saturday marks the 30th anniversary of Earth Day, a celebration of our planet and our pledge to protect it. Since Earth Day's initiation in 1970, people have progressed toward a more responsible attitude and have recognized that whatever damage they do to the planet is done to its inhabitants. But much of the work remains unfinished.

For this year's Earth Day, several of Bradley's student organizations have united to orchestrate a celebration of Earth and the people who share it. Bradley Peace Network, Bradley Animal Rights Team, Common Ground, Habitat for Humanity, Heartland Vegetarian Society, Sociology Club, Spectrum Art Club, Student Environmental Action Coalition and Womenspace all will feature displays and activities to promote environmental and social conscientiousness.

Earth Day at Bradley will feature face-painting, can-crushing contests, collective mural making, bird feeder construction and recycled art. Several bands, Patchouli, Silly Thomas and Girl Named Meghan, will perform. Students also can register to vote.

Earth Day 2000 at Bradley promises to be both entertaining and enlightening. We hope you can join us.

Sarah Wright
senior

Voting system for all-school election seems designed to discourage voting

I am disgusted with the way the runoff election was handled. Not once but twice I went to Bradley Hall to vote at the posted times, only to find that there was no sign of a voting table anywhere. I finally found the voting table later in the Student Center, and when I asked about the absence of voting at Bradley Hall, I was told it was "too cold" to have a table outside.

Why wasn't voting offered inside? It sounds like laziness to me. Not that I'm not lazy. When confronted with no voting at Bradley Hall, I didn't feel like walking all the way to University Hall, where the next appointed voting time was supposed to be, partly because I wasn't sure if it even would be there.

After all the chalkings, signs and buttons, I expected a little more effort. I guess even the people in charge of these things are as apathetic as the rest of the campus. I was persistent enough to search out my right to vote, but I bet a lot of people who were confronted by the absence of a voting booth said "Forget it." So much for democracy.

Anna Gregoline
senior

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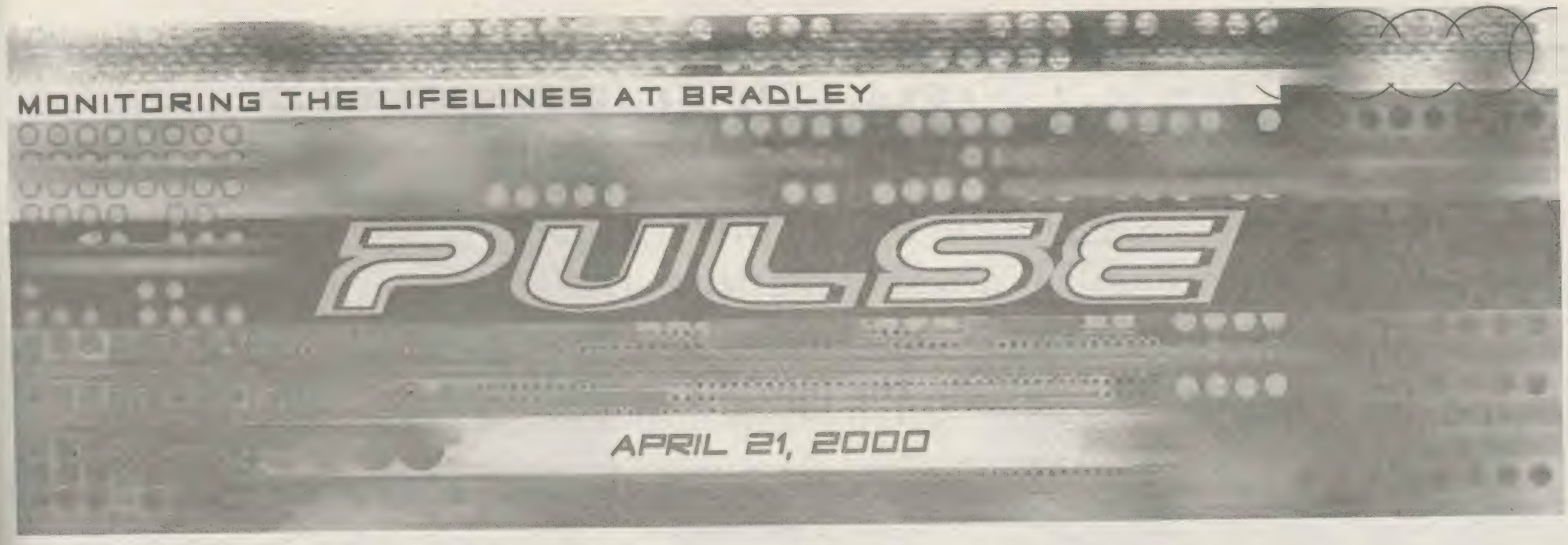


Playing it by ear

A group of 35 Bradley students produces the inventive 'Monstrosity,' a unique play in which anything can happen

BY STEVE WARNER
Assistant Pulse Editor

What is "Monstrosity?"

If you've walked across Bradley's campus lately, chances *are you've* seen numerous posters and sidewalk chalkings trumpeting the latest show to be performed by members of the Bradley Theatre Department.

But one thing the posters do not make clear is just what "Monstrosity" is.

And Danielle Boyke, stage manager for this very unique play, wouldn't have it any other way.

"The buzz is around campus because people don't even know what it is, and I think that is what's going to bring them in," Boyke said. "It should be a really interesting event, something unlike anything Bradley has seen before."

Ask director Glen Cullen, and you'll get an even more abstract answer.

"Life is really busy," Cullen said. "It's confusing, and it's hard to understand where you fit into the big picture. Life itself is a monstrosity."

Hmm, OK. Let's take a more basic approach.

"Monstrosity" is the brainchild of Cullen, who came up with the idea for an experimental play last spring.

The following summer, he and collaborator Stephen Clark, a fellow actor, hatched the basic idea for the script, which follows an average character named "X" as he goes through the trials and tribulations of everyday existence.

But it was the actors themselves, 24 in all, along with an extra 11 ensemble contributors, who collectively wrote the script last fall and earlier this spring.

Boyke said she believes this will help "Monstrosity" truly connect with students.

"So many of the scenes ring true because they were actually written by people our own age," Boyke said. "I've even found myself asking such questions as, 'Didn't this just happen to me last night?' while watching rehearsals. It's really exciting."

Above and below: A pair of Bradley students who are involved in the new play 'Monstrosity' spread the word about the production. *Photos by Melissa Hunsberger*

Although "Monstrosity" will be performed on a makeshift stage located directly behind the Michel Student Center on Baker Quad, Cullen said he believes another facet of his show will set it apart from previous Bradley theatrical productions.

"By the end (of 'Monstrosity'), we're hoping there's a breech between the theater world and the real world," Cullen said. "It's something the entire audience can be a part of."

In other words, "Monstrosity" is interactive, meaning audience members become an actual part of the show.

In fact, the outcome of the play itself will be dependent on the audience.

"There's a script, but only up to a certain point," Cullen said. "That's when the audience takes over. Plus, there's room for improvisation throughout the entire show."

Although the theatre department is not actually sponsoring the student-produced play, Cullen said it has been more than supportive throughout the process, especially by letting students borrow various props and supplies from the Hartmann Arts Center.

'MONSTROSITY'

When:
6:30 p.m. today

Where:
Baker Quad, behind the Student Center

Admission:
Free

For more information:
Call x2650

The sponsorship of theatrical fraternity Alpha Psi Omega has aided in bringing "Monstrosity" to the Bradley student body.

"(Alpha Psi Omega) has been so incredibly helpful in making us do this," Cullen said. "Just the fact that, by using their sponsorship, we are able to post flyers around campus makes all the difference in the world."

With an anything-can-happen atmosphere surrounding the entire production, it's no wonder Boyke is more than a little nervous as the big day quickly approaches — although her tension may not be for the reasons you'd expect.

"Right now we're crossing our fingers and praying a lot," Boyke said. "We all just hope the weather is good."

But Cullen is quick to point out that there's absolutely no truth to the recent rumor circulating around campus that nude body painting is an intricate part of the plot.

"It's not our goal at all to offend anyone," Cullen said. "This play is intended for people of all ages, college students and Peoria residents alike."

But Boyke said she believes it is Bradley students who will truly connect with the themes of "Monstrosity."

"Because it was written by college students, it fits the college lifestyle," Boyke said. "This play is a different experience than what people are used to when going to the theater, and I think everyone who attends will have a lot of fun."

Schizophrenic 'Psycho'

Writer-director Mary Harron brings Bret Easton Ellis' controversial novel 'American Psycho' to big screen, but after a brilliant start, it sadly falls apart in the end

Living the good life: Deranged stockbroker Christian Bale (left) works after hours with secretary Chloe Sevigny in the new thriller 'American Psycho.' *Photo courtesy of Lions Gate Films*

BY STEVE WARNER
Assistant Pulse Editor

Original, provocative, daring, sexy, scary, unsettling, brilliant — not even these words can adequately describe the viewing experience that is "American Pyscho."

The controversial new film from writer/director Mary Harron ("I Shot Andy Warhol") is based on Bret Easton Ellis' much-reviled 1991 novel.

But that these words only apply to the film's first hour leaves one with feelings of such anger and hatred upon exiting the theater that Harron is lucky this particular critic doesn't find his own gleaming ax and reveal the true meaning of the word "psycho."

OK, so maybe I'm being a little overdramatic.

But what can I say about a movie whose first half is so much better than anything I've had the privilege of seeing in almost three years? It sure makes that second hour feel disheartening, if not downright offensive.

I know I'm not alone when I say reading "American Psycho" as a teenager is like a rite of passage reserved for a select few.

With its stomach-churning descriptions of violence and sexual torture, I know quite a few adults who couldn't make it to the final chapter.

'AMERICAN PSYCHO'

Starring
Christian Bale
Willem Dafoe
Reese Witherspoon
Chloe Sevigny

Director
Mary Harron

GRADE
B-

So it was with a special reverence that my so-called intellectual friends and I gathered to discuss the hidden meanings of the prose-heavy novel.

Was it a searing account of the excess-obsessed '80s and the decade's mind-numbing effects on one man? Or a "1984"-in-reverse chronicle of a society in which not only was no one watching, no one seemed even to care? Or was it just a fantastic horror story of a mentally disturbed man who cooked and ate women like sausages?

According to "Psycho," the answer to all three questions is a resounding yes — plus something much more.

Harron and co-screenwriter Guinevere Turner have fashioned the brutal novel into a surprisingly hilarious comedy that pokes fun at an era when status was everything and human emotion meant absolutely nothing.

Not that our so-called hero, Patrick Bateman, has any emotion to begin with. Patrick is a power-hungry stockbroker trapped in a loveless relationship with insipid socialite Evelyn Williams (Reese Witherspoon).

He's the kind of guy who can describe in loving detail his daily showering ritual and use of high-priced skin care products, but can't for the life of him think of one nice thing to say about his friends and co-workers.

Which may explain why, when he's not inhabiting his daytime role of a faceless cog in the wheel of mergers and acquisitions, he's a psychotic murderer willing to kill just about anyone who crosses his path — including hookers, street urchins and cocky businessmen.

As Patrick said in a voice-over, he's just looking for something to make him feel real in a world overrun by excess and artificiality.

Oh, how this film caused long-forgotten memories to come flooding back into my head like a family photo album.

It's been six years since I last read "American Psycho," but this me made me feel like I was flipping through the pages once more. Each and every scene was just like I pictured them in my head.

Harron manages to nail even the most minute details, such as the scene in which Patrick and his co-workers compare business cards as if they were extensions of their manhood.

The feelings of humor and dread evoked here are almost palpable, as Patrick discovers to his horror that each co-worker's business card is better than his own.

We almost feel for the guy as he sits in a catatonic state of stunned silence — almost.

And then there are the brutally funny sequences in which Patrick does a dissertation on a favorite pop song (Whitney Houston, "The Greatest Love of All"; Huey Lewis and the News, "Hip to be Square") before killing each one of his victims.

The more Patrick can relate to the song, the more fervent he becomes in his murderous preparation — even though his lovingly detailed descriptions of these '80s classics only serve to make him look even more pathetic and diluted than he already is.

But you have to give credit to any filmmaker who can find humor in these very violent and disgusting situations.

Plus, by toning down the book's extremely high gore quotient in favor of a more implied approach (almost all of the murders occur off-camera), Harron has made it that much easier for viewers to find the sly wit that was missing from Ellis' somber novel.

But it was Ellis' gift for graphic murder descriptions that made his one-note plot feel fresh and alive.

And without that unique edge, the movie version soon becomes tired and repetitive as it enters its second hour.

Who knew what could seem fresh and daring just an hour earlier could become so boring in such a short period of time?

Sure, hearing Patrick lovingly discuss a now-ridiculed pop classic is funny the first couple of times. But by the fourth time, it's just grating.

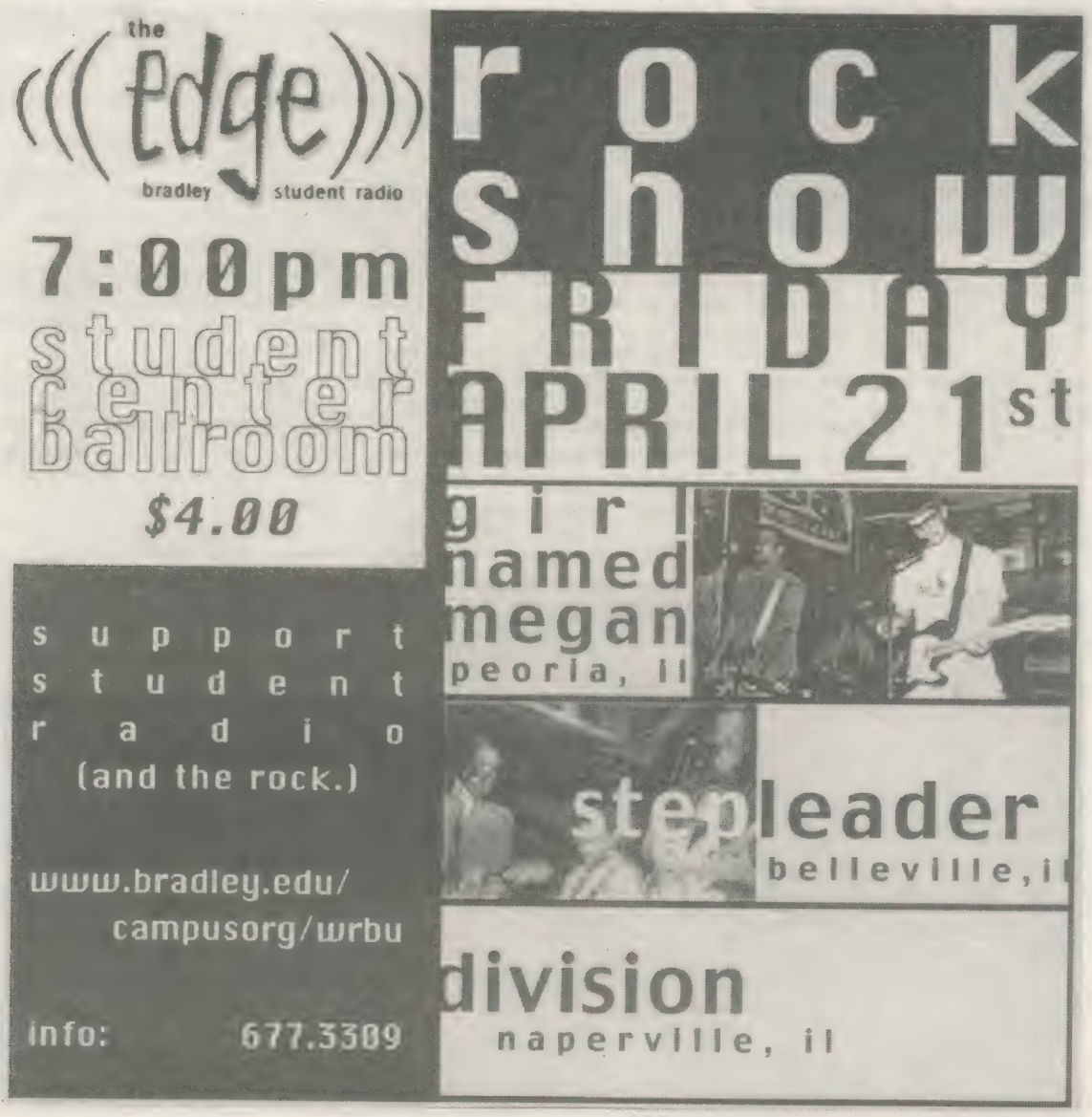
Then there's the little matter of the surreal leap this film tries to take about 25 minutes before its conclusion.

What worked so brilliantly in the novel looks merely amateurish on screen because we have been given neither the psychological dimensions nor the inside perspective that the novel afforded its readers.

Is Patrick merely dreaming, or is he actually participating in the series of increasingly ridiculous events? It's these questions that make the last 20 minutes both intriguing — because we have no idea what the hell is going on — and mind-numbing, because we don't care.

As for the ending, it's so abrupt that I literally sat in my seat dumbfounded for the next

see **PSYCHO** Page 4



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No talent? No Doubt

The California quartet No Doubt returns from a five-year hiatus with 'Return of Saturn,' an unbelievably bad album that's not exactly out of this world

BY MIKE MEYER
Pulse Editor

Sent by the devil: No Doubt (from left) — Adrian Young (drums), Tom Dumont (guitar), Gwen Stefani (vocals) and Tony Kanel (bass). *Photo courtesy of Interscope Records*

I still remember the first review I ever read for a No Doubt album. It was in 1992 and concerned its first album, "No Doubt," and was four words long: "This sucks ... no doubt." If you didn't get the hint from that, well, it's hard to confuse what "no stars" means.

Its follow-up, "Tragic Kingdom," was, unfortunately, a huge success in 1995, despite conveying an almost complete lack of talent and songwriting ability. Some of the songs ("Spiderweb," "Just a Girl") had an infectious energy that stuck with pop fans, and attractive vocalist Gwen Stefani became a national sensation while the other band members became moderately well known.

Now the band returns with "Return of Saturn," a maddeningly pretentious and derivative album that will probably be a big hit despite the fact that all of the energy and likability from "Tragic Kingdom" is sucked out and replaced with slower songs that are custom-designed to showcase Stefani's vocals.

The album begins with the first single, "Ex-Girlfriend," a very forgettable song that is completely devoid of tact or charm.

Here, Stefani reintroduces us to the "Anthony Kiedis Rule" of singing: if you can't sing, overemote. Stefani's ever-warbling voice is one of the most annoying things in rock music, and that she misses the key about as regularly as the Cubs miss the playoffs doesn't help matters much either.

"Ex-Girlfriend" also contains Stefani's pseudo-empowering whiny lyrics at its worst. Okay, fine, you like going out with jerks, and the challenge of changing them is what draws you to them ... fine, we can accept that. But when you start complaining about how hard it's going to be to see him with another woman, there's just one question that springs to mind — what did you think was going to happen?

'RETURN OF SATURN'

Artist
No Doubt

Label
Interscope

GRADE
D

Every shred of credibility that Stefani ever got from "Just a Girl" is flushed away with this track, but nobody will notice, because golly, she's just so cute.

Further evidence of this is on the simple, stupid "Bathwater," in which she retreads the same lyrical theme by forgiving the unfaithful guy because, well, "you're my kind of man."

Whatever.

"Six Feet Under" shows that the band really, desperately wants to be The Cars, with a song so derivative that I'm sure some of the royalty checks for it will get mailed to Ric Ocasek by mistake; I sure hope the money I spent on this album does.

"Marry Me" is a pseudo-reggae abomination that I'm glad Bob Marley doesn't have to hear. By the way, Gavin Rossdale, if you don't smell what Gwen is cooking on this track, then you're even dumber than you seem. Just marry her already, have your talentless children and watch them grow up and sell a billion records, just like mommy and daddy.

In case you ever forget how to spell "staring," just throw on "Staring Problem," a painful track in which Stefani confesses to being — get this — jealous of other women. Way to shatter those stereotypes, Gwen! You go, girl!

And when you consider the deep, zen-like mantras that have changed our lives throughout history, don't you think that Stefani could have picked a better one to build a song around than "if you lived here, you'd be home by now?" The song finds her pining after some guy the way teenage girls pine after (insert name of Backstreet Boy or 'N Sync member here), which is, I guess, supposed to be touching. Okay ...

"Dark Blue" is about Stefani trying to comfort a person who has had a rough life, being sympathetic and wishing that "you could have what I had," which is ... hey, wait a second! I thought she had been held down all her life because she was "just a girl." Geez, if you can't trust rock stars, who can you trust?

The only track that even comes close to recapturing the formula that made the band a success is "New," which is not exactly what you'd call original but is still worlds better than anything else on this overblown, painful record. Stefani's vocals are exceedingly bad on this track, but the energy that is lacking elsewhere on the album is actually here, which counts for something.

The only other redeeming quality of this album is the hidden track found after "Dark Blue." The song is a nice piano-based instrumental that is instantly the best track on the album because it displays some musical talent and songwriting ability, so of course it is played (and probably written) by Gabrial McNair, who is not a member of the band.

This is a terrible, terrible album. Stefani never would have been able to become a rock star if she wasn't mildly cute, and this album is a great indication. I didn't even touch on the score of pathetic ballads on "Return of Saturn," mostly because if you've heard its other overwrought, inconsequential ballad, "Don't Speak," then you've heard these.

But if you think Stefani is a talented singer, there may be a job for you in the music industry, so reach for the sky and keep pumping this crap down our throat. We like it! Really we do.

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Brought to you by Student Environmental Action Coalition

Colony to perform at WRBU Pool Party

Ham, Corey Dixon and the Zvooks and Girl Named Megan also to play at party

BY CALEB HORNER
Scout Reporter

Help is on the way for students who are tired of sitting on the couch, slumped over, watching Jenny Jones with Mountain Dew running down their chins and Dorito crumbs forming piles on their shirts.

WRBU will give students the opportunity to breathe some fresh air at its annual pool party at noon April 28 on Olin Quad.

Activities will include performances from local bands Ham, Corey Dixon and the Zvooks, and Girl Named Megan.

Ham plays an exciting brand of pop hardcore that is described as "geek rock."

Corey Dixon and the Zvooks is one the most popular ska bands in the area, and Girl Named Megan plays with powerful emotion.

The headlining band, Colony, is an up and coming St. Louis-based band. It will perform at 3 p.m.

Formed in lead singer Ted Bruner's basement in St. Louis, Mo., about five years ago, Colony honed its hook-laden rock music with two years of heavy touring before it released its debut album "Siren."

"Siren" was produced by Ben Mink (kd lang, Barenaked Ladies) and scored it a publishing deal with Rondor Music.

With the success of "Siren" and a national tour under their belts, Colony received producing offers from Art Alexakis (Everclear) and Eric Valentine (Smashmouth, Third Eye Blind).

After the release of "Siren," the band signed a record deal with MCA but was ousted after the merger with Universal in 1999.

Pulling themselves to their feet again, the band members replaced bass player John Stuller with long-time friend Andrew Conrad.

Joined by lead singer Ted Bruner, guitarist Jon Armstrong and drummer Matt Hickenbotham, the band members recreated and polished their sound by secluding themselves and focusing on writing lyrics and music that would express Colony's newfound vision.

After honing its sound, the band hit the road again and earned air play on two local St. Louis stations.

Recently, the band had the honor of opening up for the hard-rocking Fuel and rubbing elbows with Korn and other high-profile musicians.

Its songs have been featured on popular Warner Brothers shows such as "Dawson's Creek," "Felicity" and NBC's new hit "Providence."

Colony (from left): Matt Hickenbotham (drums), Andy Conrad (bass), Ted Bruner (vocals, guitar) and Jon Armstrong (guitar). *Photo courtesy of Colony*

One of its singles, "Starting To," has received rotation on local St. Louis stations, along with "Sweet as Candy."

Colony is busy putting the finishing touches on a six-song EP entitled "Starting To," which the band plans to finish in time to sell at the WRBU pool party.

Guitarist Jon Armstrong describes the band's music as a cross between Third Eye Blind and Everclear, with an edgy twist that has been perfected by its new producers, Toby Miller (Korn) and Bill Appleberry (Citizen King, Hole, Candlebox).

The band members pride themselves on delivering an exciting live show due to its respect and dedication to its fans.

"We enjoy what we do, and we aren't afraid to show that to people," Armstrong said. Armstrong said the band's major goal is to blow away the audience with an exhilarating live show relying upon musical hooks and sharp, clever lyrical style.

"We will rock live," Armstrong said.

He said the band prides itself on the fact that it receives large amounts of positive feedback from concert-goers after its shows.

Copies of Colony's EP can be ordered from its Web site www.colonyband.com.

More information about the band, touring dates and pictures of the band also can be found on its Web site.

PSYCHO
continued from Page 2

five minutes, wondering if the theater had accidentally lost the film's last reel.

Sure, the movie's final statement, that evil lurks in even the most benign-looking places, is intriguing, but it's also cliched and tired.

I felt as though I had suddenly wandered into last year's Nicolas Cage thriller, "8 MM." I certainly expected more of a revelatory conclusion than this pathetic cop-out, especially after that breathtaking first hour.

At least Bale is around as the slimy yet surprisingly charming Patrick.

The veteran of such stuffy costume dramas as "Little Women" and "A Midsummer Night's Dream" proves he has what it takes to be a leading man as he buffs up and delivers a daring performance that is almost as funny as it is scary.

Just listen to his dead-on '80s accent, which is simultaneously haughty and sarcastic, as if his character were letting the world know that even he doesn't buy into the decade's belief that money and power are everything (as he hilariously stands around in a $3,000 suit).

"American Psycho" may turn from one of the best to one of the worst movies in recent years in the blink of an eye, but with Bale standing strong in the face of such adversity, the film goes down in a blaze of glory unlike any I have ever seen.

The journey may be bumpy, but aren't those flames colorful?

mark your calendar

THEATRE

Illinois Wesleyan University Theatre presents **"Once in a Lifetime"** at 8 p.m. today and 2 and 8 p.m. Saturday at the McPherson Theatre in Bloomington. Tickets are $1 for students and $4 and $6 for the public. For more information call 556-3232.

Peoria Civic Center presents the **He Is Risen Concert** Saturday in the Peoria Civic Center Arena. For more information call 676-8700.

Illinois Wesleyan University Laboratory Theatre presents **"The 2000 Student Choreographed Dance Concert"** at 8 p.m. Monday and Tuesday in the E. Melba Kirkpatrick Laboratory Theatre in Bloomington. Tickets are $1 for students and $2 for the public. For more information call 556-3232.

Peoria Players Theatre presents **"Singin' in the Rain"** at 8 p.m. May 12-13 and 18-20, and 2 p.m. May 21 at the Peoria Players Theatre. Tickets are $10 for adults and $8 for students. For more information call 688-4473

Peoria Civic Center presents **"Sugar Daddy"** at 8 p.m. May 18 in the Peoria Civic Center Theater. Tickets are $23.50 and $25.50. For more information call 676-8700.

MOVIE

ACBU presents **"Any Given Sunday"** at 8 and 11 p.m. today and 7 and 10 p.m. Saturday in the Student Center's Marty Theater as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

ACBU presents **"The Green Mile"** at 8 p.m. Thursday and April 28 and 7 p.m. April 29 in the Student Center's Marty Theater as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

CULTURE

The Peoria Civic Center presents **The Original Toughman Contest** at 8 p.m. April 28 in the Peoria Civic Center Arena. For more information call 676-8700.

Opera Illinois presents **"Falstaff"** at 8 p.m. May 12 and 2 p.m. May 14 in the Peoria Civic Center Theater. Tickets are $53, $42 and $23. For more information call 676-8700.

Peoria Civic Center presents **Ringling Bros. and Barnum and Bailey's Circus** at 7:30 p.m. May 24-26, 11:30 a.m., 3:30 p.m. and 7:30 p.m. May 27 and 1 p.m. and 5 p.m. May 28. Tickets are $25, $16.75, $13.75 and $10.75. For more information call 676-8700.

CONCERT

Stroke 9 will perform at 10 p.m. today at the Canopy in Urbana. Tickets are $15 and $17. For more information call (217) 344-2263.

J.G.B. will peform at 8 p.m. Saturday at the Madison Theater. Tickets are $20. For more information call 674-7529.

Galactic will perform at 10 p.m. Saturday at the Canopy in Urbana. Tickets are $12 and $14. For more information call (217) 344-2263.

The Reverend Horton Heat with special guest **Hank Williams III** will perform at 10 p.m. Monday at the Canopy in Urbana. Tickets are $15 and $17. For more information call (217) 344-2263.

Bradley University Department of Music presents the **Bradley New Music Ensemble** with special guest **Chen Yi** at 7:30 p.m. Tuesday in the Dingeldine Music Center. Admission is free. For more information call x2650.

The Zen Tricksters will perform at 10 p.m. Thursday at the Canopy in Urbana. Tickets are $5. For more information call (217) 344-2263.

Krush will perform at 10 p.m. April 28 at the Canopy in Urbana. For more information call (217) 344-2263.

Bradley University Department of Music presents the **Bradley Jazz Ensemble** at 7:30 p.m. April 29 in the Dingeldine Music Center. Admission is free. For more information call x2650.

The Peoria Symphony Orchestra presents **"Spring Glories"** at 8 p.m. April 29 in the Peoria Civic Center Theater. For more information call 676-8700.

Bradley University Department of Music presents pianists **Ed and Janet Kaizer** at 3 p.m. April 30 in the Dingeldine Music Center as part of its Music Scholarship Series. Admission is free for students and $5 for the public. For more information call x2650.

Live with special guest **Tracy Bonham** will perform at 7 p.m. April 30 in the Bradley University Robertson Memorial Field House. Tickets are $5 for students and $25 for the public. For more information call 676-8700.

The Peoria Area Civic Chorale presents **"A Century of Song"** at 7:30 p.m. May 5-6 and 2:30 p.m. May 7 in the Peoria Civic Center Theater. For more information call 676-8700.

B.J. Thomas and **Billy Joe Royal** will perform at 8 p.m. May 11 in the Peoria Civic Center Theater. For more information call 676-8700.

Kiss will perform at 7 p.m. May 15 in the Peoria Civic Center Theater. Tickets are $60 and $46. For more information call 676-8700.

VIEWPOINT

Thank Jesus for candy this Easter, but don't make me go to church

Melissa Hunsberger

This Way Up

Christ is risen. Let's eat chocolate!

Use exclamation points sparingly.

All you students who spent the last six weeks denying your most basic urges (chocolate, caffeine, sex) and those who tried to give up crack but failed — relax.

Lent is almost over. Come Sunday, insatiable appetites for the delicious and the pleasurable will reign again.

I mean, the man died for our sins, right? What better way to honor the tremendous sacrifice and suffering of a humble man for all of mankind than to gorge yourself on milk chocolate bunnies and jellybeans? Hallelujah. Pass the Haagen-Daz.

When writing a column, you must first come up with a good idea. Check the Internet for news, jot down interesting things from your classes, consider a few pressing campus issues.

If all of these avenues yield nothing, consider experimenting with a more creative style. Personal anecdotes, both true-to-life and fictionalized, are an effective way to increase the length of a column, but moderation is the key.

One Easter morning when I was 8 years old I discovered a lame little rabbit in the alley by my house.

Logically, this must be the Easter Bunny, right? I stuffed the poor thing in a cardboard box and took it home to nurse back to health.

He was dead within 12 hours. I've been a non-believer ever since.

I mean, I killed the Easter Bunny. What's the point in pretending to believe?

I remember sitting in church on Easter with my family a few years ago, back when I still knew all the words to "On Eagle's Wings."

All I wanted to do was go home and eat Cadbury Creme Eggs and get out of my disgustingly uncomfortable frilly dress.

When I think about it now, I realize that probably only 5 percent of the people who go to church do it because they really want to. Eighty percent are there because their parents drag them every week or because they feel guilty if they don't or because everyone else from the PTA goes, so they'd better, too.

The other 15 percent stumbled in accidentally while looking for their AA meeting.

Punctuate your serious points with humorous one-liners, but don't go overboard with the jokes, especially if you're dealing with a controversial topic like cartoon violence or prayer in schools.

On second thought, maybe it's better to avoid humor altogether. Avoid gratuitous offensiveness at any cost. And if you find yourself straying too far from your intended message, use a clever segue to bring your column back to your original point.

My early disillusionment toward Easter has morphed into bitter contempt for all holidays that encourage the worship of imaginary gift-bearing gods.

When I have children (*use liberal amounts of sarcasm*) I promise not to let them believe in the Easter Bunny, Santa Claus, the Tooth Fairy or the Great Pumpkin. They may resent me for it in the beginning, but they'll appreciate my efforts when they reach the age of reason.

Use exposition to restate your intent in the last few paragraphs. Do not assume that your reader has any idea what you are trying to say. If you need to, use a repetitive structure to make your purpose clear. End with a joke or a reference to an earlier statement.

Until then, I'll continue to vilify these unreal beings to anyone who will listen. I'll tell them that holidays have devolved into a shallow materialistic spectacle.

I'll tell them that institutionalized religion is sucking the life from otherwise moral, well-intentioned people with its pointless formality and empty redundancies.

I'll tell them that we can reflect our spirituality best by living our lives the best we can all year long, not by imposing meaningless restrictions on our appetites for six weeks a year.

And I'll definitely tell them that Easter died with the rabbit.

Melissa Hunsberger is a junior journalism major from South Bend, Ind. She is the Scout managing editor. Her column runs biweekly. She apologizes for her flagrant italics violations this week.

Direct questions, comments or other response to mhunsberger@buscout.com.

Hateful religious zealots ruin it for the rational Christians out there

Lindsay King

Getting the Last Word First

"Are you the local idiot?"

That's the question Yaron Svoray asked Matt Hale after Hale followed Svoray's April 10 lecture on his infiltration of Neo-Nazi groups with an assertion that Hollywood created a Holocaust that didn't really happen.

So the answer is yes, of course he's the local idiot, and it should bother you that many people immediately associate Bradley with Hale.

Being a Bradley student connects *you with* Hale, whether or not you like it. The connections multiply if you are also white, male or Christian.

Some people probably assume Bradley breeds white supremacists — or at least intolerant religious conservatives who emulate Ralph Reed and Jerry Falwell.

Laughing alongside everyone's least favorite alumnus at the lecture was a student affiliated with at least one Christian group on campus. I hope this fact raises some eyebrows — and voices — among the Christians out there.

Many of my friends and family are Christians, and their faith teaches them to love and respect other human beings. I also know many good and caring people who choose not to identify themselves with Christianity. Among other reasons for not believing, non-Christians see the damage done in the name of God by the so-called Christian Right, which is neither, to quote an apt bumper sticker.

There are too many extremists out there claiming Biblical and divine authority for peaceful Christians to ignore. You must speak out against the people who falsely claim to speak for you.

If you do not support the murder or harassment of abortion providers, homosexuals or minority races, say so.

Say it even if the people near you might disagree. While you may believe that abortion and homosexuality are immoral according to your faith, under no circumstances should you condone violence in the name of God and morality.

"We love you. Thank you for what you have done in the name of Jesus," said Donald Spitz of Pro-Life Virginia, outside the jail where the man who killed two clinic workers and wounded five others in 1994 was being imprisoned.

"Let a wave of intolerance wash over you. I want you to let a wave of hatred wash over you. Yes, hate is good," said Randall Terry, co-founder of militant anti-abortion group Operation Rescue, to supporters in 1993.

Anti-gay religious zealots picketed Matthew Shepard's funeral and went on television to make public their opinions about how Shepard, beaten to death by bigots, was the one burning in hell.

Incidents like these should outrage Christians who value love over hatred.

It may be comforting to assume the left and right will eventually balance out into the middle, but unless the middle is represented, nothing will be left but the warring extremes.

We must vote and elect those who would not spread intolerance. We must run for office ourselves. Most importantly, we must speak out against those who believe in violence and hate mongering.

Svoray said he does not fear terrorism, because when he allows it to affect him, the terrorists will have won.

Reasonable, rational people must show that they will not sit quietly while extremists carry out acts of violence and terror — whether that terror be gender apartheid in Afghanistan, anti-abortion violence, hate crimes resulting from homophobia and racism, or genocide.

This is the last appearance of "Getting the Last Word First." I contemplated writing something amusing, like my previous column, but decided this was more important.

Thank you to all my supportive readers for providing encouraging feedback this year. I've met many wonderful, inspiring people during my four years here, and I know that someday Bradley will be known for the good work of its alumni, faculty and staff — will not be infamous for one individual's hatred.

Lindsay King is a senior art history major from Waukesha, Wis. Her column runs biweekly. The Scout staff wishes her the best and knows she'll be a success at graduate school.

Direct questions, comments or other response to lindsay@bobcat.bradley.edu.

The integrity of sports is threatened by greedy, uneducated athletes

Kelsea Studzinski

Guest Column

During his rookie year, Minnesota Timberlake player Kevin Garnett brought in more than $1.6 million — and he didn't even attend college.

In fact, his grade point average was too low for him to enroll in college.

As a poor, struggling college student, that fact really makes me mad — or at least insanely jealous.

Granted, Garnett is an outstanding player. I remember watching him play in the same tournament as my school when I was a freshman in high school.

All of my friends wanted to get his autograph — but his agent wouldn't allow it. It blew my mind that a senior in high school would need his own agent.

So this guy is making a big chunk of money but is as dumb as a box of rocks. There is something wrong with this picture.

A new trend has been emerging in the major league sports world: professional athletes are no longer playing for the love of the game.

Instead, it's for the love of a paycheck.

The most common words associated with athletes these days tend to be "greedy," "overpaid" and "selfish."

Athletes are living the ultimate dream and are making enormous amounts of money, but it never seems to be enough for them.

Pros always are complaining of the "inadequate" money they make (anyone remember Dennis Rodman whining when a multimillion-dollar deal wasn't suitable?).

Because of these selfish public statements, athletes are constantly overshadowing the importance of team play. More important than the team concept is the "me" concept.

In contrast to the players of yesterday, today's youngsters have learned to want — and get — everything possible to suit themselves.

What is our society coming to when millions upon millions of dollars isn't enough in the mind of a major league basketball player? With that kind of money, he could buy a small country in the Caribbean.

But everything is never enough.

Athletes' selfish attitudes are diminishing the sports world as a whole and boosting prices for their devoted fans, without whom there would be no professional sports.

When a seat in the nosebleed section exceeds $50 and a family of four must spend more than $250 to attend one professional game, a line needs to be drawn.

Whatever happened to America's favorite pastimes? They now are America's favorite business industries.

When we pay an individual with athletic talent three times as much as we pay a doctor who saves lives, our society needs to reprioritize.

A hundred million dollars is an unbelievable sum to pay someone who bats a basketball around.

Yes, athletes bring in money, and yes, they entertain. But athletes are no longer role models for our children when their interests are in the wrong place.

Personally, I don't want my child to idolize an NBA player who has a 0.3 GPA and smokes marijuana.

Because of the athletes' demands and the industries' actions, more and more fans seem to be concluding that they matter less and less to the major sports leagues. The passion of the game is diminishing.

Our society gives athletes a special place, in which they are above the law and privileged beyond comprehension — and we let them get away with it and even support them by buying tickets to see them play and buying clothes printed with their names.

Americans give athletes way too much credit. If only professional players gave their fans the same.

Now if you don't mind, I'm going to go ditch class and work on my jump shot.

Kelsea Studzinski is a sophomore journalism major from Petersburg. She is a Scout copy editor. Trust us, her jump shot needs some serious work.

Direct questions, comments or other response to kstudzin@bobcat.bradley.edu.

THE FUNNIES

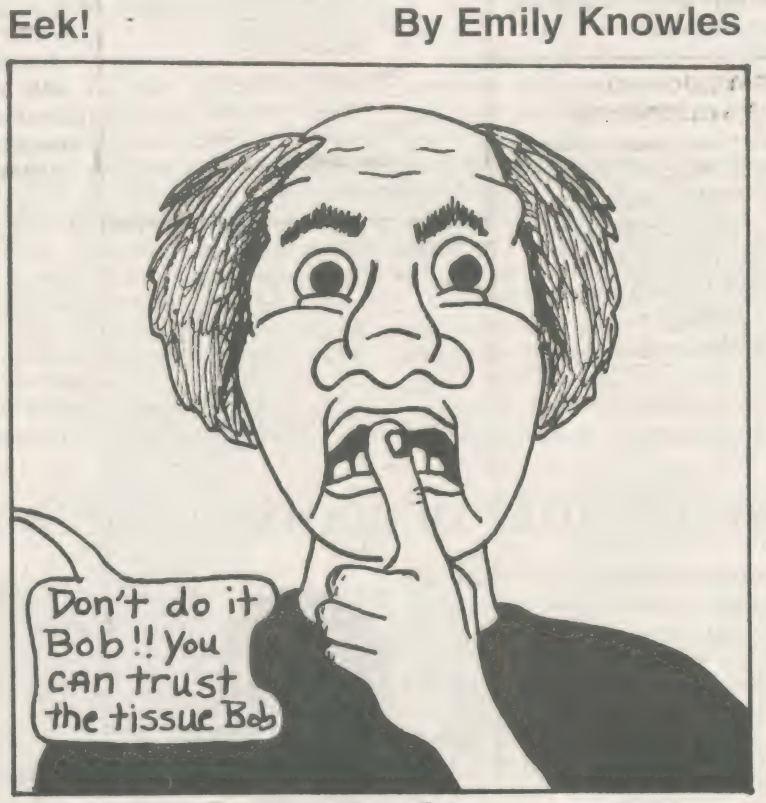
LIFE IN HELL

CHAOS by Brian Shuster

"You think you're some kind of wise guy, eh? You hear this, Vinny . . . he thinks he's a real wise guy!"

smalltown

Eek! By Emily Knowles



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LEX by phil flickinger (www.l-e-x.com)

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PERSONALS

Brad, Chris, Jon and Steve need formal dates. Free trip to Chicago included. Some nookie required.

Happy birthday, Chris! Love, Darth Corinius and Darth Lissius

Lend the Earth a hand! Celebrate Earth Day Saturday on Olin Quad!

Yeah, monks do tunnel through the middle of the earth. Told you so.

Congratulations to the new Mortar Board Exec.

Ruby Red philanthropy week begins Monday!

So, Kal, I hear you like tongue rings.

To the Garage: Thanks for the memories!

Congratulations, Julie, on a successful semi-formal Friday. Love, your SDT sisters

Do you like Cheddar's, Olive Garden, Ned Kelly's or Applebee's? Then come to the BEER Drive from 11 a.m. to 3 p.m. Tuesday and Wednesday on Olin Quad.

OK, maybe Brad, Chris, Jon and Steve don't need nookie. But you'll have to pay for half the gas.

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PERSONALS

Congratulations to AEPi's new executive board!

I know you can get through all of this. I have faith in you! I'm so excited about Chicago! I can't wait! Thank you for taking me! I will miss you over the summer! Kiss, kiss.

Congrats, G-Phi soccer team, and a special thanks to the Sigma Nu soccer team for an exciting game!

Come out and play at Earth Day! Saturday on the Quad.

Rhymes with truck.

If I knew sour cream was all I needed to make you happy, I would have given you some a lot sooner.

Good luck to all sororities in Derby Days! Love, Chi Omega

Passover is here, and the Seder at AEPi was a hit!

Hey, Snu, next time bring some ham to go with your eggs.

SDT loves its seniors!

TEP formal in Chi-town! Get excited! Biggity!

Golf carts, BEER goggles and a root beer keg. What more could you want? BEER Drive from 11. a.m. to 3 p.m. Tuesday and Wednesday on Olin Quad.

Hey, Shannon, I can't wait for formal! ME

Happy Earth Day!

Great job, G-Phi Derby Days leaders!

All the cool kids want to go back to Marco.

Student Environmental Action Coalition brings you Earth Day, its 30th anniversary!

Theta Chi formal is April 29 at Riva in Chicago.

Happy 21st, honey! 124!

Disc jockeys Mix and Jumpin' James will be at Ruby Red!

Daina, thanks for a fun formal. Brad

"Vince and Larry" will be on campus this week!

Congratulations, Monica P, Caroline B, Christine G and Devin C, on making Mortar Board Exec. Love, Pi Phi

Good luck to all the sororities during Sigma Chi's Derby Days! Love, Sigma Delta Tau

Formal 2000! I love buses!

Do you like that?

Happy Birthday to all AEPis with birthdays in April!

Love to all my girls on Wyckoff G. Love, Hips

Only one more week 'til Theta Chi formal.

Timotee loves my LBow.

Bye, bye, bye.

Keg on the quad! From 11 a.m. to 3 p.m. Tuesday and Wednesday. Come to the BEER Drive and have a root beer on us.

AEPi Ruby Red will be here soon!

Chi Omega congratulates Delta Upsilon on a superb Jump for St. Jude philanthropy.

G-Phi seniors rock!

I love me some Missy D.

Last chance for personals!

Buy a personal today for $1 and avoid hating yourself all summer for missing out.

Bring your personals to the Scout office (Sisson 319) between 10 a.m. and 5 p.m. Monday.

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Success not linked to school choice

Lesser-known schools do not decrease alumni's chance of success

BY MATT HERMAN
The Towerlight
Towson University
University Wire

What do Stephen Spielberg and a Towson student have in common?

A lot, according to Alan Krueger, an economics professor at Princeton University, and his research partner, Stacy Dale.

Spielberg — director of such films as "Jurassic Park" and "Saving Private Ryan" — applied to two prestigious universities, USC and UCLA, both of which have well-known and very selective film schools.

He was rejected from both, so he ended up attending a smaller and less selective school, California State at Long Beach.

But as moviegoers know, that didn't stop Spielberg. And going to a less prestigious school doesn't have to stop other students either, Krueger and Dale said.

In a recent report, the duo found that attending a more selective college may not have all that much to do with success after graduation.

The report is based on a study that compared thousands of students who attended college in the late 1970s.

The study, which was conducted on an equal number of students from selective and not-so-selective colleges, focused on their college entrance SAT scores and their salaries in 1995, almost 20 years after graduation.

Students who attended less selective schools — like Towson and other state schools — tended to make the same amount of money later in life as those with similar SAT scores who attended more selective schools, such as Ivy League institutions.

So why do Ivy Leagues and other selective schools seem to produce more highly successful graduates than normal state schools?

According to the report, it is simply because the highly selective schools admit more students with high SAT scores.

Mike Powell, editor-in-chief of the Frederick News-Post, said his experience in hiring students from all kinds of colleges and universities mirrors the findings of the study.

"It doesn't stick out in my mind at all that one school has an advantage over another, in terms of producing good employees," Powell said. "I hired two people, both the same age. One was from Towson, and the other from Harvard. The Harvard one was terrible. The student from Towson had stronger basic skills."

'It doesn't stick out in my mind at all that one school has an advantage over another, in terms of producing good employees.'

— Mike Powell, Editor-in-Chief of the Frederick News-Post

When Towson graduates enter the workforce, many find the playing field becomes leveled after a few years of work.

"I don't feel that my pay is any different than Ivy League graduates," said Diane Featherstone, a senior vice president with Constellation Power Source and a Towson graduate.

Featherstone, who graduated in 1974 with a degree in economics, history and social science, attended Towson at the same time as those who participated in Krueger and Dale's survey.

It turns out that graduate school also may be a little bit easier to get into if you are from a less selective school such as Towson.

According to Krueger and Dale's data, students from schools who require a higher SAT score for admission have a much lower average GPA. Higher GPAs mean better chances of admission to graduate programs, which may help to explain why Towson students end up with the same salaries as Ivy League graduates.

But the study did reveal a correlation between tuition and better salaries in the long run.

This can be attributed to the status of the student when they apply: those who have enough money and connections to afford the higher tuition also tend to have enough money and connections to secure a better job.

It is a matter of socio-economics, according to Krueger and Dale.

While most students who go to highly selective schools have no significant gain over those from less, the study does isolate one type of student who would be better off attending a more selective college, and that is the economically disadvantaged student.

Admission policies and financial aid packages on more selective schools are better for the lower-income student, because the more selective school has more of an obligation to attract and secure less advantaged students, because most of the school's population is elite, according to the study.

Anti-smoking drug may help cocaine addicts

BY JENNIFER SONG
The Chronicle
Duke University
University Wire

A drug primarily used to help people quit smoking also may reduce cocaine addiction, based on recent tests on rats.

"This research opens a new approach to the treatment of cocaine abuse, which has been resistant to treatment in general," said Jed Rose, chief of the Medical Center's Nicotine Research Program.

Mecamylamine, which has been available for nearly half a century, was originally used to treat high blood pressure and has been known to help smokers quit.

The drug is under Food and Drug Administration review as a treatment for both smoking and Tourette's syndrome in children.

Mecamylamine works by blocking nicotonic receptors in the brain that would normally release dopamine, the primary chemical involved in generating feelings of pleasure.

An addicted individual's desire for cocaine is weakened when the drug cannot produce any feeling of pleasure in the brain.

Nicotine, cocaine and alcohol are just a few of the drugs that increase dopamine in the brain. Mecamylamine's presence may affect the pleasure-inducing qualities of other drugs, including cocaine.

"(Mecamylamine) indirectly affects the system that cocaine normally stimulates," said Edward Levin, lead researcher and associate professor of psychiatry and behavioral science.

A paper about his research on the topic is being reviewed by several journals in the field.

Levin said he predicts that this research will pave the way for the discovery of new addiction-fighting drugs that will reduce the side effects of treatment.

"The results of this study can be used to find and develop even better antagonists that are more specific in targeting the sub-receptors directly stimulated in drug addiction," he said.

Levin and his colleagues observed rats that were injected with varying concentrations of mecamylamine. Previously, the rats developed a cocaine addiction by learning to press levers to get injections of cocaine.

The study closely models human behavior because people also self-administer their cocaine.

This research also may open new doors to identifying other ways to ease cocaine addiction.

"Through this research, we can find and understand the specific mechanism in the brain that can be exploited for treatment," said Dr. Paul Sanberg, the University of South Florida's director of neurosurgical research. "(Mecamylamine) increases the arsenal available to treat this addiction, which is an important avenue to provide addicts."

Levin observed an average 40 to 50 percent reduction in the number of times the mecamylamine-injected rats pressed the lever for cocaine. Concurrent tests also were conducted to ensure that the administered mecamylamine was not affecting food consumption and was specifically targeting drug enforcement.

These findings may demonstrate mecamylamine's ability to curb cocaine cravings.

The Medical Center study was funded by a grant from the National Institutes of Health.

The Bradley Chapter of the National Honor Society of Phi Kappa Phi extends congatulations to the Spring Initiates.

Juniors
Phillip J. Alexander
Margaret Anne Blake
Cheryl A. Borrowdale
Rachel A. Coolman
Denise Ann Dunlavy
Susan Gary
Kim Koin
Kathryn M. McMillan
Beth M. Nichols
Jennifer J. Roben
Joel Micheal Rubel
Joshua David Russell
Christina Sharon White

Graduate Students
Aline Cole Barrett
Barbara A. Blanton
Bing Zhao

ΦΚΦ

Seniors
Nicole Mary Byard
Carrie Ann Dobrowits
William Thomas Franey
Angela Geyer
Kevin M. Graham
Peter Quigg
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Bone marrow drive for infant attracts more than 400 donors

BY KATE SEVERSON
The Collegiate Times
Virginia Tech
University Wire

Hundreds of people, including 17 Virginia Tech football players, filled a conference room in Radford hospital Tuesday in hopes of saving a baby's life.

Henry Moore, the three-month-old son of Patrick and Angela Moore of Radford, was diagnosed with Kostmann's Syndrome during a routine visit to the doctor. The rare disease keeps the body from fighting infection.

Finding a matching bone marrow donor could help Henry Moore lead a longer life.

After seeing publicity for the event, people drove from around the region to donate blood for testing at the Carilion New River Valley Medical Center from 7 a.m. to 7 p.m.

"People have driven from Danville, Bedford, Lynchburg just to donate," Patrick Moore said. "It's incredible."

Moore said he expected much of the turnout to be people he and his family knew, but the number of people who showed up exceeded his expectations.

"We are overwhelmed by how many people are here today," he said. "We had as many people at noon as we had expected to have all day."

Lisa Wilkerson, a volunteer at the drive and a junior clothing and textiles major at Tech, said 400 people came during the first two or three hours of the event.

Wilkerson is a family friend of the Moores.

College students from both Radford University and Tech attended the drive.

Amy Dunlap, a senior criminal justice major at Radford, said Moore is one of her professors and a guest speaker came to talk about the event in her class. After that, Dunlap said she knew she wanted to help.

Katie Yunflla, a senior fashion merchandising major at Radford, heard about the event from Dunlap and decided to come out and support the cause.

Football players made up a large portion of Tech's representation at the drive.

"I wanted to give the family support and show that people at Virginia Tech are interested (in helping)," said Shane Beamer, a former Tech football player and December graduate in interdisciplinary studies. "All they need is one person to help this baby out. ... One of us could be that person."

'I wanted to give the family support and show that people at Virginia Tech are interested (in helping). All they need is one person to help this baby out. ... One of us could be that person.'

– Shane Beamer, former Virginia Tech football player

Dave Kadela, offensive tackle for Tech's football team and a junior finance major, said the drive was "definitely a good cause."

"I like to do as much as I can," he said. "After (having blood drawn) I felt really good about it, and I'm glad I came out."

Josh Redding, offensive guard for the team and a senior psychology major, said the football players were told that if enough of them came to support the drive, Hendrick Motorsports, owner of NASCAR racing teams such as Jeff Gordon's and Terry Labonte's, would sponsor the event and donate money for people to get tested.

Paula Downs, who works with the American Red Cross for Radford, Pulaski and Giles County, said the sponsorship from the Hendrick Marrow Program sponsored by Hendrick Motorsports came through Monday night.

"(The sponsorship) is incredible," she said. "It's beyond our wildest dreams."

Downs said Hendrick Marrow Program donated enough money for about 600 people to be registered as marrow donors at a cost of $85 each, coming out to almost $17,000.

The $85 per person fee to register to be a donor covers DNA testing costs to determine bone marrow type, Downs said.

"We've had a real big turnout of people that have been able to pay the $85, so we can leave the sponsorships open to people who really need it," Wilkerson said.

The drive in Radford, which was organized by the American Red Cross and the National Marrow Donor Program, received help from both volunteers and monetary donations.

They received significant donations from many private sources and also from the hospital, Downs said.

"There has been an outpouring of support from the community," she said.

Attending the drive was the first step for many in the process of becoming a donor. People first complete a health questionnaire and sign a consent form to have their tissue type listed on the NMDP registry of potential donors to possibly be matched with people needing transplants, according to the registration form.

If a person is identified as a potential match they undergo further blood testing and are given more information about donation.

They then must decide whether to donate, according to the form.

If a person decides to donate, the person is given anesthesia, and bone marrow is removed from the back of the pelvic bone using needles and syringes.

Donors generally suffer pain for a few days to a few weeks. Marrow replenishes itself within four to six weeks, according to the form.

Wilkerson said that even if the drive does not find a match for Henry Moore, it could find one for someone else in need.

"Not only can you help baby Henry, but you can help anyone that needs a bone marrow transplant," she said.

Next week in the Bradley Scout
The top stories of 1999-2000.
Read it in print or online at buscout.com

Professor condemns gay marriage

Controversial speech angers student audience, causes protests

BY PAUL CROCETTI
The Heights
Boston College
University Wire

More than 120 students, faculty and staff gathered to listen to a lecture called "Why Gay Marriage is Impossible" by Christopher Wolfe, a professor of political science at Marquette University.

Wolfe began his talk by acknowledging that the topic he would be discussing was very emotional and could evoke many emotions from the audience. He asked that everyone think about the statements he made and consider their "reasonableness."

Wolfe then said being gay was an "affliction" and compared homosexuality to alcoholism. He said he wanted to see clinics set up to make gay people straight.

He addressed the title of the lecture by saying that gay people could not marry because of the need to consummate a marriage. Because gays don't have sex to produce babies, they can't consummate a marriage, he said.

Wolfe said he has 10 children and believes that the planet can sustain enough children for people to have as many as they want. He said birth control has brought down American values.

Within the first five minutes, about 15 people walked out and some people started protesting outside.

The protesters made noise so that people couldn't hear the speaker inside, until authorities cleared them away.

One student who attended said those who walked out early should have listened to both sides of Wolfe's story.

"If they don't listen to him, they're just as ignorant as those with beliefs like him," he said.

Wolfe continued by saying that gays and lesbians were capable of love. But he then compared a man telling his family that he is marrying another man to a man telling his family that he is marrying two women.

'It seemed like he thought everyone would see his moral way as the right way, and I think his moral way is bull.'

– Peter Marino, Boston College freshman

By that rationale, he said polygamy never would work.

He said he based his theories on "Western perspective and reason."

Wolfe addressed other subjects that had the audience whispering, such as the role of women in the family.

He said women should take care of the children at home.

He also said men have bigger sex drives than women and that you could find evidence of this belief in Cosmopolitan and "Dear Abby."

At this statement, one girl got up and said, "I've heard enough ignorance for one day, I'm leaving."

Wolfe returned to the subject of homosexuality by saying that he wouldn't want his children to be taught by gay teachers or gay-friendly teachers.

One student said that his statements upset many of those in attendance.

"It seemed like he thought everyone would see his moral way as the right way, and I think his moral way is bull," freshman Peter Marino said.

"I was very offended at how he said gay people were an affliction, and I was wondering, along with a lot of people there, why BC had a bigot speak," he said. "I can't see how anything productive could have come from it. Was BC advocating it? I don't know. They might as well have the KKK come next week."

Marino said it was annoying that Wolfe shot down what people had to say in reaction to his theories and then didn't back up his beliefs.

"And if anyone agreed with him, they didn't say anything," he said.

Marino said he was most angry that Wolfe is raising 10 children to think like him.

"I can't believe people like that still exist in the world," he said.

High schoolers forgo college for careers in high technology

BY GREGORY ST. MARTIN
The Daily Free Press
Boston University
University Wire

While more high schoolers than ever go to college, a growing number of graduating seniors are trading in books and backpacks for briefcases.

Armed with high school computer skills, more graduates are choosing to toss college aside and dive directly into the job market, most with high-tech companies.

With an ever-growing number of people hitting it big in the computer technology industry and stock market, some students are thinking that college may not be as necessary as it once was. Some businesses are beginning to favor this school of thought as well.

Kate Fletcher, founder of Internet Solutions in Charlestown, Mass., a company that builds Web sites, said experience is a key hiring point.

"Schooling is becoming less important than experience," Fletcher said.

Fletcher said more high schoolers are looking for jobs at her company in recent years. She maintained that if a person has sufficient skills in computer programming, that person is a likely job candidate.

Lenny Lapenta, director of business development at Internet Graphical Interface, Inc., also has observed a trend of high school students jumping into the workplace before college as a result of the computer experience they acquired in high school.

Although some students are choosing to take a year off from college to work or travel, and others are plunging into the job market for good, statistics confirm that the overall number of students entering college is on the rise.

Almost 15 million students attended a four-year university or college last year. In 1997, 67 percent of high school seniors went on to college, up from 50 percent 20 years ago.

Walpole High School is seeing more students transition directly into college. Guidance Director Ed Turley said that although he has heard that more students are moving into the workplace sooner, he hasn't observed this trend first-hand.

"Traditionally, more kids are feeling that no matter what you do, college opens doors for you," Turley said, adding that 90 percent of Walpole High School students will attend college next year.

Turley said that in 10 years, job qualifications will depend on a college degree, the way most jobs now require a high school diploma.

"In ten years, people are going to be asking, 'What college did you go to?' rather than ask about what high school you did, like it is today," Turley said.

Program Director Mike Corvella said the amount of money that can be earned — especially in the technology job market — is astonishing and has enticed many students to leave the books behind.

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Student may face murder charges

James Madison U. nursing student allegedly abandoned newborn

BY JEN BONDS
The Breeze
James Madison University
University Wire

Abigail Caliboso told officials two different stories about the whereabouts of her now deceased newborn before she reportedly admitted to Harrisonburg investigators that she abandoned the baby in Delaware.

The freshman nursing student at James Madison University was arrested April 7 on charges of manslaughter and second-degree conspiracy after her newborn baby was found at a Bear, Del., construction site on the floor of a portable toilet.

If convicted, Caliboso could face up to 12 years in prison.

Since an autopsy determined the baby was still alive when it was abandoned, officials are considering upgrading the manslaughter charges to second-degree murder, said Cpl. Walter Newton of the Delaware State Police.

The charge upgrade is just a consideration at this time, he said.

Caliboso still is being held without bail in Rockingham County Jail, where she is fighting extradition to Delaware.

In a search warrant affidavit, Harrisonburg investigator Christopher Rush said the Delaware Attorney General's Office intends to bring Caliboso to *the state where* she allegedly left her baby.

Newton said court proceedings will begin within the next 28 days to determine where Caliboso will be held.

"The governor of Virginia (Jim Gilmore) will have to grant permission before she can be extradited to the state of Delaware," Newton said.

Delaware Chief Medical Examiner Richard T. Callery performed the autopsy and ruled the death a homicide.

He determined that the child died as a result of neglect and abandonment, said Terry Sanginiti, a reporter for a Delaware newspaper, The News Journal.

According to the search warrant affidavit, Caliboso was being treated for excessive vaginal bleeding at Rockingham Memorial Hospital on April 6.

She allegedly told doctors that she had an abortion in Fairfax the preceding weekend.

After an exam, doctors determined that Caliboso had delivered a baby and it appeared to have been carried to full term. Because a baby could not be accounted for, investigators from the Harrisonburg Police Department were notified.

'It disturbs me that someone our age is capable of doing something like that. Usually this kind of thing seems to take place far away; it's much more real now.'

– Lamar Jones

Caliboso allegedly told investigators she had suspected she was pregnant and that she was three to four months along in the pregnancy.

She then stated that she began having vaginal bleeding and said she thought she had miscarried the baby in a Fairfax motel March 25-26, according to the affidavit.

When investigators told Caliboso that her story was not consistent with what doctors had told them, she then reportedly stated that she had delivered a baby girl in a hotel room in the early morning of March 26.

She then reportedly stated that she and her boyfriend, Jose Ocampo, decided to drop the baby off because they didn't want to tell their parents about the pregnancy.

Ocampo is also being charged with manslaughter and second-degree conspiracy by Delaware police. He was released from Fairfax Adult Detention Center Monday afternoon on $75,000 bail.

Caliboso reportedly told investigators that she and Ocampo drove to a construction site close to the Maryland/Delaware line and left the baby in a portable toilet.

Caliboso reportedly told investigators that Ocampo picked the area, and she didn't know why he chose to leave the baby in Delaware.

When officers inquired about the baby's condition, Caliboso reportedly told them that she had breast fed the child three times before abandoning it.

She also said she had wrapped the child in a towel and put a pacifier in its mouth before placing it on the floor of the portable toilet.

Fairfax County Police investigators who searched the hotel room where Caliboso and Ocampo allegedly stayed found blood and tissue in the room after they were notified by a cleaning crew.

A search warrant was obtained to compare blood found in the room Caliboso's blood. At press time, results of the test were not known.

Junior Jen Gandy said she was shocked when she heard about the incident.

"I can't believe this happened so close to home," she said. "It's a shame they didn't take advantage of the other options they had."

Junior Lamar Jones agreed. "It's really ironic that she's a nursing student," he said. "It disturbs me that someone our age is capable of doing something like that. Usually this kind of thing seems to take place far away, it's much more real now."

Indiana U. tries to reclaim Knight tape

BY TOM KREAGER
Indiana Daily Student
Indiana University
University Wire

Indiana University officials are attempting to obtain the video tape from CNN/Sports Illustrated in which coach Bob Knight grabbed a former player during a basketball practice.

The university has tried to retrieve the tape or obtain a copy of the tape since it aired Tuesday.

"They would not give us (the tape), as we asked three different times Tuesday," said Vice President for Public Affairs and Government Christopher Simpson. "Right now we are considering all of our options."

Simpson would not elaborate on the university's options.

Simpson said CNN/SI would not allow university officials to see the actual cassette tape. He said all tapes are dated, list the ownership and have the time and length.

"We weren't allowed to see if those markings were there," Simpson said.

CNN/SI's managing editor Steve Robinson said university officials were given a copy of the story that aired Tuesday. But the rest would not be provided, as it is the company's policy to provide only what is aired.

"They can tape what did air," Robinson said.

The tape in question showed a Knight confrontation with a former player, who Neil Reed claimed was himself. University officials were allowed to view the entire tape in Atlanta.

"We owned the tape at one point," Simpson said. "Someone else has the tape at this point, which is our tape."

Robinson would not say how CNN/SI obtained the tape. He only said the tape had been given to them.

Simpson said he didn't know how CNN/SI got the tape. The Indianapolis Star reported that Associate Athletics Director Steve Downing said former assistant coach Ron Felling had the tape and was using it as a "trump card."

Downing told The Star he and Felling had a confrontation last month during which Felling told Downing he had the tape.

Felling and Downing did not respond when contacted by the IDS.

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College couples try sharing rent before sharing vows

BY ANN MARIE BRONOWSKI
Indiana Daily Student
Indiana University
University Wire

Senior Owen Mundy might not always put the seat down, but his girlfriend, Rasma Vitols, has learned to deal with it during the past two years.

When most students' parents were born, living together was a social taboo.

In 1960, there were about 400,000 unmarried couple households, but now the number has soared to more than four million, according to the U.S. Census Bureau.

This year, Haverford College in Pennsylvania will join two other East Coast colleges or universities allowing men and women to share residence hall rooms.

A social stigma no longer, cohabitation is on the rise and proving to be a fantasy for some couples and a nightmare for others.

Some sociologists regard cohabitation as a modern day "courtship ritual," said Patricia McManus, an assistant professor of sociology.

"Overwhelmingly, most people are still getting married. However, there is a slight drop in the proportion of people relative to the '50s and '60s," she said.

She said that as a society people have high expectations that marriage will be personally fulfilling, so many are approaching marriage with more caution.

"We cook meals together, which is so fun," Mundy said. "We name our plants."

"If he kills them, it's over," Vitols said.

More important than mac and cheese and house plants, Mundy said, "We've learned each other's quirks."

"We're comfortable with each other," he said. "We talk about everything. If we have an argument, we're definitely going to see each other and talk about it."

But being in the same house can be a challenge. Vitols has a full-time job and Mundy is a full-time student, so sometimes their schedules conflict.

"We have to be each other's constant form of entertainment," Mundy said. "When I want to work, I want to work, and then I'll hear this voice 'Don't you wanna hang out with me?'"

"I'm a distraction," Vitols said.

She took up painting on Mundy's suggestion. Now she has a hobby to keep her busy while he works.

Moving in for different reasons

Vitols stayed at Mundy's house occasionally starting in the summer of 1998, but by that fall she began to stay regularly.

She was working full time, and rather than staying at home with her parents, she stayed with Mundy. They have signed a lease for a townhouse for next fall.

"We consider it a stepping stone for a life for just the two of us," Mundy said.

Mark Erdosy, a pastoral associate at St. Paul's Catholic Church, said most cohabiting couples coming for marriage preparation at St. Paul's say they moved in for financial reasons.

"For the most part, cohabiting couples are saving one person's monthly rent, but it's almost like they are mortgaging the long term for short-term gain," Erdosy said.

He said that during the rite of marriage, when the priest asks the couple, "Have you come here freely and without reservation to give yourselves to each other in marriage?" they cannot answer a 100 percent "yes" because they are financially dependent on each other.

Other couples said it was "the next logical step" or they were just going to test it out.

"I've yet to have a married couple who had cohabitated tell me that they're glad they lived together," said Erdosy, who counsels around 50 couples in marriage preparation each year. "I have had couples tell me they wish they had spent that time apart."

He said cohabitation can push a couple into a lifetime commitment they do not want.

"It's not uncommon for a cohabiting couple to get married because its what's expected of them," he said. "One or both of the partners may not feel ready for the lifetime commitment, but because of obligation they go through with (marriage)."

'It's not uncommon for a cohabiting couple to get married because its what's expected of them. One or both of the partners may not feel ready for the lifetime commitment, but because of obligation, they go through with (marriage).'

– Mark Erdosy, Pastoral Associate

While Erdosy said he does not think cohabitation is a good idea, Carol McCord, assistant dean of the office for women's affairs and clinician at the Kinsey Institute, endorses this idea. McCord said cohabitation is a time to agree and negotiate if living together works.

She said cohabitation is an important step in choosing a mate.

"It's a really healthy way of practicing the skills of daily living and a further step toward adulthood than living with a couple of buddies," she said. "Some women want to see if a partner is going to be equally supportive. Getting married solely because you want to have sex is not a good reason."

Parents just might understand

Vitols' mother initially worried that she cared more about her boyfriend than her family, Vitol said. Other than that, her parents did not have a problem with her living situation.

"My parents did it, my brother did it, my sister did it," she said.

Some parents might not be so accepting of cohabitation.

Often the parents' disapproval of cohabitation puts a strain on the parent-child relationship, McManus said.

If these bad feelings persist into the marriage, the couple lacks the social support that keeps relationships together.

A 1995 study by Bumpass and Sweet, in a Web site associated with the National Conference of Catholic Bishops, found that 50 percent of marriages preceded by cohabitation ended in divorce.

High divorce rates can partly be explained by changing attitudes within society, Erdosy said.

"The whole institution of marriage is changing," he said. "In my unscientific perspective, long term no longer means a lifetime. Our society's individualistic nature makes us more focused on 'my needs, my wants, me, me, me' and marriage needs to be 'we' focused."

McManus said high divorce rates can be explained by the individuals who, regardless of cohabitation, already are prone to divorce because of their attitude toward commitment and marriage.

People more likely to cohabit are often children of divorce, are divorced themselves or do not have religion playing a serious role in their lives, McManus said.

She said many couples who stay married never would have lived together before marriage in the first place.

They often hold stronger religious attitudes and value their parents' wishes. But she said these theories do not predict individual relationships.

"These are averages, not individuals," she said.

The honeymoon hasn't even begun

Mundy offered some words of advice to couples considering moving in together.

"Definitely be sure it's someone you could spend a year with," he said. "No matter how much you guys think you love each other – be sure."

Mundy recalled an experience in which he was not so sure.

He once signed a lease with a girl he was dating. As they walked out of the leasing office, she turned to him and said, "Now you can't break up with me for a year."

He said he immediately feared what he had gotten himself into.

McCord advises cohabiting couples not to become financially meshed. They should also seek some sort of relationship counseling to "learn some communication and coping skills for when things get rocky," he said.

"It's really important that they talk up front about whether or not they see this a step to marriage," McManus said. "Don't move in together if you see it as an easy way to plan the wedding and he sees it as a trial."

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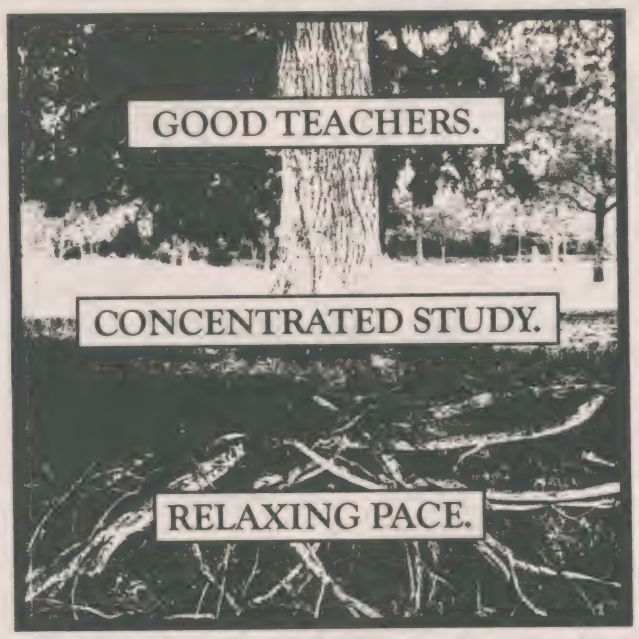

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Medical negligence leads to lawsuit

Georgetown employee may have infected hundreds of patients

BY TIM SULLIVAN
The Hoya
Georgetown University
University Wire

Lawyers representing the Georgetown University Medical Center have filed a response to a $1.8 billion negligence lawsuit in connection to a former employee who may have infected patients under his care.

According to Interim Executive Director of External Affairs for the Medical Center Amy DeMaria, William Buckley, lawyer for the Med Center, filed the motion, which denies the allegations made against Jeffrey Royal, a former technician in the intervention radiology department.

The lawsuit alleges that the Med Center acted negligently in its hiring and supervision practices. On Feb. 2, Royal was fired after being caught siphoning the painkiller fentanyl from a patient.

He later admitted to acting similarly in other cases, affecting between 500 and 600 patients. He pled guilty to tampering with consumer products April 7.

The Med Center informed the affected patients that they should be tested for HIV and Hepatitis B and C. Royal has tested negative for all three diseases.

Last month, former Med Center spokesman Paul Donovan said he could not disclose the results of tests performed on patients.

DeMaria said the response, which also "denies any wrongdoing," answers the complaints alleged by the suit, which represents nearly 600 former patients.

The next step, according to DeMaria, is that the judge in the trial will conduct a scheduling meeting, which will be the first time the litigants go before the judge.

She also said there will be "no significant discovery" conducted between now and the scheduling meeting.

Jon D. Pels, who along with Joseph Cammarata and Keith W. Donahoe represent the plaintiffs, said that one of the purposes of the type of motion filed by the Med Center is to limit discovery to only whether the rival lawsuits can be consolidated into one class action.

The motion, called a motion for protection, would preclude the lawyers from investigating the negligence charges for 120 days.

The lawsuit alleges five counts of negligence and pain and suffering.

It alleges that the Med Center was negligent in its hiring and supervision practices because it did not perform a drug test on Royal prior to his hiring, as is recommended by the American Hospital Association.

Cammarata also said Royal may have had a prior record of similar behavior while employed at two other area hospitals, Washington Adventist Hospital in Rockville, Md., and Suburban Hospital in Bethesda, Md.

The suit also claims patients were subjected to pain and suffering due to Royal's actions, both through potential exposure to disease and lack of proper dosages of painkillers.

Each claimant is asking for $2 million in compensatory damages and $1 million in punitive damages.

Pels said there had been no talk of settlement between the two parties, which he said would be premature at this point.

He said the Med Center seems certain to litigate whether the lawsuits will be considered a class action, which he said the sides are "diametrically opposed on."

He said that he "could not settle in good faith" because the level of damages had not yet been ascertained, such as if any of the patients contracted HIV or Hepatitis B or C.

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Saturday 15th — The Artful Dodgers
all ages show $2 cover
playing from 8:30 to close.

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Police detain protesters for 22 hours after WTO demonstration

BY ALISON BANKS
The Hoya
Georgetown University
University Wire

When junior Marc Aqui walked downtown Saturday afternoon to participate in a peaceful teach-in, he had no idea that he would spend more than four hours on a bus with his hands tied behind his back.

He didn't expect to spend the night in a Washington, D.C., holding cell the size of a small Georgetown classroom with 70 other people without access to a private bathroom.

He didn't know that his right wrist would be tied to his left ankle or to his other wrist so tightly that, two days later, he still had not regained a complete range of motion in his hands.

When junior Matt Smith brought his 18-year-old brother on a tour of D.C. that same day to help him decide whether he wanted to matriculate to Georgetown, he had no idea that the events of the next 22 hours would be enough to turn his brother off from D.C. and Georgetown for a long time to come.

He did not expect to be separated from his brother for 21 of those hours without any knowledge of his whereabouts or to sit in a poorly ventilated cell at a D.C. mental institution with 60 other people.

He did not realize it was possible for an American citizen to be held in police custody without the privileges of a phone call, without having his rights read to him, without access to a lawyer and without knowledge of the charges against him for 17 hours.

For these two Georgetown undergraduates and one other student, the events of last weekend overturned quite a few of their perceptions of the legal system and the idea of civil rights.

Although Aqui, Smith and senior Conrad Mulcahy were three of many Georgetown students who left campus either to participate in or to observe this weekend's protests, their experiences proved to be more eventful than most, as they and more than 600 people were arrested Saturday for parading without a permit.

Aqui did not intend to protest the WTO or the IMF when he and a friend from the University of Maryland approached the action at 2:30 p.m. He said he went to learn more about the issues surrounding the protest at a teach-in led by the Mobilization for Global Justice.

But the two students never reached the teach-in, which had been raided by the police several hours earlier. Instead, on their way to find another teach-in, they joined a group of people marching in protest of the Political Industrial Complex, something neither said he was interested in protesting.

They shadowed the group, asking them questions, listening to the protesters and absorbing the scene around them. Before they could separate from the march, the police forced the group to walk in the opposite direction along 20th Street until they reached a police blockade where, according to Aqui, several pedestrians who were not involved in the protest got caught up in the crowd.

Smith was one of those pedestrians. He and his brother found the protest when they were looking for a Metro station.

Smith said he could hear protesters but didn't know what areas of the city they were occupying, and he was not aware that he would soon be in the presence of an illegal "parade."

He said he remembered the group of protesters turning the corner on the opposite side of the street, and the street suddenly began to fill up with people. As the two proceeded down the block, they soon encountered a newly erected police blockade, and the police refused to let them out of the block.

The police then erected another roadblock, sealing the large group into the one-block area.

'We didn't have access to bathrooms. We didn't have food or drinks. Some people were dehydrated.'

– Marc Aqui, Georgetown University

Aqui said the police would not allow anyone to leave the area for one hour. During that time, he asked several officers for permission to leave the area peacefully and for an explanation for the blockades.

He said none of the officers he asked would answer his questions.

"We kept asking, 'What can I do to comply with you?' and we were given the silent treatment," Aqui said.

Organizers told them to get into groups of two to three and gave them the number of a legal hotline to call in case of trouble.

He sat there for one hour until several school buses pulled up to the block.

The officers then placed plastic handcuffs on the people and loaded them onto the buses, where they remained for four or five hours.

"We didn't have access to bathrooms. We didn't have food or drinks. Some people were dehydrated," Aqui said.

Some people complained that the circulation had been cut off in their hands.

When Aqui's bus reached its destination of Old Superior Court Building in Judiciary Square, the police took his fingerprints and confiscated his possessions, including his shoelaces.

Aqui said the police never read him his Miranda rights, allowed him to consult a lawyer or informed him of the charges against him at any point in the night.

Smith waited one hour in the bus – from there he was taken to the mental institution, where he was detained for the next eight hours.

"Wherever we were our arms were behind our backs or to our ankles," Smith said.

Ventilation was poor, and frustration began to take over. People's faces were bright red, and they began to chant for water, he said.

They were allowed a five-second gulp of water once.

They did not receive food until 5 a.m. Sunday.

Smith was allowed to go to the bathroom with escorts, and the police clipped his hand ties for him to do so. They did not do the same for Aqui, who commented on the difficulty of performing the task with one wrist bound to the opposite ankle.

"People were just inventing new ways to go to the bathroom. It was really humiliating," Aqui said.

Smith and the others at the Mental Institution were told they would not be allowed to make any phone calls because there was no telephone in the building. Smith said it was frustrating not to be able to let his parents know what had happened to his brother and him or to seek advice.

In addition to the unpleasant conditions, Smith described the police at this location as disorganized.

"I got the sense that they were almost as much in the dark as we were. ... Nobody knew anything – I honestly believe that," Smith said.

They were not told they were under arrest until 1 a.m.

He said officers repeatedly ignored questions and requests for food and water and often contradicted one another.

When he and other protesters asked for the names of their supervisors, they answered, "I don't know," and when they asked for their badge numbers, some said they did not have badges.

"It wasn't until the lawyers came around and saw us that we got a clear idea of anything," Smith said.

The lawyers, who arrived at 11 a.m., were the first to tell Smith and the others what the charges against them were – charges that changed during the course of the night from "parading without a permit" to "disorderly conduct."

Officials offered both Aqui and Smith the option of paying $50 and being released immediately or remaining in custody until they could appear in court – a time police either didn't know or wouldn't specify.

Aqui opted to pay the fee and was released at 2 a.m.

Smith decided to wait for the chance to appear in court, where the charges against him were dropped at 3 p.m. Sunday.

Smith said he regrets the effect this incident might have on his plans to apply for a job with BankBoston. Despite the negative impact his arrest might have on his professional aspirations, Smith has a new view of the protesters.

"I have a certain amount of support for (the protesters) that I didn't have before," Smith said.

"I thought there would be a way I could go down there – if I was smart about it and didn't mouth off to cops, I would be able to protest peacefully," Aqui said. "No way did I ever plan to not comply with police or do anything that would get me in trouble."

But Aqui was enthusiastic about the lessons he learned in the process.

"I ended up learning a lot ... but with handcuffs on," he said. "When you (are arrested) for a cause like this, it ends up having a positive effect on you, because you become even more committed to being an activist."

"It has made me committed to being an activist," he said.

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Vonachen

Continued from Page 28

umpires is a small price to pay for a relaxing day at the stadium.

"They do a nice job of making the game fun for fans," Coen said. "If only there were a lot of fans there, the atmosphere would be all the better."

Although the crowds are often sparse at Pete Vonachen Stadium, the team's home venue, the Braves still will take their positions on the diamond 25 times this season.

The Bradley players say they feel fortunate to play at Vonachen stadium, which also houses the St. Louis Cardinals' single-A affiliate, the Peoria Chiefs.

"We feel it's one of the top places to play in the conference," senior outfielder Jason Beckman said. "It's been a fun place to play."

But while fans get a taste of the professional ranks at the games, they don't have to endure the nosebleed seats that spoil the viewing experience at stadiums like Comiskey Park.

The first row and the rows behind the dugouts are compacted enough to make fans feel like part of the action.

Most of the seats are within an arm's reach of the field, as the grandstands and the bleachers sit close to the diamond.

"It's fun to see the players up close and to feel like you're in the game," Coen said, lounging a few feet behind the catcher.

Even the concessions are easily accessible and usually present little or no wait because of the small crowds.

While the stadium is equipped to feed and seat capacity crowds, the bleachers remain barren for most Bradley games.

The crowd consists of mostly family members and small groups of Bradley students.

But a few spectators weigh on the players' minds more than the rest. A handful of scouts attended Sunday's games against Northern Iowa, looking for the next Roger Clemens or Sammy Sosa.

Phil Huttman, a 25-year-old scout from the Kansas City Royals, made the trip to Vonachen stadium that day.

Although stadium personnel weren't allowed to say who Huttman was observing, he did comment on what scouts look for from a pitcher.

"You like to see arm strength, having command of the fastball, and then you'd like to see another pitch that's projectile-average, Major League quality," Huttman said. "The harder you throw, obviously, the more attracted a scout will be."

But the majority of Bradley baseball spectators aren't concerned with arm strength as much as the relaxing environment.

One Bradley baseball guru, 52-year-old Craig Hrdlicka, said he's been coming to Bradley games for at least 35 years.

"It's something I like to do on the weekends," he said. "I've been a baseball fan for years."

Top: Fans scatter themselves in the stands at Pete Vonachen Stadium.
Above: A fan gets a private show from a Bradley player.
Photos by Brad Burke

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ON THE RECORD

'You'd be insane not to take him — he's only 18.'

— Fox Sports broadcaster Dave Kaplan on prized blue chip recruit Darius Miles

One - on - One

Should East St. Louis High School basketball star Darius Miles turn pro?

NO

When East St. Louis prodigy Darius Miles played in the Illinois state basketball finals at Carver Arena, he proved he could do it all — shoot, drive, pass, dribble and block.

Too bad his wide range of gifts doesn't include reading, writing or arithmetic.

Miles hasn't achieved the minimum score of 17 on the ACT to play Division I ball.

I could draw pictures in the bubbles and get a 17. Maybe he misspelled his name on the cover sheet.

Still, professor Darius wants to jump to the NBA, where greedy owners are salivating over his slender 6-foot-9-inch frame.

That's just great. An intellectually challenged youth hops from southern Illinois to the land of outrageous paychecks, designer drugs and women, women, women.

My advice for Darius is to hit the books for a few more weeks and see if he can qualify.

And while you're at it, Darius, you might want to look up "paternity suit."

— Brad Burke

YES

Brad, while Darius is rolling in the megabucks as a rising NBA star, you will be an underpaid journalist reporting on his career.

Give the kid a break. Darius isn't exactly the easiest name to spell. I bet he would have been docked even more points if his name was Kareem Abdul-Jabbar.

So what if the basketball prodigy isn't that bright. In fact, his lack of intelligence qualifies him as a perfect candidate for the NBA. Just ask Derrick Coleman.

As a pro, Dr. Darius will get as many expensive drugs and cheap women as he wants — sounds like a man's typical fantasy. What's wrong with that?

Besides, his predecessors, Kevin Garnett and Kobe Bryant, have proven that it doesn't take brains to play in the NBA. It's all about skills, my friend, and Darius has some mad skills.

Darius, forget about the books and start looking for a new record deal or perhaps a movie career.

But try to avoid roles like "Shazaam."

— Anne Sullivan

Early rallies decide softball games

BY BRAD BURKE
Sports Editor

Jackie Starkey knows when an early rally becomes the nail in the coffin for the opposition.

It's all in the body language.

"When you're up ... you just see it in how (the other team's players) carry themselves," said Starkey, junior. "Their shoulders just sulk."

Early offensive outbursts were the difference in Bradley's doubleheader split at Missouri Valley Conference rival Wichita State Sunday.

The Braves won the first game 8-1 after a six-run third inning rally, while the Shockers clinched the nightcap with a five-run third of its own.

Bradley (21-20) fell behind 1-0 in the second inning of the first game, but the team rallied in the third inning to an insurmountable lead.

Two Wichita State errors — coupled with six Bradley hits — led to six Bradley runs in the inning. Two innings later, Bradley extended its lead to 8-1.

The Shockers battled back to 8-5 in the bottom half of the fifth, but Bradley freshman pitcher Cristin Evans closed the game with two scoreless innings on the mound.

Evans, making her 19th start of the season, notched her 12th complete game of the year and improved her record to 10-9.

Both the Braves and the Shockers collected 11 hits in the game, but the Shockers stranded three more runners.

Starkey, the Braves' first baseman, drove in two runs on 3-4 hitting from the plate, while senior right fielder Kim Suffield was 2-3 and notched her fourth double of the year.

In the second game, another third-inning rally — this time by the Shockers — settled the contest. Wichita State exploded for five runs on four hits and a Bradley error in the inning.

The Shockers added three more runs in the sixth to complete a 8-0 win.

Wichita State pitcher Renee Slatier allowed five hits and no walks in a complete game shutout.

A trio of Bradley pitchers, junior starter Jami Strinz and seniors Kari David and Kerri Evans, combined to allow 10 hits in the game. Strinz fell to 2-1 on the year with the loss.

The Wichita State series came on the heels of a doubleheader split at Southwest Missouri State.

The four-game road trip during the weekend marked the first Valley road trip of the season for the Braves.

Still, Starkey said the team is capable of winning at any venue if the players maintain their focus.

"I don't care who we play or where we play, it depends on if we show up or not, physically and mentally," Starkey said.

Bradley returns home with a doubleheader against Valley rival Creighton at noon Saturday.

BASEBALL

continued from Page 28

down the left-field line to tie the game.

After an intentional walk to senior Jeff Busse, shortstop Brian Brown drove a ball into left field to plate the winning run.

"We've gotten some good pitching performances, and the guys didn't quit," said senior Jason Beckman, who went 6-for-13 in the series.

Bradley dropped the first Sunday game 7-1 but came roaring back in the series finale.

The Braves pounded four home runs and out-slugged Northern Iowa 22-12.

After scoring only one run in the first game Sunday, the bats finally came alive.

Two Corey Jager bombs highlighted the Bradley attack, which included a three-run blast that put the Braves up 14-12 in the seventh.

Jager was one of his last 11 at the plate before the game.

"I've been struggling as of late," Jager said. "I made an adjustment in my swing and I got some good aluminum on the ball."

Brown and senior Michael Penca also hit the ball out of the park for the Braves. Bradley collected 18 hits from four different players with at least three each.

"Our hitting is coming around," Jager said. "We always knew we could hit. We just had to prove it."

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Trivia Question

? Who was the last player to jump straight to the pros from high school and win the NBA MVP during his career? ?

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The 2-Minute Drill

Men's tennis anxious to come home

After a blazing 7-3 spring start, the men's tennis team has dropped its last six matches.

Bradley has not won a match since the Missouri Valley Conference opener against Evansville April 7.

The latest loss came against Southwest Missouri State 6-0 Saturday. Sophomore Bret Martin was the only player to push the match to three sets, losing 4-6, 6-4, 6-3.

The men return home after six consecutive road games at 11 a.m. today with a match against Valley foe Creighton.

Women's tennis searching for break point

Since its victory March 29 against Eastern Illinois, the women's tennis team has been on a nine-game losing skid.

The streak continued April 15 with a 9-0 loss to conference foe Southwest Missouri State.

The Braves travel to Iowa to face Drake at 3 p.m.

Women's golf defends conference championship

The women's golf team will attempt to defend its 1999 title at the MVC championship Monday and Tuesday.

Last year, Bradley won its first conference crown with a 13-shot margin over Wichita State.

Sophomore Kelly Dillon seeks to defend her individual title while junior Laura Patrick, who tied for second last year, looks to share first place-honors.

Southwest Missouri State is picked to win, but Bradley was the only Valley school to beat the Bears all season.

TRACK

continued from Page 28

In other action, some members of the track team competed in the Lee Calhoun Memorial track and field meet April 13-15 at Western Illinois University.

For the Braves, freshman *Janelly Birky* capped off her sixth-place performance in the 1,500-meter run (4:49.89) by returning to the track to finish ninth in the 800-meter run with a 2:23.88.

In the 5,000-meter run, sophomore Stephanie Aneloski claimed third in 19:08.47, while sophomore Michelle Janicki was fifth at 20:04.10.

In the field events, sophomore Megan Young finished fourth in the discus with a 122-foot throw.

The team competes tomorrow at Indiana State.

THE VALLEY
MISSOURI VALLEY CONFERENCE

Softball Standings

Missouri Valley Conference Standings

	Conference Games			Overall		
	W	L	Pct.	W	L	Pct.
Creighton	7	3	.700	25	15	.625
Indiana State	5	3	.625	17	25	.405
Northern Iowa	6	4	.600	22	26	.458
Evansville	7	5	.583	33	17	.657
SMS	7	5	.583	24	22	.522
BRADLEY	**5**	**5**	**.500**	**21**	**20**	**.512**
Wichita State	5	7	.417	15	29	.341
Southern Illinois	4	6	.400	34	16	.680
Drake	3	7	.300	20	21	.488
Illinois State	3	7	.300	14	28	.333

2000 Standings (through April 18)

THE VALLEY
MISSOURI VALLEY CONFERENCE

Baseball Standings

Missouri Valley Conference Standings

	Conference Games				Overall			
	W	L	T	Pct.	W	L	T	Pct.
Wichita State	16	4	0	.800	26	10	0	.722
Evansville	10	5	0	.667	27	11	0	.711
Creighton	9	6	0	.600	28	10	0	.737
BRADLEY	**9**	**7**	**0**	**.563**	**17**	**18**	**0**	**.486**
Illinois State	9	10	0	.474	17	18	0	.486
SMS	9	11	0	.450	17	22	0	.436
Northern Iowa	6	13	0	.316	18	20	0	.474
Indiana State	5	11	0	.313	17	20	1	.461
Southern Illinois	5	11	0	.313	15	20	0	.429

2000 Standings (through April 18)

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
April 21 **Baseball —** at Illinois State 5 p.m. **M Tennis —** vs. Creighton 11 a.m.	**22** **Baseball —** at Illinois State 5 p.m. **Softball —** vs. Creighton noon **Track and Field —** at Indiana State noon	**23** **Baseball —** at Illinois State 1 p.m. **Softball —** vs. Drake noon **W Golf** MVC Tournament TBA	**24** **W Golf —** MVC Tournament TBA	**25** **W Golf —** MVC Tournament TBA **Baseball —** vs. Western Illinois 5:30 p.m.	**26** **Baseball —** at Northern Illinois 1 p.m. **Softball —** vs. Butler 3 p.m. **Track and Field —** at Eastern Illinois 3 p.m.	**27**
28 **M, W Tennis —** MVC Tournament at Omaha, Neb. 9 a.m. **Track and Field —** at Drake 8 a.m., at Purdue 3 p.m.	**29** **Baseball —** at Southern Illinois noon **Softball —** at Illinois State noon **Track and Field —** at Drake 8 a.m., at Purdue 3 p.m.	**30** **Baseball —** at Southern Illinois noon **Softball —** at Indiana State noon **M Golf —** MVC Tournament at Waterloo, Iowa noon	**May 1** **M Golf —** MVC Tournament at Waterloo, Iowa noon	**2** **Baseball —** vs. Valparaiso 5:30 p.m. **M Golf —** MVC Tournament at Waterloo, Iowa noon	**3**	**4**

Braves

Sports

BU Braves

Softball splits series ..... page 26

Darius Miles' future .... page 26

THE HOT CORNER

Cal Ripken who?
Bradley baseball coach Dewey Kalmer will reach another milestone today when he directs his 1,500th career game as a collegiate coach. He notched his first career win March 18, 1969, as a coach at Quincy College, and has been at the helm of the Braves since 1979, covering 1,167 games in the 21-season span, which is roughly 135 years in coach years.

Hoffman Estates
Senior lefthander David Hoffman garnered his fourth straight victory April 15 against Valley foe Northern Iowa. Hoffman allowed three runs on eight hits, fanning nine. Since his streak started March 23, Hoffman is 4-0 with a 1.85 ERA and 32 strikeouts in 34 innings on the mound. In other words, a batter has a 6 percent chance of getting a hit off the lefthander.

Kiss her goodbye
Senior catcher Katie Kiss stole six bases in six attempts last week for a total of 21 stolen bases in 24 attempts for the season. Kiss also hit .483 (14-for-29) over the eight-game span with seven runs scored and four RBI.

It must be the name
Freshman golfer Andy Mickelson (no relation to PGA pro Phil), has led the Braves in five of seven tournaments this season and is at the top of Bradley's leaderboard with an average of 78.7 strokes per round, a figure that is roughly 120 strokes better than the Scout sports editor's mini golf average.

Bradley runner is new lone star

Senior Mary Ellen Hill finishes fourth in 10,000 meters at famed San Antonio race

BY ANNE SULLIVAN
Assistant Sports Editor

Senior distance runner Mary Ellen Hill placed third among NCAA athletes who competed at the 42nd annual Mount San Antonio College Relays April 14-16, one of the nation's premiere competitions.

Once touted as the largest track and field meet in the world, the event, which took place at the storied Hilmer Lodge Memorial Stadium, allowed Hill to compete in a field that included some of the top NCAA performers of the year.

Hill placed fourth overall and third among NCAA athletes in the 10,000-meter run.

Two collegiate competitors, Katie Clifford of Michigan (34:15.36) and Corinne Nimitz of Minnesota (34:41.89) topped Hill's NCAA provisional qualifying mark of 34:50.62, the fastest time in the Missouri Valley Conference this season. Beth Niednagel, running unattached, claimed the crown in 34:15.10.

Also placing for the Braves was senior mid-distance runner Andrea Kirk, who shaved four seconds off her season-best time with a 4:38.79 in the 1,500-meter run.

Kirk crossed the line eighth in her heat of 18 competitors. Kirk's time boosted her into the top five in the Valley.

see **TRACK** Page 27

Don't look back

Sophomore Joan Puig rounds third base while senior Jon St. Aubin follows closely in the Braves' 22-12 win April 16 in the second game of a doubleheader against Northern Iowa. The Braves dropped the first game 7-1. *Photo by Christy Cordes*

Baseball splits with UNI

BY NICK RANDALL
Scout Reporter

It's a good thing the Bradley baseball team has eight more Saturday games this year.

The Braves have won nine straight Saturday games, a total that was capped by a doubleheader sweep last weekend against Northern Iowa.

Braves	**22**
Panthers	**12**

Bradley (18-19) took three of four from a conference foe for the second straight week and improved to 9-7 in the Missouri Valley Conference.

"It's looking real good for us to make the tourney," junior catcher Corey Jager said. "We need to take it one game at a time. It's not an easy road ahead."

The Braves took the first game of the series 10-6. Senior David Hoffman recorded his fourth consecutive win by allowing just three runs in eight innings.

At the plate, sophomore Matt Gecan and senior Jesse Smith both went deep for the Braves.

Gecan creamed the first pitch he saw off the opposing pitcher in the third and finished 3-for-5 on the day. Smith cranked out his team-high ninth home run of the year in the fifth inning to put Bradley in the lead for good.

In the following game, strong efforts by pitchers Steve Ellis and Matt Gilbertson helped the Braves squeak out a 5-4 victory.

Ellis, a junior, surrendered eight hits and four walks but allowed only three runs during seven innings. Gilbertson, a junior, took over in the eighth and kept the team close into the ninth.

With two outs in the last inning, sophomore Todd Spicer roped a two-run double

see **BASEBALL** Page 26

Vonachen offers pro feel, keeps fouls

BY NICK RANDALL
Scout Reporter

For many Bradley students, a game at Pete Vonachen Stadium is like a trip to a big league park — except you can't keep foul balls.

"I was very disappointed in the way they handle foul balls," said freshman Chris Coen, who watched Sunday's doubleheader from the first row behind home plate. "Granted, they may need to save some money, but (returning fouls) takes away from the game when you feel you're back in little league."

Still, Coen said tossing a ball back to the

see **VONACHEN** Page 25

Inside this issue

Love your mother
Local bands and student groups celebrate Earth Day on the quad.
Page 7

Reckless endangerment
BEER drive lets students experience the dangers of drunken driving firsthand.
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Top Ten Stories of the Year
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Bradley Scout

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Speech team wins nationals

BY ED DILLON
Scout Reporter

Bradley's speech team enjoyed another successful year of national competition, winning one tournament and placing second in another.

The team placed first in the nation in the American Forensics Association Tournament and dropped the National Forensics Association Tournament to Illinois State University for the second year in a row.

The team has placed in the top slots of the two national tournaments for more than 15 years and has won almost 40 national titles.

"There's no real magic that can get people over the competitive nature of the activity," coach Dan Smith said. "And people don't realize how much pressure the BU team feels annually.

"Such a strong tradition creates the expectation that we will always win, and while that is certainly our goal, it is a great deal for college students with normal class loads, jobs and lives to find the time required to compete effectively and successfully."

The team competed in 25 regular season tournaments in 11 different states, as well as the AFA tournament at the University of Nebraska-Lincoln and the NFA tournament at Ohio University in Athens.

The 30-member team won 22 of the 25 seasonal engagements.

"The team has improved most notably in work ethic and senior leadership since last year," Smith said. "This year our biggest accomplishment was returning to a tradition of dignity and service, and not just focusing on winning trophies."

'The team has improved most notably in work ethic and senior leadership since last year. This year our biggest accomplishment was returning to a tradition of dignity and service and not just focusing on winning trophies.'

– Dan Smith, Speech Coach

In the AFA tournament, which took place during the first weekend in April, the team took the top slot, and two students placed in individual sweepstakes: Sarah Meinen (4th) and Jamie Riewerts (13th).

Many Bradley students placed as national semifinalists and in the top positions of the speaking contest.

"For me, the highlight of this event was discovering we could rely on our underclassmen to do so well," Smith said. "This year's team was fairly young and not nationals-tested, which made me a bit nervous."

Riewerts said her highlight came at the end of the meet when the seniors went hand-in-hand to the stage to accept the team's trophy.

"It was a good feeling for all of us," she said. "It was the end of a big legacy for them because they

see **SPEECH** Page 23

Higher ground
Members of Alpha Psi Omega, the theater fraternity, performed "Monstrosity" Friday on Baker Quad. *Photo by Nick Krebill*

Adelman leaves BU for New York

BY SHANNON CALIZO-STOLLENMAIER
Staff Reporter

Senior Marc Adelman hangs out with the statue of Lydia Moss Bradley. *Photo by Melissa McClure*

Get excited, New York — Marc Adelman is heading your way.

After serving two years as all-school president and leaving a legacy of enthusiasm at Bradley University, Adelman will graduate and accept a fellowship with the International Radio and Television Society.

Although he's looking forward to working with CBS news through IRTS, he said his exit from Bradley will be bittersweet.

"I am very overwhelmed. I think I am very excited, but on the same token, it's also very bittersweet," he said. "I know it's time. I know that life is moving me along now to where it's time to go to this next chapter.

"It's very sad because I've really enjoyed so much here. I have made so many wonderful friends and have had such a great experience," he said.

Adelman was one of 20 people selected from a pool of 1,000 who applied for the fellowship.

"I don't know what capacity I'll be working within or what department, but I am very excited," he said.

This fellowship will pay for Adelman's apartment and provide him with a stipend.

"It should be really nice," he said. "It's a free summer in New York, which you really can't go wrong with."

Adelman also is a finalist for

see **MARC** Page 22

Broski prepares for presidential term

BY KELSEA STUDZINSKI
Copy Editor

Students may have grabbed a brief glimpse of new Bradley President David Broski, but next semester, he'll be a regular face on campus.

"I want to continue to improve the quality of Bradley. It's a great place," Broski said, taking time out from unpacking in a new local home.

Broski is preparing to take the helm at the top of the Bradley hierarchy. He officially will become the university's ninth president June 15.

Since he was announced as the new president Feb. 4, Broski has visited the campus one week per month to meet with Bradley officials, community administrators and public figures to "begin to build relationships on and off campus."

Broski said the community's love and support for Bradley is one thing that drew him to the university.

"I think there's an extraordinary amount of support for Bradley both on and off campus," he said.

During Broski's monthly visits, he has focused on becoming more

see **BROSKI** Page 24

On Page 2

ON OTHER CAMPUSES ...

Graduate students continue organizing labor unions nationwide

AUSTIN, Texas — Momentum is gathering behind movements nationwide to organize graduate students' labor unions, including recent actions at Yale University, the University of California and most recently at New York University.

Graduate students mostly organize to petition for greater health benefits, compensation and lessened workloads, said Iris Molotsky, director of public information for the American Association of University Professors.

At the University of Texas-Austin, graduate students can join the Instructional Workers Union, which as part of the Texas State Employees Union, commands a membership of about 10,000, including about 400 from the university. The members are drawn from agency, university, staff and instructional workers, teaching assistants and some faculty, said Caroline O'Connor, a Texas State Employees Union organizer.

O'Connor said the issues facing the graduate union members at the university are securing a tuition waiver and combating the 99-hour rule, which could require graduate students who exceed 99 hours before graduating to pay expensive out-of-state tuition rates. — University Wire

Massachusetts launches effort against fake IDs, underage drinking

BOSTON — The Massachusetts Alcoholic Beverages Control Commission announced the start of a campaign to deter underage drinkers from purchasing alcohol with fake IDs with a six-month suspension of offenders' driver's licenses.

The ABCC and Registry of Motor Vehicles joined together last May to enforce more rigorously the law and punish those who break it. Although the campaign is conducted by Massachusetts state agencies, out-of-state students can have their licenses suspended in their home states.

When an underage drinker is caught using a fake ID, the RMV alerts the student's college and home state, RMV Director Dan Grabauskas said.

The announcement comes as colleges are about to let out for the summer and prom season is about to begin.

"It's important to get the message out that underage drinking is a crime, not a rite of passage," said Walter Sullivan, who chairs ABCC. — University Wire

Iowa school reopens after bomb threat

IOWA CITY, Iowa — Under increased security following a Tuesday bomb threat, the University of Iowa Dental Science Building reopened to students, faculty and patients this week.

About 30 members of bomb squads from Johnson and Linn counties, Marion Township, the state Fire Marshal's Office and UI Public Safety conducted an "extreme and thorough" investigation of every locker and office in the building April 19, said Ann Rhodes, vice president for university relations. No explosive devices were found, she said.

"We're as sure as we can be that there is nothing unusual in the building," Rhodes said. Future decisions involving building procedures will occur on a day-to-day basis, she said.

This was UI's first closure of a building in more than 30 years, since anti-Vietnam War demonstrations.

It is the first building closing due to a bomb threat, said Steve Parrott, UI director of university relations.

Threats began at the dental school March 28, when faculty members received an e-mail demanding that the school purge itself of minorities.

Incidents have escalated since then, with two more racist e-mails received by dental faculty and students, a lab coat set on fire and an incident in which a bowl of spaghetti was left on a dental student's doorstep with an attached note claiming it represented "dead black man's brains." — University Wire

BRADLEY briefs

• A thesis exhibition by five students will be on display through May 21 in the Hartmann Center for the Performing Arts. The exhibit is free and open to the public.

The exhibit will feature sculpture by Erik Lindahl and John Wenner, ceramic pieces by Nathan Cox and Sandy Klubunde and paintings by Dale Ihnken. Exhibit hours will take place from 8:30 a.m. to 4:30 p.m. Monday through Friday.

• The Bradley University Jazz Ensemble, under the direction of Todd Kelly, will present its spring concert at 7:30 p.m. Saturday in the Dingeldine Music Center.

The 20-member Jazz Ensemble will perform a variety of jazz styles, from big band era swing to funk. Tickets are $3 for the public and admission is free for students.

• The Bradley Mock Trial Team tied for 13th place overall in the championship finals of the National Intercollegiate Mock Trial Tournament April 15-16 in Des Moines, Iowa. Bradley senior Tim Boyer was selected as an All-American Attorney.

The Bradley team qualified for the national competition by winning first place in the Midwest Regional Mock Trial Tournament on Bradley's campus Feb. 26-27. The tournament, which consisted of four rounds of trials, was sponsored by the American Mock Trial Association. The annual event draws the top 64 teams from across the country. A mock trial team consists of six to eight college students who take on the roles of attorneys and witnesses in a simulated court case. The trials are judged by practicing attorneys and judges.

Crimestoppers

This week the greater Peoria area Crime Stoppers takes you to Peoria to focus on an armed robbery homicide.

On Oct. 30, 1999, Nicole Palley and two fellow employees of the McDonald's restaurant at 1017 W. Main St. were entering Palley's car after work when they were approached by a lone robber. The gunman fatally shot Palley in the chest with a large caliber revolver and took $20 from a co-worker who was sitting in the back seat of the car. The killer then fled on foot.

The killer is described as a black male, five-foot-seven- to five-foot-nine-inches, medium build, 150-170 pounds, 18-22 years old and wearing a dark-colored hooded sweatshirt.

Crime Stoppers will pay $1,000 for information received this week that leads to the arrest and indictment of these suspects. If you have information about this or any serious crime or wanted fugitive, call Crime Stoppers at 673-9000 or 347-9000. Callers remain anonymous.

ACBU

• Battle of the Bands will take place at 8 p.m. Saturday on Olin Quad.

• Live will perform at 7 p.m. Sunday in the Robertson Memorial Field House. The doors open at 6 p.m. Tickets still are available.

ARH

An all-hall barbecue will take place from 4 to 7:30 p.m. Saturday on Olin Quad. The event, which is free for students living in residence halls, will feature food and bands.

Bradley Scout weather:

FRIDAY
Chance of showers
68°

SATURDAY
Partly cloudy
70°

SUNDAY
Partly cloudy
70°

Fast Break employee retires after 24 years of service

Nancy Owen has kept students in snacks since 1976

BY BRAD BURKE
Editor

Nancy Owen can recognize almost every student, administrator and faculty member on campus.

But instead of recalling their names or occupation, all she sees are bags of M&Ms, bottles of iced tea, bus tickets or other merchandise.

"I think one of the funniest things is that I recognize people by what they buy and eat instead of their names," she said.

'People always recognize me as the lady from Fast Break. I guess I'll always be known that way, and I don't mind at all.'

– Nancy Owen

Owen, an employee at the Student Center's convenience store Fast Break, has served the consumers of Bradley since 1976. And when she retires at the end of this semester, 24 years of shoppers and coworkers will miss her.

"I'll miss the fun and the guidance, because Nancy can be a lot of fun," said Helen Gullet, a fellow worker at Fast Break.

When Owen came to Bradley — back when the Student Center was a cluttered combination of wood paneling and shag carpet — she worked at a small candy store.

Amidst shelves of glass jars filled with candy, Owen would sell sweets for whatever amount of change patrons could spare.

"Every student got a quarter's worth or a dime's worth," she said. "Nothing was prepackaged."

Through the years, glass jars were replaced by Fast Break's shelves of snack food and racks of clothes. But the one constant has been Owen's strong rapport with the customers.

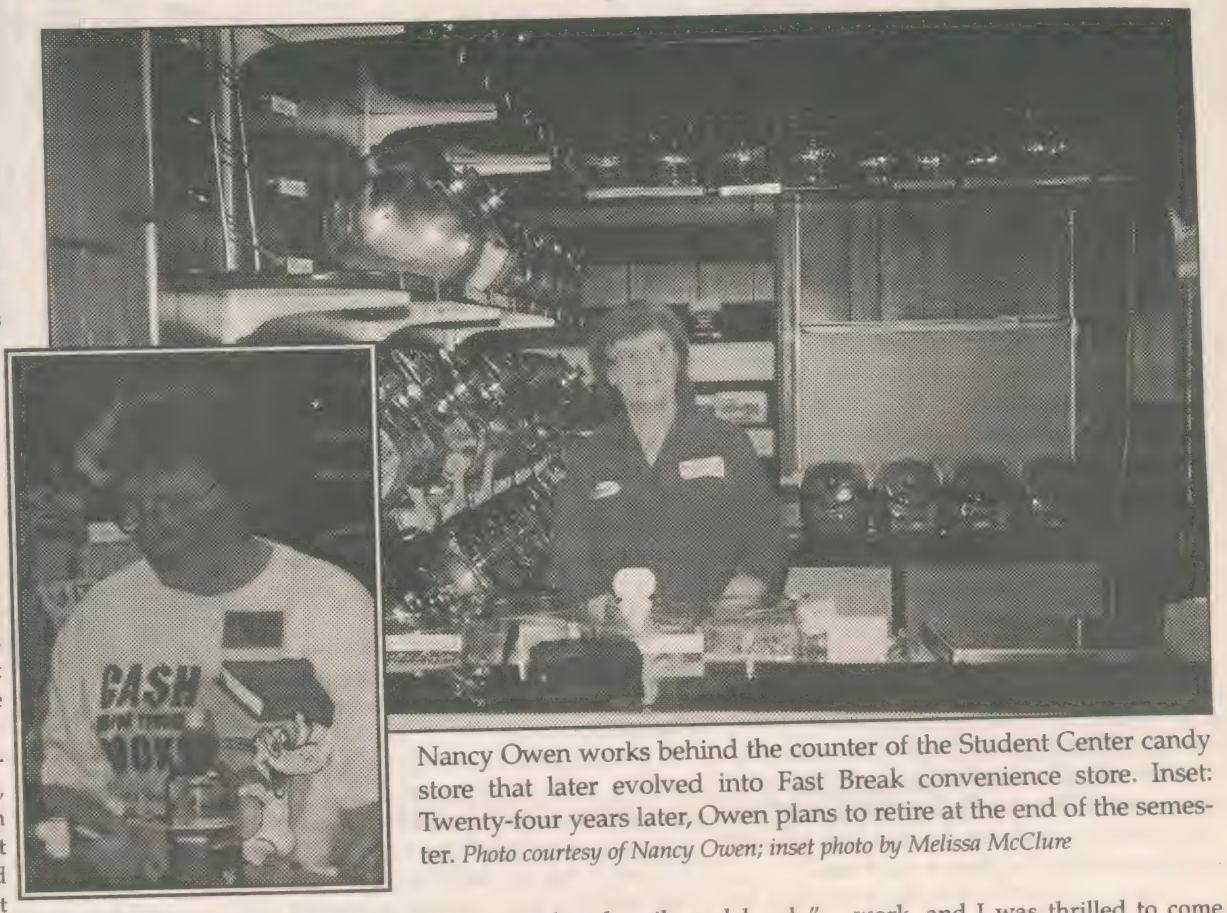
"It seems like everyone likes her, everybody knows her," said Jennifer Childers, a freshman who has worked part-time at Fast Break since the fall semester.

Fellow employee Jamie Humbles, a junior who began working at Fast Break in November 1998, said students constantly pop in just to visit Owen.

"She's like a grandmother to everybody," Humbles said. "She's so sweet, and she's one of the nicest people you'll meet in your entire life."

Not that Owen needs any more grandchildren to look after. Her three children have given her nine grandchildren — seven girls and two boys.

"That's what I'm going to do when I retire," she said, pointing to a picture of seven young, long-haired girls wearing pint-sized Bradley cheerleading outfits and forming a slanted human pyramid.



Nancy Owen works behind the counter of the Student Center candy store that later evolved into Fast Break convenience store. Inset: Twenty-four years later, Owen plans to retire at the end of the semester. *Photo courtesy of Nancy Owen; inset photo by Melissa McClure*

Besides being a full-time grandmother, Owen also plans to volunteer at Whittier Elementary School, where she will help with the remedial reading program.

Owen said the transition from a higher education institution to the elementary school level should be simple because most of her customers enter Fast Break in a happy, childlike mood.

"When they come in here, they just stand and smile and laugh," she said. "They come in here for a good reason, and that's to eat and drink."

Although the customers usually seem happy, Owen has seen her share of trying times. When the Student Center underwent major renovations in the late 1980s, both the candy store and Owen's job were eliminated.

Owen didn't return until more than a year later, when the university decided to open Fast Break.

"We were able to come back to work, and I was thrilled to come back," she said.

Owen said she finally feels ready to leave Bradley. But even as she says goodbye to all her regular customers — and the foods she associates with them — she knows they will remember her as much as she will remember them.

"People always recognize me as the lady from Fast Break," she said. "I guess I'll always be known that way, and I don't mind at all."

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It's So Hard To Say Goodbye

Popular local band deals with loss of lead singer to graduation

Senior Jeff Mauro (at left), the lead singer for Brother Ron, will leave behind the other three band members when he graduates this May. The band intends to continue performing next year without him. *Photo courtesy of Ryan Baehr*

BY CHRISTINE BYERS
Staff Reporter

For senior Jeff Mauro, graduation means more than leaving college life behind.

When he completes school in May, Mauro will leave Brother Ron, the band for which he has been lead singer and guitarist for the past two and a half years.

"Naturally I am disappointed because he is Brother Ron — he's the personality," said senior Slater Coe, the band's bass guitarist. "I imagine we can keep going. We're looking around for other guys, but it won't be the same without him because he's a major player in the band. He's a big focus."

Mauro said he hopes the band will be able to regroup and move on.

"It's a hard thing getting a band together, but it's even harder to keep them together," Mauro said. "I wish them luck, and I hope it doesn't go in a completely different direction, and I hope the spirit we created can remain and people will still enjoy coming to see Brother Ron or whatever it's going to turn into."

In a situation in which most bands would break up, Brother Ron has decided to stay together.

"Everyone's gotten a lot better, and since one person is leaving, that doesn't mean we all have to stop doing something we love," said junior Scott Lupien, who plays the drums.

Lupien said the band is planning on performing as soon as possible next year, but first members will have to see how everyone interacts.

"I'm not sure what's going to happen with the band, and I'm not going to quit, but I'm not sure if I would stay if we get a weird mix of people," Coe said.

Lupien said the band will feature a new lead vocalist, guitarist and a pianist next year.

"The Ron is definitely not dying, but our sound is definitely going to be different, especially without Jeff and without his stage presence," he said. "There's no way you could find an exact substitute for Jeff."

And there is no way that Wednesday nights at SOP's will be the same.

Brother Ron has brought its funky classic style to SOP's every Wednesday night for the last two and a half years.

Those gigs have left Mauro with treasured memories such as playing with "crackhead Chuck" or the time when an audience member spat in his face because he wanted to play bass, he said.

Mauro said the reason why he dedicated so much of his time to the band is because it has been a creative outlet.

Mauro's goofy tactics during shows are what make Brother Ron more than just a bunch of guys who play music, Lupien said.

"Brother Ron may not have the equipment or studios that Phish or another big-name band has, but they make live music what it should be — fun," said junior Ryan Baehr, who handles the public relations for the band.

"I don't think anybody could replace Jeff's stage presence. He's an entertainer by nature," Baehr said.

During performances, Mauro has been known to drop to his knees and say, "the devil made me do it," give sermons as if he was James Brown, balance his guitar on his

see **GOODBYE** Page 5

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Sigma Phi Epsilon Fraternity

We would also like to welcome all the incoming freshmen.
We hope all of you participate in RUSH, and hope to see all of you at the pre-RUSH parties.

GOODBYE

continued from Page 4

chin and wow the crowd with his improvisational dance moves.

"I'm an entertainer and comedian at heart, as opposed to just a musician," Mauro said. "Improvisational comedy is my passion."

On one occasion, Mauro began playing the Nintendo RBI baseball theme around his fraternity house and decided to integrate it into the show, Baehr said.

This is the type of off-the-wall approach that Coe does not want the band to lose after Mauro leaves.

"You have to keep the fun aspect — we're not that great of a band, but the funny approach we take keeps people entertained," Coe said.

Mauro confessed he has let his personality take over at the end of shows in the last month.

Jeff Mauro, the lead singer, plays guitar at a Brother Ron performance. *Photo courtesy of Ryan Baehr*

"Instead of just saying good night to everybody and thanking them for coming out, we really made sure we put on a show instead of just ending the song," Mauro said.

So where does the inspiration come from?

"In between songs or when you break a string — usually it's me who breaks a string — you have to talk and try to hold (the audience's) attention," Mauro said. "When you feel the clock winding down, you start thinking, 'When am I going to have the opportunity and audience like this again to lay my cards out on the table?'"

And the rest is history.

"I would compare Jeff to Beck," Baehr said. "He appreciates the arts and knows the fundamentals of making good music."

But the bond that the band has made during the last two years is what will keep the band together, he said.

"The loss of Jeff shouldn't break the cohesion they've built and shouldn't derail their motivation to making quality music," Baehr said.

The quality of the music will be a major focus next year, Lupien said.

"The future Brother Ron will be definitely just as good with new guys, and we'll probably be doing different songs, which will attract a different bunch of people," Lupien said.

Even though Mauro is leaving, the band is going to take itself to a higher level talentwise, Baehr said.

"The strong name that they have built for themselves on Bradley's campus along with the new talent will support them in this new bridge they're building," he said.

But this isn't the first time Brother Ron has had a change in its lineup.

Senior Michael Zima, who played guitar, left last year for an internship at Disney World in Florida.

Junior Michael Blumberg, who plays the guitar, replaced Zima a little more than a year ago.

He said he is optimistic about the future.

"Fans shouldn't expect what they've had for the last three years because Jeff is such a strong element in the band; it's going to be a completely different element," Blumberg said. "They can expect a hopefully tightly knit group with a more serious approach to fine-tuning the show."

Brother Ron poses with Jimmy Van Zant of Lynyrd Skynyrd, third from right, after Van Zant sat in for a song in October. *Photo courtesy of Ryan Baehr*

Baehr said he doesn't want the band to turn into a "regular cheesy band."

"There's a smart-ass attitude about them which makes them unique, and I don't want to see that become diluted in the future," Baehr said.

Mauro has a classic get-down funky approach, he said.

"We've had our arguments before, but he's extremely creative and a great soloist," Lupien said. "I've played a lot of different things that I probably wouldn't have normally because of him. A lot of things he likes to do is different than me, and I've learned a lot from that."

Blumberg also said he has learned a lot from Mauro.

"He kind of put me in situations where I had to sink or swim, and I don't have a choice but to rise to the occasion, and that's the best experience I could get," he said. "He's the one who encourages me to play more and sing more. Oftentimes when he's supposed to solo he looks over to me and kind of gives me a nod to take the lead."

But Mauro isn't completely ready to pass on the torch.

"My little sister is coming here next year, so that may be an excuse for a couple of reunions if the guys are up to it," he said.

After Brother Ron's last performance, Mauro will work for "Rolling Stone" magazine's Web site. He plans to audition for Chicago's Second City.

Mauro has a few parting thoughts for the band.

"I hope they keep their integrity intact and still create music while still keeping in mind that it's about having fun and making sure everybody can enjoy listening to you," he said.

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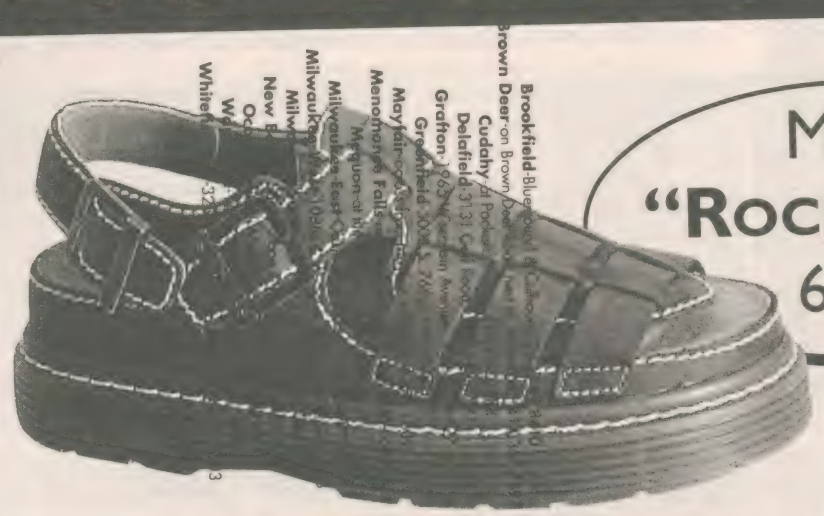

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Sigma Chi, sororities unite to help fund Miracle Network

Derby Days features dance competition, miniature golf, Derby Darling contest

BY CHRISTINE BYERS
Staff Reporter

Something out of the ordinary went on at the Sigma Chi house this week.

The men of Sigma Chi dressed up in weird clothes, danced to songs they otherwise wouldn't be caught dead listening to and spent time at sorority houses without their girlfriends.

But it was all for a good cause.

This week was Derby Days, in which all of the sororities along with Sigma Chi came together to raise money for its national philanthropy, the Children's Miracle Network.

"It's really a unique philanthropy because of the week-long activities that incorporate all of the sororities devoting their time and effort," said junior Ryan Baehr, who co-chaired the Derby Days committee.

Keeping all of the sororities on the same page is not an easy task, Baehr said.

"The hardest thing is getting all of the sororities together and organized because we're working with so many people," said junior Jason Lehtman, who co-chaired the Derby Days committee.

Events during the week included a Derby Darling competition, penny voting, a speaker and miniature golf.

Serenade, a dance competition between the sororities, will take place tonight at the Sigma Chi house.

Baehr said seeing everyone from all of the different houses come to watch Serenade is the culmination of a great team effort.

"Along with helping a good cause, doing this for the fun of it is worth it," he said.

Pi Beta Phi member Sam Valent won the talent portion of the competition for Derby Darling Wednesday. The Derby Darling winner will be announced Saturday.

Last year the fraternity raised $3,500, and Lehtman and Baehr said they hope the time and effort they have put into organizing this year's Derby Days will bring in even more.

"It's been three weeks nonstop," Lehtman said. "It's ridiculous how much you have to do and how much sleep you don't get, but in the end, when we're giving that check to the Children's Miracle Network, it's all worth it."

Along with presenting the check to the Children's Miracle Network this year, the banners that decorated the Sigma Chi house and the toys from the toy drive will be donated as well.

"Giving the toys along with the banners shows the Children's Miracle Network that we're giving them more than just a check, but we're giving them our support," Baehr said.

The support of the sororities is essential to the success of Derby Days, Baehr said.

"It's a good way to bring all the houses together to participate in sisterhood events," said senior Dana Caravello, a member of Pi Beta Phi.

Even though having fun is a big part of Derby Days, a lecture by Greg and Kelly Weaver Monday night reminded those participating in the event of the serious goal of the Children's Miracle Network: to support the high level of health care that provides children with a chance at a better life and a brighter future.

The Weavers have the Children's Miracle Network to thank for their son Braden's life after two surgeries gave him a second chance at life, Baehr said.

"The best thing was getting the Weavers here to speak, because it hit home," Lehtman said. "I think that having the speaker this year really shows the girls what they are working for."

Several of the audience members were brought to tears after hearing Braden's story, he said.

"Having that child hold my hand really made me see how important my contribution to Derby Days is," Baehr said.

Other members of Sigma Chi are contributing to Derby Days by being coaches for the sororities.

"I'm happy to know that there are organizations out there that provide financial help for families and children who are in need of assistance," said sophomore Rob Lietz, who is a coach for Pi Beta Phi. "The money has to come from somewhere, and I think by doing this I know that people like myself will benefit from other people being helped."

The Sigma Chi house hung banners sporting the theme, "Get Down and Derby." Along with the money raised, the banners will be given to the Children's Miracle Network. *Photo by Christy Cordes*

Remembering When

May 3, 1956

The Sig Derby, a field event day for sororities sponsored by Sigma Chi fraternity, will make its debut Saturday.

The Derby migrated from England to Louisville, Ky, to the University of California's chapter in 1935. Since then the Derby has taken place on campuses throughout the country.

The field day features 10 events, including a hustling, a three-legged race, a pudding-eating contest and a greased pig catch.

During hustling, sorority members have Sigma Chi stenciled on their jeans. The sorority with the most stencils receives nine points toward the championship award — a fraternity paddle board.

Miss Brave Sig will receive an individual trophy and a cashmere sweater of her choice. One contestant from each sorority will be judged by three members of the university faculty for poise, appearance and beauty.

— compiled from Scout archives

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Rachelle Lynn
Liz Studt
Shannon McKenzie
Meredith Borland
Kalee Turner
Amanda Wallinger
Jaime Weidler
Tracy Carson
Melissa Montle
Tricia Chmielnski
Kristin Restaino
Robyn Clayton
Hanne Sfeir
ΣK

Students celebrate Earth Day with local bands, garbage art

BY EMILY ADAMS
Copy Editor

Students and community members gathered on the quad to listen to local bands, paint murals, make "garbage art" and enjoy the sun at the Student Environmental Action Coalition's annual celebration of Earth Day Saturday.

Even though many students went home for the weekend to celebrate Easter and Passover, SEAC President Shannon Weintrop said she still was happy with the turnout for the event.

"I was happy to see a lot of people there," Weintrop said. "We had a lot of people from the community show up, and the bands also each brought their own groups of fans."

SEAC set up several tables to make people aware of what they could do to help.

Weintrop said she thinks it is very important for people to do their part to help the environment.

"Our environment is going down the tubes, and our generation has the responsibility to either make it or break it," Weintrop said. "I don't think it's a question of if we should, it's a question of what can we do to help out."

On the displays, Weintrop said the thing they stressed most was the four R's of environmental action: reduce, reuse, recycle and rebuy.

"If people knew the simple things that we can do without stepping out of the house, I think they would do it," Weintrop said.

Local bands Silly Thomas and A Girl Named Megan played at the event, as well as the Chicago-based acoustic band Patchouli.

SEAC Vice President Joy Schnackenbeck said the atmosphere of the event was very relaxed.

"It was really laid back," Schnackenbeck said. "People were out enjoying the sun and getting up and dancing to the music."

'Our environment is going down the tubes, and our generation has the responsibility to either make it or break it. I don't think it's a question of if we should, it's a question of what can we do to help out.'

– Shannon Weintrop, Student Environmental Action Coalition President

SEAC member Alicia Crain said she thought Patchouli's performance was the highlight of the afternoon.

"They've played at Earth Day since 1992 and are really used to playing to crowds like this," Crain said. "They really got the crowd going and got them energized."

Weintrop said she was glad to see several other campus groups take part in the event.

She said Common Ground came out to register voters and to encourage them to vote for candidates concerned with environmental issues, Womenspace set up a table to recognize women in environmental science, and the Bradley Peace Network displayed warnings about environmentally unfriendly industries.

"We're really happy that all of the progressive groups on campus came together to work on things we have in common," Weintrop said.

She said next year they plan to involve even more campus organizations and greek houses with the Earth Day festivities.

"The big problem on this campus is apathy (toward the environment)," Weintrop said. "A lot of groups are caught up with their own activities and philanthropies, but this would give them a chance to meet other people and do something good for the environment."

But while Earth Day is only one day out of the year, Weintrop said SEAC works on projects all year. She said they are working on having permanent recycling bins placed around campus, as well as developing an outreach program to the community.

Wientrop said several members of the group talked to more than 500 elementary schoolers about the four R's recently.

"Talking to kids is perfect," Weintrop said. "Older people are set in their ways, but kids are still young enough that you can get them interested and hook them."

Schnackenbeck said it is important for students to take steps to be aware of the environment.

"In the coming century, it's important for people our age to take a stand and show that we do care, even if it's just by taking small steps," Schnackenbeck said.

The band Silly Thomas played on the quad Saturday to support Earth Day. A Girl Named Megan and Patchouli also played as part of the festivities. *Photo by Christy Cordes*

Creativity exhibition allows students to showcase work

Exhibits include original artwork, individual research, engineering projects

BY CHRISTINE BYERS
Staff Reporter

Students must have wondered why there was a 16-foot organ in the Student Center Ballroom this week.

Senior art major Erik Lindahl, who built the organ, put his best work on display along with about 57 other students for the eighth annual Student Research and Creative Achievement Exhibition Tuesday.

"It was pretty broad artistically this year on the creative side, with categories including not only engineering, technology, biological sciences, but the arts and music as well," said Melissa Dean, who coordinated the event.

John Yost, associate provost for research and dean of the graduate school, sponsored the expo.

Dean, who is Yost's assistant, said she enjoyed working with the students on a personal level.

"I had an opportunity to work with students one-on-one, as far as getting things they needed for displays, and I liked that," she said.

"It has been a goal of mine for senior year to have a project in the art expo," Lindahl said. "Competing against other people kind of validates your work."

He said it took him about a year and more than $1,000 to build the organ.

"I got to display my piece and interact with the public," he said. "It brings it into the public's eye and forces me to explain it, instead of having it collect dust in a studio."

A student jazz band will use the organ from 8 p.m. to 11 p.m. May 6 at One World Eats and Drinks, and it will be displayed at the Hartmann Center for the Performing Arts Sunday to May 5.

Lindahl won third place and $100 for the organ in the art, music and theater category.

Junior Nicole Long won first place in the same division for her project, which compared editions of a J. S. Bach piece.

Graduate student Scott Cavanah won second place in that category for his black and white portraits.

'I would describe it as a big science fair for college. ... There's a category for almost everything.'

– Erik Lindahl, senior

"It was nice to see what the other students were doing in other fields," Cavanah said. "It was a valuable experience for me, and I really enjoyed it."

Other categories included projects such as "Gender Stereotypes, Women and 30 years of Children's Books" (senior psychology major Melissa Lane), "The Automation of Bradley University's Subsonic Wind Tunnel" (senior mechanical engineering majors Stephen Wylie, Greg Leja and Tyler Scarlata) and "The Rocky Horror Picture Show – A Critical Analysis" (senior journalism major Devon Kaser).

"I would describe it as a big science fair for college," Lindahl said. "Everybody shows up with the projects they've been working on for the last year or semester. There's a category for almost everything."

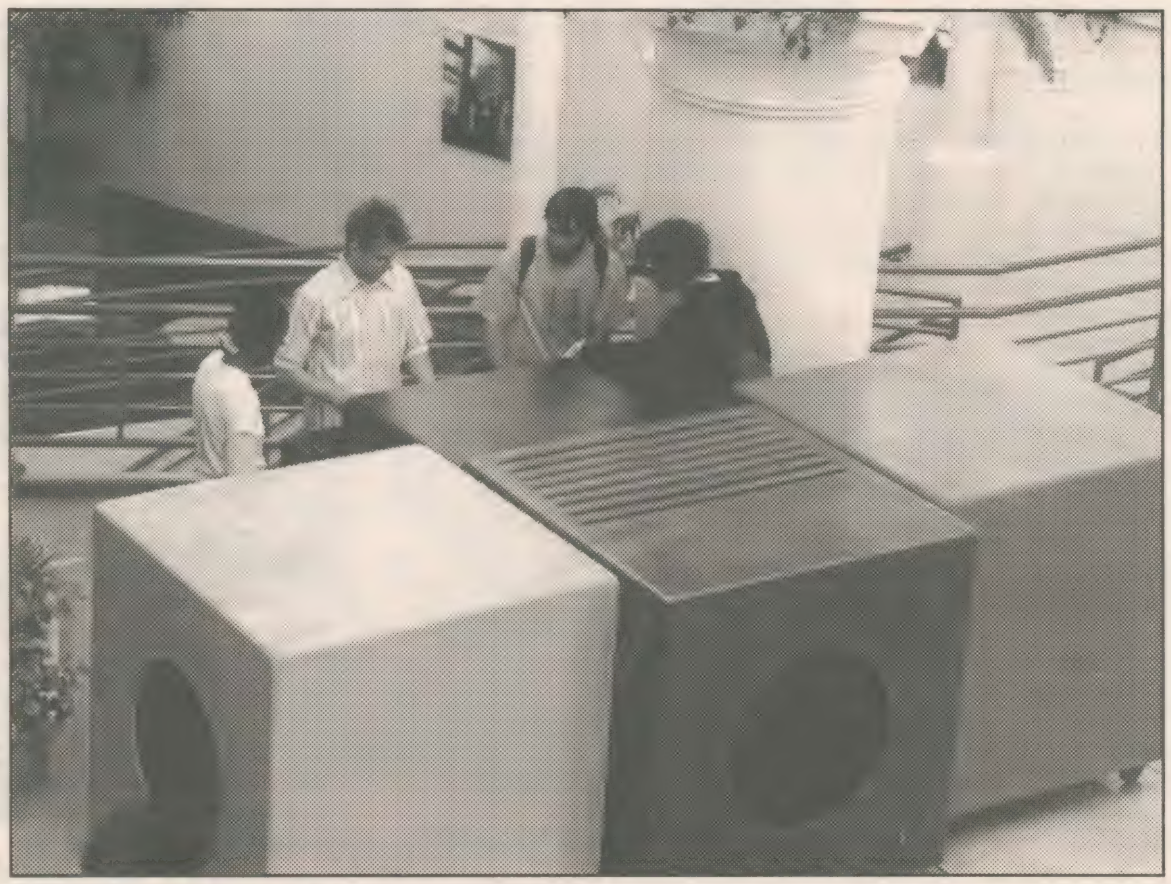
Projects were judged by faculty and a representative from the United States Department of Agriculture on visual, oral and written presentation, Dean said.

More than 100 people attended, but Cavanah said he would like to see more students become involved.

"It's really an exciting event in which everyone should participate because the students will be able to display their own talent to the faculty, student body and to central Illinois," Dean said.

The date has not been set for next year's expo because a committee hasn't been formed and the date must work around other schedules, Dean said.

She said it will take place sometime in the last week of April.



Senior art major Erik Lindahl built a 16-foot organ to enter into the Student Research and Creative Achievement Exhibition on Tuesday. The expo gave students the chance to showcase their work in a competitive setting. *Photo by Christy Cordes*

First Place Winners

Engineering: Badna Elnour, Sashidar Vajah

Biological and Physcial Science: Terry Ho, Kelly Lynch

Education: Amanda Fritz

Fine Art: Nicole Long

Social Sciences: Gina Edwards, Heather Teichman, Krista Hildebrand

Humanities: Melissa Lane

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New leadership takes control of campus media

BY SHANNON CALIZO-STOLLENMAIER
Staff Reporter

A new year means new leaders and fresh ideas for Bradley's media organizations.

Bradley's yearbook, Anaga; radio station, WRBU; literary journal, Broadside; and newspaper, the Bradley Scout, are going through periods of transition.

Anaga

Brandy Burhans

"When you say, 'Anaga,' students don't know what you're talking about," Anaga Editor Brandy Burhans said. "Most students don't realize we have a yearbook and how to purchase one."

Burhans said she would like to increase students' awareness and help organize the staff.

"The publication itself is strong, but the overall organization needs to be improved," she said.

Burhans said she plans to restructure the organization with a three-part plan. The first part of the plan is to "get people's attention."

The second aspect of her plan is to work on the internal aspect of the organization.

"I want to work on staff unity. There are a lot of strong individuals, but as a group we don't utilize each other enough," she said. "A staff should be the biggest support system for feedback and ideas.

"With a good staff and work on improving internally, then the quality of the publication will reflect that," she said.

Finally, Burhans said she wants to improve office efficiency.

"A lot of things in the office need to be improved to make it a better working environment," she said.

WRBU

John Reitz

New music, learning opportunities and a ton of fun are the promises of Bradley's radio station, WRBU.

"We want more students to come and get an educational experience and have a whole lot of fun," Station Manager John Reitz said.

The chance to broadcast on-air is an added experience, he said.

"You could put it on your resume, and it gives you an opportunity to talk to people," Reitz said.

He said he hopes to increase students' awareness of the station next semester.

"We want to increase awareness through promotional events and posters," he said. "I want to improve the quality of the station and bring in more bands to gain interest."

Reitz said he hopes to improve the quality of the shows through better training of disc jockeys. He wants to conduct a seminar explaining proper broadcasting techniques.

A new board for the DJs also will be installed next semester.

"It will make it easier for the DJs to work," Reitz said.

He said he also wants to keep DJs interested and involved.

"We had a lot of interest this year," he said. "DJs lost their interest because there's too much stuff going on. People get busy. We want to get more people involved next year."

Broadside

Imagine an afternoon on Olin Quad with jazz music playing and poetry readings by students.

Broadside Editor Anna Gregoline said she plans to implement such events next year.

"I would like to have an afternoon of poetry and jazz," she said. "More elaborate readings will get people interested and produce a higher profile."

Broadside is Bradley's literary arts journal. It is published once

Anna Gregoline

per year and consists of students' literary and art work.

Gregoline said her main goal is to raise student interest by publicizing events.

"We would put out a lot more flyers everywhere on campus and have a regularly updated Web site and e-mail list for reminders," she said.

This year Broadside organized several poetry readings and produced Broadside sheets, which print a sampling of students' submissions to the organization.

The Bradley Scout

Scout Editor Brad Burke said he has a mission for next semester's newspaper staff.

"The ultimate goal for anyone who has written or worked for the Scout is to have an impact — to really entertain, inform and capture the attention of the Bradley community," he said.

Burke said he sees the Scout as an educational tool to benefit staff members.

"You learn more from one Wednesday night in the office on deadline than any other textbook or video that classes can offer," he said. "People here should be learning skills to gain internships and professional experience."

The Scout benefits its audience

Brad Burke

by being a voice for student concerns, Burke said.

"We want to up the amount of features and try to put a face on some of the stories — making sure we're talking to students and getting student reactions on every issue," Burke said.

Burke said he also wants to incorporate more graphic elements, improve the quality of writing and decrease the staff turnover rate.

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Bands play to benefit HIV outreach

Benefit will include personal testimony of HIV-positive 17-year-old

BY MELISSA HUNSBERGER
Managing Editor

People who gather to listen to local bands and eat good food May 27 will do more than enjoy an entertaining evening out.

The money raised will benefit Peoria Friends of People with Aids, an organization that provides HIV-positive people with the financial, emotional and practical support they need.

At the benefit, an HIV-positive 17-year-old girl will speak to the audience.

For many, personal testimony is a powerful and emotional educational tool, Common Ground President Dani Sander said.

"I think people who are HIV-positive and go out there and educate people about it have a lot of courage," Sander said.

Paul Ryan, who is helping to organize the event, said the speaker's willingness to present her story to the public may make people more aware of their behavior.

Personal testimony also makes HIV more relevant to the lives of people who may otherwise have little interaction with people who deal with it in their everyday lives.

"If you ask someone our age to name a person who died of AIDS, they'll say Pedro Zamora, but there are so many others," Sander said.

Zamora was a cast member of MTV's "Real World" who died of AIDS shortly after the season ended.

"I think especially with young people, the way they can help is by letting other young people know it does affect people our age," Sander said. "Just because you're young doesn't make you immune."

'I think especially with young people, the way they can help is by letting other young people know it does affect people our age. Just because you're young doesn't make you immune.'

– Dani Sander, Common Ground President

Several local bands will play throughout the afternoon and evening.

Bradley Peace Network President Josh Wadsworth said the band members are interested in causes like HIV awareness.

"The majority of the bands are involved in political issues," he said. "Everyone pretty much shares the same politics. They have songs that deal with social and political issues."

A variety of student and community organizations have helped Peoria Friends to organize the event. In addition to Common Ground and the Bradley Peace Network, the local chapters of the National Organization for Women and the American Civil Liberties Union have pledged their support for the event.

According to Sander, Peoria Friends uses the money to cover necessities like living expenses and medication costs, as well as other services like food preparation and travel. Basically, it is a group that helps in any way it can.

Peoria Friends regularly hosts fund-raising dinners in the community. This is the first time the group has teamed up with Bradley students to raise money and awareness about an important issue.

Tickets for the benefit can be purchased for a minimum donation of $5 and will be sold at the door. The event will begin at 2 p.m., and dinner will be served at 6 p.m.

Police

Man relieves himself in Campustown

Police on patrol in Campustown observed Stephen Raymond, 23, standing with his pants lowered at 12:14 a.m. Wednesday near Panda Carry Out on Main Street. Raymond was urinating in the direction of University Avenue.

Police ticketed Raymond for indecency.

Friends stay loyal, go to jail together

Two evasive but ultimately forthright students were arrested for obstructing police April 21.

Police patrolling in the 700 block of Duryea Place noticed Brett Cahill, 20, and Christopher Tippet, 19, appearing to hide in an alley, then taking off running.

Police found Cahill hiding under a semi-truck trailer with a "strange odor of alcohol beverages" on him, according to the police report.

Cahill told police he was drinking at a fraternity house. When police asked him who was with him, he said, "I don't want to answer that."

Police then arrested him for obstructing police and ticketed him for underage consumption.

Patrolling the area further, police encountered Tippet, who had muddy shoes and wet pants. When police asked Tippet if he knew Cahill, Tippet replied, "Oh, you caught him. I was trying to cover for him."

Tippet also was arrested for obstructing police.

Cahill and Tippet were transported to Peoria County Jail.

Two students celebrate April 20 with early morning firework display

Two Bradley students were ticketed for setting off fireworks early April 20.

Bradley police received a complaint that fireworks were exploding at 1011 St. James St. At about 1:10 a.m. police heard fireworks again in the area and spotted Alan Brooks, 21, and Greg Zomechek, 21, in front of the building.

Brooks and Zomechek admitted to lighting fireworks then and earlier in the night. They told police they still had some bottle rockets in their apartment.

Police confiscated the fireworks and issued them tickets for setting them off.

Anti-smoking movement takes a turn for the worse

Three unidentified males destroyed a large cement ashtray outside University Hall April 20.

At 7:50 a.m., a custodian reported that three males picked up the ashtray and threw it, breaking it. The males then disappeared into University Hall.

Check out buscout.com for the latest news.

Sigma Nu Would Like To Congratulate Their New Executive Board

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BEER participants drive like maniacs, 'injure' students

Peer Education program simulates drunken driving, raises awareness with BEER Drive

BY AMBER DAWE
Scout Reporter

Sixty-seven percent of students have not driven a car under the influence of alcohol or other drugs, according to a statistic from the Bradley Peer Educators.

It's the other 33 percent the Peer Education Program tried to target with its second annual BEER Drive Tuesday and Wednesday.

The purpose of the BEER Drive, which stands for Bradley Educators Encouraging Responsibility, was to demonstrate the difficulty of driving while intoxicated, said junior Erika Larsen, who chairs Peer Ed's alcohol awareness committee and helped coordinate the event.

Participants filled out a survey and maneuvered a golf cart through a course on Olin Quad while wearing goggles that simulated the effects of a .16 blood alcohol level. Peer Educators rode along to take the wheel if necessary.

"We tell them that in the cart, they still have full coordination of their arms and legs, whereas if they were drunk, they wouldn't be able to steer and switch pedals as easily," Larsen said.

The course consisted of staggered plastic cones with eggs resting on top. Hitting a cone represented injuring a person; breaking an egg represented a death.

Senior marketing major Rachel Rudin knocked over four cones and broke one egg.

"I thought I was fine to drive," she said.

Other students were more significantly affected by the goggles' distorting powers.

"It's like instantaneously being drunk," sophomore marketing major Ryan Heck said.

Freshman psychology major Cristina Debs said she didn't feel like she could have driven after putting on the goggles and being spun around. Her ride around the course resulted in one "death" and three "injuries."

"I don't drink because I'm an athlete, but I know now that if I ever were to drink, I wouldn't drive," Debs said.

Peer educators served root beer from a keg and handed out bags containing information and McDonald's gift certificates.

Participants' names were put into a drawing for gift certificates from Chili's, Cheddar's, Ned Kelly's, Olive Garden and Applebee's.

Other sponsors of the event were Weaver Ridge Golf Course, who provided the carts, the Illinois Department of Transportation, Bradley Parents Board and the Wellness Program.

The Peer Educators will use the survey results to apply for more funding from IDOT, as well as to determine what needs to be improved upon, Larsen said.

A driver attempts to negotiate a slalom course in the BEER Drive along with two Crash Test Dummies. The BEER Drive took place Tuesday and Wednesday on Olin Quad. *Photo by Christy Cordes*

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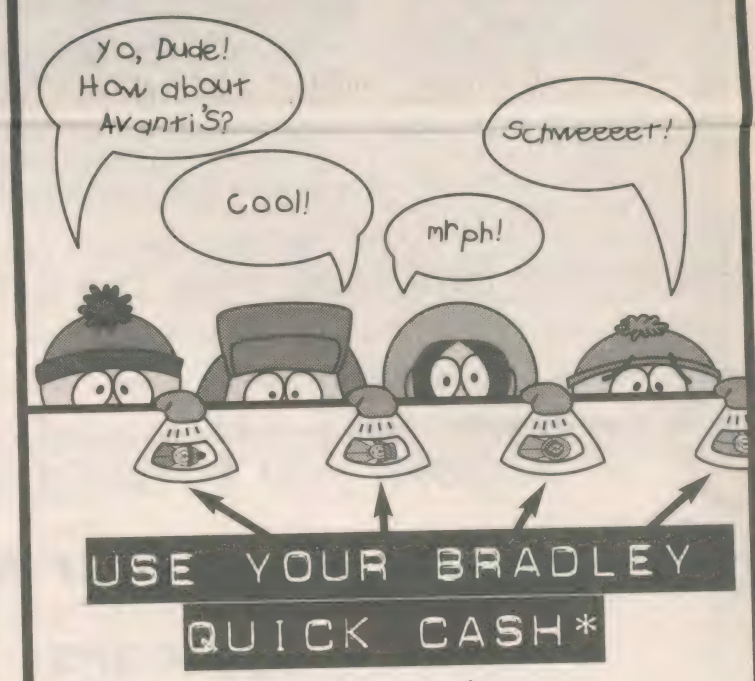

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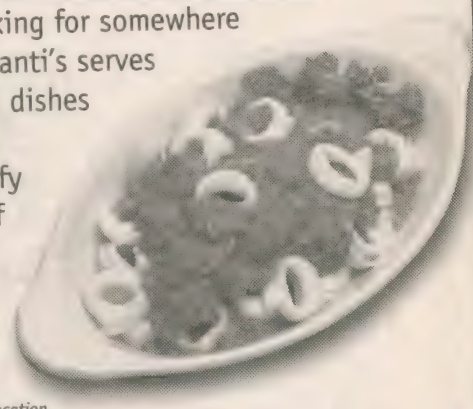

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St. James tenants happy with area

Residents cite improved safety, maintenance; past complaints resolved

BY ED DILLON
Scout Reporter

After a rough start first semester, some current and future St. James residents say they are pleased with the facility and Cambridge Property Management.

In the first months the complex opened, many students complained of problems with their buildings and confusion regarding who to turn to when they had problems.

"We would call Bradley and they would tell us to call Cambridge," junior Sara Crites said. "And Cambridge would tell us to call Bradley."

Crites said all that is worked out now.

"We had problems in the beginning, but everything is fixed now. I am happy," she said.

Crites said Cambridge now fixes problems quickly.

Yvonne Lucas, who manages the Cambridge office, said the problems were the result of an adjustment period.

"We had to figure out what was what. Everyone seems much more satisfied and happier now," Lucas said.

Cambridge will open two more buildings in May and will add five more by August to the existing four. With the additional seven buildings, the total occupancy will reach 460 residents.

Lucas said the building company is ahead of the schedule it kept last year.

With the addition of students, Lucas said she is sure Cambridge will add more staff to cover maintenance requests.

Cambridge now employs one full-time person to fix all reported problems.

Lucas said maintenance requests have leveled off since the beginning and now include mostly routine problems.

"If there's a problem, let me know and we'll take care of it," Lucas said. "I'm over here to help (the students)."

Most requests for service are fulfilled within two hours on the same day, Lucas said.

Among the concerns addressed this year by Bradley and Cambridge were safety and parking.

During winter break, security alarms were installed on all first floor apartment doors and windows as a precaution.

'Everyone will be shocked at how nice it looks over there. This housing is something Bradley has needed for years, and I'm sure a lot of students would agree with that.'

– Yvonne Lucas, Manager of Cambridge

"Safety is pretty good," Crites said. "I'm not too worried. I have no reason to. Nothing has happened, so I can't criticize."

Lucas said Cambridge set up times to teach students how to use the security systems, which also will be in the new buildings, but no students have made appointments to receive instruction.

"The others seem to be satisfied," Lucas said.

Crites said she and her roommates use their alarm every night.

The main concern affecting students deals with parking. Each apartment is allowed two spots, which Lucas said is pretty much standard on college campuses.

Crites said this year parking hasn't been a concern. But with the addition of more buildings next year, "parking will be a problem," she said.

Also, the recreation space set aside for fields and green space should begin construction this summer.

The school has had to go through a "long sequence of events that has not let us get started when we wanted to," Facilities Management Director Ron Doerzaph said.

By about June 5, the ground will be excavated, and seeding will be placed in the dirt.

The fence surrounding the complex will be done by August when students return, but the field will not be available for use until August 2001.

Business Manager Ken Goldin said the university doesn't want students on the grounds too soon because the grass needs time to grow.

Once the area is complete, it will contain a baseball diamond, a soccer field and basketball courts, as well as a picnic area.

St. James students and intramural teams will use the area.

"Everyone will be shocked at how nice it looks over there," Lucas said. "This housing is something Bradley has needed for years, and I'm sure a lot of students would agree with that."

WRBU fights for low-power FM license

BY SARA MCELMURRY
Scout Reporter

Do good things really come to those who wait? The students at WRBU sure hope so.

They're waiting on the U.S. Senate to vote on a bill – the 1999 Radio Broadcast Preservation Act – that could prevent the student-run radio station, better known as "The Edge," from obtaining a broadcast license.

The bill was proposed by the National Association of Broadcasters in an attempt to defeat low-power FM, which the NAB says interferes with the frequencies of commercial radio stations.

WRBU is seeking an LPFM license that would allow it to broadcast off campus.

"The situation doesn't look extremely good because (commercial radio stations) have so much lobbying power," said John Reitz, the new station manager. "If the bill gets passed, it could eliminate us."

The House of Representatives passed an amended version of the bill last week, demanding a one-year moratorium period to test LPFM for interference in different markets, Reitz said.

"They're putting off the inevitable and wearing people down," Reitz said. "They've been testing for the past two years. There's no real reason for this."

If the bill is passed with the amendment, LPFM stations causing interference will have three hours to shut down upon notification, former WRBU Station Manager Jennifer Orr said.

"We think the one-year testing period is going to kill LPFM, except in rural areas," she said.

It's a frustrating situation for WRBU, Orr said.

"They have more lawyers than us," she said.

WRBU just finished fighting another legal battle with the Federal Communications Commission.

The FCC originally said Bradley couldn't obtain a license for LPFM because it operates both WRBU and the public radio station WCBU.

But the FCC soon changed its mind.

"We got very lucky, we think," Reitz said.

Orr said that within days, the FCC issued a clarification clause, giving universities that operated a public radio station the OK to apply for a LPFM license.

"I think the FCC got a lot of calls and letters," Orr said. "I know I called, and the woman literally finished my sentence."

But besides the NAB and the FCC, WRBU has another obstacle to becoming an LPFM station: Bradley.

New equipment would be needed for WRBU to operate on an LPFM frequency – equipment that Bradley would fund with money from the student activities fee.

Orr said WRBU executive board members went through the dorms last week with a petition to support the station and raise the activities fee.

They set out to change the university's mind and came back with more than 800 signatures, Orr said.

"It was great. I talked to lots of students who were really supportive," she said.

But WRBU didn't stop there. The station exec board has written letters to Congress, requesting that they reconsider the LPFM issue, Reitz said.

Sophomore Stephanie Block said she is tired of waiting. A disc jockey at the station, she said she feels that an LPFM station would foster communication between Bradley and the surrounding Peoria community.

"Being able to talk about current events, receive phone calls outside BU's campus and hear both sides on issues would have opened a new door," Block said. "Unfortunately this door will not be open any time soon."

Sigma Nu Would Like To Congratulate Their New Major Officers

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10 Bradley Scout Stories of the Year

Fall 1999 - Spring 2000

Broski becomes Bradley's ninth president

At a news conference Feb. 4 at the Dingeldine Music Center, the Board of Trustees introduced David C. Broski as the ninth president of Bradley University.

Broski's appointment capped one of the longest — and at times most controversial — processes in school history.

The presidential search committee spent more than a year searching for a successor to former president John Brazil, who announced his resignation from Bradley in February 1999.

Broski, who served as chancellor at the University of Illinois-Chicago from 1995 to 1998, emerged as the leading candidate at the start of the spring semester.

But questions arose about the circumstances of Broski's sudden resignation, which came while he was under heavy scrutiny after federal regulators suspended nearly all of the research on humans at UIC.

Bob Viets, who chaired the search committee, said the committee extensively researched Broski's resignation and made the issue its top priority during the initial phases of the interview process.

"The committee satisfied itself that there's nothing there that's going to cause us concern about this candidate," he told the Scout in January.

Broski openly shared the details of his resignation with members of the faculty and administration at a pair of forums Feb. 2.

Later that day Broski took center stage again, this time in front of students.

More than 80 students grilled the candidate for more than one hour about such issues as improving the Cullom-Davis Library, renovating Haussler Hall and offering additional funding for student organizations.

Broski also said he planned to stay in touch with the students.

"What I'll pledge to the students is that I'll make myself available," he said.

He told students at the forum that he believed monthly meetings with student leaders might "give students a place at the table alongside the administration."

Although Broski visited campus numerous times during the spring semester, none of the roundtable discussions Broski pledged to attend were organized.

Broski officially will take office June 15, replacing Interim President and Vice President for Business Affairs Gary Anna, who has had the position since Brazil's departure.

Respected professor dies

Romeo B. Garrett, one of the most decorated professors in Bradley's history and the school's first black faculty member, died March 22 at 90.

"He was a combination of Gandhi, Martin Luther King Jr. and Mother Teresa," said Flecia Thomas, director of multicultural student services.

Garrett came to Bradley as a sociology professor in 1947 after the highly segregated student body petitioned that he be hired.

Nearly 30 years later Garrett retired as the first professor emeritus in university history.

Two years after his retirement, the university named its multicultural center after him, and the Black Student Alliance established Garrett Week in his honor.

Garrett's death came only days before this year's Garrett Week.

During this year's event, the Black Student Alliance, the Office of Multicultural Student Services and the Division of Student Affairs sponsored a special memorial tribute April 4 in honor of Garrett's contributions to Bradley.

"I think he has provided an ample amount of opportunities for many African Americans over the past years through various scholarships," junior Falisha McGee said. "His name should be graciously passed on."

Basketball fever captures Central Illinois

For the Illinois men's basketball team, the Nov. 22 contest against Bradley was overshadowed by bigger games against Big Ten and Atlantic Coast Conference powerhouses.

But for Bradley — and the city of Peoria — the game was a cathartic end to 63 years of frustration.

Illinois had snubbed Bradley's pleas to play in Peoria since its last trip to town in 1936.

But the Fighting Illini's decision finally to come to Peoria at the start of the 1999-2000 basketball season sent a shockwave of excitement through Central Illinois.

The pregame hype reached a fevered pitch. Local and national media salivated over the seemingly endless storylines, and more than 1,700 people gathered at the Peoria Civic Center just to hear the opposing coaches exchange pleasantries over lunch.

The record crowd of 11,430 included famous Bradley alumni such as Bulls forward Hersey Hawkins, SportsCenter anchor Charley Steiner and Indianapolis Colts tight end Marcus Pollard.

Even Bradley students, who left Carver's student sections vacant for much of the season, turned out in full force to jeer the Illini.

The frenzy created by Illinois' return overshadowed Bradley's double-digit loss and left fans wondering if it would take another half-century to bring the Illini back to the Hilltop.

Shooting stirs fear among students

A robbery near campus ended with the shooting death of a fast food restaurant employee Oct. 30, prompting many students to question their own safety.

Farmington resident Nicole Palley, 22, was shot once in the chest by a man in a dark hooded sweatshirt at 2:45 a.m. in the parking lot of the McDonald's restaurant at 1017 W. Main St.

Palley and two other employees had gotten into a car to leave the parking lot after closing McDonald's when the robber approached the car with a handgun, took $20 from the passenger in the back seat, shot Palley, who was sitting in the driver's seat, and fled on foot. The homicide remains unsolved.

"We are all hoping someone — be it a student or a nonstudent — saw something or heard something and will come forward," Director of University Police Dave Baer said.

Although the incident initially appeared to be a random act of violence, more extensive investigation led police to question whether other motives prompted the attack.

According to West Bluff Council member David Wentworth, many of the businesses on Main Street have taken precautionary measures to improve safety since the attack, including better lighting in the parking lots.

Revamped meal plans offers pros and cons

Before the ribbon-cutting ceremony took place Aug. 25, students already were waiting in line to buy food at the new Williams Hall food court.

"What we need is a social mecca where students will want to come and meet their friends and eat," All-School Vice President Aaron Freeman said at the ceremony.

Business at the food court soared during the initial months of school and remained steady throughout the year.

But complaints arose about the quality of the food, which some students claimed was too expensive and too similar to the food offered across the lobby in the Williams Hall cafeteria.

The Quick Card system saw significant changes as well, adding eight new vendors.

But problems arose yet again. The off-campus vendors complained that the Quick Cash card terminals caused delays as long

see TOP TEN Page 15

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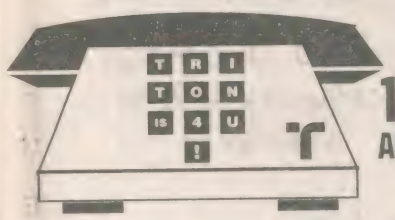
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TOP TEN

continued from Page 14

as 30 minutes.

"(The Quick Card) is nice to have this year, but it should be called the Bradley 'I-hope-you're-not-in-a-hurry card' instead of a Quick Card," Subway employee Cory Hill told the Scout last September.

Ed Dillon, who chairs the Association of Residence Hall's food committee, said Tuesday that the problem had not been remedied but that he planned to continue working on the situation.

"It's still up there as a priority for me, especially because when everyone gets back in August, we're all going to start with more Quick Cash so we want a faster system," he said.

Apartments offer new homes, new problems

With the construction of the new St. James apartments, Bradley hoped to offer a clean, technologically advanced alternative to off-campus housing.

The first phase of the complex, which was scheduled to be finished in August but underwent construction after the fall semester began, housed 196 students.

With the lingering construction came complaints from residents, many of whom wondered where to turn for answers.

"We have nowhere to go to complain because it is all bureaucratic bull," junior Rachel Ebert told the Scout in October. "Nobody wants to take responsibility. They point fingers, and they tell us it's not their problem."

Students complained about a number of issues — malfunctioning Internet and phone lines, structural damage, torn linoleum floors and a layer of dust lingering on the floors and walls.

But students said Bradley and Cambridge Property Management, the company that had been hired to handle the construction, wavered on who was supposed to handle the residents' complaints.

The problems eventually subsided, but a new controversy arose in late October over the decision to disallow cohabitation in the apartments.

Associate Provost for Student Affairs Alan Galsky said in October that the final decision belonged to Cambridge, but representatives from Cambridge told the Scout they consulted Bradley administrators for their opinions.

Meanwhile, Business Manager Ken Goldin had a much different take on the situation.

"It's that way because I want it that way," Goldin said.

St. James made headlines once again in the spring, when Student Senate passed a resolution calling for increased parking at the apartment complex, a walkway to campus, a resident center with fitness facilities and lower cable rates.

Out with the old, in with the new

Few sororities manage to send their entire memberships to Panhellenic Council meetings.

So when all the members of Phi Sigma Sigma attended the April 9 meeting, it appeared that the chapter was thwarting the persistent rumors that it would not return in the fall.

Instead, the chapter announced at the meeting that it will close at the end of the semester and move its members to alumni status.

The decision came after Phi Sig's low recruitment numbers and pending relocation to a smaller house spawned talk that the chapter's charter would be revoked.

"Phi Sig desires to recolonize at some point. They stated that they'd like to come back," said Barbara Carraway, the chapter's adviser and a Phi Sig alum.

While Phi Sig's membership has dwindled in recent years, many of its fellow sororities have seen their numbers skyrocket beyond 150 members.

That growth led to Panhel's decision to bring another chapter to campus.

The official search began in December and stretched until March 8, when Panhel President Nicole Mladic announced that Kappa Delta would become Bradley's eighth sorority at the start of the fall semester.

"With the sorority system growing at the rate that it is, it's in everybody's best interest to get a new, successful chapter here as soon as possible," Panhel adviser Anne McSorley said.

Bradley mourns the death of beloved administrator

Tim Wendle played many different roles on campus during his 26-year tenure at Bradley University.

To some he was a loyal alumnus who joined the university's staff after graduating in 1973.

To others he was a visionary — a man who helped build Bradley's Residential Life program while serving as the director of Residential Life and Student Judicial System from 1982 to 1999.

But to the students who knew him best, Wendle, who died Aug. 9 at 49 after suffering a brain aneurysm at his residence, was much more.

"He was what you could call my Bradley dad," Director of Williams Hall Marty McKinley said a week after Wendle's death. "I would go tell him everything, whether it be personal or professional."

Wendle's death was a strong blow to the students, administrators and faculty who knew him, and it left the university scrambling to fill the shoes of one of Bradley's most active administrators.

"We had some individuals step up and make sure that everything got done that needed to be," said Director of Residential Life programs Barbara Carraway, a coworker of Wendle's for 17 years. "We wanted to make Tim proud."

Ballooned ticket draws students back to the voting booths

The largest number of candidates in recent memory re-energized the Student Senate elections and attracted a record number of voters for April's competition.

"Students really took sides and became passionate about their candidates," junior all-school presidential candidate Brian Weidner said. "I could definitely feel the political tension around campus."

Fifteen students competed for four seats on Senate's executive board, littering campus with a sea of campaign posters, fliers and banners.

Each of the four races went to a runoff after no candidate earned a majority in the general election.

Junior Aaron Freeman (645 votes) clinched the all-school president position by a narrow margin over Weidner, who finished 35 votes behind.

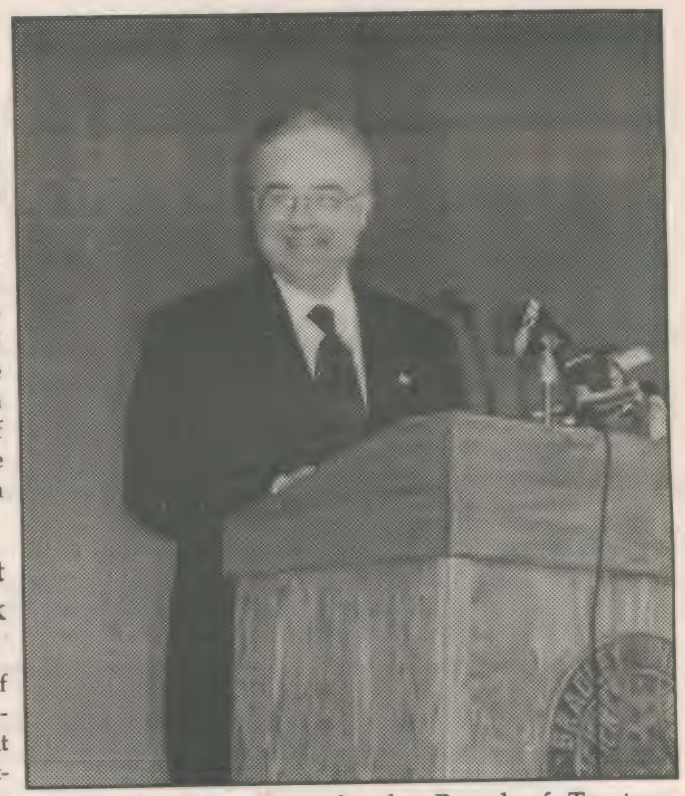
For all-school vice president, junior Matt Morris (737 votes) beat sophomore Ryan Heck, who drew 511 votes.

In the race for all-school secretary, sophomore Chris Stapel defeated freshman Ted Berger by more than 250 votes, and freshman Jill Cocayne topped fellow freshman Howie Kremer by a margin of 50 votes.

The general election, which took place April 10-11, saw 1,357 students turn out to the voting booths. Almost 1,300 students returned to cast their ballots in the runoff election a week later.

This year's voter turnout of 1,357 surpassed that of last year's election, in which both president and vice president ran unopposed, by about 500. The 1998 election drew 1,345 voters.

"I believe the high voter turnout was due to the amount of candidates running. They realized they had to motivate people to get out and vote for them, and it showed through the (number) who did," said sophomore Todd Mason, who chaired Student Senate's election subcomittee.



After a year-long search, the Board of Trustees announced David C. Broski will become Bradley's ninth president. *Photo from Scout archives*

Holes appear in condom policy

Condoms always have been a topic of debate at Bradley, but last fall the controversy escalated to epic proportions.

A campus-wide debate began about whether the university should continue to prevent student organizations and staff members from distributing condoms on campus.

The issue peaked in October, prompting both camps to launch massive sidewalk chalk campaigns that transformed campus into a colorful collage of anti- or pro-condom slogans.

The debate found a new forum at Student Senate's Let's Chat Oct. 25 when senior Rhonda Wise asked a panel of administrators why Bradley prevents the distribution of contraceptives around campus.

Galsky, who was one of the administrators fielding students' questions, said there are plenty of areas close to campus where students could purchase condoms.

"If you do have sex, there are condoms available," he told the 124 students gathered in the Student Center Ballroom.

Still, not all students at the forum questioned the university's policy. Some of them fired back, voicing their disdain with students who expect the university to cater to their sexual lives.

"If you want to have sex, you can get condoms," sophomore Casey Walker said, her exclamation meeting with applause. "We have other problems to deal with."

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VIEWPOINTS

SCOUT Editorial

Bigger names would aid lackluster commencement

No one ever accused a university's commencement ceremony of being overly exciting.

But when Bradley announced earlier this month that former Peoria mayor and Bradley Board of Trustees member Richard Carver would be the featured speaker for this year's commencement, it was no shock that the news went unnoticed by most graduating seniors.

Although Carver is a respected local figure, Bradley needs to search for prominent national personalities to speak at commencement.

Selecting Carver is one more example of Bradley's long-standing practice of relying on in-house figures to volunteer a few hours of time for the ceremony.

Counting Carver, two of Bradley's last three commencement addresses have been delivered by trustees, with the lone exception of President John Brazil, who addressed the graduates last May.

Meanwhile, several Midwestern schools have managed to book high-profile speakers.

Loyola-Chicago lured Nightline anchor Ted Koppel to campus for its 1999 winter commencement. In 1997, the University of Dayton's law school commencement featured consumer watchdog and perennial presidential candidate Ralph Nader, a man Time magazine labeled as one of the 100 most important Americans of the 20th century.

Although Carver's credentials are impressive, neither he nor any of Bradley's recent commencement speakers made such a list.

It may seem difficult to book the likes of Koppel or Nader, but any university — especially one that prides itself on being a prestigious center of learning — has the potential to do so.

All it takes is the almighty dollar, and for now the university does not pay its commencement speakers.

So while contemporary icons such as John Updike, Clarence Page and Sen. Paul Simon visit campus and deliver lectures for a fee, they shy away from commencement because the university does not offer them compensation for their time.

What Bradley should realize is that big names draw massive attention. Any major name would make headlines in a region as quiet as Central Illinois, and all the free publicity would more than make up for the cost of bringing the figure to campus.

But more importantly, coaxing well-known commencement speakers to campus would appeal to the student for whom the ceremony is planned in the first place.

Commencement does not offer students the type of emotional connection that their high school graduation did.

The ceremony is not a symbolic sign of the students' independence from their parents, and students cannot look down the rows of caps and gowns and recognize classmates from kindergarten or little league.

Without an emotional attachment, many students believe they would be better served to skip the ceremony and to receive their sheepskin in the mail.

But an enticing commencement speaker would give students a reason to remember graduation.

And in a ceremony meant to honor the students, that should be ample reason.

Scout editorials reflect the view of the editorial board, consisting of the editor, managing editor, news editor, layout editor, magazine editor, sports editor, photo editor and online editor.

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All letters to the editor must be received by 5 p.m. Monday in Sisson Hall 319 for inclusion in Friday's issue. All submitted letters must be typed, double-spaced and should be no longer than 250 words. The Scout reserves the right to edit letters. All letters must include writer's name, phone number and ID number. If circumstances warrant, names will not be published.

Published by the undergraduate student body of Bradley University, Peoria, IL 61625. Opinions expressed do not necessarily reflect those of the university nor the newspaper's sanctioning body, the Communications Council.
319 Sisson Hall
Newsroom: (309) 677-3067.
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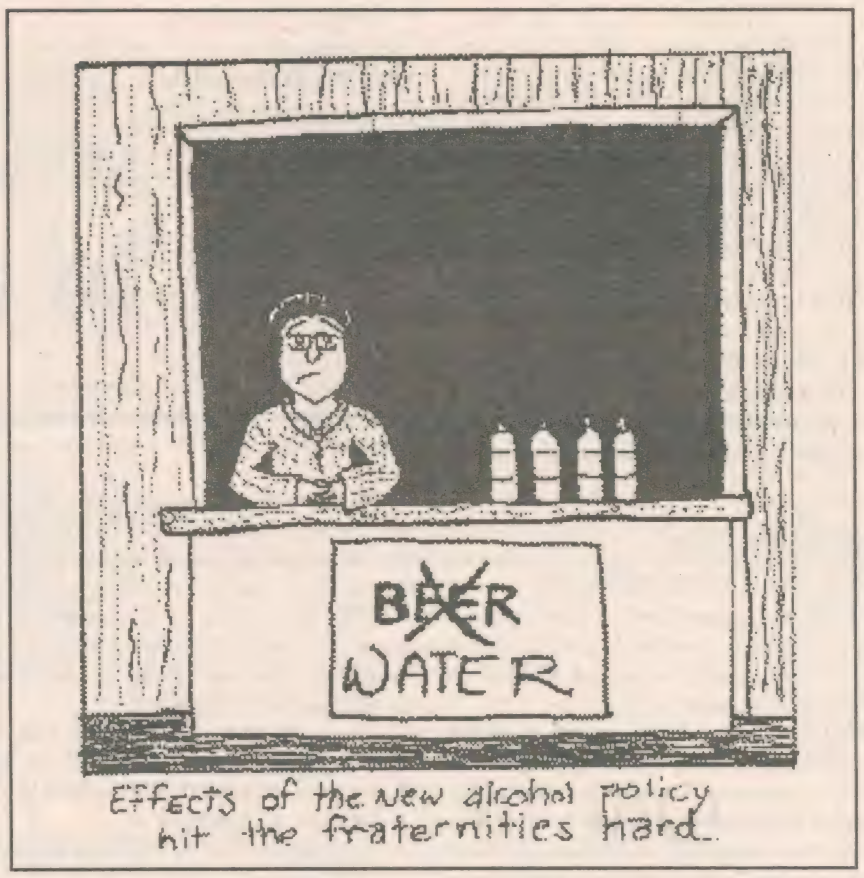


Letters to the editor

Students shouldn't judge Matt Hale without getting to know him first

I sat next to Matt Hale when Yaron Svoray spoke at Bradley April 10. I made friends with him on AOL and discovered he is a really awesome guy and a true friend. Maybe someone ought to wonder if Matt Hale is so evil and such a jerk. I am a Christian and have led groups of Christians, and I see more in him than the media shows.

I will be the first to admit that my friendship with Matt has made me question some things about race, religion and the broadcasting profession. These questions have changed some of my views, but I did not base my decisions on Hale's beliefs.

Why didn't Svoray refute what Hale said at Svoray's lecture? Instead, he called Hale an idiot for noting that films based on facts are not purely factual.

Name withheld

Democracy includes the right to abstain from voting in elections

I am deeply disconcerted by all the people encouraging others to vote in the school and national elections. They accuse non-voters of being apathetic about political issues and our rights as Americans, but I disagree. As an informed American, I am aware that my basic rights are granted by the Constitution. The system of checks and balances then serves to protect these rights against the whims of elected officials. In that sense, the government simply preserves the status quo.

The majority of Bradley's student body and the American public aspire to this status-quo lifestyle. Those who do vote do so with the interests of society in mind, and this must include non-voters. Non-voters need not leave their houses on election day because they know voters will perpetuate the same ideals and systems endorsed by society as a whole. For this reason, it is safe for non-voters to go about our business with little regard for the incremental changes proposed by political candidates.

Joe Podwol
President of Students for Heterodox Ideology and Rapacious Knowledge

Victims of urban decay had nothing to do with the problem

I am writing to clarify my position on an issue reported in the April 21 Scout regarding lower income people and urban decay ("West Bluff Council raises money to renovate neighborhood"). Urban decay has nothing to do with the fact that lower income families tend to live within them. The reason the houses are deteriorating is because the people who live in them are not the agents for the system. They are not the people who are making policy or who are in a position to change the class system.

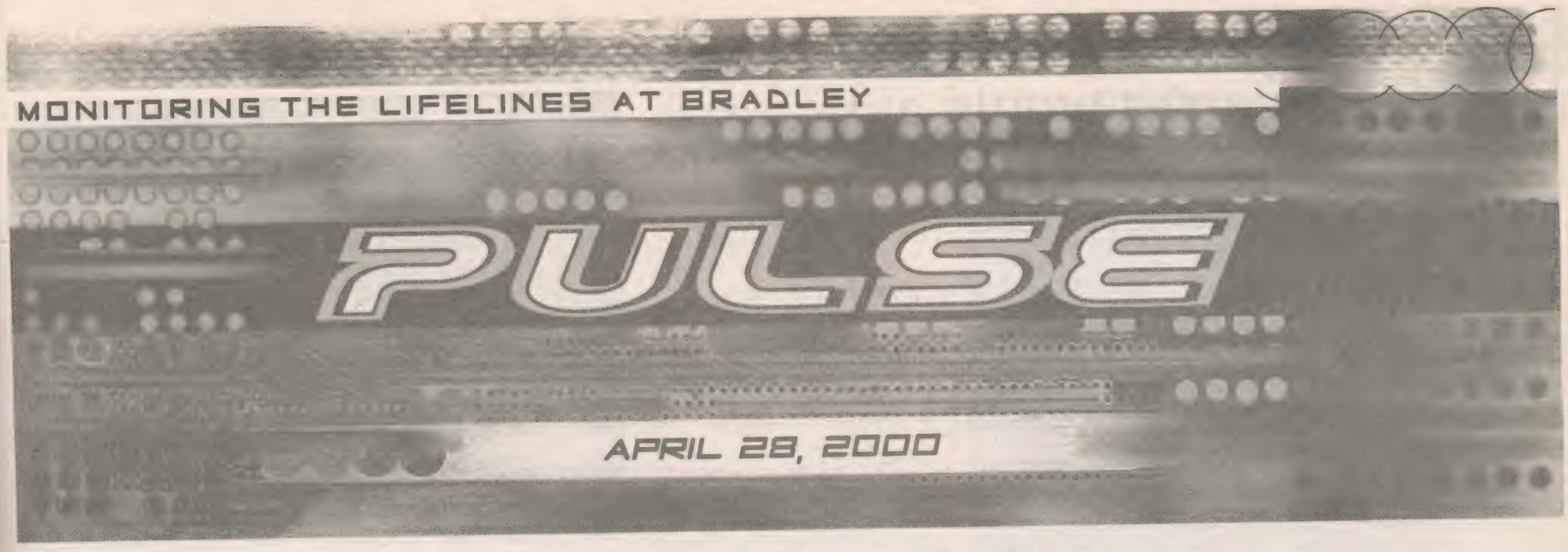
Older neighborhoods tend to be invisible or low profile until there is a concerted effort on behalf of people who are in power. For years I have lived in older neighborhoods primarily within the West Bluff, and I have found that the majority of residents are neither homeowners nor renters. They are children, most of whom live well below the poverty level. This is a fact that is almost never reported except for the purposes of school funding. This is why all of the Title One Schools are located in the older neighborhoods.

For years, lower income families had no other choice than to rent in neighborhoods that were affordable for them. It is important to say this whole community is going to have to take a stand and provide the kinds of support and funds needed to improve the living conditions of everyone who lives in this community regardless of their income levels. The solutions need to be win/win with mutually beneficial results for everyone.

Kathy Utley
President of West Bluff Council

Missing Bradley during the long summer months?

Check out buscout.com archives to relive 1999-2000.



Lust for Live

One of the 1990s' top rock bands rolls into Bradley on Sunday to relieve students of their finals week blues

BY MIKE MEYER
Pulse Music Critic

Though most students are busy with exams and papers, there still is something that promises to distract a large number of them this weekend: Live, live.

Alternative rock band Live will perform before a large crowd of finals-weary students at 7 p.m. Sunday at the Robertson Memorial Field House. Admission is $5 for Bradley students and $25 for the general public.

Though best known for radio hits such as "Lightning Crashes" and "I Alone," Live's music is extremely diverse and powerful.

The natives of York, Pa., recently released their fourth album, "The Distance to Here," which already has spawned the hit "The Dolphin's Cry" on Radioactive Records.

In addition to winding up its brief current tour, the band already is committed to crossing the nation this summer with the Counting Crows.

Live — which consists of vocalist Ed Kowalczyk, guitarist Chad Taylor, bassist Patrick Dahlheimer and drummer Chad Gracey — began as Public Affection in York in 1985.

After the revelation that the band had real talent (and could use said talent as a ticket out of the backwater cesspool that was York), it changed its name to Live and sought a record deal in New York.

Signed to Radioactive Records in 1990, the band released its intense, rocking debut "Mental Jewelry" in 1991.

Its single "Operation Spirit" was placed in heavy rotation on MTV, and the band was deemed one of the brightest hopes of the emerging "alternative nation."

But the album remained rather underexposed and was not certified platinum until 1999.

Despite the praise lavished on "Mental Jewelry," it took the band three years to follow it up, and by that time much of its initial buzz had worn off.

Band members responded to this challenge by producing one of the most successful albums of the year, "Throwing Copper."

Featuring the hits "Selling the Drama," "Lightning Crashes," "I Alone" and "White, Discussion," "Throwing Copper" went on to sell more than 8 million copies and propelled Live to the forefront of rock music.

The band toured the country nonstop and turned in a memorable performance at the 1994 Woodstock festival.

On "Copper," the band also related a newfound ideology, as its songs' themes became much more esoteric and far less literal.

Dramatic songwriting with powerful themes and a literary, somewhat urgent tone made Live's music infinitely more potent and appealing.

In other words, Live possessed what many of its contemporaries lacked: substance.

After another three-year delay, the band released the much darker, more depressing "Secret Samadhi," which, despite being much bleaker than "Throwing Copper," went on to sell

see **LIVE** Page 4

LIVE
WITH SPECIAL GUEST TRACY BONHAM

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7 p.m. Sunday

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Admission:
$5 for Bradley students, $25 for the general public

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LIVE DISCOGRAPHY

- *Mental Jewelry*
  (1991, Radioactive Records)
- *Throwing Copper*
  (1994, Radioactive Records)
- *Secret Samadhi*
  (1997, Radioactive Records)
- *The Distance to Here*
  (1999, Radioactive Records)

Talk of the town

Three college students start a rumor that spins wildly out of control in the surprisingly inventive guilty pleasure 'Gossip'

Heard any good gossip lately? Joshua Jackson (left) tries to catch the attention of a distracted Kate Hudson in the new thriller 'Gossip.' *Photo courtesy of Warner Brothers*

BY STEVE WARNER
Pulse Editor

'GOSSIP'

Starring
James Marsden
Lena Headey
Kate Hudson
Joshua Jackson

Director
Davis Guggenheim

GRADE
B

Pssst. Have you heard the one about the new movie that's geared toward teenybopper girls and looks like a complete rip-off of last year's guilty pleasure "Cruel Intentions?"

Well, don't tell anyone I told you this, but it turns out this new movie, which is called "Gossip," is a whole lot better than that trashy Sarah Michelle Gellar flick, if only because it's even more melodramatic, ridiculous and overheated.

You get what I'm saying? Let me explain.

"Gossip," like, tells the story of these three unbelievably alcoholic college kids — wealthy bad boy Derrick (James Marsden, "Disturbing Behavior"), poor, fashion-challenged Cathy (Lena Headey, "The Jungle Book") and freaky, withdrawn artist Travis (Norman Reedus, "8 mm") — who constantly drink scotch and share a huge apartment on one of those college campuses where everyone looks like a fashion model and no one attends class unless it's convenient to the plot.

To wit, the only class these kids go to is this one taught by Professor Goodwin (Eric Bogosian), who endlessly drones on about tabloid journalism's impact on society.

"Is all news merely gossip?" Goodwin asks his packed lecture hall, where he unbelievably knows the name of each one of his students.

In an effort to find the answer to this question — and to get an 'A' in the course — Derrick and his roomies decide to start a rumor about a couple of fellow classmates, just to see how long it takes to spread across campus.

Their targets: Naomi (Kate Hudson, "200 Cigarettes") and Beau (Joshua Jackson, "The Skulls"), a couple of rich snobs who have the nerve to arrive at a frat party in a limousine.

Naomi is, like, a prissy little tease who won't give it up to any of her boyfriends, even that horndog Beau.

Anyway, one night, Derrick is about to get it on with this really hot chick from Goodwin's class when he spies Beau putting the moves on uptight Naomi.

Well, the little witch passes out before anything happens, but Derrick decides he and his friends should start the rumor that Beau and Naomi had sex that night.

So, for educational purposes only, Cathy goes and tells her big-mouthed friend Sheila (Marisa Coughlan), who blabs it to all of her friends, who in turn tell all of their friends, and so on.

And wouldn't you know it, but within minutes everyone thinks the virginal Naomi is a nymphomaniac slut who wears rubber underwear and secretly likes it rough.

Naomi is shocked that people are saying these things about her but begins to wonder whether Beau really did do anything to her while she was passed out.

So within days, the hunky Beau is arrested and charged with rape, and Cathy and Travis are left with feelings of guilt about all the harm they've inadvertently caused these innocent bystanders.

But why doesn't Derrick show any feelings of remorse? And why does Naomi go postal at the mere mention of his name? Were Derrick's motives more than purely scientific when he chose Naomi as a test subject?

You can prod me all you want for the answers to these questions, but I'm not one to gossip. Suffice to say, nothing is as it seems.

Like 1998's trashy and enjoyable "Wild Things," "Gossip" takes a certain kind of pleasure in toying with the viewer's mind.

Just when you think you have a handle on a particular character or situation, screenwriters Gregory Poirier and Theresa Rebeck pull out the rug from beneath your feet with a countless number of plot twists that are as overwrought and unbelievable as they are fun.

Hey, I'll be the first to admit that, upon close inspection, nothing that happens in this film makes any sort of logical sense.

Just check out the ending, which appears to be one of the most inventive and original of recent years until you realize it completely negates everything that came before it.

And then there is the movie's plot, which has holes so large you could drive a Volkswagen Bus through them.

I mean, is it really plausible that someone as well-connected as Naomi wouldn't know she'd be attending the same college as Derrick, with whom she may or may not have had a very shady past?

Thank first-time director David Guggenheim for keeping things moving at such a lightning-fast pace that you barely have time to catch your breath — let alone think about plot logistics.

If one twist doesn't catch you off guard, there's 10 more that will have you slapping your head Homer Simspon-style, complete with the requisite "D'oh!"

And if that's not enough, go to this movie just to check out its amazing look.

Cinematographer Andrzej Bartkowiak, who directed the recent Jet Li kick-a-thon "Romeo Must Die," gives this film the sheen of a first-rate sophisticated thriller, which is completely unexpected when you consider the WB-friendly cast.

The guy even makes a cliched act such as the dropping of a glass feel exciting and chilling once more. This is what can be achieved when every scene is accented with just the right lighting and color scheme.

While this is the kind of film less concerned with acting than with piling on one surprise after another (and I'm not complaining), all of the actors here do an adequate job with their roles.

Bogosian, especially, nails his role as the smug and self-satisfied Professor Goodwin, who's the kind of teacher who takes a sadistic delight in grilling his students and then turning them against one another in his bullpen of a classroom. He also gets the movie's best line, which had me rolling in the aisles by its end.

Then again, I like any movie that has me excitedly talking to my friends about what I think is going to happen next.

Moviegoing is supposed to be fun, and that's exactly what "Gossip" is. Just remember to check your brain at the door.

Oh, and spread the word.

THIS AFTERNOON.
april 28th
olin 12 quad
noon-four pm
girl named megan
corey dixon and the zvooks
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"See what the cards hold for you."
BU students
Buy one Reading, Get the 2nd one
FREE
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Behind 'The Wall'

Though it has been on hiatus for years, the legendary Pink Floyd reveals what made its concerts for 'The Wall' in 1980 and 1981 so memorable on 'Is There Anybody Out There?'

Teacher, leave them kids alone: One of the inventive stage props employed on the tour for "The Wall," which is captured on "Is There Anybody Out There." *Photo courtesy of Epic Records*

BY MIKE MEYER
Pulse Music Critic

'IS THERE ANYBODY OUT THERE?'

Artist
Pink Floyd

Label
Columbia

GRADE
B+

Pink Floyd has been one of the most irregular, infuriating bands in rock music for the last 20 years. It releases tremendously successful albums, plays legendary tours ... and then disappears for years at a time.

Its last studio album, the aggravatingly inconsistent "The Division Bell," was released in 1994. The live album from that tour, the crisply named "Pulse," was released a year later.

Since then, very, very little has been heard of the band or its members — guitarist/vocalist David Gilmour played on Paul McCartney's "Run Devil Run" last year, keyboardist Richard Wright did a solo album, "Broken China," in 1996, and drummer Nick Mason has done nothing at all.

Former band mastermind Roger Waters also has been missing in action, releasing a grand total of one song since his 1992 album "Amused to Death," — "Lost Boys Calling," from the soundtrack to the 1999 film "The Legend of 1900."

But every now and then we need a reminder of what all the fuss was about with this band, and this year Waters and the Floyd's remaining members finally have chosen to release a live album from its tour behind one of the most successful albums ever recorded, "Is There Anybody Out There? — The Wall Live 1980-81."

Of course, "The Wall" is one of those albums that seemingly everyone owns or from which everyone can at least identify five songs.

The album has sold more than 23 million copies, by far the best-selling double album in music history, and for good reason — it is a brilliant, highly nuanced album that illustrated a man's neuroses in such a vibrant, intelligent way that you couldn't help but be moved by it.

The live shows that the band played in support of the album had a legendary quality of their own: during the show, a wall made of cardboard bricks would be constructed in front of the band.

By the middle of the show, the band was completely obscured from the audience. Of course, by the end of the show the wall came down, but the concert was extremely unusual nonetheless.

But because of the grandiose nature of the production, this resultant album lacks a bit in spontaneity and doesn't really feel as if it's taking place in front of an audience, which is part of the point of a live album in the first place.

Yes, they cheer when songs

are over and when their favorite songs are played, but for most of the album, the audience might as well not even be there. They are merely part of the experiment.

The point of said experiment, according to Waters in the album's astoundingly revealing liner notes, was to display the way he felt playing in front of large, impersonal stadium crowds.

He hated playing shows like these and had been trying to get away from them ever since Floyd started performing for large crowds in support of 1972's "Dark Side of the Moon."

His first attempt at commercial suicide, "Animals," failed miserably in that regard and actually spawned an even bigger live show (you know, the now-legendary flying pig).

But despite the way the audience was alienated by the wall on stage, it is oddly engaging to hear these performances on CD.

Waters' agonized wail takes on a whole new dimension when you realize that for the majority of the show recorded here, no one could see him.

Gilmour's never-ending quest for the perfect guitar solo seems all the more noble since there's nobody watching him. The fine efforts by the supporting musicians (including acclaimed guitarist Snowy White, who left in the middle of this tour to join Thin Lizzy) go as unnoticed symbolically as they are in reality on tours like this.

The songs, of course, are fantastic. The first disc drags a bit in places but sets up the unabashed brilliance of the second disc very well, storyline-wise.

"In the Flesh?" is one of the most forceful introductions to a conceptual piece ever, and its power is heightened here by the fact that it cuts off the "Master of Ceremonies" (in reality, this is just a clever introduction).

"Another Brick in the Wall — Pt. 2" still screams youthful

see **FLOYD** Page 4

Chi Omega wishes Bradley Students a safe and fun summer!

LIVE
continued from Page 1

more than 2 million copies.

It spawned the hits "Lakini's Juice" and "Freaks" and took the band's spirituality to the forefront with sometimes smothering results.

It incorporated more bombastic musical elements including a string section and the presence of Pink Floyd touring keyboardist Jon Carin, but the result still was clearly Live, and the fans ate it up.

Another lengthy tour followed, but the downtime between albums was not quite as significant as last time, as the band cranked out "The Distance to Here" in only two-and-a-halfyears.

The album finds Live firmly entrenched in the style that has brought it multi-platinum success in the past: solid songwriting, catchy choruses and deep lyrics are the order of the day for the quartet.

The album's lead single, "The Dolphin's Cry," signaled its return to form. The enthusiasm of the band's fans was spurred: after only a little more than a month after its release, "Distance" was certified platinum.

The band soon will be releasing the album's next single, "They Stood Up for Love."

The show at the field house also will feature Tracy Bonham, who recently released her second album, "Down Here," which was released two weeks ago on Island Records.

Bonham first made waves in the music world in 1996 with the single "Mother, Mother" from her debut album, "The Burdens of Being Upright," an album that showed both her sense of humor and her rock sensibilities.

The album struck a chord with fans and went gold shortly after its release.

Bonham also performed on the first Lilith Fair tour, and her track "The One" appeared on the first collection of songs from that trek (her "Meathook" can be found on the second Lilith Fair album).

"Down Here" shows that Bonham's songwriting has matured immensely, replacing angry-girl angst with more profound (yet still humorous) sentiments.

The entire Bradley Scout staff wishes departing **PULSE** editor Mike Meyer the very best at graduate school next year. Thanks for four amazing years.

FLOYD
continued from Page 3

rebellion today. Because such sentiments routinely are conveyed by language that is less than subtle now, the song seems positively quaint.

Disc two contains some of the most emotional music ever recorded, including the dramatic "Hey You," the bitter, beautiful "Nobody Home" and the classic "Comfortably Numb."

You can hear Waters literally coming apart at the seams here, and it is both scary and fascinating at the same time.

But as much as I liked this, I'll be the first to admit this presentation would be much, much more effective on video.

There's no visual representation of this show that is commercially available, and viewing it would be fascinating, not just to see what's going on onstage but to see the audience's reaction to it.

Floyd, for the most part, imploded after this tour. Waters took over, Gilmour and Mason were relegated to supporting roles, and Wright left completely.

It recorded a final album — the brilliant, criminally underrated "The Final Cut," which was, for the most part, supposed to be a part of "The Wall" — and finally called it quits in 1985.

Two years later, Gilmour and Mason resurrected the Floyd name (much to Waters' chagrin), and Wright eventually rejoined.

Waters actually did perform "The Wall" once as a solo artist — at the foot of the Berlin Wall shortly after the fall of communism in Eastern Europe.

But he did not do the same presentation. While the video and CD of this performance are both good, the non-stop celebrity mugging in those "all-star" performances gets kind of tiresome — even if it is kind of cool to see The Scorpions get out of a limo onstage and play "In the Flesh?" and hear Van Morrison sing "Comfortably Numb."

"Is There Anybody Out There?" is great on the surface — it's hard to imagine "The Wall" not being great — but there's a lot more intangibles here than on just about any other live album you're likely to hear.

If you can put yourself in the stadium watching this concert, then this is a once-in-a-lifetime experience; if not, it's really just "The Wall" with some crowd noise ... not a bad thing, but certainly not worth 30 hard-earned bones.

So if you're willing to lose yourself in a listening experience, check out "Is There Anybody Out There?"

If not, just bust out your copy of "The Wall" and make do.

mark your calendar

THEATRE

Barn II Dinner Theatre presents **"A Tomb with a View"** at 6:30 p.m. today and Saturday and 11 a.m. Sunday at the Barn II Dinner Theatre in Goodfield. For more information call 965-2545.

Zellmer's Dinner Theatre presents **"Shake, Rattle and Roll! The Fabulous Fifties Flashback Show!"** at 6:30 p.m. today and Saturday and 11 a.m. Sunday at the Zellmer's Dinner Theatre in Farmington. For more information call 245-4415.

Bradley University Laboratory Theatre presents **"Funhouse"** at 8 p.m. today and Saturday at the Lab Theatre in the Hartmann Arts Center. Tickets are $2. For more information call x2650.

Zellmer's Dinner Theatre will be sponsoring auditions for **"The Golden Girls Follies!"** May 6 and 7 at Zellmer's Dinner Theatre. For more information call 245-4415.

Peoria Players Theatre presents **"Singin' in the Rain"** at 8 p.m. May 12-13 and 18-20, and 2 p.m. May 21 at the Peoria Players Theatre. Tickets are $10 for adults and $8 for students. For more information call 688-4473.

Peoria Civic Center presents **"Sugar Daddy"** at 8 p.m. May 18 in the Peoria Civic Center Theater. Tickets are $25.50 and $23.50. For more information call 676-8700.

Peoria Players Theatre presents **"Tony 'n' Tina's Wedding** in June in the Cornerstone Building of the Peoria Players Theatre. Tickets are $10 for adults and $8 for students. For more information call 688-4473.

MOVIE

ACBU presents **"The Green Mile"** at 8 p.m. today and 7 p.m. Saturday in the Student Center's Marty Theater as part of its spring film series. Tickets are $1 for students and $1.50 for the public.

The Canopy Club presents the world premier film showing of **"A Dead Man's Apartment"** at 8 p.m. Monday and Tuesday at the Canopy Club in Urbana. Tickets are $3. For more information call (217) 344-2263.

CULTURE

The Bradley University Cullom-Davis Library presents the **"Women's Contemporary Art Exhibition,"** which is currently on display through Saturday on the third floor of the Cullom-Davis Library. Admission is free. For more information call x2243.

Bradley University Heuser Art Center presents an art exhibit featuring the works of the University of Iowa's **John Dilg and Robert Glasgow**, which is currently on display through May 28 in the Heuser Art Center. Exhibit hours are Monday through Friday, 8:30 a.m-4:30 p.m. Admission is free. For more information call x2989.

The Peoria Civic Center presents **The Original Toughman Contest** at 8 p.m. today in the Peoria Civic Center Arena. For more information call 676-8700.

Opera Illinois presents **"Falstaff"** at 8 p.m. May 12 and 2 p.m. May 14 in the Peoria Civic Center Theater. Tickets are $53, $42 and $23. For more information call 676-8700.

Peoria Civic Center presents **Ringling Bros. and Barnum and Bailey's Circus** at 7:30 p.m. May 24-26; 11:30 a.m., 3:30 p.m. and 7:30 p.m. May 27; and 1 and 5 p.m. May 28. Tickets are $25, $16.75, $13.75 and $10.75. For more information call 676-8700.

Peoria Civic Center presents the **World Wrestling Federation** at 6 p.m. June 11 in the Peoria Civic Center Arena and Exhibit Hall. For more information call 676-8700.

Peoria Civic Center presents **"What Do You Know?"** a live radio broadcast, at 10 a.m. June 24 in the Peoria Civic Center Theater. For more information call 676-8700.

CONCERT

Krush will perform at 10 p.m. today at the Canopy in Urbana. Tickets are $4. For more information call (217) 344-2263.

Bradley University Department of Music presents the **Bradley Jazz Ensemble** at 7:30 p.m. Saturday in the Dingeldine Music Center. Admission is free. For more information call x2650.

The Peoria Symphony Orchestra presents **"Spring Glories"** at 8 p.m. Saturday in the Peoria Civic Center Theater. For more information call 676-8700.

The Gretchen R. Iben Arts Series presents the **Chester Strings Quartet** at 3 p.m. Sunday at the Westminster Presbyterian Church of Peoria. Admission is free. For more information call 673-8501.

Bradley University Department of Music presents pianists **Ed and Janet Kaizer** at 3 p.m. Sunday in the Dingeldine Music Center as part of its Music Scholarship Series. Admission is free for students and $5 for the public. For more information call x2650.

Live with special guest **Tracy Bonham** will perform at 7 p.m. Sunday in the Bradley University Robertson Memorial Field House. Tickets are $5 for students and $25 for the public. For more information call 676-8700.

Bradley University Department of Music presents a **Piano Student Recital** at 7:30 p.m. Tuesday in the Dingeldine Music Center. Admission is free. For more information call x2650.

The Peoria Area Civic Chorale presents **"A Century of Song"** at 7:30 p.m. May 5-6 and 2:30 p.m. May 7 in the Peoria Civic Center Theater. For more information call 676-8700.

Bradley University Department of Music presents **Anna Nogaj** at 2 p.m. May 7 in the Dingeldine Music Center. Admission is free. For more information call x2650.

B.J. Thomas and **Billy Joe Royal** will perform at 8 p.m. May 11 in the Peoria Civic Center Theater. For more information call 676-8700.

Kiss will perform at 7 p.m. May 15 in the Peoria Civic Center Theater. Tickets are $60 and $46. For more information call 676-8700.

The Boxtops, Gary U.S. Bonds, Chris Montez, and **Jay and the Techniques** will perform at 8 p.m. June 3 in the Peoria Civic Center Theater. Tickets are $35, $28.50 and $17.50. For more information call 676-8700.

My advice to Americans: Don't settle down

Only In America

by Chris Delaney

First I'd like to apologize to all the people who asked me to put their pictures on the front page of the Scout this year.

When I said I'd look into it, I lied. Sorry.

With that said, it's almost time for me to leave Bradley and the Scout. For four years I've graced these pages, tackling topics of crucial significance to this country.

I've called for the abolition of the death penalty, requested a more inclusive and less hostile feminism and urged our cafeterias to dry the damned trays.

After printing my take on one issue after another, summing it all up is no easy task. After all, four years is a long time.

I remember when there wasn't a parking deck, for example.

I remember when we all used to walk in front of Bradley Hall past the ODK plaque instead of Lydia, wondering what the hell ODK was.

I remember when Bradley used hole punchers and cardboard meal tickets in the cafeterias.

Obviously we've come a long way.

But if there's one sentiment I want to leave behind, it's this: don't get comfortable.

That won't be a problem at Bradley — students will always complain about Bradley and Peoria and how much better they could and should be, and that will drive progress.

But I hope we extend that thinking to the rest of the country. America has more than its share of major cultural and ethical problems, not the least of which is a dehumanizing emphasis on the accumulation of wealth and power.

That's the kind of sentence that generally earns me an angry letter or two, usually accusing me of heresy or blasphemy or at least a deficiency of patriotism. I expect that sort of thing, but if all people see is that I'm bashing democracy and capitalism, they're missing my point.

My point is that even America has problems — serious problems — and when we're so enamored with our own country that we sweep those problems under the rug, we make them worse.

The first step toward creating a better world is allowing ourselves to see the ways it can be improved. The first step is admitting that we're imperfect and that our government is not infallible.

I've never said I'm not glad I live here. I'm proud to live in a country where I can directly address my nation's fallibility in print without risking exile or worse.

But it's possible to feel both pride and shame when we think about the place we live. Indeed, it's necessary.

If we expect to deal with issues like crime, poverty and racism, we need to stay alert and vocal, using our strengths to confront our weaknesses. I hope my columns have given my readers reasons to think and to talk about the problems we face together and how we are to solve them.

Admittedly, my manifesto against wet cafeteria trays didn't spawn the widespread student uprising I'd hoped for, but maybe we're just not ready for open revolt yet.

As for this being my final column, I leave the Scout reluctantly — but I couldn't be leaving it in better hands. It has been my privilege to work with this year's staff, and I extend my thanks to everyone who gave their time to build a better newspaper.

I especially thank the support of our readers, whose feedback and attention have made this my most rewarding year at Bradley.

Just remember next year that our work isn't done yet. It's an imperfect world we live in, so stay on the ball.

Christopher Delaney is a graduating computer science major from Eden Prairie, Minn., where he plans to use his knowledge of Associated Press style and QuarkXPress to design missiles.

Direct questions, comments or other response to cdelaney@buscout.com.

The Scout offers experience, cold hard cash

Shop at Meyer

by Mike Meyer

Well, it's finally time to go.

It seems like I've been here at the Scout forever, and while it is time to move on, I'll definitely miss working here. It's opened so many doors for me personally and professionally, it's difficult to imagine my life without it.

Yeah, I can hear you now: "The Scout is just a student newspaper — it's a BS student activity for busybodies who don't have anything better to do."

If you think that and are a journalism student, then you deserve whatever crappy entry-level mailroom job you end up with after graduation.

Working at the Scout not only teaches you to be a better writer; if you learn all you can from it, the Scout can open numerous doors in the world of journalism that probably would be difficult even to approach without the experience you would have gained there.

Trust me, going into a professional interview with a bunch of clips from the high school paper that you ruled with an iron fist is about as impressive to prospective employers as beating up a paraplegic.

My high school didn't even have a regular newspaper, and on the weird months when we did, it was about as easy to find as a sober guy downtown at 4 a.m. on a Saturday night.

I came to Bradley as a history major who picked up a Scout every Friday morning just like the majority of you reading this right now. I saw an ad asking for a music critic and thought, "Why the hell not? I have reasonably strong opinions on music and can string together a sentence coherently."

About a year later, I was Pulse editor this journalism thing. A while later, I submitted an application to get an internship at the Peoria Journal Star — the largest newspaper in downstate Illinois, mind you — and on the strength of Scout clips alone, I got the job. See, employers like it when people show initiative and display professionalism.

Still not convinced? OK, let me break it down for you another way: writing for the Journal Star part time last year from May to December, I made more than $3,000. I've already almost surpassed a grand working very part time this year.

Now I know there are students out there who make more money per year working at Walgreens or something, but I'm a full-time student gaining experience in my field, not to mention picking up a pretty decent chunk of change at the same time.

But if you bottom-line yourself to death, you'll probably miss another important aspect of the Scout: it's fun. Working at the Scout, I have met some of the coolest people who walk the earth.

The Scout's incoming editor, Brad Burke, on top of being one of the wittiest people I have ever met, has some great ideas for this newspaper. I regret that I won't be here to be a part of it, but I hope everyone on campus will enjoy it next year.

Melissa Hunsberger, despite being my first assistant, has done incredible work as managing editor and has managed to stay sane with a job that has driven others mad with neuroses (though if you read her column last week, you quality will continue. Melissa, you're a terrific, very real person and a great writer to boot, and I know you'll do a phenomenal job next year.

My other former assistants — Christi Booth, Christine Byers and Steve Warner: thank you for putting up with my all-encompassing perfectionism and for laughing at my jokes. You all did excellent work and made my job infinitely easier. You are wonderful people whose friendship I value more than I can possibly say. Good luck with the section, Steve. I'm sure you'll do great.

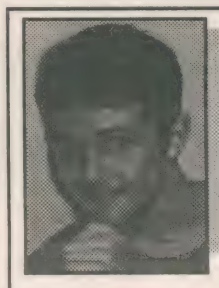
My fellow veteran of countless Scout Wednesdays, Chris Delaney: you did an amazing job as editor this year, and you've been the key to this staff for a while, in case you didn't know. You shoot straight and tell the truth, on top of possessing a keen journalistic sense that this paper lacks from time to time. I hope that your job in Minnesota works out for you.

Everyone else on Scout staff: thanks for putting up with me. I could go through and name a positive personality trait for each and every one of you, but I'm running long as it is. I consider every one of you a friend and will remember you fondly wherever I am in a few months. If there's ever been a cooler group of people to work with, I've never heard of it.

So now I take my leave of you, Bradley. Be good, don't do anything I wouldn't do and pour me one more cold one for the road — don't worry, I'll call a cab.

Mike Meyer is a graduating senior history major from Mattoon. He has sat at the Pulse computer every Wednesday for the last four years but never once altered his solemn facial expression.

Direct questions, comments or other



The 'B' Stands For ...

by Brad Burke

Senior walk should be about seniority

Senior walk has two enduring traditions.

The first is the walk itself — a drunken trek from downtown Peoria to Farmington Road, during which participants attempt to consume drinks in every bar along the way.

Then there's the second: sharing all the infamous — and often tedious — tales of senior walks past with anyone who will listen.

Believe me, you stomached that last shot of tequila at Adam's Apple better than I stomached your half-hour oration about it.

These highly exaggerated stories raise an important question: if you survived senior walk, why are you still here?

If the walk was designed for outgoing seniors, the participants should have graduated by now, right? Once commencement ended, didn't they high-tail out of town before the mortar boards hit the floor?

The answer to these questions is that underclassmen gradually have become participants in the event.

Including underclassmen in the senior walk is sacrilegious. Non-seniors have all year to stumble between all the bars in Peoria. So why can't they leave one day exclusively for seniors?

Some underclassmen argue that they're just following tradition. They say senior walk is for seniors in name only and that younger students always have been alongside them step for step, drink for drink.

But that argument is flimsier than the fake IDs many underclassmen print off the Internet and laminate with Scotch tape.

Just ask Rob Bach, a 47-year-old Peoria attorney who strutted down Main Street in 1974, during what he claims was Bradley's first senior walk.

Bach said the inaugural walk was an interesting mix of people. Some were males, some females. Some were heavy drinkers, some hit the cement before reaching campus.

But everyone, according to Bach, was linked by one common thread — they were all seniors.

"I think there were a few undergraduates at the time that threatened to go, and we said we'd pound them," he said.

Bob Hoerner was another '74 alumnus who survived the initial walk. The 47-year-old assistant principal at Lincoln Middle School on the outskirts of Chicago said the founders of the walk wanted the event to be a symbol of seniority, not an open invitation for Bradley students to get plastered.

"Everyone wants everything too fast these days, instead of waiting their turn," Hoerner said.

Don't mistake these men for cranky old fossils whose old-school ways got left in the younger generations' wake. In fact, that class of '74 makes today's politically correct students look tamer than the kids on Seventh Heaven.

You think you're tough because you whizzed on city hall and supposedly swapped spit with 700 girls during last year's senior walk?

Hoerner said a few of his classmates attempted a round-trip walk in which a few dedicated (read: inebriated) souls performed a pub crawl from downtown to Farmington back to downtown.

Imagine a queasy student finishing the senior walk, grabbing a few of minutes rest and turning back to do it again.

The stories these liquor legends could share would garner the respect of most students. So why not respect their wishes to keep the event solely for seniors?

The administration exported men's basketball to Carver Arena and tightened the rules at Calling Out, which leaves senior walk as the only remaining tradition that hasn't been tampered with.

Today's senior walks are as disorganized as the one in '74. All participants can expect is a cup, a shirt and a hangover.

But underclassmen partaking in the walk are trampling on the tradition laid down by Bach, Hoerner and company.

So before freshmen, sophomores and juniors prepare their palates, they should remember that the men and women who paved the way for the walk did so for the seniors.

You underclassmen may not enjoy the event this May, but you'll maintain a tradition that's lasted 26 years.

And if you get really anxious, you still can whiz on city hall.

Brad Burke is a junior journalism major from Oxford, Ohio. He is the Scout editor. His column runs biweekly.

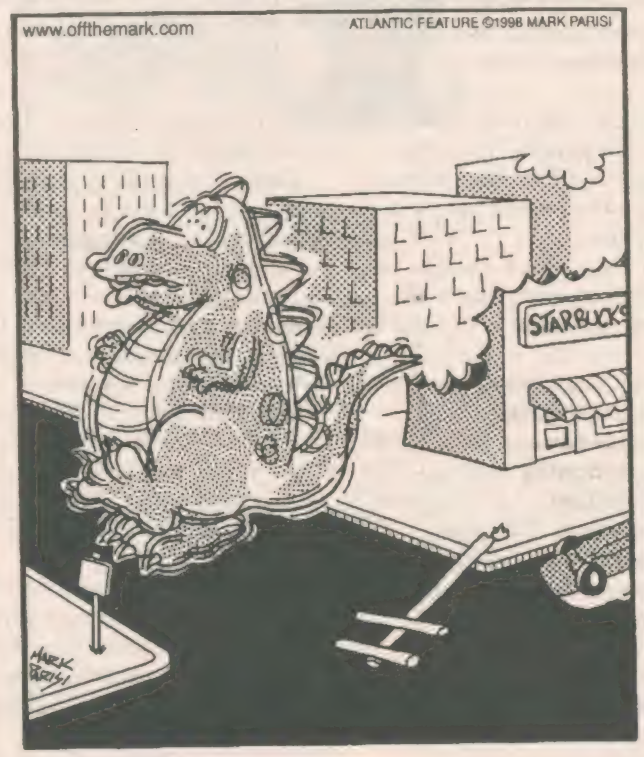
Direct questions, comments or other response to

THE FUNNIES

LIFE IN HELL

©2000 BY MATT GROENING

off the mark by Mark Parisi



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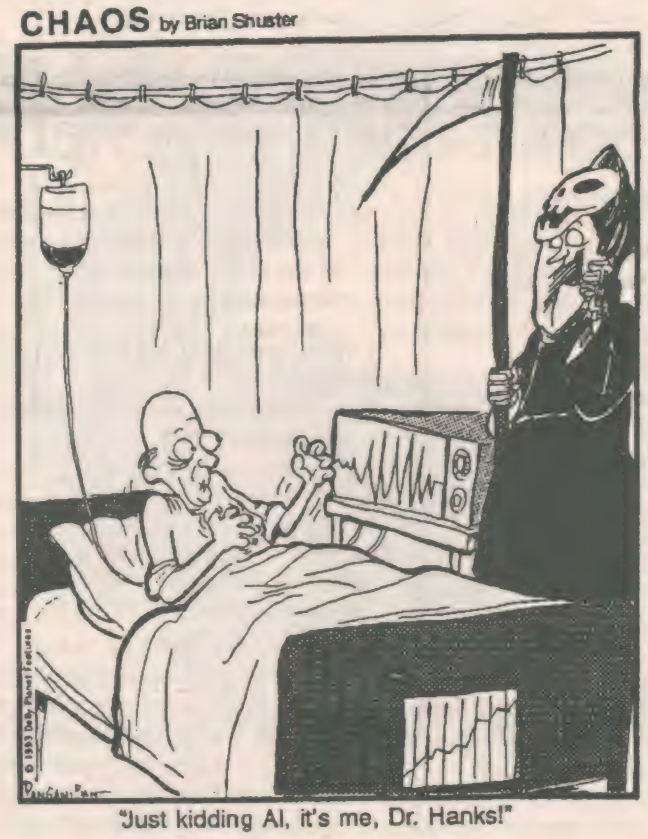

"Just kidding Al, it's me, Dr. Hanks!"

Eek! by Emily Knowles

Howie's notebook by Howie Kremer and "the other guy"

Think the Scout's funnies aren't so funny?

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CLASSIFIEDS

The Bradley Scout accepts classified advertisements at a rate of **20¢ per word with a $3.00 minimum.** Classified advertisements can be submitted to the Scout business office in 321 Sisson Hall or by calling the business office at x3057.

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Summer internships give students real-world experience

BY GENEVA STOCKWELL
Scout Reporter

For many Bradley students, the scramble to find a summer job is under way.

But not all college students have postponed this activity until the last minute. Some students already have taken the necessary steps to obtain a summer internship.

Internships are a wonderful opportunity for students to learn more about a profession, said Sharon St. Germain, director of experimental education.

"They provide students with experience, knowledge of a chosen field, exposure to the real working world, job opportunities and a network of professionals," St. Germain said.

Senior accounting major Sarah Johnson received an internship with Arthur Anderson in Milwaukee, Wis., for this summer, but she has previously had internships with State Farm and Caterpillar.

"These companies provided me with the experience and knowledge of both public and private firms, which will help me determine which field I would eventually like to work in," Johnson said.

Various resources are available to provide internship seekers with information, including family, friends, faculty members, old employers, advisers, the Internet, job listings and job fairs.

Sophomore computer science major Elizabeth Davis obtained an internship at Northwestern University Medical School by establishing a network of professional correspondents.

"I have a friend who works there, so I forwarded my resume to her, and she networked for me," Davis said.

Timing is an important factor in the search for a summer internship, St. Germain said.

"The best time to start thinking about an internship is at the beginning of the academic year. You should start applying around the beginning of the spring semester," she said.

Sophomore marketing major Susan Slingsby was hired as a summer intern for Northwestern Mutual Life Insurance.

"I learned about this internship at the Bradley Job Fair in February and applied while I was there," Slingsby said. "Later, I made a follow-up call and was given the opportunity to have an interview."

Internships also can offer a once-in-a-lifetime experience.

Junior marketing major Kathleen Rux was hired to work as an intern at Walt Disney World.

"I've always loved Disney World, and in order to obtain a permanent position with them, you must start working in their parks," Rux said.

Different internships require different requirements and standards, St. Germain said.

"It is important that the students research the skills, classes, age restrictions, academic standards and expectations of an internship opportunity, along with some general background information about the company itself," she said.

Numerous activities other than internships are available that provide students with the skills and experience companies seek.

Summer jobs, part-time jobs, mentoring, community service and volunteering are several activities that the Smith Career Center suggests to build resumes.

"We at the Smith Career Center encourage students to utilize our facilities and our home page," St. Germain said. "We are here to help the students obtain the skills and connections they need to become successful in the working force."

PERSONALS · PERSONALS · PERSONALS

G-Phis — Get excited for Formal 2000. It is almost here!

Congratulations, Aaron! You are going to do a great job, Mr. President.

Please, dear Lord, grant me a formal date! I've been good. Well, except for that one column about sex.

AEPi Ruby Red is here!

Girls of SDT — Next year, where am I supposed to go when I am loaded and want to cause trouble?

Happy Founder's Day, Sigma Chi! Love, Pi Phi

Gormans, anyone?

Thanks, Bradley, for contributing to APO's Wish for a Wish philanthropy.

Congratulations, Tarra!

Come help Pi Kapp seniors say goodbye at 8 p.m. Saturday at 1627 Callendar Ave.

AEPi Ruby Red is here!

Congratulations, Matt! You are going to do a great job.

Throw a few back for Jesus!

Happy Founder's Day, Theta Xi! From Pi Phi

AEPi Ruby Red is here!

"Timken based on L-10 life (90 percent reryability) Haaaaok!"

Thanks, APO brothers, for helping to make many wishes come true.

Thanks for a great year, A.

AEPi Ruby Red is here!

Gamma Phi wishes everyone a happy and safe summer!

Happy Founder's Day, FIJI! Love, Pi Phi

Pi Kappa Phi welcomes Mike and Meni into its brotherhood.

Please, we are just friends.

AEPi Ruby Red is here!

Sandy — Our thoughts and prayers are with you.

APO pledges — You rock!

Congrats to the new staff!

Dawn — Chug-a-lug!

AEPi loves its seniors: Paul C, Todd C, David K, Jared R, Mark S and Brad S. We look forward to a final semester with Eric B. Good luck, guys!

Sigma Chi — Derby Days was a blast! Love, Pi Phi

Theta Chi formal this weekend in Chicago!

Snap, Crackle, Pop — Looking forward to next year.

AEPi Ruby Red is here!

"I went to sleep with it, but I don't remember what I did with it afterward."

Rachel — It's been a great year and a half. Congratulations on graduation and good luck. Love, Mitch

Sabina — I am going to miss watching "Dawson's" with you! They will probably be reruns all summer anyway.

Seventy-nine songs and counting. I go for quality, not quantity.

APO loves pudding and eggs.

Great job with FIJI Islander! Love, Pi Phi

AEPi Ruby Red is here!

Erika — Happy birthday! C

Thanks to all of the sororities for participating in Derby Days. See you at Serenade today, Sigma Chi.

Found: Fine young men possessing significant partying capabilities with which to experience the night.

MaryAnn — Thanks for everything.

Countdown Day will take place from 5 to 7 p.m. Saturday on The Edge, Channel 5!

AEPi Ruby Red is here!

Anne L — This will be your last personal. No name calling, no teasing, no mention of any "bubbles" or "dirtiness." I just wanted to say that I will miss you over break ... like always. And just think, this time last year, we weren't even talking!

We'll miss you, Shari. Love, the Southside Girls

AEPi — Ruby Red was a blast! Love, Pi Phi

Congrats and good luck to the new APO officers!

To my Harper girls — You've made this year the most memorable. Life at 1633 is going to be crazy fun! I love you gals! Love, LoMo, a.k.a. Laura

Pi Kapp seniors' list of things to do Saturday night: 8 p.m. 1627, midnight to 1 a.m. Jimmy's, 1 to 1:45 a.m. Lady, 2 to 3 a.m. Gilligan's, 3 to 4 a.m. Sully's, 4 to ?

AEPi Ruby Red is here!

Cow, cow, cow, cow!

Theta Chi would like to congratulate its new officers on their elections.

Good luck, seniors! Love, Pi Phi

AEPi Ruby Red is here!

"In the field, you don't know what chapter it's in."

Don't forget the APO banquet at 10:30 a.m. Sunday!

Two years to go.

Oaffy Reeree and I are going to become best friends this weekend!

Have a great summer, everyone.

AEPi wishes Bradley faculty and students a great summer!

There will be dancing, loud music, laughing and lots of good cheer. It will be a ball, a bash, a fiesta, a celebration, a throwdown ... a party in every sense of the word.

Happy Founder's Day, Pi Phi!

Katie Z — It's been a wonderful six months! My love for you grows deeper every day. I look forward to sharing many more months with you. Love, Matt T

AEPi Ruby Red is here!

Brad H is gonna get drunk this weekend!

Happy birthday, Alison G.

I beat Nic at bowling in the dark!

Is it sacrilegious to burn Jesus tapes?

AEPi Ruby Red is here!

"Where is the mass-created term?"

If you're available, if you meet the requirements and if you're up to the challenge ... Wait, were you invited? Gamma Phi Beta Formal!

Bob, when do I get to hear the song? T

AEPi Ruby Red is here!

To the people who were there for me: thank you and good luck. To the people who kicked me while I was down: I got back up. Martin

The lion is the king of the jungle ... not the tiger.

Happy early Birthday, Sara.

APO pledges sure know how to throw a party!

"All I need is a beer, a baseball bat and a couple of Jesus tapes."

AEPi Ruby Red is here!

Three.

Hey, everybody, Chris L is having a kegger for his 21st Saturday; that means good food and more keg stands in the parking lot!

Congrats to Sigma Chi on a successful Derby Days! Gamma Phi

OK — So you're probably wondering what exactly is Countdown Day? It's the special final show of the year for The Cross Section Music Show with JP, in which we count down the top 20 Christian rock songs of the school year. And it's a good way to count down to the parties on greek row! What more can you ask for? From 5 to 7 p.m. Saturday — on the Edge!

AEPi Ruby Red is here!

Chris — Your woman is just my fan.

Welcome to APO. I'd like you to meet leadership, friendship and service.

"Do you have any spare Jesus tapes?"

Don't mess with me, the results won't be pretty.

AEPi Ruby Red is here!

Saffrin, Nahm and Tiesman thanks for being the best friends I have ever had. Martin

Scouties — Thanks for a great four years and for writing down every stupid thing I ever said in the office. C

"You're payin' for this."

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Phi Gamma Delta

Beta *Pi*

Phi Gamma Delta would like to congratulate It's graduating seniors:

Greg Harmon
Bryan Scartozzi
Doug Scheiner
Scott Schoup
Josh Smith

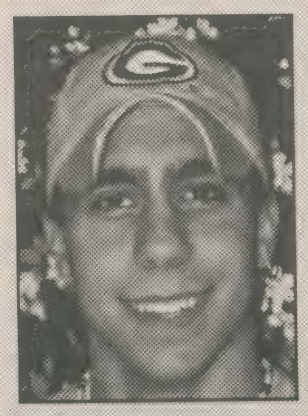
"You do not have to be a Phi Gam to be a success, but it helps."

What do you think?

Do you think the U.S. government should have taken Elian Gonzalez from his uncle in Miami?

"Yes. They were right in removing him and reuniting him with his father, but I think too much force was taken."

– **Jenny Adams**, junior, political science



"I think they did the right thing by taking him back, but they could have done it in a less scandalous way."

– **Kevin Chrzanowski**, sophomore, business management and administration

"Yes, because I believe parental rights are superior. However, I believe that the United States is a better place to raise a child, not Cuba."

– **Jill Evans**, junior, elementary education

"He should be with the natural father, if he can even take care of him. The family should stop taking this to a political level between the United States and Cuba. They are just doing it to spite Castro."

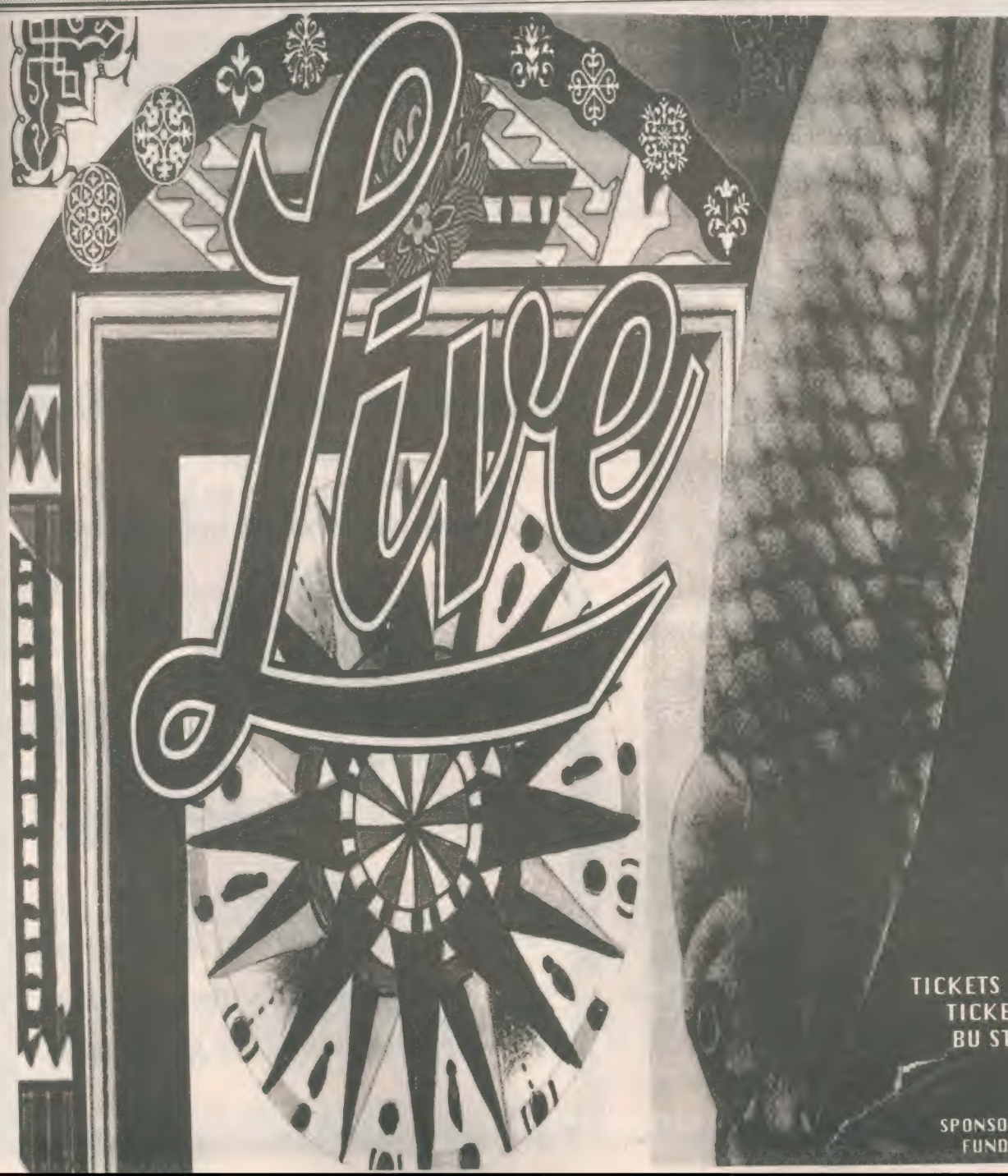
– **Stu Mendelsohn**, sophomore, criminal justice

"Yes, it was right to remove him from his family in Miami. We had no right to keep him here in the United States. He belongs in Cuba."

– **Melissa Dunton**, sophomore, Spanish and radio/TV

"I think the situation was a non-issue that the media used to divert the people's attention from other matters in Cuba."

– **Joe Anderson**, sophomore, psychology and philosophy



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MARC

continued from Page 1

another fellowship with the Coro Foundation. As of now, Adelman said he is not sure whether he received it.

"I should find out in a few weeks if I will be moved up to being an actual Coro Fellow," he said.

If Adelman does receive this fellowship, he will work for the public affairs department of New York City, Pittsburgh, St. Louis, Los Angeles or San Francisco, with his first choice being New York.

If Adelman does not receive the Coro Fellowship, he said he would like to stay in New York and try a position with his fellowship at CBS. Another possibility is Washington, D.C.

"I did two summers of internships there, and I really like it," he said. "I am really going to take the lead from these fellowships as to where I really want to direct my life's work in these next few years."

In Washington, Adelman hopes to find an opportunity working with C-SPAN.

"I've been talking to C-SPAN. That's something that would be very interesting to me because it's kind of reflective of my communications studies at Bradley and my political background," he said. "If not that, perhaps something along the lines of working for one of the campaign committees or one of the senatorial campaign committees."

The future is uncertain, but Adelman said he wants to pursue a career in communications and public service.

"I really enjoyed that, and I think both genres go hand in hand, working with each other and making each other more effective," he said.

But despite his enthusiasm for the prospects awaiting him, Adelman admits to being slightly nervous.

"There are no guarantees, ... It's a different type of experience at this point," he said. "You know when you're eighteen, people still want to help you out a little bit, kind of hold your hand, and I don't feel like that's going to happen."

But graduation is yet to come

Before moving onward and upward, Adelman must accomplish some immediate goals — including finishing MTH 101.

"That's been my biggest challenge so far this semester," he said.

But besides passing his classes, Adelman said he wants to spend some time reflecting these last few weeks at Bradley.

"I want to believe in myself and really understand how much I've enjoyed everything," he said. "A lot of times you don't really appreciate where you are. You just kind of look to the next step, and my goal has always been to really enjoy where I am and take it with ease as I go to the next step."

Marc leaves his mark

Adelman's leadership and influence in Student Senate will be missed.

"He has a unique skill of knowing how to delegate work without sounding condescending or overpowering," said Kallie McCoy, who chairs Senate's campus affairs committee.

Adelman said he is confident Student Senate will find success.

"I think it will be great. I think (All-School President-elect Aaron Freeman) will do wonderful things. Aaron's got great vision and has an amazing drive, and I think he will find his new position just as rewarding as the vice presidency in different ways. I expect it to be better than it's been," he said.

Freeman has looked to Adelman as an example of how to lead the student body.

"He has helped me to grow as a leader and has made me see the finer things in life," Freeman said. "There's nobody at Bradley who has benefited more from Marc than me."

Freeman said he appreciates Adelman's drive and accomplishments.

"You can tell an organization's successful if you're leaving an organization a little better than you found it. Marc has done this," Freeman said. "Bradley doesn't realize how lucky it is to have him."

The Adelman formula

Even after Adelman leaves Bradley, he will be remembered for certain aspects of his personality.

McCoy said Adelman's most striking characteristic is his concern for people.

"He knows everyone on campus. The reason is that he sincerely cares about everyone he's involved with," McCoy said.

All-School Secretary Megan Fulara said Adelman is never in a bad mood.

"He's always the life of a party, and he always has time to do everything," Fulara said. "He can turn anything boring and stupid into something fun."

Director of Student Activities Michelle Taylor agreed that Adelman is consistently upbeat.

"He's always smiling and always happy. I really enjoy just being with him," Taylor said.

Lessons learned

Adelman said that while he has learned a lot throughout his time at Bradley, one lesson sticks out above the rest.

"The greatest lesson learned is to laugh — to always stop and look around and see where you're at," he said. "Also, understand that in the scheme of your life and in the scheme of the big picture, realize where you stand within that."

He also has learned to truly enjoy life, he said.

"Having served two terms as president, I feel like the second year, I truly got to take advantage of enjoying it," he said. "The first year I was more worried about it."

Here, he's gained the ability to truly enjoy experiences, to laugh, to take a deep breath and to "do the best with the awareness that life goes on."

"I get caught up still, and it's a lesson for life," he said. "It's something I have to think about all the time because my personality is 'let's get stressed out,' so I have to sit back and chill out."

But Adelman has realized that this knowledge only comes through challenges.

Adelman said he experienced many obstacles at Bradley as all-school president, including the challenge of being a public figure.

"It's a very public position," he said. "For two years, I felt like my life was so public, partially because of the position and partially because it's my personality.

"It's very hard to have both a really successful and happy professional life and also be able to sustain that on your personal side too," he said.

Trying to enjoy his position, work hard and give everything he could to the presidency while still enjoying life as a college student required balance, Adelman said.

"It takes understanding who you are and why you're doing things," he said.

How he gets excited

In one day, a student can see Adelman at the Global Communications Center, at the Student Center and outside Bradley Hall.

What motivates him to become so involved and stay involved?

Adelman said a lesson learned from his mother still drives him today.

"It was instilled in me by my mom to always contribute and give back and to do the best job I can," he said. "That for me has always been a main motivating factor."

Adelman said he also is driven by a need to serve the public.

"What motivated me every day is that it's great to try and help others and change what you don't think is going right — the challenge of trying to make a difference," he said.

Adelman said self-motivation is an essential part of his formula.

"I'm not a very complacent person, and it's fun to be involved, to know what's going on, to be a part of different things," he said. "I always saw that I could be instrumental if given the opportunity and worked with the right people to try and change things."

But Adelman said he has experienced some major changes throughout his college experience, especially in his temperament.

"People will laugh, but I think I've mellowed out a little bit," Adelman said. "I don't think I get as stressed out. I look at things in different perspectives now.

"I like to think that I've funneled my excitement in other ways," he said.

Standing on the shore

With such a hectic schedule, Adelman has had to develop his own way of keeping the big picture in focus.

"Whenever you feel like you're getting too big or extreme, all you have to do is stand by the shore. You just look and see that you're just a wave among many, many, many waves," he said.

"I realize that so many people have so much to contribute. I've always felt it's important to encourage that because it was encouraged on behalf of my life."

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American Association of Forensics results

IMPROMPTU SPEAKING
National Semifinalists
Christine Smith
Vance Pierce

AFTER-DINNER SPEAKING
National Semifinalists
Matt Ripper
Christine Smith
National Quarterfinalists
Eric Long
Becky Bull
Ben Jedd

EXTEMP SPEAKING
National Finalist
Christine Smith: fifth place

INFORMATIVE SPEAKING
National Finalist
Jaime Riewerts: fourth place
National Quarterfinalists
Martin Note
Marianne LeGreco

PERSUASIVE SPEAKING
National Finalist
Sarah Meinen: third place
National Semifinalists
Vance Pierce
Matt Ripper

COMMUNICATION ANALYSIS
National Finalist
Jaime Riewerts: sixth place
National Quarterfinalist
Marianne LeGreco

DRAMATIC INTERPRETATION
National Finalist
Sarah Meinen: Sixth place
National Semifinalist
Cori Ellis
National Quarterfinalist
Becky Bull

POETRY INTERPRETATION
National Semifinalist
Sarah Meinen

PROGRAM ORAL INTERPRETATION
National Semifinalist
Alison Fisher
National Quarterfinalists
Jaime Riewerts
Becky Bull

DUO INTERPRETATION
National Finalists
Ben Jedd and Sarah Meinen: fourth place
National Semifinalists
Becky Bull and Alison Fisher

PROSE INTERPRETATION
National Semifinalist
Alison Fisher
National Quarterfinalists
Cori Ellis
Martin Note

INDIVIDUAL SWEEPSTAKES
Sarah Meinen: fourth place
Jaime Riewerts: 13th place

National Forensics Association results

PROSE INTERPRETATION
National Finalist
Jaime Riewerts: fourth place
National Semifinalists
Sarah Meinen
Alison Fisher
Ben Jedd
National Quarterfinalists
Kami Kosenko
Chrys Rodriguez
Brad Clark
Cori Ellis

EXTEMPORANEOUS SPEAKING
National Quarterfinalists
Sarah Meinen
Matt Ripper

INFORMATIVE SPEAKING
National Finalists
Jaime Riewerts: second place
Marianne LeGreco: sixth place
National Quarterfinalists
Becky Bull
Matt Ripper

AFTER-DINNER SPEAKING
National Finalist
Ben Jedd: fourth place
National Quarterfinalists
Becky Bull
Leena Trivedi
Kami Kosenko
Sarah Meinen

RHETORICAL CRITICISM
National Quarterfinalist
Jaime Riewerts

POETRY INTERPRETATION
National Finalist
Alison Fisher: sixth place
National Quarterfinalists
Jocelyn Prince
Jaime Riewerts

PERSUASIVE SPEAKING
National Quarterfinalists
Marianne LeGreco
Vance Pierce
Harvey Tahilramani

IMPROMPTU SPEAKING
National Finalist
Vance Pierce: sixth place
National Quarterfinalist
Eric Long

DUO INTERPRETATION
National Semifinalists
Kami Kosenko and Martin Note
Kami Kosenko and Jaime Riewerts
Jocelyn Prince and Chrys Rodriguez
National Quarterfinalists
Brad Clark and Alison Fisher

INDIVIDUAL SWEEPSTAKES
Jaime Riewerts: fourth place

SPEECH

continued from Page 1

will never compete again."

Smith said the team won by 60 points this year, which was 30 points higher than last year's margin of victory.

The NFA tournament, which took place April 11-17, saw several Bradley students place as national quarterfinalists, with an overall finish behind Illinois State University.

"Oddly enough, it was almost exactly the same as last year," Smith said. "We had more quarterfinalists than anyone, but we kind of ran out of steam on the last day, and ISU passed us."

Senior Marianne LeGreco said it always hurts not to meet the team's ultimate goal, but members learned a lot this year.

Riewerts said the "team handled (placing second) differently than before and much better."

She said team members took time to mourn the fact they didn't win but celebrated what they did accomplish at the meet.

"The best part about being on the team is being with the team when we win," junior Ben Jedd said. "I love being on the team. It's really exciting when we win."

Riewerts said next year the team would do a lot of the same things as before.

"We want to do exactly what we did before and a little more (for next year)," she said. "We want to do whatever it takes to accomplish our goal."

Riewerts said every trip "is a good time."

The team travels to all its competitions by van and is always given a send-off by members who are not able to attend. During the trip, Riewerts said the members talk, play games and practice, while some sleep and do homework.

Once at the hotel, the team is mainly focused on practice and the competition. Riewerts said it is not uncommon for four people in a room to wake up by 4:30 a.m. to begin getting ready for a day of competition.

"I think the team did wonderfully this year," LeGreco said. "We had a great team effort."

Riewerts agreed: "I've had a fabulous year. The team as a whole did a lot of growing, not only in a competitive angle, but in a social and interpersonal angle."

Riewerts said the speech team is the reason she is at Bradley.

"I wanted to come to a university where speech was the best and it was respected by the university," she said.

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BROSKI

continued from Page 1

acquainted with Bradley, as well as talking with administrators and planning projects for upcoming years.

Such projects will include the renovation of Olin and Haussler Halls and, eventually, Bradley and Westlake halls, Broski said.

"Facilities are going to be a very important topic in the next few years," he said.

Among his other priorities are improvements to technology on campus and to the library. But these projects may not happen immediately, he said.

"It's still a little premature to make any announcements just yet," Broski said.

But Broski is committed to more than just campus improvements — he wants to improve student relations as well.

Upon receiving the university's nomination, Broski pledged to make himself more available to students.

He said once he officially is the new president, he plans to have monthly informal meetings with students in which they can address problems or concerns directly to him.

"The lines of communication will be open," he said. "I'll listen."

Although Broski said he wanted to begin student meetings, including a meeting with Student Senate, during his monthly visits, his full schedule and new responsibilities didn't provide him with the adequate time he needed to do so, All-School President Marc Adelman said.

Adelman said he firmly believes Broski will dedicate a lot of time to students' concerns once he officially is working on campus.

Broski has made it a point to spend a significant amount of time with Adelman. At each meeting Adelman said Broski showed a genuine interest for students' wants.

"He's been great when he's on campus," he said. "He really enjoys students."

The two even attended a Bradley men's basketball game, at which Broski left his seat to go talk to students in their section.

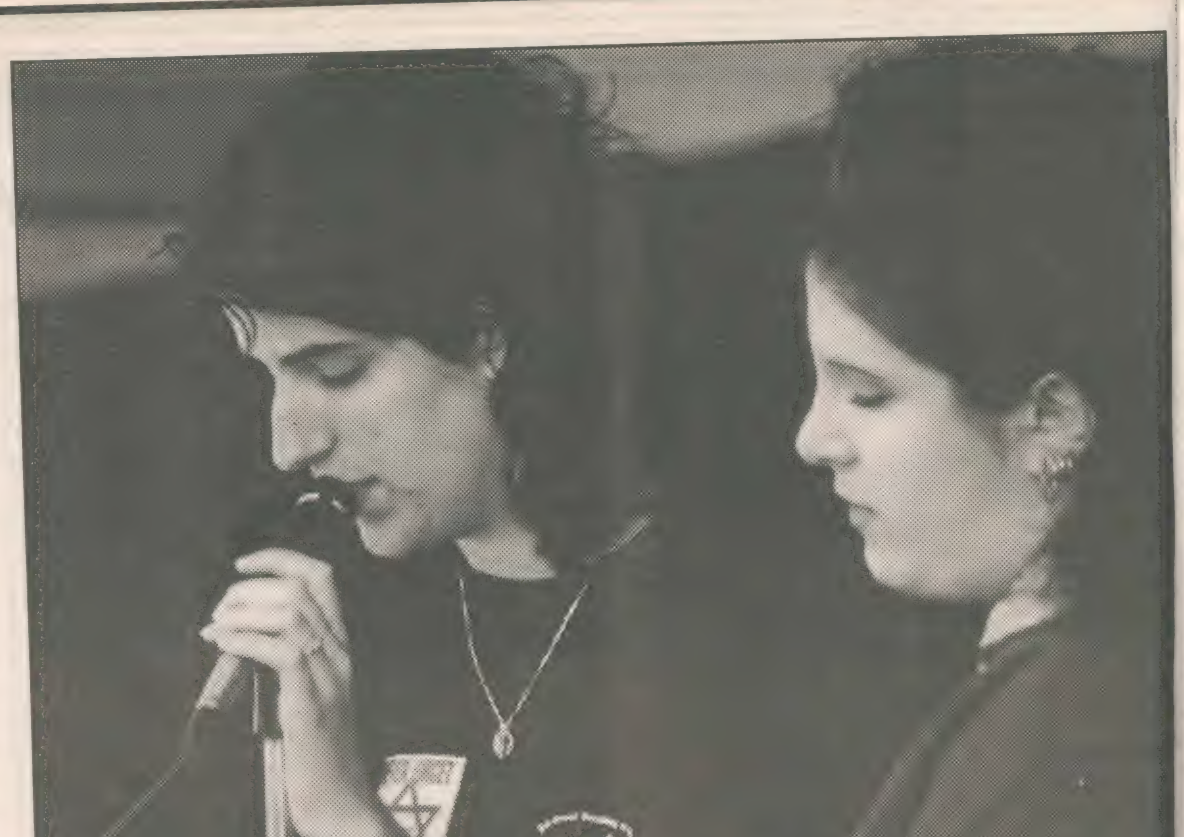
"He went up there and spent about ten minutes chatting with everybody," Adelman said. "He really wants to connect with everyone."

All-School President-elect Aaron Freeman said he is confident in Broski's pledge to listen to students.

"I'm very optimistic that there is going to be a great relationship between the student body and David Broski," Freeman said.

Freeman said Broski would not have been hired if he wasn't going to be more interactive with the student body. But Broski sounds very willing to work with students, he said.

"This is going to be a great time at Bradley," Freeman said. "I look forward to having a close working relationship with Broski."



Michele Cohen and Jinny Davis participate in the Holocaust Reading of Names, a 24-hour event in remembrance of those who died in Europe during World War II. *Photo by Melissa McClure*

Have a good summer.

Do you have a story idea or event that merits coverage in the Scout? Call Melissa at x3069 and let us know about it.

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Sun - Closed

Students across nation protest for more workers' rights

BY ASHLEIGH GRAF
Daily Orange
Syracuse University
University Wire

During the last three months, Syracuse University students have streaked across the campus quad topless and have spent the nights in tents.

They hosted candle-lit vigils and stormed the chancellor's office, all in the name of the Worker Rights Consortium.

Students nationwide are joining their protest against sweatshops, attempting to coerce administrators to leave the Fair Labor Association and join the WRC, a watchdog group that implores clothing manufacturers to disclose the whereabouts and employee conditions of their factories.

The FLA is an organization with a mission similar to the WRC but involves corporations in monitoring the facilities that produce their own members' apparel.

Sam Brown, executive director of the FLA, calls the recent criticism of his organization a "diversion" from the real issue — sweatshops.

But WRC supporter Marika Wissink said the issue is the FLA and its allegiances.

"Our problem with the FLA is that we are running creditability to an organization that supports Nike and Kathie Lee Gifford," said Wissink, a senior in the College of Visual and Performing Arts and a member of the Student Coalition On Organized Labor.

Nike was sued in 1998 after allegedly producing its apparel under sweatshop conditions, and in 1997 it was revealed that the Wal-Mart clothing line of television personality Gifford was being manufactured in an illegal sweatshop.

But Brown contests the criticisms of the FLA, calling them unfounded. He said his organization began in September and has not had adequate time to begin monitoring.

At the WRC's first founder's meeting April 6, members discussed definite policies for the organization. But the consortium does not monitor the facilities and instead employs non-governmental organizations.

"It is just going to tell everyone that there are terrible conditions," Brown said. "We know that."

WRC representatives could not be reached for comment after more than a dozen attempts.

The FLA grants the facilities making its members' apparel two to three years to improve employee conditions, according to its Web site at www.workersrights.org. The association will tag the apparel that meets its standards and those that do not pass will be stated in a yearly report.

But the WRC will leave it up to the universities to take action once a factory is caught operating a sweatshop, according to its Web site.

The consortium is concerned only with university apparel, whereas the FLA monitors other textile manufacturers in addition to its collegiate members.

As the WRC works with employees and non-government organizations to encourage corporations to release facility information, a code will be implemented that protects the rights of workers, the Web site said.

As colleges join the consortium, apparel contractors like Nike will have to change the conditions of their facilities if they are caught operating under sweatshop conditions, the Web site said.

University tug-of-war

As the debate rages over the two labor groups, SU Chancellor Kenneth A. Shaw questions which organization is better to evaluate facility conditions.

"There may be more than one way to ensure that these products are made in safe conditions," Shaw said.

For the past year and a half, President Bill Clinton and his administration have pressured all the nation's colleges and universities to join an organization that would ensure their goods were not manufactured in sweatshops, Shaw said.

But although some students now are pushing for SU to withdraw from the FLA — which it joined last year — Shaw said he is not going to rely on these protesters' whims.

"In the last analysis, I have to do what I think is right," he said. "This isn't a place that is run on referenda.

"Ultimately, like it or not, I accept the responsibility for making decisions," he said.

Shaw said that despite student opinion, he still stands by the university's position, publicized March 23 in the wake of protest.

The university is not refusing to join the WRC or pledging to remain in the FLA, but instead is taking the time to consider all options before making a decision, according to the announcement.

But when SU joined the FLA in May 1999, the organization still was a poor choice because of the large role corporations have in its monitoring process, Wissink said.

There were not many options available at this time, Wissink said, adding that changing the structure of the FLA was possible. But as the organization expands, change becomes less likely, she said.

"I pretty much realized there would be no changes that would be really effective," she said.

Finer details

The FLA has a membership of 130 colleges, Brown said. Its monitoring is not only for colleges, but also other retail and footwear companies, he said.

Companies that have agreed to the organization's standards stated in the FLA Charter Agreement include Nike, Kathie Lee Gifford, Levi Strauss and Co. and Patagonia, he said.

"This is the first time that apparel companies have said they would work down to factory levels," Brown said. "There are a lot of factories we are trying to sort out."

For the "initial implementation" period, lasting two to three years, monitoring of 30 percent of the company's facilities will be done by officials unrelated to the corporations, according to the charter.

The number of facilities monitored then will be decreased to between 5 percent and 15 percent of the factories, depending on the company's performance during the initial implementation, the charter stated.

The company under inspection will submit a recommendation of the sites to be monitored, the charter stated. The FLA may negotiate to alter the list of sites if the company does not meet the risk requirements, such as the record and size of the facility and the sweatshop-history of the host country, the charter said.

SU's Trademark Licensing Advisory Board investigated the FLA before deciding to join and is now looking into the WRC, said Peter Webber, who chairs the board.

But the board was not established to deal with the issue of sweatshops and began as a mechanism to review companies producing SU apparel, Webber said.

When the FLA first was introduced to the university, it was the only option available to monitor the factories that make SU apparel, Webber said.

Members first joining the FLA also are able use an addendum to their agreement.

SU's licensing board asked the FLA to target women's issues in the workforce — such as birth control and pregnancy testing — and to disclose the locations of SU apparel factories, Webber said.

"We have demanded that all factories disclose," he said. "A lot of movement was made."

The board includes two student representatives, Wissink and Student Government Association President Jamal James.

"We have said as a group, we will look at the WRC," Webber said. "We want to be produced in a safe, fair, humane environment."

As the battle continues between the two organizations, SU students said they vow to help the fight against the FLA.

"We have to join the WRC to stop sweatshop exploitation," Wissink said.

Shaw said he welcomes student opinion — as long as it is within university protocol.

"You've got to respect the work they put in," Shaw said of the student protesters. "I went through the civil rights changes, I went through the Vietnam War.

"If you feel strongly about something, you have every right to express it."

Sigma Nu Fraternity would like to congratulate and thank our graduating seniors for all of their contributions. **Corey Luke, Tom Mickelson, Chris Boniface, Marc Adelman, Jeff Corey, Greg Laube,** and **Tim Stoeckel** have had a significant impact on Bradley's campus as well as within our chapter. To list each of these seniors accomplishments individually would be a feat in itself. They have held executive positions in our house, the Inter-Fraternity Council (IFC), Student Senate, and MANY other major organizations. For example, Corey Luke has held such positions as president of Sigma Nu and the office of Risk Reduction on IFC. Tom Mickelson has dedicated his efforts to the office of Vice President for both Sigma Nu and IFC. Chris Boniface has been on the executive board for Student Senate, IFC and Sigma Nu. Marc Adelman has set a new standard on Bradley's campus, after holding the office of All School President for two consecutive years, a task that is few and far between. Jeff Corey has extended his involvement across Bradley's campus into varsity athletics while becoming captain of the men' golf team. Tim Stoekel, with his hard work ethic, was responsible for compliling our 1998 Rock Chapter Application. This prestigious award was only given to the top five Sigma Nu chapters out of over 200 across the country, and our chapter had the honor of being a recipient of this award. Describing Greg Laube in words would not do him justice simply because he is the COOLEST guy we know. Becase of these and many other outstanding accomplishments, it is no surprise that our graduating seniors have been inducted into numerous honor societies on Bradley's campus. We would like to wish the seniors the best of luck in their post-college careers.

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Earth Day celebration draws thousands to Washington, D.C.

BY ANDREW MARTEL
AND SIMONE
WEICHSELBAUM
The Eagle
American University
University Wire

Thousands gathered on the National Mall Saturday to celebrate the 30th anniversary of Earth Day with the help of environmentally friendly celebrities, national leaders and activists.

Chevy Chase, Edward James Olmos, Melanie Griffith and Ted Danson made appearances at the festivities, which featured music by Carole King, James Taylor, Keb' Mo', Monica and Third Eye Blind.

The event was highlighted by keynote speeches by Leonardo DiCaprio and Vice President Al Gore.

DiCaprio, billed extensively as the events honorary sponsor, was on stage for about two minutes at the start of EarthFair.

Controversy arose over DiCaprio's selection as sponsor after it was reported that his latest movie, "The Beach," damaged a shoreline in Thailand during filming.

"Leonardo has demonstrated a commitment to environmental protection for the past several years, and it was that commitment that led us to decide to name him chairman," organizer Dan Federman said. "As chairman of Earth Day 2000, he's raised a lot of awareness, and we're proud of that."

But as one observer said, "The performance of Third Eye Blind made up for the lack of Leo."

"There is nothing like occupying your administration building. It is a great pain in the ass to the system," shouted Stephan Jenkins, Third Eye Blind's lead guitarist. "College is the best time in your life.

"The environment is one super issue that voters need to look at," Jenkins said. "In other countries it is known that the U.S. wastes the most energy and other natural resources."

Bill Nye, the host of a children's television show, "Bill Nye, the Science Guy," told reporters that college kids are old enough to make their own decisions.

"They should know that those big, cool SUVs are gas-guzzlers," Nye said. "Get in the habit to buy smart from a young age, and the environment will definitely be a little cleaner."

He emphasized college students' responsibility to shape environmental policy through voting.

Country music star Clint Black said he shares Nye's view.

"Young college kids need to know politics. They need to know what they can do (and) how to get involved," he said. "Get up and go out there and change things."

EarthFair 2000 brought college students from the Washington, D.C., area and cities throughout the East Coast.

Jazimine Mackenzie, a sophomore at Broom Community College in New York, came to the district to "hear the bands, see all the people and learn about environmental issues and be more aware."

Hundreds of AU students came to the mall to show support for environmental issues as well.

"I came here to see what Earth Day is all about," AU junior Su-Yinmah said. "I am not from America, I am from Singapore, and the environment seems like an important issue in this country. ... In my country, few people try to make others realize that the environment is really suffering."

Dave Wallace, a student from George Washington University, said living in Washington gives students at area colleges a chance to take part in a number of important events.

"They had all this environmental information here, so I decided to come down here and check it out," Wallace said.

Corporations, organizations and others educated attendants in a series of specified tents that lined the mall.

Students remember Columbine a year later

BY MARIE HARF
Indiana Daily Student
Indiana University
University Wire

One year ago April 20, Columbine High School in Littleton, Colo., was propelled into the national spotlight when two teenage boys went on a shooting spree that killed 13 people.

In the wake of the tragedy, many high school administrators around the country took action to try to prevent the same thing from happening to their students.

The anniversary also has many schools' administrators and parents worried about other children trying to imitate what happened at Columbine.

"The date has them worried about a lot of copycats, or kids who may try to send a very, very strong message," Curt Lavarello, executive director of the National Association of School Resource Officers, told The Associated Press.

"Let's face it, it's been absolutely clear in the tragedies we see on school campuses that these incidents can occur at any time, at any school," he said.

Bloomington High School North Principal Sarah Franklin said her school does not expect any disturbances but also said students and parents should take a moment to recognize the significance of the day. She said the school might have a moment of silence.

"I think (April 20) is a day that students recognize. It is a concern," Franklin said. "We have a heightened sense of security. I hope to have a regular school day (April 20), though."

Changes were made in local high schools last year, soon after the incident occurred.

Monroe County Community Schools superintendent John Coomer said his district has made a number of changes in its policies.

"We have concentrated a little bit more then we used to with being more cognizant if a student might be the brunt of someone making fun of them, or something like that," Coomer said. "We have worked harder with our students, and tell them that if they hear things, they have to come and tell us.

The Monroe County Community Schools have implemented a phone hotline, manned during the day with a recording at night, to let people anonymously give tips.

Doors of buildings are not typically left unlocked, and counseling is emphasized so students can have an outlet for any anger they made need to release.

While the Littleton incident brought high school safety into the spotlight, university campuses were not affected as much, IU Police Department Lt. Jerry Minger said. He said the type of security university campuses have as being different from that of high schools.

"It's a really fine line you have to walk all the time, because you have to allow access to the buildings because IU is a public university," Minger said. "But you have to also be aware that creates a viable security hazard sometimes.

"Again, the type of security that universities have, I'm not sure was really affected by these incidents," he said.

Events planned in Littleton to mark the anniversary include a memorial in honor of the victims.

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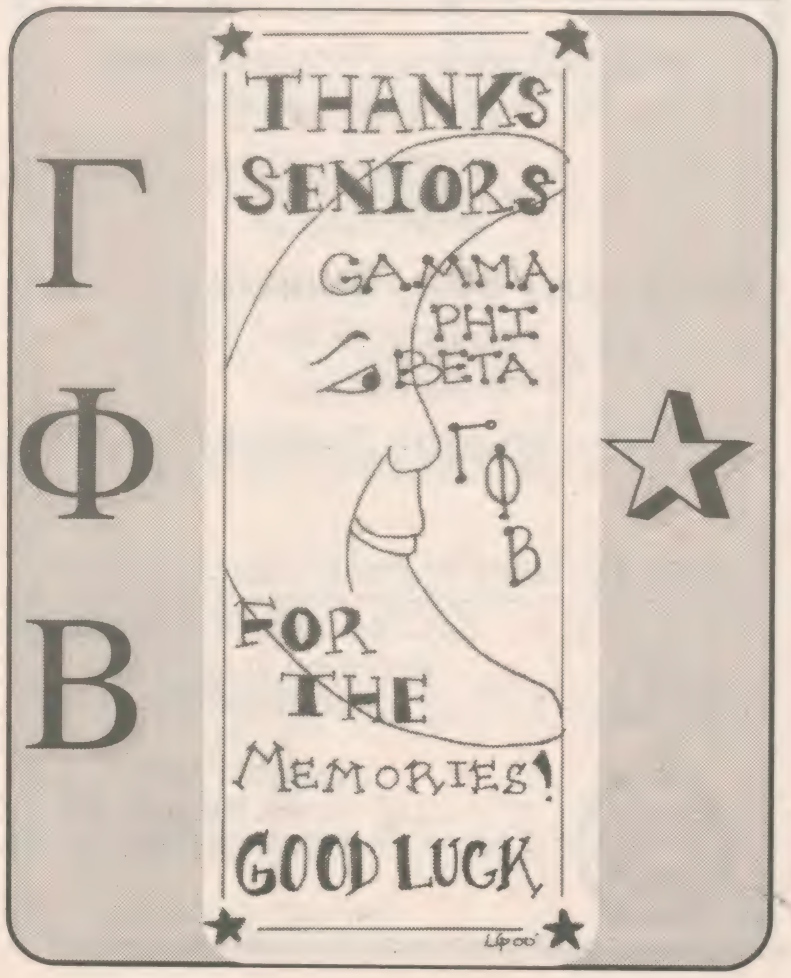

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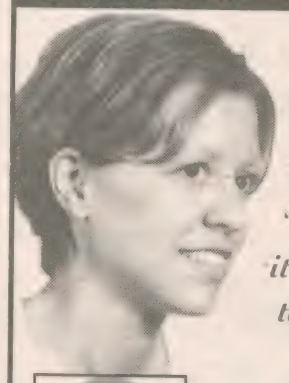

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Experts say e-commerce saves energy and environment

BY HILARY BENTMAN
The Daily Free Press
Boston University
University Wire

For Mother's Day, mom wants the new Danielle Steel novel that just hit the New York Times Bestseller list. You want to make her happy (she is, after all, paying those tuition bills), so you head down to Barnes and Noble.

But what you may not realize is that the way you are purchasing this book may actually be contributing to the destruction of the environment.

No, it has nothing to do with Danielle Steel's romance stories. It is the process used to produce and deliver mom's gift that is consuming enormous amounts of energy.

The tree is chopped, the wood is processed, the book is printed, and then it's shipped to the store. You then get in your gas-guzzling automobile and drive to the mall. Once you find the book on the shelf at Barnes and Noble, the package has to be shipped and delivered to mom.

Flash forward five years: the book has been discarded and is now sitting in a landfill, emitting methane, a greenhouse gas.

According to a study conducted by Washington's Center for Energy and Climate Solutions, the energy used to accomplish this feat and the amount of air pollutants emitted is destructive to the environment.

Today there is another way to buy a gift for your mom.

From your home computer, you can visit www.amazon.com, point, click and send. The book is taken from a warehouse that consumes much less energy than the average retail store and is shipped directly to mom's doorstep. In less than five minutes, you've not only made mom happy but helped the environment in the process, said Dr. Joseph Romm, co-author of the study.

This is one example of how a Web-based business can help save energy. Despite today's booming economy, Internet commerce is reducing energy consumption, he said.

"The report was written for two main reasons," Romm said. "Mainly because it became very clear that by the middle of last year that something unusual was happening in the economy, and also in part to rebut the Forbes analysis which was clearly wrong."

Romm's report contradicts an article printed in Forbes magazine's May 1999 issue, which stated that the Internet consumes enormous quantities of electricity and the demand for power continues to rise.

"The Forbes article claimed that the average PC is using 1,000 watts. We knew that was grossly wrong so we delved into the calculations," said John Koomey, a staff scientist at Lawrence Berkeley National Laboratory, the California lab that examined the Forbes figures.

"It turns out only to be about 200 watts per computer, which is five times less than what the article claims," Koomey said.

Romm's report explains how the use of Web companies like amazon.com is far more efficient and energy-conserving than retail stores such as Barnes and Noble.

"It's expensive to build a store, heat it and light it," Romm said. "The publisher has to take back all the books not sold, which is a huge waste of energy. Internet booksellers like amazon.com sell eight times as many books than Barnes and Noble, which is clearly more efficient."

Retailers now are placing catalogs online, cutting back on the energy needed to print and send inventory lists to customers. Although the paperboy may be out of a job, placing magazines, newspapers and phone books online saves energy.

"The Phoenix newspaper just went free because of too much competition from free information on the Web," said Andrew Hoffman, an associate professor at Boston University's School of Management. "If you like the sports section from the Boston Globe and the international section from the New York Times, you can read them online."

According to a study by the Boston Consulting Group, by 2003 the Internet will reduce the demand for paper by approximately 2.7 million tons.

'The Internet is changing everything, but exactly what these changes will look like once we get through this period of hyper-expansion and enthusiasm is anybody's guess.'

– Michael Lawson, Associate Dean

But many are skeptical about this prediction, because the computer revolution failed to create the paperless office, as promised. But according to Romm the effect of computers was oversold, when it is the networking of computers that will lead to a paperless environment.

"Personal consumption of paper will rise a bit due to the Internet, because when you're at home you see an article, and you print it out," Romm said. "But individual pieces of paper will substitute for an entire newspaper or catalog. The Internet creates a new model for mass publication: create content, read it and print only what you want."

With e-mail, super-fast Internet connections, fax machines and teleconferencing, more people now are able to work from home, which also reduces energy consumption.

"Electricity used by offices is more than the typical home. If people spend more time working at home, energy would be saved," Koomey said. "Companies are even reducing construction of office space."

Romm said there are downsides to e-commerce. Packaging and delivery is a major issue because many people demand their products be shipped overnight, an extremely energy-intensive process.

"Companies like UPS now have reusable packaging, and if you don't need your package overnight, then ground it and protect the environment," Romm said.

Although the economy grew by more than 9 percent between 1997 and 1998, the demand for energy rose only 1 percent, as opposed to the projected 6 percent increase.

The potential environmental implications are enormous because the emission of air pollutants, particularly greenhouse gases, results mainly from energy consumption.

In 1998, U.S. emissions of greenhouse gases rose by only 0.2 percent, the smallest increase since 1991, a recession year.

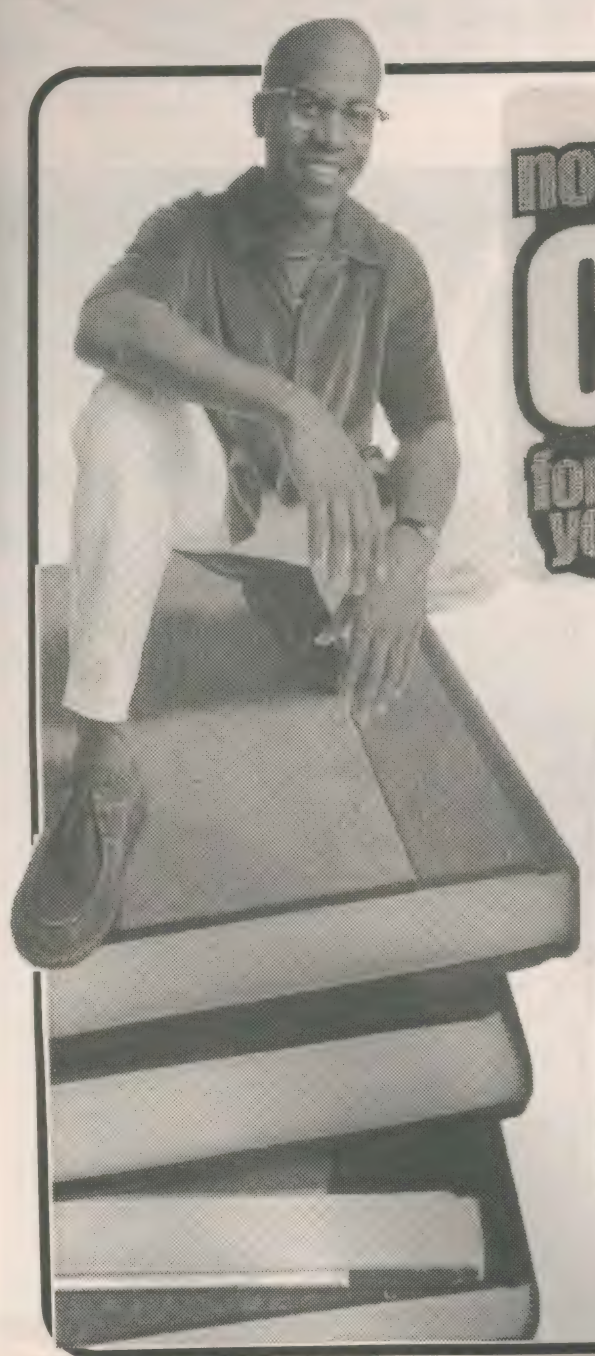
"We are moving to an economy based on flows of information and more energy efficiency," said Erik Brynjolfsson, co-director for center of e-commerce business at Massachusetts Institute of Technology's Sloane School of Management.

Consumer e-commerce is predicted to grow from $7.8 billion in 1998 to $108 billion in 2003. Business e-commerce is expected to increase from $43 billion to more than $1 trillion, according to the Boston-based Forrester Research.

But the future remains uncertain for the e-commerce market and the environment.

Whether retail stores and hard copies of books will one day become obsolete, and if greenhouse gas emissions will continue to drop is still uncertain.

"The Internet is changing everything, but exactly what these changes will look like once we get through this period of hyper-expansion and enthusiasm is anybody's guess," Associate Dean Michael Lawson said.



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SPORTS BEST

continued from page 32

Carver.

Illinois sliced the margin to two at the intermission, 32-30.

Fresh from the locker room, Corey Bradford drained a three-pointer nine seconds into the second half to give the visitors their first lead of the game, 33-32.

Sophomore Kevin Clancy answered with a driving layup on Bradley's next possession, but Illini guard Frank Williams hit a three-pointer to give Illinois the lead for good, 36-34, with 19:26 remaining.

The Braves never pulled closer than three points during the final 18:12.

"We hit a couple of threes to start off the second half," Illinois coach Lon Kruger said after the game. "You go from playing behind for most of the first half to playing with a little bit of a lead."

The game marked an end to the Braves' three-year series with Illinois — a pact that included a game at Assembly Hall, a neutral site contest at the United Center in Chicago and this year's game in Peoria.

Soccer captures first-ever MVC Tournament win en route to showdown with SMS

Although Southwest Missouri State ended the Braves' thrilling postseason run for the second straight year, coach Jim DeRose said his sixth-seeded team never accepted the role of underdog.

"They said in August they wanted to win the conference championship, and darn if they weren't four minutes away from doing it," DeRose said after the squad's 2-1 overtime loss to nationally ranked SMS.

The Braves' playoff run started Nov. 7 when the team earned its first-ever Missouri Valley Conference Tournament victory with its 4-2 win against no. 3 seed Western Kentucky in the Valley Tournament quarterfinals.

In its semifinal match against nationally ranked Creighton, the Braves scored in the 36th minute when freshman Hamid Mehreioskouei danced around two defenders and fired the ball just inside the left post, giving Bradley the 1-0 upset victory.

The win over the Bluejays pitted the host Braves against nationally ranked SMS for the tournament championship.

Since the tournament's birth in 1991, Bradley became the lowest seed ever to reach the championship game.

Bradley raced ahead in the 18th minute when junior Bryan Namoff netted a corner kick for an early 1-0 lead.

But less than five minutes away from the title, Bradley's lead was erased when the Bears' James Hunt pounded in a loose ball just inside the right post.

Regulation ended in a 1-1 tie, but with 4:27 remaining in the extra frame, SMS forward Severin Lwali headed the ball into the back of the net to secure a 2-1 victory.

But the title run was no suprise for DeRose.

"Our run completely coincided with just getting our core players back," he said after the final defeat.

Suffield rewrites softball's record book

Sifting through the pages of the 2000 softball media guide's records, one name in bold stands out: Kim Suffield.

The senior right fielder penned her name in Bradley's softball record book April 12 by erasing Natalie Quinn's mark of 118 RBI.

In the second game of a twin bill against St. Louis University, Suffield drove home two Bradley runners in the third inning, bringing her career RBI total to 119.

"It's a great accomplishment because there have been a lot of good athletes that have come through this place," coach Stephanie Jones said after the senior's single to right field captured the record.

On April 23, Suffield went to the dish and cranked out her 44th career double, making her the all-time leader.

"Kim's going to break a lot of records this year," Jones said of Suffield's final year dressed in a Braves uniform.

Suffield now is chasing all-time hits, triples and home run records.

Hill ends a four-year reign over the Hilltop

With dark skies hanging over the course and a powerful wind striking the field of competitors, senior Mary Ellen Hill emerged from the weathered pack, claiming her second straight MVC individual crown in the 5,000-meter race Oct. 30.

Hill conquered the 69-competitor field with a time of 17:36 and was honored as the 1999 Valley Cross Country Women's Athlete of the Year.

Two weeks later, Hill finished ninth at the NCAA Midwest Regional with a season-best 17:25, earning a third consecutive trip to the NCAA Cross Country Championships.

"I've never tested myself to the point where I've just collapsed," Hill said before the NCAA Championships. "I wonder whether I will be able to run so hard where I leave everything I have on the course. I'd like to think I'll do it at least once."

Hill, a two-time All-American, capped her stellar four-year career Nov. 22 at the NCAA Championships, finishing 60th overall with a time of 17:44.

Clancy connects on a miracle shot

One time walk-on sophomore guard Kevin Clancy fired a 23-foot bomb with 12 seconds left in overtime to win the first battle of the "War on 74" against Valley rival Illinois State.

With the score tied at 68, Clancy picked up a loose ball at the top of the arch and launched a 23-footer that rattled through the hoop and sent the 10,683 fans at Carver Arena out of their seats.

After nailing the shot, Clancy sprinted down the court, pumping his fists.

Clancy, who garnered 11 points in 26 minutes of action, said he had no idea his shot was headed in.

"I thought it was short as soon as I let go because I was pretty deep," Clancy said after the 71-68 victory.

After the game, ISU coach Tom Richardson said Clancy's clutch shot looked good from the release.

"It was a good shot," he said. "If he takes that ten more times, he probably misses, but that's what this game's all about."

The victory marked the Braves' third consecutive win over Illinois State, dating back to the 1998 season. But on Feb. 8, the Redbirds ended the Braves' streak with a wrenching 75-74 overtime win.

Women's basketball puts brakes on 24-game Valley losing skid

After nearly two years with a goose egg etched in the win category, the women's basketball team snapped its record 24-game MVC losing streak Jan. 13 with a spirited comeback victory against foe Indiana State, 59-54.

The long-awaited win marked the team's first conference victory since Feb. 12, 1998.

"We finally got the monkey off our back," former coach Donna Freitag said after the game.

Down by 12 points with 5:55 left to play, Bradley crawled back in typical fashion and charged back with a 16-1 run to close out the game.

The Braves (6-20 overall) collected two more conference victories against Evansville and Illinois State but failed to the postseason for the third straight year.

After four years at the helm of the squad, Donna Freitag resigned at the end of the season, saying the program was not going in the direction she wanted.

A-ba! (clap clap) A-ba!

With the Molinarmy dwindling in size and spirt, a new student force showed up in the second balcony of Carver Arena.

Seniors Tim Boyer, George Samuel and Gary Poncinie were the most recognizable faces in a crowd of more than 10,000 people.

The trio started wearing red shirts that spelled out Aba as an ode to senior center Aba Koita.

By midseason, the troops had a following that included local television stations and the Peoria Journal Star.

With their newfound fame, the media darlings were plucked from their standing seats only into the limelight with a spot on the Jim Molinari Show.

But not to be forgotten, "Rod Stewart," who often accompanied the group, went on to local fame when he landed a commercial appearance.

"Peroia loves us, and we got our 15 minutes of fame," Poncinie said. "We wanted to bring a college atmosphere back to the game, and it made it more fun having Rod Stewart as a groupie of ours."

Dear Alumni,

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-Your Brothers

Theta Xi Founders Day
April 29, 2000

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Korey Weyers
Kyle Weyers

Above: Senior Katie Kiss slides safely into third base in the first game of a doubleheader against Butler. The Braves won the first game 4-3.

Right: A Bradley Brave rounds third en route to home. *Photos by Melissa McClure*

Softball splits doubleheader

Swets' single wins game one, but Braves falter in nightcap against Butler in their final home series

BY NICK RANDALL
Assistant Sports Editor

The softball team used an extra inning Wednesday to make its final home series a victory.

BRAVES	**2**
BULLDOGS	**3**

Tied 3-3 in the bottom of the eighth, the Braves (24-22) loaded the bases with no one out to set the stage for senior Nikki Swets. She used her only hit of the day to send sophomore Christy Lawless home for a 4-3 win in the first game of a twinbill.

In the first, Bradley rallied for a quick 2-0 lead with eight batters coming to the plate. After adding an insurance run in the second, Butler charged back to make a game of it.

The Bulldogs put a three spot on the board in the fourth to tie the game 3-3.

After three scoreless innings, the contest was forced into an extra inning, when Swets stepped to the dish and singled for the game-winning run.

Senior Kari David went all eight innings for the Braves to earn the victory and improve to 5-6 on the year. She scattered 10 hits and four walks while fanning four batters.

In game two, the score went back and forth again.

After Butler took a 1-0 lead in the first inning, senior Kim Suffield tripled to bring home the Braves' first run.

In the fifth, Butler scored twice more on a Braves' error to take the lead for good. But the Braves made a comeback in the bottom of the seventh.

Junior Amy Fouts doubled to center to score one run but was stranded on second to end the game.

For the Braves, the bright spot was freshman pitcher Cristin Evans, who threw seven innings and allowed just one earned run.

Evans didn't walk a batter and struck out three, but dropped to 10-11 on the season.

The Braves will put their 7-7 conference record to the test this weekend when they travel to Indiana State Saturday.

Women's golf finishes sixth at Valley championships

Team finishes sixth at Missouri Valley Conference Championships; junior Laura Patrick named to all-conference team

BY ANNE SULLIVAN
Sports Editor

On the heels of a third place finish at the Illini Spring Classic and a second place showing at the Payne Stewart Memorial, the women's golf team was primed to defend its Missouri Valley Conference championship.

But last season's champs fell victim to the rigorous course at Victoria National Golf Club Monday and Tuesday and finished sixth (1093) in this year's tournament.

"When we got to the course and took our practice round, it wasn't at all what we expected," sophomore Kelly Dillon said. "The rain made the course ten times worse."

Trailing by only eight strokes after round one, the weathered Braves battled rain all day Monday, shooting 376 in the second round with no one breaking 90.

"It takes a lot longer to play in the rain because you have to keep the grips on your clubs dry, and everyone's umbrellas kept blowing away," junior Laura Patrick said. "You have to be patient. My first two rounds took eleven hours."

On Tuesday Bradley's team score of 361 dropped them from fifth place to sixth.

Southern Illinois University won bragging rights to the crown despite not placing an individual in the top six. The Salukis finished 11 strokes ahead of second-place Southwest Missouri State on the par-74 course.

Dillon (268), last year's Valley individual title holder, fell 29 strokes off the pace behind champion Jessica Polus (239) of Southwest Missouri State, to finish in a tie for 14th.

Polus, firing a third-round 76, was the lone player to break 80 in the tournament and is the second straight freshman medalist following Dillon's 1999 triumph.

Topping the leaderboard for the Braves, Patrick shot a first-round 81 coupled with scores of 95 and 85. She captured sole possession of sixth place, securing her spot on the all-conference team.

"In the Valley, the top twenty averaged below eighty-three, and at this tournament if you averaged ninety, you got in the top twenty — it was crazy," Patrick said. "I counted everyone in front of me twice because I didn't think that I had made the top six."

Also scoring for Bradley, sophomore Allie McCartney tied for 23rd at 281, while sophomore Laura Hutton placed 28th, posting a three-round total of 286. Sophomore Val Martin hit a 293, rounding out the Braves scoring.

With two more players geared for the fall campaign and a full retuning line-up, Patrick said Bradley will be a stronger team looking to avenge its title.

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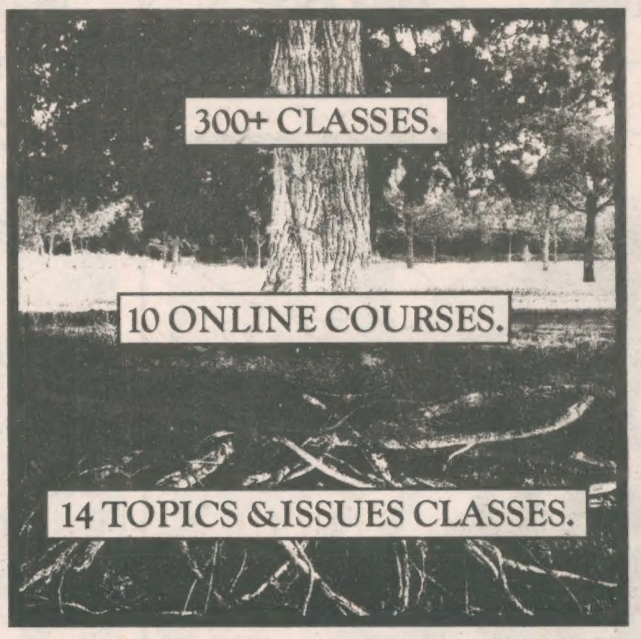

BRADLEY UNIVERSITY SUMMER SESSIONS

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May 3-Week Interim May 15 - June 2
May 8-Week Interim May 15 - July 7
Summer Session I June 5 - July 7
Summer Session II July 11 - August 11

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ON THE RECORD

'For the first time in a year, a Kenyan won the annual Boston Marathon.'
— Bud Geracie in the San Jose Mercury News

Senior David Hoffman throws a fastball in Tuesday's victory against Western Illinois. During the weekend, Bradley won three of four games against Illinois State. *Photo by Christy Cordes*

Baseball pounds Illinois State in four-game series on the road

BY NICK RANDALL
Assistant Sports Editor

The baseball team took some extended batting practice off its opposing pitchers this past week.

Braves	**4**
Leathernecks	**1**

The Braves (21-19) piled up 60 hits, including seven home runs, en route to taking three of four from Illinois State last weekend.

"If we keep swinging the bats the way we are, I think we got a good shot," said senior Michael Penca, looking ahead to the MVC Tournament, which is only three weeks away.

Bradley won the series with an 8-4 win Sunday, which was sparked by a 3-for-3 performance by Penca. Penca drove in four and hit a crucial two-run home run in the eighth to vault a one-run lead to 6-3.

Junior pitcher Craig Hawkins went eight innings and improved to 4-3 on the year. He struck out 10 Redbirds while walking two.

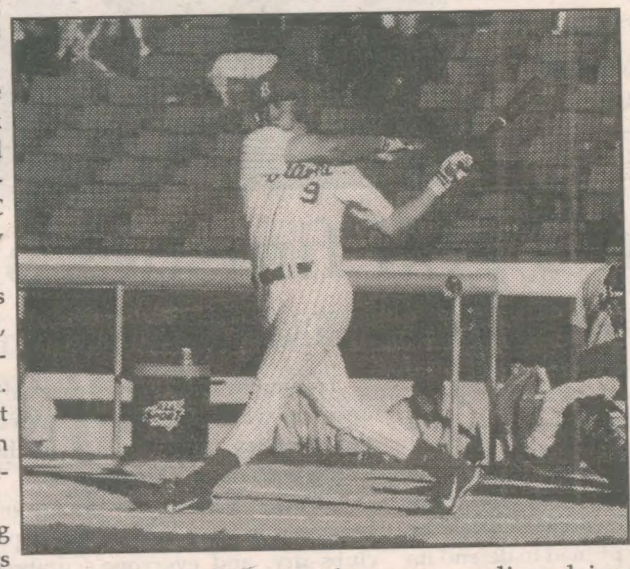
With the team's bats in full swing, the pitching rises to another level.

"That just gives us more confidence," pitcher Steve Ellis said. "It allows us to relax on the mound."

In the series opener Friday, Bradley fell behind 6-0 after one inning and never recovered.

Senior David Hoffman's four-game winning streak on the mound was snapped by the Redbirds' attack. Illinois State collected 18 hits en route to a 16-9 win.

For the Braves, senior Brian Brown nailed his ninth round-trip of the year and went 4-for-5 in the game.



Senior Jason Beckman hammers a line drive against Western Illinois in Tuesday's 4-1 win. *Photo by Christy Cordes*

The Braves' fought back Saturday, stifling the Redbird with their offense. In the first leg of a doubleheader, Bradley scored 10 times in the last three innings to bury the Redbirds 12-2.

Ellis surrendered only one run in five innings and won his fifth contest of the year.

"He's pitched well every game," Penca said.

Penca also said he thinks the Braves trio of Ellis, Hoffman and Hawkins has carried the team.

"When they're on the mound, we feel like we should win. That's three games every week," Penca said.

In the second game, Bradley's bats remained hot as the team hit six doubles and three home runs.

Senior Jesse Smith and sophomore Matt Gecan led the attack with four hits apiece. Smith blasted his 10th dinger and Gecan drove home four.

After taking three of four at ISU, the Braves returned home Tuesday for a rematch against Western Illinois, who beat them 9-8 earlier in the year.

Hoffman regained his composure on the mound and threw his third complete game of the year. After getting the last out in the top of the ninth, Hoffman left the 1-1 game in the hands of the offense.

With two on base in the ninth, senior Brian Brown blasted his team-high 11th home run for the 4-1.

With the victory, Bradley has won 14 of its last 20, games, dating back to the Butler series.

"I think the turning point was the Butler series," Penca said. "After that, we started playing with confidence."

Bradley returns to action Saturday and Sunday with a four-game series against Southern Illinois.

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Softball Standings

THE VALLEY
MISSOURI VALLEY CONFERENCE

Missouri Valley Conference Standings

	Conference Games			Overall		
	W	L	Pct.	W	L	Pct.
Creighton	9	5	.643	28	18	.609
Northern Iowa	9	5	.643	25	28	.472
Indiana State	7	5	.583	19	27	.413
SMS	9	7	.563	28	24	.538
Evansville	8	6	.571	34	18	.651
BRADLEY	**7**	**7**	**.500**	**23**	**22**	**.511**
Illinois State	6	8	.429	16	31	.340
Southern Illinois	5	7	.417	35	17	.673
Wichita State	6	10	.375	16	34	.320
Drake	4	10	.286	21	27	.438

2000 Standings (through April 25)

Baseball Standings

THE VALLEY
MISSOURI VALLEY CONFERENCE

Missouri Valley Conference Standings

	Conference Games				Overall			
	W	L	T	Pct.	W	L	T	Pct.
Wichita State	16	4	0	.800	28	13	0	.683
Evansville	13	6	0	.684	30	12	0	.714
BRADLEY	**12**	**8**	**0**	**.600**	**21**	**19**	**0**	**.525**
Creighton	11	8	0	.579	30	12	0	.714
SMS	11	13	0	.458	19	25	0	.432
Illinois State	10	13	0	.435	18	23	0	.439
Indiana State	8	12	0	.400	21	21	1	.500
Northern Iowa	7	16	0	.304	19	25	0	.432
Southern Illinois	6	14	0	.300	16	24	0	.400

2000 Standings (through April 25)

Members of the Bradley softball team watch the final game of their home schedule Wednesday. The Braves split their doubleheader against Butler. *Photo by Melissa McClure*

Trivia Question

When is the last time an American runner won the Boston Marathon?

Check out the answer at **buscout.com.**

WHAT'S ON TAP

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
April 28 **M, W Tennis** — MVC Tournament at Omaha, Neb. 9 a.m. **Track and Field** — at Drake 8 a.m., at Purdue 3 p.m.	**29** **Baseball** — at Southern Illinois noon **Softball** — at Illinois State noon **Track and Field** — at Drake 8 a.m. at Purdue 3 p.m.	**30** **Baseball** — at Southern Illinois noon **Softball** — at Indiana State noon **M Golf** — MVC Tournament at Waterloo, Iowa noon	**May 1** **M Golf** — MVC Tournament at Waterloo, Iowa noon	**2** **Baseball** — vs.. Valparaiso 5:30 p.m. **M Golf** — MVC Tournament at Waterloo, Iowa noon	**3**	**4**
5 **Baseball** — vs. Creighton 7 p.m. **Softball** — MVC Tournament TBA	**6** **Baseball** — vs. Creighton 4 p.m. **Softball** — MVC Tournament TBA **Track and Field** — at Wisconsin-Madison 2 p.m.	**7** **Baseball** — vs. Creighton 1 p.m. **Softball** — MVC Tournament TBA	**8**	**9**	**10**	**11**

Brad's

Sports BU Braves

Softball splits series..... page 29

One-on-one ..... page 30

THE HOT CORNER

The young and the old
Bradley sophomore Megan Young rewrote the record books in the discus throw with a toss of 135 feet, 10 inches at the Indiana State Pacesetter Invitational. Young erased Laura Hedien's mark of 135 feet, six inches set in 1986. That qualifies her as a first-round draft pick for BUFF.

Another Saturday night
The baseball team continued its run of Saturday victories at Illinois State by sweeping a doubleheader from its intrastate rival. Bradley extended its Saturday winning streak to 11 games and moved to third place in Valley standings.

The three amigos
Junior Steve Ellis, junior Craig Hawkins and senior David Hoffman have led the way on the mound for the Braves. The trio has combined for a 9-4 record, four complete games and a 3.66 earned run average in 96 innings. Maybe Steve Martin, Chevy Chase and Martin Short would have had more success in baseball uniforms.

Kiss that record goodbye
Senior catcher Katie Kiss has compiled 204 career hits, making her the school's all-time leader and the first member of Bradley's 200 Hits Club. Kiss erased Natalie Quinn's (1993-96) record of 195.

Photo by Christy Cordes

Bradley Sports *Moments of the Year*

Fall Season '99 - Spring Season '00

Despite the absence of a team title, this year saw one squad rise from the depths of the Valley, another finish four minutes away from the NCAA Tournament, and a new force gain local fame from the stands at Carver.

By Anne Sullivan
Sports Editor

Volleyball refuses to let the clock strike midnight

Picked to finish last in the preseason Missouri Valley Conference poll, the volleyball team stunned its naysayers by finishing tied for second in the Valley at 14-4 (20-6 overall).

No team in the MVC has ever moved from the basement to second in a single season.

Although the roster was packed with 10 wide-eyed fresh faces, coach Scott Luster set lofty goals for the underclassmen at the start of the season.

"I want to win the conference championship, period," Luster said before the Braves' first game.

Although rival Illinois State wrote the last page of the Braves' storybook season at the MVC Tournament, the loss didn't overshadow the most successful season in Bradley volleyball history.

Five Braves were recognized with postseason honors, and senior attacker Abigail Kohnen became the first Brave to lead the MVC in kills and ranked 10th nationally in the kills category. Her school-record 498 kills averaged out to 5.41 percontest.

The 1999 volleyball campaign will be etched in the record books and the minds of the prognosticators for years to come as one of Bradley's best tourarounds.

Following six decades and a mere 90-mile journey, Illinois arrives in Peoria

After 63 years of failing to lure Big Ten powerhouse University of Illinois to the Hilltop, the nationally ranked Fighting Illini were greeted by a record crowd of 11,430 rowdy fans Nov. 22 at Carver Arena.

Backed by a boisterous crowd, the Braves vaulted to an 11-2 lead off the opening tip behind five quick points from senior guard Rob Dye. The Braves still led 31-23 with 2:45 to play in the first half before Illinois warmed up to the tight rims at

see SPORTS BEST Page 28